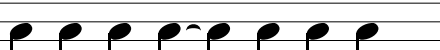
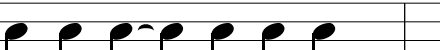
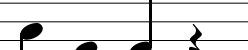


(Vocals)

Intro

[illegible]

The second system of the exercise consists of measures 6 through 9. Measure 6 contains six eighth notes (F4, G4, A4, B4, C5, B4). Measure 7 contains a quarter note (F4), an eighth note (G4), a quarter note (A4), and a quarter rest. Measure 8 contains a quarter note (F4), an eighth note (G4), a quarter note (A4), and a quarter rest. Measure 9 contains a quarter note (F4), an eighth note (G4), a quarter note (A4), and a quarter rest. The fingering for measure 6 is 1-1-1-1-1-1. The fingering for measure 7 is 3-1-2. The fingering for measure 8 is 3-0-1-2. The fingering for measure 9 is 1-2-2-1.

13	14	15
		
1—1—1—1—1—1—1	1—1—1—1—1—1—1	3—1—2

1

16 17 18 19 20 21

3 0 1 2 3 (2) 3 (0)

Skin that flick. She's such a

22 23 24 25

3 3 (2) (0) 3 3 (2) (0) 3 3 (5) (2) 3 1 3 3 3 3 3 3 0 1

litt-le D J. Get there quickby streetbut not the free-way.Turnthat trick

26 27

1 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

to make a litt-le lee-way. Beat that nic, but not the way that we play. Dog town! Bloodbath!

28 29 30 31

3 3 3 3 3 3 3 3 0 3 3 3 (5) (2) 3 3 (2) (0) 3 3 (2) (0)

Rib cage! Soft tail! Standingline to see the show to-night and there's

Chorus

32 33 34

> > > > > > > > > > >

(1) (1) (1) (1) (1) (1) (1) (0) (0) (0) (0) (0) (0)
 (2) (2) (2) (2) (2) (2) (2) (0) (0) (0) (0) (0) (0)

a light on. Hea-vglow! By the way I tried to say

35 36 37 38

> > > > > > > > > >

(1) (1) (1) (3) (5) (1) (1) (1) (5) (1) (1) (0) (0) (5) (0) (0) (1)
 3 3 2 3 5 1 (3) 1 2 2 2 2 (2) 1 0 0 2 (2) (2)
 (2) (2) 2 2 2 2 2 (2) (0) 0 0 2 5 2

I'd be therewait-ing for!

Interlude

39 40 41

(0) 0 1 3 2 3 5 3 5 3 5 3 5

(2) 2

BlackJack! Dopædick! Pawrshop! Quickpick!

42 43 44

3 5 3 5 3 5 3 5 3 5 3 5 3 5

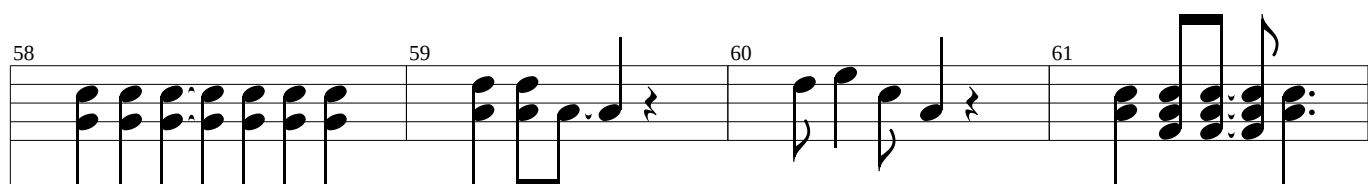
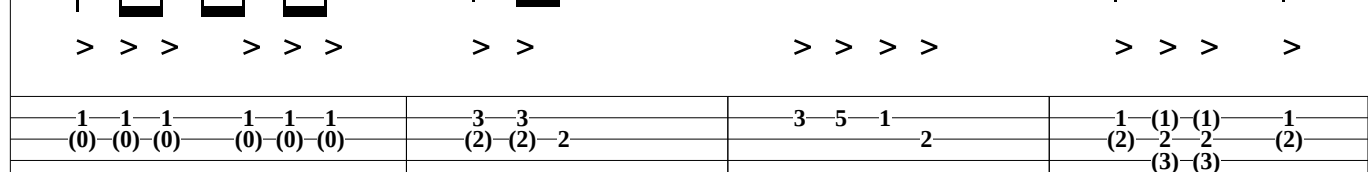
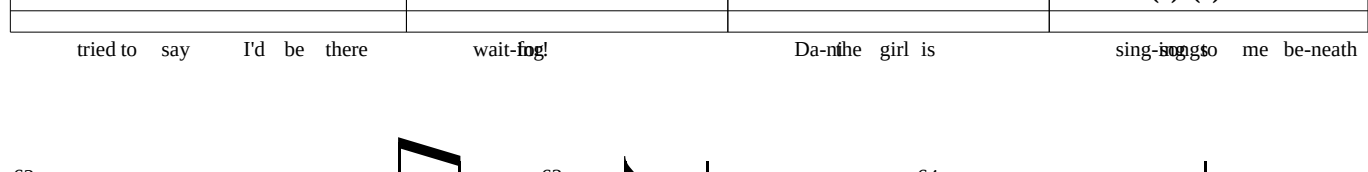
BlackJack! Dopædick! Pawrshop! Quickpick! Kiss that dyke I knowyou want

