

Blood sugar sex magik

(Guitare1)

A

B

pincer la troisième corde avant la première case

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line.

Vocal Melody:

- Staff:** Treble clef.
- Tempo:** Quarter note = 75.
- Time Signature:** 4/4.
- Measure 1:** Starts with a whole note G4 (labeled "1" above the staff).
- Measure 2:** Whole note A4 (labeled "2" above the staff).
- Measure 3:** Whole note B4 (labeled "3" above the staff).
- Measure 4:** Whole note C5 (labeled "4" above the staff).
- Measure 5:** Whole note D5 (labeled "5" above the staff).
- Measure 6:** Whole note E5 (labeled "6" above the staff).
- Measure 7:** A quarter rest followed by a quarter note G4.
- Measure 8:** A quarter note F4, a quarter note E4, and a quarter note D4.

Guitar Accompaniment:

- Staff:** Treble clef.
- Measure 1:** Chords (2,2) and (2,2).
- Measure 2:** Chords (2,2) and (2,2).
- Measure 3:** Chords (9,12) and (7,10).
- Measure 4:** Chords (9,12) and (7,10).
- Measure 5:** Chords (9,12) and (7,10).
- Measure 6:** Chords (9,12) and (7,10).
- Measure 7:** Chords (9,12) and (7,10).
- Measure 8:** Chords (9,12) and (7,10).

C

7

8

14/16 12/14 7/9 X X X X 9 11
12/14 10/12 5/7 7 7 7 7 7 9
X X X X

12/14 11/12 6/7 5 5 5 5 9 12
10/12 9/10 4/5 X X X X 7 10

[illegible]

17

Handwriting practice line 17. The top staff contains four groups of four connected horizontal lines. The bottom staff contains 16 zeros (0) spaced evenly across the line.

18

Handwriting practice line 18. The top staff contains four groups of four connected horizontal lines. The bottom staff contains 16 zeros (0) spaced evenly across the line.

19

Handwriting practice line 19. The top staff contains four groups of four connected horizontal lines. The bottom staff contains 16 zeros (0) spaced evenly across the line.

20

Handwriting practice line 20. The top staff contains four groups of four connected horizontal lines. The bottom staff contains 16 zeros (0) spaced evenly across the line.

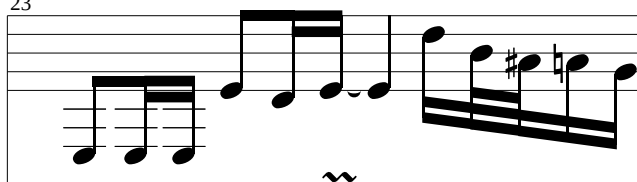
21

Handwriting practice line 21. The top staff contains four groups of four connected horizontal lines. The bottom staff contains 16 zeros (0) spaced evenly across the line.

22

Handwriting practice line 22. The top staff contains four groups of four connected horizontal lines. The bottom staff contains 16 zeros (0) spaced evenly across the line.

23



7

0 0 0 7 5 7 9 8 7 10

24



0 0 0 7 5 7 3 5 4 5

25



7

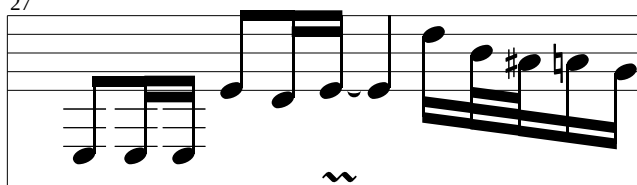
0 0 0 7 5 7 9 8 7 10

26



0 0 0 7 5 7 3 5 4 5

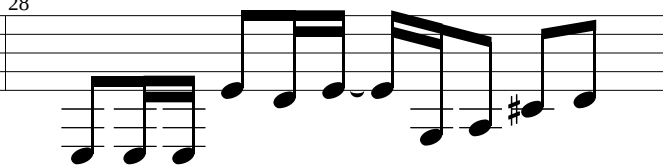
27



7

0 0 0 7 5 7 9 8 7 10

28



0 0 0 7 5 7 3 5 4 5

29



7

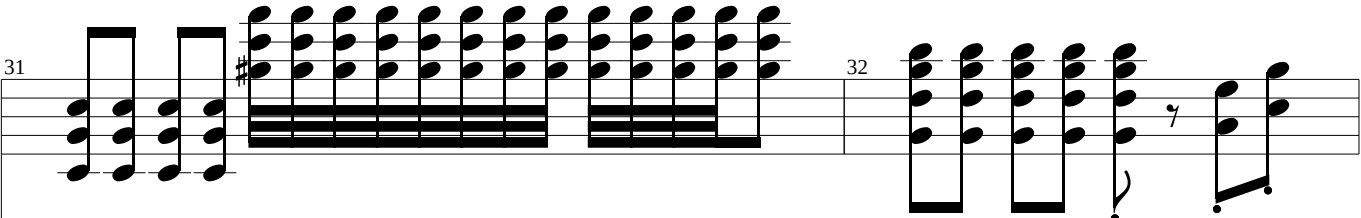
0 0 0 7 5 7 9 8 7 10

30



0 0 0 7 5 7 3 5 4 5 4

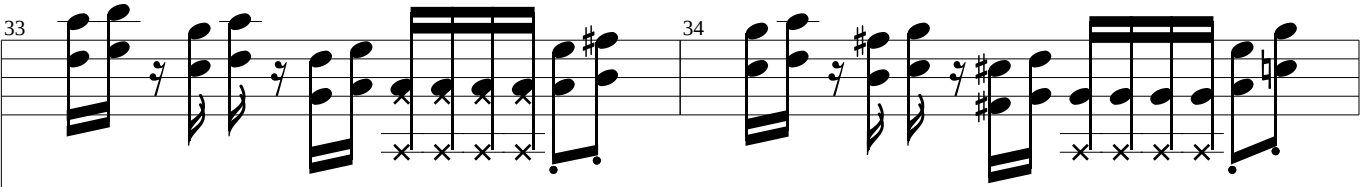
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13-13-13-13-13-13-13-13-13-13-13-13-13	12-12-12-12-12	9-12
13-13-13-13-13-13-13-13-13-13-13-13-13	12-12-12-12-12	7-10
13-13-13-13-13-13-13-13-13-13-13-13-13	12-12-12-12-12	
10-10-10-10	10-10-10-10-10	
10-10-10-10		
8-8-8-8		

