

(Guitar - Frusciante)

♩ = 115

1 2

4/4

10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9

10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7

3

4

5

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8

6 7 8

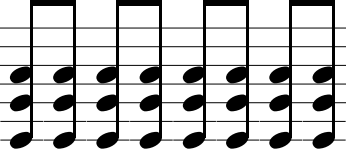
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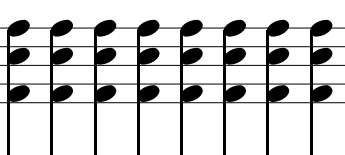
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5 5 5 5

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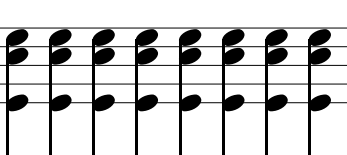
12



13

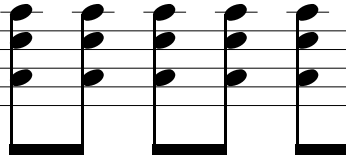


14

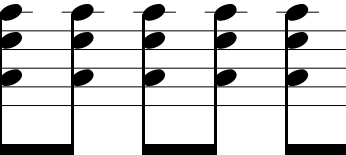


7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10
5 5 5 5 5 5 5 5	8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 7

15

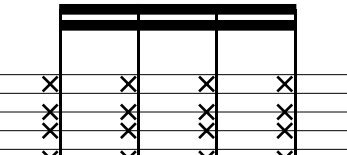
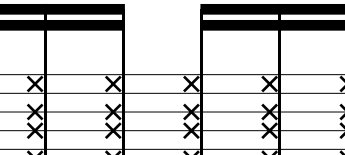
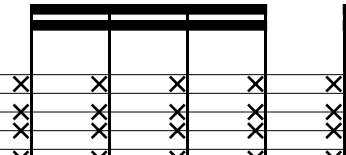


16



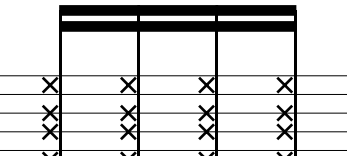
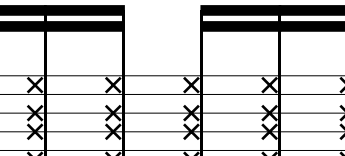
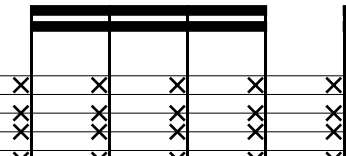
14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14
14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14
12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12

17



X X X X X X X X	X X X X X X X X	X X X X X X X X	X X X X X X X X
X X X X X X X X	X X X X X X X X	X X X X X X X X	X X X X X X X X
X X X X X X X X	X X X X X X X X	X X X X X X X X	X X X X X X X X
X X X X X X X X	X X X X X X X X	X X X X X X X X	X X X X X X X X

18



X X X X X X X X	X X X X X X X X	X X X X X X X X	X X X X X X X X
X X X X X X X X	X X X X X X X X	X X X X X X X X	X X X X X X X X
X X X X X X X X	X X X X X X X X	X X X X X X X X	X X X X X X X X
X X X X X X X X	X X X X X X X X	X X X X X X X X	X X X X X X X X

Figure 19 shows a musical score for a 16-measure piece. The score is written on a grand staff with four systems. The first system has a treble clef and a key signature of one flat. The second system has a bass clef. The third and fourth systems have no clefs. The notation includes various note values, rests, and bar lines. The piece ends with a double bar line.

20

f

Allegretto

The diagram illustrates a 21x16 grid of points. The grid is organized into four groups of four columns each. Each group has a header row with a thick black bar. The first group has a '21' label to its left. The grid is filled with 'X' marks, representing points in a 2D space.

