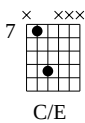
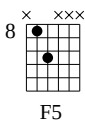


By the way

(Gtr. 1 (elec.))

Intro



1 = 120

1

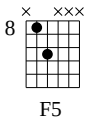
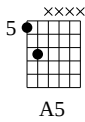
4/4

2

10 10 10 10 10 10 10

10 10 10 10 10 10 10

Chorus



3

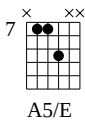
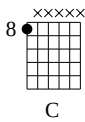
4

5

7 7 7 7 7 7 7

7 7 7 7 7 7 7

8 8 8 8 8 8 8



6

7

8

8 8 8 8 8 8 8

7 7 7 7 7 7 7

9 9 7 7

7 7 7 7



F5



C5



A5

9 10 11

10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7



G5



F5/C



C

12 13 14

7-7-7-7-7-7-5-5 8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5



A5

15 16

10-9-10-9-10-9-10-9 10-9-10-9-10-9-10-9

Interlude

17

X X X X X X X X X X X X X X X X

18

X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X

19

X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X

20

X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X

Verse

21

X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X

22

X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

23

X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

10

Dm

24

X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

13 13 13 13 X X

25

10-10 X X X X X X X X X X X X

10-10 X X X X X X X X X X X X

10-10 X X X X X X X X X X X X

12-12

26

10-10 X X X X X X X X X X X X

10-10 X X X X X X X X X X X X

10-10 X X X X X X X X X X X X

12-12

27

10-10 X X X X X X X X X X X X

10-10 X X X X X X X X X X X X

10-10 X X X X X X X X X X X X

12-12

28

10-10 10-10 10-10 10-10 10-10 12-12

29

10-10 10-10 10-10 10-10 10-10 12-12

Chorus

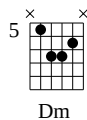
32

F

C

33

10	10	10	10	10	10	10	10	10	10	10	10	10	10	X	1	1	1	1	1	X	X	
10	10	10	10	10	10	10	10	10	10	10	10	10	10	X	1	1	1	1	1	X	X	5
10	10	10	10	10	10	10	10	10	10	10	10	10	10	X	2	2	2	2	2	X	X	5
12	12	12	12	12	12	12	12	12	12	12	12	12	12	X	3	3	3	3	3	X	X	5
															3	3	3	3	3	X	X	3
															1	1	1	1	1	X	X	

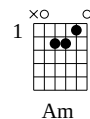
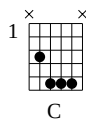
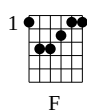


34

35

36

5	5	5	5	5	5	5	X	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	X
5	5	5	5	5	5	5	X	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X
5	5	5	5	5	5	5	X	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X
3	3	3	3	3	3	3	X	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	X



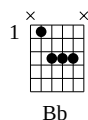
37

38

39

1	1	1	1	1	1	X	X	5	5	5	5	5	5	5	5	X	0	0	0	0	0	0	0	0
1	1	1	1	1	1	X	X	5	5	5	5	5	5	5	5	X	1	1	1	1	1	1	1	1
2	2	2	2	2	2	X	X	5	5	5	5	5	5	5	5	X	2	2	2	2	2	2	2	2
3	3	3	3	3	3	X	X	5	5	5	5	5	5	5	5	X	2	2	2	2	2	2	2	2
3	3	3	3	3	3	X	X	3	3	3	3	3	3	3	3	X	0	0	0	0	0	0	0	0
1	1	1	1	1	1	X	X																	

Interlude



40

41

3	3	3	3	3	3	3	3	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
3	3	3	3	3	3	3	3	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
1	1	1	1	1	1	1	1																		

42

X X X X X X X X X X X X X X X X

43

X X X X X X X X X X X X X X X X

44

X X X X X X X X X X X X X X X X

Verse

45

X X X X X X X X X X X X X X X X

[illegible]

8

The musical score shows two measures. Measure 56 contains four groups of notes, each consisting of a quarter note followed by three eighth notes. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 57 contains four groups of notes, each consisting of a quarter note followed by three eighth notes. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5.

Chorus



F5



C



A5/E

61	62	63
8 8 8 8 8 8 8	8 8 8 8 8 8 8	7 7 7 7 7 7 7



F5



C5

64	65	66
9 9 7 7	10 10 10 10 10 10 10	10 10 10 10 10 10 10



A5



G5



F5/C

67	68	69
7 7 7 7 7 7 7	7 7 7 7 7 7 5 5	8 8 8 8 8 8 8 8



C



A5

70	71	72
5 5 5 5 5 5 5 5	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10

10 $\times \times$

Dm

Bridge

Dm

[illegible]

xx

10

Dm

81

82

10-10 X-X-X-X X-X-X-X X-X-X-X X-X-X-X

10-10 X-X-X-X X-X-X-X X-X-X-X X-X-X-X

10-10 X-X-X-X X-X-X-X X-X-X-X X-X-X-X

12-12

10-10 X-X-X-X X-X-X-X X-X-X-X X-X-X-X

10-10 X-X-X-X X-X-X-X X-X-X-X X-X-X-X

10-10 X-X-X-X X-X-X-X X-X-X-X X-X-X-X

12-12

[illegible]

Chorus

[illegible]



F



C

88

89

90

6	6	6	6	6	6	6	X	1	1	1	1	1	X	X	5	5	5	5	5	5	5	X
7	7	7	7	7	7	7	X	1	1	1	1	1	X	X	5	5	5	5	5	5	5	X
7	7	7	7	7	7	7	X	2	2	2	2	2	X	X	5	5	5	5	5	5	5	X
5	5	5	5	5	5	5	X	3	3	3	3	3	X	X	5	5	5	5	5	5	5	X
								3	3	3	3	3	X	X	3	3	3	3	3	3	3	X
								1	1	1	1	1	X	X								



Am



Bb



F



C

91

92

93

0	0	0	0	0	0	0	3	3	3	3	3	3	3	1	1	1	1	1	X	X
1	1	1	1	1	1	1	3	3	3	3	3	3	3	1	1	1	1	1	X	X
2	2	2	2	2	2	2	3	3	3	3	3	3	3	2	2	2	2	2	X	X
2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	X	X
0	0	0	0	0	0	0	1	1	1	1	1	1	1	3	3	3	3	3	X	X
														1	1	1	1	1	X	X



