

(Vocals (Anthony Kiedis))

1 = 108

1 2 3 4 5 6 7

4/4 4/4 4/4 4/4 4/4 4/4 3/4

8

Intro

8 9 10 11 12 13 14

4/4 4/4 4/4 2/4 4/4 4/4 4/4

15

15 16 17 18 19 20 21 22

4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

23

Verse 1

23 24 25 26

4/4 4/4 4/4 4/4

3 4 6 4 4 4 4 4 3 6 6 6

27	28	29	30
4	3 4 6 4 4	4 4	3 6 6 4

31	32	33	34
7 2	3 6 6 4		3 3 3 6 6 4

35	36	37	38
4 4 2 4 4 2 4	4	2	3 6 6 4

39	40	41	42
	3 4 6 4	4 4 4	3 3 6 6 4

43

44

45

46

47

48

49

50

51

52

53

54

Chorus

55

56

57

58

59

60	61	62	63	64	65
4	4 4 2 4 6 \ 2				

Verse 2

66	67	68	69
		3 4 6 4	4 4 4

70	71	72
3 3 6 6 4		3 4 6 4 4

73	74	75
2 4 6 4 2	3 3 3 6 6 4	7 2

76

77

78

3	6	6				3	3	3	6	6	
			4								4

79

80

81

82

4	4	2	4	4	2	4				3	
							4				6
							2				6
										4	4

Chorus

83

84

85

86

87

			6	6	3	6			4	4	3	4	6
									4				

88

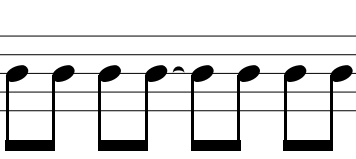
89

90

91

4			
	4	4	2

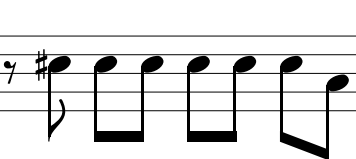
92



93



94



4

4

4

4

4

4

4

2

2

4

2

6

6

6

6

6

6

7

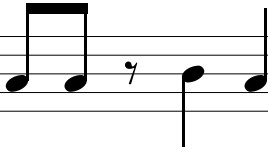
95



96



97



2

4

4

4

4

4

4

2

2

4

2

98



99



100



7

7

7

7

6

7

6

7

6

2

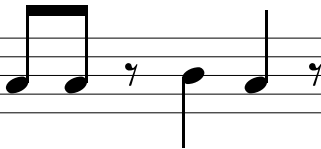
4

4

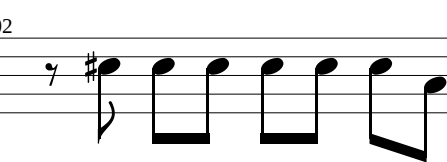
4

4

101



102



103



2

2

4

2

6

6

6

6

6

6

7

2

104

105

106

4 4 4 4 4 4 4

2 2 4 6 2

7 7 7 4

107

108

109

110

111

112

6 7 6 7 6 4

Verse 3

113

114

115

116

3 4 6 4 4

4 4

3 3 6 6 4

117

118

119

120

3 4 6 6

4 2 4 7 4 2

3 6 6 4

121	122	123	124
			
7—2	3—6—6—4		3—3—3—6—6—4

125	126	127	128
4 4 2 4 4 2 4	4 2		3 6 6 4
			4

Outro

129	130	131	132	133	134	135
	24					

136	137	138	139	140	141	142	143
							

144	145	146	147	148	149	150
						
						
						

151 152 153 154

• = 89

2/4 4/4

(Vocals (Flea))

1 = 108

1 2 3 4 5 6 7

4/4 3/4

The image shows a musical score for the song 'The Rose Tree'. It features a single melodic line on a treble clef staff. The tempo is marked as 1 = 108. The score is divided into seven measures, numbered 1 through 7. The first six measures are in 4/4 time, and the seventh measure is in 3/4 time. The melody consists of quarter notes in measures 1-6 and a dotted quarter note in measure 7. Below the staff, there are empty staves for accompaniment.

Intro

8	9	10	11	12	13	14
4	-	-	2	4	-	-
4			4	4		

[illegible]

Verse 1

[illegible]

31	32	33	34	35	36	37	38
							

3940414243444546

■	■	■	■	■	■	■	■

4748495051525354

■	■	■	■	■	■	■	■

Chorus

5556575859606162

■	■	■	■	■	■	■	■

Intro

Verse 2

6364656667686970

■	■	■	■	■	■	■	■

7172737475767778

■	■	■	■	■	■	■	■

Chorus

79	80	81	82	83	84	85	86

Bridge

87	88	89	90	91	92	93	94

95	96	97	98	99	100	101	102

103	104	105	106	107	108	109	110

Verse 3

111	112	113	114	115	116	117	118

119

120

121

122

123

124

125

126

Outro

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

= 89

8-11-13~8-11

1 = 108

1 2 3 4 5 6 7

4/4 4/4 4/4 4/4 4/4 4/4 3/4

Empty guitar staff lines for measures 1-7.

