

(Guitar - Frusciante)

Tempo = 115

1

9

10

11

10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8

9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7

7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5

12

13

14

7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5

10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8

9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7

15

16

14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12

14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12

Tempo = 125

17

= 125

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

Figure 18 shows a musical score for a 16-measure piece. The score is written on a grand staff with four systems. The first system has a treble clef and a key signature of one flat. The second system has a bass clef. The third and fourth systems have no clefs. The notation includes various note values, rests, and bar lines. The piece ends with a double bar line.

[illegible]

20

Musical score for 'The Rose Tree' featuring a vocal line and a guitar accompaniment. The score is in 4/4 time and consists of 16 measures. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is written on a six-string guitar staff with a treble clef and a key signature of one flat. The score includes a tempo marking 'Moderato' and a time signature '4/4'. The vocal line begins with a rest for 4 measures, followed by the melody. The guitar accompaniment provides a rhythmic and harmonic foundation with chords and single notes.

[illegible]

22

X X X X X X X X X X X X X X X X

23

X X X X X X X X X X X X X X X X

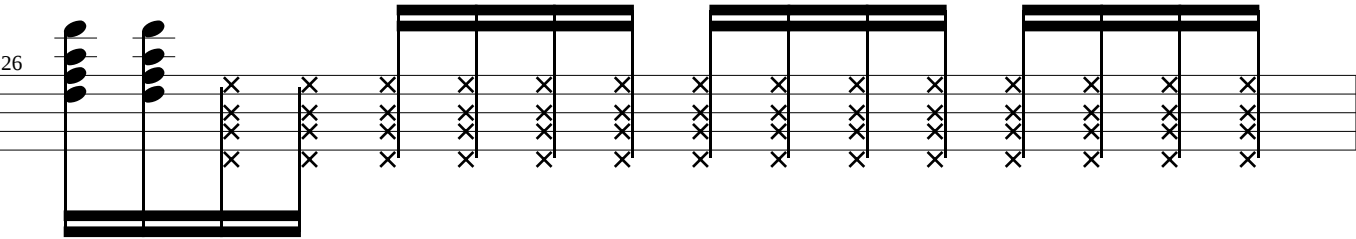
24

X X X X X X X X X 13 X 13 X 13 X 13

25

10 10 X X X X X X X X X X X X X X

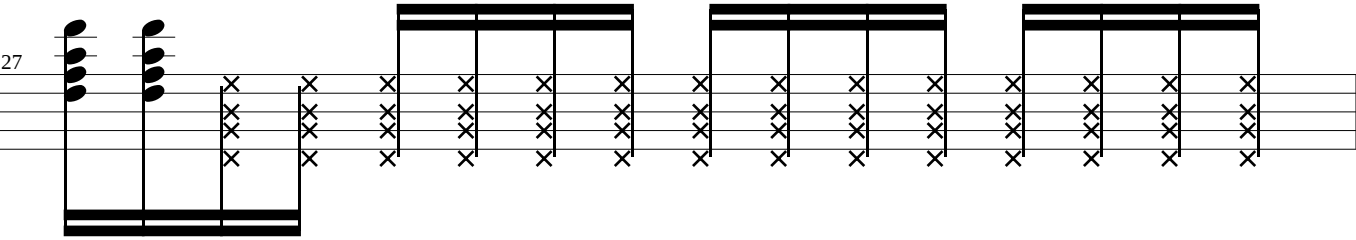
26



Musical notation for measure 26. The staff shows a sequence of notes and rests. The first two notes are marked with '10' and '10'. The subsequent notes are marked with 'X' and 'X'. The notation includes a treble clef and a key signature of one sharp (F#).

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

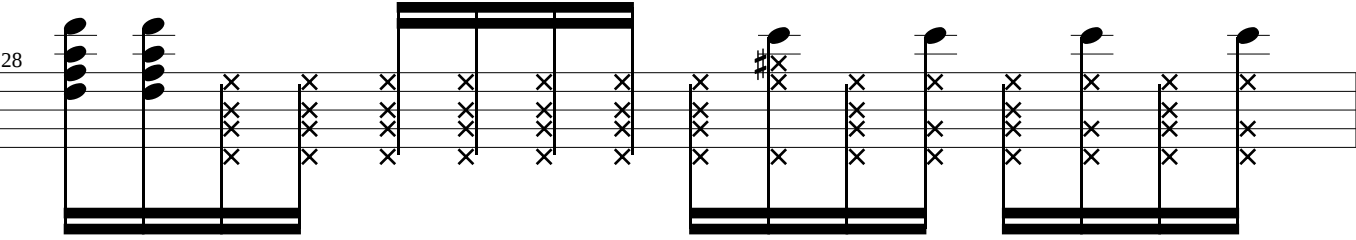
27



Musical notation for measure 27. The staff shows a sequence of notes and rests. The first two notes are marked with '10' and '10'. The subsequent notes are marked with 'X' and 'X'. The notation includes a treble clef and a key signature of one sharp (F#).

