

By The Way

(Clean)

Red Hot Chili Peppers

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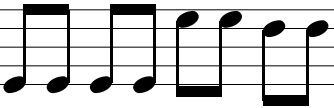
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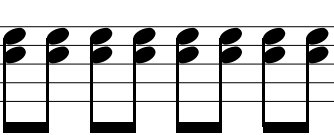
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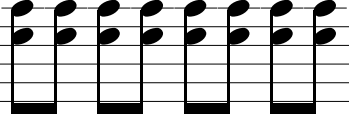
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94	95	96	97	98

(Distorted)

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line in treble clef, with a tempo marking of "♩ = 120". The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into seven measures, each containing a single eighth note. The notes are: B-flat (first measure), A (second), G (third), F (fourth), E (fifth), D (sixth), and C (seventh). The notes are written on a five-line staff, with the first measure starting on the second line (B-flat) and the last measure ending on the first line (C). The score is presented in a clean, minimalist style with a white background and black notation.

[illegible]

Figure 1: A schematic diagram of a 16x16 grid representing a 2D lattice. The grid is divided into four 8x8 quadrants. The top-left quadrant is labeled '16' and the top-right quadrant is labeled '17'. The bottom-left quadrant is labeled '18' and the bottom-right quadrant is labeled '19'. The grid is composed of 16 columns and 16 rows. The top two rows of each quadrant are highlighted with thick black lines. The grid is filled with 'X' marks, indicating occupied sites. The top two rows of each quadrant are filled with 'X' marks. The bottom two rows of each quadrant are also filled with 'X' marks. The middle two rows of each quadrant are empty.

19

Musical score for measure 19. The staff shows a sequence of beamed eighth notes, each marked with an 'X'. Below the staff, there are two rows of 'X' marks, each aligned with a vertical line of the staff, suggesting a rhythmic or harmonic pattern.

20

Musical score for measure 20. The staff shows a sequence of beamed eighth notes, each marked with an 'X'. Below the staff, there are two rows of 'X' marks, each aligned with a vertical line of the staff, suggesting a rhythmic or harmonic pattern.

21

Musical score for measure 21. The staff shows a sequence of beamed eighth notes, each marked with an 'X'. Below the staff, there are two rows of 'X' marks, each aligned with a vertical line of the staff, suggesting a rhythmic or harmonic pattern.

22

Musical score for measure 22. The staff shows a sequence of beamed eighth notes, each marked with an 'X'. Below the staff, there are two rows of 'X' marks, each aligned with a vertical line of the staff, suggesting a rhythmic or harmonic pattern.

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10	10	X	X	X	X	X	13	X	13	X	13	X	13
10	10	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	10	X	10	X	10	X	10
X	X	X	X	X	X	X							
X	X	X	X	X	X	X							

10	10	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X

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10	10	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X

10	10	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X

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33

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10	10	X	X	X	X	10	10	10	10	10	10	10	10
10	10	X	X	X	X	10	10	10	10	10	10	10	10
12	12	X	X	X	X	12	12	12	12	12	12	12	12
X	X	X	X	X	X								
X	X	X	X	X	X								

1	1	1	1	1	X	X	0
1	1	1	1	1	X	X	1
2	2	2	2	2	X	X	0
3	3	3	3	3	X	X	2
X	X	X	X	X	X	X	3
1	1	1	1	1	X	X	

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0	0	0	0	0	0	0	X	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	X	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	X																

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1	1	1	1	1	X	X	0	0	0	0	0	0	0	0	X	0	0	0	0	0	0	0	0
1	1	1	1	1	X	X	1	1	1	1	1	1	1	1	X	1	1	1	1	1	1	1	1
2	2	2	2	2	X	X	0	0	0	0	0	0	0	0	X	2	2	2	2	2	2	2	2
3	3	3	3	3	X	X	2	2	2	2	2	2	2	2	X	2	2	2	2	2	2	2	2
X	X	X	X	X	X	X	3	3	3	3	3	3	3	3	X	0	0	0	0	0	0	0	0
1	1	1	1	1	X	X																	

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1	1	1	1	1	1	1	1	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
3	3	3	3	3	3	3	3	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
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1	1	1	1	1	1	1	1	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	

42

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

43

Musical notation for measures 43-48. Measures 43-44 show dense sixteenth-note chords in the right hand and eighth-note chords in the left hand. Measures 45-48 show sustained notes in the right hand and eighth-note chords in the left hand.

