

Blood Sugar Sex Magik

(Guitar 1)

Red Hot Chilli Peppers

1 = 72

1 2 3 4 5

4/4

9 12
7 10

P.M.

6

14 16
12 14

12 14
10 12

7 9
5 7

7 7 7 7 7 7

9 11
7 9

P.M.

[illegible]

P.M.

[illegible]

P.M.

9

12 14 11 12 6 7 5 5 5 5 9 12
10 12 9 10 4 5

P.M.

[illegible]

P.M.

11

12 14
10 12

11 12
9 10

6 7
4 5

5 5 5 5

9 12
7 10

P.M.

[illegible]

15

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

+

3

+

+

+

+

17

Handwritten musical notation for exercise 17, consisting of a treble clef staff with four groups of four eighth notes, and a bass clef staff with sixteen zeros.

+

+

+

+

18

Handwritten musical notation for exercise 18, consisting of a treble clef staff with four groups of four eighth notes, and a bass clef staff with sixteen zeros.

+

+

+

+

19

Handwritten musical notation for exercise 19, consisting of a treble clef staff with four groups of four eighth notes, and a bass clef staff with sixteen zeros.

+

+

+

+

+

20

Handwritten musical notation for exercise 20, consisting of a treble clef staff with four groups of four eighth notes, and a bass clef staff with sixteen zeros.

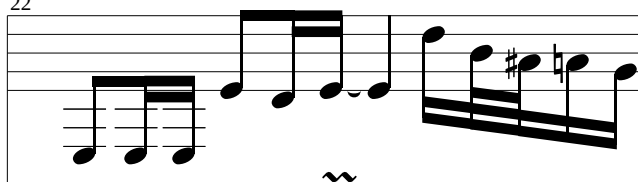
21

Handwritten musical notation for exercise 21, consisting of a treble clef staff with three groups of four eighth notes and a final quarter note, and a bass clef staff with sixteen zeros.

12

slide down

22

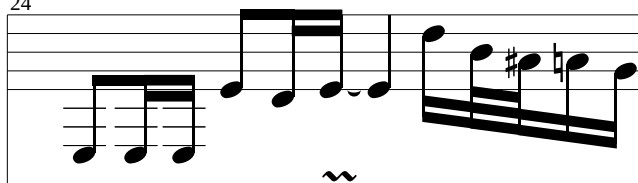


23



slide down

24



25



slide down

26

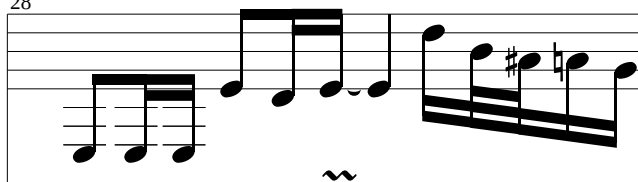


27



slide down

28



29



30

9	9	9	9	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
10	10	10	10	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
10	10	10	10	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
8	8	8	8															

P.M.

31

32

12	12	12	12	12		14	16	12	14	7	9		9	11
12	12	12	12	12	9	12	12	14	5	7	7	7	7	7
12	12	12	12	12	7	10	12	14	5	7	7	7	7	7
10	10	10	10	10										

P.M.

33

12	14	11	12	6	7							9	12
10	12	9	10	4	5	5	5	5	5	5	5	7	10

P.M.

P.M.

34

35

14	16	12	14	7	9		9	11	12	14	11	12	6	7
12	14	10	12	5	7	7	7	7	10	12	9	10	4	5
													5	5
													5	5

Wah-wah

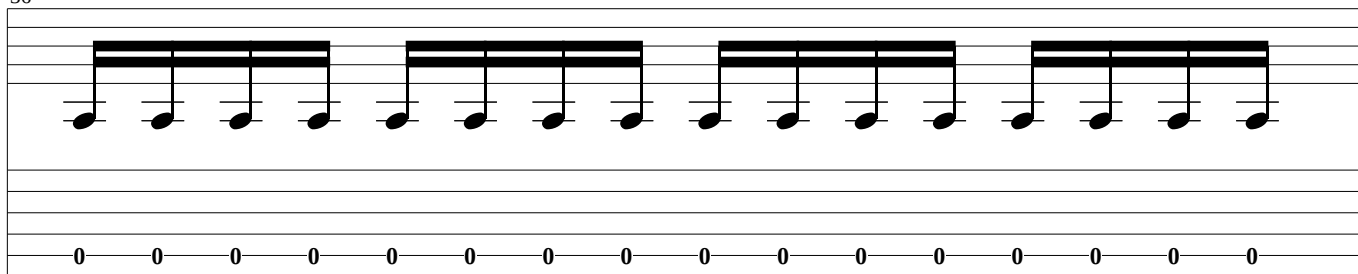
+

+

+

+

36



Exercise 36: A musical staff with four measures. Each measure contains a group of four eighth notes. The notes are G4, A4, B4, and C5. Below the staff is a sequence of 16 zeros, grouped by four per measure.

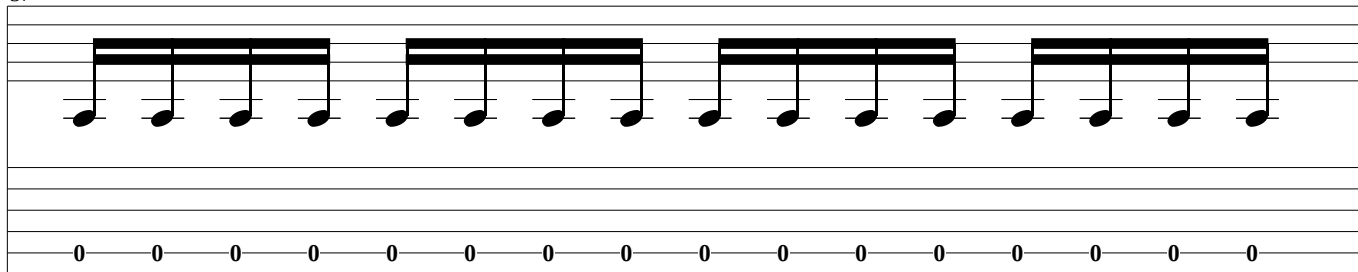
+

+

+

+

37



Exercise 37: A musical staff with four measures. Each measure contains a group of four eighth notes. The notes are G4, A4, B4, and C5. Below the staff is a sequence of 16 zeros, grouped by four per measure.

