

By The Way

(Guitar 1 (Clean))

1 = 120

1

4/4

2

3

4

5

6

7

8

9

10

11

10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7

9 9 7 7

7 7 7 7

10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7

7 7

12

13

14

		5 5 5 5 5 5 5 5
7 7 7 7 7 7 5 5	8 8 8 8 8 8 8 8	
7 7 7 7 7 7 5 5	8 8 8 8 8 8 8 8	

15

16

10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10
9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9

Interlude

17

X X X X	X X X X	X X X X	X X X X
X X X X	X X X X	X X X X	X X X X
X X X X	X X X X	X X X X	X X X X

18

X X X X	X X X X	X X X X	X X X X
X X X X	X X X X	X X X X	X X X X
X X X X	X X X X	X X X X	X X X X

19

Handwritten musical notation for measure 19, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and rests, with a final measure containing a whole note. The lyrics "X X X X X X X X X X X X X X X X" are written below the staff.

20

Handwritten musical notation for measure 20, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and rests, with a final measure containing a whole note. The lyrics "X X X X X X X X X X X X X X X X" are written below the staff.

Verse

21

Handwritten musical notation for measure 21, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and rests, with a final measure containing a whole note. The lyrics "X X X X X X X X X X X X X X X X" are written below the staff.

22

Handwritten musical notation for measure 22, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and rests, with a final measure containing a whole note. The lyrics "X X X X X X X X X X X X X X X X" are written below the staff.

23

Handwritten musical notation for measure 23, featuring a series of chords and a treble clef.

Handwritten musical notation for measure 23, featuring a series of chords and a treble clef.

24

Handwritten musical notation for measure 24, featuring a series of chords and a treble clef.

Handwritten musical notation for measure 24, featuring a series of chords and a treble clef.

25

Handwritten musical notation for measure 25, featuring a series of chords and a treble clef.

Handwritten musical notation for measure 25, featuring a series of chords and a treble clef.

26

Handwritten musical notation for measure 26, featuring a series of chords and a treble clef.

Handwritten musical notation for measure 26, featuring a series of chords and a treble clef.

27

Handwritten musical notation for measure 27, featuring a series of chords and a treble clef.

Handwritten musical notation for measure 27, featuring a series of chords and a treble clef.

28

Handwritten musical notation for measure 28, featuring a series of chords and a treble clef.

Handwritten musical notation for measure 28, featuring a series of chords and a treble clef.

29

Handwritten musical notation for measure 29, featuring a series of chords and a treble clef.

Handwritten musical notation for measure 29, featuring a series of chords and a treble clef.

Interlude

40

7

41

3	3	3	3	3	3	3
3	3	3	3	3	3	3
3	3	3	3	3	3	3
1	1	1	1	1	1	1

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

42

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

43

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

44

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

45

Handwritten musical notation for measure 45, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a series of eighth notes and rests, with some notes marked with 'x'.

46

Handwritten musical notation for measure 46, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a series of eighth notes and rests, with some notes marked with 'x'.

47

Handwritten musical notation for measure 47, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a series of eighth notes and rests, with some notes marked with 'x'.

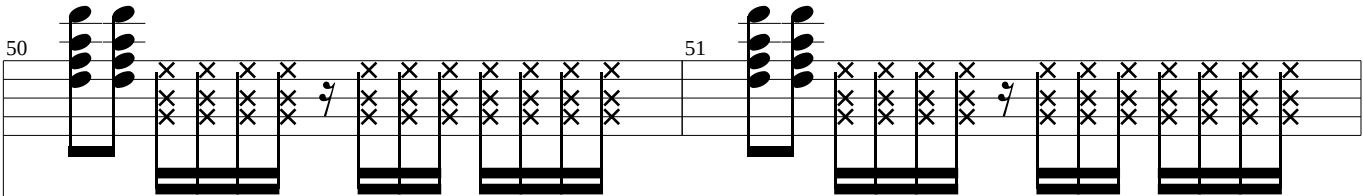
48

Handwritten musical notation for measure 48, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a series of eighth notes and rests, with some notes marked with 'x'.