44

Musical notation for measures 44-48. Measures 44-48 show sustained notes in the right hand and eighth-note chords in the left hand.

49

Musical notation for measures 49-56. Measures 49-56 show sustained notes in the right hand and eighth-note chords in the left hand.

57

Musical notation for measures 57-62. Measures 57-60 show sustained notes in the right hand and eighth-note chords in the left hand. Measures 61-62 show a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

71

72

X-X-X-X-X-X-X-X-X-X	10-10-10-10-10-10-10-10-10-10-10-10-10-10
10-10-X-X-X-X-X-X-X-X-X-X-10	10-10-10-10-10-10-10-10-10-10-10-10-10
12-12-X-X-X-X-X-X-X-X-X-X-12	12-12-12-12-12-12-12-12-12-12-12-12-12
X-X-X-X-X-X-X-X-X-X	
X-X-X-X-X-X-X-X-X-X	

73

74

75

1-1-1-1-1-X-X-0	0-0-0-0-0-0-0-X	1-1-1-1-1-1-1
1-1-1-1-1-X-X-1	1-1-1-1-1-1-1-X	3-3-3-3-3-3-3
2-2-2-2-2-X-X-0	0-0-0-0-0-0-0-X	2-2-2-2-2-2-2
3-3-3-3-3-X-X-2	2-2-2-2-2-2-2-X	0-0-0-0-0-0-0
X-X-X-X-X-X-X-3	3-3-3-3-3-3-3-X	
1-1-1-1-1-X-X		

76

77

78

1-1-1-1-1-1-1-1	1-1-1-1-1-X-X-0	0-0-0-0-0-0-0-X
3-3-3-3-3-3-3-3	1-1-1-1-1-X-X-1	1-1-1-1-1-1-1-X
2-2-2-2-2-2-2-2	2-2-2-2-2-X-X-0	0-0-0-0-0-0-0-X
0-0-0-0-0-0-0-0	3-3-3-3-3-X-X-2	2-2-2-2-2-2-2-X
	X-X-X-X-X-X-X-3	3-3-3-3-3-3-3-X
	1-1-1-1-1-X-X	

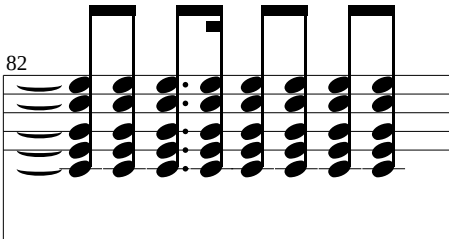
79

80

x1 81

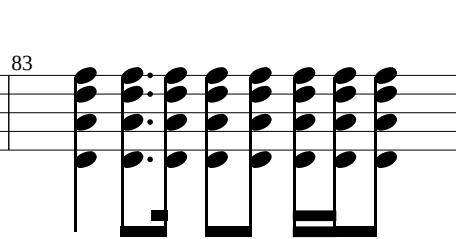
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2-2-2-2-2-2-2	3-3-3-3-3-3-3	2-2-2-2-2-2-2-0
2-2-2-2-2-2-2	3-3-3-3-3-3-3	3-3-3-3-3-3-3-2
0-0-0-0-0-0-0	1-1-1-1-1-1-1	X-X-X-X-X-X-X-3
		1-1-1-1-1-1-1

82



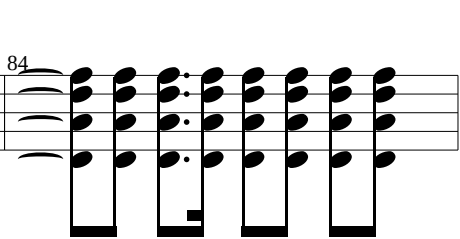
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0	0	0	0	0	0	0	0
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3	3	3	3	3	3	3	3

83



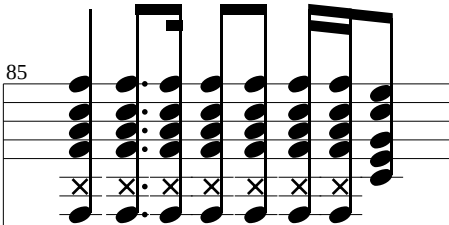
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2	2	2	2	2	2	2	2
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84