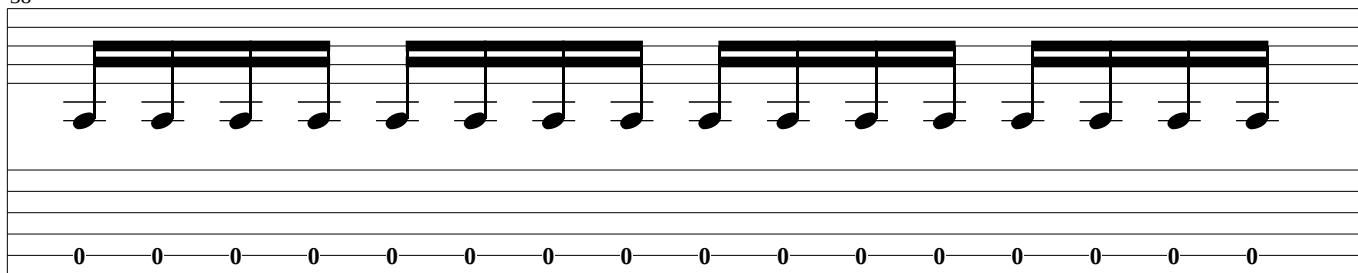
+

+

+

+

38



Exercise 38: A musical staff with four measures. Each measure contains a group of four eighth notes. The notes are G4, A4, B4, and C5. Below the staff is a sequence of 16 zeros, grouped by four per measure.

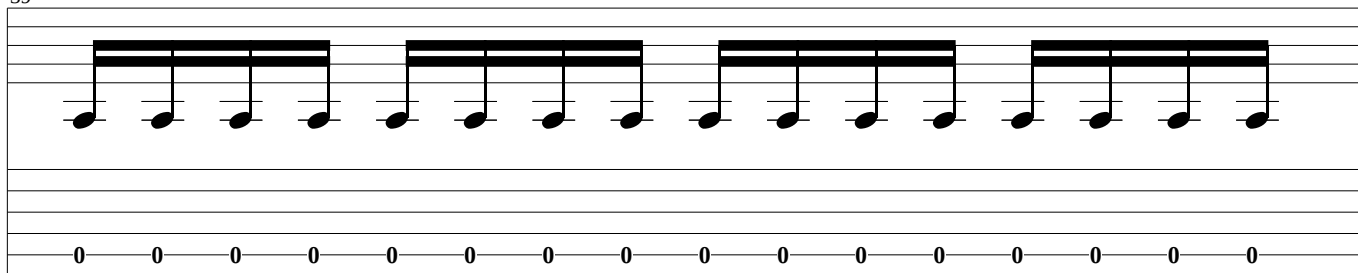
+

+

+

+

39



Exercise 39: A musical staff with four measures. Each measure contains a group of four eighth notes. The notes are G4, A4, B4, and C5. Below the staff is a sequence of 16 zeros, grouped by four per measure.

40

+

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

+

41

+

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

+

42

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

0 0 0 0 0 0 0 0 0 0 0 0 12

slide down

44

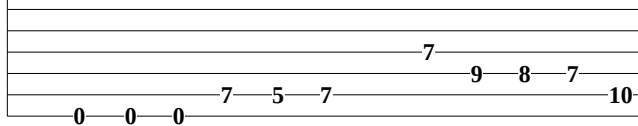
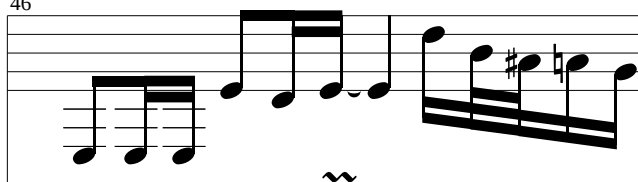
0 0 0 7 5 7 7 9 8 7 10

45

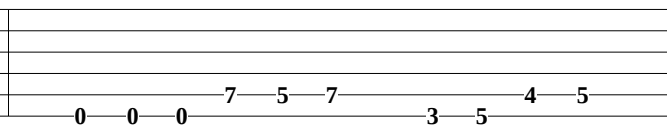
0 0 0 7 5 7 3 5 4 5

slide down

46

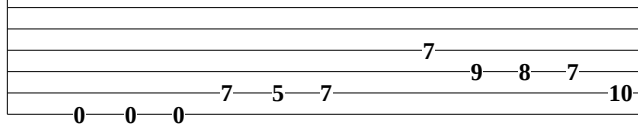
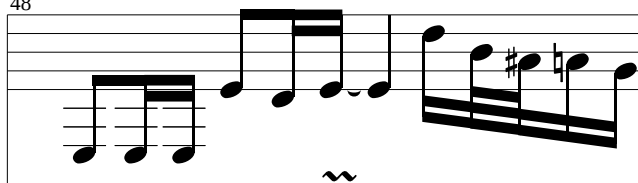


47

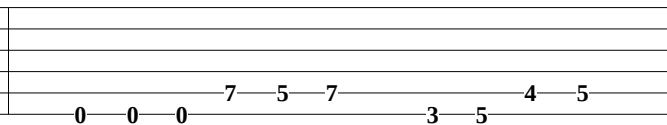


slide down

48

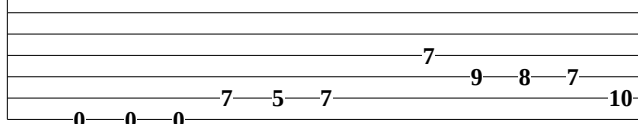


49

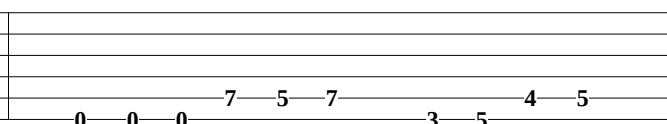


slide down

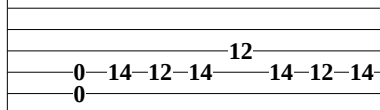
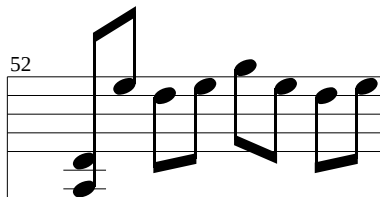
50



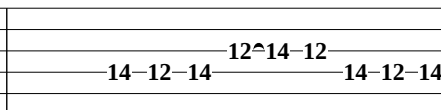
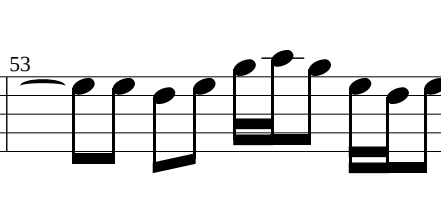
51



