

Brandy

(Anthony Kiedis)

Intro

1 = 124

1 2 3 4 5 6 7

Verse 1

& there's a port, on a western bay. & it serves a hundred

8 9 10 11

ships a day. Lonely sailors pass the time away, and talk a bout their homes.

12 13 14 15

There's a girl in this harbour town. & she works a-layin'

16 17 18 19

whiskey down.

They say:

"Brandy,

fetch an -

- other round!"

She

serves 'em whisky 'n wine.

20

21

22

23

4

4

7

7

6

6

4

7

4

6

6

4

4

4

7

7

7

Chorus 1

The sailors say "Brandy,

you're a fine..."

"What a

24

25

26

4

4

4

4

4

6

4

6

4

4

6

good

wife

You would be."

"& your eyes

could steal a sailor

27

28

29

9

6

6

4

6

4

6

4

4

4

4

6

from the sea."

Brandy

wears a

Verse 2

30

31

32

33

4

6

4

7

6

6

4

7

braided chain, made of finest silver from the north of Spain. A

34 35 36

4 6 6 4 7 4 4 7 7 4 7 4 4 7 4

locket that bears the name of the man that Brandy loved. He

37 38 39 40

4 6 7 4 6 6 4 7 4 4 7 7 7 7

came on a summer's day. Bringing gifts from far away.

41 42 43

4 4 7 4 6 6 4 7 4 4

You know he made it clear he couldnt stay. No

44 45 46

4 4 7 4 7 4 6 6 6 7 4 6 6 4

harbor was his home.

The sailor said "Brandy,

you're a fine..."

47	48	49
4 4 7 7 7	4 4 4 4 4	6 4 6 4

"What a

good wife

you would be."

"But my wife,

50	51	52
4 6	9 6 6 4 6	4 6

my lover, my lady, [(*) See notice]

is the sea."

Yeah Brandy

53	54	55	56
4 4 4 6 4 4	4 6 4 7		9 9

Interlude

used to watch

his eyes, as she told

the sailor stories.

She could

57	58	59	60
6 6 6 4	4 6 4 6 4	4 6 4 4	6 9 9

feel the ocean foam	rise,	as she saw	her raging glory.	Now,
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61	62	63	64
9 6 6 6 4	6 4 4 4	4 6 4 4	6 6

he had always told	the truth,	Lord, he	was an honest man.	&
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65	66	67	68
6 6 6 6 7	7 7 6 4	6 6 6 6 7	6

Brandy does her best	to understand.	At
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69	70	71	72
4 4 4 4 4	4 6 5 2		7

Verse 3

night,	when the bars close down,	Brandy walks	through a silent town.	She loves a man
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73	74	75	76
6 4 7	4 6 6	4 4 7 4 7	4 4 7 4

who's

not around.

She

still can hear him say -

77 78 79

4 4 6 4 4 6 6 4 4 4 7 7 7

Chorus 3

She hears him say: "Brandy,

you're a fine... "

"What a

80 81 82

4 4 4 4 4 6 4 4 4 6 4 6

good wife

you would be."

"But my wife,

my lover, my lady,

83 84 85

9 6 4 6 4 4 4 4 4 6 4 4

is the sea - ea - ea."

"Yeah, Brandy,

you're a fine... "

86 87 88 89

4 9 9 9 4 6 9 9 6 4 6 4

"What a

good wife

you would be."

"But my wife,

90 91 92

4 6 9 6 6 4 6 4 6

Detailed description: This block contains musical notation for measures 90, 91, and 92. Measure 90 starts with a half note G4, followed by a quarter rest, then a quarter note A4 with a sharp sign. Measure 91 starts with a quarter note B4 with a sharp sign, followed by a quarter rest, then a quarter note A4, and a half note G4. Measure 92 starts with a half note A4 with a sharp sign, followed by a quarter rest, then a quarter note B4 with a sharp sign. Below the staff is a guitar fretboard diagram with three strings shown, containing the following fret numbers: 4, 6, 9, 6, 6, 4, 6, 4, 6.

Outro

my lover, my lady,

is the sea - ea - ea."