Dm

94

95

96

5	5	5	5	5	5	5	X	6	6	6	6	6	6	6	6	6	6	6	6	6	X
5	5	5	5	5	5	5	X	7	7	7	7	7	7	7	7	7	7	7	7	7	X
5	5	5	5	5	5	5	X	7	7	7	7	7	7	7	7	7	7	7	7	7	X
3	3	3	3	3	3	3	X	5	5	5	5	5	5	5	5	5	5	5	5	5	X



F

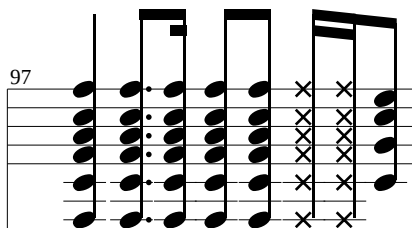


C

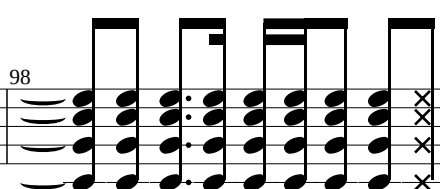


Am

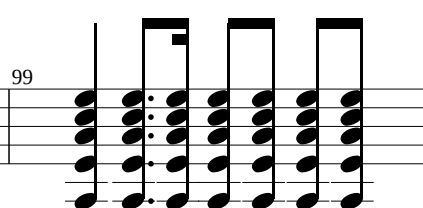
97



98



99



1	1	1	1	1	X	X		0	0	0	0	0	0	0	
1	1	1	1	1	X	X	5	1	1	1	1	1	1	1	1
2	2	2	2	2	X	X	5	2	2	2	2	2	2	2	2
3	3	3	3	3	X	X	5	2	2	2	2	2	2	2	2
3	3	3	3	3	X	X	3	0	0	0	0	0	0	0	0
1	1	1	1	1	X	X									

Outro-Chorus



Bb

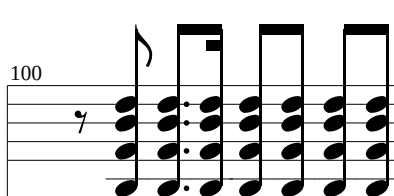


F

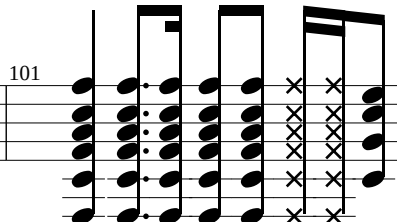


C

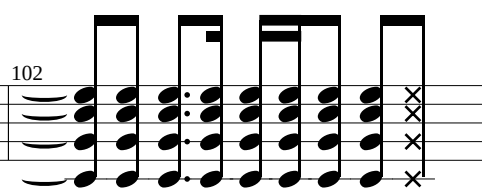
100



101



102



3	3	3	3	3	3	3		1	1	1	1	1	X	X	
3	3	3	3	3	3	3		1	1	1	1	1	X	X	5
3	3	3	3	3	3	3		2	2	2	2	2	X	X	5
1	1	1	1	1	1	1		3	3	3	3	3	X	X	5
								3	3	3	3	3	X	X	3
								1	1	1	1	1	X	X	



Dm

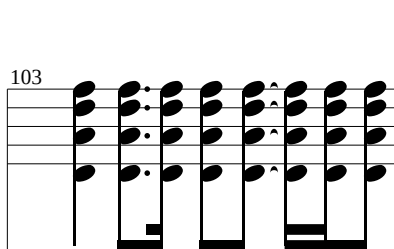


F

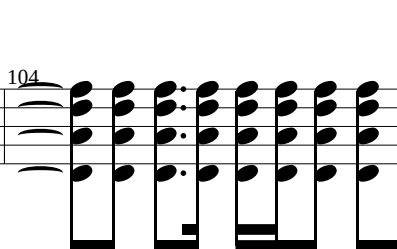


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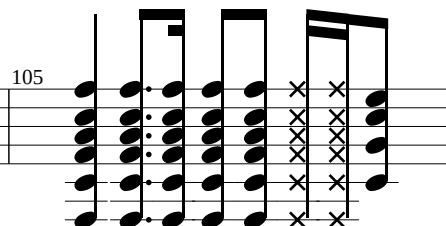
103



104



105



6	6	6	6	6	6	6		1	1	1	1	1	X	X	
7	7	7	7	7	7	7		1	1	1	1	1	X	X	5
7	7	7	7	7	7	7		2	2	2	2	2	X	X	5
5	5	5	5	5	5	5		3	3	3	3	3	X	X	5
								3	3	3	3	3	X	X	3
								1	1	1	1	1	X	X	

1 

1 Bb

[illegible]

(Bass (elec.))

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line in bass clef, 4/4 time, with a tempo of 120 beats per minute. The score is divided into two measures. The first measure contains eight eighth notes, and the second measure contains seven eighth notes. Below the staff, there are two rows of numbers: "15 15 15 15 15 15 15" and "14 14 14 14 14 14 14".

