

Bunker Hill

(John (Clean))

Anthony Kiedis/Flea/John Frusciante/Chad Smith

Intro

1 = 116

1 2 3 4 5 6 7

7 7 7 7 11 10 12

Verse 1

8 9 10

14 15 16

7 7 7 7 7 7 7 7 7 7 7 7

11 12

7 7 7 7 7 7 7 7 7 7 7 7

13 14

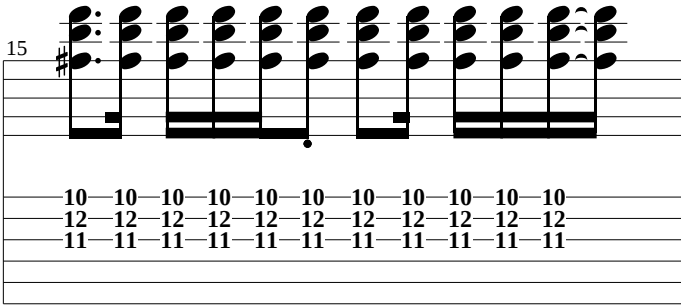
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12 12 12 12 12 12 12 12 12 12 12 12

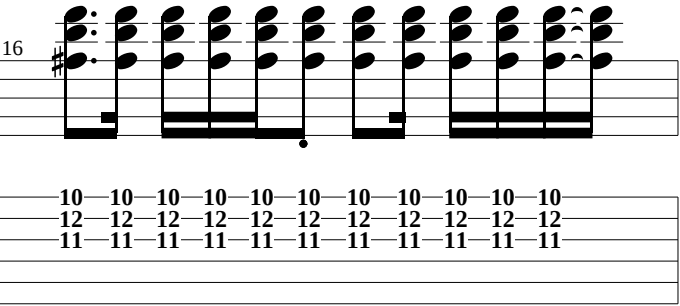
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15



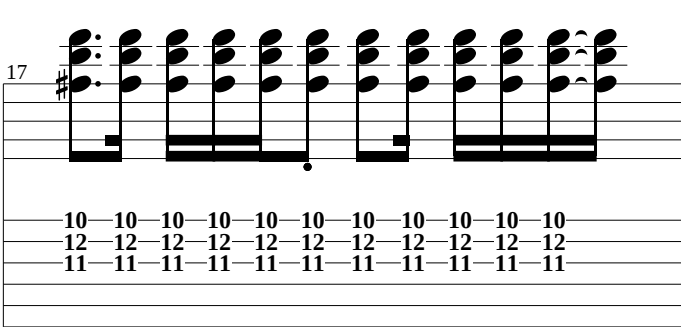
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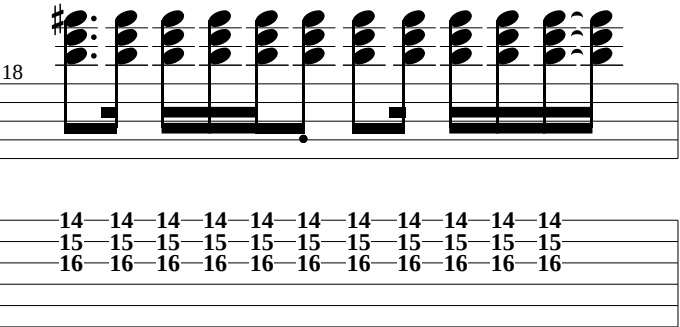
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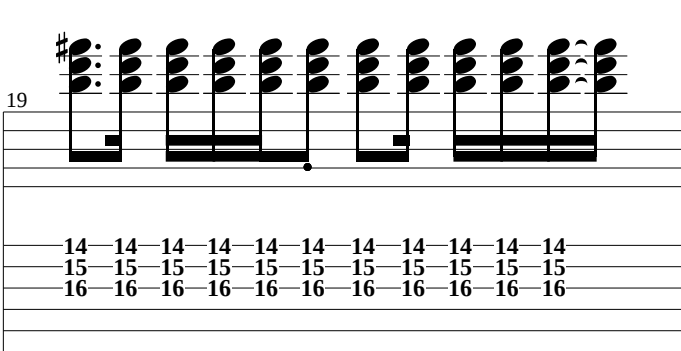
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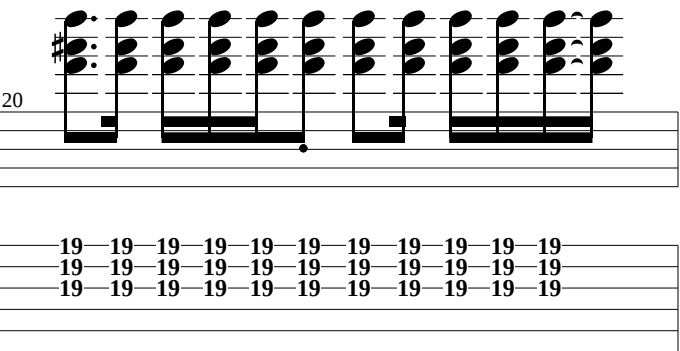
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19



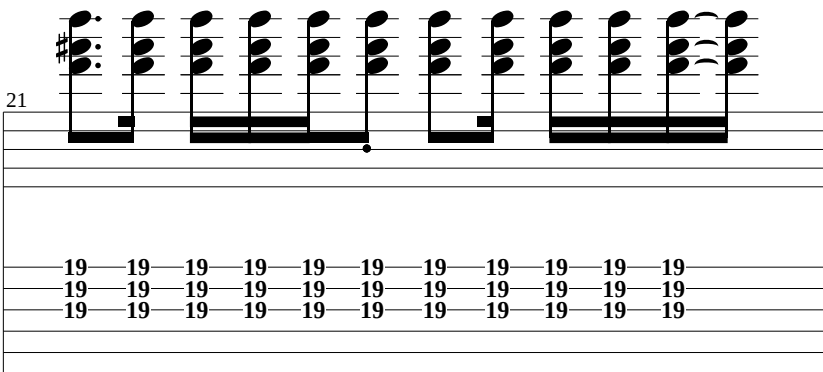
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20



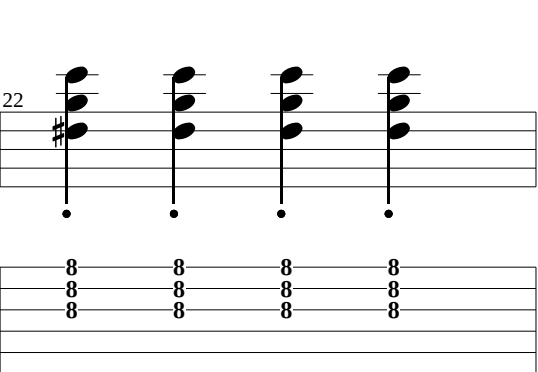
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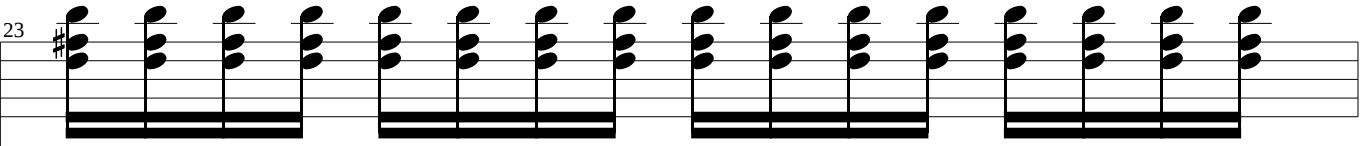
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22



8-8-8-8
8-8-8-8
8-8-8-8

23



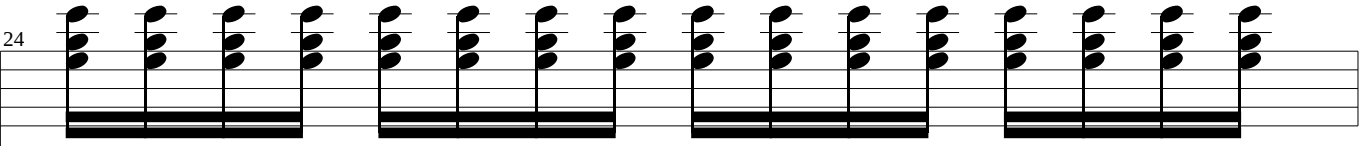
Measure 23 musical notation. The staff shows a sequence of notes with a sharp sign on the first note. Below the staff, there are three rows of text: the first row contains 16 pairs of 'L.R', the second row contains 16 '7's, and the third row contains 16 '7's.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

24



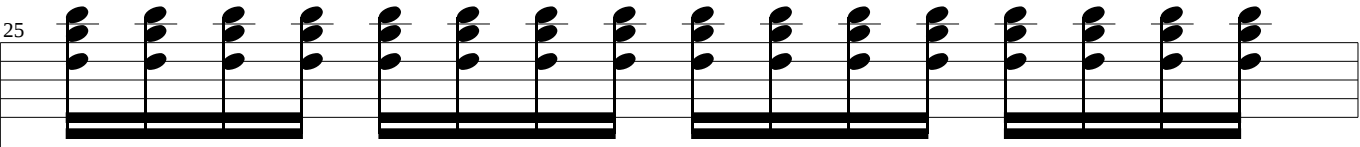
Measure 24 musical notation. The staff shows a sequence of notes. Below the staff, there are three rows of text: the first row contains 16 pairs of 'L.R', the second row contains 16 '8's, and the third row contains 16 '9's.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

25



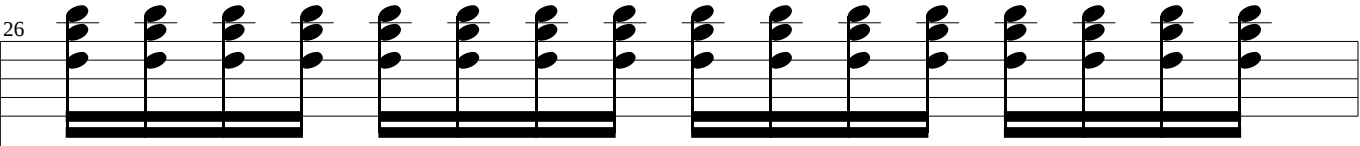
Measure 25 musical notation. The staff shows a sequence of notes. Below the staff, there are three rows of text: the first row contains 16 pairs of 'L.R', the second row contains 16 '7's, and the third row contains 16 '8's.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

26



Measure 26 musical notation. The staff shows a sequence of notes. Below the staff, there are three rows of text: the first row contains 16 pairs of 'L.R', the second row contains 16 '7's, and the third row contains 16 '8's.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

