

By the Way

(Vocals)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

A

1 = 116

1 2 3 4 5

1 1 1 1 1 1 1

6 7 8 9

1 1 1 1 1 1 1 3 5 \ 2 3 0 5 \ 2 1 2 2 1

10 11 12

2 0 0 2 5 = 2 2 0 1 5 \ 2

13 14 15

1 1 1 1 1 1 1 1 1 1 1 1 3 5 \ 2

B

C

16 17 $\text{quarter note} = 126$ 18 19 20 21

3 0 5 \ 2 X X

22 23 24

X X X X X X

25 26

X X X X X X X X X X X X X X X X

27 28 29

X X X X X X X X X X X X X X X X X X

D

30 31 32 33 $\text{quarter note} = 120$

X X X X X X X X 1 1 1 1 1 1 1

34

35

36

37

1 1 1 1 1 1

3 5 \ 2

3 0 5 \ 2

1 2 2 1

E

38

39

40

41

42

2 0 0 2 5 =

2 2

0 1 5 \ 2

♩ = 126

C-2

43

44

45

46

47

X X

X X

X X

48

49

50

X X

X X X X X X X X X X

X X X X X X X X X X

515253

X-X

54555657

F

= 116

X-X

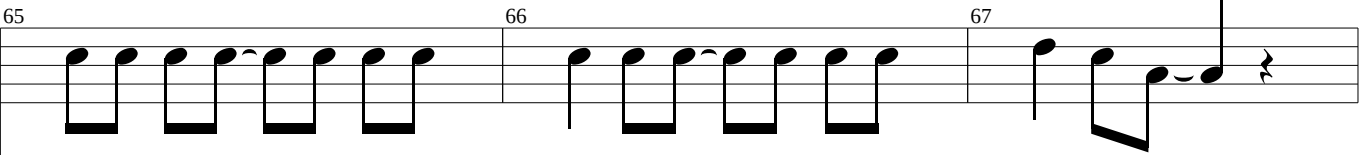
58596061

1-1-1-1-1-1-1-1-3-5-2-3-0-5-2-1-2-2-1

626364

2-0-0-2-5-2-2-2-2-2-2-0-1-5-2

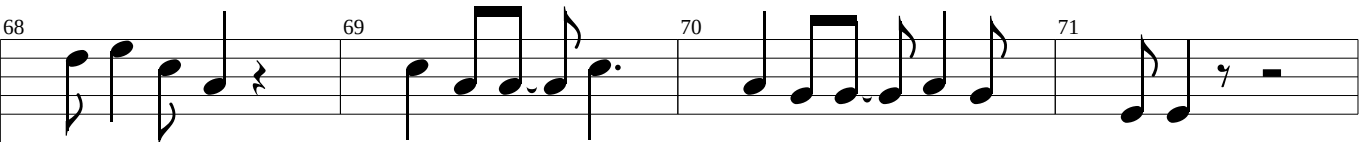
656667



Musical notation for measures 65-67. Measure 65: A series of eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 66: A series of eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 67: A quarter note (F4), an eighth note (G4), a quarter note (A4), and a quarter rest.

1	1	1	1	1	1	1	1	1	1	3	5 \ 2

68697071

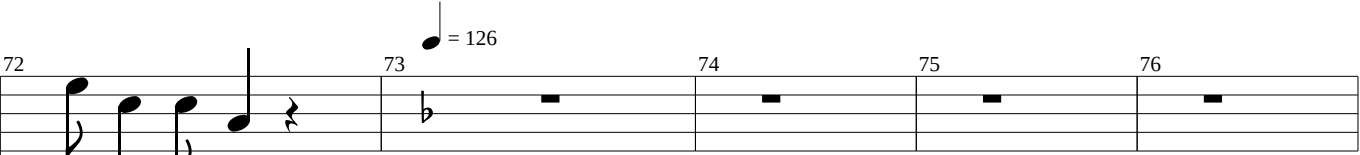


Musical notation for measures 68-71. Measure 68: A quarter note (F4), an eighth note (G4), a quarter note (A4), and a quarter rest. Measure 69: A quarter note (F4), an eighth note (G4), a quarter note (A4), and a quarter rest. Measure 70: A quarter note (F4), an eighth note (G4), a quarter note (A4), and a quarter rest. Measure 71: A quarter note (F4), an eighth note (G4), a quarter note (A4), and a quarter rest.

3	0	1	2	2	1	2	0	0	2	5 =	2	2
	5 \ 2											

G

7273747576

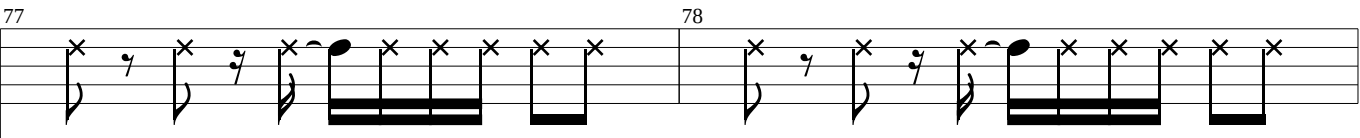


Musical notation for measures 72-76. Measure 72: A quarter note (F4), an eighth note (G4), a quarter note (A4), and a quarter rest. Measure 73: A quarter rest. Measure 74: A quarter rest. Measure 75: A quarter rest. Measure 76: A quarter rest.

0	1											
	5 \ 2											

H

7778



Musical notation for measures 77-78. Measure 77: A quarter note (F4), an eighth note (G4), a quarter note (A4), and a quarter rest. Measure 78: A quarter note (F4), an eighth note (G4), a quarter note (A4), and a quarter rest.

X	X	X	X	X	X	X	X	X	X	X	X	X

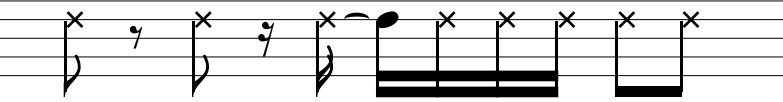
79

	
X — X — X — X — X — X — X — X	X — X — X — X — X — X — X — X

81

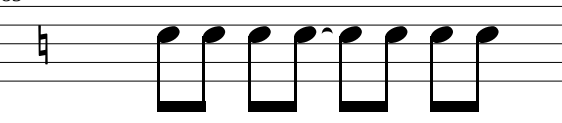
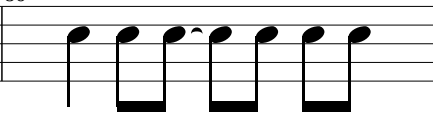
	
X — X — X — X — X — X — X — X	X — X — X — X — X — X — X — X

83

	
X — X — X — X — X — X — X — X	X — X

D-2

 = 120

		
1 — 1 — 1 — 1 — 1 — 1 — 1	1 — 1 — 1 — 1 — 1 — 1	3 5 \ 2

88

89

90

91

3 0 5 \ 2	1 2 2 1	2 0 0 2 5 —	2 2

I

92

93

94

0 1 5 \ 2	1 1 1 1 1 1 1	2 2 2 2 2 2

95

96

97

98

3 5 \ 2	3 0 5 \ 2	1 2 2 1	2 0 0 2 5 —

J

99

100

101

2 2	0 1 5 \ 2	1 1 1 1 1 1 1

102103104105

Musical notation for measures 102-105. Measure 102: sixteenth-note scale. Measure 103: eighth-note scale. Measure 104: eighth-note scale. Measure 105: eighth-note scale.