Intro

8 9 10 11 12 13 14

4/4 4/4 4/4 2/4 4/4 4/4 4/4

Empty guitar staff lines for measures 8-14.

15 16 17 18

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14 14 12 12 X 7 7 8 9 7 12 14 12 7 7 15 13 13 8 14 14 9

Empty guitar staff lines for measures 15-18.

19 20

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 X 7 5 7 5 5 7 5 6 14 15 12 14 12 7 7 8 X 6 13 13 8 16 16 14 14 9

Empty guitar staff lines for measures 19-20.

21 22

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7	8	9	7	7	8	9	14	14	15	12	14	12	7
8	9						16			13		13	8
													9

Verse 1

23 24

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7	X	7	5	7	5	5	7	5	6	6	X	7	7	X	8
8	X	5							5	3	5	X	6	6	X
	X	6											7	7	X
	X	7											7	7	9

25 26 27

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9	7	8	8	8	8	6	X	7	X	7	7	X	8	X	7	5
7	8	9	9	9	9	8				7	7	6	X	7	6	

28

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 X	7	
7 X		
7=7 X 8		
9 8 6=6 X 9		
7=7 X 9		

8 9 8 X	
7=7	

6 X	7 X 8
7 X	
7=7 X 8	
9 8 6=6 X 9	
7=7 X 9	

31

L.R L.R L.R L.R L.R L.R L.R

X 5	
X 7 5	
X 6 6 6	
X 7 7	
X	

6 X	7
7 X	
7=7 X 8	
9 8 6=6 X 9	
7=7 X 9	

8 9 8 X	
7=7	

34

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 X	
7 X	
7=7 X 8	
9 8 6=6 X 9	
7=7 X 9	

X 5	
X 7 5	
X 6 6 6	
X 7 7	
X	

6 X	7 X 8
7 X	
7=7 X 8	
9 8 6=6 X 9	
7=7 X 9	

45 46 47

L.R L.R L.R L.R L.R L.R L.R L.R

9 7 9 11 6 X 7 X 7 X 8 8 X 7 5 7 5 6 6

8 9 8 7 7 X 7 9 8 X 7 7 6

7 9 7 7 X 9 X X X

48 49 50

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 X 7 X 7 7 X 8 9 7 8 8 8 9 0 9 7 7 X 8 7 X 8 7 9

8 8 8 8 9 0 8 0 7 7 X 7 9

9 7 7 7 X 9 7 7 9 9 0 9 0 7 7 X 9

51 52 53

L.R L.R L.R L.R L.R L.R

X X 7 5 6 6 6 X 7 X 7 7 X 8 7 X 9

7 X 6 7 4 3 7 7 X 8 7 X 9

54

L.R L.R L.R L.R L.R L.R

55

L.R L.R

56

L.R L.R L.R L.R L.R L.R L.R

6 X
7 X

7 X 8
6 X 7
9 7 7 X 9

X
X 7 5
X 6 6 6
7 X 7 7

9 9 9 7
6 6 6 6 4

X
X
X 3
X
X 1
X 2

57 58 59 60

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

9 9 9 \ 7 X
X 6 —
6 6 6 6 \ 4 X
X 4 —
0 X

4 3 4 \ 6
2 1 2 \ 4

9 9 9 \ 7 X
X 34
6 6 6 6 \ 4 X
X 4
0 X

67 68 69

L.R L.R L.R L.R L.R L.R L.R L.R

20

73 74 75

L.R L.R L.R L.R L.R L.R L.R L.R

8 9 8 X 6 X 7 X 5 X 7 5 X 6 6 6 X 7 7 X 9

7 7 9 8 7 7 7 9

76 77 78

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 X 7 8 9 8 X 6 X 7 X 8 7 9 8 9 7 7 X 9 6 X 7 X 8 7 9 7 7 X 9

9 8 7 7 7 9 8 9 7 7 7 9 8 9 7 7 7 9

79 80 81

L.R L.R L.R L.R L.R L.R L.R

X 5 6 X 7 5 6 6 6 7 7 8 7 7 X 8 7 9 7 7 X 9

X 7 5 6 6 6 7 7 8 7 7 X 8 7 9 7 7 X 9

82

L.R L.R L.R L.R L.R L.R L.R

83

L.R

84

L.R L.R L.R L.R L.R L.R L.R

6 X
7 X

7 X 8
6 X 7
9 7 7 X 9

X
X 7 5 7 5
X 6 6
7 X 7
X
X

9 9 9 7 X
X X 3
6 6 6 6 4 X
X 1
X 2

Bridge

[illegible]

93 94 95

5	5	5	5	X	9	9	9	9	—	10	10	10	10	X
6	6	6	6	X	9	9	9	9	—	11	11	11	11	X
7	7	7	7	X	11	11	11	11	—	12	12	12	12	X
7	7	7	7	X	11	11	11	11	—	12	12	12	12	X
5	5	5	5	X	9	9	9	9	—	10	10	10	10	X

96 97 98

7	7	7	7	X	5	5	5	5	X	3	3	3	3
6	6	6	6	X	6	6	6	6	X	3	3	3	3
9	9	9	9	X	7	7	7	7	X	0	0	0	0
9	9	9	9	X	7	7	7	7	X	0	0	0	0
7	7	7	7	X	5	5	5	5	X	2	2	2	2
										3	3	3	3