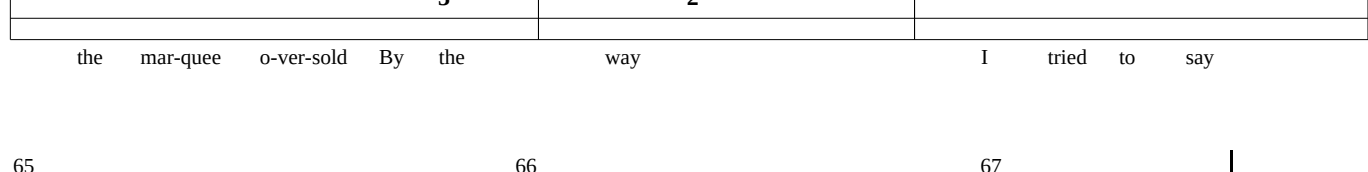
45	46	47	48
3 (2) 3 (0)	3 (2) 3 (0)	3 (2) 3 (0)	3 (5) 3 (2)
to hold	one.	Not on	strike but

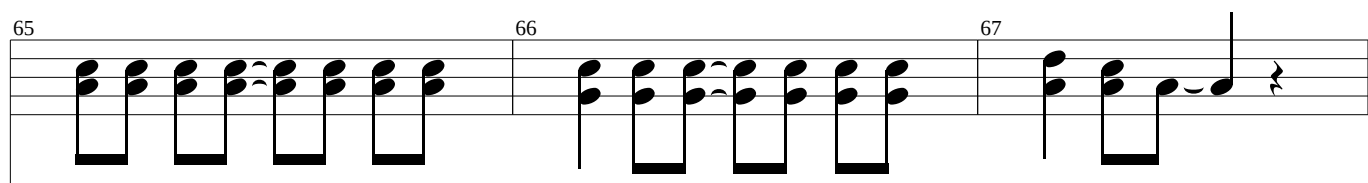
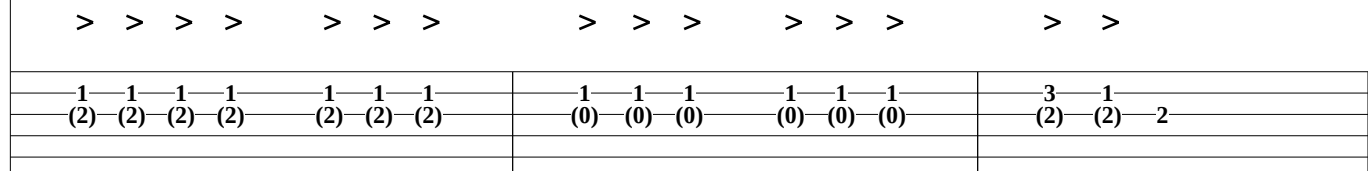
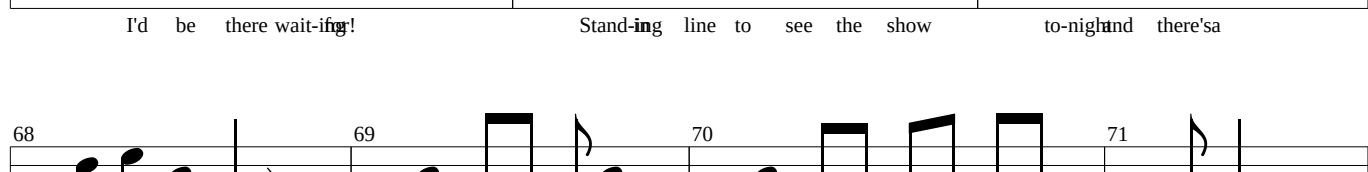
49	50
3 1 3 3 3 3 3 3 0 1	1 3 3 1 3 3 3 3 3
I'm a-boutto bowl one Bite that mic I know	you nev-erstole one Girls that like a sto-ry,so