1 1 1 1 1 1	3 5 \ 2	3 0 5 \ 2	1 2 2 1

106107108109

Musical notation for measures 106-109. Measure 106: eighth-note scale. Measure 107: eighth-note scale. Measure 108: eighth-note scale. Measure 109: eighth-note scale. A tempo marking of 90 is present above measure 108.

2 0 0 2 5 =	2 2	0 1 5 \ 2	

110

Musical notation for measure 110, showing a single note on a five-line staff.

By the Way

(Chorus I)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

A

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

B

C

<Vocoder>

16

17

18

19

20

21

22

23

24

25

26

27

46

47

48

49

50

51

3 3

3 3

3 3

<Vocoder stops>

52

53

54

55

56

3 3

3 3

3 3

3 3

F

57

58

59

3 3 3 3 3 3 3

2 2 2 2 2 2

2 5 2

60

61

62

63

64

3 3 3 3

3 3 3 3 3

3

65

66

67

68

2 2 2 2 2 2 2

0 0 0 0 0 0

2 2

G

69 70 71 72 73 = 126

3 3 3 3 3 3 3 3 3

H

74 75 76 77 78 79 80 81

3 3 3 3 3 3 3 3 3

D-2

82 83 84 85 = 120

1 1 1 1 1 1 1

86 87 88 89

0 0 0 0 0 0 1 1 3 5 6 3 1 1 7 1 1

90 91 92 93

0 0 7 0 0 0 0 1 1 1 1 1 1 1

94 95 96 97

1 1 1 1 1 1 1 1 1 3 5 6 3 1 1 7 1 1

J

98 99 100 101 102 103

0 0 7 0 0 0 0 0

104 105 106 107 108 109 110

• = 90

By the Way

(Chorus II)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

A

1 = 116

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

B

C

16 = 126

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

D

32 33 34 35 36 37 38 39

• = 120

E C-2

40 41 42 43 44 45 46 47

• = 126

48 49 50 51 52 53 54 55

F

56 57 58 59 60 61

• = 116

62 63 64 65 66 67

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line starts with a whole rest for 68 measures, followed by a melody starting at measure 69. The piano accompaniment starts at measure 69 with a series of eighth notes. The second system continues the melody and accompaniment, with the vocal line having a whole rest for 72 measures. The piano accompaniment continues with a series of eighth notes. The score is written in a simple, clear style with a key signature of one flat and a common time signature.

G H

73 = 126 74 75 76 77 78 79 80

[illegible][illegible][illegible]

By the Way

(E. Guitar I)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

<Crunch>

1 = 116

1

4/4

2

10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10

A

3

4

5

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8

6

7

8

8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7

9 9 7 7

7 7 7 7

9

10

11

10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7

12

13

14

		5 5 5 5 5 5 5 5
7 7 7 7 7 7 5 5	8 8 8 8 8 8 8 8	
7 7 7 7 7 7 5 5	8 8 8 8 8 8 8 8	

15

16

10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10
9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9

B

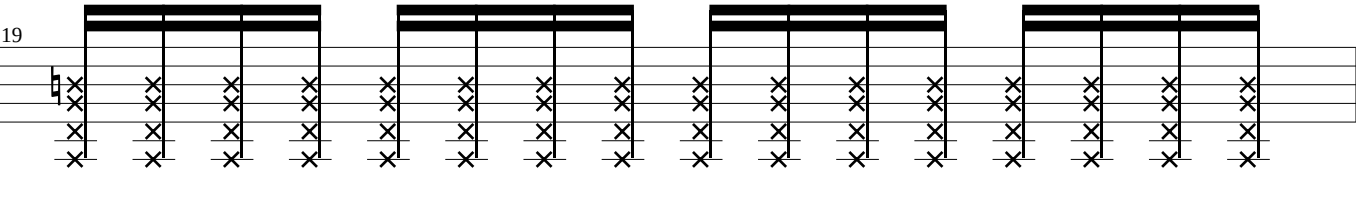
17

X X X X	X X X X	X X X X	X X X X
X X X X	X X X X	X X X X	X X X X
X X X X	X X X X	X X X X	X X X X
X X X X	X X X X	X X X X	X X X X

18

X X X X	X X X X	X X X X	X X X X
X X X X	X X X X	X X X X	X X X X
X X X X	X X X X	X X X X	X X X X
X X X X	X X X X	X X X X	X X X X

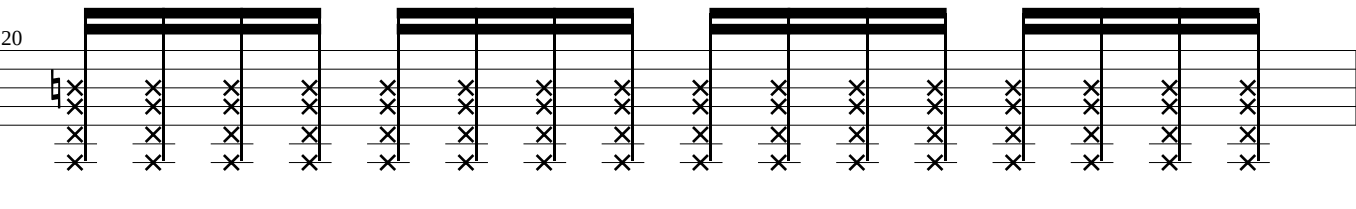
19



Musical notation for exercise 19, consisting of a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation is divided into four measures, each containing a whole note chord. The chords are: C major (C4, E4, G4), D minor (D4, F4, A4), E minor (E4, G4, B4), and F major (F4, A4, C5). Below the notation is a grid of 16 columns and 4 rows, each containing an 'X' in the first three rows, representing a 16-measure sequence of the exercise.

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

20

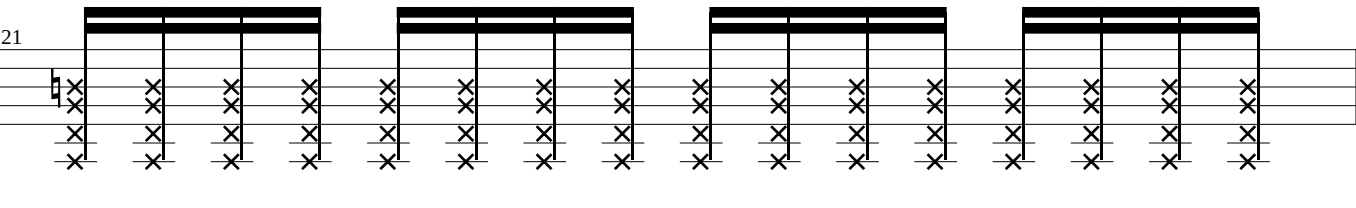


Musical notation for exercise 20, consisting of a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation is divided into four measures, each containing a whole note chord. The chords are: C major (C4, E4, G4), D minor (D4, F4, A4), E minor (E4, G4, B4), and F major (F4, A4, C5). Below the notation is a grid of 16 columns and 4 rows, each containing an 'X' in the first three rows, representing a 16-measure sequence of the exercise.

