

Intro

1 = 120

1 2 3 4 5

9 9 9 9 9
7 7 7 7 7

Intro

6 7

7 7 7 7 7 7 7 7
9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

0 3 3 3 3 3 3 3
0 3 3 3 3 3 3 3
0 4 4 4 4 4 4 4
2 5 5 5 5 5 5 5
2 5 5 5 5 5 5 5
0 0 3 3 3 3 3 3

8 9

7 7 7 7 7 7 7 7
9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

0 3 3 3 3 3 3 3
0 3 3 3 3 3 3 3
0 4 4 4 4 4 4 4
2 5 5 5 5 5 5 5
2 5 5 5 5 5 5 5
0 0 3 3 3 3 3 3

Intro

28	29	30	31	32
10	12	14/15		

Verse 2

[illegible]

47

15

12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

48

15

12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

49

10

12

14/15

50

7-7-7-7-7-12

51

12-12-12-12-12-8

52

8-8-8-8-8

53

8-8-8-8-15-12

54

12-12-12-12-12-12-12-12-12-12-12-12

55

15

12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

56

15

12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

Bridge

57	58	59
60	61	62

10	12	
14	14	14
12	12	12
12	12	12
14	14	14

Solo

63 64 65 66 67 68

14 14 14 14 10 12 12 14 12 12 12 14 14

Chorus

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 69 and 70. Measure 69 is a whole note chord. Measure 70 is a whole note chord. The second system contains measures 71 and 72. Measure 71 is a whole note chord. Measure 72 is a whole note chord. The guitar accompaniment is written in a simplified style, using numbers 1-4 for frets and a slash for a barre. The vocal melody is written in a standard staff with a treble clef and a key signature of one sharp.

69

70

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

7 7 7 7 7 12

71	72	73
12—12—12—12—12\8	8—8—8—8—8	8—8—8—8—15\12

74		75	
12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12		15 ¹ — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12	

76		77	
15 ¹ — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12		10 — 12 — 14 — 15	

78		79		80	
7 — 7 — 7 — 7 — 7 — 12		12 — 12 — 12 — 12 — 12 — 8		8 — 8 — 8 — 8 — 8	

81		82	
8 — 8 — 8 — 8 — 15 — 12		12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12	

83

1

15

12

12

12

12

12

12

12

12

12

12

84

1

15

12

12

12

12

12

12

12

12

12

12

Solo

85

10

12

12

12

12

12

12

12

12

12

12

12

86

7

7

7

7

7

12

12

12

12

12

12

8

87

8

8

8

8

8

8

15

12

12

12

12

12

12

12

12

12

88

8

8

8

8

8

8

15

12

12

12

12

12

12

12

12

12

89

8

8

8

8

8

8

15

12

12

12

12

12

12

12

12

12

90

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

91

1

15

12

12

12

12

12

12

12

12

12

12

92

1

15

12

12

12

12

12

12

12

12

12

12

Outro

93

94

95

96

97

10-12-12-12-12-12-12-12-12-12-12	12	12	12	10~9

98

99

100

9

10

12~9

9

(Track 2)

