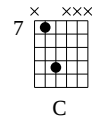
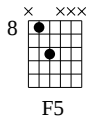


By the Way

(John - Guitar)

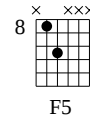
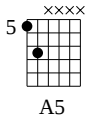
RHCP



1 = 120

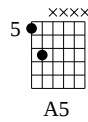
1 4/4 2

Measures 1 and 2 of the guitar part. Measure 1 contains a quarter note F5 and a quarter note C. Measure 2 contains a quarter note F5 and a quarter note C. The bass line consists of eighth notes: 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8.



3 4 5

Measures 3, 4, and 5 of the guitar part. Measure 3 contains a quarter note A5 and a quarter note F5. Measure 4 contains a quarter note A5 and a quarter note F5. Measure 5 contains a quarter note A5 and a quarter note F5. The bass line consists of eighth notes: 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5.



6 7 8

Measures 6, 7, and 8 of the guitar part. Measure 6 contains a quarter note A5 and a quarter note F5. Measure 7 contains a quarter note A5 and a quarter note F5. Measure 8 contains a quarter note A5 and a quarter note F5. The bass line consists of eighth notes: 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7.

A little faster, t=126

♩ = 126
17

Handwriting practice for measure 17. The top staff shows a rhythmic pattern with 'X' marks. The bottom staff shows a sequence of 'X' marks.

18

Handwriting practice for measure 18. The top staff shows a rhythmic pattern with 'X' marks. The bottom staff shows a sequence of 'X' marks.

19

Handwriting practice for measure 19. The top staff shows a rhythmic pattern with 'X' marks. The bottom staff shows a sequence of 'X' marks.

20

Handwriting practice for measure 20. The top staff shows a rhythmic pattern with 'X' marks. The bottom staff shows a sequence of 'X' marks.

'Steak knife'

21

Musical notation for exercise 'Steak knife', measure 21. The piano part consists of four groups of four eighth notes. The guitar part consists of a repeating eighth-note pattern across the strings.

'Card shark'

22

Musical notation for exercise 'Card shark', measure 22. The piano part consists of four groups of four eighth notes. The guitar part consists of a repeating eighth-note pattern across the strings.

'Con jog'

'Boot cut'

23

Musical notation for exercise 'Con jog', measure 23. The piano part consists of four groups of four eighth notes. The guitar part consists of a repeating eighth-note pattern across the strings.

24

Musical notation for exercise 'Boot cut', measure 24. The piano part features a sequence of notes, including triplets. The guitar part consists of a repeating eighth-note pattern across the strings.

25

Musical notation for exercise 'Con jog', measure 25. The piano part features a sequence of notes, including triplets. The guitar part consists of a repeating eighth-note pattern across the strings.

26

Musical notation for exercise 'Boot cut', measure 26. The piano part features a sequence of notes, including triplets. The guitar part consists of a repeating eighth-note pattern across the strings.

27

10

10

X

X

X

X

X

X

X

X

X

X

X

X

10

10

X

X

X

X

X

X

X

X

X

X

X

X

10

10

X

X

X

X

X

X

X

X

X

X

X

X

28

10

10

X

X

X

X

X

X

X

X

X

X

X

X

10

10

X

X

X

X

13

13

13

13

13

13

13

13

10

10

X

X

X

X

X

X

X

X

X

X

X

X

'Dog Town'

'Blood Bath'

29

10

10

X

X

X

X

X

X

X

X

X

X

X

X

10

10

X

X

X

X

X

X

X

X

X

X

X

X

10

10

X

X

X

X

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X

X

X

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X

X

X

30

10

10

X

X

X

X

X

X

X

X

X

X

X

X

10

10

X

X

X

X

X

X

X

X

X

X

X

X

10

10

X

X

X

X

X

X

X

X

X

X

X

X

'Rib cage'

'Soft tail'

31

10

10

X

X

X

X

X

X

X

X

X

X

X

X

10

10

X

X

X

X

X

X

X

X

X

X

X

X

10

10

X

X

X

X

X

X

X

X

X

X

X

X

32

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10



F



C



Dm

33

34

35

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	0	0	0	0	0	0	0	3	3	3	3	3	3	3
3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0
1	1	1	1	1	1	1													



F



C

36

37

38

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	2	2	2	2	2	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	3	3	3	3	3	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3
							1	1	1	1	1	1							



Am



A#

39

40

0	0	0	0	0	0	X	3	3	3	3	3	3	3
1	1	1	1	1	1	X	3	3	3	3	3	3	3
2	2	2	2	2	2	X	3	3	3	3	3	3	3
2	2	2	2	2	2	X	1	1	1	1	1	1	1
0	0	0	0	0	0								

41

Handwritten musical notation for exercise 41. The notation consists of two systems. The first system has four measures, each with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The second system has four measures, each with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are written in a stylized, handwritten manner.