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

C

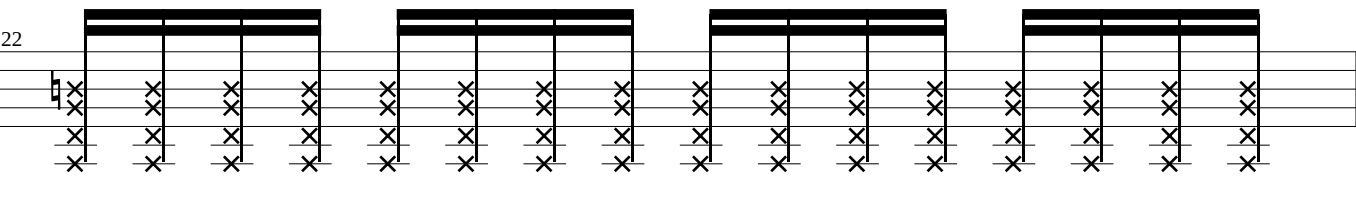
21



Musical notation for exercise 21, consisting of a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation is divided into four measures, each containing a whole note chord. The chords are: C major (C4, E4, G4), D minor (D4, F4, A4), E minor (E4, G4, B4), and F major (F4, A4, C5). Below the notation is a grid of 16 columns and 4 rows, each containing an 'X' in the first three rows, representing a 16-measure sequence of the exercise.

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

22



Musical notation for exercise 22, consisting of a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation is divided into four measures, each containing a whole note chord. The chords are: C major (C4, E4, G4), D minor (D4, F4, A4), E minor (E4, G4, B4), and F major (F4, A4, C5). Below the notation is a grid of 16 columns and 4 rows, each containing an 'X' in the first three rows, representing a 16-measure sequence of the exercise.

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

23

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

24

X	X	X	X	X	X	X	13	13	13	13	X	X			
X	X	X	X	X	X	X					X	X			
X	X	X	X	X	X	X					X	X			
X	X	X	X	X	X	X					X	X			

25

10-10	10-10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10-10	10-10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10-10	10-10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12-12	12-12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

26

10-10	10-10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10-10	10-10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10-10	10-10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12-12	12-12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

27

10-10	10-10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10-10	10-10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10-10	10-10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12-12	12-12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

28

10-10	10-10	X	X	X	13	13	13	13	X	X					
10-10	10-10	X	X	X					X	X					
10-10	10-10	X	X	X					X	X					
12-12	12-12	X	X	X					X	X					

29

10-10	10-10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10-10	10-10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10-10	10-10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12-12	12-12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

42

The image shows a musical score for a song titled "The Rose Tree". The score is written for a vocal line and a guitar accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is on a six-string guitar staff with a treble clef and a key signature of one flat. The guitar part includes a capo on the first fret and a D major chord diagram in the first measure. The melody is a simple, catchy tune that repeats every four measures. The guitar accompaniment provides a steady, rhythmic background with a mix of chords and single notes.

43

The image shows a musical score for a song titled "The Rose Tree". The score is written for a voice and guitar. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar part is on a six-string guitar staff with a treble clef and a key signature of one flat. The guitar part includes a capo on the first fret and a D major chord diagram in the first measure. The melody is a simple, catchy tune with a repeating pattern of eighth and quarter notes. The accompaniment provides a steady harmonic background with a mix of chords and single notes.

[illegible]

45

X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X

46

X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X

47

X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X

48

X X X X X X X X 13 13 13 13 X X
X X X X X X X X X X X
X X X X X X X X X X X
X X X X X X X X X X X

49

10-10
10-10 X X X X X X X X X X
10-10 X X X X X X X X X X
12-12 X X X X X X X X X X
X X X X X X X X X X

58



10

10

10

10

10

10

10

10

59



7

7

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7

7

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7

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71



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10

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10

9

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9

9

9

9

72



10

10

10

10

10

10

10

10

9

9

9

9

9

9

9

9

G

73 = 126

10	10					10	10					10	10				
10	10					10	10					10	10				
10	10					10	10					10	10				
12	12					12	12					12	12				

H

76

10	10					10	10					10	10				
10	10					10	10					10	10				
10	10					10	10					10	10				
12	12					12	12					12	12				

78

10	10					10	10					10	10				
10	10					10	10					10	10				
10	10					10	10					10	10				
12	12					12	12					12	12				

80

10	10					10	10					10	10				
10	10					10	10					10	10				
10	10					10	10					10	10				
12	12					12	12					12	12				

82

10-10	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10-10	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10-10	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12-12	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

83

10-10	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10-10	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10-10	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12-12	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

D-2

84

10-10	10	10	10	10	10	10	10	10	10	10	10	10	10	1	1
10-10	10	10	10	10	10	10	10	10	10	10	10	10	10	1	1
10-10	10	10	10	10	10	10	10	10	10	10	10	10	10	2	2
12-12	12	12	12	12	12	12	12	12	12	12	12	12	12	3	3

85

$\text{♩} = 120$

1	1	1	1	1	1	X	X	5
1	1	1	1	1	1	X	X	5
2	2	2	2	2	2	X	X	5
3	3	3	3	3	3	X	X	5
3	3	3	3	3	3	X	X	3
1	1	1	1	1	1			

86

5	5	5	5	5	5	5	X
5	5	5	5	5	5	5	X
5	5	5	5	5	5	5	X
3	3	3	3	3	3	3	X

87

6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

88

6	6	6	6	6	6	6	X
7	7	7	7	7	7	7	X
7	7	7	7	7	7	7	X
5	5	5	5	5	5	5	X

89

1	1	1	1	1	X	X	5
1	1	1	1	1	X	X	5
2	2	2	2	2	X	X	5
3	3	3	3	3	X	X	5
3	3	3	3	3	X	X	3
1	1	1	1	1			

90

5	5	5	5	5	5	5	X
5	5	5	5	5	5	5	X
5	5	5	5	5	5	5	X
3	3	3	3	3	3	3	X

91

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

92 93 94

1 1 1 1 1 1 1	1 1 1 1 1 1	5 5 5 5 5 5 X
3 3 3 3 3 3 3	1 1 1 1 1 X X 5	5 5 5 5 5 5 5 X
3 3 3 3 3 3 3	2 2 2 2 2 X X 5	5 5 5 5 5 5 5 X
1 1 1 1 1 1 1	3 3 3 3 3 X X 3	3 3 3 3 3 3 3 X
	1 1 1 1 1 1	

95 96 97

6 6 6 6 6 6	6 6 6 6 6 6 X	1 1 1 1 1
7 7 7 7 7 7	7 7 7 7 7 7 X	1 1 1 1 1 X X 5
7 7 7 7 7 7	7 7 7 7 7 7 X	2 2 2 2 2 X X 5
5 5 5 5 5 5	5 5 5 5 5 5 X	3 3 3 3 3 X X 5
		3 3 3 3 3 X X 3
		1 1 1 1 1

98 99 100

5 5 5 5 5 5 X	0 0 0 0 0 0 0	1 1 1 1 1 1 1
5 5 5 5 5 5 X	1 1 1 1 1 1 1	3 3 3 3 3 3 3
5 5 5 5 5 5 X	2 2 2 2 2 2 2	3 3 3 3 3 3 3
3 3 3 3 3 3 X	2 2 2 2 2 2 2	3 3 3 3 3 3 3
	0 0 0 0 0 0 0	1 1 1 1 1 1 1

(E. Guitar II)

Intro

[illegible]

C

[illegible][illegible]

D

32 33 34 35 36 37 38 39

$\bullet = 120$

Empty staves for measures 32-39.