1 = 120

1

2

15 15 15 15 15 15 15

14 14 14 14 14 14 14

		
6	7	8
21—21—21—21—21—21—21—21—	19—19—19—19—19—19—19—19—	19—19—19—19—19—19—19—19—

9	10	11
		
8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10	7 7 7 7 7 7 7 7

12

13

14

7—7—7—7—7—7—5—17

17—17—17—17—17—17—17—17

21—21—21—21—21—21—21—21

15

16

19—19—19—19—19—19—19—19

19—19—19—19—19—19—19—

Interlude

17

18

0—0—3—5—3—X—3—5—0—3

0—0—3—5—3—0—0—3—X—3—5

19

20

0—0—3—5—3—X—3—5—0—3

0—0—3—5—5—5—6—6—6—6—6—6

21 22

0 0 3 5 3 X 3 5 0 3 0 0 3 5 3 5 5 5/6 6 6 6 6 6

23 24

0 0 3 5 3 X 3 5 0 3 0 0 3 5 3 5 5 5/6 6 6 6 6 6

25 26

0 0 3 5 3 X 3 5 0 3 0 0 3 5 3 5 5 5/6 6 6 6 6 6

27 28

0 0 3 5 3 X 3 5 0 3 0 0 3 5 3 5 5 5/6 6 6 6 6 6

29 30

0 0 3 5 3 X 3 5 0 3 0 0 3 5 0 0 3 X 3 5

31 32

0 0 3 5 3 X 3 5 0 3 0 0 3 5 5 5 6 6 6 6 6 6

Chorus

33 34 35

8 8 8 8 8 10 10 10 10 10 10 10 12 12 12 12 12 12

36 37 38

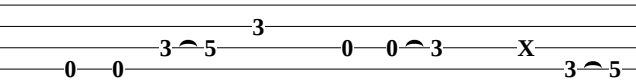
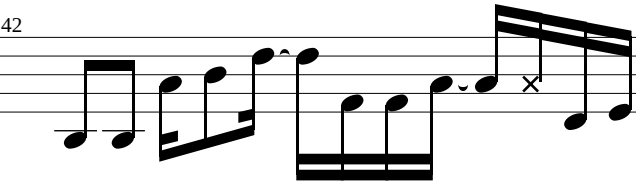
12 12 12 12 12 10 12 8 8 8 8 8 10 10 10 10 10 10 10

Interlude

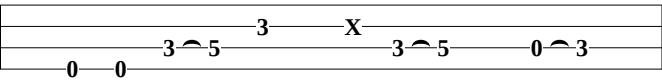
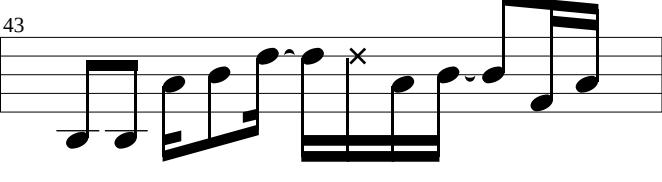
39 40 41

7 7 7 7 7 7 7 8 8 8 8 8 8 0 0 3 5 3 X 3 5 0 3

42

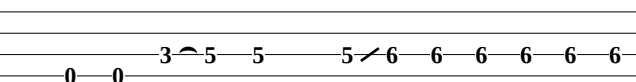
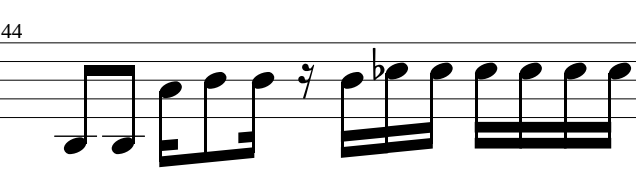


43

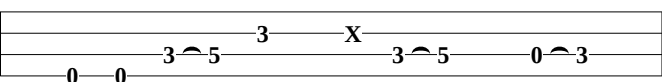
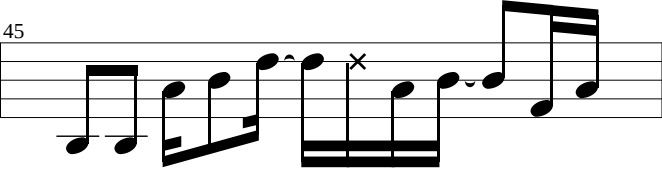


Verse

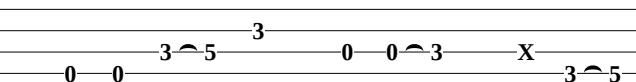
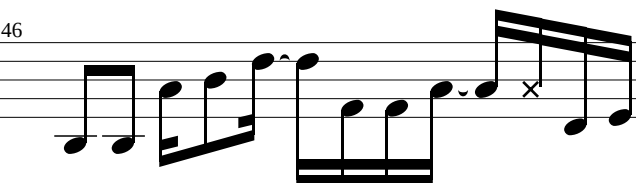
44



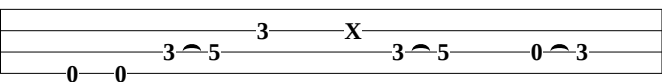
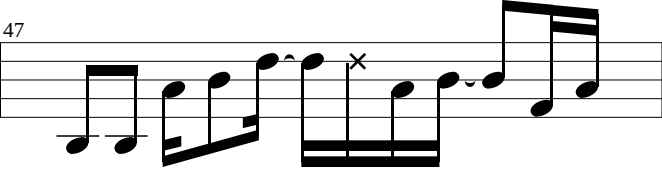
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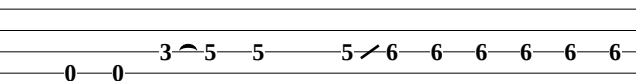
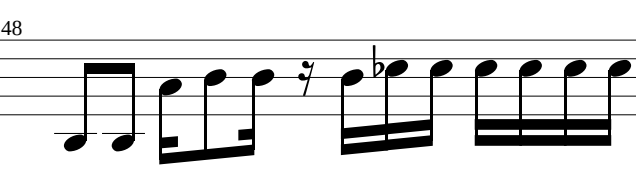
46



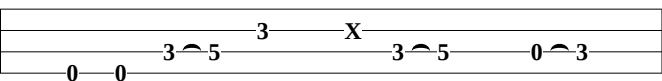
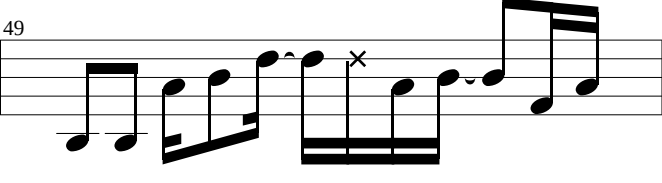
47



48



49



50

51

52

53

54

55

Bridge

56

57

58



59



60



14-14-14-14-14-14-14-14	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12
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Chorus

61



62



63



17-17-17-17-17-17-17-17	21-21-21-21-21-21-21-21	19-19-19-19-19-19-19-19
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64



65



66



19-19-19-19-19-19-19-19	8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10
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67