49

Handwritten musical notation for measure 49, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a series of eighth notes and rests, with some notes marked with 'x'.

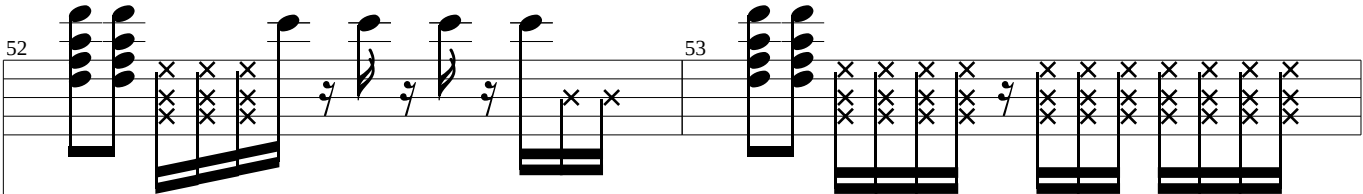
50



10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12														

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12														

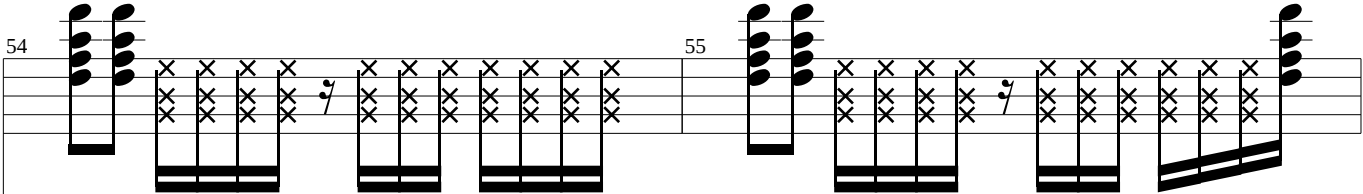
52



10	10	X	X	X	13	13	13	13	X	X
10	10	X	X	X						
10	10	X	X	X						
12	12									

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12														

54

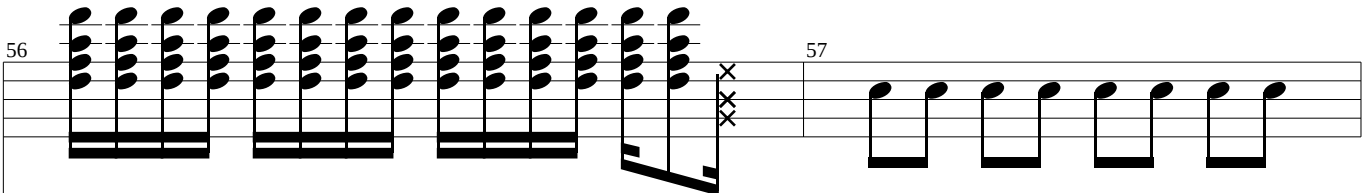


10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12														

10	10	X	X	X	X	X	X	X	X	X	X	X	X	10
10	10	X	X	X	X	X	X	X	X	X	X	X	X	10
10	10	X	X	X	X	X	X	X	X	X	X	X	X	10
12	12													12

Chorus

56



10	10	10	10	10	10	10	10	10	10	10	10	10	10	X
10	10	10	10	10	10	10	10	10	10	10	10	10	10	X
10	10	10	10	10	10	10	10	10	10	10	10	10	10	X
12	12	12	12	12	12	12	12	12	12	12	12	12	12	X

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
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8

58



59



60



10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

61



62



63



8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7

64



65



66



9-9-7-7	10-10-10-10-10-10-10-10	
7-7-7-7		10-10-10-10-10-10-10-10

67



68



69



7-7-7-7-7-7-7-7	7-7-7-7-7-7-5-5	8-8-8-8-8-8-8-8
	7-7-7-7-7-7-5-5	8-8-8-8-8-8-8-8

70



71



72



5-5-5-5-5-5-5-5	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
5-5-5-5-5-5-5-5	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9