27

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

28

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

29

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Bridge

30

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

31

32

33

34

35

36

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

37

38

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

39

10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12

11 11 11 11 11 11 11 11

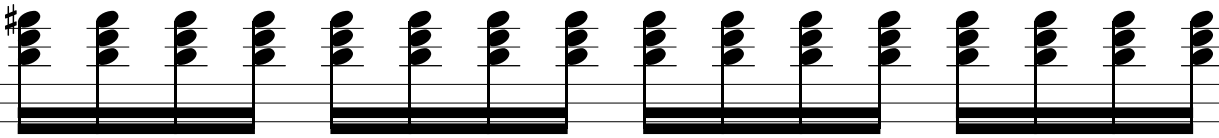
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12 12 12 12 12 12 12 12

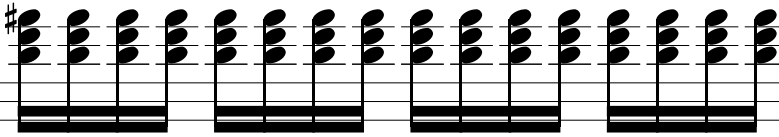
11 11 11 11 11 11 11 11

41



14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16

42



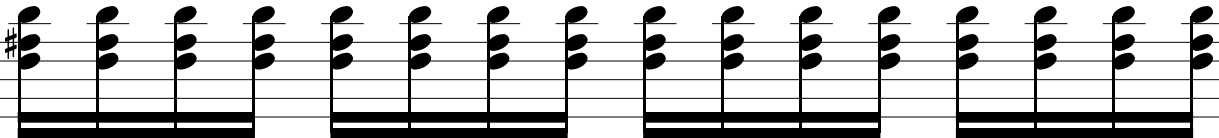
43



14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	8	8	8	8
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	8	8	8	8
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	8	8	8	8

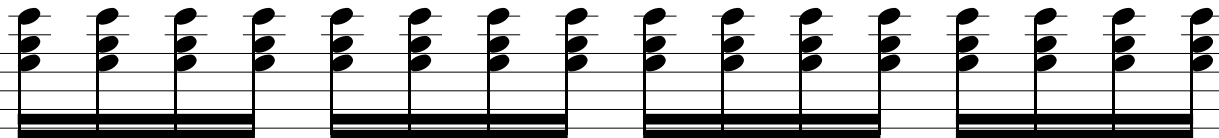
Chorus

44



L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

45



L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

46

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

47

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

48

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

49

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

50

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

51

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

52

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

53

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

54

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

55

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

56

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

57

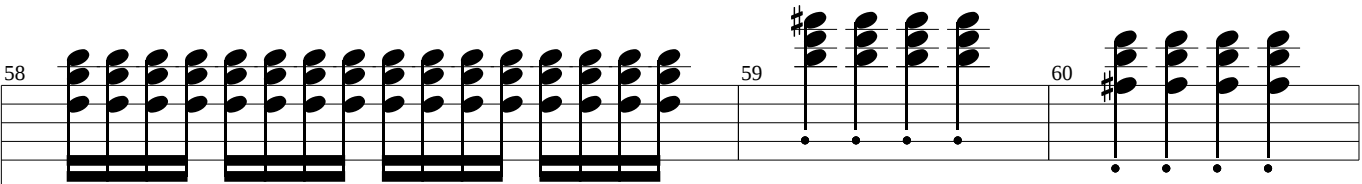
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8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

58



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

14 14 14 14

15 15 15 15

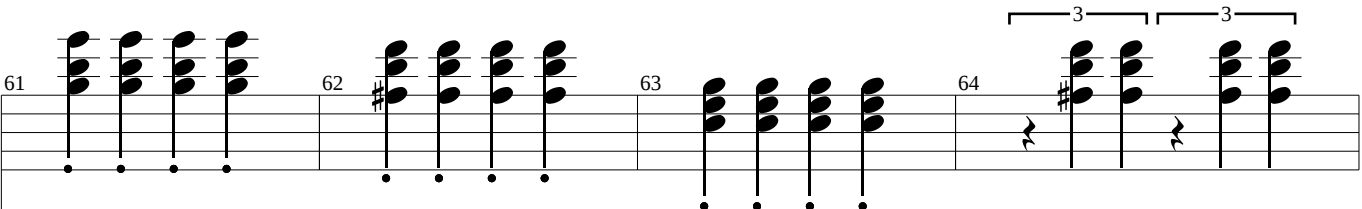
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11 11 11 11

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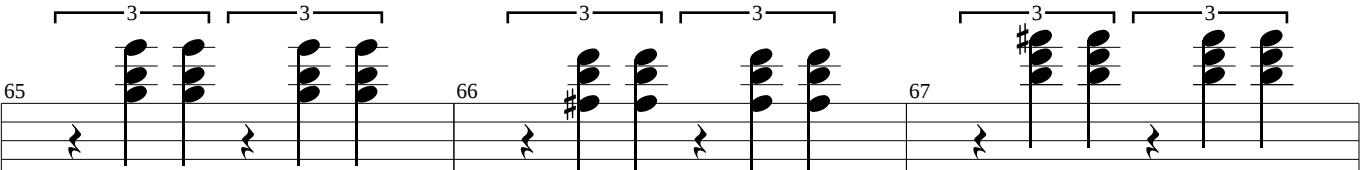


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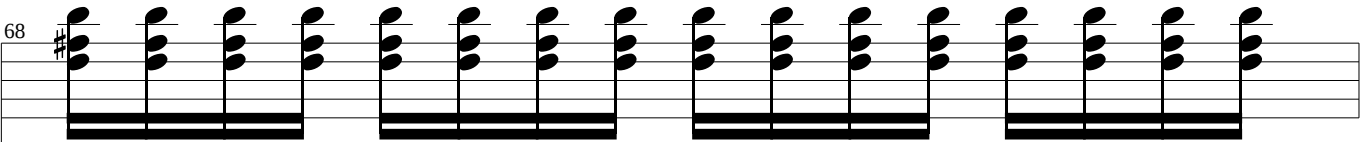
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12 12 12 12 12 12 12 12 15 15 15 15

12 12 12 12 11 11 11 11 16 16 16 16

Chorus

68



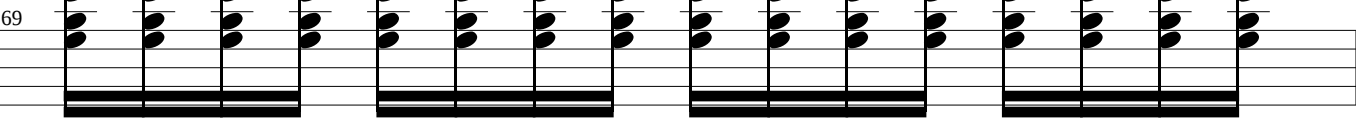
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7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

69

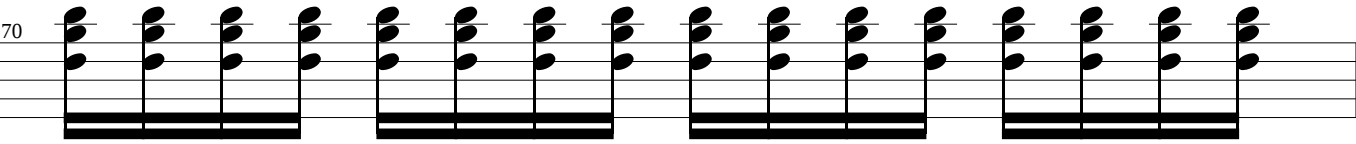


L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

70



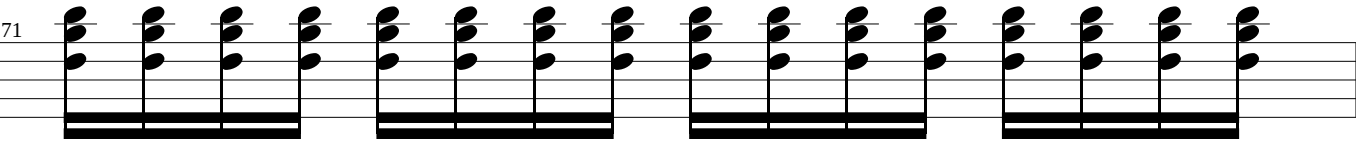
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7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

71



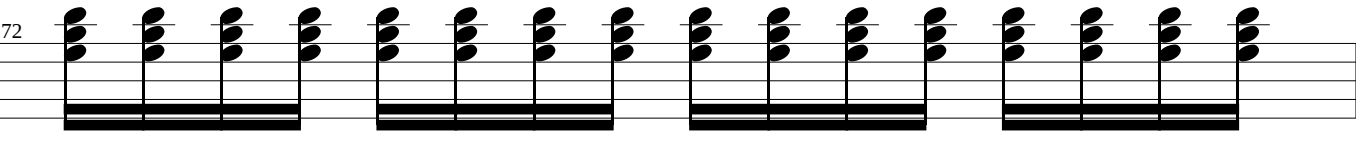
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7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

72



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

73

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

74

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

75

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

76

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

77

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

78

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

79

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

80

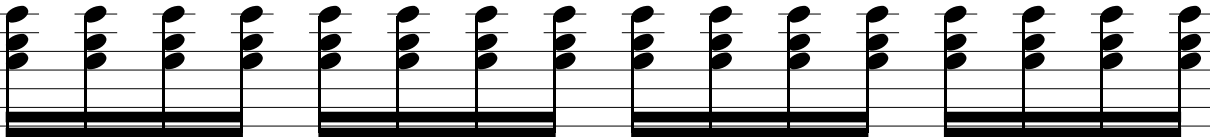
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

81



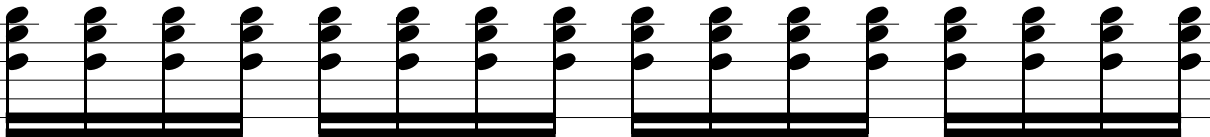
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

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8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

82



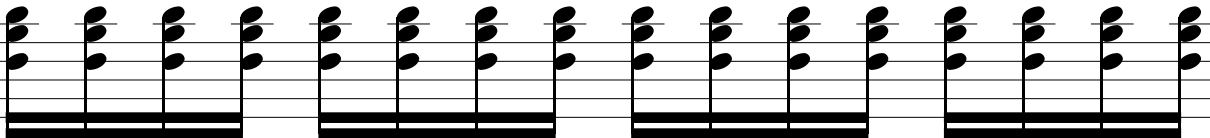
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