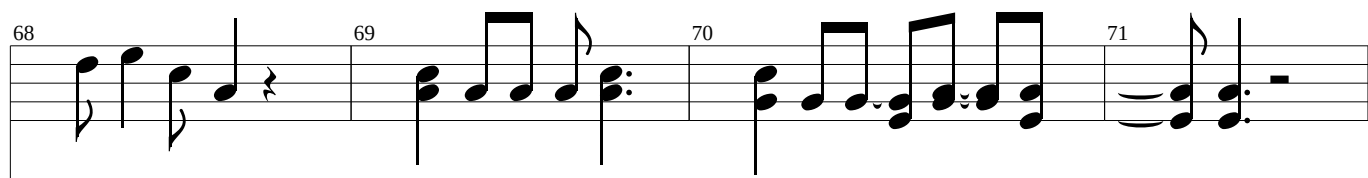
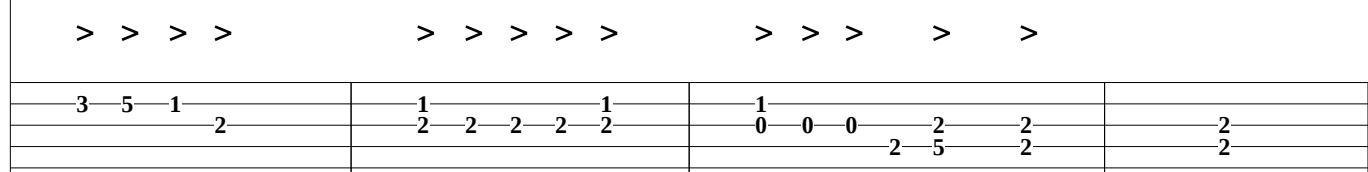
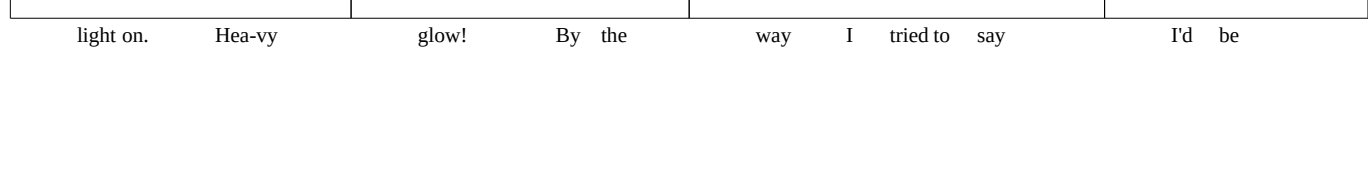
51	52	53
3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 0 3	3 3 (2) (0)
I told one Songbird! Maitline! Cash	back! Hardtop! Standbyingine to see the	showto-night
Chorus		

54	55	56	57
3 (2) 3 (0)	3 (2) 3 (0)	3 (5) 3 (2)	1 (2) 1 (2) 1 (2) 1 (2) 1 (2) 1 (2) 1 (2)
and there's	a light	on.	Hea-v-glow! By the way I

58	59	60	61
			
> > > > > >	> >	> > > >	> > > >
1 (0) 1 (0) 1 (0) 1 (0) 1 (0) 1 (0)	3 (2) 3 (2) 2	3 5 1 2	1 (2) (1) (1) 1 (2) (3) (3)
tried to say I'd be there	wait-ing!	Da-ni-el the girl is	sing-ing to me be-neath

62	63	64
		
> > > >		
(1) 2 (1) 0 (1) 0 (1) 2 (2) 3	(2) 2	0 1 1 2
the mar-quee o-ver-sold By the	way	I tried to say

65	66	67
		
> > > > > > >	> > > > > >	> >
1 (2) 1 (2) 1 (2) 1 (2) 1 (2) 1 (2) 1 (2)	1 (0) 1 (0) 1 (0) 1 (0) 1 (0) 1 (0)	3 (2) 1 (2) 2
I'd be there wait-ing!	Stand-ing line to see the show	to-nigh-and there's a

68	69	70	71
			
> > > >	> > > > >	> > > > >	
3 5 1 2	1 2 2 2 2 1 2	1 0 0 2 2 2 5 2	2 2
light on. Hea-vy	glow! By the	way I tried to say	I'd be

Bridge
shout ad lib

72 73 74 75 76 77 78

0 1 1 2

there wait-ing!

Chorus

79 80 81 82 83 84 85

> > > > > > >

(1) (1) (1) (1) (1) (1) (1)
1 1 1 1 1 1 1
2 2 2 2 2 2 2

Da-me girl is sing-ing

86 87 88 89

> > > > > > > > > > > > > >

(0) (0) (0) (0) (0) (0) (1) (1) (1) (3) (5) (1) (1) (1) (1) (1)
1 1 1 1 1 1 3 3 3 3 5 1 1 1 1
0 0 0 0 0 0 2 2 2 2 2 2 2 2 2

me be-neath mar-queeo-vesold By the way I tried to say I know

90 91 92

> > > > > > > > > > > > > >

(0) (0) (5) (0) (0) (1) (0) 0 1 3 2
1 1 1 1 1 1 2 2 2 2 2 2 2
0 0 0 2 5 2 2 2 2 2 2 2 2

you from be-fore! Stand-ing line to see the show to-nighand

93	94	95
> > > > > > >	> > > > > >	> >
(1) (1) (1) (1) (1) (1) (1)	(0) (0) (0) (0) (0) (0)	(1) (1) (1)
2 2 2 2 2 2 2	0 0 0 0 0 0	2 2 2
there's a light on. Hea-vi-low!	By the way I tried to	say I'd be

96	97	98	99
> > > >	> > > > >	> > > > >	
(3) (5) (1) (3)	(1) (1) (5) (1) (1)	(0) (0) (5) (0) (0) (1)	(0)
3 5 1 2	2 2 2 2 2	0 0 0 2 2	2
there wait-ing			

Outro Chorus

100	101	102
0 1 3 2	1 1 1 1 1 1 1	1 1 1 1 1 1

103	104	105	106
3 1 2	3 0 1 2	1 2 2 1	2 0 0 0 2 2

107

108

109

110

Measures 107-110 musical notation. Measure 107: Treble clef, two eighth notes (G4, A4), quarter rest. Measure 108: Bass clef, eighth notes (F3, E3), quarter notes (D3, C3), eighth rest. Measure 109: Treble clef, quarter rest. Measure 110: Treble clef, quarter rest. The system ends with a double bar line.