68



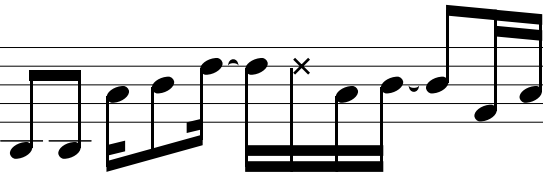
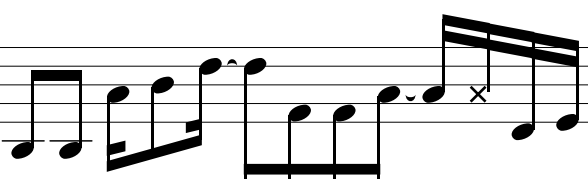
69

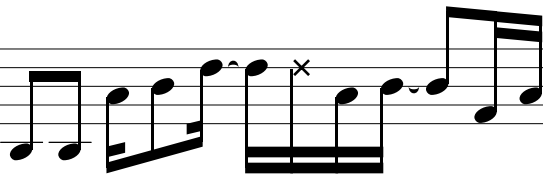
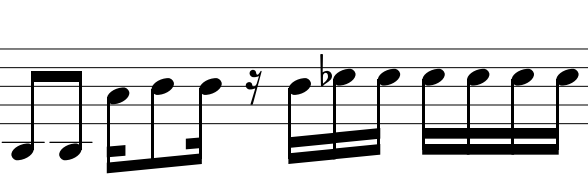


7-7-7-7-7-7-7-7	7-7-7-7-7-7-5-17	17-17-17-17-17-17-17-17
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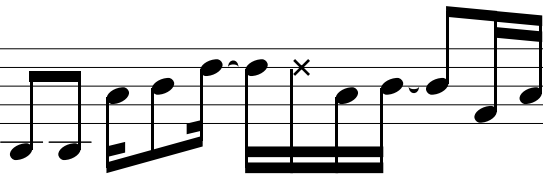
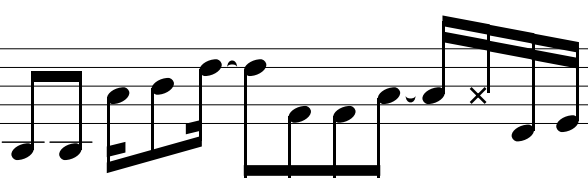
70	71	72
		
21—21—21—21—21—21—21—21—	19—19—19—19—19—19—19—19—	19—19—19—19—19—19—19—

Interlude

73	74
	
0—0 3 5 3 X 3 5 0 3	0—0 3 5 3 0 0 3 X 3 5

75	76
	
0—0 3 5 3 X 3 5 0 3	0—0 3 5 5 5 6 6 6 6 6 6

Bridge

77	78
	
0—0 3 5 3 X 3 5 0 3	0—0 3 5 3 0 0 3 X 3 5

79

80

0 0 3 5 3 X 3 5 0 3

0 0 3 5 5 5 6 6 6 6 6

81

82

0 0 3 5 3 X 3 5 0 3

0 0 3 5 3 0 0 3 X 3 5

83

84

0 0 3 5 3 X 3 5 0 3

0 0 3 5 5 5 6 6 6 6 6

Chorus

85

86

87

8 8 8 8 8 10

10 10 10 10 10 10 10

12 12 12 12 12 12

88

89

90

10 12 12 10 12

8 8 8 8 8 10

10 10 10 10 10 10 X

91

92

93

7 7 7 7 7 7 7	8 8 8 8 8 10	8 8 8 8 8 9 10
---------------	--------------	----------------

94

95

96

10 10 10 10 8 10 8	12 12 12 12 12 12	12 12 12 12 12 14 12
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97

98

99

8 8 8 8 8 10	10 10 10 10 10 10 0	7 7 7 7 7 7 7
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Outro-Chorus

100

101

102

103

104

105

106

8 8 8 8 8						
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107

108

109

		12
--	--	----

By the way

(Drums)

Intro

Chorus

1 = 120

2 3 4 5 6 7

8 9 10

46 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

37 37 37 37

36 36 36 36 36 36 36 36

11 12 13

42 42 42 42 42 42 42 42 42 42 42 42 46 42 42 42 42 42 42 42

37 37 37 37

36 36 36 36 36 36 36 36

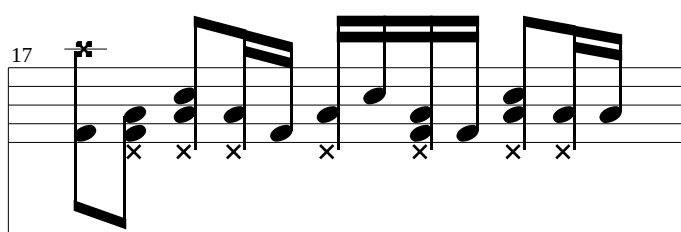
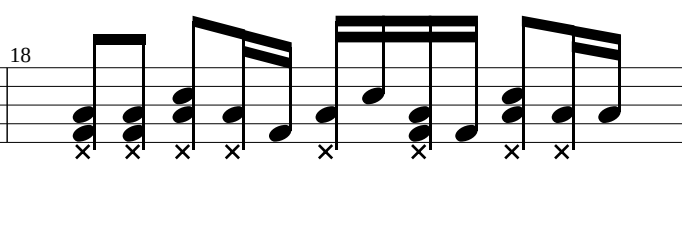
14 15 16

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 46 42 42 42 42 42 42

37 37 37 37

36 36 36 36 36 36 36 36

Interlude

17  18 

> > > > > >

49 44 44 44 44 44 44 44 44 44 44 44

40 40 40 40 40 40

43 43 43 43 43 43 43 43 43 43 43 43

36 36 36 36 36 36 36 36 36 36 36 36

19  20 

> > > > > >

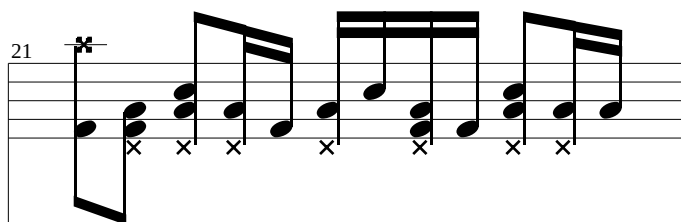
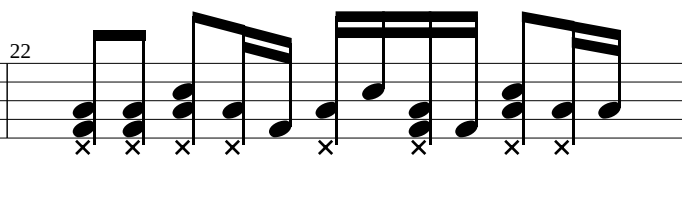
44 44 44 44 44 44 44 44 44 44 44 44