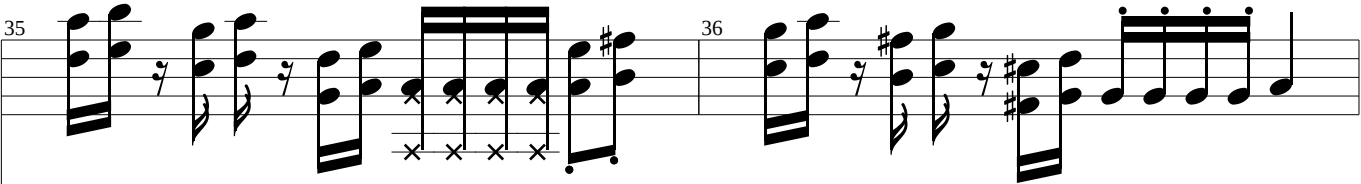
F

33



14/16-12/14-7/9-X-X-X-X-9-11	12/14-11-12-6/7-9-12
12/14-10/12-5/7-7-7-7-7-9	10/12-9/10-4/5-5-5-5-7-10
X-X-X-X	X-X-X-X

35



14/16-12/14-7/9-X-X-X-X-9-11	12/14-11/12-6/7-5-5-5-5-7
12/14-10/12-5/7-7-7-7-7-9	10/12-9/10-4/5-5-5-5-7
X-X-X-X	

D

|-----Wah---

37



0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

5

38



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

Musical notation for measure 43, featuring a sequence of eighth notes on a single staff and a corresponding sequence of zeros on a lower staff.

44

Musical notation for measure 44, featuring a sequence of eighth notes on a single staff and a corresponding sequence of zeros on a lower staff, ending with a double bar line and the number 12.

E'

45

Musical notation for measure 45, featuring a sequence of eighth notes on a single staff and a corresponding sequence of numbers (0, 0, 0, 7, 5, 7, 7, 9, 8, 7, 10) on a lower staff.

46

Musical notation for measure 46, featuring a sequence of eighth notes on a single staff and a corresponding sequence of numbers (0, 0, 0, 7, 5, 7, 3, 5, 4, 5) on a lower staff.

47

Musical notation for measure 47, featuring a sequence of eighth notes on a single staff and a corresponding sequence of numbers (0, 0, 0, 7, 5, 7, 7, 9, 8, 7, 10) on a lower staff.

48

Musical notation for measure 48, featuring a sequence of eighth notes on a single staff and a corresponding sequence of numbers (0, 0, 0, 7, 5, 7, 3, 5, 4, 5) on a lower staff.

49

Musical notation for measure 49, featuring a sequence of eighth notes on a single staff and a corresponding sequence of numbers (0, 0, 0, 7, 5, 7, 7, 9, 8, 7, 10) on a lower staff.

50

Musical notation for measure 50, featuring a sequence of eighth notes on a single staff and a corresponding sequence of numbers (0, 0, 0, 7, 5, 7, 3, 5, 4, 5) on a lower staff.

51

52

0 0 0 7 5 7 7 9 8 7 10

0 0 0 7 5 7 3 5 4 5 4

G

53

54

55

9 7 9 8 9 7 9

9 7 9 8 ^ 10 8 9 7 9

9 7 9 8 9 7 9

56

57

58

9 7 9 10 ^ 8 10 9 7 9

9 7 9 8 9 7 9

9 7 9 8 9 7 9

1/4

E"

59

60

0 0 0 7 5 7 7 9 8 7 10

0 0 0 7 5 7 3 5 4 5

61

62

7

9 8 7

10

0 0 0

7 5 7

7

9 8 7

10

0 0 0

7 5 7

0 0 0

7 5 7

0 0 0

7 5 7

3 5

4 5

63

64

7

9 8 7

10

0 0 0

7 5 7

7

9 8 7

10

0 0 0

7 5 7

0 0 0

7 5 7

0 0 0

7 5 7

3 5

4 5

65

66

7

9 8 7

10

0 0 0

7 5 7

7

9 8 7

10

0 0 0

7 5 7

0 0 0

7 5 7

0 0 0

7 5 7

3 5

4 5 4

G'

67

68

69

9 7 9

8

9 7 9

9 7 9

8 ^ 10 8

9 7 9

9 7 9

8

9 7 9

70 71 72

9 7 9 10⁸ 10 9 7 9 9 7 9 8 9 7 9 9 7 9 8 9 7 9

1/4

H

73 74

0 0 0 7 5 7 7 9 8 7 10 0 0 0 7 5 7 3 5 4 5

75 76

0 0 0 7 5 7 7 9 8 7 10 0 0 0 7 5 7 3 5 4 5

77 78

0 0 0 7 5 7 7 9 8 7 10 0 0 0 7 5 7 3 5 4 5

82	83	84
		
		

Blood sugar sex magik

(Guitare 2)

1 = 75

A B C

1 2 3 4 5 6 7

4/4

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a 4/4 time signature. The tempo is marked as 1 = 75. The score is divided into three sections: A, B, and C. Section A contains measures 1 through 7. Section B contains measures 8 through 14. Section C contains measures 15 through 21. The melody is written on the top staff, and the bass line is written on the bottom staff. The melody is a simple, repetitive tune. The bass line is a simple, repetitive bass line. The score is written in a simple, clear style.