83



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

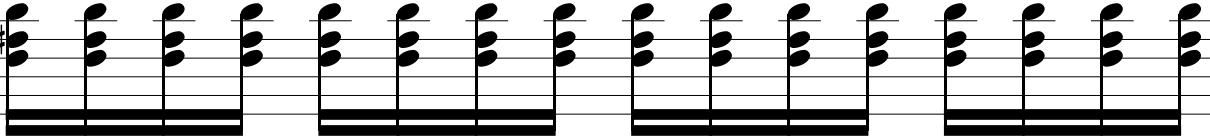
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Guitar-Solo

84



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

85

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

86

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

87

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

88

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

89

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

90

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Outro

91

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

92

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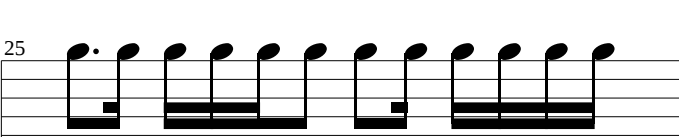
(John (Overdriven))

Intro

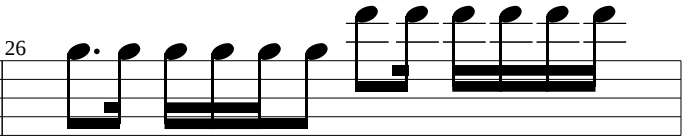
Verse 1

Chorus

25



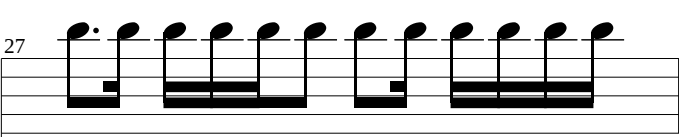
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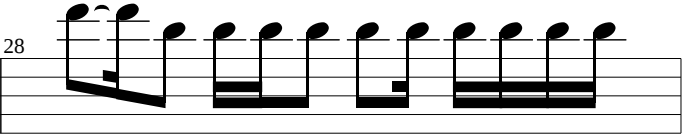
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8888881515151515

27



28

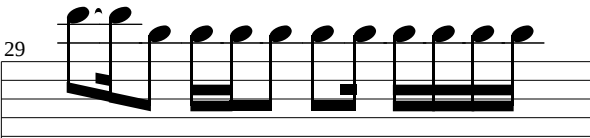


121212121212121212

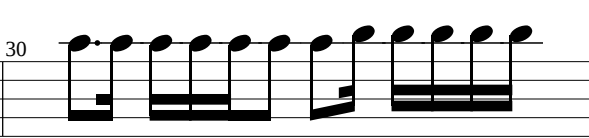
151212121212121212

Bridge

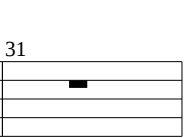
29



30



31



151212121212121212

10101010101012121212

Verse 2

32

33

34

35

36

37

38

39

40 41 42 43 44

7 7 7 7 7 7 7 7 7 7 7 7

45 46

12 12 12 12 12 12 12 12 12 12 12 12 8 8 8 8 8 8 8 8 8 8 8 8

47 48

8 8 8 8 8 8 15 15 15 15 15 15 12 12 12 12 12 12 12 12 12 12 12 12

49 50

1 15 12 12 12 12 12 12 12 12 12 12 12 12 1/2 15 12 12 12 12 12 12 12 12 12 12

51 52

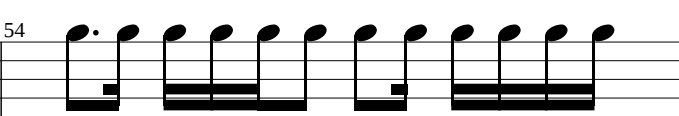
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53



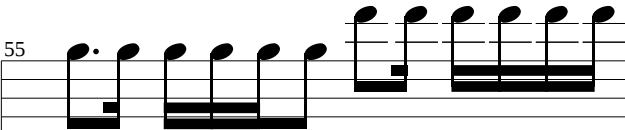
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54



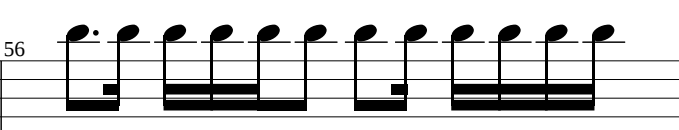
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55



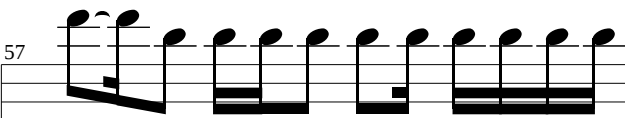
8 8 8 8 8 8 15 15 15 15 15 15

56



12—12—12—12—12—12—12—12—12—12—12—12

57



15 ^{1/2} 12—12—12—12—12—12—12—12—12—12—12

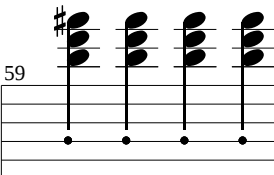
58



15 ¹ 12—12—12—12—12—12—12—12—12—12—12

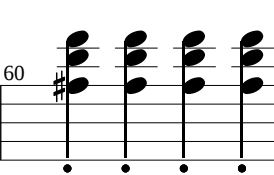
Interlude

59



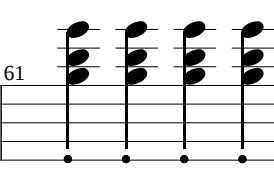
14 14 14 14
15 15 15 15
16 16 16 16

60



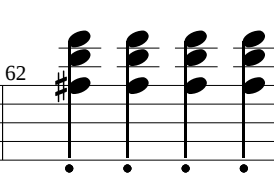
10 10 10 10
12 12 12 12
11 11 11 11

61



12 12 12 12
12 12 12 12
12 12 12 12

62



10 10 10 10
12 12 12 12
11 11 11 11

63 64 65 66 67 68

3	3	3	3	10	10	12	12	10	10	14	14	7
5	5	5	5	12	12	12	12	12	12	15	15	7
5	5	5	5	11	11	12	12	11	11	16	16	7

69 70 71 72

8	7	15	15	15	15	15	12	12	12	12	12	12	12	12	12	12	12	12	12
8	8																		
9	7																		

73 74

15	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

75 76

10	10	10	10	10	10	8	8	8	8	8	8	7	7	7	7	7	7	7	7

77



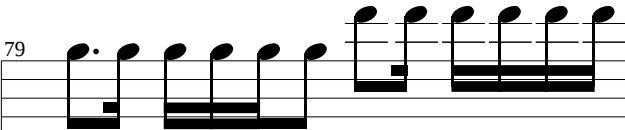
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78



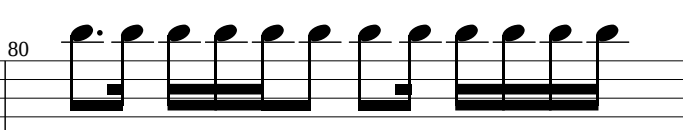
8-8-8-8-8-8-8-8-8-8-8-8

79



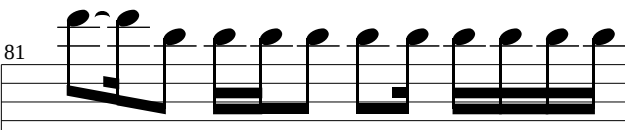
8-8-8-8-8-8-15-15-15-15-15-15

80



12-12-12-12-12-12-12-12-12-12-12-12

81



15 ¹ 12-12-12-12-12-12-12-12-12-12-12

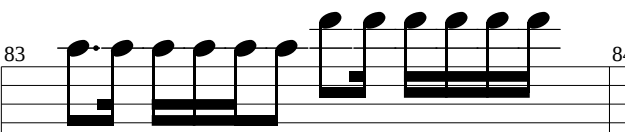
82



15 ^{1/2} 12-12-12-12-12-12-12-12-12-12-12

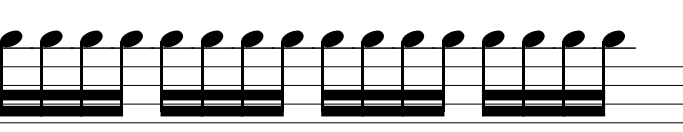
Guitar-Solo

83



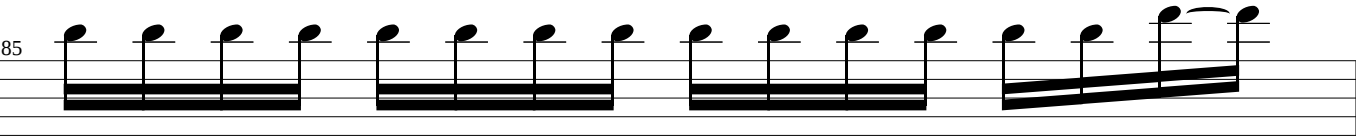
10-10-10-10-10-10-15-15-15-15-15-15

84



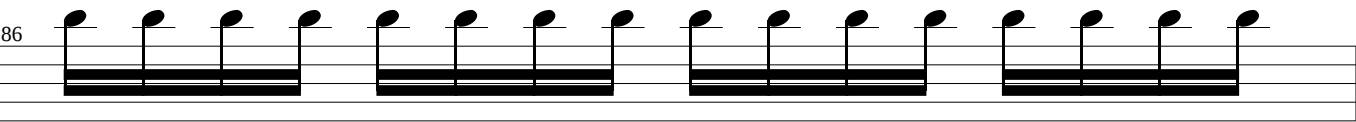
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85



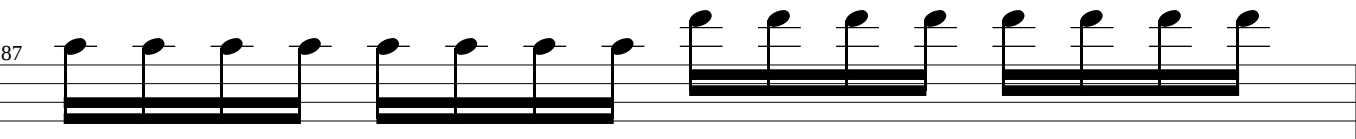
12 12 12 12 12 12 12 12 12 12 12 12 12 12 15