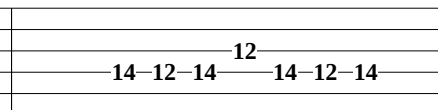
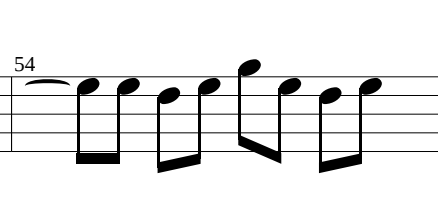
52



53



54



55 56 57

14-12-14 12-14-12 14-12-14 14-12-14 12 14-12-14 14-12-14 12 14-12-14

slide down

58 59

0-0-0 7-5-7 7 9-8-7 10 0-0-0 7-5-7 3-5 4-5

slide down

60 61

0-0-0 7-5-7 7 9-8-7 10 0-0-0 7-5-7 3-5 4-5

slide down

62 63

0-0-0 7-5-7 7 9-8-7 10 0-0-0 7-5-7 3-5 4-5

slide down

64

64 65

0 0 0 7 5 7 7 9 8 7 10 0 0 0 7 5 7 3 5 4 5

66

66 67 68

0 14-12-14 12 14-12-14 14-12-14 12^14-12 14-12-14 14-12-14 14-12-14 12 14-12-14

69

69 70 71

14-12-14 12-14-12 14-12-14 14-12-14 12 14-12-14 14-12-14 14-12-14 12 1/2 14-12-14

slide down

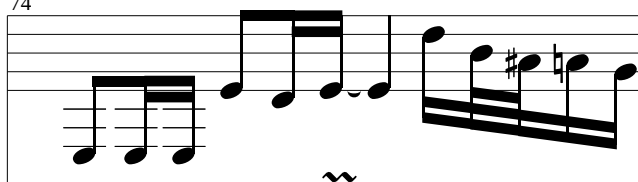
72

72 73

0 0 0 7 5 7 7 9 8 7 10 0 0 0 7 5 7 3 5 4 5

slide down

74

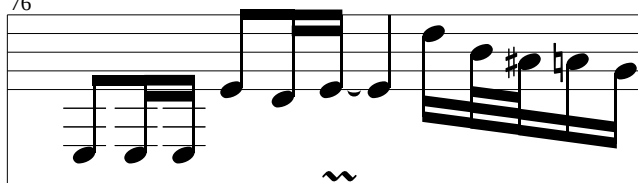


75

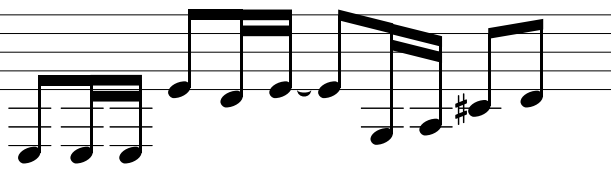


slide down

76

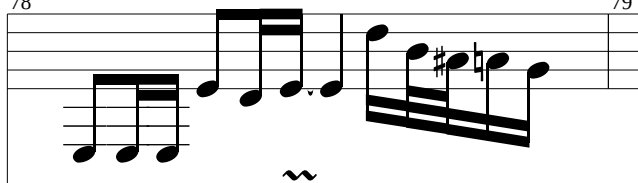


77

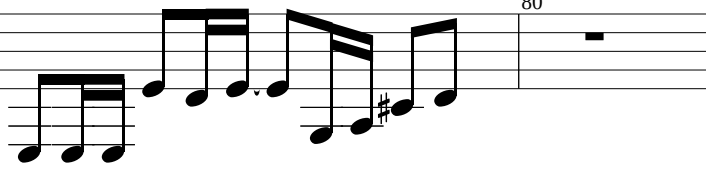


slide down

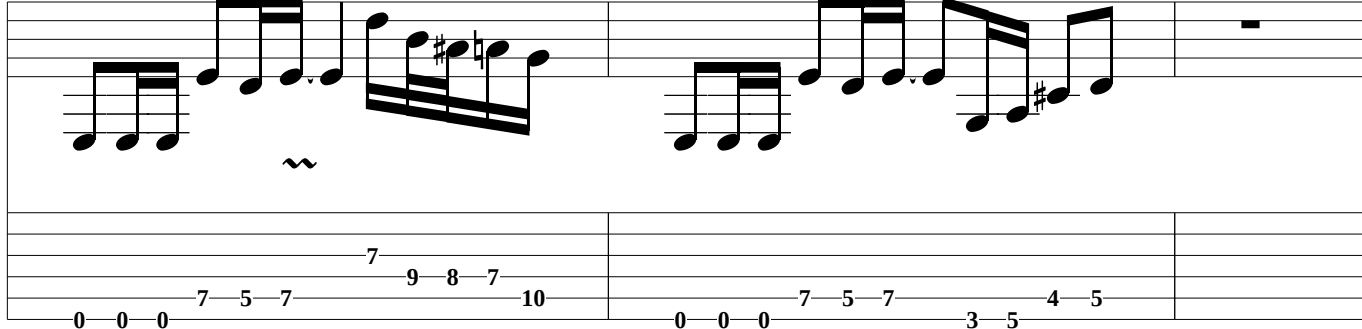
78



79



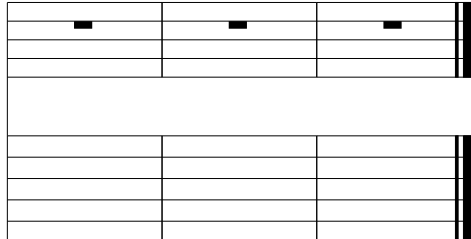
80



81

82

83



Blood Sugar Sex Magik

(Guitar 2)

Red Hot Chilli Peppers

1 = 72

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21

12

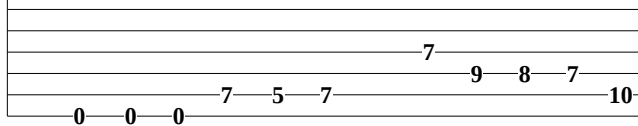
slide down

22 23

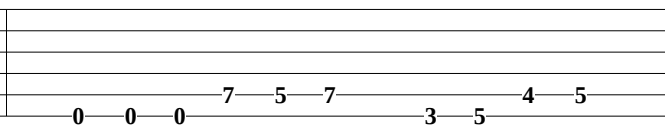
0 0 0 7 5 7 7 9 8 7 10 0 0 0 7 5 7 3 5 4 5

slide down

24

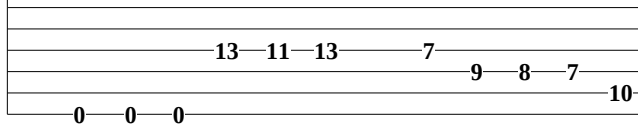
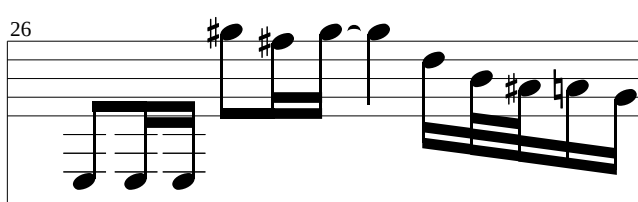