93 94 95

4 4 4 6 4 4 4 9 9 9 4 6

Detailed description: This block contains musical notation for measures 93, 94, and 95. Measure 93 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4 with a sharp sign, and a half note G4. Measure 94 starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note G4. Measure 95 starts with a half note A4 with a sharp sign, followed by a quarter rest, then a quarter note B4 with a sharp sign. Below the staff is a guitar fretboard diagram with three strings shown, containing the following fret numbers: 4, 4, 4, 6, 4, 4, 4, 9, 9, 9, 4, 6. A finger number '1' with a downward arrow points to the 4th fret of the third string in measure 93.

" ...is the sea - ea - ea."

" ...is the sea - ea - ea."

yeah - - eah

96 97 98 99

9 9 9 4 6 9 9 9 4 6 4 6 9

Detailed description: This block contains musical notation for measures 96, 97, 98, and 99. Measure 96 starts with a quarter rest, followed by a quarter note G4, and a half note G4. Measure 97 starts with a half note A4 with a sharp sign, followed by a quarter rest, then a quarter note B4 with a sharp sign. Measure 98 starts with a quarter rest, followed by a quarter note G4, and a half note G4. Measure 99 starts with a half note A4 with a sharp sign, followed by a quarter note B4 with a sharp sign, and a half note A4 with a sharp sign. Below the staff is a guitar fretboard diagram with three strings shown, containing the following fret numbers: 9, 9, 9, 4, 6, 9, 9, 9, 4, 6, 4, 6, 9.

- eah - eah pop

pop

pop

100 101 102 103 104 105

6 7 9 9 9

Detailed description: This block contains musical notation for measures 100 through 105. Measure 100 starts with a half note A4 with a sharp sign, followed by a quarter note B4 with a sharp sign, and a half note A4 with a sharp sign. Measures 101 through 105 are whole rests. Above measure 101, there is a tempo marking: a quarter note followed by "= 135". Below the staff is a guitar fretboard diagram with three strings shown, containing the following fret numbers: 6, 7, 9, 9, 9.

(Frusciante - Voice)

1 = 124

1 2 3 4 5 6

4/4

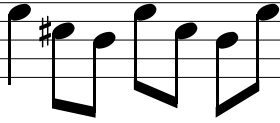
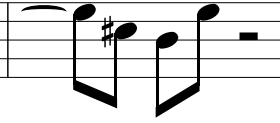
7	8	9	10	11	12

[illegible][illegible]

"Such a fine girl."

tou doudou toudoudou tou

doudoudou

28	29	30	31	32
				
9 6 9 6			9 6 9 6 9 9	6 9

Verse 2

33	34	35	36	37	38	39	40
							

41	42	43	44	45	46	47	48
							

Chorus 2

"You're a fine girl."

"Such a fine girl."

49	50	51	52	53	54
					
	9 6 9 6 V		9 6 9 6		

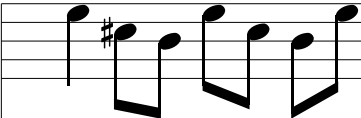
Interlude

tou doudou toudoudou tou

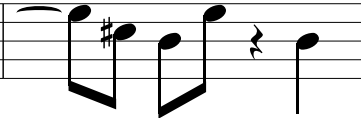
doudoudou

ah

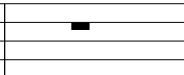
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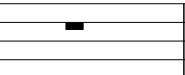
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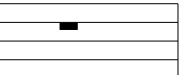
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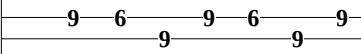


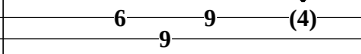
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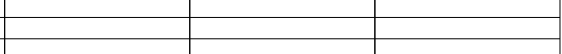


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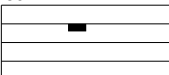




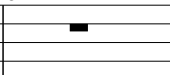




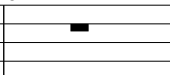
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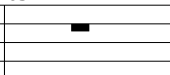
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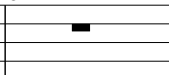
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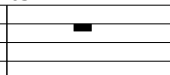
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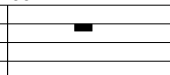
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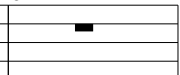
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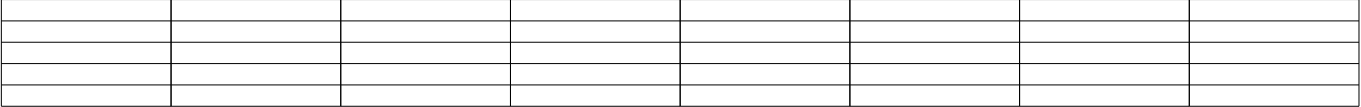