22

The Rose Tree

23

X X X X X X X X X X X X X X X X
 X X X X X X X X X X X X X X X X
 X X X X X X X X X X X X X X X X
 X X X X X X X X X X X X X X X X

24

X X X X X X X X X X X X X X X X
 X X X X X X X X X X X X X X X X
 X X X X X X X X X X X X X X X X
 X X X X X X X X X X X X X X X X

25

10 10 X X X X X X X X X X X X X X X
 10 10 X X X X X X X X X X X X X X X
 10 10 X X X X X X X X X X X X X X X
 12 12 X X X X X X X X X X X X X X X

26

10 10 X X X X X X X X X X X X X X X
 10 10 X X X X X X X X X X X X X X X
 10 10 X X X X X X X X X X X X X X X
 12 12 X X X X X X X X X X X X X X X

27

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

28

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	13	X	13	X	13	X	13
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

29

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

30

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

31

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

32

33

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	13	13	13	13	13	13	13	13
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8

34

35

36

10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8

6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5

6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5

37

38

39

10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	7 7 7 7 7 7 7 7
10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	5 5 5 5 5 5 5 5

40

41

8 8 8 8 8 8 8 8	X X X X X X X X X X X X X X X X
8 8 8 8 8 8 8 8	X X X X X X X X X X X X X X X X
6 6 6 6 6 6 6 6	X X X X X X X X X X X X X X X X

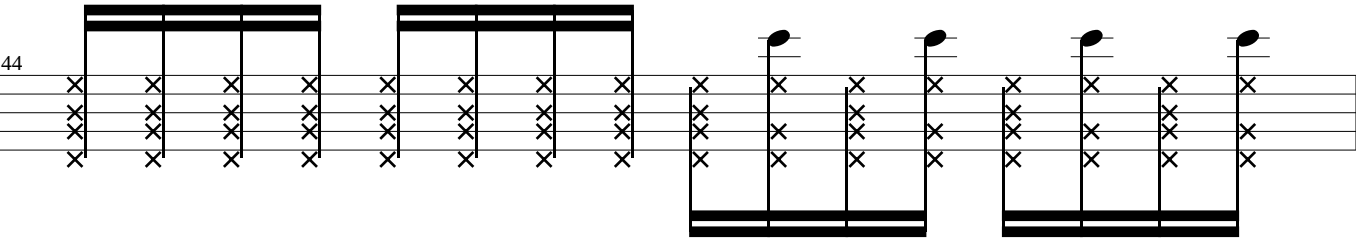
42

X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X

43

X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X

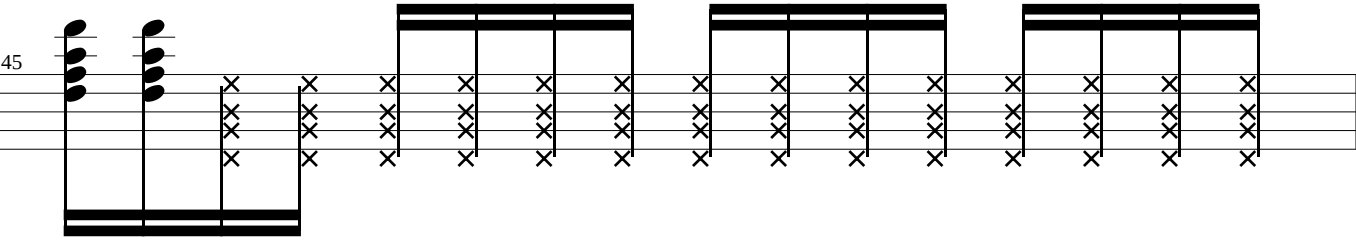
44



Musical notation for measure 44. The staff shows a sequence of notes and rests. The notes are marked with 'X' and the rests are marked with '13'. The notes are: X, X, X, X, X, X, X, X, X, X, X, X, X, X, X, X. The rests are: 13, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13.