99 100 101

L.R L.R L.R L.R L.R L.R

6	7	7	9	9	X	7	7	7	X	5	5	5	5	X
7	7	7	7	7	X	6	6	6	X	6	6	6	6	X
0	0	0	0	0	X	9	9	9	X	7	7	7	7	X
						9	9	9	X	7	7	7	7	X
						7	7	7	X	5	5	5	5	X

102 103 104

9	9	9	9	—	10	10	10	10	10	10	10	10	X	7	7	7	7	X
9	9	9	9	—	11	11	11	11	11	11	11	11	X	6	6	6	6	X
11	11	11	11	—	12	12	12	12	12	12	12	12	X	9	9	9	9	X
11	11	11	11	—	12	12	12	12	12	12	12	12	X	9	9	9	9	X
9	9	9	9	—	10	10	10	10	10	10	10	10	X	7	7	7	7	X

105 106 107 108 109

L.R

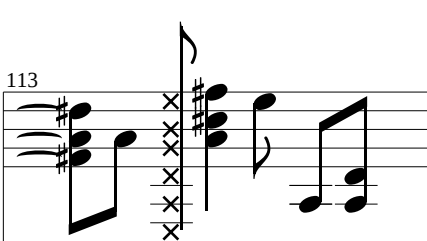
5	5	5	5	X	10	10	11	10	9				X
6	6	6	6	X	11	11	11	10	10				X
7	7	7	7	X	10	10	10	10	9				X
7	7	7	7	X	10	10	10	10	9				X
5	5	5	5	X	10	10	10	10	9				X

110 111 112

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6	X				9	7				6	X				
7	X				8	8	8	8		7	X				
		7	7	X	8							7	7	X	8
		6	6	X	7							6	6	X	7
9		7	7	X	9					9		7	7	X	9

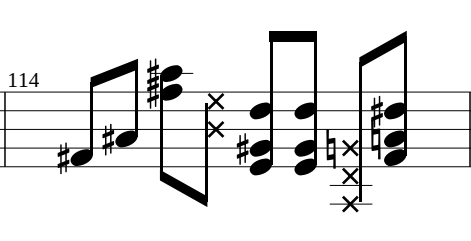
113



Musical notation for measure 113, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with 'X' above them.

L.R L.R L.R L.R L.R

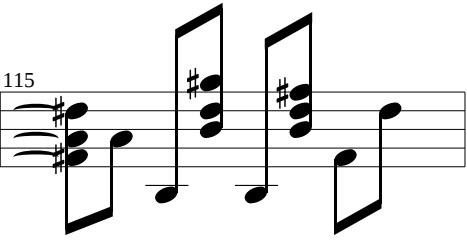
114



Musical notation for measure 114, continuing the sequence from measure 113. It includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with 'X' above them.

L.R L.R L.R L.R L.R

115

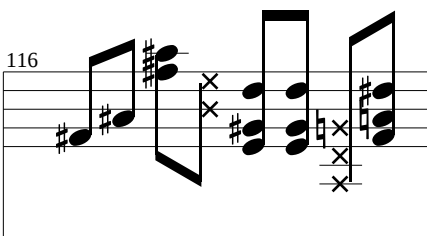


Musical notation for measure 115, continuing the sequence from measure 114. It includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with 'X' above them.

L.R L.R L.R L.R L.R L.R L.R

X	7	5	6	X	9	7
X	6			7	8	8
7	X	0		7	X	8
X	7	0		9	7	9
X		5				

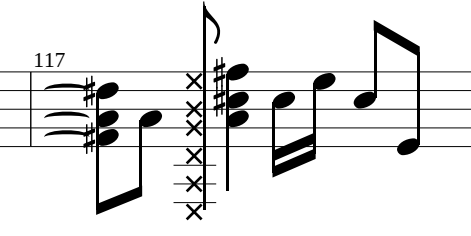
116



Musical notation for measure 116, continuing the sequence from measure 115. It includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with 'X' above them.

L.R L.R L.R L.R L.R L.R

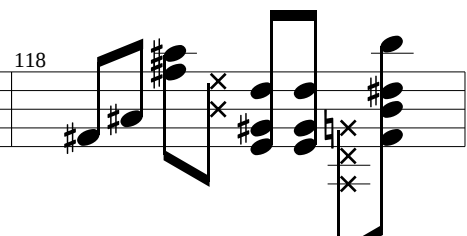
117



Musical notation for measure 117, continuing the sequence from measure 116. It includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with 'X' above them.

L.R L.R L.R L.R L.R L.R

118

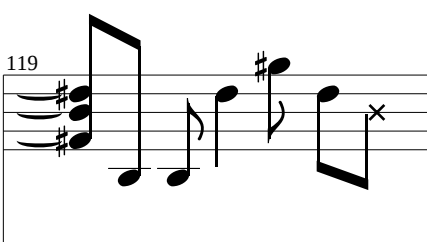


Musical notation for measure 118, continuing the sequence from measure 117. It includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with 'X' above them.