0

1

1

2

2

Fingerings for measures 107-110. Measure 107: Finger 2 on G4, Finger 3 on A4. Measure 108: Finger 1 on F3, Finger 1 on E3, Finger 2 on D3, Finger 2 on C3. Measure 109: No fingering. Measure 110: No fingering. The system ends with a double bar line.

By The Way

(Guitar)

A. Kiedis / Lea / J. Fusciantе / C. Smith

Intro

1 = 120

1 2

10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10

Chorus

3 4 5

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

6 7 8

8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7

9 10 11

10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10

12

13

14

7 7 7 7 7 7 5 5	8 8 8 8 8 8 8 8	9 9 9 9 9 9 9 9
7 7 7 7 7 7 5 5	8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10

15

16

5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

Interlude

17

X X X X X X X X	X X X X X X X X	X X X X X X X X	X X X X X X X X
X X X X X X X X	X X X X X X X X	X X X X X X X X	X X X X X X X X
X X X X X X X X	X X X X X X X X	X X X X X X X X	X X X X X X X X

18

X X X X X X X X	X X X X X X X X	X X X X X X X X	X X X X X X X X
X X X X X X X X	X X X X X X X X	X X X X X X X X	X X X X X X X X
X X X X X X X X	X X X X X X X X	X X X X X X X X	X X X X X X X X

19

X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

20

X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

1st Verse

21

X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

22

X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

23		24	
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X		X-X-X-X-X-X-X X-X-X-X-X-X-X 13-13-13-13-X-X X-X-X-X-X-X-X	

25		26	
10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 12-12		10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 12-12	

27		28	
10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 12-12		10-10-X-X-X-X-X 10-10-X-X-X-X-X 13-13-13-13-X-X 10-10-X-X-X-X-X 12-12	

29		30	
10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 12-12		10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 12-12	

31

10-10-X-X-X-X-X-X-X-X-X-X-10

10-10-X-X-X-X-X-X-X-X-X-X-10

10-10-X-X-X-X-X-X-X-X-X-X-10

12-12-12

32

10-10-10-10-10-10-10-10-10-10-X

10-10-10-10-10-10-10-10-10-10-X

10-10-10-10-10-10-10-10-10-10-X

12-12-12-12-12-12-12-12-12-12-X

Chorus

33

1-1-1-1-1-X-X-5

2-2-2-2-2-X-X-5

3-3-3-3-3-X-X-5

3-3-3-3-3-X-X-3

34

5-5-5-5-5-5-5-X

5-5-5-5-5-5-5-X

5-5-5-5-5-5-5-X

3-3-3-3-3-3-3-X

35

6-6-6-6-6-6-6

7-7-7-7-7-7-7

7-7-7-7-7-7-7

5-5-5-5-5-5-5

36

6-6-6-6-6-6-6-X

7-7-7-7-7-7-7-X

7-7-7-7-7-7-7-X

5-5-5-5-5-5-5-X

37

1-1-1-1-1-X-X-5

2-2-2-2-2-X-X-5

3-3-3-3-3-X-X-5

3-3-3-3-3-X-X-3

38

5-5-5-5-5-5-5-X

5-5-5-5-5-5-5-X

5-5-5-5-5-5-5-X

3-3-3-3-3-3-3-X

39

1-1-1-1-1-1-1

2-2-2-2-2-2-2

2-2-2-2-2-2-2

0-0-0-0-0-0-0

40

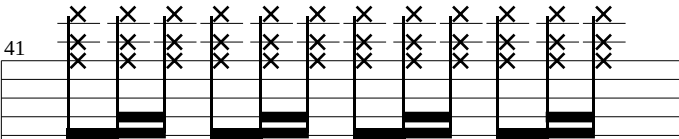
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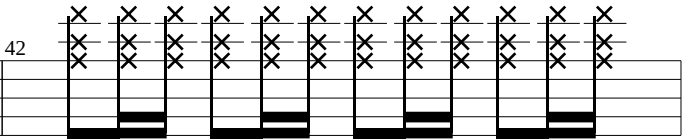
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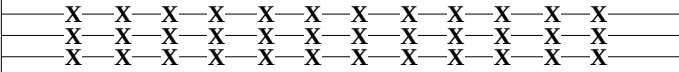
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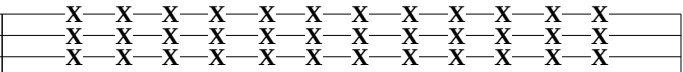
1-0-1-1-1-1-1