[illegible][illegible]

24 25 26 27 28

9 7 9 5 9 7 9 5 7 6 7

34	35	36	37	38	39	40	41

42	43	44	45	46	47	48
■	■	■	■	■	■	■

52	53	54	55	56	57
9 — 7 — 9					
5 — 7 — 6 — 7					

[illegible]

67	68	69
3/4 3/4 3/4 1 12 12 12 12 15 15 15 15	3/4 3/4 3/4 3/4 12 12 12 12 15 15 15 15	3/4 3/4 3/4 3/4 12 12 12 12 15 15 15 15

-----|

70	71	72

H

73	74	75	76	77

78	79	80

81	82	83	84

Blood sugar sex magik

(Guitare 3)

A

B

C

D

[illegible]

E

16	17	18	19	20	21	22	23
							

24	25	26	27	28	29	30	31
							

F

D

32	33	34	35	36	37	38	39

E'

40	41	42	43	44	45	46	47

G

48	49	50	51	52	53	54	55

E''

56	57	58	59	60	61	62	63

G'

64	65	66	67	68	69	70	71

72

73

74

75

76

77

78 79

1 1 1 1

2 2 0 3 2 0 3 2 2 2

0 2 0 3 2 2 0

feed back

80 81

3/4 1 1 1/2

12 15 12 15 12 15 12 14 14 12 14 12 14

14

slide

82 83 84

3

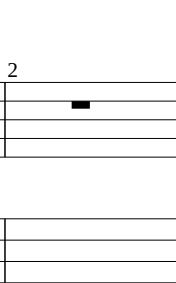
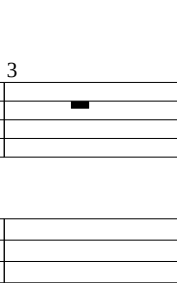
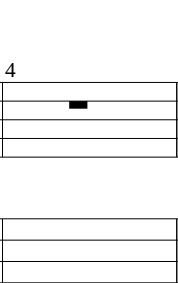
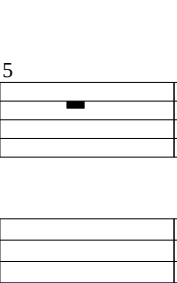
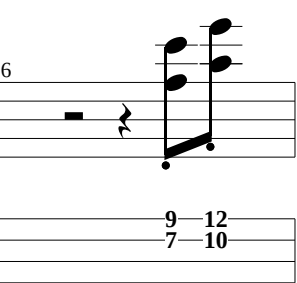
X

Blood sugar sex magik

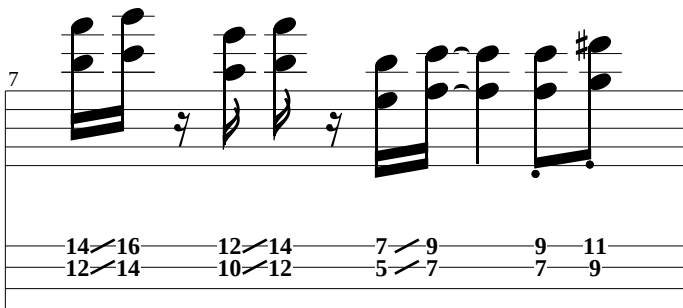
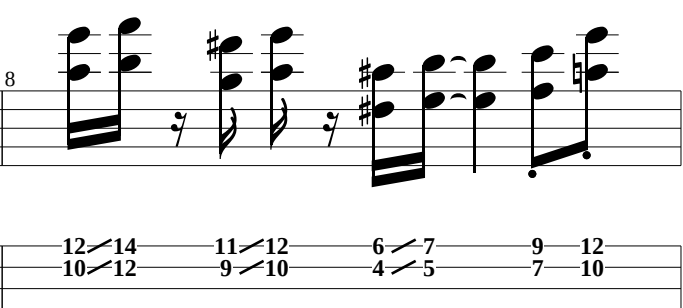
(Basse)

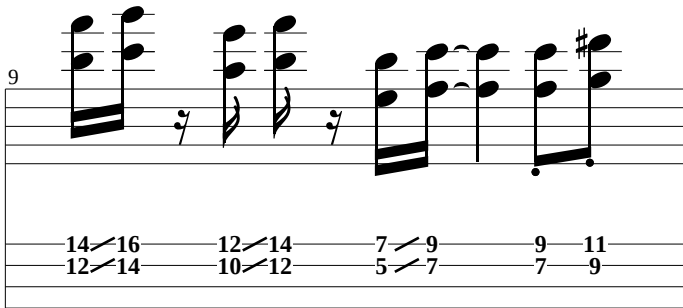
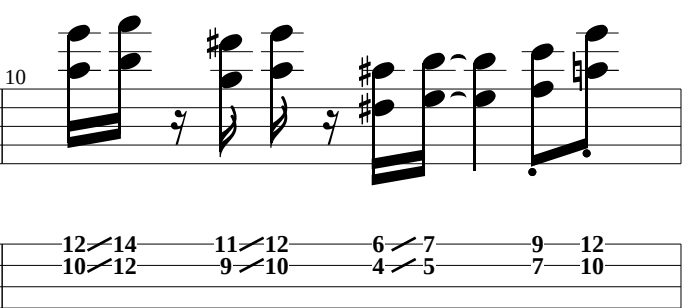
A

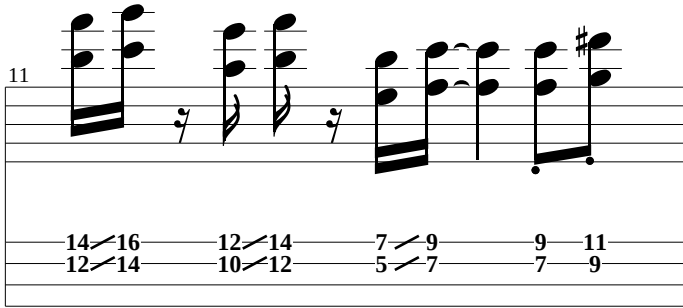
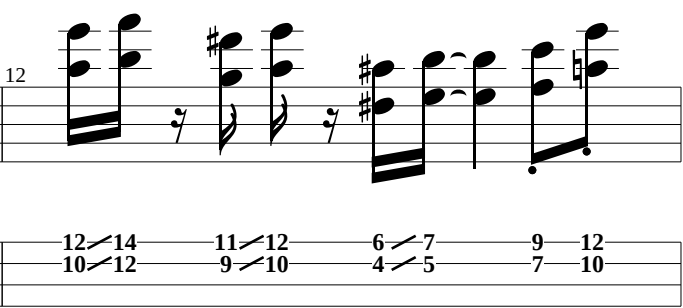
B