42

Handwritten musical notation for exercise 42. The notation consists of two systems. The first system has four measures, each with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The second system has four measures, each with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are written in a stylized, handwritten manner.

43

Handwritten musical notation for exercise 43. The notation consists of two systems. The first system has four measures, each with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The second system has four measures, each with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are written in a stylized, handwritten manner.

44

Handwritten musical notation for exercise 44. The notation consists of two systems. The first system has four measures, each with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The second system has four measures, each with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are written in a stylized, handwritten manner.

'Black jack'

45

45

'Dope Dick'

46

46

'Pawn shop'

'Quick pick'

47

47

48

48

49

49

50

50

51

10

10

10

X

X

X

X

X

X

X

X

X

X

52

10

10

10

X

X

X

X

X

X

X

X

X

X

53

10

10

10

X

X

X

X

X

X

X

X

X

X

54

10

10

10

X

X

X

X

X

X

X

X

X

X

55

10

10

10

X

X

X

X

X

X

X

X

X

X

56

10

10

10

10

10

10

10

10

10

10

10

10

10

Slow down a bit, $t=120$

57

10

10

10

10

10

10

10

10

58

10

10

10

10

10

10

10

10

59	60	61
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	8 8 8 8 8 8 8 8

62	63	64
9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7	9 9 7 7
7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	7 7 7 7
		5 5 5 5

65	66	67
10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5

68	69	70
7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9
5 5 5 5 5 5 5 5	8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 7

[illegible][illegible]

81

82

10-10-X-X-X-X-X-X-X-X-X-X-X-X	10-10-X-X-X-X-X-X-X-X-X-X-X-X
10-10-X-X-X-X-X-X-X-X-X-X-X-X	10-10-X-X-X-X-X-X-X-X-X-X-X-X
10-10-X-X-X-X-X-X-X-X-X-X-X-X	10-10-X-X-X-X-X-X-X-X-X-X-X-X

83

84

10-10-X-X-X-X-X-X-X-X-X-X-X-X	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
10-10-X-X-X-X-X-X-X-X-X-X-X-X	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
10-10-X-X-X-X-X-X-X-X-X-X-X-X	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

1

F

1

C

1

Dm

85

86

87

1-1-1-1-1-1-1	1-1-1-1-1-1-1	1-1-1-1-1-1-1
2-2-2-2-2-2-0	0-0-0-0-0-0-0	3-3-3-3-3-3-3
3-3-3-3-3-3-2	2-2-2-2-2-2-2	2-2-2-2-2-2-2
3-3-3-3-3-3-3	3-3-3-3-3-3-3	0-0-0-0-0-0-0
1-1-1-1-1-1-1		

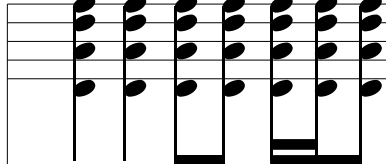


F



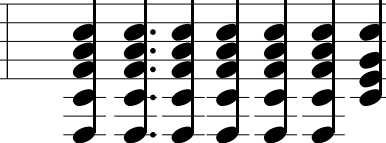
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88



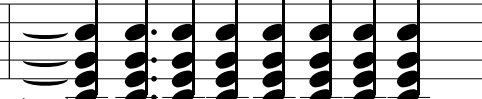
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89



1	1	1	1	1	1	1
2	2	2	2	2	2	0
3	3	3	3	3	3	2
3	3	3	3	3	3	3
1	1	1	1	1	1	1

90

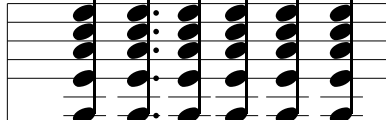


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3	3	3	3	3	3	3



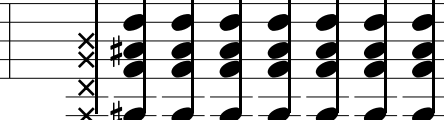
Am

91



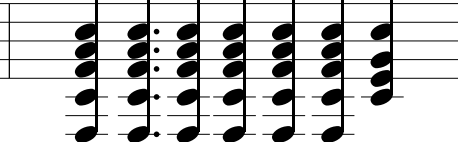
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2	2	2	2	2	2
2	2	2	2	2	2
0	0	0	0	0	0