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

28



Musical notation for measure 28. The staff shows a sequence of notes and rests. The first two notes are marked with '10' and '10'. The subsequent notes are marked with 'X' and 'X'. The notation includes a treble clef and a key signature of one sharp (F#).

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	13	X	13	X	13	X	13
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

34	35	36

42

X X X X X X X X X X X X X X X X
 X X X X X X X X X X X X X X X X
 X X X X X X X X X X X X X X X X
 X X X X X X X X X X X X X X X X

43

X X X X X X X X X X X X X X X X
 X X X X X X X X X X X X X X X X
 X X X X X X X X X X X X X X X X
 X X X X X X X X X X X X X X X X

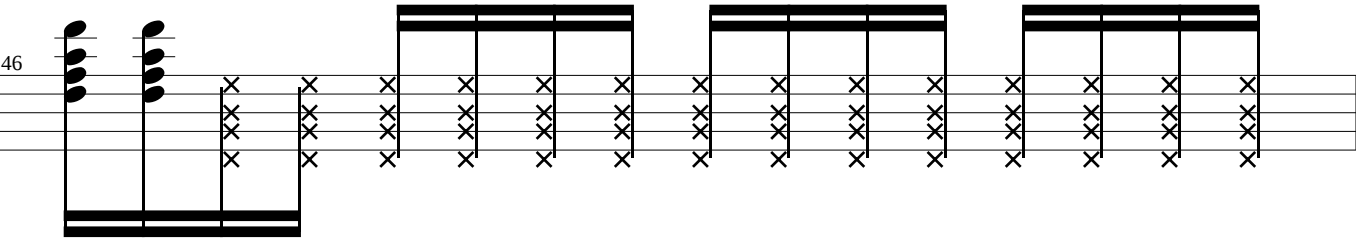
44

X X X X X X X X X X X X X X X X
 X X X X X X X X X X X X X X X X
 X X X X X X X X X X X X X X X X
 X X X X X X X X X X X X X X X X

45

10 10 X X X X X X X X X X X X X X X
 10 10 X X X X X X X X X X X X X X X
 10 10 X X X X X X X X X X X X X X X
 12 12 X X X X X X X X X X X X X X X

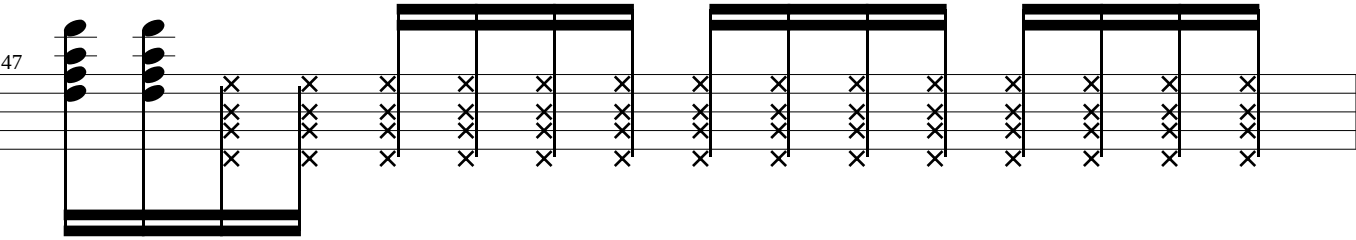
46



Musical notation for exercise 46. It features a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth notes and quarter notes, with some notes beamed together. The exercise is divided into four measures, each containing a group of notes. The notes are marked with 'X' on the staff lines.