E

<Wow effect>

40 41 42 43

$\bullet = 126$

Empty staves for measures 40-43.

5 5 5 5 5 5 5 5 5 5 5 5

C-2

44 45 46 47 48 49 50

Empty staves for measures 44-50.

5 5 5 5

F

51 52 53 54 55 56 57 58

$\bullet = 116$

Empty staves for measures 51-58.

59 60 61 62 63 64 65 66

Empty staves for measures 59-66.

 = 126

H

D-2

 = 120

I

J

33

107

108

109

110

= 90

By the Way

(Synthesizer)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

A

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

B

C

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

1 = 116

1 = 126

D

32 33 34 35 36 37 38 39

$\bullet = 120$

Empty staves for accompaniment.

E

40 41 42 43

$\bullet = 126$

Empty staves for accompaniment.

C-2

44 45 46 47 48 49 50

Empty staves for accompaniment.

F

51 52 53 54 55 56 57 58

$\bullet = 116$

Empty staves for accompaniment.

5960616263646566

6768697071727374

7576777879808182

8384858687888990

9192939495969798

99	100	101	102	103	104	105	106
							

 = 90

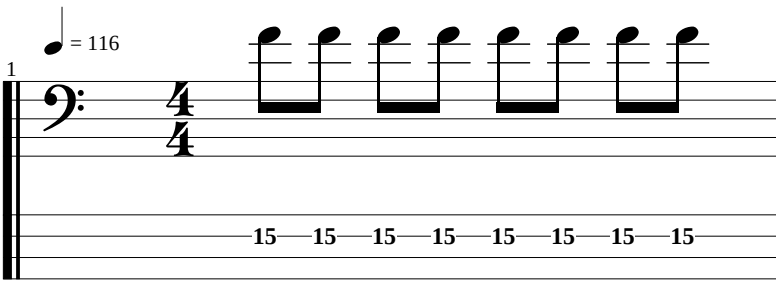
107	108	109	110
			

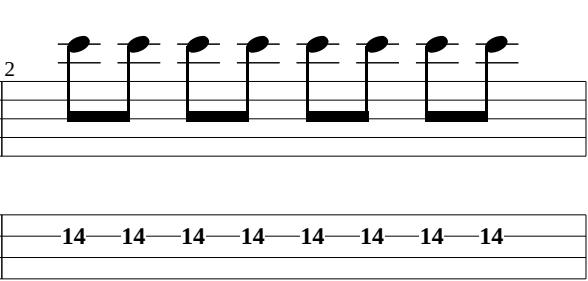
By the Way

(Bass)

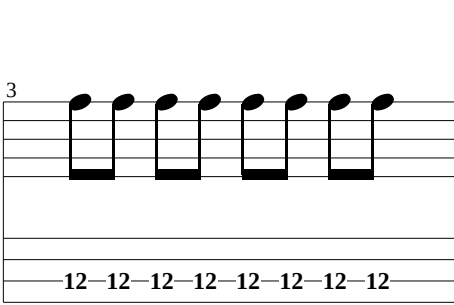
Anthony Kiedis, Flea, John Frusciante and Chad Smith

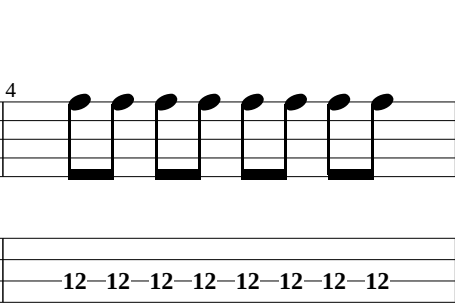
Intro
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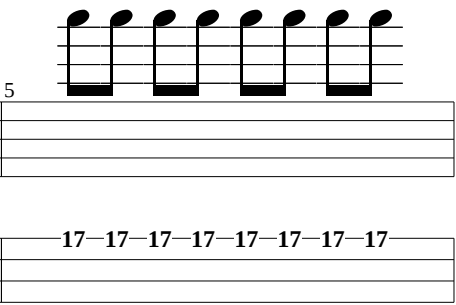
1 

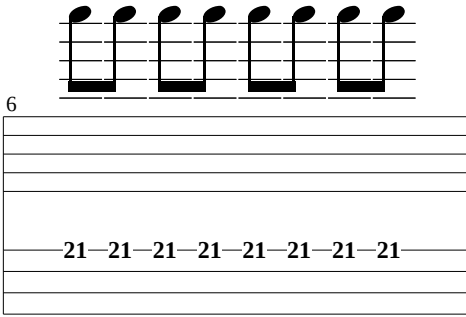
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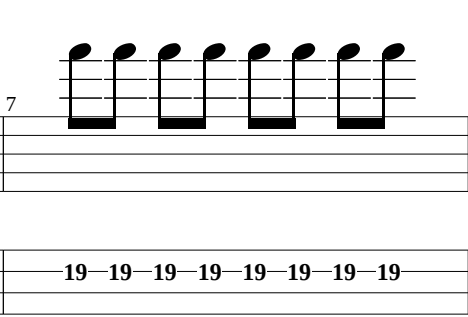
A

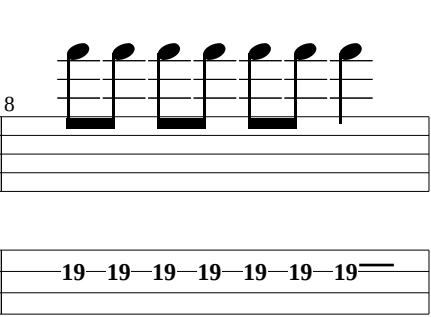
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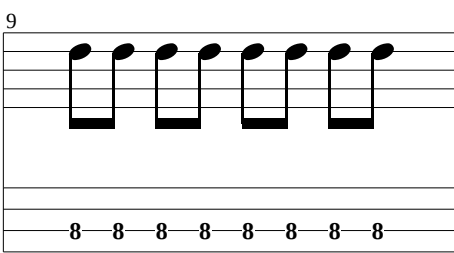
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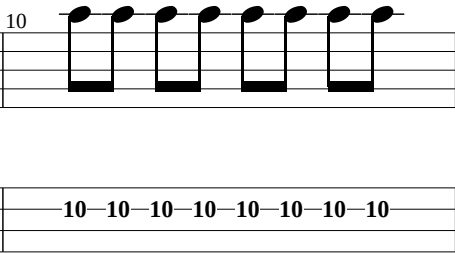
5 