25

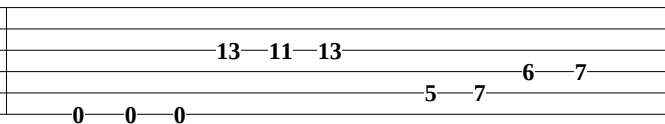
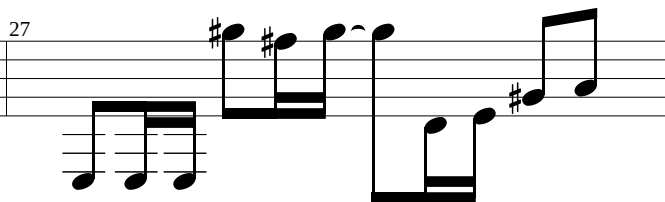


slide down

26

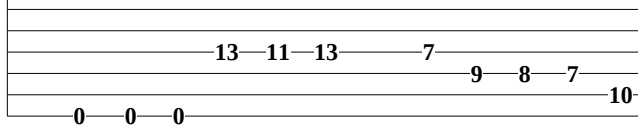
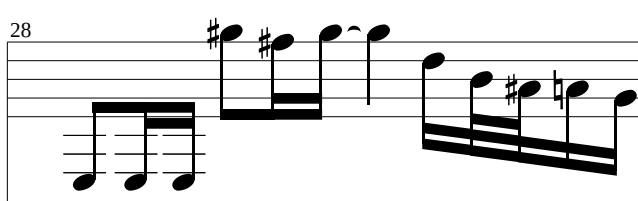


27

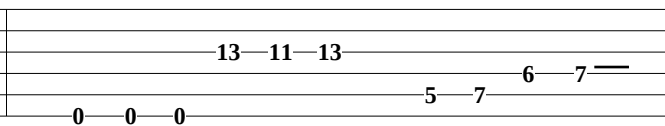
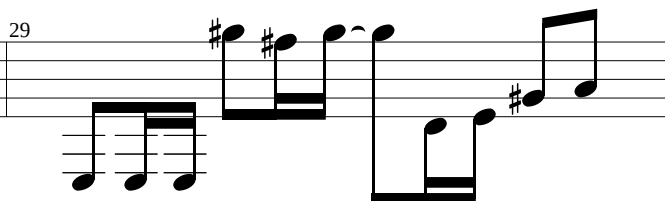


slide down

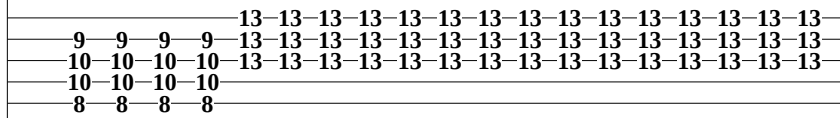
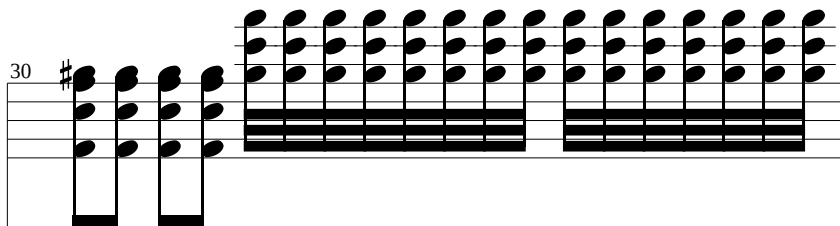
28



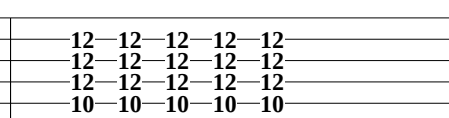
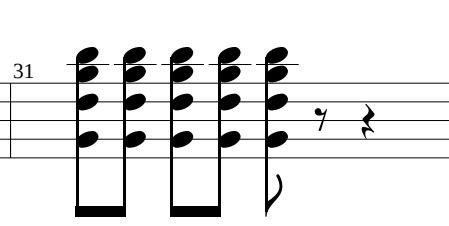
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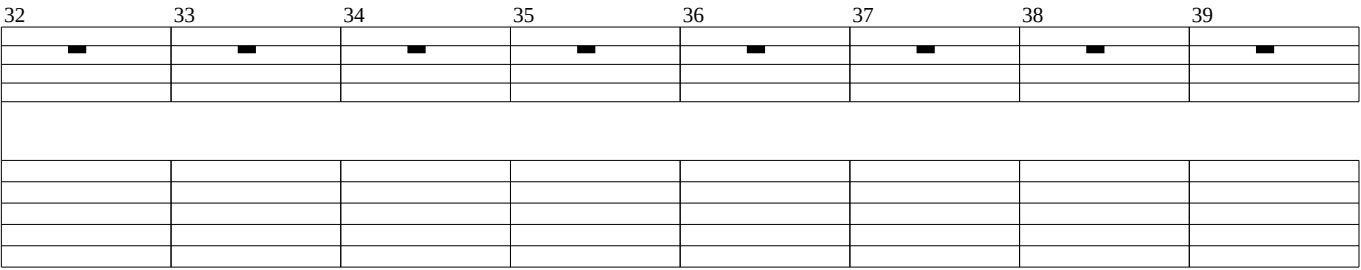
30