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

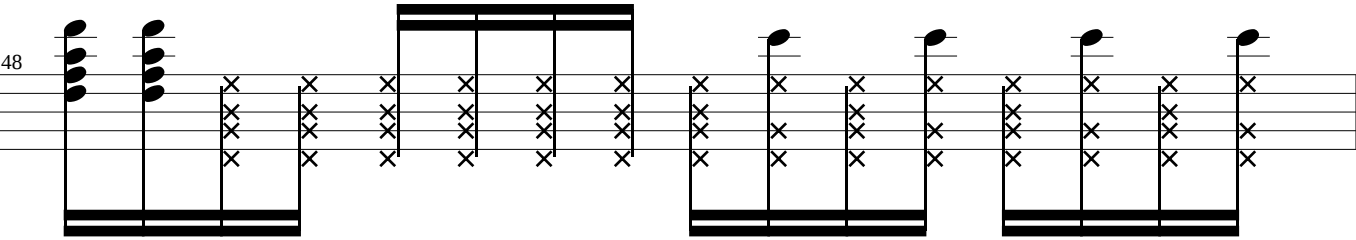
47



Musical notation for exercise 47. It features a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth notes and quarter notes, with some notes beamed together. The exercise is divided into four measures, each containing a group of notes. The notes are marked with 'X' on the staff lines.

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

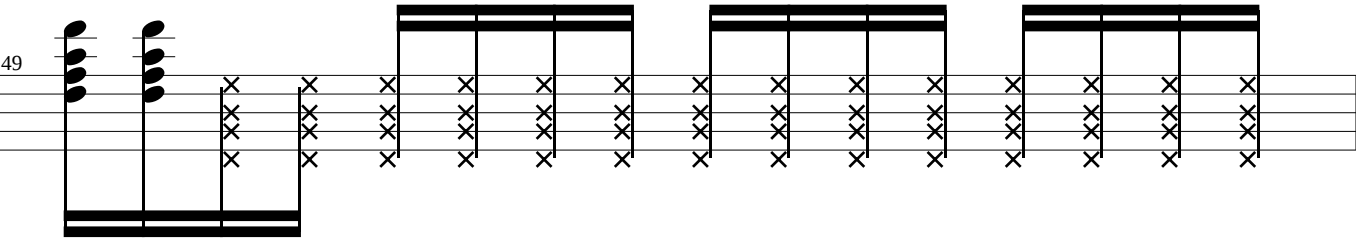
48



Musical notation for exercise 48. It features a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth notes and quarter notes, with some notes beamed together. The exercise is divided into four measures, each containing a group of notes. The notes are marked with 'X' on the staff lines.

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	13	X	13	X	13	X	13
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

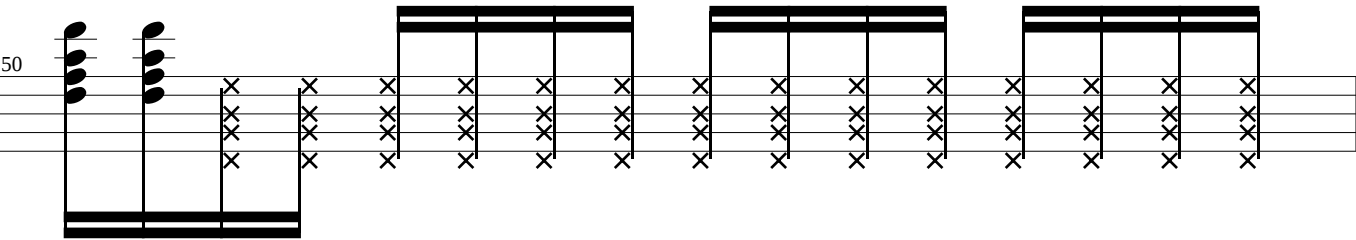
49



Musical notation for exercise 49, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with some measures containing beamed eighth notes. The exercise is divided into four measures, each containing a sequence of notes.

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

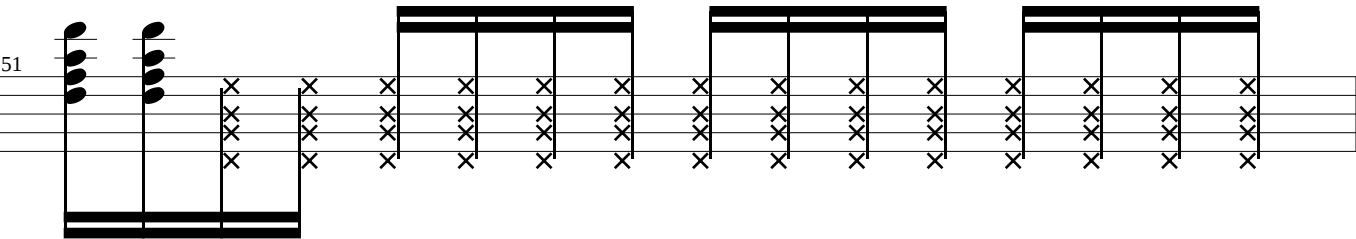
50



Musical notation for exercise 50, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with some measures containing beamed eighth notes. The exercise is divided into four measures, each containing a sequence of notes.