41

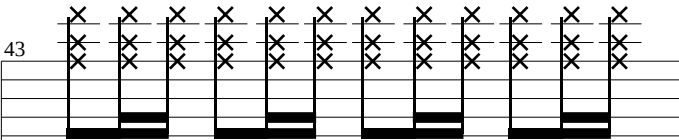


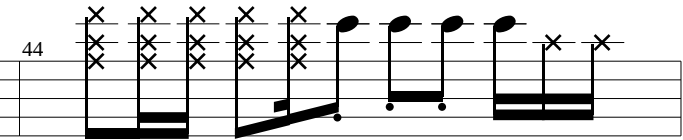


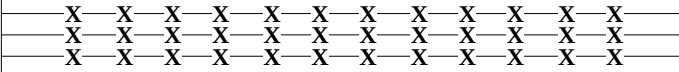


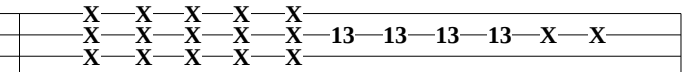


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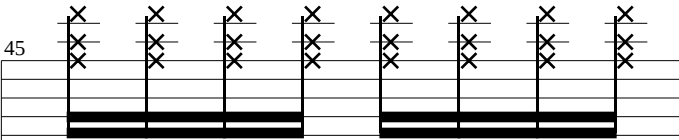


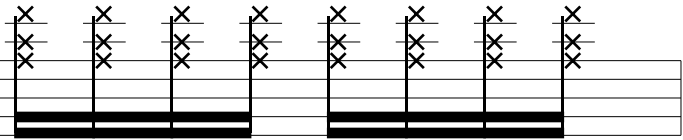


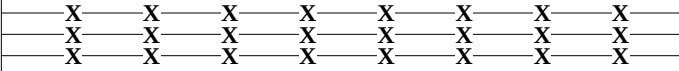


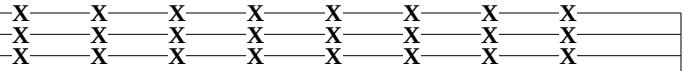


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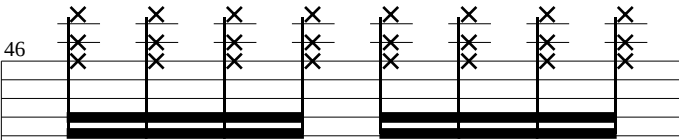


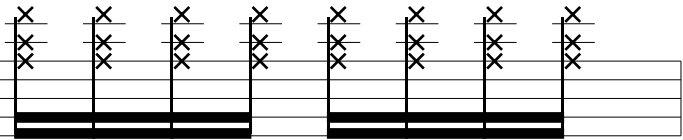


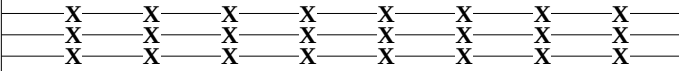


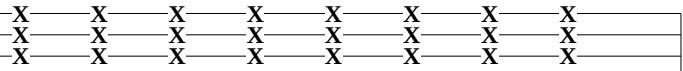


46









47		48	
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X		X-X-X-X-X-X-X X-X-X-X-X-X-X 13-13-13-13-X-X X-X-X-X-X-X-X	

49		50	
10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 12-12		10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 12-12	

51		52	
10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 12-12		10-10-X-X-X-X-X 10-10-X-X-X-X-X 13-13-13-13-X-X 10-10-X-X-X-X-X 12-12	

53		54	
10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 12-12		10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 10-10-X-X-X-X-X-X-X-X-X-X-X-X-X 12-12	

55		56	
10-10-X-X-X-X-X-X-X-X-X-X-X-10 10-10-X-X-X-X-X-X-X-X-X-X-X-10 10-10-X-X-X-X-X-X-X-X-X-X-X-10 12-12-12	10-10-10-10-10-10-10-10-10-10-10-10-X 10-10-10-10-10-10-10-10-10-10-10-10-X 10-10-10-10-10-10-10-10-10-10-10-10-X 12-12-12-12-12-12-12-12-12-12-12-12		

Chorus

57		58		59	
10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7			

60		61		62	
7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8			

63		64		65	
7-7-7-7-7-7-7-7	9-9-7-7 7-7-7-7	10-10-10-10-10-10-10-10			

66		67		68	
10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7	7-7-7-7-7-7-5-5 7-7-7-7-7-7-5-5			

69

70

71

		5 5 5 5 5 5 5 5
	9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 5
8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10	
8 8 8 8 8 8 8 8		

Bridge

72

73

5 5 5 5 5 5 5 5	10 10 X X X X X X X X X X X X
5 5 5 5 5 5 5 5	10 10 X X X X X X X X X X X X
	10 10 X X X X X X X X X X X X
	12 12

74

75

10 10 X X X X X X X X X X X X	10 10 X X X X X X X X X X X X
10 10 X X X X X X X X X X X X	10 10 X X X X X X X X X X X X
10 10 X X X X X X X X X X X X	10 10 X X X X X X X X X X X X
12 12	12 12

76

77

10 10 X X X	10 10 X X X X X X X X X X X X
10 10 X X X	10 10 X X X X X X X X X X X X
10 10 X X X	10 10 X X X X X X X X X X X X
12 12	12 12