L.R L.R L.R L.R L.R L.R

6	X	7	5	6	X	7
7	X			7	8	8
	7	7	X	8	7	8
9	8	6	6	X	9	9
		7	7	X		

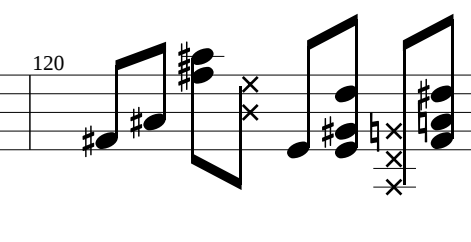
119



Musical notation for measure 119, continuing the sequence from measure 118. It includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with 'X' above them.

L.R

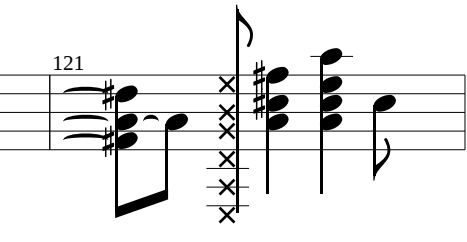
120



Musical notation for measure 120, continuing the sequence from measure 119. It includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with 'X' above them.

L.R L.R L.R L.R L.R L.R

121



Musical notation for measure 121, continuing the sequence from measure 120. It includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with 'X' above them.

L.R L.R

8	9	8	X	6	X	X	5
				7	X	7	5
				9	8	7	6
				7	X	7	6
				7	X	9	6

122

6 X

7 X

7 = 7 X 8

6 = 6 X 9

7 = 7 X 9

9

123

8 9

8 X

7 = 7

124

6 X

7 X

7 = 7 X 8

6 X 7

7 = 7 X 9

9

125

X

X 7 5

X 6 6 6

X 7 7

X

126

6 X

7 X

7 = 7 X 8

6 = 6 X 7

7 = 7 X 9

9

127

Outro

128

6 X

7 X

7 X 8

6 X 7

7 = 7 X 9

9

129

X

X 7 5

X 6 6

X 7 7

X

130

7 7 7 7

0 0 0 0

137 138 139

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 0 0 0 0 0 0 0 0 0 0

0 2 0 0 0 0 0 0 0 0 0 0

140

141

142

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

143

144

145

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

146

147

148

149

150

L.R L.R L.R

L.R L.R

151

152

153

154

89

Intro

Verse 1

3940414243444546

■	■	■	■	■	■	■	■

4748495051525354

■	■	■	■	■	■	■	■

Chorus

5556575859606162

■	■	■	■	■	■	■	■

Intro

Verse 2

6364656667686970

■	■	■	■	■	■	■	■

7172737475767778

■	■	■	■	■	■	■	■

Chorus

79	80	81	82	83	84	85	86

Bridge

87	88	89	90	91	92	93	94
					9 7	7 5	11 9

95	96	97	98	99	100	101	102
12 10	9 7	7 5	5 3	7 5	9 7	7 5	11 9

103	104	105	106	107	108	109
12 10	9 7	7 5	5 5 5 5 5	4		

110	111	112	113	114	115	116	117
							

118	119	120	121	122	123	124	125
							

Outro

126	127	128	129	130	131	132	133
							

134	135	136	137	138	139	140	141
							

142	143	144	145	146	147	148
						

6
4

Musical score for "The Rose Tree" in 4/4 time. The score is written for a single melodic line. The key signature has one flat (B-flat). The tempo is marked "Moderato". The score consists of 15 measures, with measure numbers 149 through 154 indicated above the staff. The melody is as follows:

Measure	Notes
149	G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter)
150	G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter)
151	C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter)
152	G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter)
153	G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter)
154	C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter)

(???) (???)

1 = 108

1 2 3 4 5 6 7

4/4 3/4

The image shows a musical score for the song 'The Rose Tree'. It features a single melodic line on a treble clef staff. The tempo is marked as 1 = 108. The score is divided into seven measures, numbered 1 through 7. The first six measures are in 4/4 time, and the seventh measure is in 3/4 time. The melody consists of eighth and quarter notes, with a final quarter note in the seventh measure. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The first line of the score is highlighted in yellow.

Intro

8	9	10	11	12	13	14
4	-	-	2	4	-	-
4			4	4		

[illegible]

Verse 1

[illegible][illegible]

3940414243444546

4748495051525354

Chorus

5556575859606162

Intro

Verse 2

6364656667686970

7172737475767778

Chorus

79	80	81	82	83	84	85	86

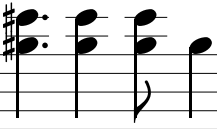
Bridge

87	88	89	90	91	92	93
					12-12-12 11-11-11-11	10-10-10 9-9-9-9

94	95	96	97
14-14-14 13-13-13-13	15-15-15 14-14-14-14	12-12-12 11-11-11-11	10-10-10 9-9-9-9

98	99	100	101
8-8-8 7-7-7-7	10-10-10 9-9-9-9	12-12-12 11-11-11-11	10-10-10 9-9-9-9

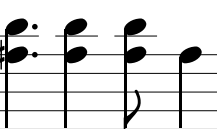
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103



