

Blood Sugar Sex Magik

(Guitar 1)

Intro

Pluck 3rd string behind nut

[illegible]

P.M.

P.M.

6

7

14/16 12/14 7/9 9 11
12/14 10/12 5/7 7 7 7 7 7 9

12/14 11/12 6/7 9 12
10/12 9/10 4/5 5 5 5 5 7 10

P.M.

P.M.

8

9

14/16	12/14	7/9	9/11	12/14	11/12	6/7	9/12
12/14	10/12	5/7	7-7-7-7-7-9	10/12	9/10	4/5-5-5-5-7-10	

P.M.

P.M.

10

14/16	12/14	7/9	9/11	12/14	11/12	6/7	9/12
12/14	10/12	5/7	7-7-7-7-7-9	10/12	9/10	4/5	5-5-5-5-7-10

P.M.

12

14/16	12/14	7/9	9/11	12/14	11/12	6/7	9/12
12/14	10/12	5/7	7-7-7-7-7-9	10/12	9/10	4/5	5-5-5-5-7-

Verse 1

Wah-wah

+

+

+

+

14

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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15

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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+

16

Handwriting practice line 16. The top staff contains four groups of four slanted lines. The bottom staff contains a sequence of 16 zeros (0) connected by horizontal lines.

+

+

+

+

17

Handwriting practice line 17. The top staff contains four groups of four slanted lines. The bottom staff contains a sequence of 16 zeros (0) connected by horizontal lines.

+

+

+

+

18

Handwriting practice line 18. The top staff contains four groups of four slanted lines. The bottom staff contains a sequence of 16 zeros (0) connected by horizontal lines.

+

+

+

+

19

Handwriting practice line 19. The top staff contains four groups of four slanted lines. The bottom staff contains a sequence of 16 zeros (0) connected by horizontal lines.

20 21

0 12

Chorus 1

slide down

22 23

0 0 0 7 5 7 7 9 8 7 10 0 0 0 7 5 7 3 5 4 5

slide down

24 25

0 0 0 7 5 7 7 9 8 7 10 0 0 0 7 5 7 3 5 4 5

slide down

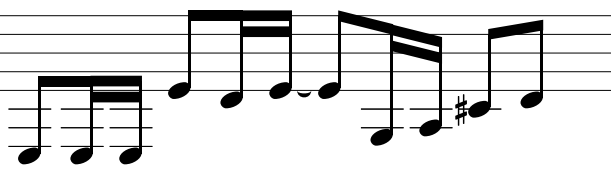
26 27

0 0 0 7 5 7 7 9 8 7 10 0 0 0 7 5 7 3 5 4 5

28

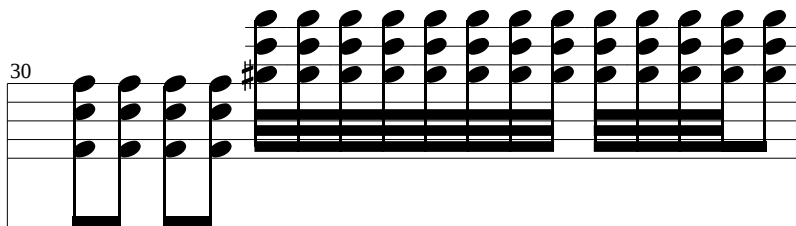


29

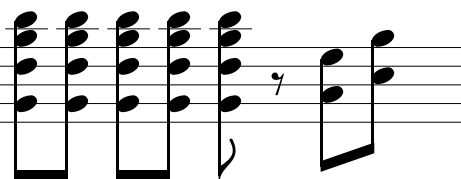


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30



31

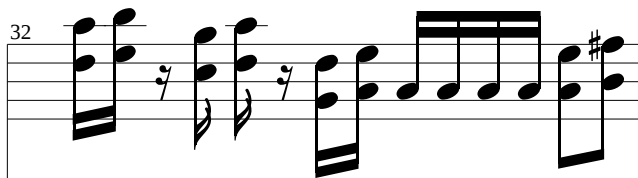


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10	10	10	10	13	13	13	13	13	13	13	13	13	13	13	13	13	12	12	12	12	12	7	10
8	8	8	8	13	13	13	13	13	13	13	13	13	13	13	13	13	10	10	10	10	10		

P.M.