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

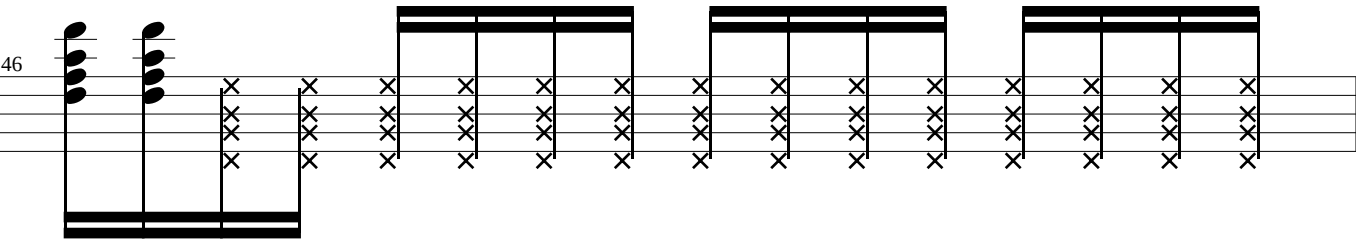
45



Musical notation for measure 45. The staff shows a sequence of notes and rests. The notes are marked with 'X' and the rests are marked with '10' and '12'. The notes are: X, X, X, X, X, X, X, X, X, X, X, X, X, X, X, X. The rests are: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

46



Musical notation for measure 46. The staff shows a sequence of notes and rests. The notes are marked with 'X' and the rests are marked with '10' and '12'. The notes are: X, X, X, X, X, X, X, X, X, X, X, X, X, X, X, X. The rests are: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

47

10 10 X X X X X X X X X X X X X X X
 10 10 X X X X X X X X X X X X X X X
 10 10 X X X X X X X X X X X X X X X
 12 12 X X X X X X X X X X X X X X X

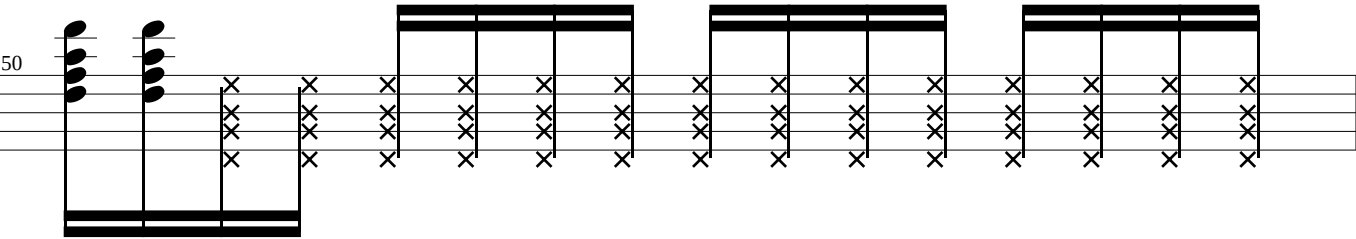
48

10 10 X X X X X X X X X X 13 X 13 X 13 X 13
 10 10 X X X X X X X X X X 13 X 13 X 13 X 13
 10 10 X X X X X X X X X X 13 X 13 X 13 X 13
 12 12 X X X X X X X X X X 13 X 13 X 13 X 13

49

10 10 X X X X X X X X X X X X X X X
 10 10 X X X X X X X X X X X X X X X
 10 10 X X X X X X X X X X X X X X X
 12 12 X X X X X X X X X X X X X X X

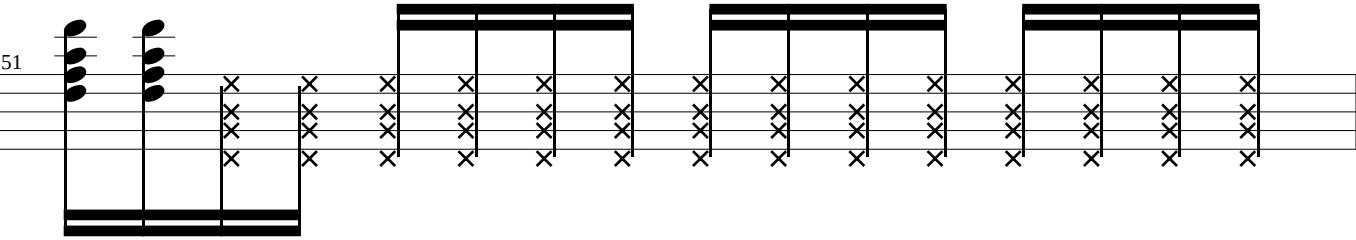
50



Musical notation for exercise 50. It features a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth notes and quarter notes, with some notes beamed together. The exercise is divided into four measures, each containing a group of notes. The notes are marked with 'X' symbols, indicating specific fingerings or positions. The exercise is labeled with the number 50 in the top left corner.