40 40 40 40 40 40

43 43 43 43 43 43 43 43 43 43 43 43

36 36 36 36 36 36 36 36 36 36 36 36

Verse

21  22 

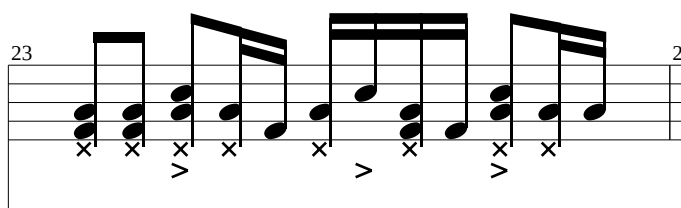
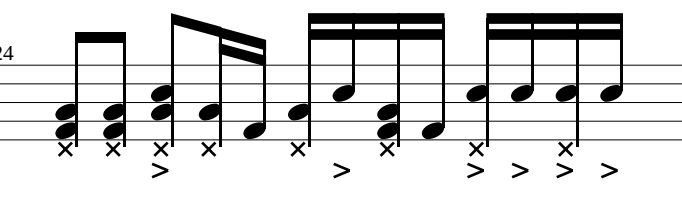
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49 44 44 44 44 44 44 44 44 44 44 44

40 40 40 40 40 40

43 43 43 43 43 43 43 43 43 43 43 43

36 36 36 36 36 36 36 36 36 36 36 36

23  24 

> > > > > >

44 44 44 44 44 44 44 44 44 44 44 44

40 40 40 40 40 40

43 43 43 43 43 43 43 43 43 43 43 43

36 36 36 36 36 36 36 36 36 36 36 36

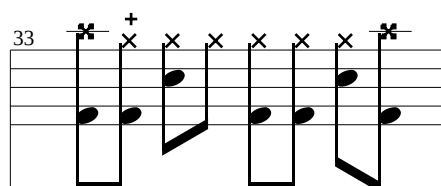
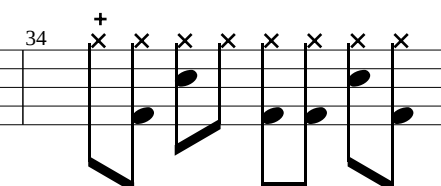
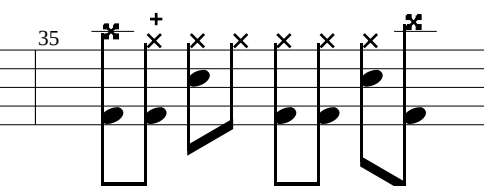
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27 28

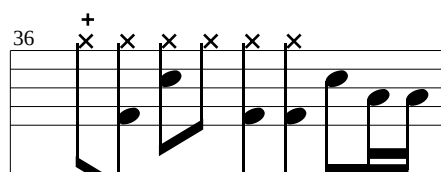
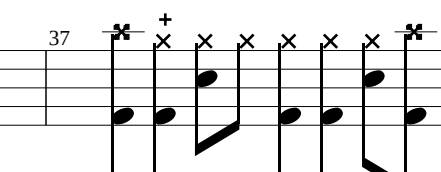
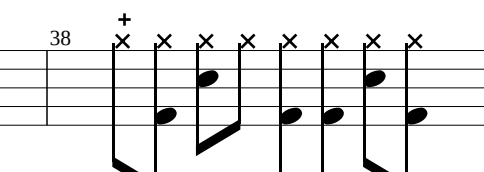
29 30

31 32

Chorus

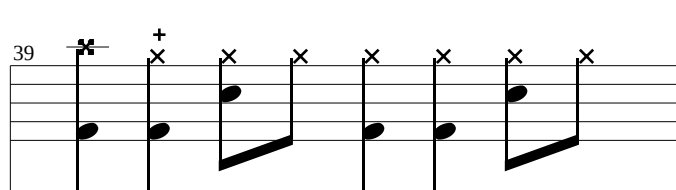
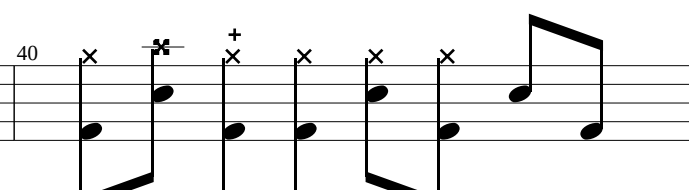
33 
 34 
 35 

49 42 42 42 42 42 42 49	42 42 42 42 42 42 42 42	49 42 42 42 42 42 42 57
40 40	40 40	40 40
36 36 36 36 36	36 36 36 36	36 36 36 36 36

36 
 37 
 38 

>

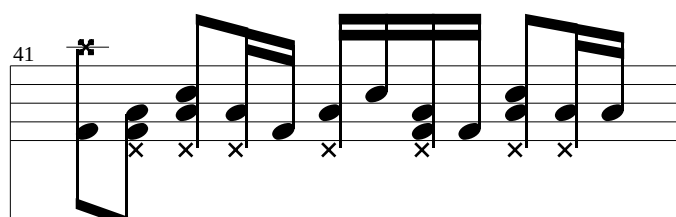
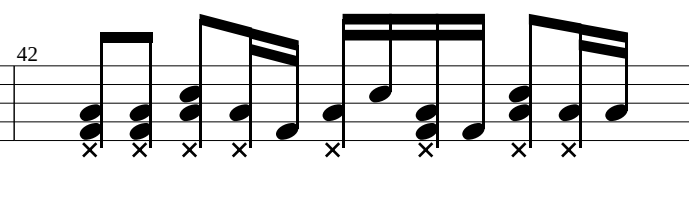
42 42 42 42 42 42	49 42 42 42 42 42 42 49	42 42 42 42 42 42 42 42
40 40	40 40	40 40
36 36 36 43 43	36 36 36 36 36	36 36 36 36 36