P.M.

32



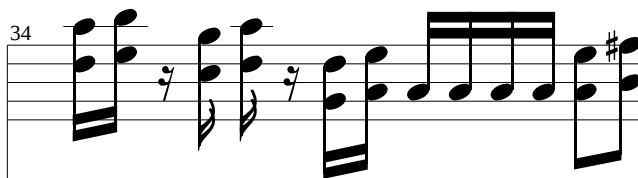
33



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P.M.

34



35



14	16	12	14	7	9			9	11	12	14	11	12	6	7						
12	14	10	12	5	7	7	7	7	7	9	10	12	9	10	4	5	5	5	5	7	

Verse 2

Wah-wah

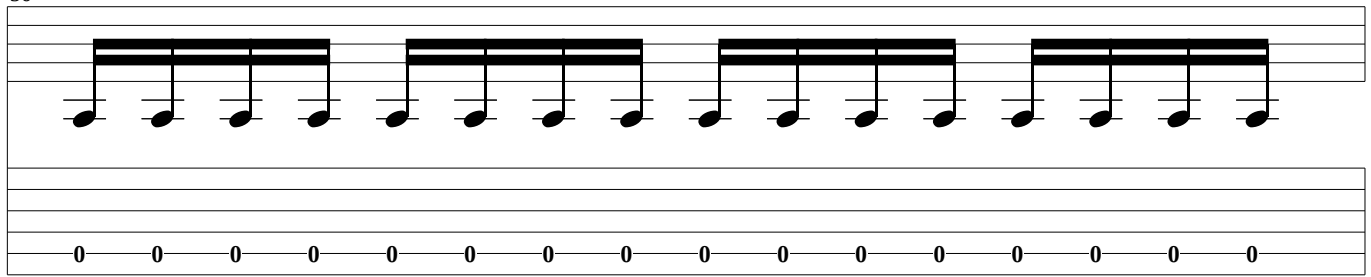
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36



Measure 36 musical notation. The staff shows four groups of four eighth notes, each group beamed together. The notes are on the first line of the staff. Below the staff, there are four groups of four zeros, each group beamed together.

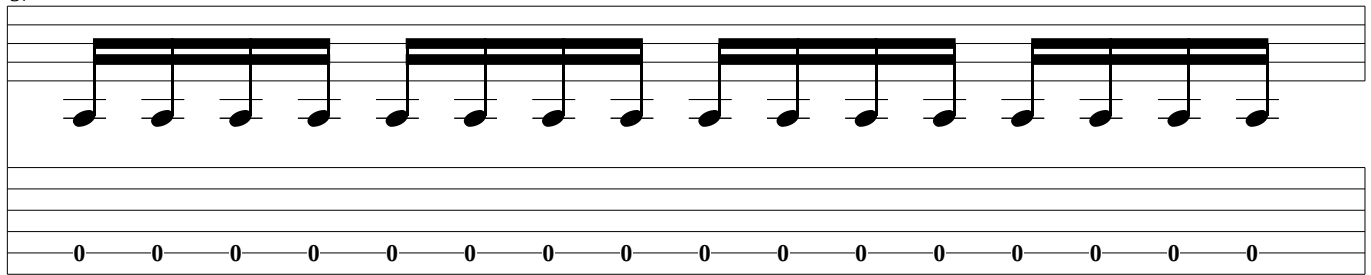
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37



Measure 37 musical notation. The staff shows four groups of four eighth notes, each group beamed together. The notes are on the first line of the staff. Below the staff, there are four groups of four zeros, each group beamed together.

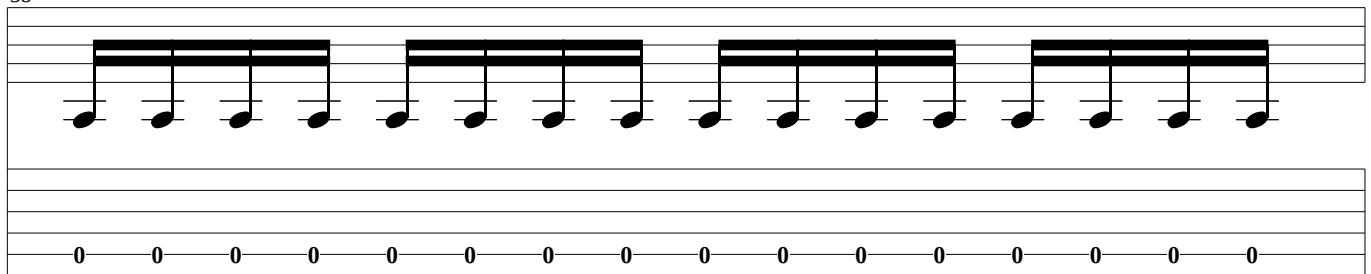
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38