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

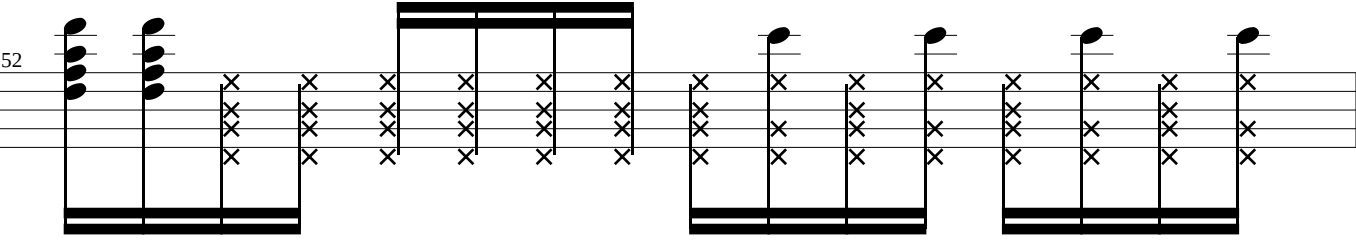
51



Musical notation for exercise 51. It features a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth notes and quarter notes, with some notes beamed together. The exercise is divided into four measures, each containing a group of notes. The notes are marked with 'X' symbols, indicating specific fingerings or positions. The exercise is labeled with the number 51 in the top left corner.

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

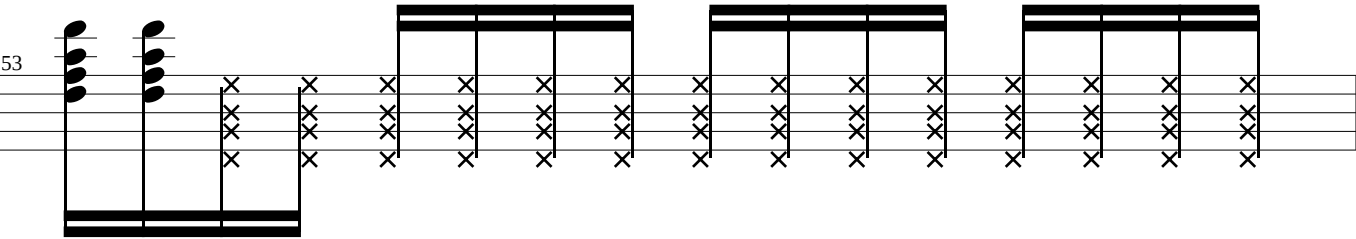
52



Musical notation for exercise 52. It features a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth notes and quarter notes, with some notes beamed together. The exercise is divided into four measures, each containing a group of notes. The notes are marked with 'X' symbols, indicating specific fingerings or positions. The exercise is labeled with the number 52 in the top left corner.

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	13	X	13	X	13	X	13
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

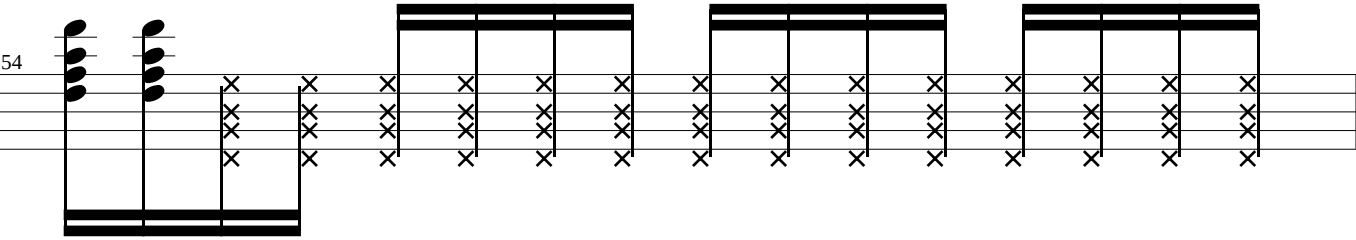
53



Musical notation for exercise 53, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with some measures containing beamed eighth notes. The exercise is divided into four measures, each containing a sequence of notes.