104



105

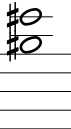


14 14 14	15 15 15	12 12 12	10 10 10
13 13 13 13	14 14 14 14	11 11 11 11	9 9 9 9

106



107



108



109



110



111



112



15 15 15	14					
14 14 14 14	13					

Verse 3

113



114



115



116



117



118



119



120



121



122



123



124



125



126



127



128



Outro

129



130



131



132



133



134



135



136



137

138

139

140

141

142

143

144

145

146

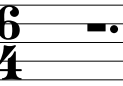
147

148

149

150

151

152

153

154



= 89

(Bass (Flea))

1 = 108

1 2 3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

15 16 15 14 14 16 14 16 14 16 14 16 14 16 14 16

4	5	6	7
L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R		L.R.L.R.L.R.L.R.L.R.L.R	
14-16-14-16-14-16-14-16-14-16-14-16		14-16-14-16-14-16	

8

4/4

L.R L.R L.R L.R L.R

9

L.R L.R L.R L.R L.R

10

11

2/4

15-16-15

14-14

16-14-16-14-16

14-14-14-14-14

Intro

15 16 17

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11	9	15	13	11	11	11
7	5	5	14	14	12	12
7	5	5	14	14	12	12

18 19 20

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

15	13	11	9	15	13
14	14	12	12	7	5
14	14	12	12	7	5

21 22 23

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11	11	11	15	13	11	9
7	7	14	14	12	12	7
7	7	14	14	12	12	7

24



L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

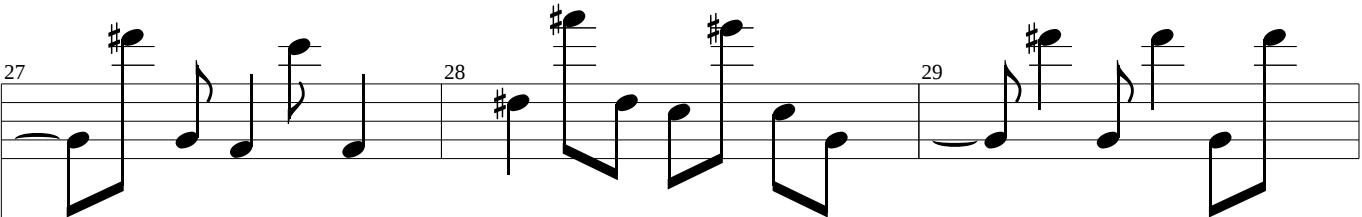
L.R L.R L.R L.R L.R L.R L.R

15	13	
14	14 12	12 7

11	11	11
7	7	

15	13	
14	14 12	12 7

27



L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

11	9	
7 5	5	

15	13	
14	14 12	12 7

11	11	11
7	7	

30



L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

15	13	
14	14 12	12 7

11	9	
7 5	5	

15	13	
14	14 12	12 7

33

L.R

L.R

L.R

L.R

L.R

34

L.R

L.R

L.R

L.R

L.R

L.R

L.R

35

L.R

L.R

L.R

L.R

L.R

11	11	11	15	13	11	9
7	7	14	14	12	12	7
					7	5
					5	5

36

L.R

L.R

L.R

L.R

L.R

L.R

L.R

37

L.R

L.R

L.R

L.R

L.R

38

L.R

L.R

L.R

L.R

L.R

L.R

L.R

15	13	11	11	11	15	13
14	14	12	12	7	7	7
					14	14
					12	12

39

L.R

L.R

L.R

L.R

L.R

40

L.R

L.R

L.R

L.R

L.R

L.R

L.R

41

L.R

L.R

L.R

L.R

L.R

11	9	15	13	11	11	11
7	5	14	14	12	12	7
					7	7

42

43

44

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

15	13	11	9	15	13
14	14	12	12	7	7
14	14	12	12	7	7

45

46

47

L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

11	11	11	15	13	11	9
7	7	7	14	14	12	12
7	7	7	14	14	12	12

48

49

50

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

15	13	11	11	11	15	13
14	14	12	12	7	14	14
14	14	12	12	7	14	14

51

52

53

L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

11	9	15	13	11	11	11
7	5	5	14	14	12	12
7	5	5	14	14	12	12

Chorus

54 55 56 57

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

15	13	11	9	12
14	14	12	12	7
7	5	0	7	9
10	2			

58 59 60 61

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12	9	9	9	12
0	7	9	10	2
9	9	9	9	9
0	7	9	10	2

Intro

62 63 64 65

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12	9	15	13	11	11	11
0	7	9	10	14	14	12
9	9	9	9	12	12	7
0	7	9	10	7	7	7

66 67 68

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

15 13 11 9 15 13

14 14 12 12 7 7 5 5

69 70 71

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 11 11 15 13 11 9

7 7 14 14 12 12 7 7 5 5

72 73 74

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

15 13 11 11 11 15 13

14 14 12 12 7 7 7 7 14 14 12 12 7

75 76 77

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11	9	15	13	11	11	11
7	5	5	14	14	12	12
7	5	5	14	14	12	12