86



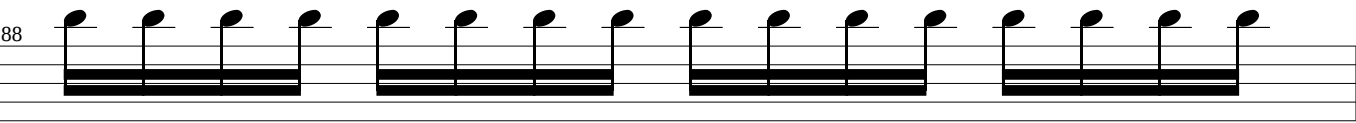
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87



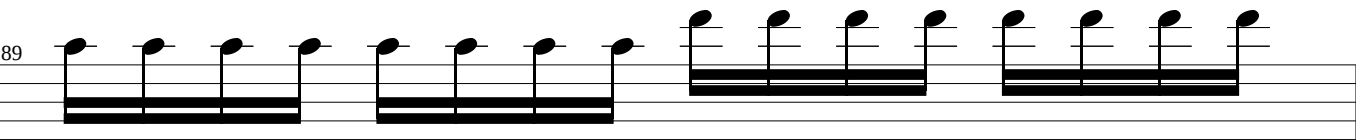
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88



12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

89



10 10 10 10 10 10 10 10 15 15 15 15 15 15 15 15

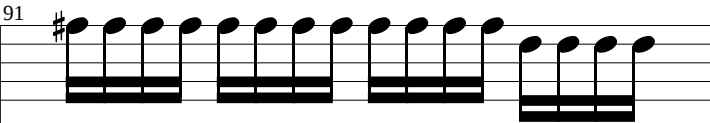
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8888888888888888

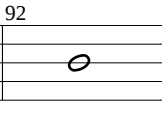
Outro

91



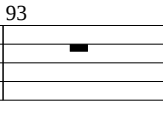
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92

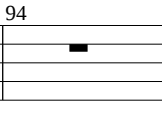


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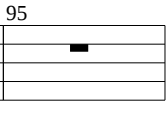
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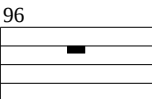
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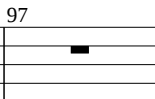
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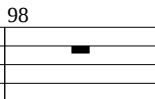
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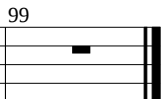
97



98



99



(John (Clean 2))

Intro

Verse 1

Chorus

Bridge

32	33	34	35	36
			14 15 16 15 16 15	14 15 16 17 15 16

Measures 40, 41, and 42 of the song "The Rose Tree". The notation is in 2/4 time. Measure 40: Treble clef, key of D major (F#), quarter rest, eighth note D, eighth note E, quarter note F#, quarter note G, eighth note A, eighth note B, quarter note C. Measure 41: Treble clef, key of D major (F#), quarter rest, eighth note D, eighth note E, quarter note F#, quarter note G, eighth note A, eighth note B, quarter note C. Measure 42: Treble clef, key of D major (F#), quarter rest, eighth note D, eighth note E, quarter note F#, quarter note G, eighth note A, eighth note B, quarter note C. The bottom system shows the corresponding bass line with fingerings: Measure 40: 14, 15, 16, 17, 15, 16. Measure 41: 14, 15, 16, 14, 15, 16, 15. Measure 42: 14, 15, 16, 17, 15, 16.

45		46	
12—12—12—12—12—12—12—12—12—12—12—12—		8—8—8—8—8—8—8—8—8—8—8—8—	

47		48	
8—8—8—8—8—8—15—15—15—15—15—15—		12—12—12—12—12—12—12—12—12—12—12—12—	

49		50	
15—12—12—12—12—12—12—12—12—12—12—		15—12—12—12—12—12—12—12—12—12—12—	

51		52	
10—10—10—10—10—10—10—12—12—12—12—12—		7—7—7—7—7—7—7—7—7—7—7—7—	

53

12—12—12—12—12—12—12—12—12—12—12—12—

54

8—8—8—8—8—8—8—8—8—8—8—8—

55

8—8—8—8—8—8—15—15—15—15—15—15—

56

12—12—12—12—12—12—12—12—12—12—12—12—

57

15—12—12—12—12—12—12—12—12—12—12—

58

15—12—12—12—12—12—12—12—12—12—12—12—

Interlude

59

14—14—14—14
15—15—15—15
16—16—16—16

60

10—10—10—10
12—12—12—12
11—11—11—11

61

12—12—12—12
12—12—12—12
12—12—12—12

62

10—10—10—10
12—12—12—12
11—11—11—11

63 64 65

3 3 3 3 10 10 10 10 12 12 12 12
5 5 5 5 12 12 12 12 12 12 12 12
5 5 5 5 11 11 11 11 12 12 12 12

Chorus

66 67 68 69 70

10 10 10 10 14 14 14 14 7 8 7
12 12 12 12 15 15 15 15 7 8 8
11 11 11 11 16 16 16 16 7 9 7

71 72

15 15 15 15 15 12 12 12 12 12 12 12 12 12 12 12

73 74

15 12 12 12 12 12 12 12 12 12 12 15 12 12 12 12 12 12 12 12

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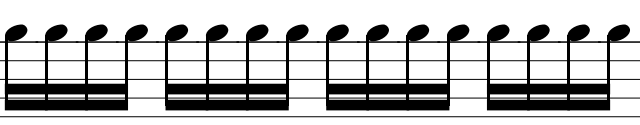
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12

83



84

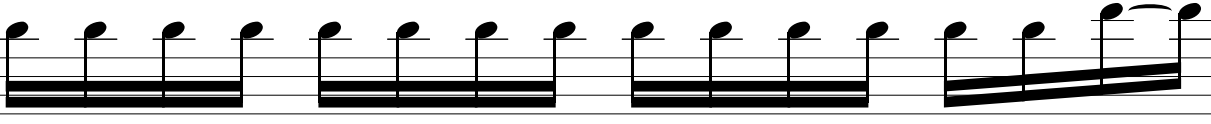


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10 10 10 10 10 10 15 15 15 15 15 15

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

85



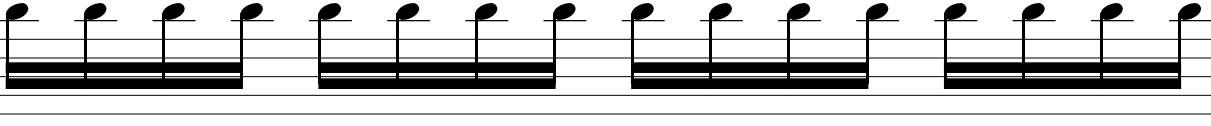
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12 12 12 12 12 12 12 12 12 12 12 12 12 12 15

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86



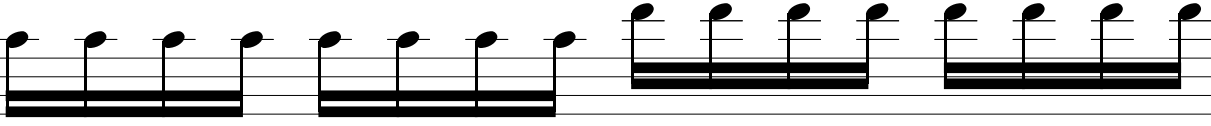
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12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

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87



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10 10 10 10 10 10 10 10 15 15 15 15 15 15 15

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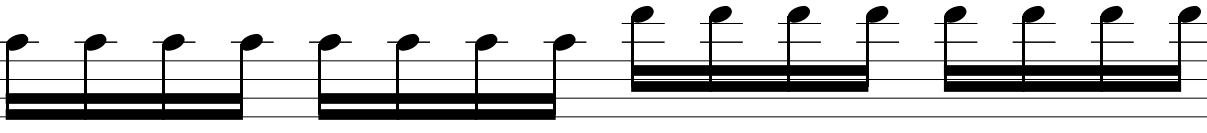
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88



12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

89



10 10 10 10 10 10 10 10 15 15 15 15 15 15 15 15

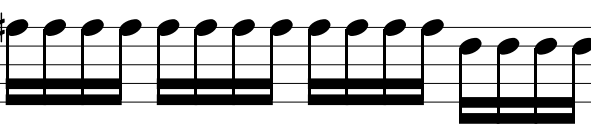
90



8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Outro

91

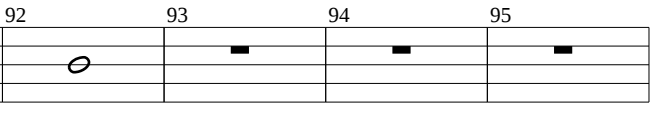


92

93

94

95



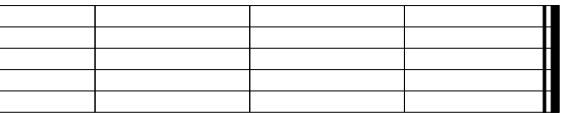
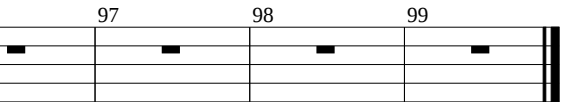
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 4

96

97

98

99



Bunker Hill

(John (Acoustic))

Anthony Kiedis/Flea/John Frusciante/Chad Smith

Intro

1 = 116

1 2 3 4 5 6 7

Verse 1

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

Chorus

23

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

24

L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

25

L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

26

L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

27

L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

28

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

29

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Bridge

30

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

31

32

33

34

Verse 2

35

36

37

38

39

40

41

42

Chorus

43 44

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

45

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

46

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

47

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

48

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

49

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

50

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

51

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

52

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

53

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

54

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

55

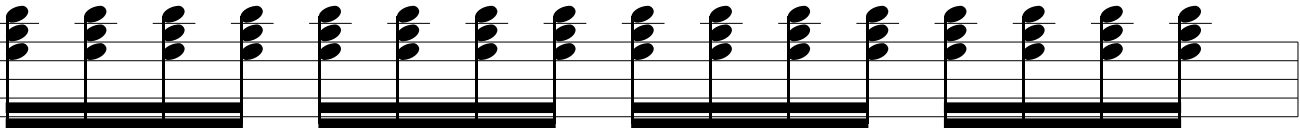
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7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

56



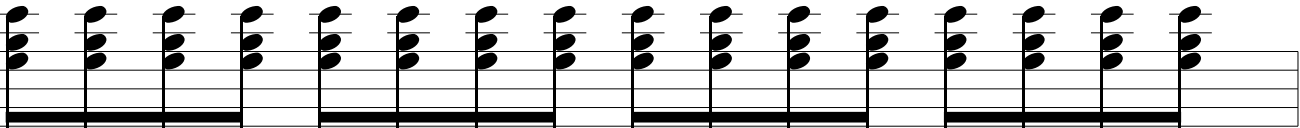
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