Intro

1  2 

7 7 7 7 7 10 10 10 10 10 10

3  4 

0 12 12 0 0 3 3 3 5 5 5 7 7 7 7 7 10 10 10 10 10 10

Intro

5  6 

0 12 12 0 0 3 3 3 5 5 5 7 7 7 7 7 10 10 10 10 10 10

7  8 

0 12 12 0 0 3 3 3 5 5 5 7 7 7 7 7 10 10 10 10 10 10

9

10

0 12 12 0 0 3 3 3/5 5 5 7 7 7 7 7 10 10 10 10 10 10

Verse 1

11

12

0 12 12 0 0 3 3 3/5 5 5 7 7 7 7 7 10 10 10 10 10 10

13

14

0 12 12 0 0 3 3 3/5 5 5 7 7 7 7 7 10 10 10 10 10 10

15

16

0 12 12 0 0 3 3 3/5 5 5 7 7 7 7 7 10 10 10 10 10 10

17 18

0 12 12 0 0 3 3 3/5 5 5 7 7 7 7 7 10 10 10 10 10 10

Pre-Chorus

19 20

0 12 12 0 0 3 3 3/5 5 5 8 8 8 8

Chorus

21 22

16 X 16 X 16 X 16 X 16 16 16 16 12 X 12 X 12 X 12 X 12 X 12 12 12 12

14 X 14 X 14 X 14 X 14 14 14 14 10 X 10 X 10 X 10 X 10 X 10 10 10 10

23 24

12 X 12 X 12 X 12 X 12 12 12 12 12 12 X 12 X 12 X 12 X 12 X 12 12 12 12

10 X 10 X 10 X 10 X 10 X 10 10 10 10 10 X 10 X 10 X 10 X 10 X 10 10 10 10

25

26

16 X 16 X 16 X 16 X 16 16 16 16	12 X 12 X 12 X 12 X 12 X 12 12 12 12
14 X 14 X 14 X 14 X 14 14 14 14	10 X 10 X 10 X 10 X 10 X 10 10 10 10

27

28

12 X 12 X 12 X 12 X 12 X 12 12 12 12	12 X 12 X 12 X 12 X 12 X 12 12 12 12
10 X 10 X 10 X 10 X 10 X 10 10 10 10	10 X 10 X 10 X 10 X 10 X 10 10 10 10

Intro

29

30

7 7 7 7 7 10 10 10 10 10 10	0 12 12 0 0 3 3 3 5 5 5
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31

32

7 7 7 7 7 10 10 10 10 10 10	0 12 12 0 0 3 3 3 5 5 5
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33 34

7 7 7 7 7 10 10 10 10 10 10 0 12 12 0 0 3 3 3 5 5 5

35 36

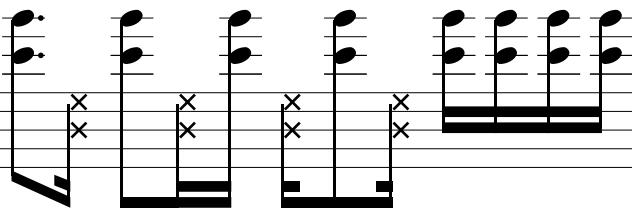
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37 38

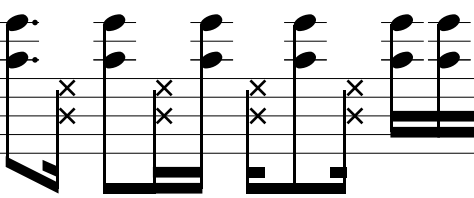
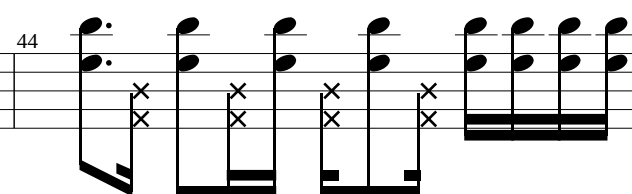
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39 40

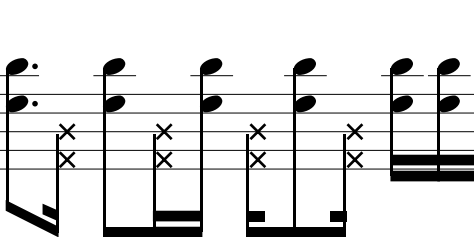
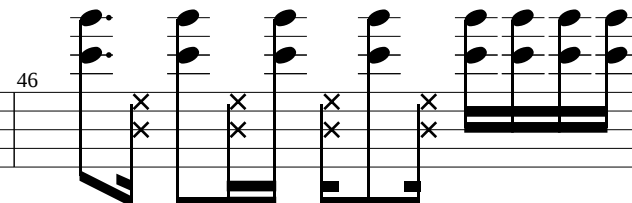
7 7 7 7 7 10 10 10 10 10 10 0 12 12 0 0 3 3 3 5 5 5