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

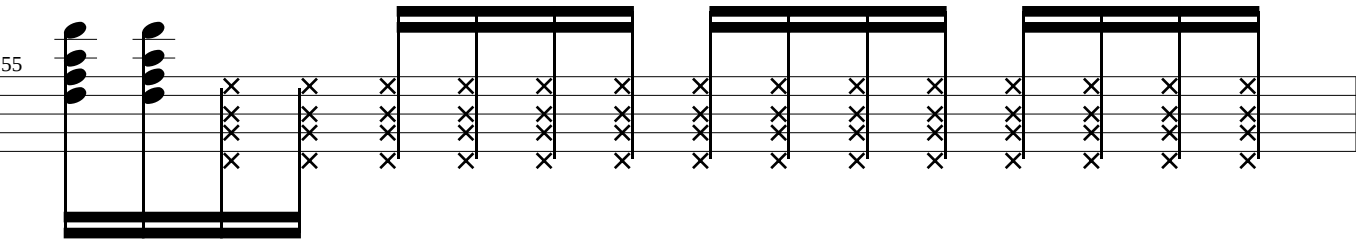
54



Musical notation for exercise 54, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with some measures containing beamed eighth notes. The exercise is divided into four measures, each containing a sequence of notes.

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

55



Musical notation for exercise 55, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with some measures containing beamed eighth notes. The exercise is divided into four measures, each containing a sequence of notes.

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X

67

68

69

7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	8 8 8 8 8 8 8 8

70

71

72

9 9 9 9 9 9 9 9	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14
10 10 10 10 10 10 10 10	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14
7 7 7 7 7 7 7 7	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12

73

74

75

10 10	10 10	10 10
10 10	10 10	10 10
10 10	10 10	10 10
12 12	12 12	12 12

76

77

10 10 X X X X X X X X X X X X	10 10 X X X X X X X X X X X X
10 10 X X X X X X 13 13 13 13 13 13 13 13	10 10 X X X X X X X X X X X X
10 10 X X X X X X X X X X X X	10 10 X X X X X X X X X X X X
12 12 X X X X X X X X X X X X	12 12 X X X X X X X X X X X X

78

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X

12-12 X-X-X-X-X-X-X-X-X-X-X-X-X

79

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X

12-12 X-X-X-X-X-X-X-X-X-X-X-X-X

80

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X

12-12 X-X-X-X-X-X-X-X-X-X-X-X-X

81

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X

12-12 X-X-X-X-X-X-X-X-X-X-X-X-X

82

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X

12-12 X-X-X-X-X-X-X-X-X-X-X-X-X

83

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X

12-12 X-X-X-X-X-X-X-X-X-X-X-X-X

84

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X

12-12 X-X-X-X-X-X-X-X-X-X-X-X-X

85

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X

12-12 X-X-X-X-X-X-X-X-X-X-X-X-X

86

87

88

	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
10 10 10 10 10 10 10 10	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
10 10 10 10 10 10 10 10	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

89

90

91

10 10 10 10 10 10 10 10		
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8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10	7 7 7 7 7 7 7 7
	8 8 8 8 8 8 8 8	5 5 5 5 5 5 5 5

92

93

94

8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10	
8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10
6 6 6 6 6 6 6 6	8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10
		8 8 8 8 8 8 8 8

95

96

97

6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	8 8 8 8 8 8 8 8

98

99

100

10 10 10 10 10 10 10 10	7 7 7 7 7 7 7 7	8 8 8 8 8 8 8 8
10 10 10 10 10 10 10 10	7 7 7 7 7 7 7 7	8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8	5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6

101

102

103

10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7
10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5