Measure 38 musical notation. The staff shows four groups of four eighth notes, each group beamed together. The notes are on the first line of the staff. Below the staff, there are four groups of four zeros, each group beamed together.

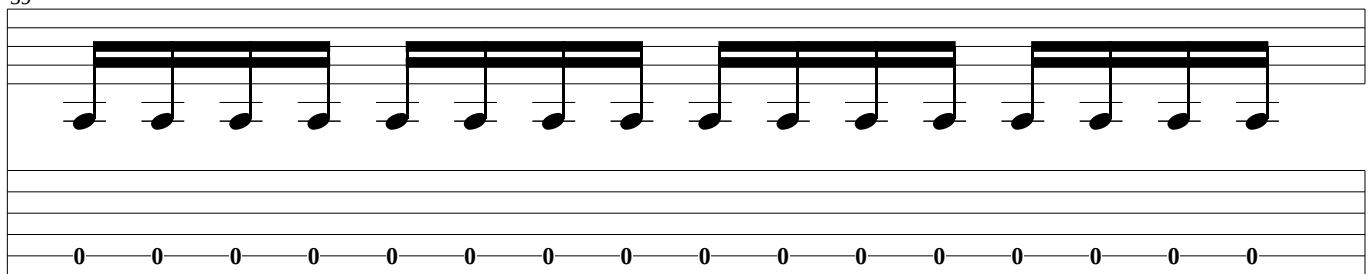
+

+

+

+

39



Measure 39 musical notation. The staff shows four groups of four eighth notes, each group beamed together. The notes are on the first line of the staff. Below the staff, there are four groups of four zeros, each group beamed together.

+

+

+

+

40

+

+

+

+

41

+

+

+

+

+

+

42

43

Chorus 2

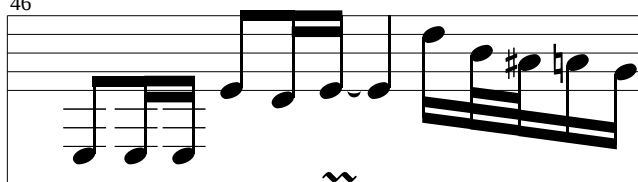
slide down

44

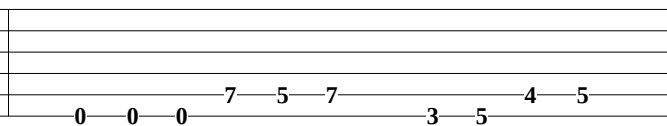
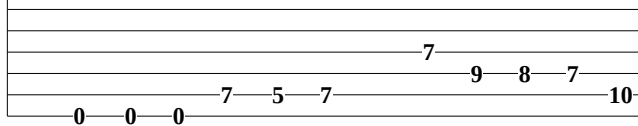
45

slide down

46

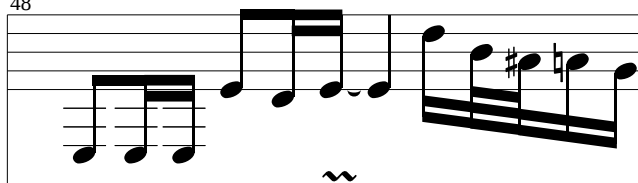


47

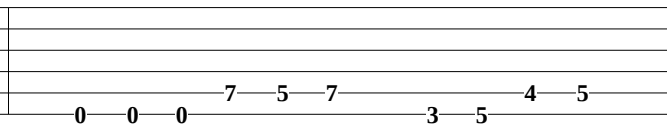
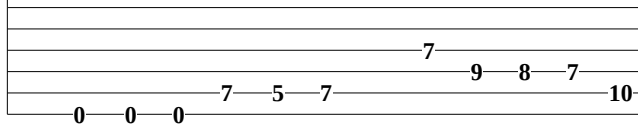