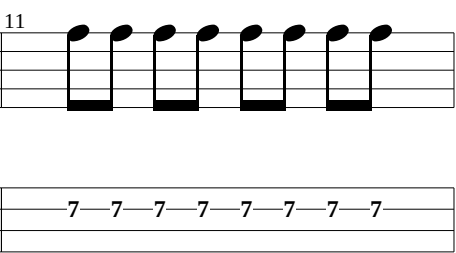
6 

7 

8 

9 

10 

11 

12 13 14

7—7—7—7—7—7 5/17 17—17—17—17—17—17—17—17 21—21—21—21—21—21—21—21

15 16

19 19 19 19 19 19 19 19 19 19 19 19 19

B

17 18

$\text{♩} = 126$

0 0 3 5 3 X 3 5 0 3 0 0 3 5 3 0 0 3 (X) 3 5

19 20

0 0 3 5 3 X 3 5 0 3 0 0 3 5 5 5/6 6 6 6 6 6

21 22

0 0 3 5 3 X 3 5 0 3

23 24

0 0 3 5 3 X 3 5 0 3

25 26

0 0 3 5 3 X 3 5 0 3

27 28

0 0 3 5 3 X 3 5 0 3

29

30

31

32

D

♩ = 120

33

34

35

36

37

38

39

40

41 $\text{♩} = 126$

42

0 0 3 5 3 X 3 5 0 3

0 0 3 5 3 0 0 3 (X) 3 5

43

44

0 0 3 5 3 X 3 5 0 3

0 0 3 5 5 5 6 6 6 6 6 6

C-2

45

46

0 0 3 5 3 X 3 5 0 3

0 0 3 5 3 0 0 3 (X) 3 5

47

48

0 0 3 5 3 X 3 5 0 3

0 0 3 5 5 5 6 6 6 6 6 6

51

52

0 0 3 5 3 X 3 5 0 3

0 0 3 5 5 5 6 6 6 6 6

57 $\text{♩} = 116$

58

15 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14

59

60

61

12 12 12 12 12 12 12 12 12 12 12 12 12 12 17 17 17 17 17 17 17 17

62

63

64

21 21 21 21 21 21 21 21 19 19 19 19 19 19 19 19 19 19 19 19 19 19

65

66

67

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7

68

69

70

7 7 7 7 7 7 7 5 17 17 17 17 17 17 17 17 21 21 21 21 21 21 21 21

71	72
19	19
19	19
19	19
19	19
19	19
19	19
19	19

G

= 126

73	74
0 0 3 5 3 X 3 5 0 3	0 0 3 5 3 0 0 3 (X) 3 5

75	76
0 0 3 5 3 X 3 5 0 3	0 0 3 5 5 5 6 6 6 6 6 6

H

77	78
0 0 3 5 3 X 3 5 0 3	0 0 3 5 3 0 0 3 (X) 3 5

79 80

0 0 3 5 3 X 3 5 0 3 0 0 3 5 5 5 6 6 6 6 6 6

81 82

0 0 3 5 3 X 3 5 0 3 0 0 3 5 3 0 0 3 (X) 3 5

83 84

0 0 3 5 3 X 3 5 0 3 0 0 3 5 5 5 6 6 6 6 6 6

D-2

♩ = 120

85 86 87

8 8 8 8 8 10 10 10 10 10 10 12 12 12 12 12 12

88 89 90

12 12 12 12 12 10 12 8 8 8 8 8 10 10 10 10 10 10 10

91	92	93
7—7—7—7—7—7—7—	8—8—8—8—8—10	8—8—8—8—8—8—9—10

94	95	96
10—10—10—10—8—10—10	12=12—12—12—12—12	12—12—12—12—12/14—12

97	98	99
8—8—8—8—8—10	10—10—10—10—10—10—0	7—7—7—7—7—7—7—7

J

100	101	102	103	104	105	106
8—8—8—8—8—						

107	108	109	110
		12	

14 15 16

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 46 37 37 37 37 37 37 37 37 37 37 37 37 37 37 37

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

B

17 18

49 43 38 43 43 43 38 43 38 43 45 43 43 38 43 43 43 38 43 38 43 45 43 43 43 38 43 38 43 45 43 43

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

19 20

43 43 38 43 43 43 38 43 38 43 45 43 43 38 43 43 43 38 43 38 43 45 43 43 38 43 43 38 43 38 43 45 43 43

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

21 22

49 43 38 43 43 43 38 43 38 43 45 43 43 38 43 43 43 38 43 38 43 45 43

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23 24

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36 36 36 36 36 36 36 36

25 26

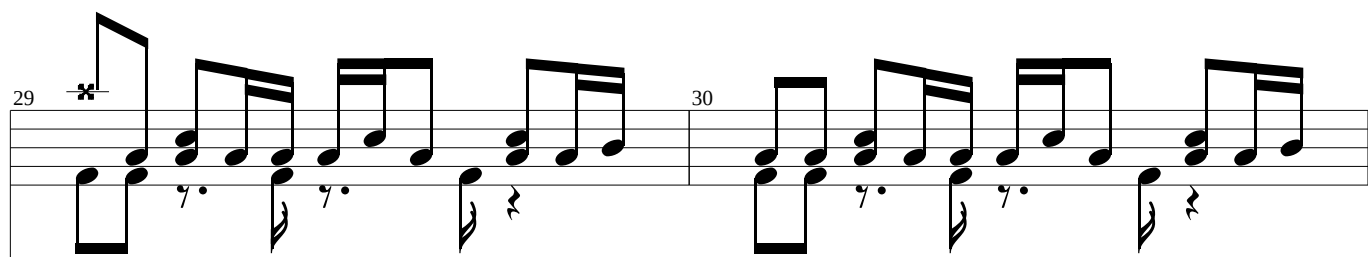
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36 36 36 36 36 36 36 36

27 28

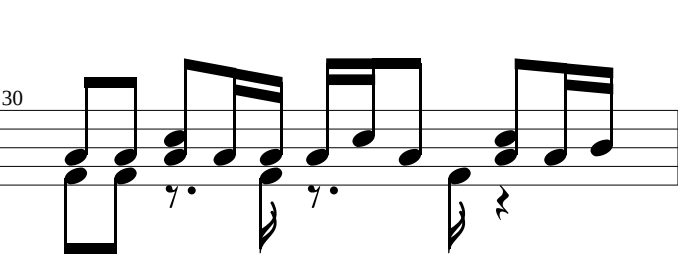
43 43 38 43 43 43 38 43 38 43 45 43 43 38 43 43 43 38 43 38 38 38 38