1  2  3  4  5  6 

C

7  8 

9  10 

11  12 

13

14

14/16	12/14	7/9	9/11	12/14	11/12	6/7	9/12
12/14	10/12	5/7	7/9	10/12	9/10	4/5	7/10

D

15

16

14/16	12/14	7/9	9/9	9/11	12/14	11/12	6/7	9/12
12/14	10/12	5/7	7/7	7/9	10/12	9/10	4/5	5/7

17

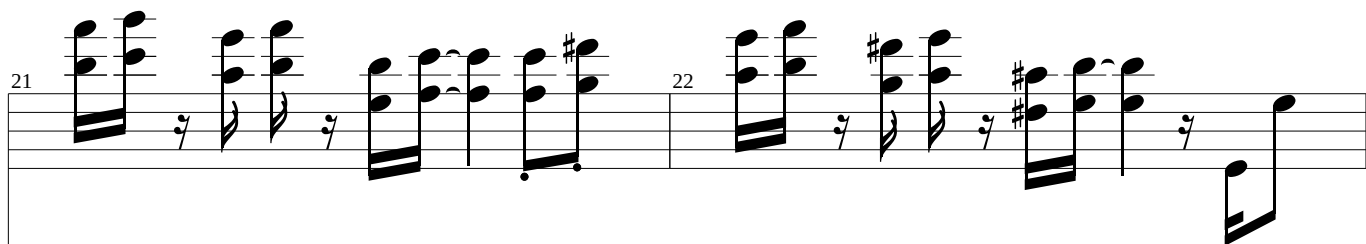
18

14/16	12/14	7/9	9/9	9/11	12/14	11/12	6/7	9/12
12/14	10/12	5/7	7/7	7/9	10/12	9/10	4/5	5/7

19

20

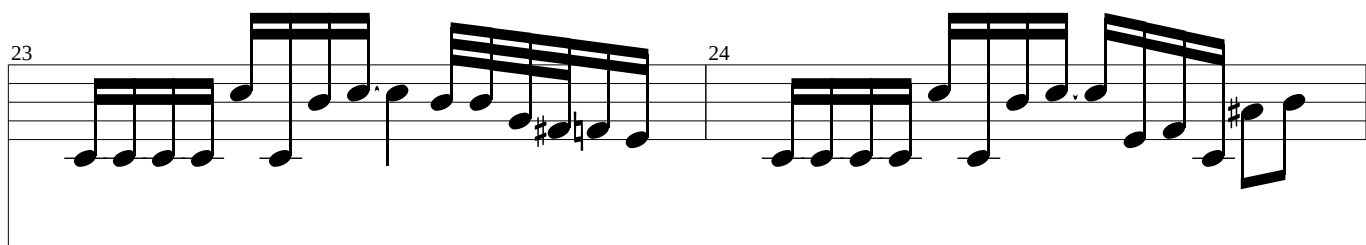
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12/14	10/12	5/7	7/7	7/9	10/12	9/10	4/5	5/7

21 

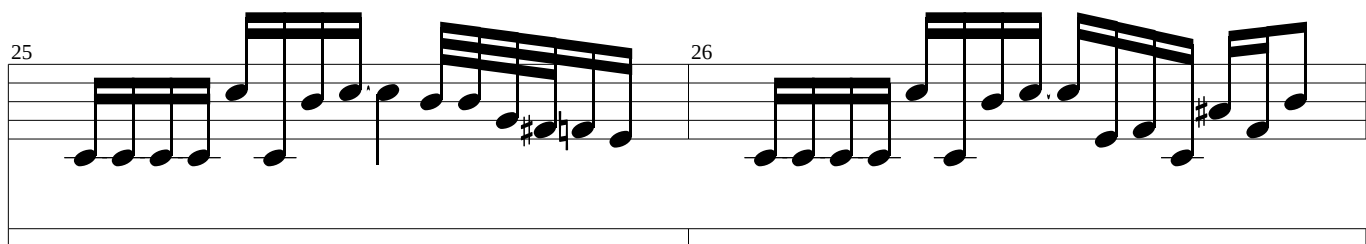
14/16 12/14 7/9 9/11 12/14 11/12 6/7 5
12/14 10/12 5/7 7/9 10/12 9/10 4/5 5

3/15

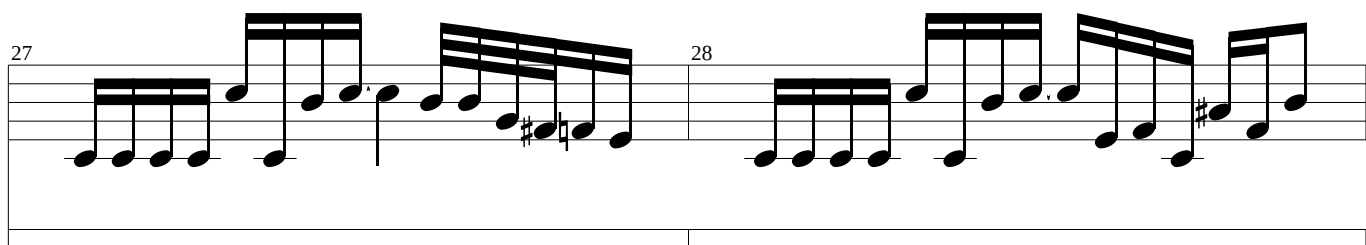
E

23 

0 0 0 0 7 0 5 7 5 5 7 6 5 3 0 0 0 0 7 0 5 7 3 0 4 5

25 

0 0 0 0 7 0 5 7 5 5 7 6 5 3 0 0 0 0 7 0 5 7 3 0 4 0 5

27 

0 0 0 0 7 0 5 7 5 5 7 6 5 3 0 0 0 0 7 0 5 7 3 0 4 0 5

29 30

0 0 0 0 7 0 5 7 5 5 7 6 5 3 0 0 0 0 7 0 5 7 3 0 0 4 0 5

31 32

1 1 1 1 1 1 1 1 3 3 3 3 3 9 12 7 10

F

33 34

14/16 12/14 7/9 9/11 12/14 11/12 6/7 9/12 12/14 10/12 5/7 7 7 9 10/12 9/10 4/5 5 7 10