66



67





ooh

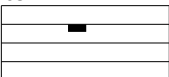
ooh

tou doudou toudoudou tou

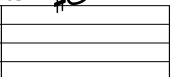
doudoudou

tou

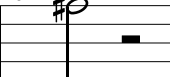
68



69



70



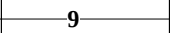
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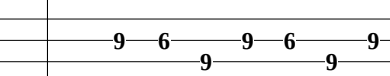


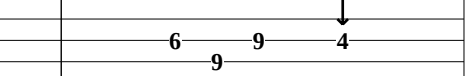
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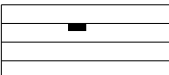




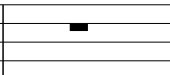


Verse 3

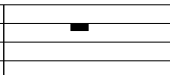
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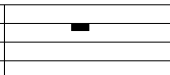
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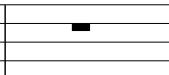
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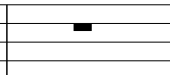
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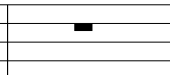
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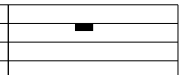
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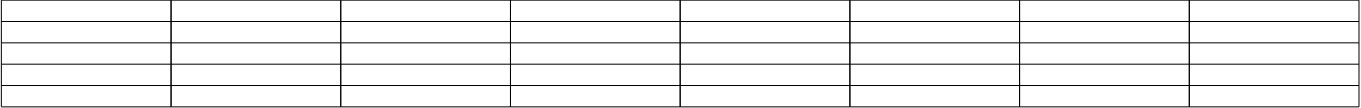


79



80





Chorus 3

"You're a fine girl."

"Such a fine girl."

81	82	83	84	85	86

tou doudou toudoudou tou

doudoudou

"You're a fine girl."

87	88	89	90	91

Outro

"Such a fine girl."

tou doudou toudoudou tou

92	93	94	95

doudoudou

dou

tou doudou toudoudou tou

doudoudou

dou

96	97	98

tou doudou toudoudou tou

doudoudou

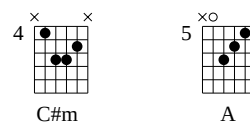
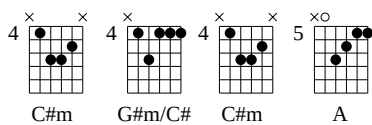
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104	105	106

Brandy

(John Frusciante)

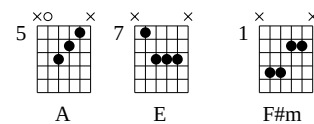
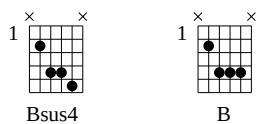
Intro



1 = 124

1 2 3

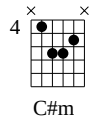
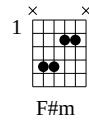
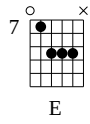
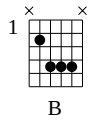
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6	4	6	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
4	4	4	0	7	7	7	7	7	7



4 5 6 7

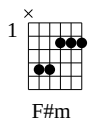
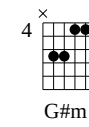
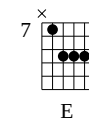
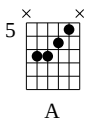
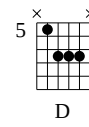
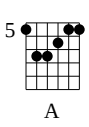
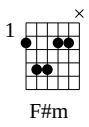
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6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
0	5	5	5	5	4	4	4	4	4
	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2

Verse 1



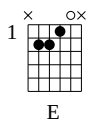
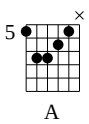
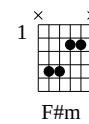
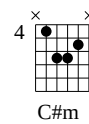
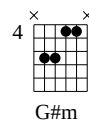
8 9 10