41  42 

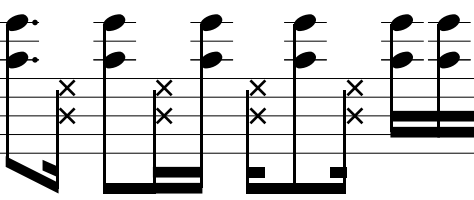
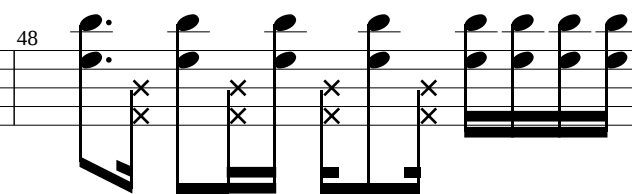
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				14	X	14	X	14	X	14	X	14	14	14	14

43  44 

12	X	12	X	12	X	12	X	12	12	12	12	12	12	12	12
10	X	10	X	10	X	10	X	10	10	10	10	10	10	10	10
12	X	12	X	12	X	12	X	12	X	12	X	12	12	12	12
10	X	10	X	10	X	10	X	10	10	10	10	10	10	10	10

45  46 

12	X	12	X	12	X	12	X	12	12	12	12	12	12	12	12
10	X	10	X	10	X	10	X	10	10	10	10	10	10	10	10
16	X	16	X	16	X	16	X	16	X	16	X	16	16	16	16
14	X	14	X	14	X	14	X	14	14	14	14	14	14	14	14

47  48 

12	X	12	X	12	X	12	X	12	12	12	12	12	12	12	12
10	X	10	X	10	X	10	X	10	10	10	10	10	10	10	10
12	X	12	X	12	X	12	X	12	X	12	X	12	12	12	12
10	X	10	X	10	X	10	X	10	10	10	10	10	10	10	10

Bridge

57

58

12 X 12 X 12 X 12 X 12 12 12 12
10 X 10 X 10 X 10 X 10 10 10 10

0 8 ^ 0 8 ^ 0 0 0 14 ^ 0 0 15 ^ 0 0 17 ^ 0

59

60

0 8 ^ 0 8 ^ 0 0 0 14 ^ 0 0 15 ^ 0 0 17 ^ 0

0 8 ^ 0 8 ^ 0 0 0 14 ^ 0 0 15 ^ 0 0 17 ^ 0

Bridge

61

62

0 8 ^ 0 8 ^ 0 0 0 14 ^ 0 0 15 ^ 0 0 17 ^ 0

0 8 ^ 0 8 ^ 0 0 0 14 ^ 0 0 15 ^ 0 0 17 ^ 0

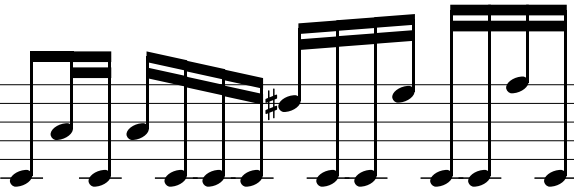
63

64

0 8 ^ 0 8 ^ 0 0 0 14 ^ 0 0 15 ^ 0 0 17 ^ 0

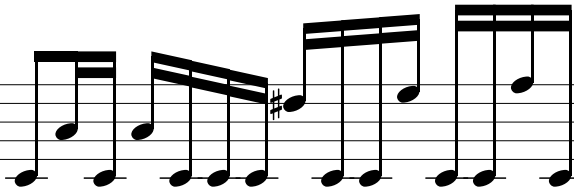
0 8 ^ 0 8 ^ 0 0 0 14 ^ 0 0 15 ^ 0 0 17 ^ 0