78 79 80

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

15	13	11	9	15	13
14	14	12	12	7	5
14	14	12	12	7	5

81 82 83

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11	11	11	15	13	11	9
7	7	14	14	12	12	7
7	7	14	14	12	12	7

Chorus

84 85 86 87

0 7 9 10 12 2 0 7 9 10 12 9 9 9 9 9

88 89 90 91 92

0 7 9 10 12 2 0 7 9 10 12 11 9 7 7 9 7

93 94 95

5 7 7 6 7 4 4 4 5 5 5 5 5 7 7 7

96 97 98

7 9 7 9 7 9 7 9 5 7 6 7 6 7 3 3 3 3 3

99 100 101

5 5 5 5 17 17 17 14 7 9 7 9 7 0 14 14 16 18 16 14

102

103

104

4 4 4 4 4 4

4 5 5 5 5 7 7

7 9 9 7 9

105

106

107

108

109

X 6 7 6

5 5 5 5

4

110

111

112

15 13

11 11 11

15 13

14 14 12 12 7

7 7

14 14 12 12 7

Verse 3

113

114

115

11 9

15 13

11 11 11

7 5 5

14 14 12 12 7

7 7

116 117 118

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

15	13	11	9	15	13
14	14	12	12	7	7

119 120 121

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11	11	11	15	13	11	9
7	7	14	14	12	12	7

122 123 124

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

15	13	11	11	11	15	13
14	14	12	12	7	7	7

125 126 127

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11	9	15	13	11	11	11
7	5	5	14	14	12	12

128	129	130	131
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R	L.R L.R L.R
15 13	11 9	2 7 7 6 7	7 6 7
14 14 12 12 7	7 5		

132	133	134	135
L.R L.R L.R L.R L.R	L.R L.R L.R	L.R L.R L.R L.R L.R	L.R L.R L.R
2 7 7 7 9 7	7 6 7	2 7 7 12 7	7 6 7

136	137	138	139
2 7 7 7 9 7	7 6 7	12 11 7	14 14 14

140	141	142	143	144
5 4 5		19 18 14 14	12 11 12 14	5 5 5

145	146	147	148	149
12—11—9—11	7			

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a single melodic line with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is a guitar accompaniment line, indicated by a treble clef and a "1/2" time signature, suggesting a half-note bass line. The score is divided into measures, with measure numbers 150, 151, 152, 153, and 154 marked above the staff. Measure 150 contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (G4). Measure 151 contains a half note (F4) followed by a quarter rest. Measure 152 contains a half note (E4) followed by a quarter rest. Measure 153 contains a half note (D4) followed by a quarter rest. Measure 154 contains a half note (C4) followed by a quarter rest. The guitar accompaniment in the bottom staff consists of a simple bass line: 10-8-10-10-8-10 in measure 150, and 10-8-10-10-8-10 in measure 151. The rest of the guitar staff is empty.

(Percussion)

 = 108

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a single melodic line with a half note on G4, a quarter note on A4, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a single bass line with a half note on D3, a quarter note on C3, a quarter note on B2, a quarter note on A2, a quarter note on G2, a quarter note on F2, a quarter note on E2, and a quarter note on D2. The system is numbered 1 through 7 at the top of the staves.

Intro

8	9	10	11	12	13	14
4			2	4		
4			4	4		

15 16 17 18 19

42 46

Verse 1

26

42-42-42-42-42-42-42-42
3737373737373737

27

42-42-42-42-42-42-42-42
3737373737373737

28

42-42-42-42-42-42-42-42
3737373737373737

29

42-42-42-42-42-42-42-42
3737373737373737

30

42-42-42-42-42-42-42-42
3737373737373737

31

42-42-42-42-42-42-42-42
3737373737373737

32

42-42-42-42-42-42-42-42
3737373737373737

33

42-42-42-42-42-42-42-42
3737373737373737

34

42-42-42-42-42-42-42-42
3737373737373737

35

42-42-42-42-42-42-42-42
3737373737373737

36

42-42-42-42-42-42-42-42
3737373737373737

37

42-42-42-42-42-42-42-42
3737373737373737

38		39		40	
42 42 42 42 42 42 42 42 37 37		42 42 42 42 42 42 46 46 37 37		42 42 42 42 42 42 42 42 35 37 37	

41		42		43	
42 42 42 42 42 42 42 42 35 37 37		42 42 42 42 42 42 42 42 35 37 37		42 42 42 42 42 42 42 42 35 37 37	

44		45		46	
42 42 42 42 42 42 42 42 35 37 37		42 42 42 42 42 42 42 42 35 37 37		42 42 42 42 42 42 42 42 35 37 37	

47		48		49	
42 42 42 42 42 42 42 42 35 37 37		42 42 42 42 42 42 42 42 35 37 37		42 42 42 42 42 42 42 42 35 37 37	