Interlude

73	74	75	76
> >	> >	> >	> >
10-10	10-10	10-10	10-10
10-10	10-10	10-10	10-10
10-10	10-10	10-10	10-10
12-12	12-12	12-12	12-12
			13-13 13

Bridge

77	78
X-X-X-X	X-X-X-X
X-X-X-X	X-X-X-X
X-X-X-X	X-X-X-X
X-X-X-X	X-X-X-X
10-10	10-10
10-10	10-10
10-10	10-10
12-12	12-12

79	80
X-X-X-X	X-X-X-X
X-X-X-X	X-X-X-X
X-X-X-X	X-X-X-X
X-X-X-X	X-X-X-X
10-10	10-10
10-10	10-10
10-10	10-10
12-12	12-12
	13-13 13

81	82
X-X-X-X	X-X-X-X
X-X-X-X	X-X-X-X
X-X-X-X	X-X-X-X
X-X-X-X	X-X-X-X
10-10	10-10
10-10	10-10
10-10	10-10
12-12	12-12

91 92 93

0	0	0	0	0	0	0
1	1	1	1	1	1	1
2	2	2	2	2	2	2
2	2	2	2	2	2	2
0	0	0	0	0	0	0

3	3	3	3	3	3	3
3	3	3	3	3	3	3
3	3	3	3	3	3	3
1	1	1	1	1	1	1

1	1	1	1	1	X	X
1	1	1	1	1	X	X
2	2	2	2	2	X	X
3	3	3	3	3	X	X
3	3	3	3	3	X	X
1	1	1	1	1	X	X

94 95 96

5	5	5	5	5	5	5	X
5	5	5	5	5	5	5	X
5	5	5	5	5	5	5	X
3	3	3	3	3	3	3	X

6	6	6	6	6	6	6
7	7	7	7	7	7	7
7	7	7	7	7	7	7
5	5	5	5	5	5	5

6	6	6	6	6	6	6	X
7	7	7	7	7	7	7	X
7	7	7	7	7	7	7	X
5	5	5	5	5	5	5	X

97 98 99

1	1	1	1	1	X	X
1	1	1	1	1	X	X
2	2	2	2	2	X	X
3	3	3	3	3	X	X
3	3	3	3	3	X	X
1	1	1	1	1	X	X

5	5	5	5	5	5	5	X
5	5	5	5	5	5	5	X
5	5	5	5	5	5	5	X
3	3	3	3	3	3	3	X

0	0	0	0	0	0	0
1	1	1	1	1	1	1
2	2	2	2	2	2	2
2	2	2	2	2	2	2
0	0	0	0	0	0	0

Outro Chorus

100 101 102

3	3	3	3	3	3	3
3	3	3	3	3	3	3
3	3	3	3	3	3	3
1	1	1	1	1	1	1

1	1	1	1	1	X	X
1	1	1	1	1	X	X
2	2	2	2	2	X	X
3	3	3	3	3	X	X
3	3	3	3	3	X	X
1	1	1	1	1	X	X

5	5	5	5	5	5	5	X
5	5	5	5	5	5	5	X
5	5	5	5	5	5	5	X
3	3	3	3	3	3	3	X

103

104

105

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	X	1	1	1	1	1	1	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X	1	1	1	1	1	1	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X	2	2	2	2	2	2	X	X
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	X	3	3	3	3	3	3	X	X
																3	3	3	3	3	3	X	X
																1	1	1	1	1	1	X	X

106

107

108

5	5	5	5	5	5	5	5	X	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	X	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	X	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	X	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1

109

6
7
7
5

(Bass (Dropped D Tuning))

(Bass (Dropped D Tuning))