92



X	3	3	3	3	3	3	3
X	3	3	3	3	3	3	3
X	3	3	3	3	3	3	3
X	1	1	1	1	1	1	1

93



1	1	1	1	1	1	1
2	2	2	2	2	2	0
3	3	3	3	3	3	2
3	3	3	3	3	3	3
1	1	1	1	1	1	1

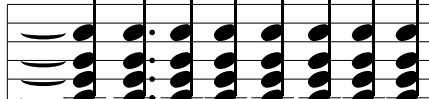


C



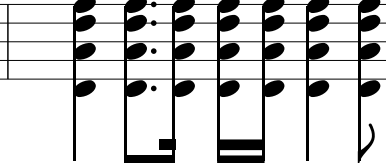
Dm

94



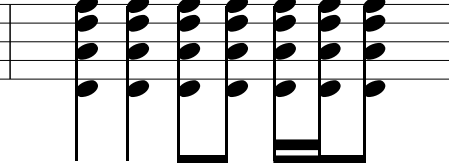
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3	3	3	3	3	3	3

95



1	1	1	1	1	1	1
3	3	3	3	3	3	3
2	2	2	2	2	2	2
0	0	0	0	0	0	0

96



1	1	1	1	1	1	1
3	3	3	3	3	3	3
2	2	2	2	2	2	2
0	0	0	0	0	0	0



F

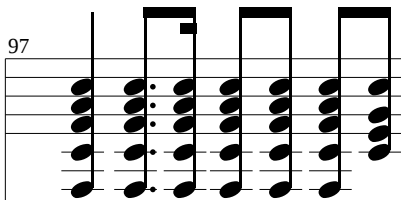


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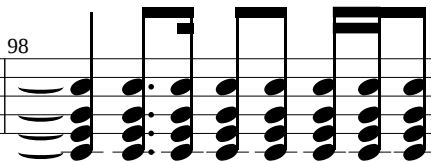
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97



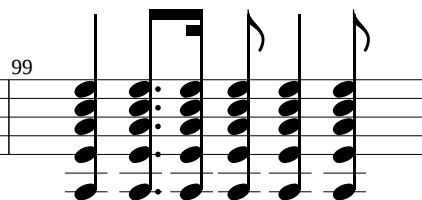
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1	1	1	1	1	1	1	1

98



1	1	1	1	1	1	1	1
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3	3	3	3	3	3	3	3

99



0	0	0	0	0	0	0	0
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A#

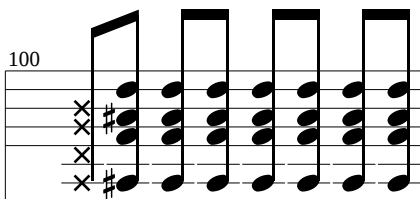


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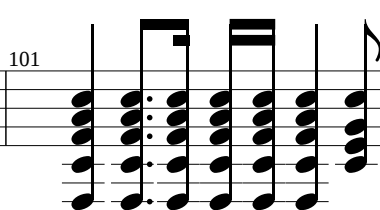
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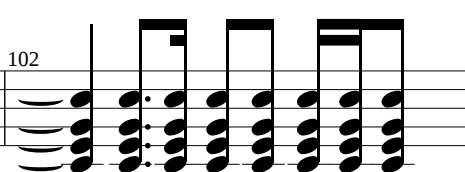
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X	3	3	3	3	3	3	3
X	3	3	3	3	3	3	3
X	1	1	1	1	1	1	1

101



1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	0
3	3	3	3	3	3	3	2
3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1

102



1	1	1	1	1	1	1	1
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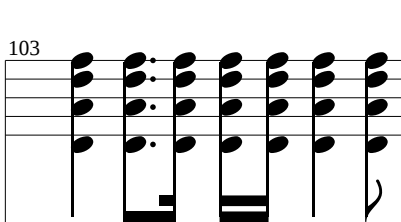


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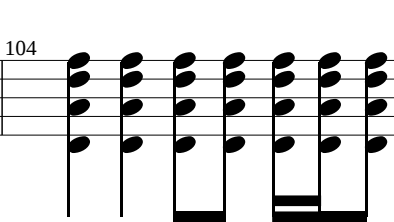
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103