57



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

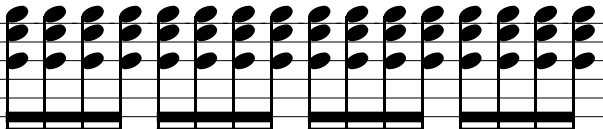
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Interlude

58



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

59



60



61



62



63



64



65



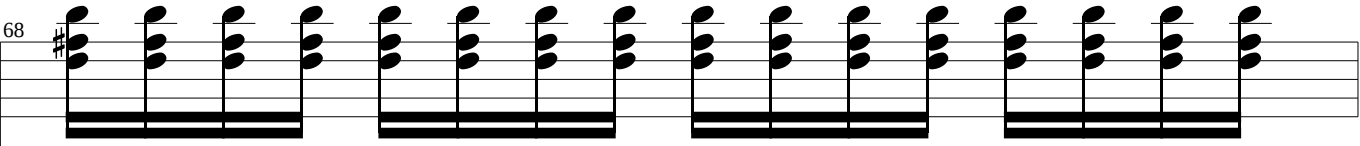
66



67



68

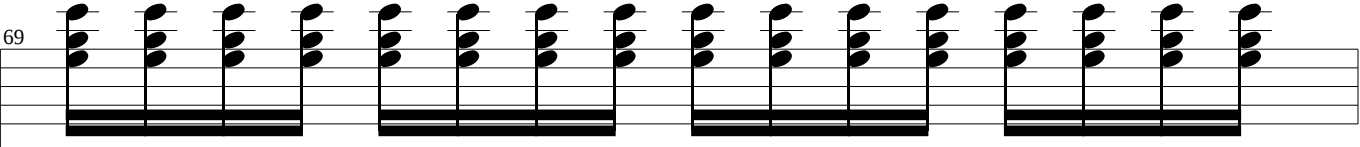


Measure 68 features a four-measure sequence of chords, each consisting of a low octave G (marked with a sharp sign) and a high octave G. The notation is presented on a grand staff with a treble clef. Below the staff, the fingering for the left hand is indicated as L.R. for each of the four measures. The right hand fingering is shown on a separate line with the number 7 for each measure.

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

69



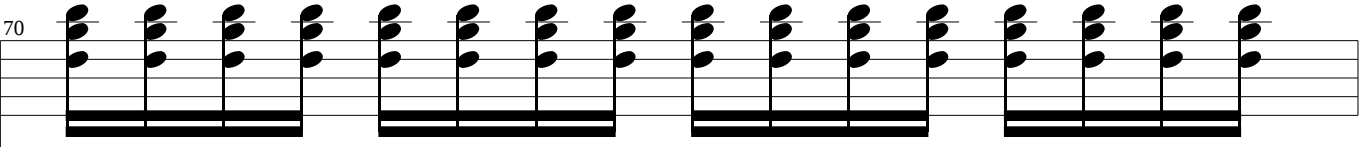
Measure 69 continues the four-measure sequence of chords, each consisting of a low octave G and a high octave G. The notation is presented on a grand staff with a treble clef. Below the staff, the fingering for the left hand is indicated as L.R. for each of the four measures. The right hand fingering is shown on a separate line with the number 8 for each measure.

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

70



Measure 70 continues the four-measure sequence of chords, each consisting of a low octave G and a high octave G. The notation is presented on a grand staff with a treble clef. Below the staff, the fingering for the left hand is indicated as L.R. for each of the four measures. The right hand fingering is shown on a separate line with the number 7 for each measure.

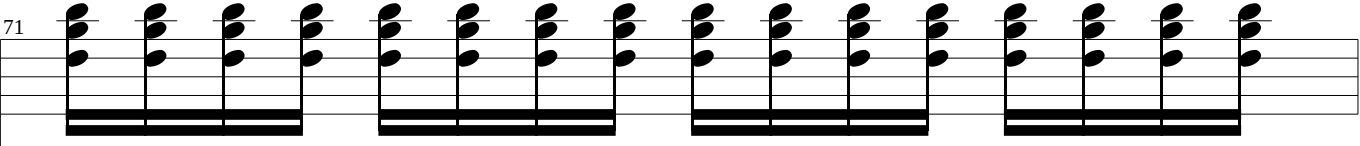
L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

71



Measure 71 continues the four-measure sequence of chords, each consisting of a low octave G and a high octave G. The notation is presented on a grand staff with a treble clef. Below the staff, the fingering for the left hand is indicated as L.R. for each of the four measures. The right hand fingering is shown on a separate line with the number 7 for each measure.

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

72

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

73

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

74

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

75

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

76

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

77

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

78

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

79

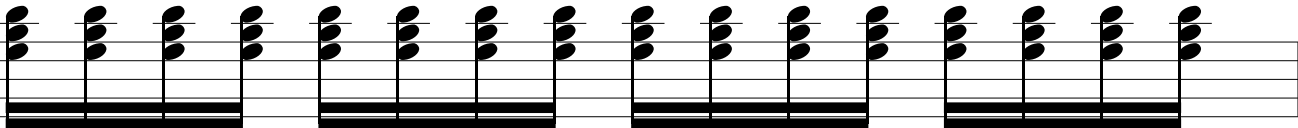
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

80



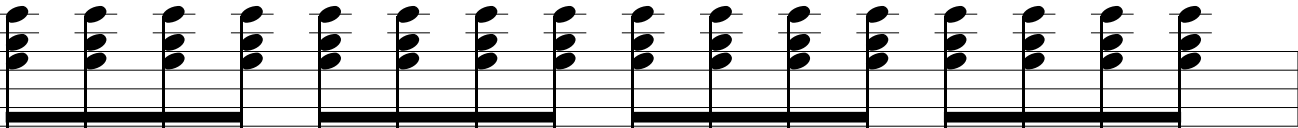
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

81



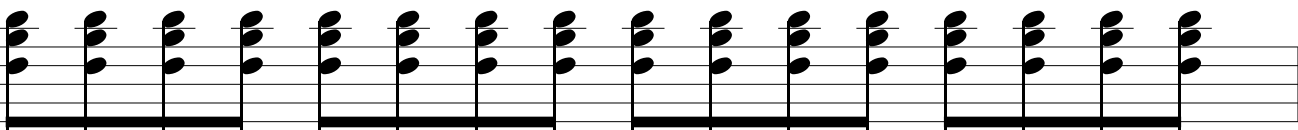
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

82



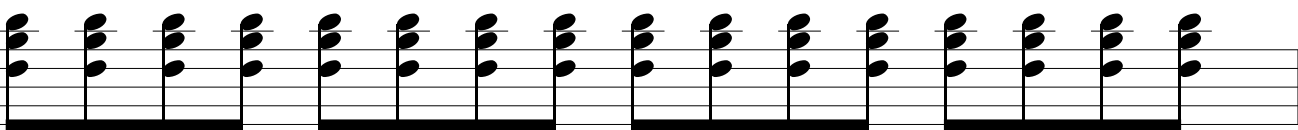
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

83



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

84

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

85

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

86

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

87

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

[illegible][illegible]

Outro

91 L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R 7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7	92 93 94 95 7 8 9
---	--

Anthony Kiedis/Flea/John Frusciante/Chad Smith

1 = 116

1 2 3 4 5 6 7

4/4

4/4

[illegible][illegible][illegible]

32	33	34	35	36	37	38	39

Chorus

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

Interlude

56	57	58	59	60	61	62	63

Chorus

64	65	66	67	68	69	70	71

72

73

74

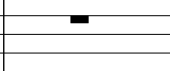
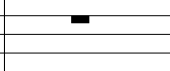
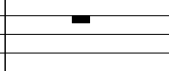
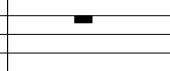
75

76

77

78

79

Guitar-Solo

80

81

82

83

84

85

19

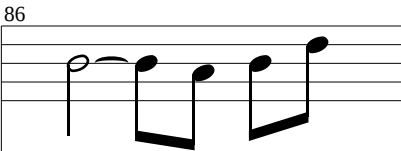
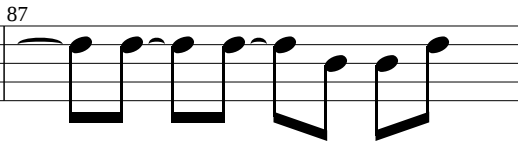
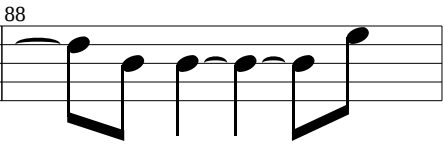
79

7 9 7 9

86

87

88

9

7 9 7

7 7 9 9 7

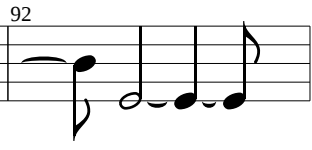
9 9 9 1

89

90

91

92

7 9 7 9

5 7 9

4 7 9

2

93	94	95	96	97	98	99
■	■	■	■	■	■	■

Bunker Hill

(Flea (Bass))