36 36 36 36 36 36 36 36

29 

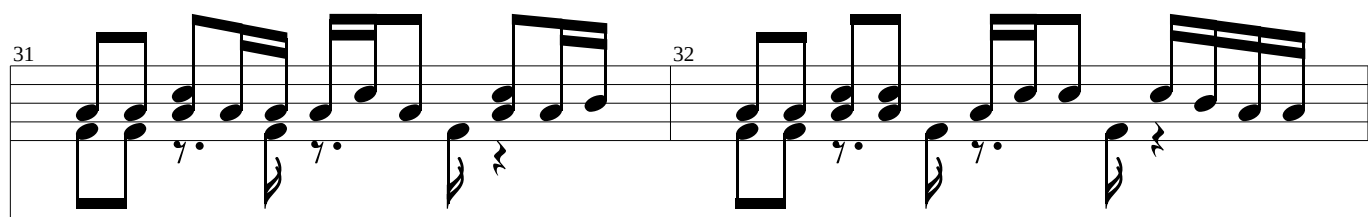
49 43 38 43 43 43 38 43 38 43 45
43

36 36 36 36

30 

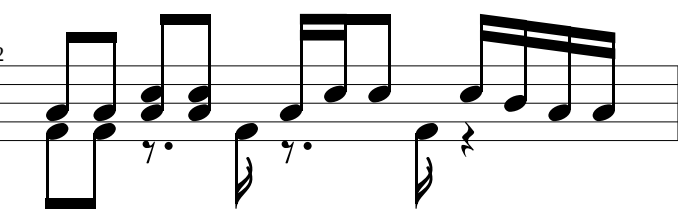
43 43 38 43 43 43 38 43 38 43 45
43

36 36 36 36

31 

43 43 38 43 43 43 38 43 38 43 45
43

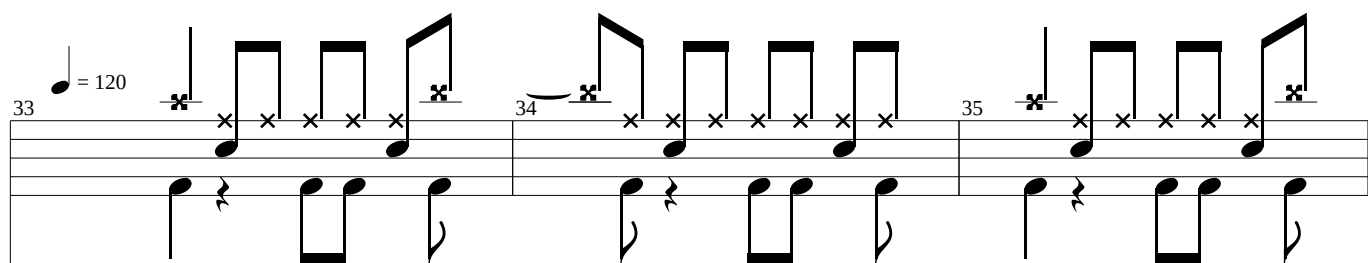
36 36 36 36

32 

43 43 38 38 43 38 38 38 45 43 43
43 43

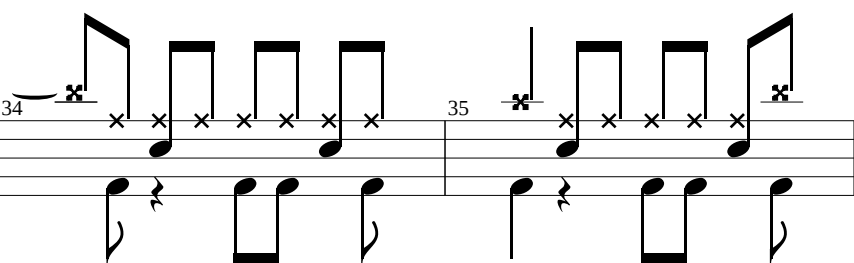
36 36 36 36

D

33 

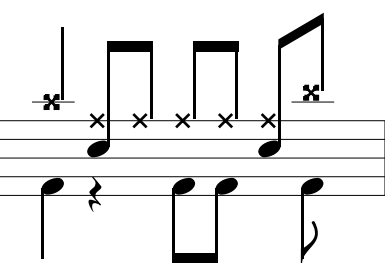
49 51 51 51 51 51 57
38

36 36 36 36

34 

51 51 51 51 51 51 51
38

36 36 36 36

35 

49 51 51 51 51 51 57
38

36 36 36 36

36 37 38

51-51-51-51-51-51-38-47-45 49-51-51-51-51-51-57-38 51-51-51-51-51-51-38

36 36-36 36 36-36-36 36 36-36-36

39 40

49-51-51-51-51-51-47-45-43 57-38-49-38-38-38

36 36-36 36 36-36-36 36 36-36-36

E

41 42

49-43-38-43-43-43-38-43-38-43-45 43-43-38-43-43-43-38-43-38-43-45

36-36 36 36 36-36 36 36

43 44

43 43 38 43 43 43 38 43 38 43 45 43 43 38 43 43 43 38 43 38 43 45 43

36 36 36 36 36 36 36 36

C-2

45 46

49 43 38 43 43 43 38 43 38 43 45 43 43 38 43 43 43 38 43 38 43 45 43

36 36 36 36 36 36 36 36

47 48

43 43 38 43 43 43 38 43 38 43 45 43 43 38 43 43 43 38 43 38 38 38 38

36 36 36 36 36 36 36 36

49 50

57 43 38 43 43 43 38 43 38 43 45 43 43 38 43 43 43 38 43 38 43 45 43

36 36 36 36 36 36 36 36

51

43 43 38 43 43 43 38 43 38 43 45

43

36 36 36 36

52

43 43 38 43 43 43 38 43 38 38 38 38

43

36 36 36 36

53

49 43 38 43 43 43 38 43 38 43 45

43

36 36 36 36

54

43 43 38 43 43 43 38 43 38 43 45

43

36 36 36 36

55

43 43 38 43 43 43 38 43 38 43 45

43

36 36 36 36

56

43 43 38 43 43 43 38 38 38 38 38 38 42

43

36 36 36

F

57

58

59

60

61

62

63

57

58

59

60

61

62

63

57

58

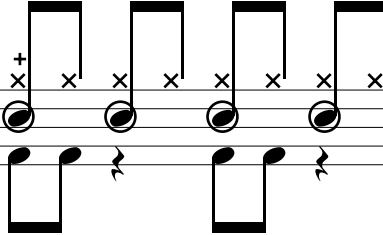
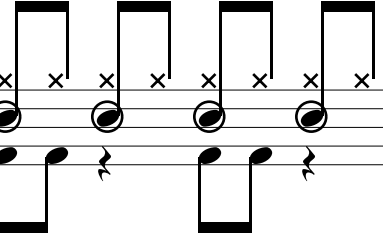
59

60

61

62

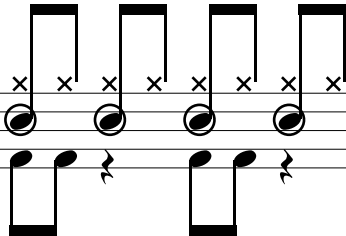
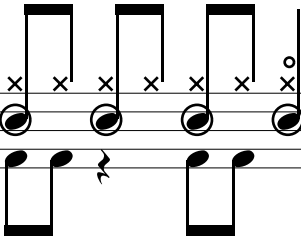
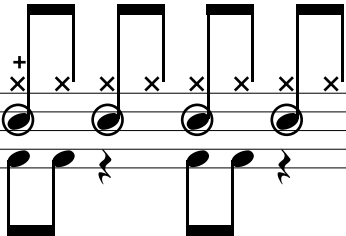
63