2	4	4	4	4	9	4	2	5	5
2	4	4	4	4	9	4	2	6	6
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4	2	2	2	2	0	7	4	4	4



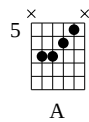
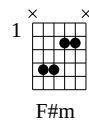
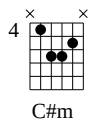
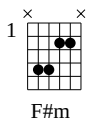
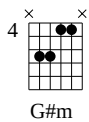
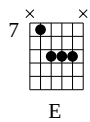
11 12 13

2	5	7	5	5	9	9	4	4
2	6	7	6	6	9	9	4	4
4	7	7	7	7	9	9	6	6
4	7	5	7	7	7	7	6	6



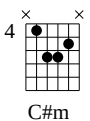
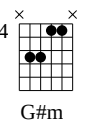
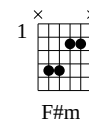
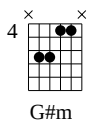
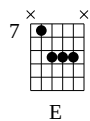
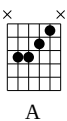
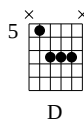
14 15 16

2	4	5	5	2	5	0	0	0	0	0
2	4	6	6	2	6	1	1	1	1	1
4	6	6	6	4	7	2	2	2	2	2
4	6	4	4	4	7	2	2	2	2	2



17 18 19

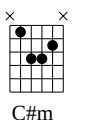
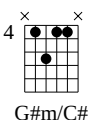
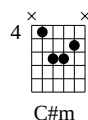
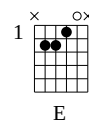
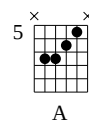
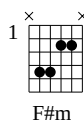
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9	4	2	6	6	2	6
9	6	4	6	6	4	7
7	6	4	4	4	4	7
0	4				2	5



20 21 22

7	5	5	9	9	4	4	2	4	5	5
7	6	6	9	9	4	4	2	4	6	6
7	7	7	9	9	6	6	4	6	6	6
5	7	7	7	7	6	6	4	6	4	4

Chorus 1



23 24 25

2	5	0	0	0	0	0	5	4	5
2	6	1	1	1	1	1	6	4	6
4	7	2	2	2	2	2	6	6	6
4	7	2	2	2	2	2	4	4	0



A



C#m



A

26 27 28

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	6	6	6	6	0	7	7	7	7	7
				0	4			4	0					0



Bsus4



B



A



E



F#m

29 30 31

5	5	5	5	4	4	4	4	4	5	9	9	2
4	4	4	4	4	4	4	4	4	6	9	9	2
4	4	4	4	4	4	4	4	4	7	9	9	4
2	2	2	2	2	2	2	2	2	0	7	7	4

Verse 2



B



E



G#m



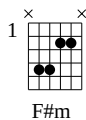
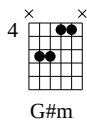
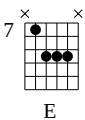
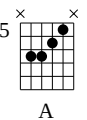
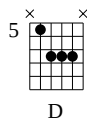
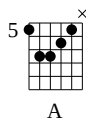
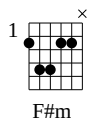
F#m



C#m

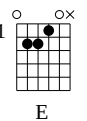
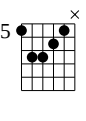
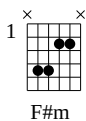
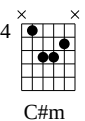
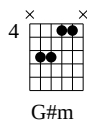
32 33 34

2	4	4	4	4	9		4		2	5	5
2	4	4	4	4	9		4		2	6	6
4	4	4	4	4	9		6		4	6	6
4	2	2	2	2	0	7	6		4	4	4



35 36 37

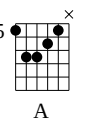
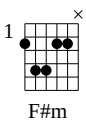
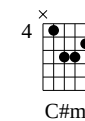
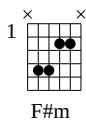
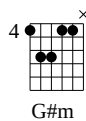
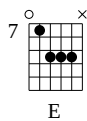
2	5	7	5	5	9	9	4
2	6	7	6	6	9	9	4
4	7	7	7	7	9	9	6
4	7	5	7	7	7	7	6