35 36

14/16 12/14 7/9 9/11 12/14 11/12 6/7 9/12 12/14 10/12 5/7 7 7 9 10/12 9/10 4/5 5 7 10

37 38

14/16 12/14 7/9 9 9 11 12/14 11/12 6/7 9 12
12/14 10/12 5/7 7 7 9 10/12 9/10 4/5 5 7 10

39 40

14/16 12/14 7/9 9 9 11 12/14 11/12 6/7 9 12
12/14 10/12 5/7 7 7 9 10/12 9/10 4/5 5 7 10

41 42

14/16 12/14 7/9 9 9 11 12/14 11/12 6/7 9 12
12/14 10/12 5/7 7 7 9 10/12 9/10 4/5 5 7 10

43 44

14/16 12/14 7/9 9 11 12/14 11/12 6/7 3/15
12/14 10/12 5/7 7 9 10/12 9/10 4/5 5

45



46



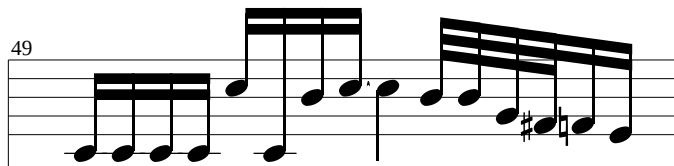
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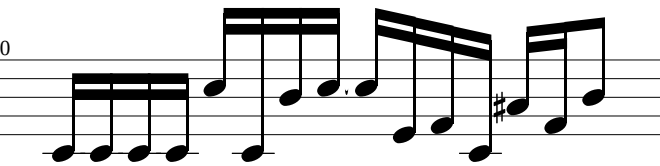
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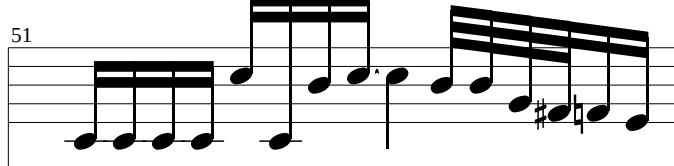
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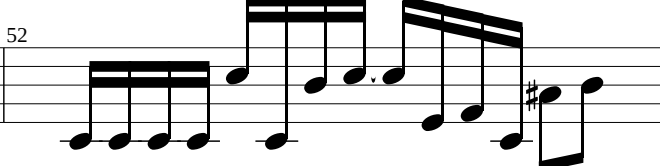
50



51



52



0 0 0 0 7 0 5 7 5 5 7 6 5 3 0 0 0 0 7 0 5 7 3 0 0 4 5 0 0 0 0 7 0 5 7 5 5 7 6 5 3 0 0 0 0 7 0 5 7 3 0 0 4 0 5 0 0 0 0 7 0 5 7 5 5 7 6 5 3 0 0 0 0 7 0 5 7 3 0 0 4 0 5 0 0 0 0 7 0 5 7 5 5 7 6 5 3 0 0 0 0 7 0 5 7 3 0 0 4 5

G

53 54

> >

5 3 3 3 3 5 3 4 7 5 5 5 7 5 5 7 5 7

55 56

> >

5 3 3 3 4 2 3 4 7 5 5 5 7 0 5 7 5 5 7 5 4

57 58

> > >

5 3 3 3 3 3 3 4 7 5 5 5 5 5 5 6 8 6 6

E"

59 60

0 0 0 0 7 0 5 7 5 5 7 6 5 3 0 0 0 0 7 0 5 7 3 0 0 4 5

61

62

0 0 0 0 7 0 5 7 5 5 7 6 5 3

0 0 0 0 7 0 5 7 3 0 4 0 5

63 64

0 0 0 0 0 7 5 7 5 5 7 6 5 3 0 0 0 0 7 5 7 3 0 4 0 5

65

66

0 0 0 0 7 0 5 7 5 5 7 6 5 3

0 0 0 0 7 0 5 7 0 4 5

G'

69

70

5 3 5 3 3 2 2 3 0 3 4

7 5 5 5 7 5 5 7 5 5 5 4 5

71

72

5 3 3 3 2 3 4

7 5 5 5 5 5 6 6 6

H

73

74

0 0 0 0 7 0 5 7 5 5 7 6 5 3

0 0 0 0 7 0 5 7 3 0 0 4 5

75

76

0 0 0 0 7 0 5 7 5 5 7 6 5 3

0 0 0 0 7 0 5 7 3 0 0 4 0 5

77

Musical notation for measure 77, featuring a guitar staff with a complex melodic line and a bass staff with a corresponding bass line.

78

Musical notation for measure 78, featuring a guitar staff with a complex melodic line and a bass staff with a corresponding bass line.

Tablature for measures 77 and 78, showing fret numbers (0, 7, 5, 7, 5, 5, 7, 6, 5, 3) for the guitar and bass staves.

79

Musical notation for measure 79, featuring a guitar staff with a complex melodic line and a bass staff with a corresponding bass line.

80

Musical notation for measure 80, featuring a guitar staff with a complex melodic line and a bass staff with a corresponding bass line.

Tablature for measures 79 and 80, showing fret numbers (0, 7, 5, 7, 5, 5, 7, 6, 5, 3) for the guitar and bass staves.

81

82

83

84

Musical notation for measures 81 through 84, showing a guitar staff with a complex melodic line and a bass staff with a corresponding bass line.