Anthony Kiedis/Flea/John Frusciante/Chad Smith

Intro

♩ = 116

1

2

3

4

5

6

7

8

7 7 7 7 7 7 5 5 5 5 5

0 0 7 7 7 7 3 3 3 3 5 5 5

7 7 7 7 7 7 5 5 5 5 5

0 0 7 7 7 7 3 3 3 3 5 5 5

7 7 7 7 7 7 5 5 5 5 5

0 0 7 7 7 7 3 3 3 3 5 5 5

7 7 7 7 7 7 5 5 5 5 5

Verse 1

9 10

0 0 7 7 7 7 3 3 3 3 5 5 5 7 7 7 7 7 7 5 5 5 5 5

11 12

0 0 7 7 7 7 3 3 3 3 5 5 5 7 7 7 7 7 7 5 5 5 5 5

13 14

0 0 7 7 7 7 3 3 3 3 5 5 5 7 7 7 7 7 7 5 5 5 5 5

15 16

0 0 7 7 7 7 3 3 3 3 5 5 5 7 7 7 7 7 7 5 5 5 5 5

17 18

0 0 7 7 7 7 3 3 3 3 5 5 5 7 7 7 7 7 7 5 5 5 5 5

19

20

0 0 7 7 7 7 3 3 3 3 5 5 5

7 7 7 7 7 7 5 5 5 5 5

21

22

0 0 7 7 7 7 3 3 3 3 5 5 5

8 8 8 8

Chorus

23

24

16 X 16 X 16 X 16 X 16 16 16 16
14 X 14 X 14 X 14 X 14 14 14 14

12 X 12 X 12 X 12 X 12 12 12 12
10 X 10 X 10 X 10 X 10 10 10 10

25

26

12 X 12 X 12 X 12 X 12 12 12 12
10 X 10 X 10 X 10 X 10 10 10 10

12 X 12 X 12 X 12 X 12 12 12 12
10 X 10 X 10 X 10 X 10 10 10 10

27

28

16 X 16 X 16 X 16 X 16 16 16 16
14 X 14 X 14 X 14 X 14 14 14 14

12 X 12 X 12 X 12 X 12 12 12 12
10 X 10 X 10 X 10 X 10 10 10 10

29

30

12	X	12	X	12	X	12	X	12	X	12	12	12	12	12	12
10	X	10	X	10	X	10	X	10	X	10	10	10	10	10	10

Bridge

31

32

7	7	7	7	7	7	7	5	5	5	5	5	
0	0	7	7	7	7	3	3	3	3	5	5	5

33

34

7	7	7	7	7	7	7	5	5	5	5	5
0	0	7	7	7	7	5	5	5	7	7	7

Verse 2

35

36

7	7	7	7	7	7	7	5	5	5	5	5	
0	0	7	7	7	7	3	3	3	3	5	5	5

37

38

7	7	7	7	7	7	7	5	5	5	5	5	
0	0	7	7	7	7	3	3	3	3	5	5	5

39

7 7 7 7 7 7 5 5 5 5 5

0 0 7 7 7 7 3 3 3 3 5 5 5

41

7 7 7 7 7 7 5 5 5 5 5

0 0 7 7 7 7 3 3 3 3 5 5 5

Chorus

43

8 8 8 8

16 X 16 X 16 X 16 X 16 16 16 16
14 X 14 X 14 X 14 X 14 14 14 14

45

12 X 12 X 12 X 12 X 12 12 12 12
10 X 10 X 10 X 10 X 10 10 10 10

12 X 12 X 12 X 12 X 12 X 12 12 12 12
10 X 10 X 10 X 10 X 10 X 10 10 10 10

47

12 X 12 X 12 X 12 X 12 12 12 12
10 X 10 X 10 X 10 X 10 10 10 10

16 X 16 X 16 X 16 X 16 16 16 16
14 X 14 X 14 X 14 X 14 X 14 14 14 14

49

50

12 X 12 X 12 X 12 X 12 12 12 12	12 X 12 X 12 X 12 X 12 12 12 12
10 X 10 X 10 X 10 X 10 10 10 10	10 X 10 X 10 X 10 X 10 10 10 10

51

52

12 X 12 X 12 X 12 X 12 12 12 12	16 X 16 X 16 X 16 X 16 16 16 16
10 X 10 X 10 X 10 X 10 10 10 10	14 X 14 X 14 X 14 X 14 14 14 14

53

54

12 X 12 X 12 X 12 X 12 12 12 12	12 X 12 X 12 X 12 X 12 12 12 12
10 X 10 X 10 X 10 X 10 10 10 10	10 X 10 X 10 X 10 X 10 10 10 10

55

56

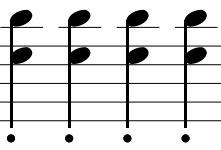
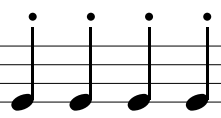
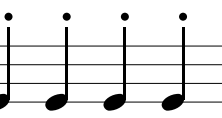
12 X 12 X 12 X 12 X 12 12 12 12	16 X 16 X 16 X 16 X 16 16 16 16
10 X 10 X 10 X 10 X 10 10 10 10	14 X 14 X 14 X 14 X 14 14 14 14

57

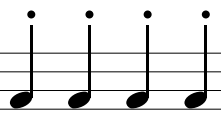
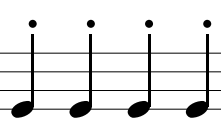
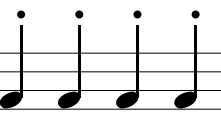
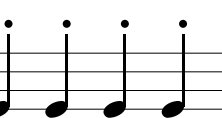
58

12 X 12 X 12 X 12 X 12 12 12 12	12 X 12 X 12 X 12 X 12 12 12 12
10 X 10 X 10 X 10 X 10 10 10 10	10 X 10 X 10 X 10 X 10 10 10 10

Interlude

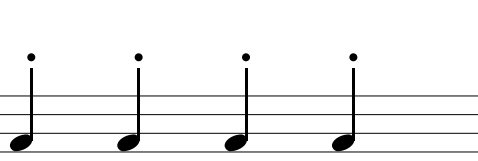
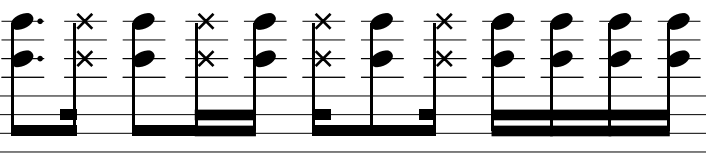
59  60  61  62 

12 12 12 12	2 2 2 2	3 3 3 3	2 2 2 2
10 10 10 10			

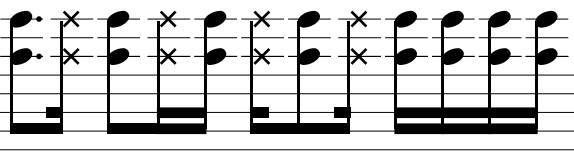
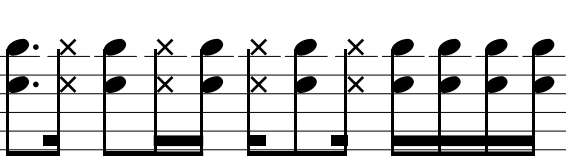
63  64  65  66 

3 3 3 3	2 2 2 2	3 3 3 3	2 2 2 2

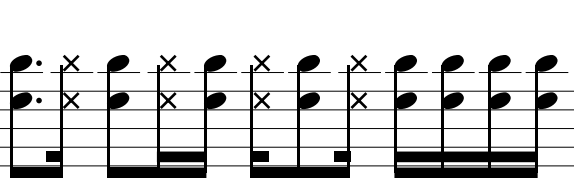
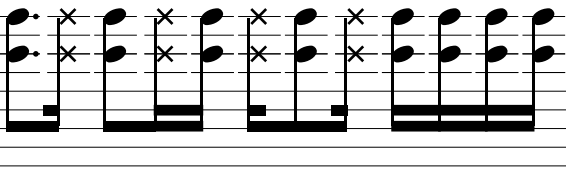
Chorus

67  68 

3 3 3 3	16 X 16 X 16 X 16 X 16 16 16 16
	14 X 14 X 14 X 14 X 14 14 14 14

69  70 

12 X 12 X 12 X 12 X 12 12 12 12	12 X 12 X 12 X 12 X 12 12 12 12
10 X 10 X 10 X 10 X 10 10 10 10	10 X 10 X 10 X 10 X 10 10 10 10

71  72 

12 X 12 X 12 X 12 X 12 12 12 12	16 X 16 X 16 X 16 X 16 16 16 16
10 X 10 X 10 X 10 X 10 10 10 10	14 X 14 X 14 X 14 X 14 14 14 14

73

74

12 X 12 X 12 X 12 X 12 12 12 12	12 X 12 X 12 X 12 X 12 12 12 12
10 X 10 X 10 X 10 X 10 10 10 10	10 X 10 X 10 X 10 X 10 10 10 10

75

76

12 X 12 X 12 X 12 X 12 12 12 12	16 X 16 X 16 X 16 X 16 16 16 16
10 X 10 X 10 X 10 X 10 10 10 10	14 X 14 X 14 X 14 X 14 14 14 14

77

78

12 X 12 X 12 X 12 X 12 12 12 12	12 X 12 X 12 X 12 X 12 12 12 12
10 X 10 X 10 X 10 X 10 10 10 10	10 X 10 X 10 X 10 X 10 10 10 10

79

80

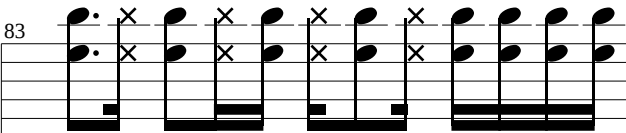
12 X 12 X 12 X 12 X 12 12 12 12	16 X 16 X 16 X 16 X 16 16 16 16
10 X 10 X 10 X 10 X 10 10 10 10	14 X 14 X 14 X 14 X 14 14 14 14

81

82

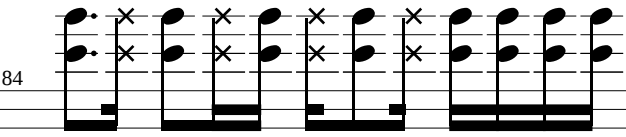
12 X 12 X 12 X 12 X 12 12 12 12	12 X 12 X 12 X 12 X 12 12 12 12
10 X 10 X 10 X 10 X 10 10 10 10	10 X 10 X 10 X 10 X 10 10 10 10

83



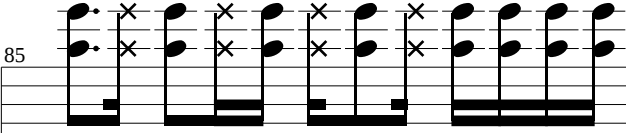
12 12 12 12 12 12 12 12 12 12
10 10 10 10 10 10 10 10 10 10

84



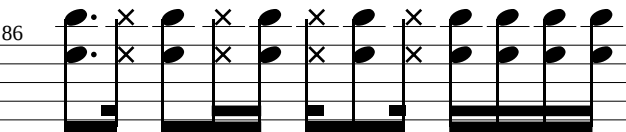
16 16 16 16 16 16 16 16 16 16
14 14 14 14 14 14 14 14 14 14

85



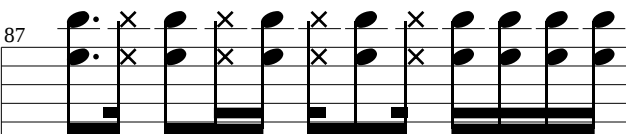
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10 10 10 10 10 10 10 10 10 10

86



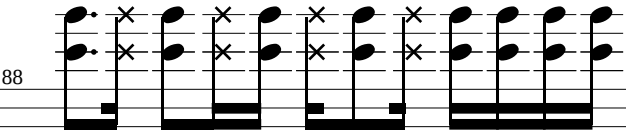
12 12 12 12 12 12 12 12 12 12
10 10 10 10 10 10 10 10 10 10