50 51 52

42-42-42-42-42-42-42-42 42-42-42-42-42-42-42-42 42-42-42-42-42-42-42-42

35 37 37 35 37 37 35 37

53 54 55

42-42-42-42-42-42-42-42 42-42-42-42-42-42-42-42 42-42-42-42-46-43-41

35 37 37 35 37 37 35 37

Chorus

56 57 58

49-53-53-49 53-53-53-53-38-38 49-53-53-49

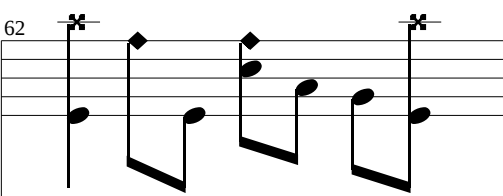
35 35-38-35 35 38-38-38-38 35 35-38-35

59 60 61

53-53-53-53-38-38 49-53-53-49 53-53-53-53-38-38

35 35-38-38-38-38 35 35-38-35 35 38-38-38-38

62



49

53

53

43

41

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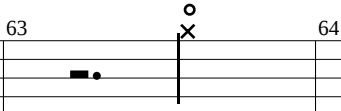
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35

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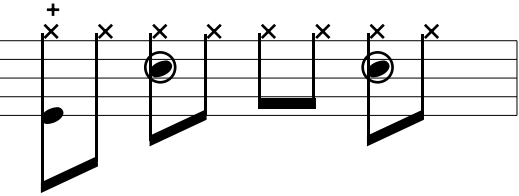
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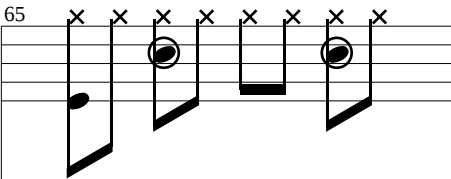
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42

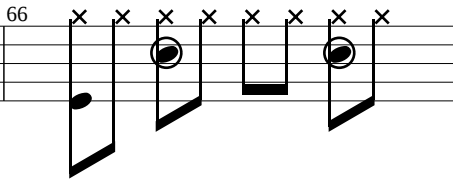
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66



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42

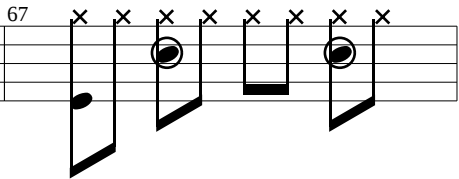
35

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37

67



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42

35

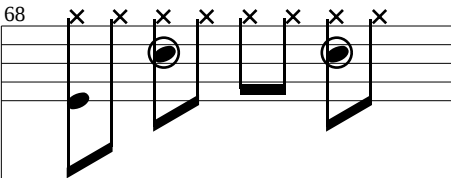
37

37

37

Verse 2

68



42

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42

42

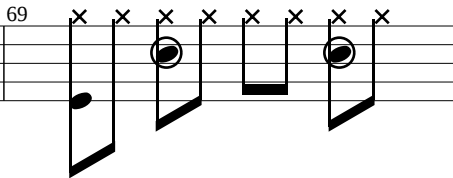
35

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69



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42

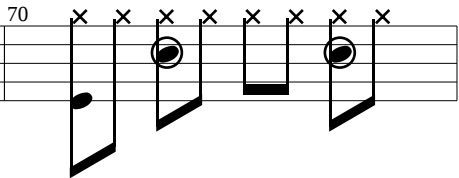
35

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70



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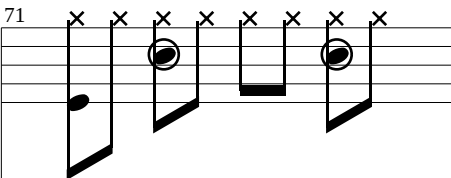
35

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71



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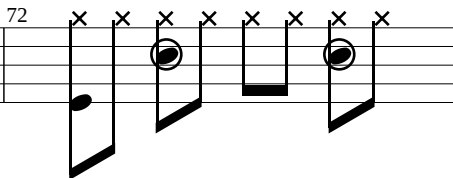
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72



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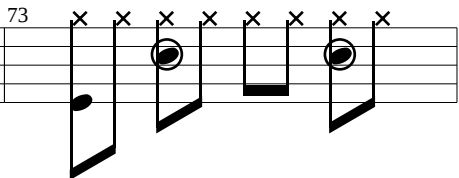
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42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
35-37-37	35-37-37	35-37-37

77

78

79

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
35-37-37	35-37-37	35-37-37

80

81

82

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
35-37-37	35-37-37	35-37-37

Chorus

83

84

85

42-42-42-42-46-46-46	49-53-53-53-49	53-53-53-53-38-38-38-38
35-37-35	35-35-38-35	35-35-38-38-38-38

86

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53

53

35

35

38

38

88

49

53

53

53

49

35

35

38

35

89

53

53

53

53

35

35

38

38

90

49

53

53

43

41

49

35

35

38

35

35

Bridge

91

53

42

42

42

42

42

42

38

35

38

38

35

38

47

92

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53

53

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96

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97

✕

98

✕

99

✕

49 53 53 53	49 53 53 53	49 53 53 53
35 38 35 38	35 38 35 38	35 38 35 38 47 47 45

100

✕

101

✕

102

✕

49 53 53 53	49 53 53 53	49 53 53 53
35 38 35 38	35 38 35 38	35 38 35 38

103

✕

104

✕

105

✕

49 53 53 53	49 53 53 53	49 53 53 53
35 38 38 38 38 38 45	35 38 35 38	35 38 45 43 38 38