Blood sugar sex magik

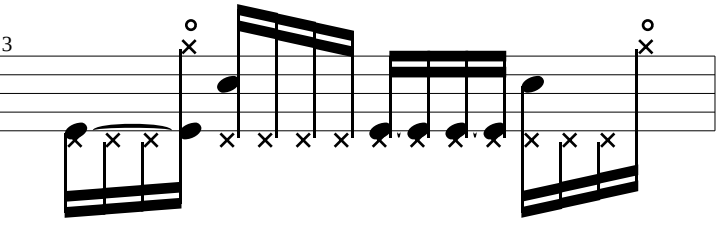
(Percussions)

A

B

1  = 75

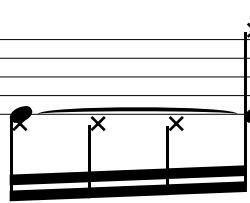
2 

3 

46 44 44 44 46 44 44 44 44 44 44 44 44 44 46

40 40

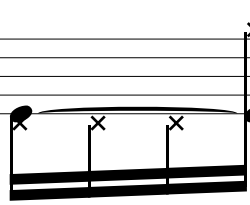
35 35 35

4 

44 44 44 46 44 44 44 44 44 44 44 44 44 44 46

40 40

35 35 35

5 

44 44 44 46 44 44 44 44 44 44 44 44 44 44 46

40 40

35 35 35

6

44 44 44 46 44 44 44 44 44 44 44 44 44 44 46

40

35 35 35

C

7

49 44 46 44 44 44 44 44 44 44 44 44 44 46

40

35 35 35

8

44 44 44 46 44 44 44 44 44 44 44 44 44 46

40

35 35 35

9

44 44 44 46 44 44 44 44 44 44 44 44 44 46

40

35 35 35

10

44 44 44 46 44 44 44 44 44 44 44 44 44 44 44 46

40 40

35 35 35

11

44 44 44 46 44 44 44 44 44 44 44 44 44 44 44 46

40 40

35 35 35

12

44 44 44 46 44 44 44 44 44 44 44 44 44 44 44 46

40 40

35 35 35

13

44 44 44 46 44 44 44 44 44 44 44 44 44 44 44 46

40 40

35 35 35

14

44 44 44 46 44 44 44 44 44 44 44 44 44 44 46

40 40

35 35 35 35

D

15

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49 44 46 44 44 44 44 44 44 44 44 44 44 44 46

40 40

35 35 35 35

16

44 44 44 46 44 44 44 44 44 44 44 44 44 44 46

40 40

35 35 35 35

17

44 44 44 46 44 44 44 44 44 44 44 44 44 44 46

40 40

35 35 35 35

18

44 44 44 46 44 44 44 44 44 44 44 44 44 44 44 46

40 40

35 35 35

19

44 44 44 46 44 44 44 44 44 44 44 44 44 44 44 46

40 40

35 35 35

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40 40

35 35 35

21

44 44 44 46 44 44 44 44 44 44 44 44 44 44 44 46

40 40

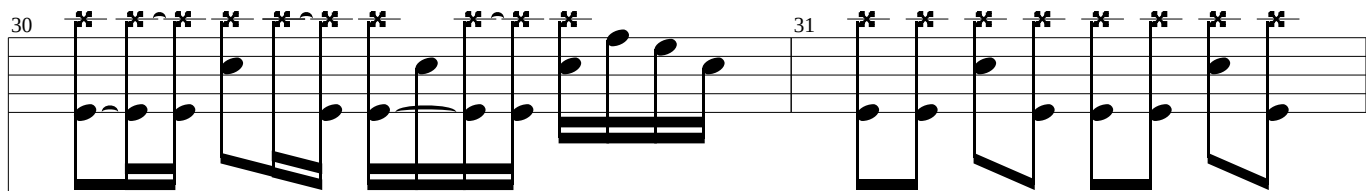
35 35 35

22 23
 44-44-44-44-44-44-44-44-46-46 49-49-49-49-49-49-49-49-49
 40 40-40-40-45-43 40 40
 35 35 35 35 35 35 35 35 35

24 25
 49-49-49-49-49-49-49-49-48 49-49-49-49-49-49-49-49-49
 40 40 40 48 40 40 40
 35 35 35 35 35 35 35 35 35

26 27
 49-49-49-49-49-49-49-49-48 49-49-49-49-49-49-49-49-49
 40 40 40 48 40 40 40
 35 35 35 35 35 35 35 35 35

28 29
 49-49-49-49-49-49-49-49-48 49-49-49-49-49-49-49-49-49
 40 40 40 48 40 40 40
 35 35 35 35 35 35 35 35 35

30  31

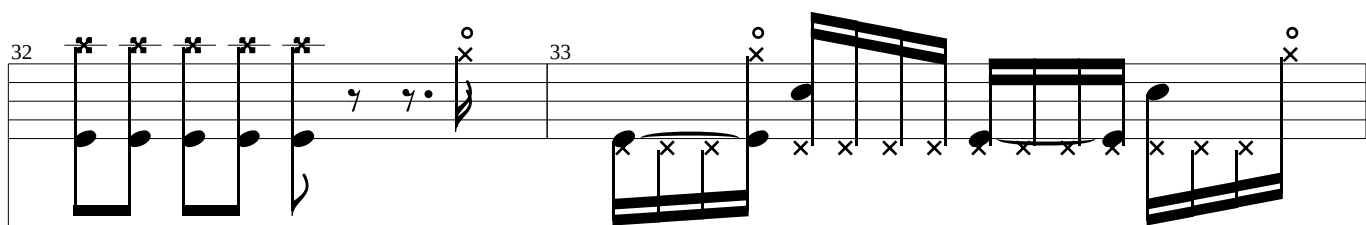
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49 49 49 49 49 49 49 50 48 49 49 49 49 49 49 49