87



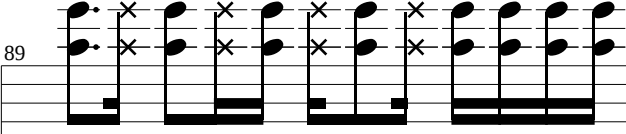
12 12 12 12 12 12 12 12 12 12
10 10 10 10 10 10 10 10 10 10

88



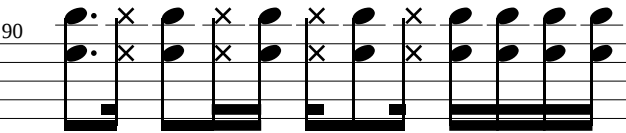
16 16 16 16 16 16 16 16 16 16
14 14 14 14 14 14 14 14 14 14

89



12 12 12 12 12 12 12 12 12 12
10 10 10 10 10 10 10 10 10 10

90



12 12 12 12 12 12 12 12 12 12
10 10 10 10 10 10 10 10 10 10

91

92

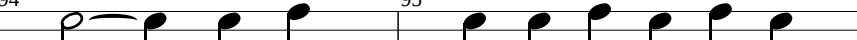
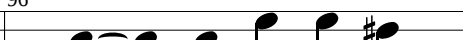
93

9

11 12 11 9

10

10 9 10 9

94  95 

5 5 7 5 5 7 5 2 2 5 5 4

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has three measures, numbered 97, 98, and 99. Measure 97 contains a melody of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half). Measure 98 contains a whole note G4. Measure 99 contains a whole note G4. The second system has three measures. The first measure contains a bass line of eighth notes: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), and D2 (half). The second measure contains a whole note D2. The third measure contains a whole note D2. The score is written on a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature.

(Chad (Drums))

Anthony Kiedis/Flea/John Frusciante/Chad Smith

1. = 116

1 2

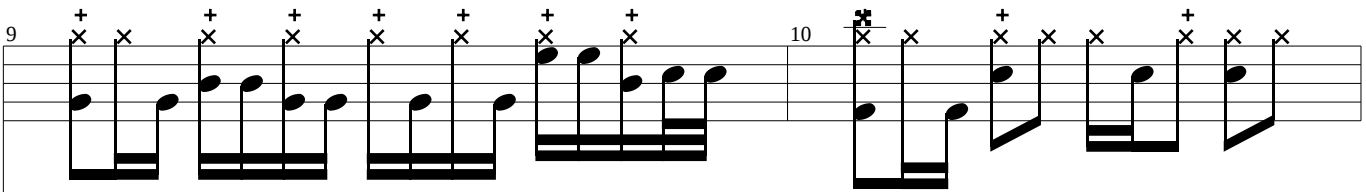
4/4

42 42 42 42

42 42 42 42 42 42 42 42

41 41 45 45 41 (41) 41 41 48 48 45 48

9



42 42 42 42 42 42 42 42

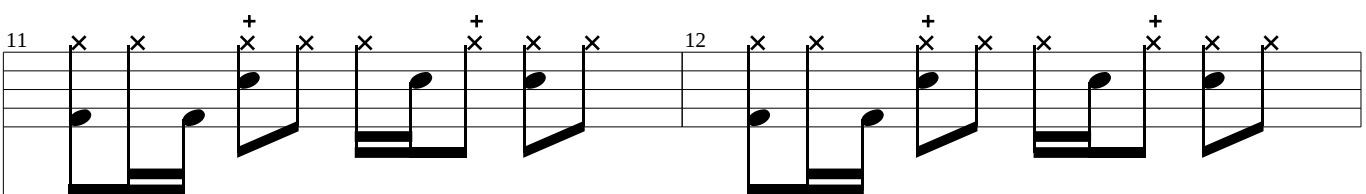
42 42 42 42 42 42 42 42

41 41 45 45 41 (41) 41 41 48 48 45 38 38

57 38 38 38

36 36

11



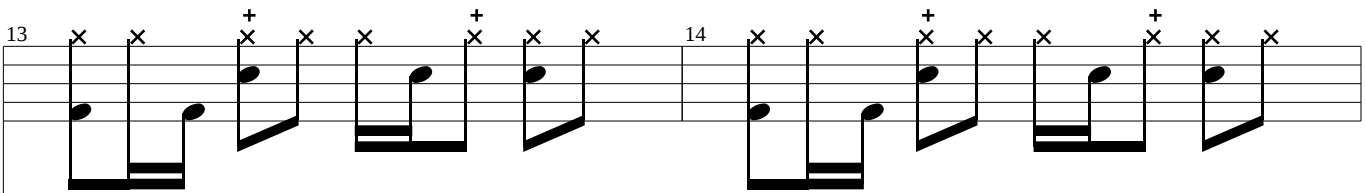
42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

38 38 38

36 36

13



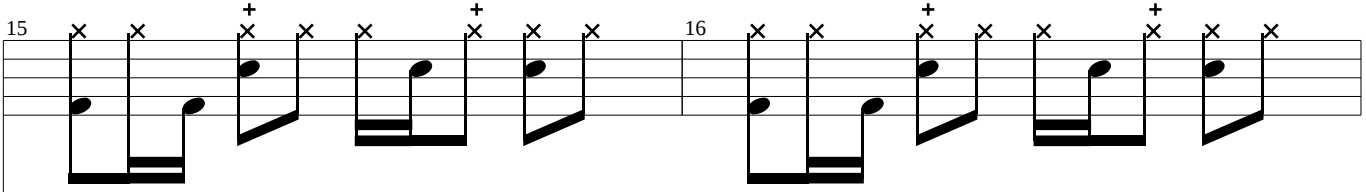
42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

38 38 38

36 36

15



42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

38 38 38

36 36

Measures 17 and 18 of the song "The Rose Tree" are shown. Measure 17 contains the lyrics "The rose tree, the rose tree," and measure 18 contains "The rose tree, the rose tree, the rose tree." The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. Below the staff, there are four lines of numbers: 42, 38, 36, and 57, which likely represent fingerings or other performance instructions. The numbers 42, 38, and 36 are repeated for measures 17 and 18, while 57 is only present for measure 18.

[illegible]

Chorus

[illegible]

26

27

59 59 59 59 59 59 59

38 38 38 38 38 38

36 36

59 59 59 59 59 59 59

57 38 38 38

36 36

28

29

59 59 59 59 59 59 59

38 38 38

36 36

59 59 59 59 59 59 59

49 38 38 38

36 36

Bridge

30

31

59 59 59 59 59 59 59

38 38 38 38 38

36 36

42 42 42 42 42 42 42 42

38 (38) 41 (41) 41 41 38 (38) (38) (38)

32

33

42 42 42 42 42 42 42 42

38 (38) 41 (41) 41 41 38 (38) (38) (38)

42 42 42 42 42 42 42 42

38 (38) 41 (41) 41 41 38 (38) (38) (38)

34

35

42	42	42	42	42	42	42	42	46	46	46	46
		38 (38)				38	38	49		38	38
41	41	41	41	41						38	38
								36	36		

36

37

46	46	46	46	46	46	46	46
		38	38	38		38	38
36	36				36	36	

38

39

46	46	46	46	46	46	46	46
		38	38	38		38	38
36	36				36	36	

40

41

46	46	46	46	46	46	46	46
		38	38	38		38	38
36	36				36	36	

42 43 44

46 46 46 46 46 46 46 46 59 59 59 59 59 59 59

38 38 38 38 38 38 38 38 57 38 38 38

36 36 36 36 36 36 36 36

45 46

59 59 59 59 59 59 59 59 59 59 59 59 59

38 38 38 38 38 38 38 38 49 38 38 38

36 36 36 36

47 48

59 59 59 59 59 59 59 59 59 59 59 59 59

38 38 38 38 38 38 38 38 57 38 38 38

36 36 36 36

49 50

59 59 59 59 59 59 59 59 59 59 59 59 59

38 38 38 38 38 38 38 38 49 38 38 38

36 36 36 36

51

52

59 59 59 59 59 59 59 59 59 59 59 59

38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36

53

54

59 59 59 59 59 59 59 59 59 59 59 59

38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36

55

56

59 59 59 59 59 59 59 59 59 59 59 59

38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36

57

58

59

59 59 59 59 59 59 59 59 59 59 59 59

38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

60 +

61 +

62 +

42 42 42 42

38 38 38

36 36

42 42 42 42

38 38 38

36 36

42 42 42 42

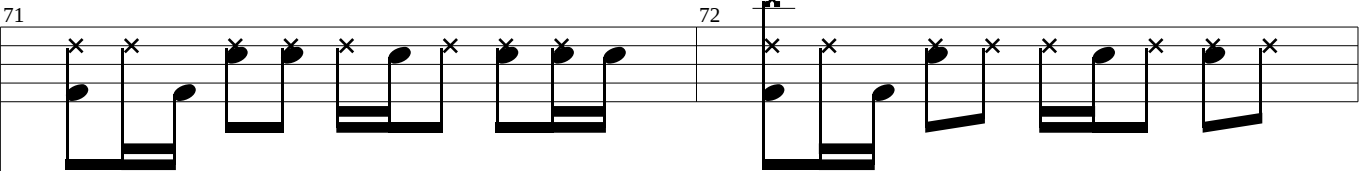
38 38 38

36 36

[illegible]