78

79

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X	10	10	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X	10	10	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X	10	10	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12															12	12													

80

81

10	10	X	X	X												10	10	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	13	13	13	13	X	X						10	10	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X												10	10	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12															12	12													

82

83

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X	10	10	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X	10	10	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X	10	10	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12															12	12													

Chorus

84

85

10	10	10	10	10	10	10	10	10	10	10	10	10	10	1	1	1	1	1	1	1	X	X	5
10	10	10	10	10	10	10	10	10	10	10	10	10	10	1	1	2	2	2	2	2	X	X	5
10	10	10	10	10	10	10	10	10	10	10	10	10	10	2	2	3	3	3	3	3	X	X	5
12	12	12	12	12	12	12	12	12	12	12	12	12	12	3	3	3	3	3	3	3	X	X	3

86 87 88

5 5 5 5 5 5 5 X	6 6 6 6 6 6 6	6 6 6 6 6 6 6 X
5 5 5 5 5 5 5 X	7 7 7 7 7 7 7	7 7 7 7 7 7 7 X
5 5 5 5 5 5 5 X	7 7 7 7 7 7 7	7 7 7 7 7 7 7 X
3 3 3 3 3 3 3 X	5 5 5 5 5 5 5	5 5 5 5 5 5 5 X

89 90 91

1 1 1 1 1 X X 5	5 5 5 5 5 5 5 X	1 1 1 1 1 1 1
2 2 2 2 2 X X 5	5 5 5 5 5 5 5 X	2 2 2 2 2 2 2
3 3 3 3 3 X X 5	5 5 5 5 5 5 5 X	2 2 2 2 2 2 2
3 3 3 3 3 X X 3	3 3 3 3 3 3 3 X	0 0 0 0 0 0 0

92 93 94

3 3 3 3 3 3 3	1 1 1 1 1 X X 5	5 5 5 5 5 5 5 X
3 3 3 3 3 3 3	2 2 2 2 2 X X 5	5 5 5 5 5 5 5 X
3 3 3 3 3 3 3	3 3 3 3 3 X X 5	5 5 5 5 5 5 5 X
1 0 1 1 1 1 1	3 3 3 3 3 X X 3	3 3 3 3 3 3 3 X

95 96 97

6 6 6 6 6 6 6	6 6 6 6 6 6 6 X	1 1 1 1 1 X X 5
7 7 7 7 7 7 7	7 7 7 7 7 7 7 X	2 2 2 2 2 X X 5
7 7 7 7 7 7 7	7 7 7 7 7 7 7 X	3 3 3 3 3 X X 5
5 5 5 5 5 5 5	5 5 5 5 5 5 5 X	3 3 3 3 3 X X 3

98

99

100

5 5 5 5 5 5 X	1 1 1 1 1 1	3 3 3 3 3 3
5 5 5 5 5 5 X	2 2 2 2 2 2	3 3 3 3 3 3
5 5 5 5 5 5 X	2 2 2 2 2 2	3 3 3 3 3 3
3 3 3 3 3 3 X	0 0 0 0 0 0	1 0 1 1 1 1

Outro Chorus

101

102

103

1 1 1 1 1 X X 5	5 5 5 5 5 5 X	6 6 6 6 6 6 6
2 2 2 2 2 X X 5	5 5 5 5 5 5 X	7 7 7 7 7 7 7
3 3 3 3 3 X X 5	5 5 5 5 5 5 X	7 7 7 7 7 7 7
3 3 3 3 3 X X 3	3 3 3 3 3 3 X	5 5 5 5 5 5 5

104

105

106

6 6 6 6 6 6 X	1 1 1 1 1 X X 5	5 5 5 5 5 5 X
7 7 7 7 7 7 X	2 2 2 2 2 X X 5	5 5 5 5 5 5 X
7 7 7 7 7 7 X	3 3 3 3 3 X X 5	5 5 5 5 5 5 X
5 5 5 5 5 5 X	3 3 3 3 3 X X 3	3 3 3 3 3 3 X

107

108

109

110

1 1 1 1 1 1	3 3 3 3 3 3	5	
2 2 2 2 2 2	3 3 3 3 3 3	6	
2 2 2 2 2 2	3 3 3 3 3 3	7	
0 0 0 0 0 0	1 0 1 1 1 1	5	

L.R

12

13

14

5-12	17-17-17-17-17-17-17-17	21-21-21-21-21-21-21-21
12-12-12-12-12-12		

Interlude

15

16

17

S S S P P S S

19-19-19-19-19-19-19-19	19-19-19-19-19-19-19-19	3-3 3-3 3-3 0-3
		0-0 3-5 3-5 0-3

18

19

S S S P S S S S S P P S S

0-0 3-5 3-3 0-5 5-3	0-0 3-5 3-3 3-5 0-3
---------------------	---------------------