38 39 40

2	4	5	5	2	5	0	X
2	4	6	6	2	6	1	X
4	6	6	6	4	7	2	X
4	6	4	4	4	7	2	X

6 6 6 6 9 9



41 42 43

9	4	2	5	5	2	5
9	4	2	6	6	2	6
9	6	4	6	6	4	7
7	6	4	4	4	4	7

0 4 2 5



D



A



E



G#m



F#m



G#m



C#m

44 45 46

7	5	5	9	9	4	2	4	5	5
7	6	6	9	9	4	2	4	6	6
7	7	7	9	9	6	4	6	6	6
5	7	7	7	7	6	4	6	4	4

Chorus 2



F#m



E



E



C#m



G#m/C#



C#m



A

47 48 49

2	5	0	0	0	0	5	4	5
2	6	1	1	1	1	6	4	6
4	7	2	2	2	2	6	6	6
4	7	2	2	2	2	4	4	0
		0						



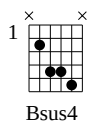
C#m



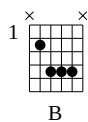
A

50 51 52

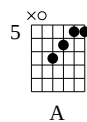
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5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
		0							



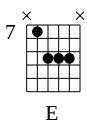
Bsus4



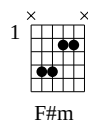
B



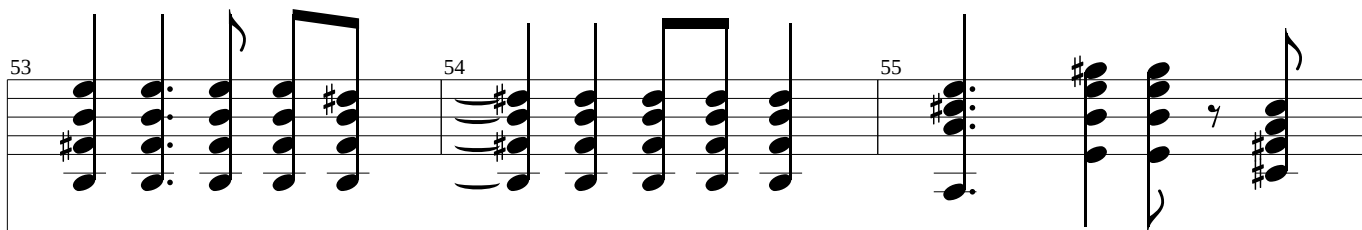
A



E

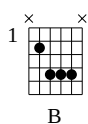


F#m

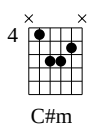


5	5	5	5	4	4	4	4	4	5	9	9	2
4	4	4	4	4	4	4	4	4	6	9	9	2
4	4	4	4	4	4	4	4	4	7	9	9	4
2	2	2	2	2	2	2	2	2	0	7	7	4

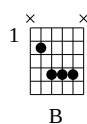
Interlude



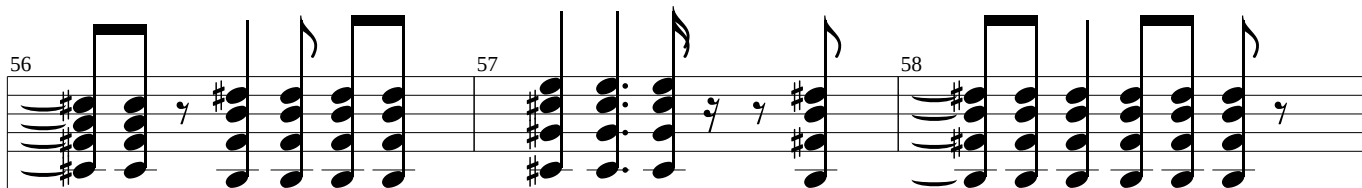
B



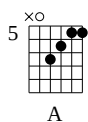
C#m



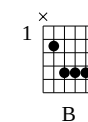
B



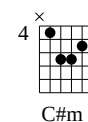
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2	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4
4	2	2	2	2	4	4	4	2	2	2	2	2