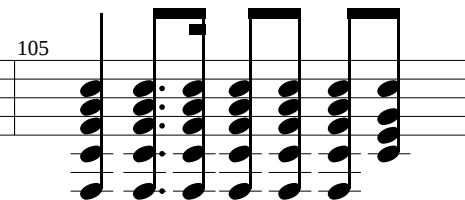
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104



1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3
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105



1	1	1	1	1	1	1	1
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C



Am

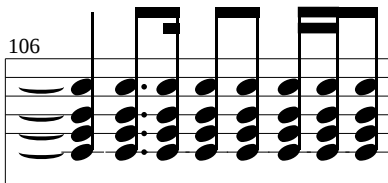


A#

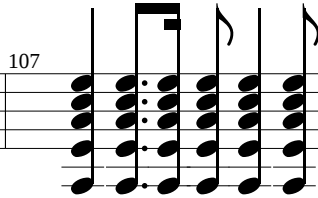


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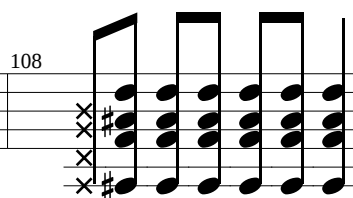
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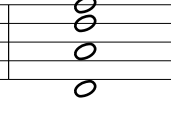
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108

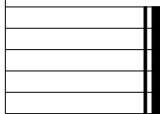
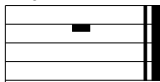


109



1	1	1	1	1	1	1	0	0	0	0	0	0	X	3	3	3	3	3	3	6
0	0	0	0	0	0	0	1	1	1	1	1	1	X	3	3	3	3	3	3	7
2	2	2	2	2	2	2	2	2	2	2	2	2	X	3	3	3	3	3	3	7
3	3	3	3	3	3	3	0	0	0	0	0	0	X	1	1	1	1	1	1	5

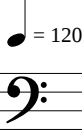
110



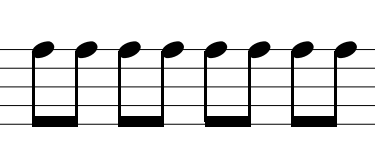
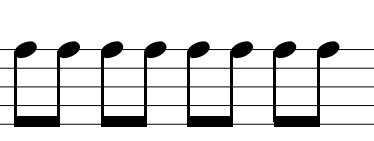
By the Way