40 40 40 40 40 40

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F

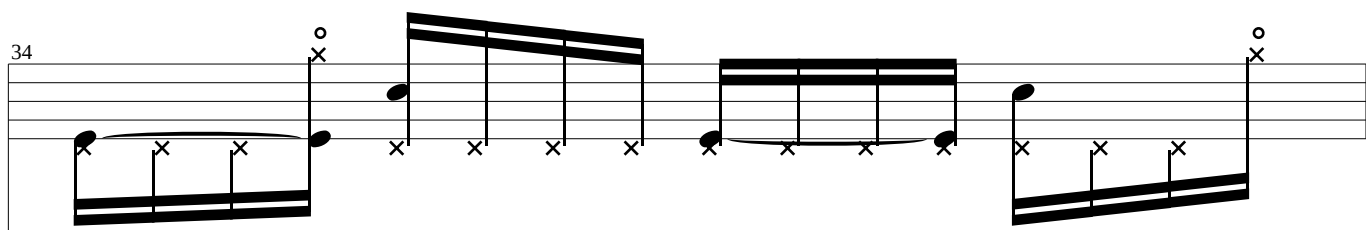
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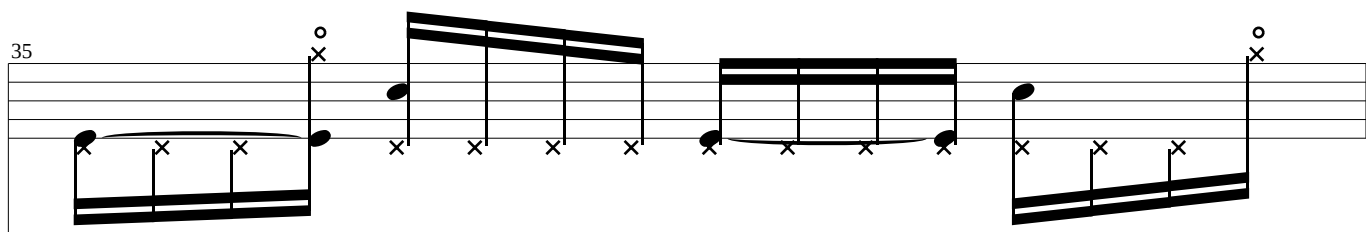
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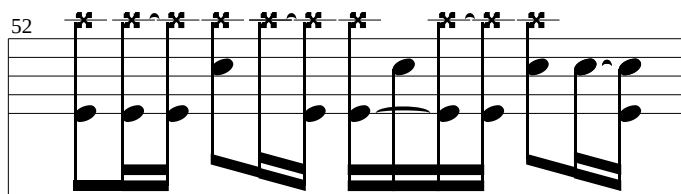
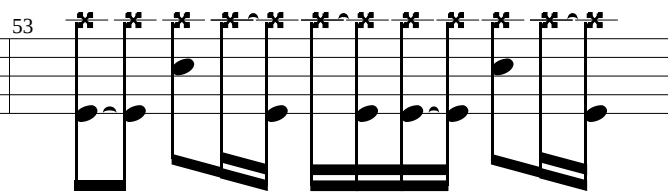
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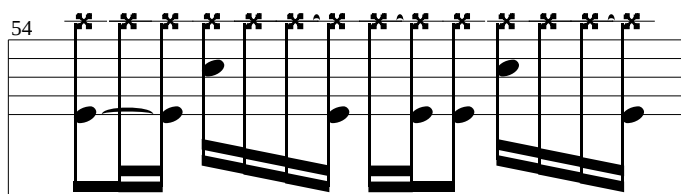
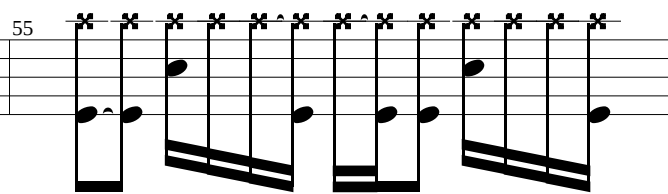
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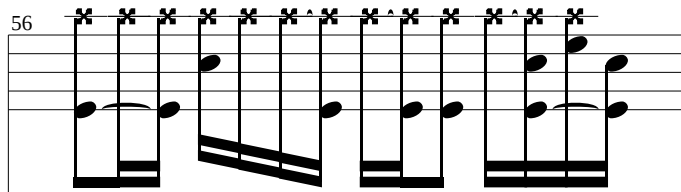
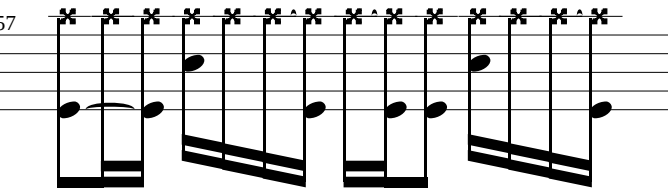
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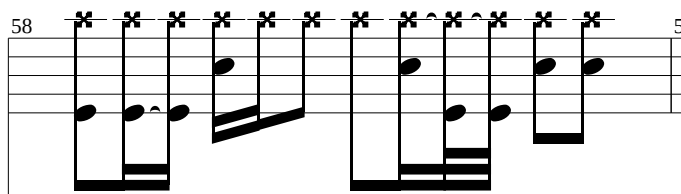
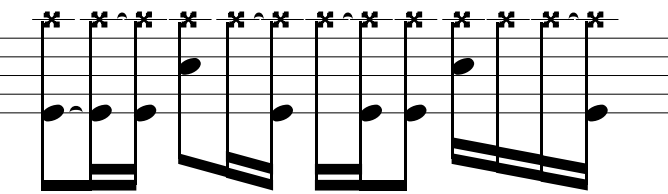
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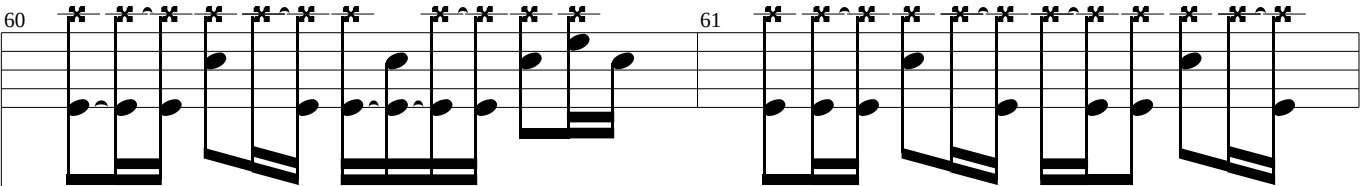
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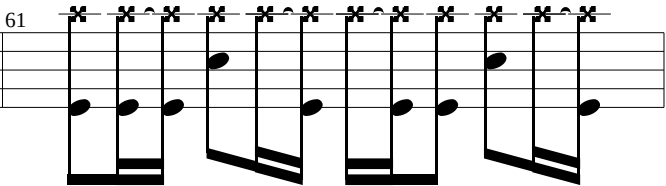
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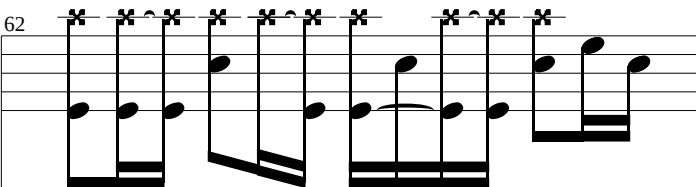
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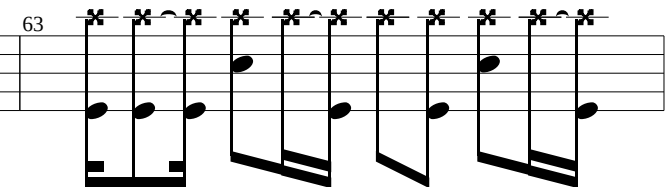
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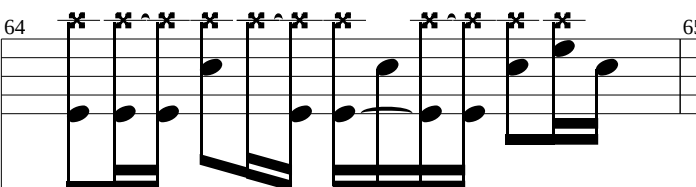
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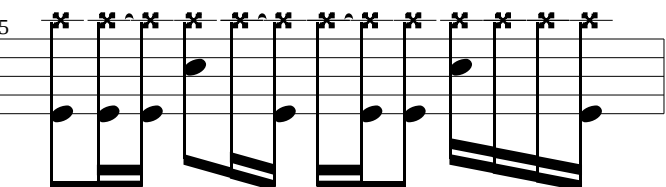
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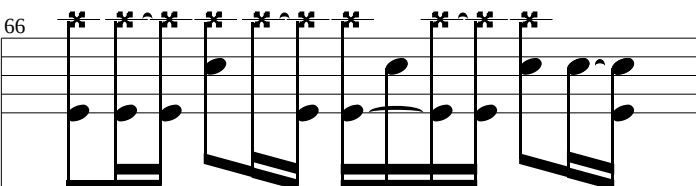