31



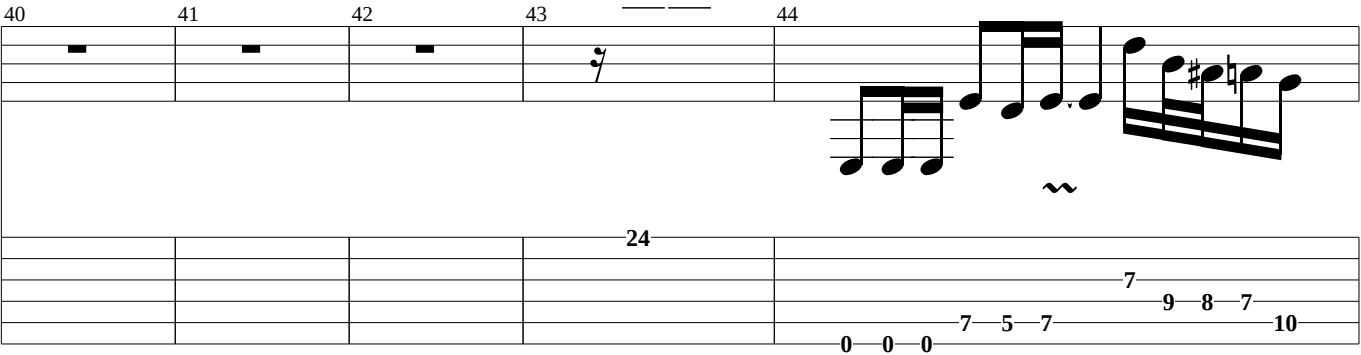
32 33 34 35 36 37 38 39



feedback 8va

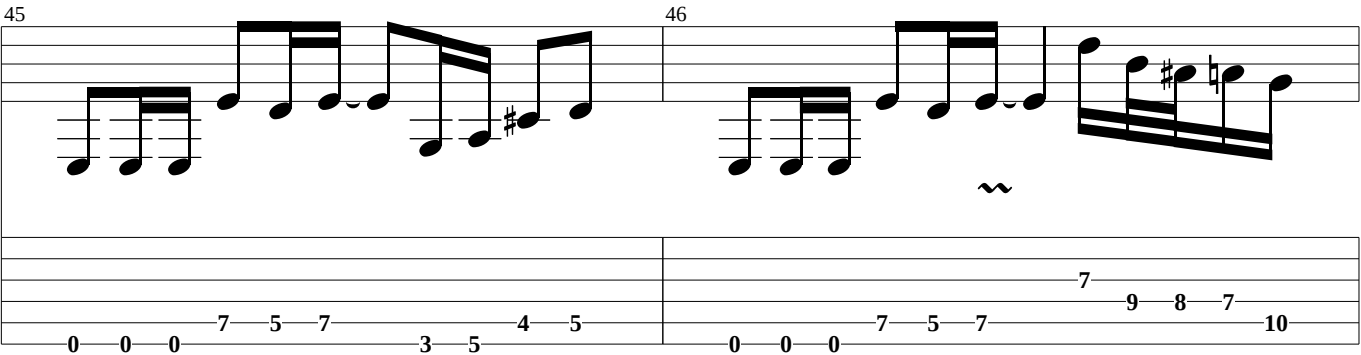


40 41 42 43 44



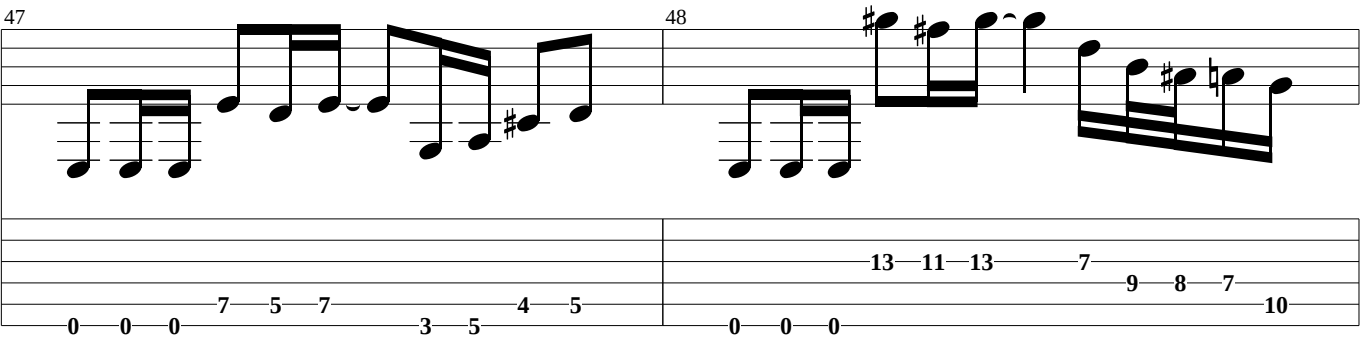
slide down

45 46



slide down

47 48



slide down

49 50

13 11 13 4 4 5 7

0 0 0

13 11 13 7 9 8 7 10

0 0 0

slide down

51 52 53 54 55 56

13 11 13

0 0 0

5 7 6 7

57 58

1 12 15 12 12 15 12

0 0 0

7 5 7 7 9 8 7 10

slide down

59 60

7 5 7 3 5 4 5

0 0 0

7 5 7 7 9 8 7 10

0 0 0

slide down

61

Musical notation for measure 61. The staff shows a sequence of notes: a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), an eighth note (B4), and a quarter note (A4). The fretboard below shows the fingering: 0 0 0 for the triplet, and 7 5 7 3 5 4 5 for the rest of the measure.

62

Musical notation for measure 62. The staff shows a sequence of notes: a quarter note (C5), a quarter note (D5), an eighth note (C5), and a quarter note (B4). The fretboard below shows the fingering: 0 0 0 for the first three notes, and 13 11 13 7 9 8 7 10 for the last note.

slide down

63

Musical notation for measure 63. The staff shows a sequence of notes: a quarter note (C5), a quarter note (D5), an eighth note (C5), and a quarter note (B4). The fretboard below shows the fingering: 0 0 0 for the first three notes, and 13 11 13 5 7 6 7 for the last note.

64

Musical notation for measure 64. The staff shows a sequence of notes: a quarter note (C5), a quarter note (D5), an eighth note (C5), and a quarter note (B4). The fretboard below shows the fingering: 0 0 0 for the first three notes, and 13 11 13 7 9 8 7 10 for the last note.

slide down

let ring

65

Musical notation for measure 65. The staff shows a sequence of notes: a quarter note (C5), a quarter note (D5), an eighth note (C5), and a quarter note (B4). The fretboard below shows the fingering: 0 0 0 for the first three notes, and 13 11 13 5 7 6 7 for the last note.

66

Musical notation for measure 66. The staff shows a sequence of notes: a quarter note (C5), a quarter note (D5), an eighth note (C5), and a quarter note (B4). The fretboard below shows the fingering: 12 15 for the first note, and 12 15 for the second note. The notes are marked with a '1' and an upward arrow, indicating a 'let ring' technique.

67

Musical notation for measure 67. The staff shows a sequence of notes: a quarter note (C5), a quarter note (D5), an eighth note (C5), and a quarter note (B4). The fretboard below shows the fingering: 12 15 for the first note, and 12 15 for the second note. The notes are marked with a '1' and an upward arrow, indicating a 'let ring' technique.