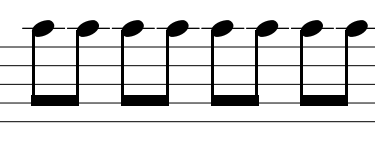
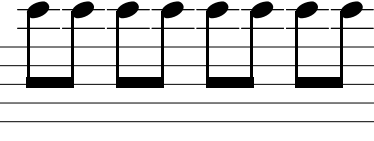
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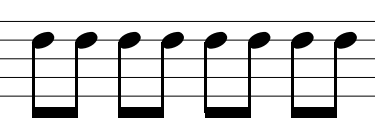
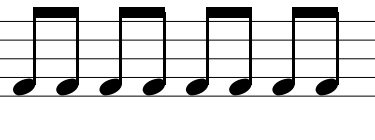
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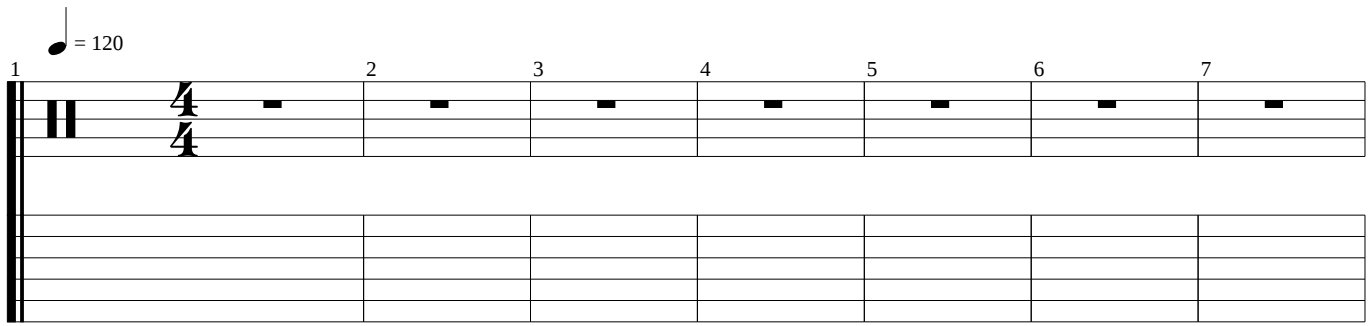
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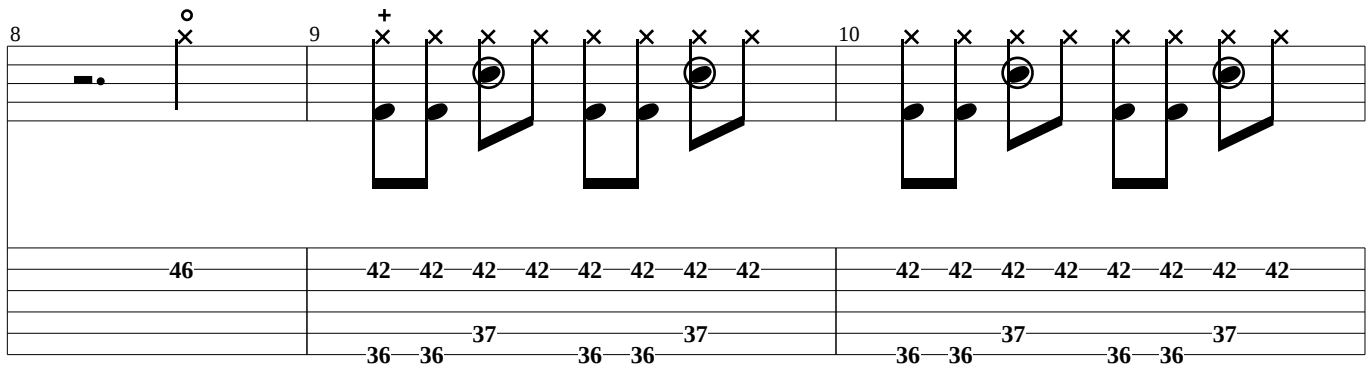
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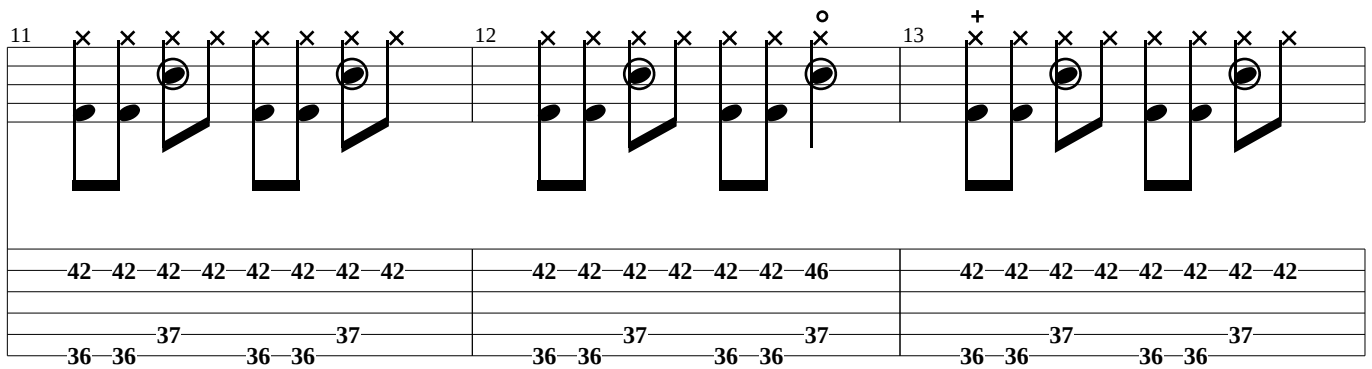
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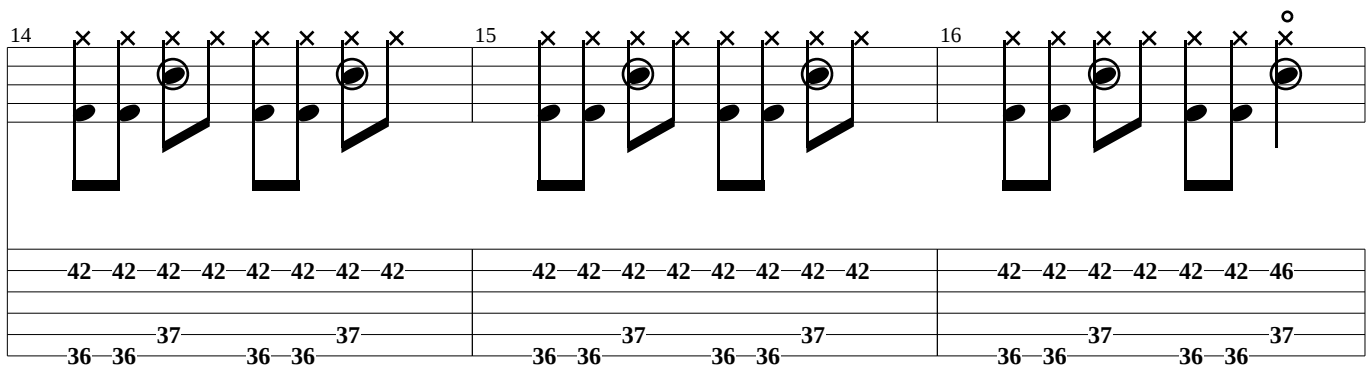
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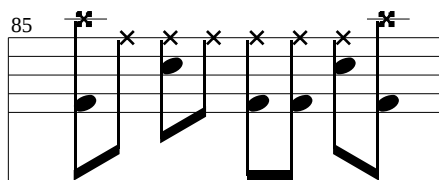