14

12

13

14

7—7—7—7—7—7—5—17

17—17—17—17—17—17—17—17

21—21—21—21—21—21—21—21

15

16

19—19—19—19—19—19—19—19

19—19—19—19—19—19—19—

Interlude

17

18

0—0—3—5—3—X—3—5—0—3

0—0—3—5—3—0—0—3—(X)—3—5

19

20

0—0—3—5—3—X—3—5—0—3

0—0—3—5—5—5—6—6—6—6—6—6

21 22

0 0 3 5 3 X 3 5 0 3 0 0 3 5 3 0 0 3 (X) 3 5

23 24

0 0 3 5 3 X 3 5 0 3 0 0 3 5 5 5 6 6 6 6 6 6

25 26

0 0 3 5 3 X 3 5 0 3 0 0 3 5 3 0 0 3 (X) 3 5

27 28

0 0 3 5 3 X 3 5 0 3 0 0 3 5 5 5 6 6 6 6 6 6

29

30

0 0 3 5 3 X 3 5 0 3 0 0 3 5 0 0 3 (X) 3 5

31

32

0 0 3 5 3 X 3 5 0 3 0 0 3 5 5 5 6 6 6 6 6 6

Chorus

33

34

35

8 8 8 8 8 10 12 10 10 10 10 10 10 12 12 12 12 12 12

36

37

38

12 12 12 12 12 10 12 8 8 8 8 8 10 10 10 10 10 10 10

Interlude

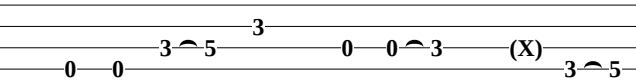
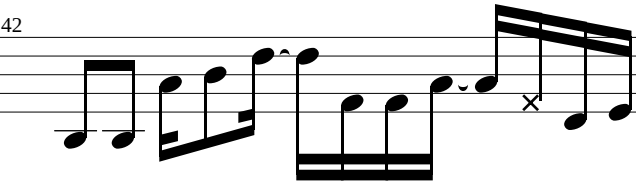
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40

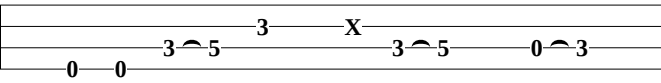
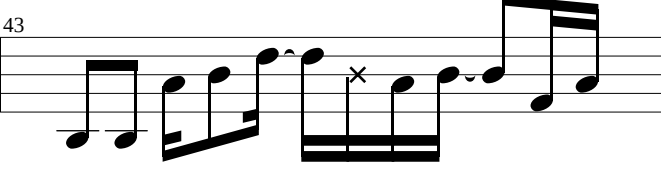
41

7 7 7 7 7 7 7 8 8 8 8 8 8 0 0 3 5 3 X 3 5 0 3

42

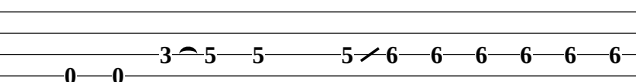
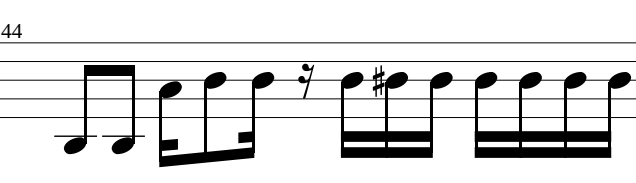


43

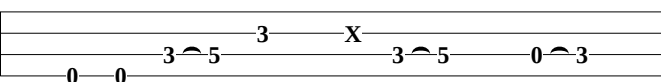
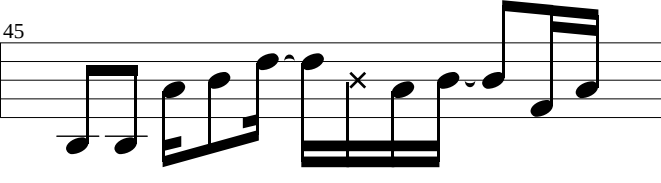


Verse

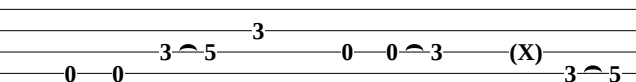
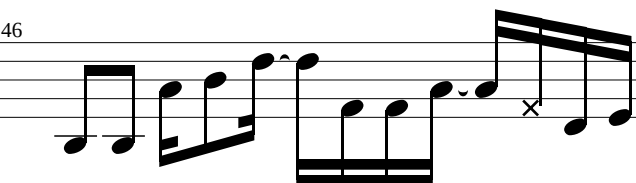
44