68

Musical notation for measure 68. The staff shows a sequence of notes: a quarter note (C5), a quarter note (D5), an eighth note (C5), and a quarter note (B4). The fretboard below shows the fingering: 12 15 for the first note, and 12 15 for the second note. The notes are marked with a '1' and an upward arrow, indicating a 'let ring' technique.

69

Musical notation for measure 69. The staff shows a sequence of notes: a quarter note (C5), a quarter note (D5), an eighth note (C5), and a quarter note (B4). The fretboard below shows the fingering: 12 15 for the first note, and 12 15 for the second note. The notes are marked with a '1' and an upward arrow, indicating a 'let ring' technique.

Blood Sugar Sex Magik

(Guitar 3)

Red Hot Chilli Peppers

1 = 72

1 2 3 4 5 6 7

Staff 1: Treble clef, 4/4 time signature. Measures 1-7. Each measure contains a single eighth note on the first line (F4). Measure 1 is marked with a '1' and a tempo marking '= 72'. Measures 2-7 are marked with '2' through '7' respectively.

Staff 2: Empty staff for measures 1-7.

8 9 10 11 12 13 14 15

Staff 1: Measures 8-15. Each measure contains a single eighth note on the first line (F4). Measures 8-15 are marked with '8' through '15' respectively.

Staff 2: Empty staff for measures 8-15.

16 17 18 19 20 21 22 23

Staff 1: Measures 16-23. Each measure contains a single eighth note on the first line (F4). Measures 16-23 are marked with '16' through '23' respectively.

Staff 2: Empty staff for measures 16-23.

24 25 26 27 28 29 30 31

Staff 1: Measures 24-31. Each measure contains a single eighth note on the first line (F4). Measures 24-31 are marked with '24' through '31' respectively.

Staff 2: Empty staff for measures 24-31.

32 33 34 35 36 37 38 39

Staff 1: Measures 32-39. Each measure contains a single eighth note on the first line (F4). Measures 32-39 are marked with '32' through '39' respectively.

Staff 2: Empty staff for measures 32-39.

73

74

sevenths?

75

76

77

78

prebent

79

80

feedback

The image shows a musical score for the song "The Rose Tree". It is written for a single voice and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three measures, numbered 81, 82, and 83. Measure 81 contains a vocal line starting with a half note G4 and a piano accompaniment starting with a half note F#4. Measure 82 contains a vocal line with a quarter rest and a piano accompaniment with a quarter note G4. Measure 83 contains a vocal line with a quarter rest and a piano accompaniment with a quarter note G4. The score ends with a double bar line. The tempo is marked "Allegretto".

Blood Sugar Sex Magik

(Guitar 1's wah treble)

Red Hot Chillli Peppers

1 = 72

1 2 3 4 5 6 7

8 9 10 11 12 13

Wah-wah + + + +

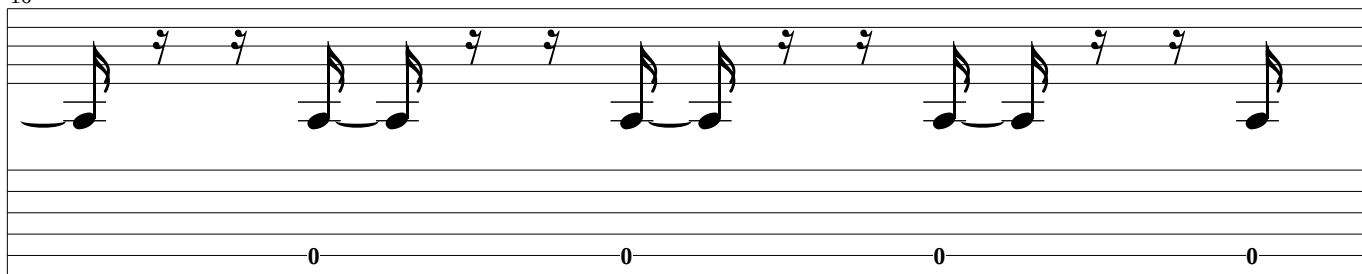
14

+ + + +

15

16

+



0

0

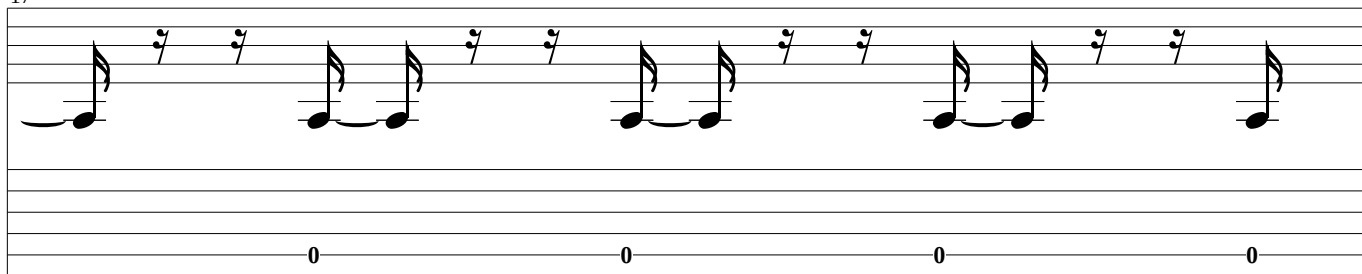
0

0

Detailed description: This block contains the musical notation for measure 16. It features a single staff with a sequence of notes: a half note, followed by two eighth notes, then a half note, followed by two eighth notes, then a half note, followed by two eighth notes, and finally a half note. Above the staff, there are four plus signs (+) aligned with the groups of notes. Below the staff, there are four zeros (0) aligned with the groups of notes.

17

+



0

0

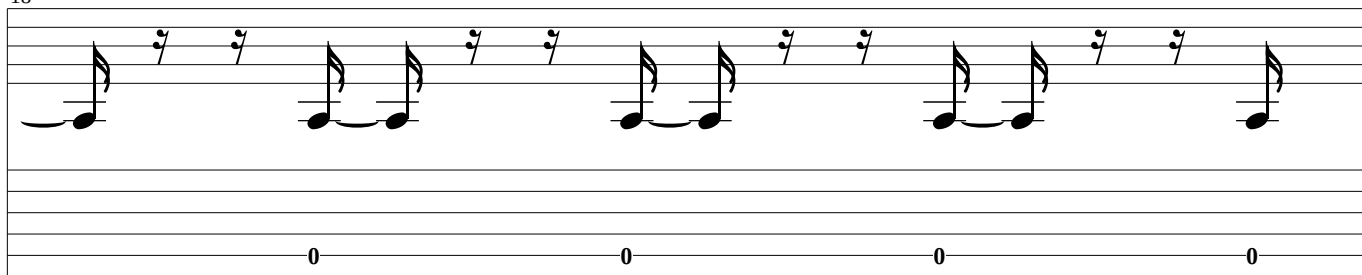
0

0

Detailed description: This block contains the musical notation for measure 17. It features a single staff with a sequence of notes: a half note, followed by two eighth notes, then a half note, followed by two eighth notes, then a half note, followed by two eighth notes, and finally a half note. Above the staff, there are four plus signs (+) aligned with the groups of notes. Below the staff, there are four zeros (0) aligned with the groups of notes.