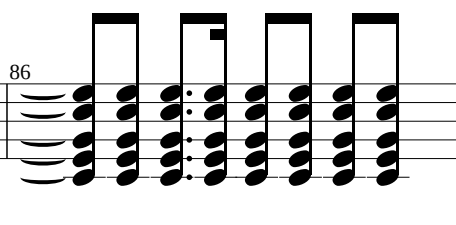
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85



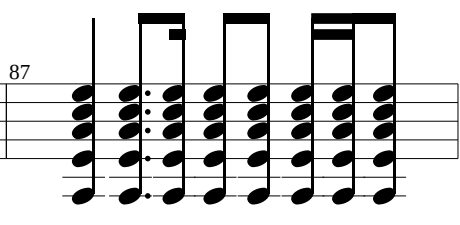
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X	X	X	X	X	X	X	3
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86



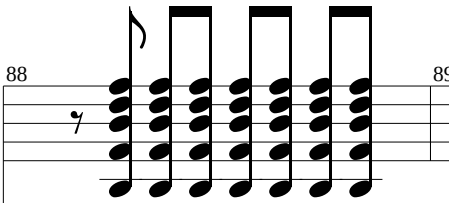
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87



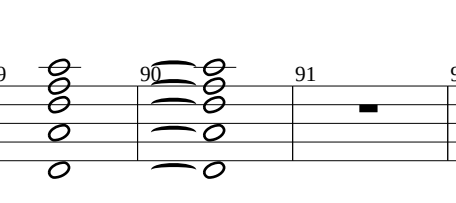
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88



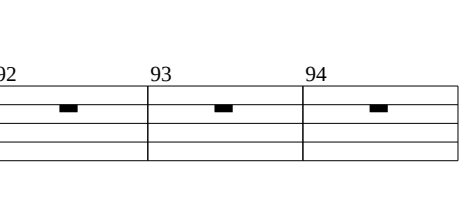
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89



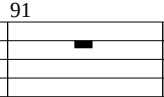
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90



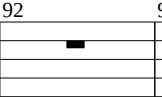
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91



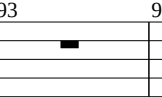
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92



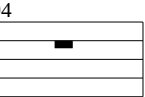
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93



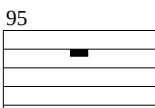
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94



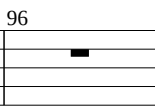
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95



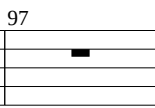
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96



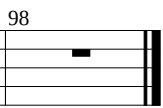
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97



5	6	7	7	5
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98



5	6	7	7	5
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(Bass)

12

13

14

12—12—12—12—12—12—12—	17—17—17—17—17—17—17—17—	21—21—21—21—21—21—21—21—
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15

16

21—21—21—21—21—21—21—21— 19—19—19—19—19—19—19—19—	21—21—21—21—21—21—21—21— 19—19—19—19—19—19—19—19—
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17

18

0 0 3 5 X 3 X 3 5 X 0 3	0 0 3 5 X 3 X 3 5 X 5 7
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19

20

0 0 3 5 X 3 X 3 5 X 0 3	0 0 3 5 X 5 X X 6 6 6 6 6 6
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21

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3 5 X 0 3

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0 0

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3 5 X 5 7

31 32

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33 34 35

3 3 3 3 3 3 10 10 10 10 10 10 12 12 12 12 12 12 12

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12 12 12 12 12 10 12 3 3 3 3 3 3 10 10 10 10 10 10

39 40

7 7 7 7 7 7 7 8 8 8 8 8 8 8

41 42

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0 0 3 5 X 5 X X 6 6 6 6 6 6		0 0 3 5 X 3 X 3 5 X 0 3	

66

67

0 0 3 5 X 3 X 3 5 X 5 7

0 0 3 5 X 3 X 3 5 X 0 3

68

69

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71

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0 0 3 5 X 3 X 3 5 X 0 3

72

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10 10 10 10 10 10

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10 12 12 10 12

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x1 81
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