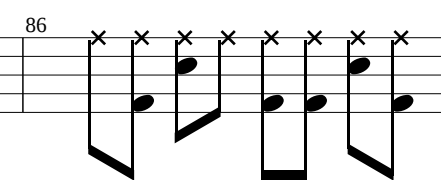
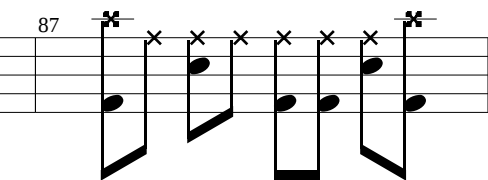
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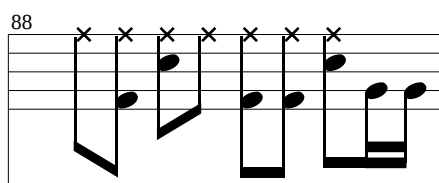
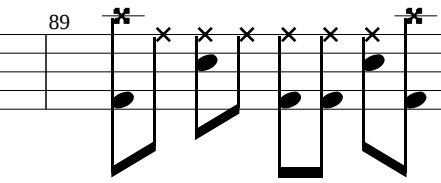
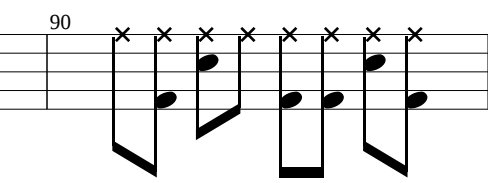
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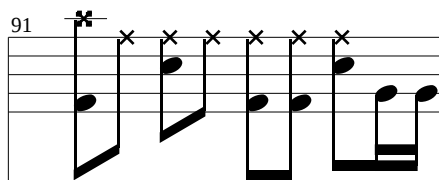
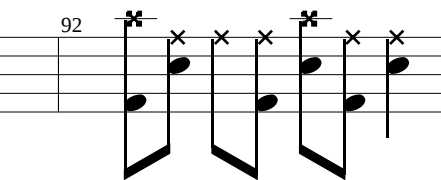
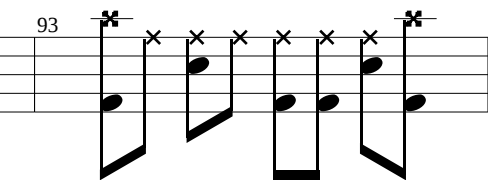
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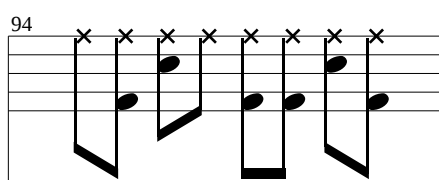
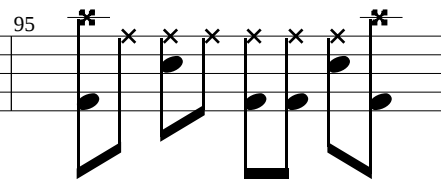
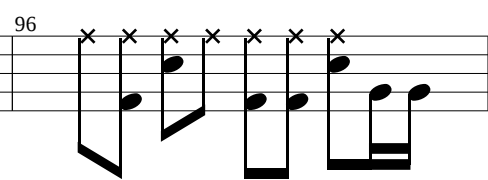
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