18

+



0

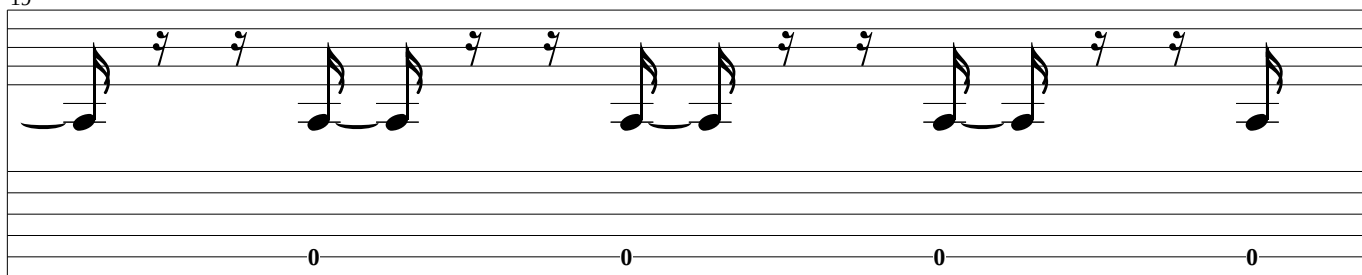
0

0

0

Detailed description: This block contains the musical notation for measure 18. It features a single staff with a sequence of notes: a half note, followed by two eighth notes, then a half note, followed by two eighth notes, then a half note, followed by two eighth notes, and finally a half note. Above the staff, there are four plus signs (+) aligned with the groups of notes. Below the staff, there are four zeros (0) aligned with the groups of notes.

19



0

0

0

0

Detailed description: This block contains the musical notation for measure 19. It features a single staff with a sequence of notes: a half note, followed by two eighth notes, then a half note, followed by two eighth notes, then a half note, followed by two eighth notes, and finally a half note. Below the staff, there are four zeros (0) aligned with the groups of notes.

+ + + + +

20 21 22

0 0 0 0 0

23 24 25 26 27 28 29 30

0 0 0 0 0 0 0 0

31 32 33 34 35

0 0 0 0 0

Wah-wah + + + +

36

0 0 0 0

+ + + +

37

0 0 0 0

+

+

+

+

38

Handwritten musical notation for measure 38. The notation is on a five-line staff. It begins with a half note on the first line (F4), followed by a quarter rest, another quarter rest, a half note on the second line (G4), a quarter rest, another quarter rest, a half note on the third line (A4), a quarter rest, another quarter rest, a half note on the fourth line (B4), a quarter rest, another quarter rest, a half note on the fifth line (C5), a quarter rest, another quarter rest, and finally a half note on the first line (F4). Below the staff, there are four empty staves, each containing a single '0' in the center.

+

+

+

+

39

Handwritten musical notation for measure 39. The notation is on a five-line staff. It begins with a half note on the first line (F4), followed by a quarter rest, another quarter rest, a half note on the second line (G4), a quarter rest, another quarter rest, a half note on the third line (A4), a quarter rest, another quarter rest, a half note on the fourth line (B4), a quarter rest, another quarter rest, a half note on the fifth line (C5), a quarter rest, another quarter rest, and finally a half note on the first line (F4). Below the staff, there are four empty staves, each containing a single '0' in the center.

+

+

+

+

40

Handwritten musical notation for measure 40. The notation is on a five-line staff. It begins with a half note on the first line (F4), followed by a quarter rest, another quarter rest, a half note on the second line (G4), a quarter rest, another quarter rest, a half note on the third line (A4), a quarter rest, another quarter rest, a half note on the fourth line (B4), a quarter rest, another quarter rest, a half note on the fifth line (C5), a quarter rest, another quarter rest, and finally a half note on the first line (F4). Below the staff, there are four empty staves, each containing a single '0' in the center.

+

+

+

+

41

Handwritten musical notation for measure 41. The notation is on a five-line staff. It begins with a half note on the first line (F4), followed by a quarter rest, another quarter rest, a half note on the second line (G4), a quarter rest, another quarter rest, a half note on the third line (A4), a quarter rest, another quarter rest, a half note on the fourth line (B4), a quarter rest, another quarter rest, a half note on the fifth line (C5), a quarter rest, another quarter rest, and finally a half note on the first line (F4). Below the staff, there are four empty staves, each containing a single '0' in the center.

42

43

44

		
0	0	0

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76

Blood Sugar Sex Magik

(Bass)