104

105

106

7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10
5 5 5 5 5 5 5 5	8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 7

107

108

109

110

L.R

L.R

7 7 7 7 7 7 7 7	8 8 8 8 8 8 8 8	5	
7 7 7 7 7 7 7 7	8 8 8 8 8 8 8 8	6	
5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6	7	
		7	
		5	

(Bass - Flea)

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line in bass clef, 4/4 time, with a tempo of 115. The score is divided into two systems, each containing a musical staff and a guitar fretboard diagram below it. The first system is marked with a "1" and the second with a "2". The fretboard diagrams show the fret numbers for each note in the melody.

System 1:

- Staff:** The melody consists of eight eighth notes: G2, A2, B2, C3, D3, E3, F3, and G3. The notes are grouped in pairs of four.
- Fretboard:** The fret numbers are 17, 15, 17, 15, 17, 15, 17, 15, corresponding to the notes G2, A2, B2, C3, D3, E3, F3, and G3.

System 2:

- Staff:** The melody consists of eight eighth notes: G3, A3, B3, C4, D4, E4, F4, and G4. The notes are grouped in pairs of four.
- Fretboard:** The fret numbers are 17, 14, 17, 14, 17, 14, 17, 14, corresponding to the notes G3, A3, B3, C4, D4, E4, F4, and G4.

[illegible]

9 10 11

8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5

12

5 5 5 5 5 5 5

13

17-17-17-17-17-17-17-17
15-15-15-15-15-15-15-15

14

17-17-17-17-17-17-17-17
14-14-14-14-14-14-14-14

15

9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7

16

9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7

17

3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3

18

3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3

19

3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3

20

3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3

21

22

3 3

3 3 5 3 3 3 5 3 3 3 5

3 3

3 3

3 3 5 3 3 3 5 3 3 3 5

3 3

23

24

3 3

3 3 5 3 3 3 5 3 3 3 5

3 3

3 3

3 3 5 5 5 5 5 5

3 3

25

26

3 3

3 3 5 3 3 3 5 3 3 3 5

3 3

3 3

3 3 5 3 3 3 5 3 3 3 5

3 3

27

28

3 3

3 3 5 3 3 3 5 3 3 3 5

3 3

3 3

3 3 5 5 5 5 5 5

3 3

42

43

44

45

46

47

48

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51

52

53

54

55

56

57

58

59	60	61
9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	17 17 17 17 17 17 17 17
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	15 15 15 15 15 15 15 15

62	63	64
17 17 17 17 17 17 17 17	9 9 9 9 9 9 9 9	9 9 9 9 14 14 14 14
14 14 14 14 14 14 14 14	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

65	66	67
8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	5 5 5 5 5 5 5 5

68	69	70
5 5 5 5 5 5 5 5	17 17 17 17 17 17 17 17	17 17 17 17 17 17 17 17
	15 15 15 15 15 15 15 15	14 14 14 14 14 14 14 14

71 72

9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7

73 74

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

75 76

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

77 78

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

79 80

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

81

82

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

83

84

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

85

86

85 85 85 85 85 85 85 85

10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12

88

89

90

12 12 12 12 12 12 12 12

15 12 10 12 10 12

8 8 8 8 8 8 8 8

10 10 10 10 10 10 10 10

91

92

93

7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8

8 8 8 7 8 10

94



95



96



10—10—10—10—10—10—	12—12—12—12—12—12—12—	12—12—12—12—12—12—14—12—

97



98



99



8—8—8—8—10—10—	10—10—10—10—10—10—	7—7—7—7—7—7—

100



101



102



103



104



105



L.R

8—8—8—8—8—8—8—					

106



107



108



109



110



89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

By The Way

(Drums)

FOx

1 = 115

1 2 3 4 5

6 7 8 9

10 11 12

13 14 15

44 44 (42) 44 44 (42)

55 55

37 35 37 35

44 44 (42) 44 44 (42)

37 35 37 35

44 44 (42) 44 44 (42)

37 35 37 35

44 44 (42) 44 44 (42)