65



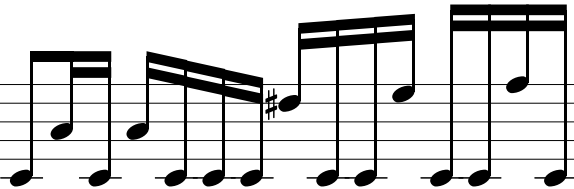
0 8^0 8^0 0 0 14^0 0 15^0 0 17^0

66



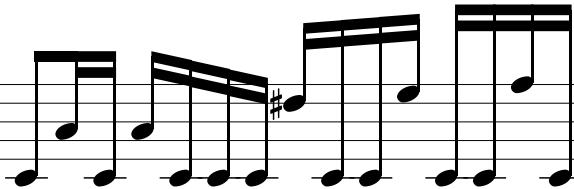
0 8^0 8^0 0 0 14^0 0 15^0 0 17^0

67



0 8^0 8^0 0 0 14^0 0 15^0 0 17^0

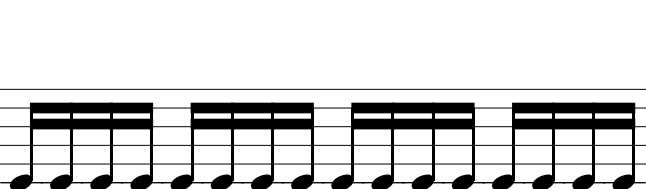
68



0 8^0 8^0 0 0 14^0 0 15^0 0 17^0

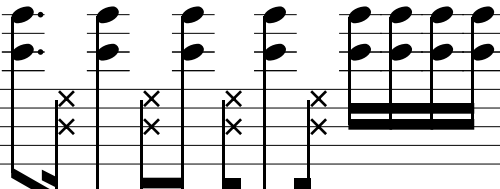
Chorus

69



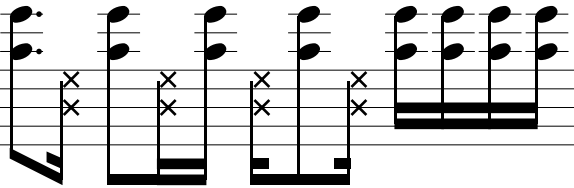
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

70



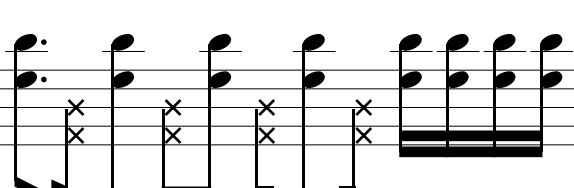
16	X	16	X	16	X	16	X	16	16	16	16
14	X	14	X	14	X	14	X	14	14	14	14

71



12	X	12	X	12	X	12	X	12	12	12	12
10	X	10	X	10	X	10	X	10	10	10	10

72



12	X	12	X	12	X	12	X	12	12	12	12
10	X	10	X	10	X	10	X	10	10	10	10

73

74

12 X 12 X 12 X 12 X 12 12 12 12 12
10 X 10 X 10 X 10 X 10 10 10 10 10

16 X 16 X 16 X 16 X 16 16 16 16 16
14 X 14 X 14 X 14 X 14 14 14 14 14

75

76

12 X 12 X 12 X 12 X 12 12 12 12 12

10 X 10 X 10 X 10 X 10 10 10 10 10

12 — X — 12 — X — 12 — X — 12 — X — 12 — 12 — 12 — 12 10 — X — 10 — X — 10 — X — 10 — X — 10 — 10 — 10 — 10										16 — X — 16 — X — 16 — X — 16 — X — 16 — 16 — 16 — 16 14 — X — 14 — X — 14 — X — 14 — X — 14 — 14 — 14 — 14									

79

80

12	X	12	X	12	X	12	X	12	12	12	12
10	X	10	X	10	X	10	X	10	10	10	10

12	X	12	X	12	X	12	X	12	12	12	12
10	X	10	X	10	X	10	X	10	10	10	10

81

82

12	X	12	X	12	X	12	X	12	12	12	12
10	X	10	X	10	X	10	X	10	10	10	10

16	X	16	X	16	X	16	X	16	16	16	16
14	X	14	X	14	X	14	X	14	14	14	14

83

84

12	X	12	X	12	X	12	X	12	12	12	12
10	X	10	X	10	X	10	X	10	10	10	10

12	X	12	X	12	X	12	X	12	12	12	12
10	X	10	X	10	X	10	X	10	10	10	10

Solo

85

86

12	X	12	X	12	X	12	X	12	12	12	12
10	X	10	X	10	X	10	X	10	10	10	10

16	X	16	X	16	X	16	X	16	16	16	16
14	X	14	X	14	X	14	X	14	14	14	14

87

88

12	X	12	X	12	X	12	X	12	12	12	12
10	X	10	X	10	X	10	X	10	10	10	10

12	X	12	X	12	X	12	X	12	12	12	12
10	X	10	X	10	X	10	X	10	10	10	10

89

90

12	X	12	X	12	X	12	X	12	12	12	12	16	X	16	X	16	X	16	X	16	16	16	16
10	X	10	X	10	X	10	X	10	10	10	10	14	X	14	X	14	X	14	X	14	14	14	14