slide down

48



49

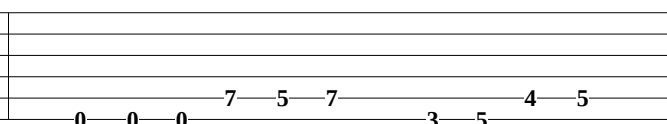
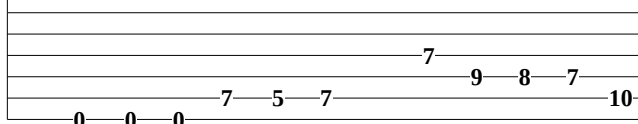


slide down

50



51



Interlude

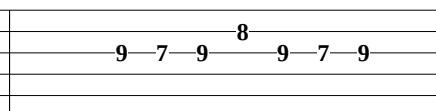
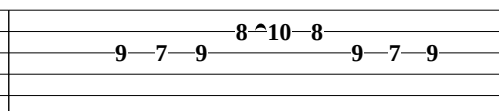
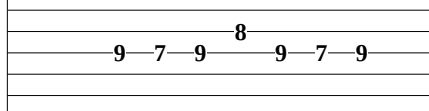
52



53



54



55

56

57

1/4

9 7 9 8^10 8 9 7 9

9 7 9 8 9 7 9

9 7 9 8 9 7 9

Chorus 3

slide down

58

59

7

9 8 7 10

7 5 7 3 5 4 5

0 0 0 7 5 7 9 8 7 10

0 0 0 7 5 7 3 5 4 5

slide down

60

61

7

9 8 7 10

7 5 7 3 5 4 5

0 0 0 7 5 7 9 8 7 10

0 0 0 7 5 7 3 5 4 5

slide down

62

63

7

9 8 7 10

7 5 7 3 5 4 5

0 0 0 7 5 7 9 8 7 10

0 0 0 7 5 7 3 5 4 5

slide down

64

65

0 0 0	7 5 7	7 9 8 7	10
0 0 0	7 5 7	3 5	4 5

Interlude

66

0 14-12-14	12 14-12-14	14-12-14	12^14-12	14-12-14	14-12-14	14-12-14	12 14-12-14
0							

69

14-12-14	12-14-12	14-12-14	14-12-14	12 14-12-14	14-12-14	14-12-14	12 14-12-14

Outro-Guitar Solo

slide down

72

73

0 0 0	7 5 7	7 9 8 7	10
0 0 0	7 5 7	3 5	4 5

Blood Sugar Sex Magik

(Guitar 2)

Intro

1 = 72

1 2 3 4 5 6 7

Verse 1

8 9 10 11 12 13 14 15

Chorus 1

16 17 18 19 20 21 22 23

24 25 26 27

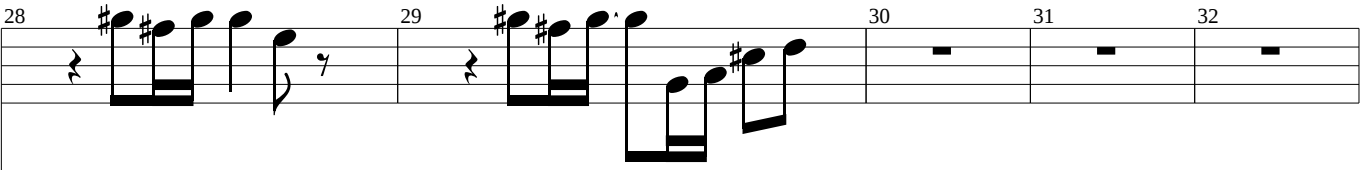
28

29

30

31

32



Musical notation for measures 28-32. Measure 28: Treble clef, key signature of two sharps (F# and C#), quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 29: Treble clef, key signature of two sharps, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 30: Treble clef, whole rest. Measure 31: Treble clef, whole rest. Measure 32: Treble clef, whole rest.