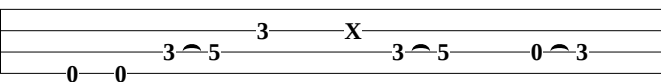
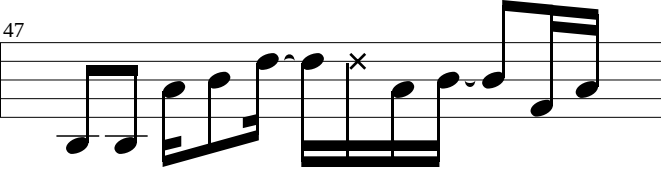
45



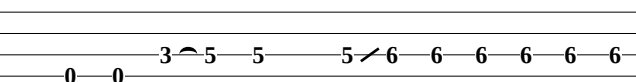
46



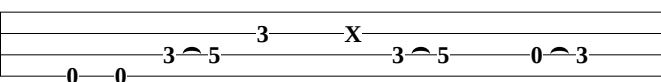
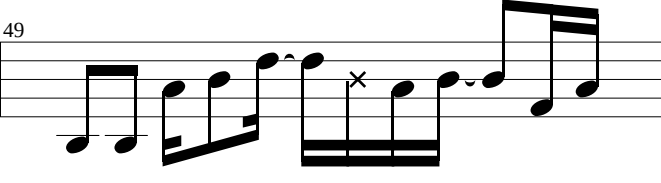
47



48



49



50

Musical notation for measures 50 and 51. Measure 50 contains a melodic line with eighth and sixteenth notes, a triplet of eighth notes, and a measure with a whole note marked with an 'X'. The bass line consists of a sequence of notes: 0, 0, 3, 5, 3, 0, 0, 3, (X), 3, 5.

51

52

Musical notation for measures 52 and 53. Measure 52 contains a melodic line with eighth and sixteenth notes, a measure with a whole note marked with a sharp sign, and a measure with a whole note marked with a slash. The bass line consists of a sequence of notes: 0, 0, 3, 5, 5, 5, 6, 6, 6, 6, 6, 6.

53

54

Musical notation for measures 54 and 55. Measure 54 contains a melodic line with eighth and sixteenth notes, a triplet of eighth notes, and a measure with a whole note marked with an 'X'. The bass line consists of a sequence of notes: 0, 0, 3, 5, 3, 0, 0, 3, (X), 3, 5.

55

Chorus

56

Musical notation for measures 56 and 57. Measure 56 contains a melodic line with eighth and sixteenth notes, a measure with a whole note marked with a sharp sign, and a measure with a whole note marked with a slash. Measure 57 contains a melodic line with eighth notes. The bass line consists of a sequence of notes: 0, 0, 3, 5, 5, 5, 6, 6, 6, 6, 6, 6, 15, 15, 15, 15, 15, 15, 15, 15.

57

58	59	60
14-14-14-14-14-14-14-14	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12

61	62	63
17-17-17-17-17-17-17-17	21-21-21-21-21-21-21-21	19-19-19-19-19-19-19-19

64	65	66
19-19-19-19-19-19-19-19	8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10