1st Verse

20

21

S S S P S S S S S P P S S

0-0 3-5 0 6 6 6 6	0-0 3-5 3-3 3-5 0-3
-------------------	---------------------

22

S S S P S S

S S S P P S S

0 0 3 5 3 3 0 5 5 3

24

S S S P S

S S S P P S S

0 0 3 5 0 6 6 6 6

26

S S S P S S

S S S P P S S

0 0 3 5 3 3 0 5 5 3

28

S S S P S

S S S P P S S

0 0 3 5 0 6 6 6 6

41 42

S S S P P S S S S S S P S S

0 0 3 5 3 3 3 5 0 3 0 0 3 5 3 3 0 5 5 3

43 44

S S S P P S S S S S S P S

0 0 3 5 3 3 3 5 0 3 0 0 3 5 0 6 6 6 6

45 46

S S S P P S S S S S S P S S

0 0 3 5 3 3 3 5 0 3 0 0 3 5 3 3 0 5 5 3

47 48

S S S P P S S S S S S P S

0 0 3 5 3 3 3 5 0 3 0 0 3 5 0 6 6 6 6

49 50

S S S P P S S S S S S P S S

0 0 3 5 3 3 3 5 0 3 0 0 3 5 3 3 0 5 5 3

51 52

S S S P P S S S S S S P S

0 0 3 5 3 3 3 5 0 3 0 0 3 5 0 6 6 6 6

53 54

S S S P P S S S S S S P S S

0 0 3 5 3 3 3 5 0 3 0 0 3 5 3 3 0 5 5 3

55 56

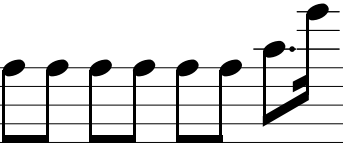
S S S P P S S S S S S P S

0 0 3 5 3 3 3 5 0 3 0 0 3 5 0 6 6 6 6

57	58	59
		
10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7

60	61	62
		
7-7-7-7-7-7-7-7	17-17-17-17-17-17-17-17	21-21-21-21-21-21-21-21

63	64	65
		
19-19-19-19-19-19-19-19	19-19-19-19-19-19-19-19	15-15-15-15-15-15-15-15

66	67	68
		
15-15-15-15-15-15-15-15	12-12-12-12-12-12-12-12	5-12 12-12-12-12-12-12

69	70	71
		
17-17-17-17-17-17-17-17	21-21-21-21-21-21-21-21	19-19-19-19-19-19-19-19

Bridge

72

73

S S S P P S S

19 19 19 19 19 19 19 19

0 0 3 5 3 3 3 5 0 3

74

S S S P S S

75

S S S P P S S

0 0 3 5 3 3 0 5 5 3

0 0 3 5 3 3 3 5 0 3

76

S S S P S

77

S S S P P S S

0 0 3 5 0 6 6 6 6

0 0 3 5 3 3 3 5 0 3

78

S S S P S S

79

S S S P P S S

0 0 3 5 3 3 0 5 5 3

0 0 3 5 3 3 3 5 0 3

80 81

S S S P S S S S S P P S S

0 0 3 5 3 3 0 5 5 3 | 0 0 3 5 3 3 3 5 0 3

82 83

S S S P S S S S S P P S S

0 0 3 5 3 3 0 5 5 3 | 0 0 3 5 3 3 3 5 0 3

Chorus

84 85 86

S S S P S S S S S# S S S S S S

0 0 3 5 0 6 6 6 6 | 3 3 3 3 3 5 | 5 5 5 5 5 5

87 88 89

7 7 7 7 7 7 | 7 7 7 7 5 7 5 7 5 7 | 8 8 8 8 8 5

90 91 92

5 5 5 5 5 5 | 2 2 2 2 2 2 | 3 3 3 3 3 3 3 5 0

93



333235

555555

7777777

96



777777797

058888

555555

Outro Chorus

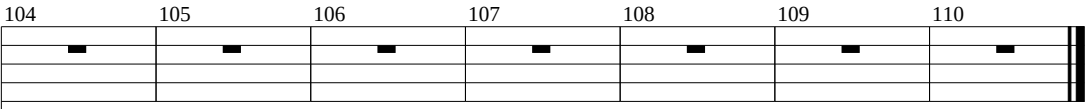
99



L.R

222222333333

104



105

106

107

108

109

110

(Drums)

A. Kiedis / Lea / J. Fusciante / C. Smith

Intro

Chorus

 = 120

1 2 3 4 5 6 7

4/4

1 2 3 4 5 6 7

[illegible][illegible]

Interlude

17 18

19 20

1st Verse

21 22

23 24

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in a single staff with a bass clef and a key signature of one flat. The score is divided into two systems, each starting with a measure number (27 and 28). The vocal line features a melody with various note values, including eighth and sixteenth notes, and rests. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score is presented in a clear, legible format with standard musical notation.

29

30

> > > > > > >

44 44 44 44 44 44 44 44

49 38 38 38 38 47

41 (41) 41 (41) 41 (41) 41 (41) 45

36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44

38 38 38 38 47

41 (41) 41 (41) 41 (41) 41 (41) 45

36 36 36 36 36 36 36 36

The image shows a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is divided into two systems, labeled 31 and 32. The melody is in G major, with a key signature of one sharp (F#). The time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes. The lyrics are written below the vocal staves. The score ends with a double bar line and a repeat sign.