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

51



Musical notation for exercise 51, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with some measures containing beamed eighth notes. The exercise is divided into four measures, each containing a sequence of notes.

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

52

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	13	X	13	X	13	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

53

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

54

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

55

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

Tempo = 115

56

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	13	13	13	13	13	13	13	13
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8

58

9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7

7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

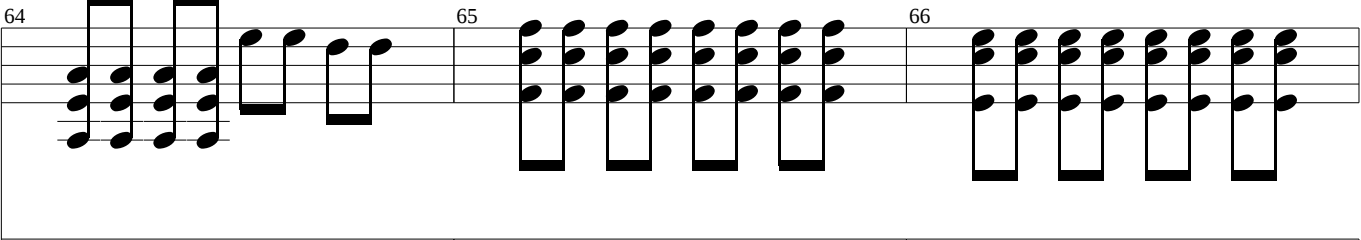
61

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8	8	8	8	8	8	8	8

9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7

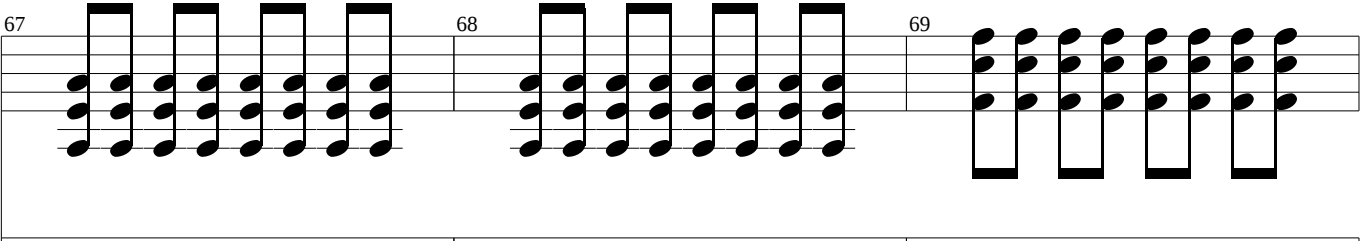
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64



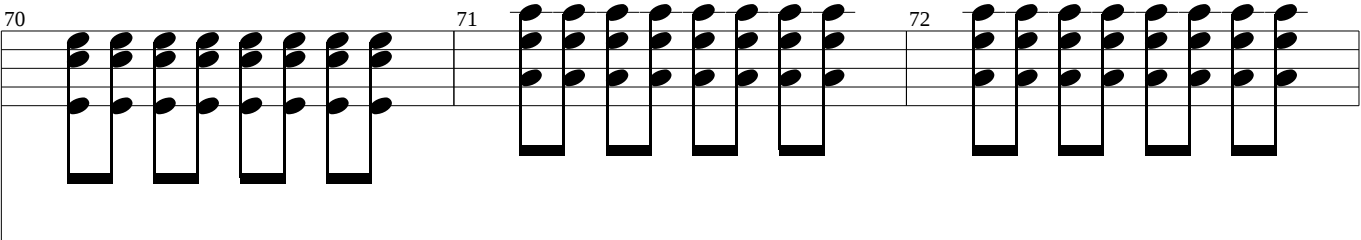
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67