37 35 37 35

44 44 (42) 44 44 (42)

37 35 37 35

44 44 (42) 44 44 (42)

37 35 37 35

44 44 (42) 44 44 (42)

37 35 37 35

44 44 (42) 44 44 (42)

37 35 37 35

16

44 44 (42) 44 44 (42) 44 44 44 44 44 44 44 44

37 35 35 37 35 38 38 45 45 38 38

35 35 35 35 35 35 35 35

18

44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 45 45 38 38 38 38 45 45 38 38

35 35 35 35 35 35 35 35

20

44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 45 45 38 38 38 38 45 45 38 38

35 35 35 35 35 35 35 35

22

44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 45 45 38 38 38 38 45 45 38 38

35 35 35 35 35 35 35 35

24

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

25

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

26

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

27

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

28

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

29

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

30

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

31

44 44 44 44 44 44 44 44

38 38 45 45 38 38

35 35 35 35

32 33 34

44 44 44 44 44 44 44 44 42 42 42 42 42 42 42 42

38 38 45 45 38 38 38 38 38 38 38 38

35 35 35 35 35 35 35 35 35 35 35 35 35 35

35 36 37 38

42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38 38 38

35 35 35 35 35 35 35 35 35 35 35 35 35 35

39 40 41

42 42 42 42 42 42 42 42 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 45 45 38 38

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44 44 (42) 44

44 (42)

37

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35 35

35 35

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44 44 (42) 44

44 (42)

37

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35 35

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44 44 (42) 44

44 (42)

37

37

35 35

35 35

68 69 70

44 44 (42) 44 44 (42) 44 44 (42) 44 (42)

35 37 35 35 37 35 35 37 35 35 37 35 35 37 35

71 72

44 44 (42) 44 44 (42) 44 44 (42) 44 (42)

35 37 35 35 37 35 35 37 35 35 37 35 35 37 35

73 74

44 44 44 44

35 35 35 35

75 76

44 44 44 44 44 44 44 44

35 35 35 35 35 35 35 35

77
78

44 44 44 44 44 44 44 44
44 44 44 44 44 44 44 44

38 38 45 45 38 38
38 38 45 45 38 38

35 35 35 35
35 35 35 35

79
80

44 44 44 44 44 44 44 44
44 44 44 44 44 44 44 44

38 38 45 45 38 38
38 38 45 45 38 38

35 35 35 35
35 35 35 35

81
82

44 44 44 44 44 44 44 44
44 44 44 44 44 44 44 44

38 38 45 45 38 38
38 38 45 45 38 38

35 35 35 35
35 35 35 35

83
84

44 44 44 44 44 44 44 44
44 44 44 44 44 44 44 44

38 38 45 45 38 38
38 38 45 45 38 38

35 35 35 35
35 35 35 35

85 ⁺ ⁺ 86 ⁺ 87 ⁺ 88 ⁺

42-42-42-42 42-42-42-42 42-42-42-42 42-42-42-42

38-35-35-38 38-35-35-38 38-35-35-38 38-35-35-38

35-35-35-35 35-35-35-35 35-35-35-35 35-35-35-35

89 ⁺ 90 ⁺ 91 ⁺ 92 ⁺

42-42-42-42 42-42-42-42 42-42-42-42 42-42-42-42

38-35-35-38 38-35-35-38 38-35-35-38 38-35-35-38

35-35-35-35 35-35-35-35 35-35-35-35 35-35-35-35

93 ⁺ 94 ⁺ 95 ⁺ 96 ⁺

42-42-42-42 42-42-42-42 42-42-42-42 42-42-42-42

38-35-35-38 38-35-35-38 38-35-35-38 38-35-35-38

35-35-35-35 35-35-35-35 35-35-35-35 35-35-35-35

97 ⁺ 98 ⁺ 99 ⁺ 100 ⁺

42-42-42-42 42-42-42-42 42-42-42-42 42-42-42-42

38-35-35-38 38-35-35-38 38-35-35-38 38-35-35-38

35-35-35-35 35-35-35-35 35-35-35-35 35-35-35-35

101

102

103

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