91

92

12	X	12	X	12	X	12	X	12	12	12	12	12	X	12	X	12	X	12	X	12	12	12	12
10	X	10	X	10	X	10	X	10	10	10	10	10	X	10	X	10	X	10	X	10	10	10	10

Outro

93

94

95

12	X	12	X	12	X	12	X	12	12	12	12	14	11	12	11	14	10	10	12	11	10
10	X	10	X	10	X	10	X	10	10	10	10	14	11	12	11	14	10	10	12	11	10

96

97

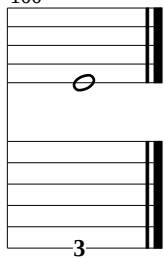
98

99

♩ = 20

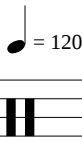
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100



(Percussion)

Intro

1  = 120

2

42 42 42 42

49 46 46 46 46 46 46 46

35 35 38 38 35 38

3

4

46 46 46 46 46 46 46 46

35 35 38 38 35 38

46 46 46 46 46 46 46 46

35 35 38 38 35 38

Intro

5

6

46 46 46 46 46 46 46 46

35 35 38 38 35 38

49 46 46 46 46 46 46 46

35 35 38 38 35 38

7

8

46 46 46 46 46 46 46 46

35 35 38 38 35 38

46 46 46 46 46 46 46 46

35 35 38 38 35 38

9		10	
46 46 46 46 46 46 46 46 35 35 38 38 35 38		49 46 46 46 46 46 46 46 35 35 38 38 35 38	

Verse 1

11		12	
46 46 46 46 46 46 46 46 35 35 38 38 35 38		49 46 46 46 46 46 46 46 35 35 38 38 35 38	

13		14	
46 46 46 46 46 46 46 46 35 35 38 38 35 38		46 46 46 46 46 46 46 46 35 35 38 38 35 38	

15		16	
46 46 46 46 46 46 46 46 35 35 38 38 35 38		49 46 46 46 46 46 46 46 35 35 38 38 35 38	

17		18	
46 46 46 46 46 46 46 46 35 35 38 38 35 38		46 46 46 46 46 46 46 46 35 35 38 38 35 38	

Pre-Chorus

Chorus

19		20		21	
46 46 46 46 46 46 46 46 35 35 38 38 35 38		46 42 46 42 46 42 46 42 35 38 35 38		49 46 46 46 46 46 46 46 35 35 38 38 35 38	

22		23	
46 46 46 46 46 46 46 46 35 35 38 38 35 38		49 46 46 46 46 46 46 46 35 35 38 38 35 38	

24		25	
46 46 46 46 46 46 46 46 35 35 38 38 35 38		49 46 46 46 46 46 46 46 35 35 38 38 35 38	

26

27

46 46 46 46 46 46 46 46 49 46 46 46 46 46 46 46

35 35 38 38 35 38 35 38 35 35 38 38 35 38 35 38

Intro

28

29

46 46 46 46 46 46 46 46 42 42 42 42 42 42 42 42

35 35 38 38 35 38 35 38 41 41 45 45 41 (41) 41 41 48 48 45 48

30

31

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

41 41 45 45 41 (41) 41 41 48 48 45 48 41 41 45 45 41 (41) 41 41 48 48 45 48

Verse 2

32

33

42 42 42 42 42 42 42 42 49 46 46 46 46 46 46 46

41 41 45 45 41 (41) 41 41 48 48 45 48 35 35 38 38 38 35 38 35 38

34

35

36

37

38

39

Pre-Chorus

Chorus

40

41

42

43		44							
46	46	46	46	46	46	46	46	46	46
35	35	38	38	35	38	49	46	46	46
						35	35	38	38