68

71

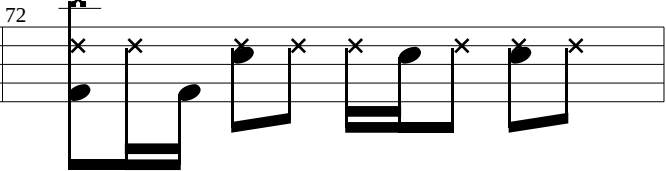


59 59 59 59 59 59 59

38 38 38 38 38 38

36 36

72

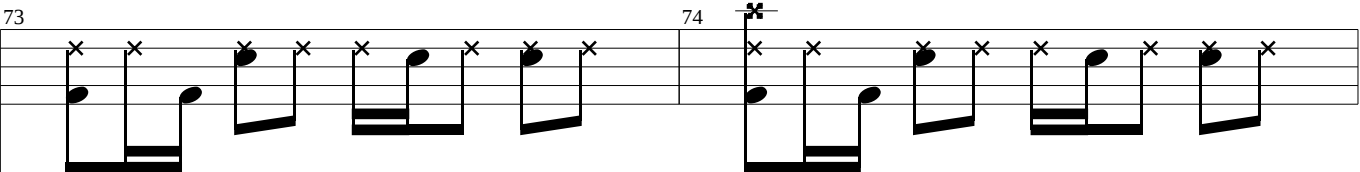


59 59 59 59 59 59 59

57 38 38 38

36 36

73

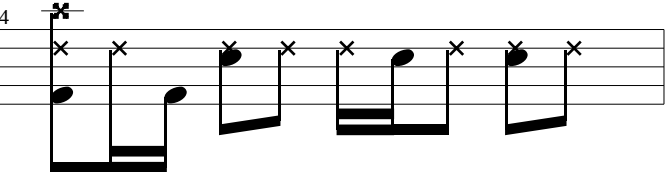


59 59 59 59 59 59 59

38 38 38

36 36

74

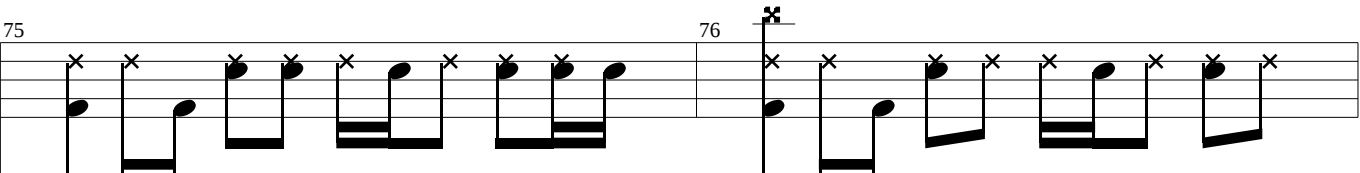


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49 38 38 38

36 36

75

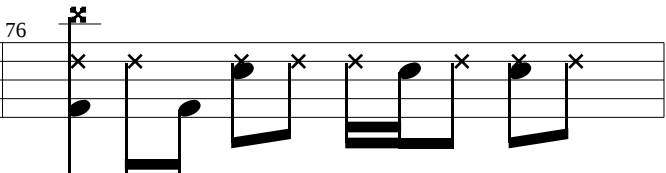


59 59 59 59 59 59 59

38 38 38 38 38 38

36 36

76

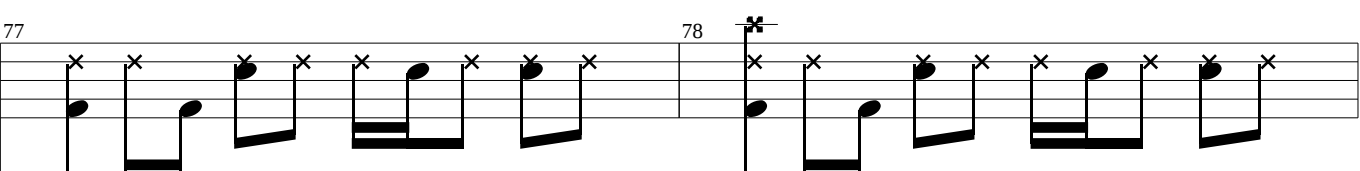


59 59 59 59 59 59 59

57 38 38 38

36 36

77

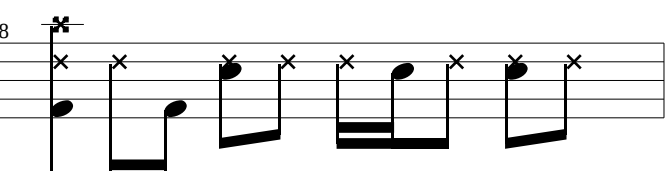


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38 38 38

36 36

78



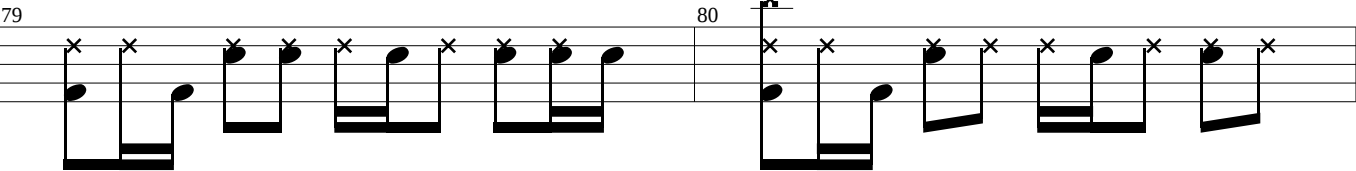
59 59 59 59 59 59 59

49 38 38 38

36 36

69

79



59 59 59 59 59 59 59

38 38 38 38 38 38

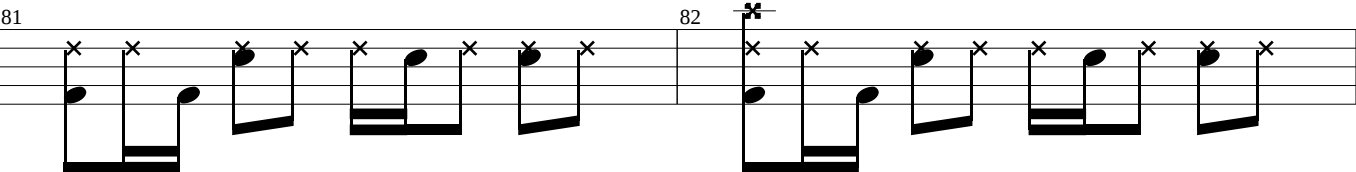
36 36

59 59 59 59 59 59 59

57 38 38 38

36 36

81



59 59 59 59 59 59 59

38 38 38

36 36

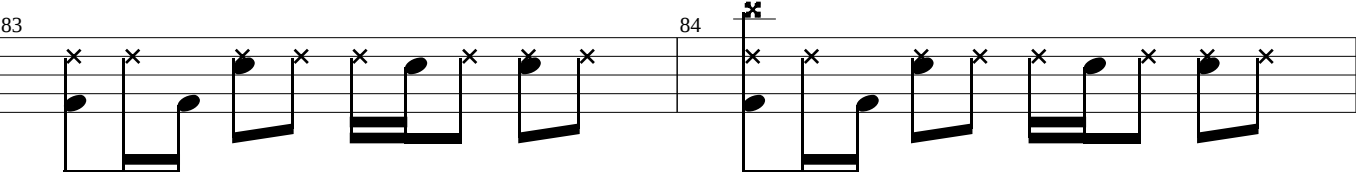
59 59 59 59 59 59 59

49 38 38 38

36 36

Guitar-Solo

83



59 59 59 59 59 59 59

38 38 38

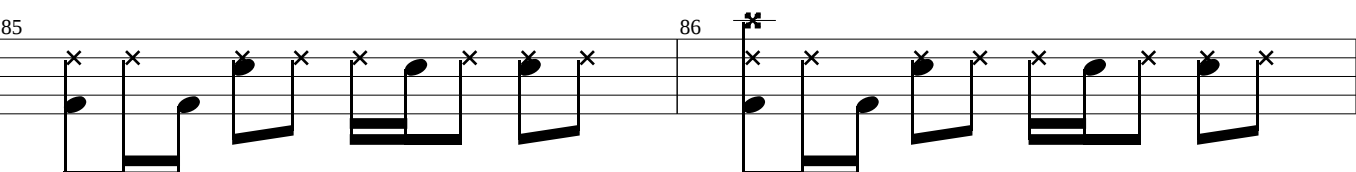
36 36

59 59 59 59 59 59 59

57 38 38 38

36 36

85



59 59 59 59 59 59 59

38 38 38

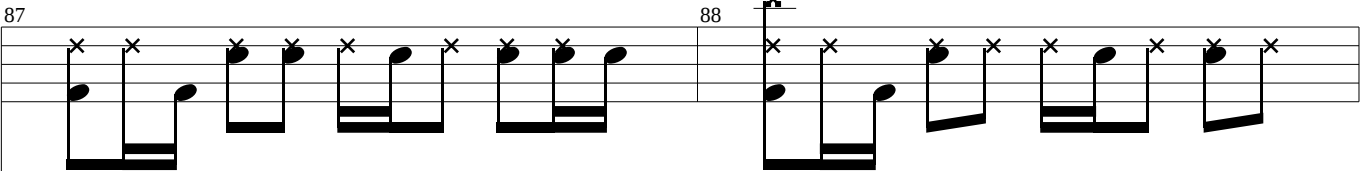
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59 59 59 59 59 59 59

49 38 38 38

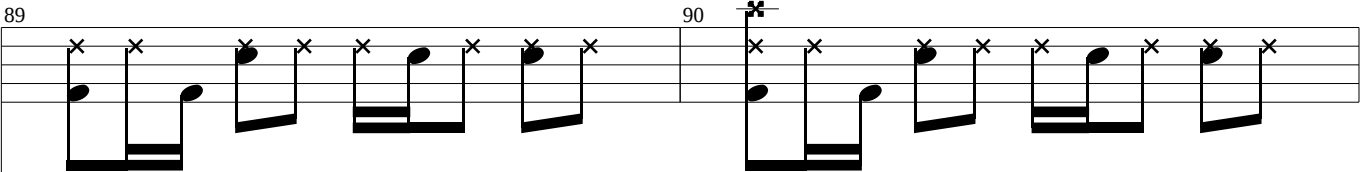
36 36

8788



59	59	59	59	59	59	59	59	59	59	59	59	59	59	59	59
		38	38		38		38	38	38		57		38		38
36	36										36	36			

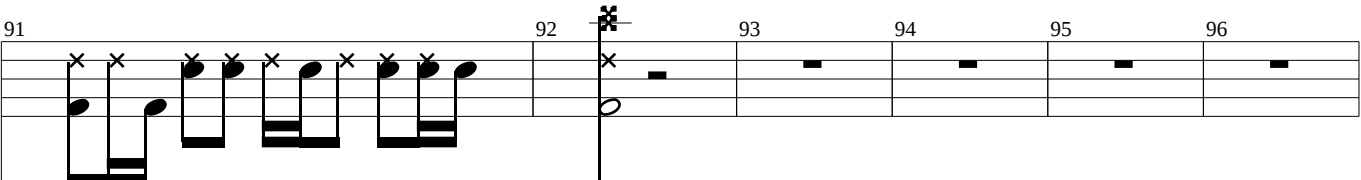
8990



59	59	59	59	59	59	59	59	59	59	59	59	59	59	59	59
		38		38		38			49		38		38		38
36	36								36	36					

Outro

919293949596



59	59	59	59	59	59	59	59	59	57						
		38	38		38		38	38	49						
36	36								36						

979899