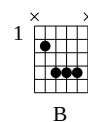
A



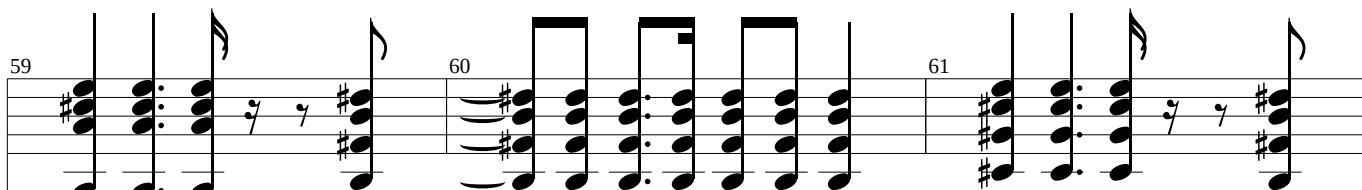
B



C#m



B



5	5	5	4	4	4	4	4	4	5	5	5	4
6	6	6	4	4	4	4	4	4	6	6	6	4
7	7	7	4	4	4	4	4	4	6	6	6	4
0	0	0	2	2	2	2	2	2	4	4	4	2



A



B

62 63 64

4	4	4	4	4	5	5	5	4	4	4	4	4	4	4
4	4	4	4	4	6	6	6	4	4	4	4	4	4	4
4	4	4	4	4	7	7	7	4	4	4	4	4	4	4
2	2	2	2	2	0	0	0	2	2	2	2	2	2	2



C#m



D



C#m



A

65 66 67

5	5	5	7	7	7	7	7	7	7	5	5	5	5
6	6	6	7	7	7	7	7	7	7	6	6	6	6
6	6	6	7	7	7	7	7	7	7	6	6	6	7
4	4	4	5	5	5	5	5	5	5	4	4	4	0



Bsus4



B



A



E

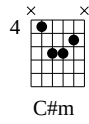
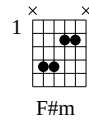
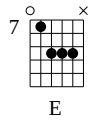
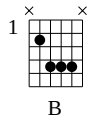


F#m

68 69 70 71

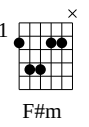
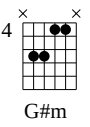
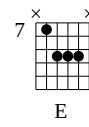
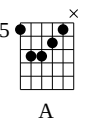
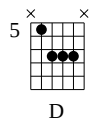
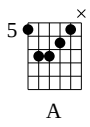
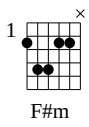
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6	6	4	4	4	4	4	4	4	4	6	9	9	2
7	7	4	4	4	4	4	4	4	4	7	9	9	4
0	0	2	2	2	2	2	2	2	2	0	7	7	4

Verse 3



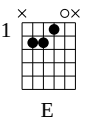
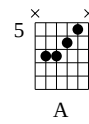
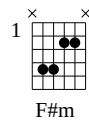
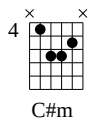
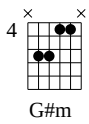
72 73 74

2	4	4	4	9	4	2	5	5
2	4	4	4	9	4	2	6	6
4	4	4	4	9	6	4	6	6
4	2	2	2	0	4	4	4	4



75 76 77

2	5	7	5	5	9	9	4
2	6	7	6	6	9	9	4
4	7	7	7	7	9	9	6
4	7	5	7	7	7	7	6



78 79 80

2	4	5	5	2	5	0	0	0	0	0
2	4	6	6	2	6	1	1	1	1	1
4	6	6	6	4	7	2	2	2	2	2
4	6	4	4	4	7	2	2	2	2	2

4

 C#m

5

 A

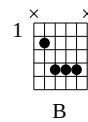
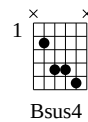
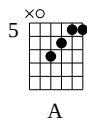
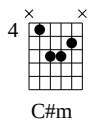
1  B

4  C#m

4  G#m/C#

4  C#m

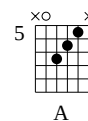
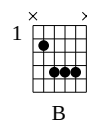
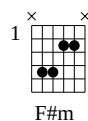
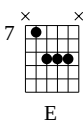
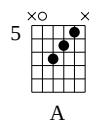
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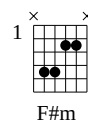
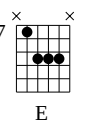
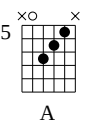
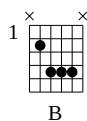
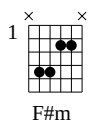
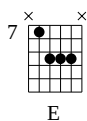
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Outro