106

✕

107

✕

108

109

110

+

49 53 53 53	49			42 42 42 42 42 42 42
35 38 45 43	35			35 37 37

111

42-42-42-42-42-42-42-42

35-37-37-37-37-37-37-37

112

42-42-42-42-42-42-42-42

35-37-37-37-37-37-37-37

113

42-42-42-42-42-42-42-42

35-37-37-37-37-37-37-37

Verse 3

114

42-42-42-42-42-42-42-42

35-37-37-37-37-37-37-37

115

42-42-42-42-42-42-42-42

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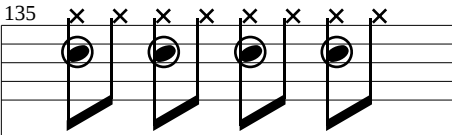
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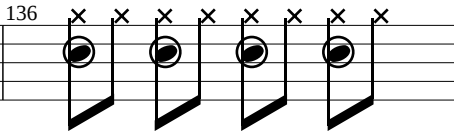
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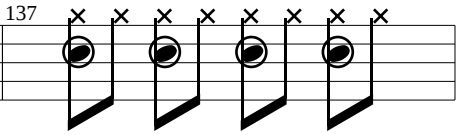
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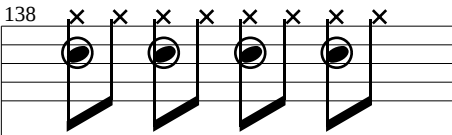
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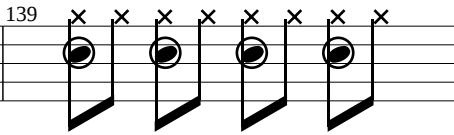
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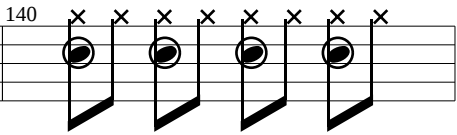
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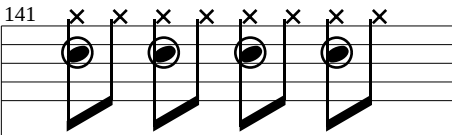
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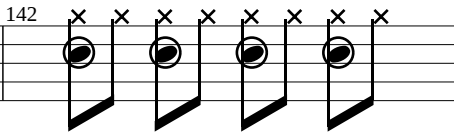
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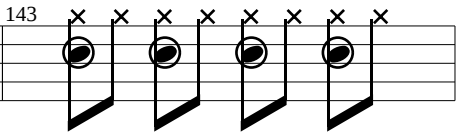
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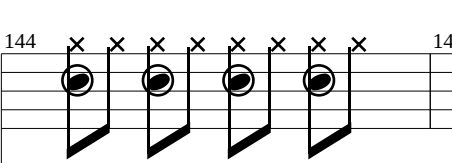
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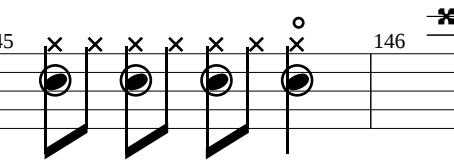
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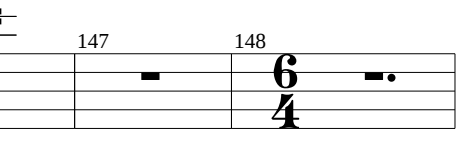
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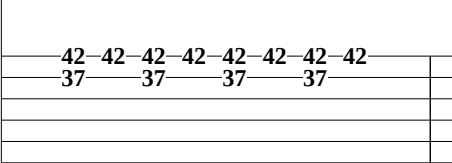
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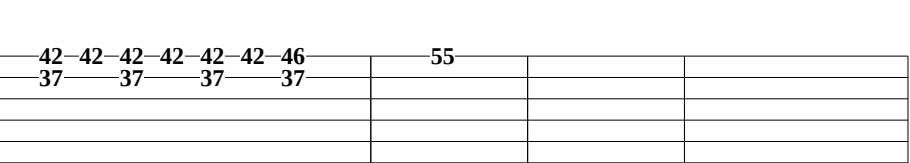
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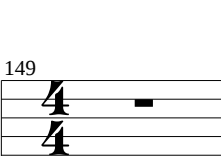
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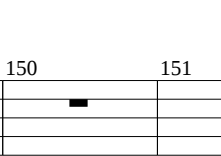
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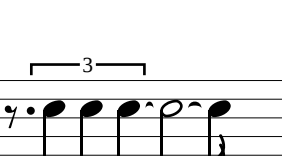
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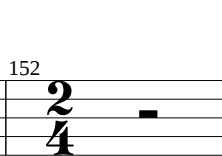
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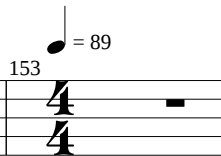
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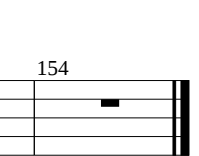
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