Red Hot Chilli Peppers

Pluck first string behind nut

Flip toggle switch quickly and let echo

1 = 72

2 3 4

5 6

7 8

9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180

181 182 183 184 185 186 187 188 189 190

191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210

211 212 213 214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230

231 232 233 234 235 236 237 238 239 240

241 242 243 244 245 246 247 248 249 250

251 252 253 254 255 256 257 258 259 260

261 262 263 264 265 266 267 268 269 270

271 272 273 274 275 276 277 278 279 280

281 282 283 284 285 286 287 288 289 290

291 292 293 294 295 296 297 298 299 300

301 302 303 304 305 306 307 308 309 310

311 312 313 314 315 316 317 318 319 320

321 322 323 324 325 326 327 328 329 330

331 332 333 334 335 336 337 338 339 340

341 342 343 344 345 346 347 348 349 350

351 352 353 354 355 356 357 358 359 360

361 362 363 364 365 366 367 368 369 370

371 372 373 374 375 376 377 378 379 380

381 382 383 384 385 386 387 388 389 390

391 392 393 394 395 396 397 398 399 400

401 402 403 404 405 406 407 408 409 410

411 412 413 414 415 416 417 418 419 420

421 422 423 424 425 426 427 428 429 430

431 432 433 434 435 436 437 438 439 440

441 442 443 444 445 446 447 448 449 450

451 452 453 454 455 456 457 458 459 460

461 462 463 464 465 466 467 468 469 470

471 472 473 474 475 476 477 478 479 480

481 482 483 484 485 486 487 488 489 490

491 492 493 494 495 496 497 498 499 500

501 502 503 504 505 506 507 508 509 510

511 512 513 514 515 516 517 518 519 520

521 522 523 524 525 526 527 528 529 530

531 532 533 534 535 536 537 538 539 540

541 542 543 544 545 546 547 548 549 550

551 552 553 554 555 556 557 558 559 560

561 562 563 564 565 566 567 568 569 570

571 572 573 574 575 576 577 578 579 580

581 582 583 584 585 586 587 588 589 590

591 592 593 594 595 596 597 598 599 600

601 602 603 604 605 606 607 608 609 610

611 612 613 614 615 616 617 618 619 620

621 622 623 624 625 626 627 628 629 630

631 632 633 634 635 636 637 638 639 640

641 642 643 644 645 646 647 648 649 650

651 652 653 654 655 656 657 658 659 660

661 662 663 664 665 666 667 668 669 670

671 672 673 674 675 676 677 678 679 680

681 682 683 684 685 686 687 688 689 690

691 692 693 694 695 696 697 698 699 700

701 702 703 704 705 706 707 708 709 710

711 712 713 714 715 716 717 718 719 720

721 722 723 724 725 726 727 728 729 730

731 732 733 734 735 736 737 738 739 740

741 742 743 744 745 746 747 748 749 750

751 752 753 754 755 756 757 758 759 760

761 762 763 764 765 766 767 768 769 770

771 772 773 774 775 776 777 778 779 780

781 782 783 784 785 786 787 788 789 790

791 792 793 794 795 796 797 798 799 800

801 802 803 804 805 806 807 808 809 810

811 812 813 814 815 816 817 818 819 820

821 822 823 824 825 826 827 828 829 830

831 832 833 834 835 836 837 838 839 840

841 842 843 844 845 846 847 848 849 850

851 852 853 854 855 856 857 858 859 860

861 862 863 864 865 866 867 868 869 870

871 872 873 874 875 876 877 878 879 880

881 882 883 884 885 886 887 888 889 890

891 892 893 894 895 896 897 898 899 900

901 902 903 904 905 906 907 908 909 910

911 912 913 914 915 916 917 918 919 920

921 922 923 924 925 926 927 928 929 930

931 932 933 934 935 936 937 938 939 940

941 942 943 944 945 946 947 948 949 950

951 952 953 954 955 956 957 958 959 960

961 962 963 964 965 966 967 968 969 970

971 972 973 974 975 976 977 978 979 980

981 982 983 984 985 986 987 988 989 990

991 992 993 994 995 996 997 998 999 1000

11

12

12/14	11/12	6/7	9	12	14/16	12/14	7/9	9	11
10/12	9/10	4/5	7	10	12/14	10/12	5/7	7	9

13

14

12/14	11/12	6/7	9	12	14/16	12/14	7/9	9	11
10/12	9/10	4/5	7	10	12/14	10/12	5/7	7	9

15

16

12/14	11/12	6/7	9	12	14/16	12/14	7/9	9	11
10/12	9/10	4/5	7	10	12/14	10/12	5/7	7	9

17

18

12/14	11/12	6/7	9	12	14/16	12/14	7/9	9	11
10/12	9/10	4/5	7	10	12/14	10/12	5/7	7	9

19

20

12/14	11/12	6/7	9	12	14/16	12/14	7/9	9	11
10/12	9/10	4/5	7	10	12/14	10/12	5/7	7	9

21

22

12/14	11/12	6/7							
10/12	9/10	4/5							

3/19

0 0 0 0 7 7 5 7 5 5 7 6 5 3

23

24

0	0	0	0	7	0	5	7	3	5	0	4	5	0	0	0	0	7	0	5	7	5	5	7	6	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

25

0	0	0	0	7	0	5	7	3	5	0	4	4	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

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0 0 0 0 7 0 5 7 5 5 7 6 5 \ 3

0 0 0 0 7 0 5 7 3 5 0 4 5

28

29

0 0 0 0 7 0 5 7 5 5 7 6 5 \ 3

0 0 0 0 7 0 5 7 3 5 0 4 5

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1 1 1 1 1 1 1 1

3 3 3 3 3

9 12
7 10

32

33

14/16 12/14 7/9 9 11
12/14 10/12 5/7 7 9

12/14 11/12 6/7 9 12
10/12 9/10 4/5 7 10

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14/16 12/14 7/9 9 11
12/14 10/12 5/7 7 9

12/14 11/12 6/7 9 12
10/12 9/10 4/5 7 10

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37

14/16	12/14	7/9	9	11	12/14	11/12	6/7	9	12
12/14	10/12	5/7	7	9	10/12	9/10	4/5	7	10

38

39

14/16	12/14	7/9	9	11	12/14	11/12	6/7	9	12
12/14	10/12	5/7	7	9	10/12	9/10	4/5	7	10

40

41

14/16	12/14	7/9	9	11	12/14	11/12	6/7	9	12
12/14	10/12	5/7	7	9	10/12	9/10	4/5	7	10

42

43

14/16	12/14	7/9	9	11	12/14	11/12	6/7		
12/14	10/12	5/7	7	9	10/12	9/10	4/5		

3/19

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54 55 56

3 3 3 3 2 3 4 7 5 5 5 7 5 5 7 5 3 3 5 3 3 5 3 4

57 58

7 5 5 5 5 5 6 6 6 0 0 0 0 7 0 5 7 5 5 7 6 5 3

59 60

0 0 0 0 7 0 5 7 3 5 0 4 5 0 0 0 0 7 0 5 7 5 5 7 6 5 3

61 62

0 0 0 0 7 0 5 7 3 5 0 4 5 0 0 0 0 7 0 5 7 5 5 7 6 5 3

63 64

0 0 0 0 7 0 5 7 3 5 0 4 5 0 0 0 0 7 0 5 7 5 5 7 6 5 3

65

66

0 0 0 0 7 0 5 7 3 5 0 4 5 3 3 3 3 3 3

67

68

7 5 5 5 5 7 5 5 7 5 3 3 3 3 2 3 5 4

69

70

71

7 5 5 5 2 5 5 7 5 5 4 3 3 3 2 3 4 7 5 5 5 5 6 6 6

72

73

0 0 0 0 7 0 5 7 5 5 7 6 5 3 0 0 0 0 7 0 5 7 3 5 0 4 5

74

75

0 0 0 0 7 0 5 7 5 5 7 6 5 3 0 0 0 0 7 0 5 7 3 5 0 4 0 5

76

77

0 0 0 0 7 0 5 7 5 5 7 6 5 3

0 0 0 0 7 0 5 7 3 5 0 4 5

78

79

0 0 0 0 7 0 5 7 5 5 7 6 5 3

0 0 0 0 7 0 5 7 3 5 0 4 5

80

81

82

83

0