39 
 40 

>

49 42 42 42 42 42 42 42	42 49 42 42 42 42
40 40	40 40 40
36 36 36 36	36 36 36 36 36

Interlude

41 
 42 

> > > > > >

49 44 44 44 44 44 44 44	44 44 44 44 44 44 44 44
40 40 40 40 40 40	40 40 40 40 40 40
43 43 43 43 43 43 43 43	43 43 43 43 43 43 43 43
36 36 36 36 36 36	36 36 36 36 36 36

43

44

44 44 44 44 44 44 44 44

43 43 43 43 43 43 43 43

36 36 36 36 36 36 36 36

Verse

45

46

49 44 44 44 44 44 44 44

43 43 43 43 43 43 43 43

36 36 36 36 36 36 36 36

47

48

44 44 44 44 44 44 44 44

43 43 43 43 43 43 43 43

36 36 36 36 36 36 36 36

49

50

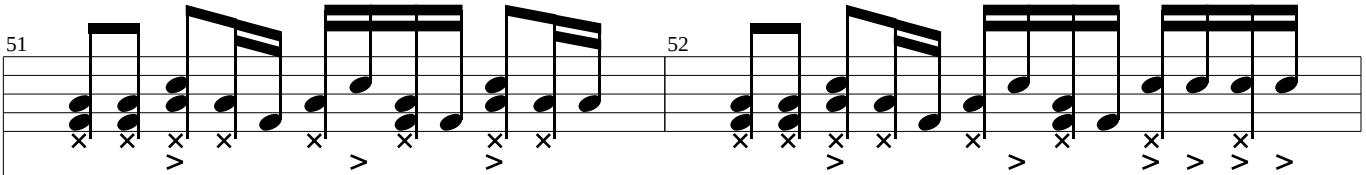
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43 43 43 43 43 43 43 43

36 36 36 36 36 36 36 36

30

51

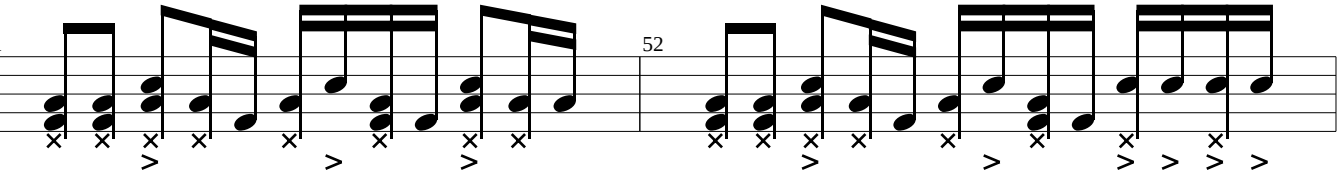


44 44 44 44 44 44 44 44

43 43 43 43 43 43 43 43

36 36 36 36 36 36 36 36

52

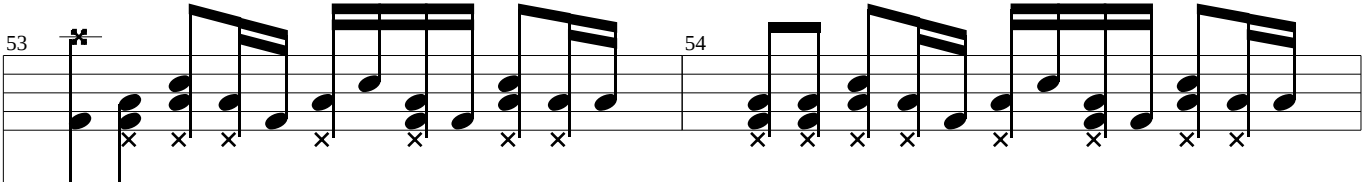


44 44 44 44 44 44 44 44

43 43 43 43 43 43 43 43

36 36 36 36 36 36 36 36

53

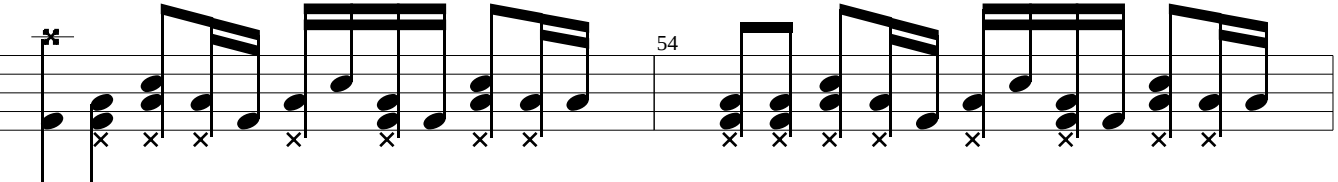


49 44 44 44 44 44 44 44

43 43 43 43 43 43 43 43

36 36 36 36 36 36 36 36

54

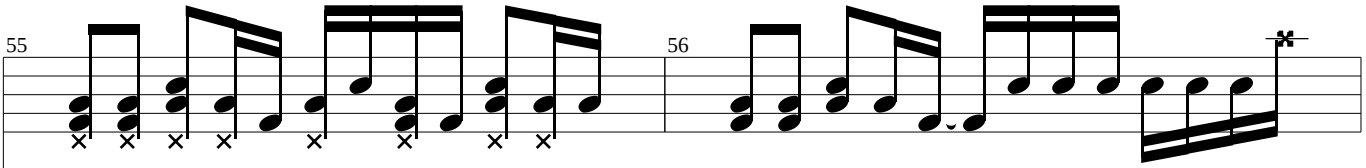


44 44 44 44 44 44 44 44

43 43 43 43 43 43 43 43

36 36 36 36 36 36 36 36

55

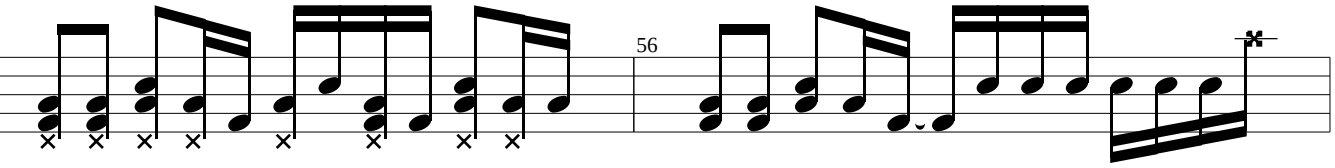


44 44 44 44 44 44 44 44

43 43 43 43 43 43 43 43

36 36 36 36 36 36 36 36

56



49

43 43 43 43 43 43 43 43

36 36 36 36 36 36 36 36

Bridge

Chorus

57

58

59

60

61

62

63



31

64

65

66

46	42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42
	37	37
	36 36	36 36

67

68

69

42 42 42 42 42 42 42 42	42 42 42 42 42 42 46	42 42 42 42 42 42 42 42
37	37	37
36 36	36 36	36 36