7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10
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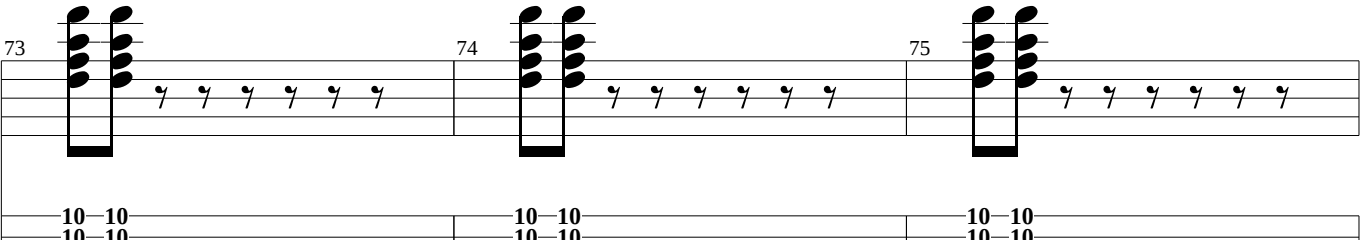
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9 9 9 9 9 9 9 9	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14
10 10 10 10 10 10 10 10	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14
7 7 7 7 7 7 7 7	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12

Tempo = 125

73



10 10	10 10	10 10
10 10	10 10	10 10
10 10	10 10	10 10
12 12	12 12	12 12

76

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	13	13	13	13	13	13	13	13	13
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

77

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

78

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

79

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

80

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	13	13	13	13	13	13	13	13	13
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

81

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

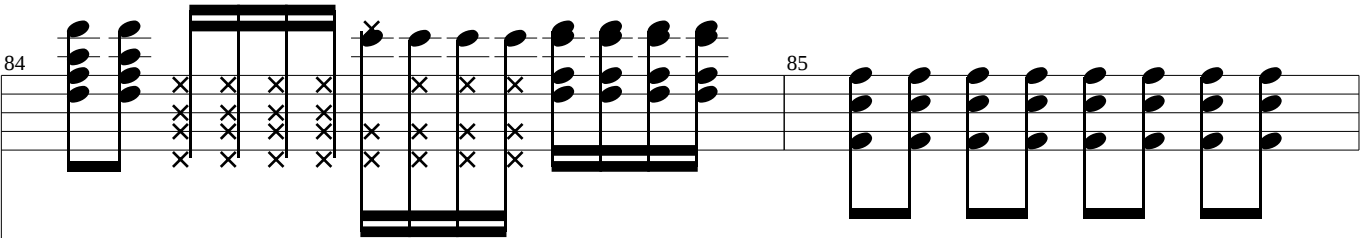
82

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10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

83

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

84

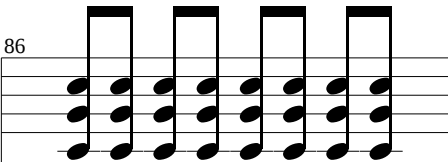


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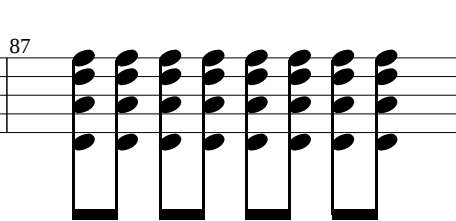
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12	12	X	X	X	X	X	X	X	X	12	12	12	12

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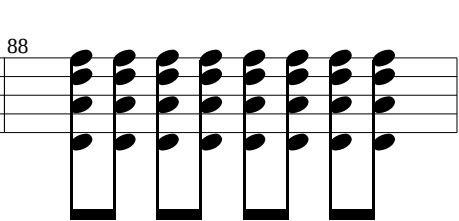
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88

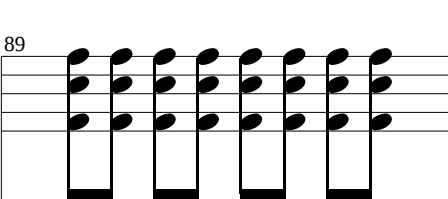


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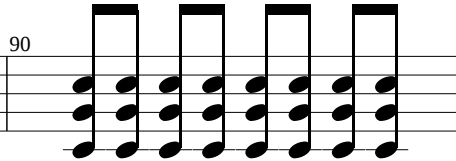
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5	5	5	5	5	5	5	5

6	6	6	6	6	6	6	6
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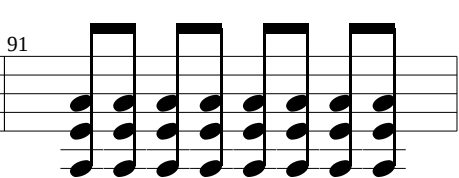
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90