64  65  66 

46 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

37 37 37 37 37 37 37 37 37 37 37 37 37 37 37 37

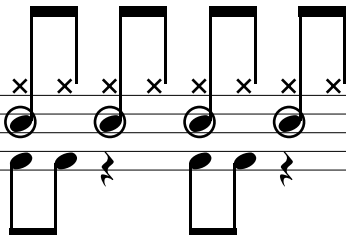
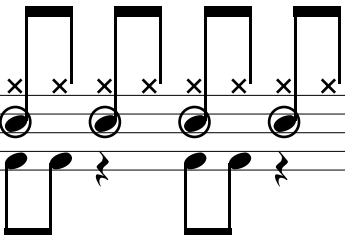
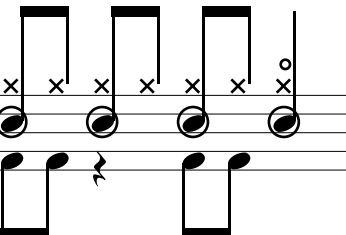
36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

67  68  69 

42 42 42 42 42 42 42 42 42 42 42 42 46 42 42 42 42 42 42 42

37 37 37 37 37 37 37 37 37 37 37 37 37 37 37 37 37 37 37 37

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

70  71  72 

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 46 42 42 42 42 42 42 42

37 37

36 36

G

73 $\bullet = 126$

74 75

38 38 38 38 38 38
43 43 43 43 43 43

36 36 36 36 36 36

H

76

77

38 38 42 38 42 38 38 38 49 43 38 43 43 43 38 43 38 43 45
43 43 43 43 43 43 43 43 43 43 43 43 43 43 43 43 43 43

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

78

79

43 43 38 43 43 43 38 43 38 43 45 43 43 38 43 43 43 38 43 38 43 45
43 43

36 36

80

81

43 43 38 43 43 43 38 43 38 43 45

57 43 38 43 43 43 38 43 38 43 45

36 36 36 36

82

83

43 43 38 43 43 43 38 43 38 43 45

43 43 38 43 43 43 38 43 38 43 45

36 36 36 36

D-2

84

85

= 120

43 43 38 43 43 43 38 43 38 38 38 38

49 51 51 51 51 51 57

36 36 36 36

[illegible]

I

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures 92, 93, and 94. The vocal line features a melody with various note values, including eighth and sixteenth notes, and rests. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics "The Rose Tree" are written below the piano accompaniment line.

95 96 97

49 51 51 51 51 51 51 51 51 51 51 51 49 51 51 51 51 51 57

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

98 99 100

51 51 51 51 51 51 51 49 51 51 51 51 51 51 49 57 49

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

J

101 102 103 104 105 106 107 108

101 102 103 104 105 106 107 108

36 36 36 36 36 36 36 36

109 110

36 36

(Tambourine)

Intro

[illegible]

C

[illegible][illegible]

D

 = 120

32

33

Handwritten musical notation for measures 32 and 33. Measure 32 contains a single eighth rest. Measure 33 contains a continuous eighth-note pattern on a single line, with a corresponding fingering sequence of 54 54 54 54 repeated four times.

34

Handwritten musical notation for measure 34, showing a continuous eighth-note pattern on a single line with a corresponding fingering sequence of 54 54 54 54 repeated four times.

35

Handwritten musical notation for measure 35, showing a continuous eighth-note pattern on a single line with a corresponding fingering sequence of 54 54 54 54 repeated four times.

36

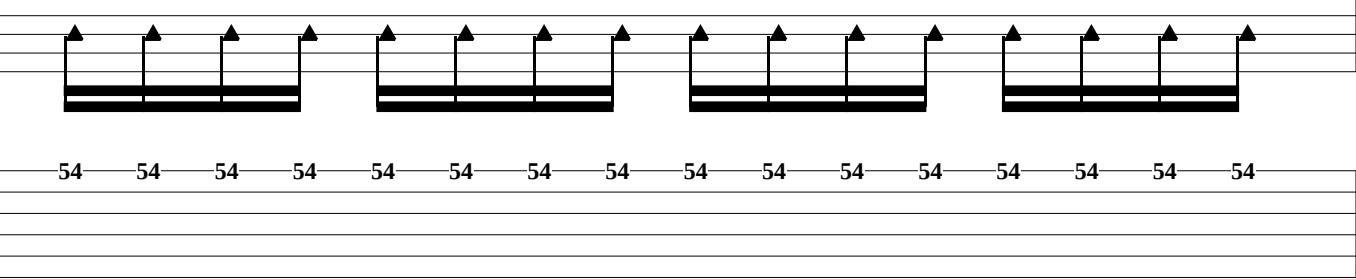
Handwritten musical notation for measure 36, showing a continuous eighth-note pattern on a single line with a corresponding fingering sequence of 54 54 54 54 repeated four times.

The first system of musical notation for 'The Bird Song' consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, stepwise fashion, starting on a middle line and ending on a higher line. The notes are connected by a continuous line, and there are no rests or other markings.

54-54-54-54-54-54-54-54-54-54-54-54-54-54-54-54	54-54-54	

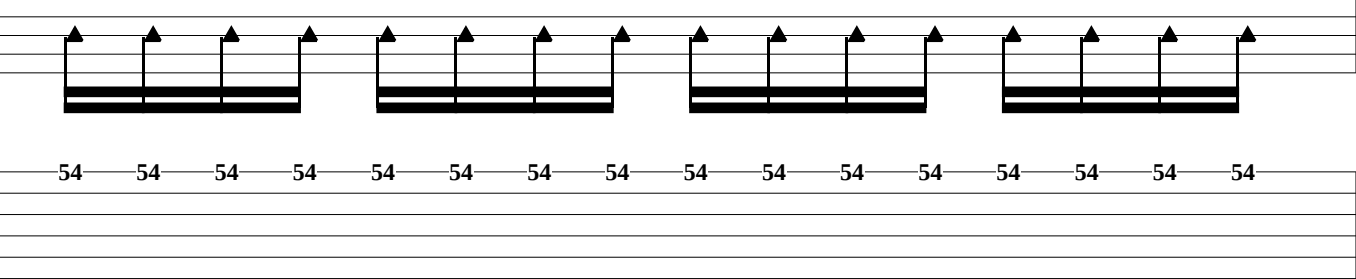
[illegible]

87



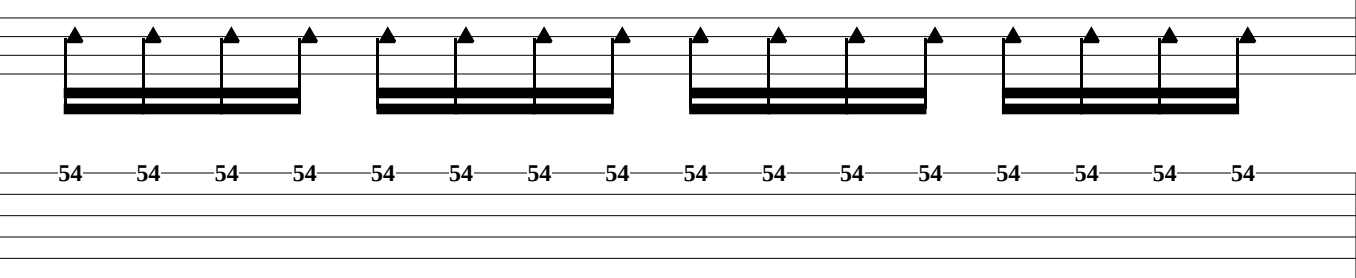
Exercise 87: A musical staff with four measures. Each measure contains a quarter note with a flag, followed by a quarter rest, a quarter note with a flag, and a quarter rest. The notes are on a single line. Below the staff, the number '54' is written under each of the four notes.