45		46							
46	46	46	46	46	46	49	46	46	46
35	35	38	38	35	38	35	35	38	38

47		48							
46	46	46	46	46	46	49	46	46	46
35	35	38	38	35	38	35	35	38	38

49		50							
46	46	46	46	46	46	49	46	46	46
35	35	38	38	35	38	35	35	38	38

51

46 46 46 46 46 46 46 46

35 35 38 38 35 38

52

49 46 46 46 46 46 46 46

35 35 38 38 35 38

53

46 46 46 46 46 46 46 46

35 35 38 38 35 38

54

49 46 46 46 46 46 46 46

35 35 38 38 35 38

55

46 46 46 46 46 46 46 46

35 35 38 38 35 38

56

49 46 46 46 46 46 46 46

35 35 38 38 35 38

Bridge

57

46 46 46 46 46 46 46 46

35 35 38 38 35 38

58

49 46 46 46 46 46 46 46

35 35 38 38 35 38

59

49 46 46 46 46 46 46 46 46 46 46 46 46 46 46

35

60

49 46 46 46 46 46 46 46 46 46 46 46 46 46 46

35

Bridge

61

49 46 46 46 46 46 46 46 46 46 46 46 46 46 46

35

63

46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

35 38 35 35 38 35 38 35 38 35 38 35 38 35 38

65

46 46 46 46 46 46 46 46

35 38 35 35 35 38 35 38

66

49 46 46 46 46 46 46 46

35 38 35 35 35 38 35 38

67

46 46 46 46 46 46 46 46

35 38 35 35 35 38 35 38

68

46 46 46 46 46 46 46 46

35 38 35 35 35 38 35 38

Chorus

69

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

70

49 46 46 46 46 46 46 46

35 35 38 38 38 35 38 38

71

46 46 46 46 46 46 46 46

35 35 38 38 38 35 38 38

72

49 46 46 46 46 46 46 46

35 35 38 38 38 35 38 38

32

73		74	
46 46 46 46 46 46 46 46	49 46 46 46 46 46 46 46		
35 35 38 38 35 38	35 35 38 38 35 38		

75		76	
46 46 46 46 46 46 46 46	49 46 46 46 46 46 46 46		
35 35 38 38 35 38	35 35 38 38 35 38		

77		78	
46 46 46 46 46 46 46 46	49 46 46 46 46 46 46 46		
35 35 38 38 35 38	35 35 38 38 35 38		

79		80	
46 46 46 46 46 46 46 46	49 46 46 46 46 46 46 46		
35 35 38 38 35 38	35 35 38 38 35 38		

81		82	
46 46 46 46 46 46 46 46	49 46 46 46 46 46 46 46		
35 35 38 38 35 38	35 35 38 38 35 38		

83		84	
46 46 46 46 46 46 46 46	49 46 46 46 46 46 46 46		
35 35 38 38 35 38	35 35 38 38 35 38		

Solo

85		86	
46 46 46 46 46 46 46 46	49 46 46 46 46 46 46 46		
35 35 38 38 35 38	35 35 38 38 35 38		

87		88	
46 46 46 46 46 46 46 46	49 46 46 46 46 46 46 46		
35 35 38 38 35 38	35 35 38 38 35 38		

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a piano accompaniment staff and a vocal staff. The piano part is written in G major, using a G-clef and a key signature of one sharp (F#). The tempo is marked "Moderato" and the time signature is 4/4. The vocal part is written in G major, using a C-clef and a key signature of one sharp (F#). The lyrics are written below the vocal staff. The score is divided into two systems, with measure numbers 91 and 92 indicating the start of each system. The piano part features a prominent bass line with a descending sequence of notes (G, F#, E, D, C, B, A, G) and a steady eighth-note accompaniment. The vocal part features a melodic line with a descending sequence of notes (G, F#, E, D, C, B, A, G) and a steady eighth-note accompaniment. The lyrics are: "Hello, hello, good morning to you, / I've come to a new conclusion, / This silence is my friend, / And so I'll talk to him." The score is written in a clean, professional style with clear notation and legible lyrics.

Outro

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The guitar accompaniment is written on a six-string guitar staff, using a standard tuning (E2, A2, D3, G3, B3, E4). It features a rhythmic pattern of eighth and quarter notes, with a capo indicated at the 46th fret. The score is divided into measures, with measure numbers 93, 94, 95, 96, 97, and 98 visible. The overall style is that of a traditional folk or country song.

99 100

99 100