67	68	69
7-7-7-7-7-7-7-7	7-7-7-7-7-7-5/17	17-17-17-17-17-17-17-17

70	71	72
21-21-21-21-21-21-21-21	19-19-19-19-19-19-19-19	19-19-19-19-19-19-19-19

Interlude

73 74

0 0 3 5 3 X 3 5 0 3

0 0 3 5 3 0 0 3 (X) 3 5

75 76

0 0 3 5 3 X 3 5 0 3

0 0 3 5 5 5/6 6 6 6 6 6

Bridge

77 78

0 0 3 5 3 X 3 5 0 3

0 0 3 5 3 0 0 3 (X) 3 5

79 80

0 0 3 5 3 X 3 5 0 3

0 0 3 5 5 5/6 6 6 6 6 6

81 82

0 0 3 5 3 X 3 5 0 3 0 0 3 5 (X) 3 5

83 84

0 0 3 5 3 X 3 5 0 3 0 0 3 5 5 5 6 6 6 6 6 6

Chorus

85 86 87

8 8 8 8 8 10 12 10 10 10 10 10 10 12 12 12 12 12 12

88 89 90

10 12 12 10 12 8 8 8 8 8 10 10 10 10 10 10 X

91 92 93

7 7 7 7 7 7 7 8 8 8 8 8 10 8 8 8 8 8 9 10

94	95	96
10-10-10-10-8-10-8	12-12-12-12-12-12	12-12-12-12-12-14-12

97	98	99
8-8-8-8-8-10	10-10-10-10-10-10-0	7-7-7-7-7-7-7

Outro Chorus

100	101	102	103	104	105	106
8-8-8-8-8-						

107	108	109
		12

By The Way

(Percussion)

♩ = 120

1 2 3 4 5 6 7

8 9

46 42 42 42 42 42 42 42

36 36 36 36

10

42 42 42 42 42 42 42 42

36 36 36 36

11

42 42 42 42 42 42 42 42

36 36 36 36

The image shows a percussion score for the song 'By The Way'. It consists of three systems of staves. The first system (measures 1-7) shows a 4/4 time signature and a tempo of 120 beats per minute. The second system (measures 8-9) and the third system (measures 10-11) show a complex rhythmic pattern with various note values and rests. The notation includes a variety of note heads, stems, and rests, as well as a '46' and '42' marking. The score is written for a single percussionist, with the notation appearing on a single staff.

12

42 42 42 42 42 42 42 46

36 36 36 36

13

42 42 42 42 42 42 42 42

36 36 36 36

14

42 42 42 42 42 42 42 42

36 36 36 36

15

42 42 42 42 42 42 42 42

36 36 36 36

16

42 42 42 42 42 46 46 46

36 36 36 36

Interlude

17

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

18

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

19

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

20

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

Verse

21

49 42 42 42 42 42 42 42

40 40 40

36 36 36 36

22

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

23

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

24

42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

25

49 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

26

42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

27

42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

28

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

29

49 42 42 42 42 42 42 42

40 40 40

36 36 36 36

30

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

31

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

32

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36 36 36

Chorus

33

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36 36 36

34

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36 36 36

35

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple and consists of a series of eighth and quarter notes. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a simple harmonic accompaniment with a steady eighth-note bass line and a treble line that provides harmonic support. The score is divided into measures, with measure numbers 36, 42, and 40 indicated. The title "The Rose Tree" is written in a decorative font at the top of the page.

37

42 42 42 42 42 42 42 42

40 40 40

36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins at measure 38 and continues through measure 42. The piano accompaniment is written on three staves. The first staff of the piano part has a key signature of one sharp (F#) and a common time signature (C). The second and third staves of the piano part have a key signature of one sharp (F#) and a common time signature (C). The piano part features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The score is labeled with measure numbers 38, 42, and 40. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, repetitive tune. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a simple harmonic accompaniment. The score is divided into measures, with measure numbers 39, 42, and 40 indicated. The lyrics "The Rose Tree" are written below the piano accompaniment.

40

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

Interlude

41

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

42

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

43

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

44

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

Verse

45

49 42 42 42 42 42 42 42

40 40 40

36 36 36 36

46

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

47

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1 through 8, the second system contains measures 9 through 16, and the third system contains measures 17 through 24. The melody is written on the top staff, and the bass line is written on the bottom staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. The lyrics are written below the bass line, aligned with the corresponding measures. The piece concludes with a double bar line and repeat dots at the end of measure 24.

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1 through 8, the second system contains measures 9 through 16, and the third system contains measures 17 through 24. The melody is written on the upper staff, and the bass line is on the lower staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system. The measure numbers 49, 42, 40, and 36 are written below the third system.