91

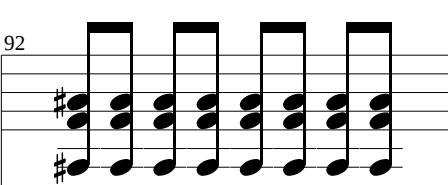


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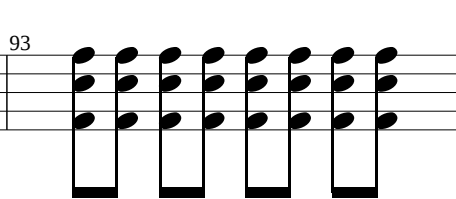
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5	5	5	5	5	5	5	5

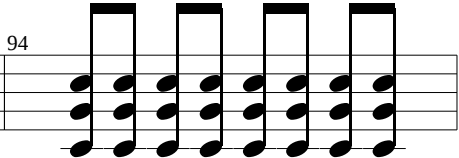
92



93



94



8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6

10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8

10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8

95

96

97

6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8

98

99

100

10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8

7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6

101

102

103

10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8

9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7

7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

104

105

106

7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8

9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7

107

108

109

110

L.R

L.R

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

8 8 8 8 8 8 8

8 8 8 8 8 8 8

6 6 6 6 6 6 6

5

6

7

5

17

(Bass - Flea)

Tempo = 115

18

12 13 14

0 0 0 0 0 0 0 0

17-17-17-17-17-17-17-17
15-15-15-15-15-15-15-15

17-17-17-17-17-17-17-17
14-14-14-14-14-14-14-14

15 16

9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7

Tempo = 125

17 18

= 125

0 0 3 5 3 (3) 3 5 0 3

0 0 3 5 3 (3) 0 5 5 3

19 20

0 0 3 5 3 (3) 3 5 0 3

0 0 3 5 5 5 5 5

21 22

0 0 3 5 3 (3) 3 5 0 3

0 0 3 5 3 (3) 3 5 5 3

23

24

0 0 3 5 3 (3) 3 5 0 3

0 0 3 5 5 5 5 5

25

26

0 0 3 5 3 (3) 3 5 0 3

0 0 3 5 3 (3) 3 5 5 3

27

28

0 0 3 5 3 (3) 3 5 0 3

0 0 3 5 5 5 5 5

29

30

0 0 3 5 3 (3) 3 5 0 3

0 0 3 5 3 (3) 3 5 5 3

Tempo = 125

31

32

33

0 0 3 5 3 (3) 3 5 0 3

0 0 3 5 5 5 5 5

8 8 8 8 8 8 10

34 35 36

10 10 10 10 10 10 — 12 12 12 12 12 12 12 12 12 12 10 12 10

37 38 39

8 8 8 8 8 8 10 10 10 10 10 10 — 7 7 7 7 7 7

Tempo = 125

40 41

8 8 8 8 8 8 8 0 0 3 5 3 (3) 3 5 0 3

42 43

0 0 3 5 3 (3) 3 5 5 3 0 0 3 5 3 (3) 3 5 0 3

44 45

0 0 3 5 5 5 5 5 5 0 0 3 5 3 (3) 3 5 0 3

46 47

0 0 3 5 3 (3) 3 5 5 3

48 49

0 0 3 5 5 5 5 5 5

50 51

0 0 3 5 3 (3) 3 5 5 3

52 53

0 0 3 5 5 5 5 5 5

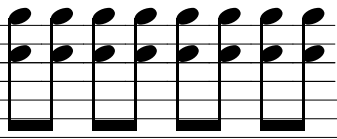
54 55

0 0 3 5 3 (3) 3 5 5 3

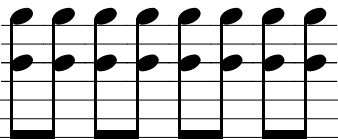
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57



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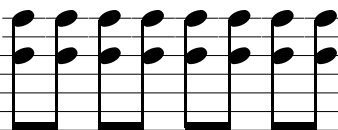
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3 5 5 5 5 5

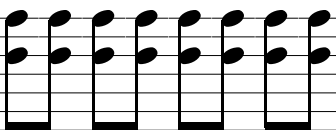
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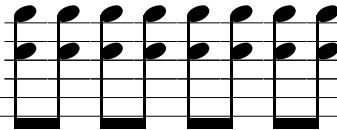
59



60



61

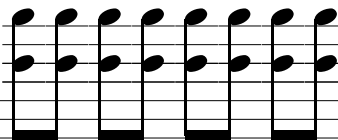


9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7

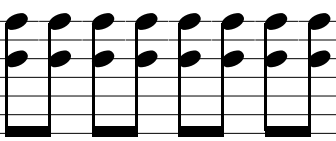
9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7