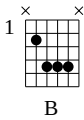
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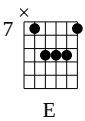
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100

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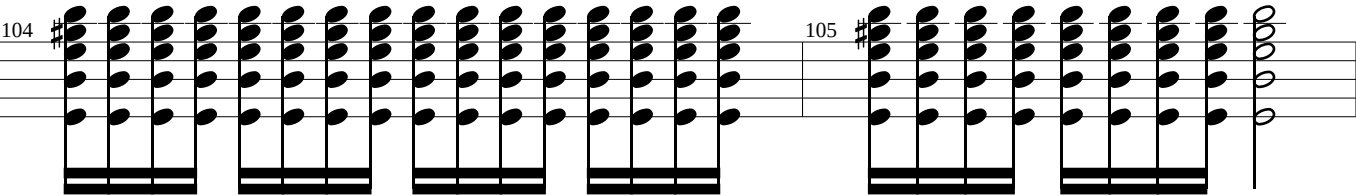
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103

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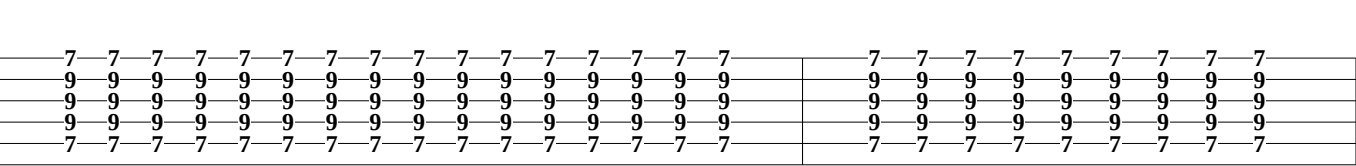
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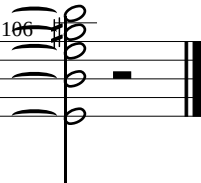
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26

Brandy

(Flea)

Intro

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Verse 1

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12 13 14

5 5 0 0 0 | 7 7 6 6 | 4 6 X 4 4 4

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18 19 20

4 6 X 4 4 4 | 4 2 4 0 0 0 | 5 5 0 0 0

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Chorus 1

Chorus

24 25 26

7 7 7 7 7 7 | 6 6 6 4 7 | 9 7 7 7 6 7 6

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6 6 4 7 9 7 6 9 7 6 9 7 7 7 7 7 7

30 31 32

7 7 7 7 7 7 7 7 9 7 6 6 9 6 7 9 9 9

Verse 2

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5 5 0 0 0 7 7 6 6 4 6 X 4 4 4

39 40 41

4 2 4 0 0 7 7 7 7 7 11 9 7 7 6 6

42 43 44

4 6 X 4 4 4 4 2 4 0 0 0 5 5 0 0 0

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Chorus 2

Chorus

48 49 50

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51 52 53

6 6 4 6 7 7 7 9 8 6 9 6 7 7 7 7 7 7

54 55 56

7 7 7 7 7 7 7 7 9 7 6 7 9 6 7 7 9 9 9

Interlude

Interlude

57 58 59

60 61 62

63 64 65

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10 10 10 10 10 10 10 9 9 9 7 9 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 7 6 6 9

Verse 3

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6 7 9 9 | 7 7 6 6 | 4 6 X 4 4 4

75 76 77

4 2 4 0 0 0 | 5 5 0 0 0 | 7 7 6 6

78 79 80

4 6 X 4 4 4 | 4 2 4 0 0 7 | 7 7 7 7 7 7

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Chorus

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84 85 86

7 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

87 88 89

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90 91 92

7-7-6-4-6-4-7 6-6-6-4-6-7 7-7-6-9-7-6-9

93 94

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7

Outro

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98 99 100

6-7-9-9-7 9-7-6-9 6-7-9-9-9

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Brandy

(Chad Smith)

Intro

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Chorus 2

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Outro

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