33 34

49 (51) 51 (51) 51 (51) 51 (51) 51 (51) 44 44 38 44 38 44 49 44 (51) 51 (51) 44 (38) 38

36 36 36 36 36 (36) 36 36 36 36

35 36

51 (51) 51 (51) 51 44 (51) 51 (51) 51 (51) 44 38 44 38 44 49 44 (51) 51 (51) 44 (38) 38

36 36 36 36 36 (36) 36 36 36 36

37 38

49 (51) 51 (51) 51 (51) 51 (51) 51 (51) 44 38 44 38 44 49 44 (51) 51 (51) 44 (38) 38

36 36 36 36 36 (36) 36 36 36 36

39 40

51 (51) 51 (51) 51 44 (51) 51 (51) 44 38 44 38 44 47 49 57 49 38 38 38

36 36 36 36 36 45 41 36 36 36 36 36

58	59	60	61	62	63	64	46

65	66	67
> > > > > >	> > > > > >	> > > > > >
44-(42)-42-(42)-42-(42)-42-(42)	42-(42)-42-(42)-42-(42)-42-(42)	42-(42)-42-(42)-42-(42)-42-(42)
37 37 37 37	37 37 37 37	37 37 37 37
36-36 36-36	36-36 36-36	36-36 36-36

68	69	70
> > > > > >	> > > > > >	> > > > > >
42-(42)-42-(42)-42-(42)-46	42-(42)-42-(42)-42-(42)-42-(42)	42-(42)-42-(42)-42-(42)-42-(42)
37 37 37 37	37 37 37 37	37 37 37 37
36-36 36-36	36-36 36-36	36-36 36-36

Bridge

71	72	73	74
> > > > > >	> > > > > >		
42-(42)-42-(42)-42-(42)-42-(42)	42-(42)-42-(42)-42-(42)-46-(46)		
37 37 37 37	37 37 37 38	38-38 41-41	38-38 41-41
36-36 36-36	36-36 36-36	36-36	36-36

75 76 77

38 38 41 41 36 36

44 44 38 38 36 36

44 44 49 38 41 (41) 36

> > > > > >

78 79

44 44 38 38 41 (41) 36

44 44 38 38 41 (41) 36

44 44 49 38 41 (41) 36

> > > > > >

80 81

44 44 38 38 41 (41) 36

44 44 38 38 41 (41) 36

44 44 49 38 41 (41) 36

> > > > > >

82 83

44 44 38 38 41 (41) 36

44 44 38 38 41 (41) 36

44 44 49 38 41 (41) 36

> > > > > >

84

> > > > > > >

44 44 44 44 44 44 44 44 47

38 38 38 38

41 (41) 41 (41) 41 (41) 41 (41) 45

36 36 36 36 36

85

> > > > > > >

49 (51) 51 (51) 51 (51) 51 (51)

44 44 44 44 44 44 49

38 38 38 38

36 36 36 36 36

86

> > > > > > >

51 (51) 51 (51) 51 (51) 51 (51)

44 44 44 44 44 44 49

38 38 38 38

(36) 36 36 36 36

87

> > > > > > >

51 (51) 51 (51) 51 (51) 51 (51)

44 44 44 44 44 44 49

38 38 38 38

36 36 36 36 36

88

> > > > > > >

51 (51) 51 (51) 51 (51) 51 (51)

44 44 44 44 44 44 49

38 38 38 38

(36) 36 36 36 36

89

> > > > > > >

49 (51) 51 (51) 51 (51) 51 (51)

44 44 44 44 44 44 49

38 38 38 38

36 36 36 36 36

90

> > > > > > >

51 (51) 51 (51) 51 (51) 51 (51)

44 44 44 44 44 44 47

38 38 38 38

(36) 36 36 36 36

91

> > > > > > >

51 (51) 51 (51) 51 (51) 51 (51)

44 44 44 44 44 44 47

38 38 38 38

36 36 36 36 36

92

> > > > > > > >

49 57 49

38 38 38

36 36 36 36 36

93

> > > > >

49 (51) 51 (51) 51 (51) 51 (51)

44 44 38 44 38 44 49

36 36 36 36

94

> > > >

51 (51) 51 (51) 51

44 44 38 44 (38) 51 44 (51)

(36) 36 36 36 36

95

> > > > >

51 (51) 51 (51) 51

44 44 38 44 44 (51) 51 (51)

36 36 36 36

96

> > > >

51 (51) 51 (51) 51

44 44 38 44 (38) 51 44 (51)

(36) 36 36 36

97

> > > > >

49 (51) 51 (51) 51 (51) 51 (51)

44 44 38 44 44 44 49

36 36 36 36

98

> > > >

51 (51) 51 (51) 51

44 44 38 44 (38) 51 44 (51)

(36) 36 36 36 36

99

> > > > >

51 (51) 51 (51) 51

44 44 38 44 44 44 47

36 36 36 36 45 41

Outro Chorus

100	101	102	103	104	105	106
> > > > > > >						
49						
38						
36-36						

107	108	109	110
■	■	■	■