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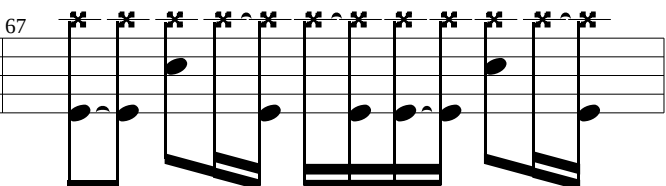
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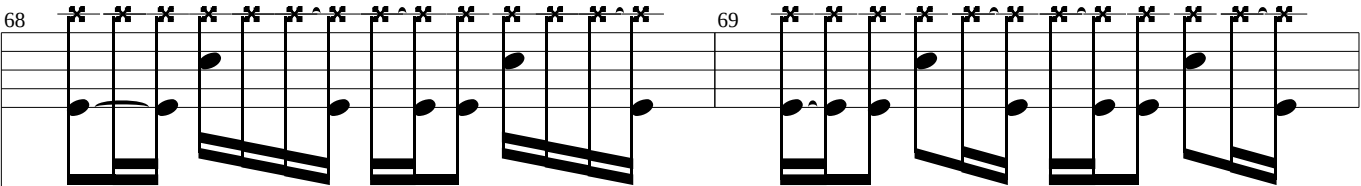


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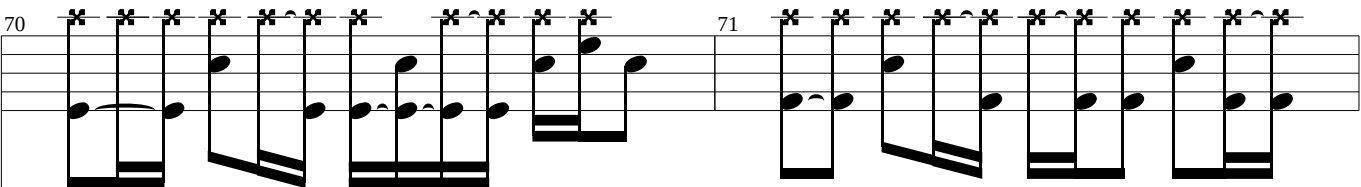
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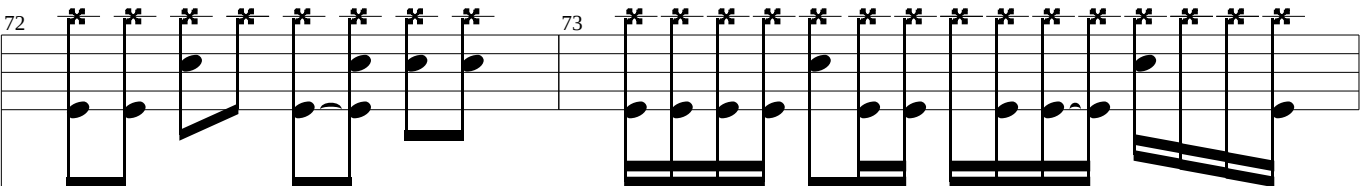
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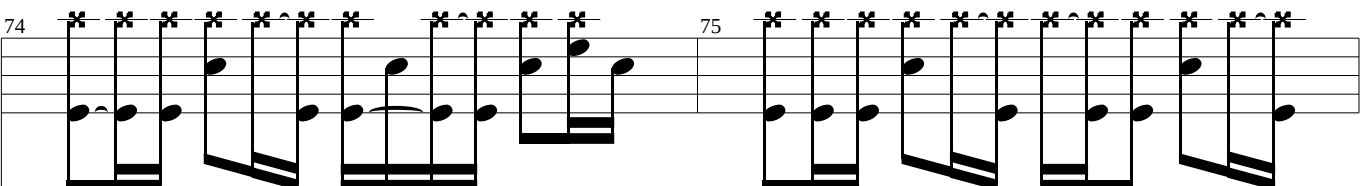
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