70

71

72

42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42	42 42 42 42 42 42 46
37	37	37
36 36	36 36	36 36

Interlude

73

74

75

40 40	40 40	40 40
43 43	43 43	43 43
36 36	36 36	36 36

Bridge

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody starts on a G4 note, moves to A4, then Bb4, and continues with various intervals. The guitar line is written on a single staff with a key signature of one flat and a 2/4 time signature. It features a series of chords and single notes, including a prominent G4 note in the first measure. The score is divided into two systems, with measures 76 and 77 marked at the beginning of each. The guitar line includes a series of chords and single notes, including a prominent G4 note in the first measure. The score is divided into two systems, with measures 76 and 77 marked at the beginning of each.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a two-staff arrangement, with the top staff for piano and the bottom staff for guitar. The score is divided into two systems, labeled 80 and 81. The piano part features a melodic line with eighth and sixteenth notes, while the guitar part provides a rhythmic accompaniment with chords and single notes. The lyrics are written below the guitar staff, corresponding to the music. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>).

80

81

>

44 44 44 44 44 44 44 44

49 44 44 44 44 44 44 44

43 43 40 43 40 43 40 43

36 36 36 36 36 36 36 36

43 43 40 43 40 43 40 43

36 36 36 36 36 36 36 36

82

44 44 44 44 44 44 44 44

43 43 40 43 43 40 43 40 43 43 43

36 36 36 36 36 36 36 36

83

44 44 44 44 44 44 44 44

43 43 40 43 43 40 43 40 43 43 43

36 36 36 36 36 36 36 36

84

> > > > > >

44 44 44 44 44 44 44 44

49 42 42 42 42 42 42 49

43 43 40 43 43 43 40 43 40 40 40 40

36 36 36 36 36 36 36 36

86

42 42 42 42 42 42 42 42

49 42 42 42 42 42 42 57

42 42 42 42 42 42 42 42

40 40 40 40 (40)

36 36 36 36 36 36 36 36

89

49 42 42 42 42 42 42 49

42 42 42 42 42 42 42 42

49 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36 36 36 36 36

92

>

42 49 42 42 42 42

49 42 42 42 42 42 42 49

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36 36 36 36 36

(Vocal)

Intro

Chorus

13 14 15

1—1—1—1—1—1—1

3 5—2

16	17	18	19	20	21
3 5 5 2					3 3

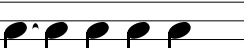
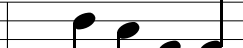
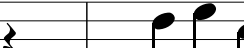
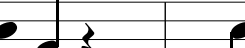
22	23	24
3 3	3 3	3 3

25	26
X X X X X X X X X	X X X X X X X X

27	28	29
X X X X X X X X	X X X X X X X X	3 3

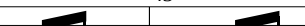
Chorus

30	31	32	33
			
3 3	3 3	3 3	1 1 1 1 1 1 1

34	35	36	37
			
1—1—1—1—1—1	3 5↘2	3—5 5↘2	1—2—2—1

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The guitar part is written on a six-string staff with a key signature of one flat and a 4/4 time signature. The score is divided into three measures, numbered 38, 39, and 40. Measure 38 contains the first two lines of the melody and the first two lines of the guitar accompaniment. Measure 39 contains the third line of the melody and the third line of the guitar accompaniment. Measure 40 contains the fourth line of the melody and the fourth line of the guitar accompaniment. The melody is a simple, folk-like tune, and the guitar accompaniment is a simple, rhythmic pattern.

Interlude

41	42	43
		
3/5 3/5 3/5 3/5	3/5 3/5 3/5 3/5	3/5 3/5 3/5 3/5

Verse

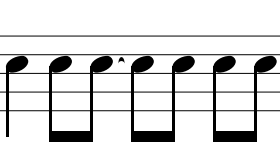
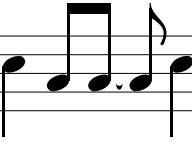
44	45	46	47
	3 3	3 3	3 3
3/5 3/5 3/5 3/5			

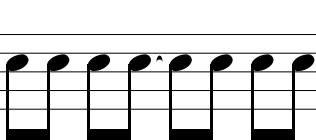
48	49	50
3 3	X X-X-X-X X-X-X X	X-X-X-X-X X-X-X-X-X

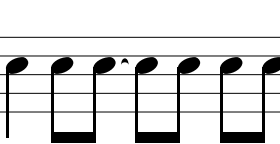
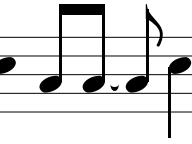
51	52	53
X-X-X-X-X X-X-X-X-X	X-X-X-X-X X-X-X X	3 3

Bridge

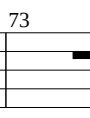
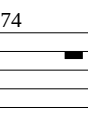
54	55	56	57
3 3	3 3	3 3	1 1-1-1 1-1-1