88



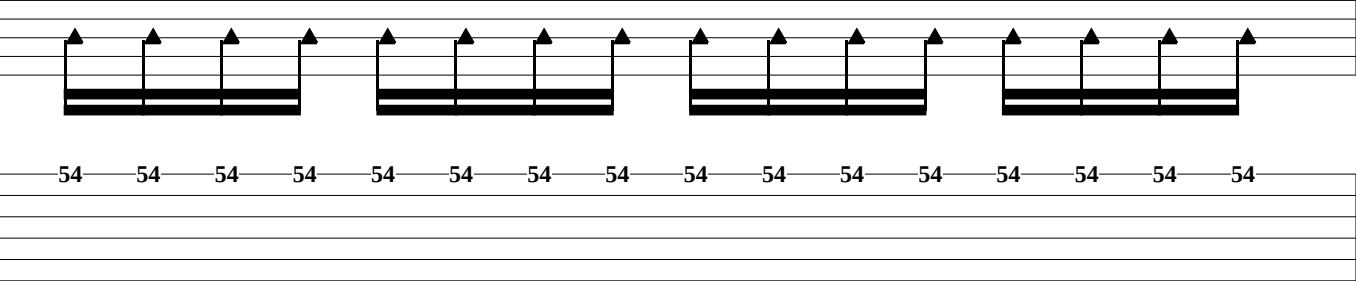
Exercise 88: A musical staff with four measures. Each measure contains a quarter note with a flag, followed by a quarter rest, a quarter note with a flag, and a quarter rest. The notes are on a single line. Below the staff, the number '54' is written under each of the four notes.

89



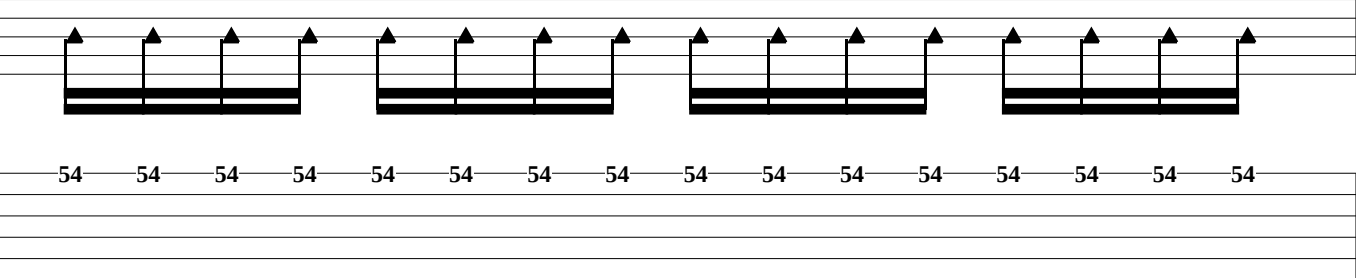
Exercise 89: A musical staff with four measures. Each measure contains a quarter note with a flag, followed by a quarter rest, a quarter note with a flag, and a quarter rest. The notes are on a single line. Below the staff, the number '54' is written under each of the four notes.

90



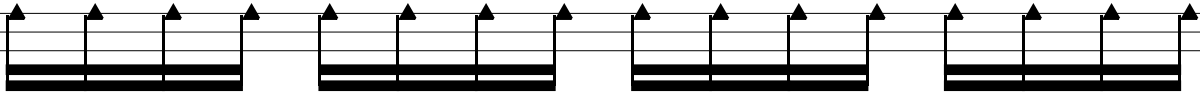
Exercise 90: A musical staff with four measures. Each measure contains a quarter note with a flag, followed by a quarter rest, a quarter note with a flag, and a quarter rest. The notes are on a single line. Below the staff, the number '54' is written under each of the four notes.

91



Exercise 91: A musical staff with four measures. Each measure contains a quarter note with a flag, followed by a quarter rest, a quarter note with a flag, and a quarter rest. The notes are on a single line. Below the staff, the number '54' is written under each of the four notes.

92

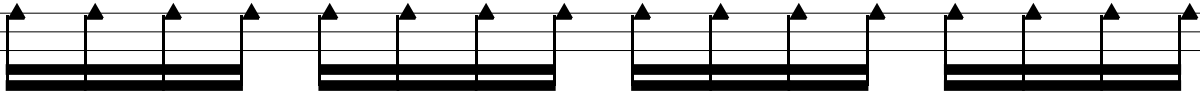


Musical notation for exercise 92, featuring four groups of four eighth notes each, all beamed together. The notes are positioned on the first line of a five-line staff.

54 54 54 54 54 54 54 54 54 54 54 54 54 54

I

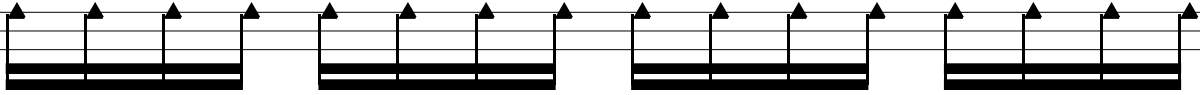
93



Musical notation for exercise 93, featuring four groups of four eighth notes each, all beamed together. The notes are positioned on the first line of a five-line staff.

54 54 54 54 54 54 54 54 54 54 54 54 54 54

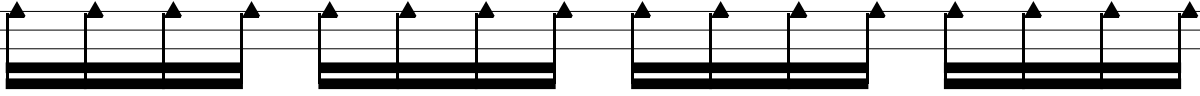
94



Musical notation for exercise 94, featuring four groups of four eighth notes each, all beamed together. The notes are positioned on the first line of a five-line staff.

54 54 54 54 54 54 54 54 54 54 54 54 54 54

95



Musical notation for exercise 95, featuring four groups of four eighth notes each, all beamed together. The notes are positioned on the first line of a five-line staff.

54 54 54 54 54 54 54 54 54 54 54 54 54 54

96

Handwritten musical notation for exercise 96. The notation consists of four groups of four eighth notes, each group beamed together. The notes are on a five-line staff. Below the staff, the number '54' is written under each of the sixteen notes.

97

Handwritten musical notation for exercise 97. The notation consists of four groups of four eighth notes, each group beamed together. The notes are on a five-line staff. Below the staff, the number '54' is written under each of the sixteen notes.

98

Handwritten musical notation for exercise 98. The notation consists of four groups of four eighth notes, each group beamed together. The notes are on a five-line staff. Below the staff, the number '54' is written under each of the sixteen notes.

J

99

Handwritten musical notation for exercise 99. The notation consists of four groups of four eighth notes, each group beamed together. The notes are on a five-line staff. Below the staff, the number '54' is written under each of the sixteen notes.

100

101

102

103

104

105

106

107

108

109

110

 = 90

Handwritten musical notation for exercise 103. The notation consists of eight groups of four eighth notes, each group beamed together. The notes are on a five-line staff. Below the staff, the number '54' is written under each of the thirty-two notes.