50

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and three piano accompaniment lines. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some rests. The piano accompaniment is written on three staves. The first two staves use a grand staff (treble and bass clefs), and the third staff is a single bass clef. The accompaniment features a steady eighth-note pattern in the bass and a more complex pattern in the treble. The score is divided into measures by vertical bar lines. The tempo is marked "Allegretto" and the time signature is "3/4". The key signature is one sharp (F#).

52

49 42 42 42 42 42 42 42

40 40 40

36 36 36 36

53

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

54

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

55

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

Chorus

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and three guitar accompaniment lines. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures, numbered 56 through 59. Measure 56 contains the main melody and guitar accompaniment. Measure 57 features a whole note chord (F#4, A4, C5) with a fermata. Measures 58 and 59 are empty, indicating a continuation of the previous measure's sound.

Measure 56:

- Vocal Melody:** F#4 (quarter), A4 (quarter), C5 (quarter), F#4 (quarter), A4 (quarter), C5 (quarter), F#4 (quarter), A4 (quarter).
- Guitar 1:** F#4 (quarter), A4 (quarter), C5 (quarter), F#4 (quarter), A4 (quarter), C5 (quarter), F#4 (quarter), A4 (quarter).
- Guitar 2:** F#4 (quarter), A4 (quarter), C5 (quarter), F#4 (quarter), A4 (quarter), C5 (quarter), F#4 (quarter), A4 (quarter).
- Guitar 3:** F#4 (quarter), A4 (quarter), C5 (quarter), F#4 (quarter), A4 (quarter), C5 (quarter), F#4 (quarter), A4 (quarter).

Measure 57:

- Vocal Melody:** F#4 (whole note with fermata).
- Guitar 1:** F#4 (whole note with fermata).
- Guitar 2:** F#4 (whole note with fermata).
- Guitar 3:** F#4 (whole note with fermata).

Measure 58:

- Vocal Melody:** (Empty)
- Guitar 1:** (Empty)
- Guitar 2:** (Empty)
- Guitar 3:** (Empty)

Measure 59:

- Vocal Melody:** (Empty)
- Guitar 1:** (Empty)
- Guitar 2:** (Empty)
- Guitar 3:** (Empty)

[illegible]

65

42 42 42 42 42 42 42 42

36 36 36 36

66

42 42 42 42 42 42 42 42

36 36 36 36

67

42 42 42 42 42 42 42 42

36 36 36 36

68

42 42 42 42 42 42 42 46

36 36 36 36

69

42 42 42 42 42 42 42 42

36 36 36 36

70

42 42 42 42 42 42 42 42

36 36 36 36

71

42 42 42 42 42 42 42 42

36 36 36 36

72

42 42 42 42 42 46 46 46

36 36 36 36

Interlude

73

42 42 42 42 42 42 42 42

36 36 36 36

74

42 42 42 42 42 42 42 42

36 36 36 36

75

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

76

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

Bridge

77

49 42 42 42 42 42 42 42

40 40 40

36 36 36 36

78

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

79

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

80

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36

81

49 42 42 42 42 42 42 42

40 40 40

36 36 36 36

82

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

83

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

84

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36

Chorus

85

49 42 42 42 42 42 42 42

40 40 40

36 36 36

86

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

87

42 42 42 42 42 42 42 42

36 36 36

88

42 42 42 42 42 42 42 42

36 36 36 36

89

42 42 42 42 42 42 42 42

36 36 36

90

42 42 42 42 42 42 42 42

36 36 36 36

91

42 42 42 42 42 42 42 42

40 40 40

36 36 36

92

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36

93

42 42 42 42 42 42 42 42

40 40 40

36 36 36

94

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

95

42 42 42 42 42 42 42 42

40 40 40

36 36 36

96

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

97

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

98

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

99

42 42 42 42 42 42 42 42

40 40 40

36 36 36

Outro Chorus

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple and catchy, with a repeating pattern of eighth and sixteenth notes. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The score is divided into measures, with measure numbers 100, 101, 102, and 103 indicated at the top. The overall style is that of a traditional folk song.

104	105	106	107	108	109