58	59	60	61
			
1—1—1—1—1—1	3 5\2	3—5 5\2	1—2—2—1

62	63	64	65
			
2—0—0—2 2	2	5 5—5\2	1—1—1—1—1—1

66	67	68	69
			
1—1—1—1—1—1	3 5\2	3—5 5\2	1—2—2—1

Interlude

70	71	72	73	74
				
2—0—0—2 2	2	5 5—5\2/7		

Bridge

75	76	77	78	79	80	81	82

Chorus

83	84	85	86
		1 1 1 1	1 1 1

87	88	89	90
3 5 2	3 5 5 2	1 2 2 1	2 0 0 0 2 2

91	92	93
2	0 3 7 2	1 1 1 1 1 1 1

94

95

96

97

1 1 1 1 1 1

3 5 2

3 5 5 2

1 2 2 1

98

99

100

2 0 0 0 2 2

2

0 3 7 2

Outro-Chorus

101

102

103

1 1 1 1 1 1

1 1 1 1 1 1

3 5 2

104

105

106

107

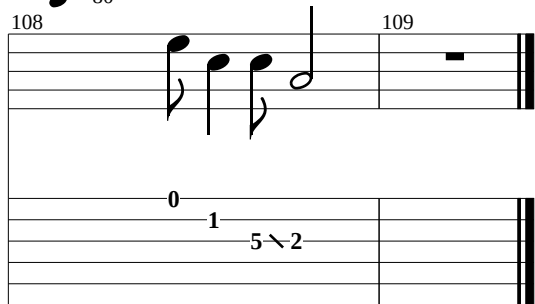
3 5 5 2

1 2 2 1

2 0 0 0 2 2

2

108  = 80



109

0 1 5 \ 2

(Backing Vowels)

Chorus

Verse

23		24		25		26		27		28	
											
											

29	30	31	32
X	X	X	X
X	X	X	X

Chorus

33	34	35
1 1 1 1 1 1 1	0 0 0 0 0 0	1 1
2 2 2 2 2 2 2	0 0 0 0 0 0	2 2

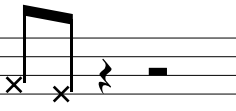
36	37	38	39
3 5 6 3	1 1 5 1 1	0 0 5 0 0 1	0 3
	2 2 2 2	0 0 2 0 2	0
		2	

Interlude

Verse

40	41	42	43	44	45	46
					X	X
					X	X

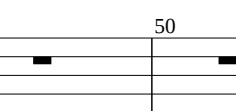
47



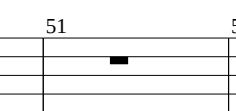
48



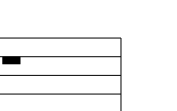
49



50



51

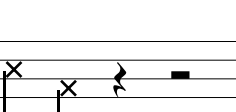


52

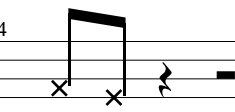
X—X

X—X

53



54



55



56



X—X

X—X

X—X

X—X

Bridge

57



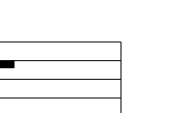
58



59



60



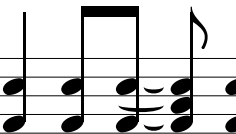
2—2—2—2—2—2—2

0—0—0—0—0—0

2—2

Chorus

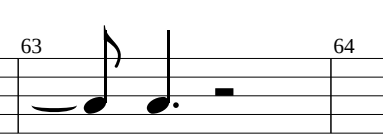
61



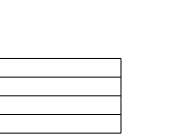
62



63



64



1—1—1—1

1—1—1—1—2

2

3—3—3—3

65666768



Musical notation for measures 65-68. Measure 65: Four eighth notes (G4, A4, B4, C5). Measure 66: Four eighth notes (D5, E5, F5, G5). Measure 67: Quarter note (G5), quarter rest, eighth rest. Measure 68: Quarter rest.

2	2	2	2	2	2	2	
0	0	0	0	0	0	0	
2	2						

Interlude

6970717273

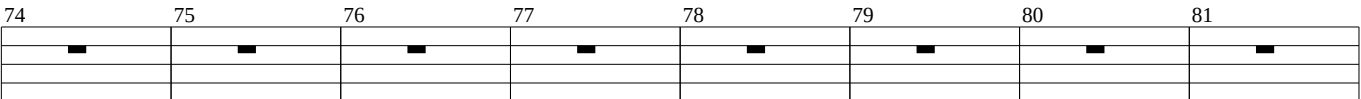


Musical notation for measures 69-73. Measure 69: Fourteenth notes (G4, A4, B4, C5). Measure 70: Quarter note (D5), eighth note (E5), eighth note (F5), quarter note (G5). Measure 71: Quarter note (G5), quarter rest, eighth note (F5). Measure 72: Quarter rest. Measure 73: Quarter rest.

1	1	1	1	1	1	1	1	
3	3	3	3		2	2		

Bridge

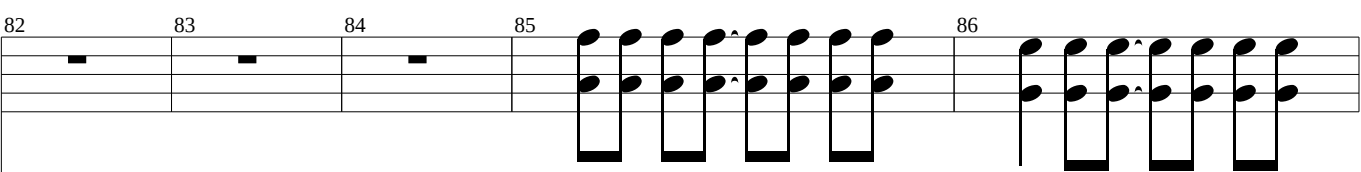
7475767778798081



Musical notation for measures 74-81. Measures 74-81: Each measure contains a quarter rest.

Chorus

8283848586



Musical notation for measures 82-86. Measures 82-84: Each measure contains a quarter rest. Measure 85: Fourteenth notes (G4, A4, B4, C5, D5, E5, F5, G5). Measure 86: Fourteenth notes (G5, A5, B5, C6, D6, E6, F6, G6).

			1	1	1	1	1	1	1	0	0	0	0	0	0
			2	2	2	2	2	2	2	0	0	0	0	0	0

87

88

89

90

11

1

3

5

6

3

1

1

5

1

1

0

0

5

0

0

1

2

2

6

3

2

2

2

2

0

0

2

0

2

2

0

2

91

92

93

94

0

3

1

1

1

1

1

1

1

1

0

0

0

0

0

0

0

0

2

2

2

2

2

2

2

2

0

0

0

0

0

0

95

96

97

98

11

1

3

5

6

3

1

1

5

1

1

0

0

5

0

0

1

2

2

6

3

2

2

2

2

0

0

2

0

2

2

0

2

Outro-Chorus

99

100

101

102

103

104

105

0

10

0

0

0

0

0