17-17-17-17-17-17-17-17
15-15-15-15-15-15-15-15

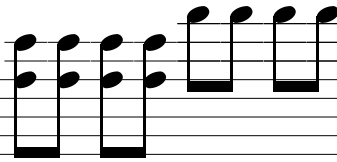
62



63



64



17-17-17-17-17-17-17-17
14-14-14-14-14-14-14-14

9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7

9 9 9 9 14-14-14-14
7 7 7 7

65



66



67



3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

68 69 70

0 0 0 0 0 0 0 —

17—17—17—17—17—17—17—17—
15—15—15—15—15—15—15—15—

17—17—17—17—17—17—17—17—
14—14—14—14—14—14—14—14—

Tempo = 125

71 72 73

9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7

0 0 3 ^ 5 3 (3) 3 ^ 5 0 ^ 3

74 75

0 0 3 ^ 5 3 (3) 3 ^ 5 5 ^ 3

0 0 3 ^ 5 3 (3) 3 ^ 5 0 ^ 3

76 77

0 0 3 ^ 5 5 5 5 5 5

0 0 3 ^ 5 3 (3) 3 ^ 5 0 ^ 3

78 79

0 0 3 ^ 5 3 (3) 3 ^ 5 5 ^ 3

0 0 3 ^ 5 3 (3) 3 ^ 5 0 ^ 3

80 81

0 0 3 5 5 5 5 5 5 0 0 3 5 3 (3) 3 5 0 3

82 83

0 0 3 5 3 (3) 3 5 5 3 0 0 3 5 3 (3) 3 5 0 3

84 85 86

0 0 3 5 5 5 5 5 5 8 8 8 8 8 10 10 10 10 10 10

87 88 89

12 12 12 12 12 12 12 12 12 12 12 12 15 12 10 12 10 12 8 8 8 8 8 10

90 91 92

10 10 10 10 10 10 7 7 7 7 7 7 8 8 8 8 8 8 8 10 10

93



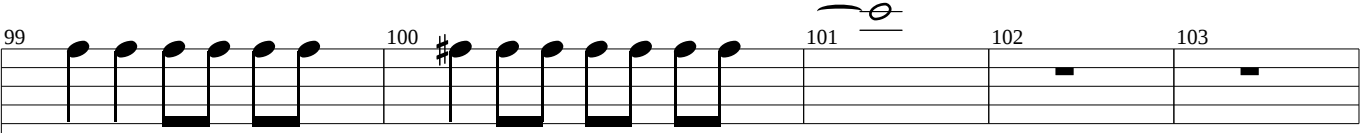
8 8 8	7 8 10	10 10 10 10 10 10	12 12 12 12 12 12 12
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96



12 12 12 12 12 12 14 12	8 8 8 8 10 10	10 10 10 10 10 10
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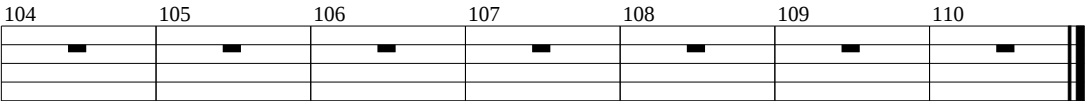
99



L.R

7 7 7 7 7 7	8 8 8 8 8 8 8			
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104



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By The Way

(Guitar with Wah)

Martyn Ellis

1 = 115

1 2 3 4 5

This block contains the first five measures of the song. Measure 1 starts with a treble clef, a 4/4 time signature, and a tempo marking of 115 bpm. Each measure contains a single eighth note with a wah pedal symbol (a squiggle) and a dotted half note. The notes are on the first line of the staff, representing the notes E, F, G, A, and B respectively for measures 1 through 5.

6 7 8 9 10 11

This block contains measures 6 through 11. Measures 6-10 each contain a single eighth note with a wah pedal symbol and a dotted half note, continuing the sequence from the previous block. Measure 11 is empty.

12 13 14 15 16 17 = 125

This block contains measures 12 through 17. Measures 12-16 each contain a single eighth note with a wah pedal symbol and a dotted half note. Measure 17 is empty. A tempo change to 125 bpm is indicated above measure 17.

18 19 20 21 22 23

This block contains measures 18 through 23. Each measure contains a single eighth note with a wah pedal symbol and a dotted half note, continuing the sequence.

24 25 26 27 28 29

This block contains measures 24 through 29. Each measure contains a single eighth note with a wah pedal symbol and a dotted half note, continuing the sequence.

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85

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100

101

102

103

104

105

106

107

108

109

110

By The Way

(Drums)

Martyn Ellis

1  = 115

2 3 4 5

6 7 8 9

10 11 12

13 14 15

44 44 (42) 44 44 (42)

55 55

35 37 35 35 37 35

44 44 (42) 44 44 (42)

44 44 (42) 44 44 (42)

44 44 (42) 44 44 (42)

35 37 35 35 37 35

35 37 35 35 37 35

35 37 35 35 37 35

16 17 = 125

44 44 (42) 44 44 (42) 44 44 44 44 44 44 44 44

37 37 38 38 45 45 38 38

35 35 35 35 35 35 35 35

18 19

44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 45 45 38 38 38 38 45 45 38 38

35 35 35 35 35 35 35 35

20 21

44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 45 45 38 38 38 38 45 45 38 38

35 35 35 35 35 35 35 35

22 23

44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 45 45 38 38 38 38 45 45 38 38

35 35 35 35 35 35 35 35

24

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

25

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

26

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

27

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

28

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

29

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

30

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

31

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

32

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

33

42 42 42 42

38 38

35 35 35

34

42 42 42 42

38 38

35 35 35

35

42 42 42 42

38 38

35 35 35

36

42 42 42 42

38 38

35 35 35

37

42 42 42 42

38 38

35 35 35

38

42 42 42 42

38 38

35 35 35

39

42 42 42 42

38 38

35 35 35

40

42 42 42 42

38 38

35 35 35

41

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

42

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

43

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

44

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

45

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

46

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

47

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

48

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

49

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

50

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

51

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

52

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

53

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

54

55

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
38				38-45-45-38-38				38				38-45-45-38-38			
35-35				35		35		35-35				35		35	

56

57

58

59

44	44	44	44	44	44	44	44								
38				38-45-45-38-38											
35-35				35		35									

60

61

62

63

64

					55	55

65

66

67

44	44	(42)	44	44	(42)	44	44	(42)	44	44	(42)	44	44	(42)	44	44	(42)
37				37				37				37					
35		35		35		35		35		35		35		35		35	

68 69 70

44 44 (42) 44 44 (42) 44 44 (42) 44 (42)

35 37 35 35 37 35 35 37 35 35 37 35 35 37 35

71 72

44 44 (42) 44 44 (42) 44 44 (42) 44 (42)

35 37 35 35 37 35 35 37 35 35 37 35 35 37 35

73 74

44 44 44 44

35 35 35 35

75 76

44 44 44 44 44 44 44 44

35 35 35 35 38 38 45 45 38 38

77

44 44 44 44

44 44 44 44

38 38 45 45 38 38

35 35 35 35

78

44 44 44 44

44 44 44 44

38 38 45 45 38 38

35 35 35 35

79

44 44 44 44

44 44 44 44

38 38 45 45 38 38

35 35 35 35

80

44 44 44 44

44 44 44 44

38 38 45 45 38 38

35 35 35 35

81

44 44 44 44

44 44 44 44

38 38 45 45 38 38

35 35 35 35

82

44 44 44 44

44 44 44 44

38 38 45 45 38 38

35 35 35 35

83

44 44 44 44

44 44 44 44

38 38 45 45 38 38

35 35 35 35

84

44 44 44 44

44 44 44 44

38 38 45 45 38 38

35 35 35 35

85 ⁺ ^x ^x ^x ^x 86 ^x ^x ^x ⁺ 87 ^x ^x ^x ⁺ 88 ^x ^x ^x ⁺

42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38 38 38

35 35 35 35 35 35 35 35 35 35 35 35 35 35

89 ⁺ ^x ^x ^x ^x 90 ^x ^x ^x ⁺ 91 ^x ^x ^x ⁺ 92 ^x ^x ^x ⁺

42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38 38 38

35 35 35 35 35 35 35 35 35 35 35 35 35 35

93 ⁺ ^x ^x ^x ^x 94 ^x ^x ^x ⁺ 95 ^x ^x ^x ⁺ 96 ^x ^x ^x ⁺

42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38 38 38

35 35 35 35 35 35 35 35 35 35 35 35 35 35

97 ⁺ ^x ^x ^x ^x 98 ^x ^x ^x ⁺ 99 ^x ^x ^x ⁺ 100 ^x ^x ^x ⁺

42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38 38 38

35 35 35 35 35 35 35 35 35 35 35 35 35 35

101

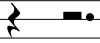
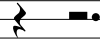
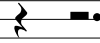
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