9 7 9 (9) 5

9 7 9

5 7 6 7

Verse 2

33

34

35

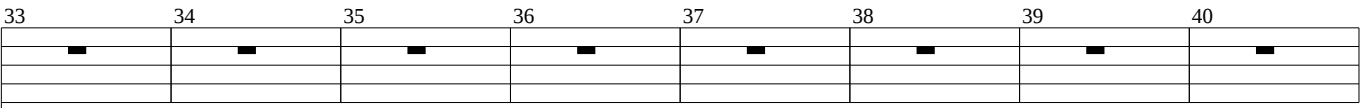
36

37

38

39

40



Musical notation for measures 33-40. Measures 33-40: Treble clef, key signature of two sharps, whole rests.

Chorus 2

feedback



Musical notation for feedback: Treble clef, key signature of two sharps, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

41

42

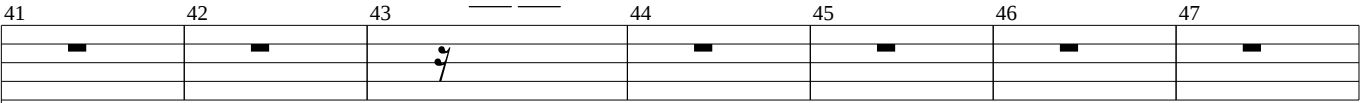
43

44

45

46

47



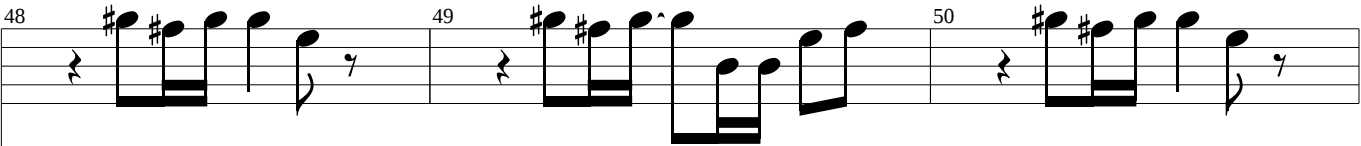
Musical notation for measures 41-47. Measures 41-42: Treble clef, key signature of two sharps, whole rests. Measure 43: Treble clef, key signature of two sharps, quarter rest. Measures 44-47: Treble clef, key signature of two sharps, whole rests.

24

48

49

50



Musical notation for measures 48-50. Measure 48: Treble clef, key signature of two sharps, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 49: Treble clef, key signature of two sharps, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 50: Treble clef, key signature of two sharps, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

9 7 9 (9) 5

9 7 9 4 4 5 7

9 7 9 (9) 5

Interlude

51	52	53	54	55	56
9 7 9					
5 7 6 7					

Chorus 3

57	58	59	60	61	62
12 15 12 15 12 15 12 15					9 7 9 (9) 5

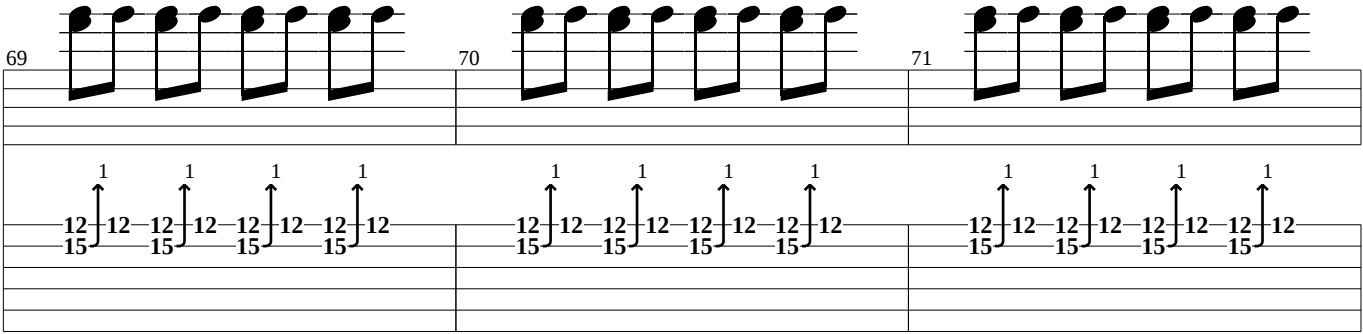
63	64	65
9 7 9	9 7 9 (9) 5	9 7 9
5 7 6 7		5 7 6 7

Interlude

w/ wah

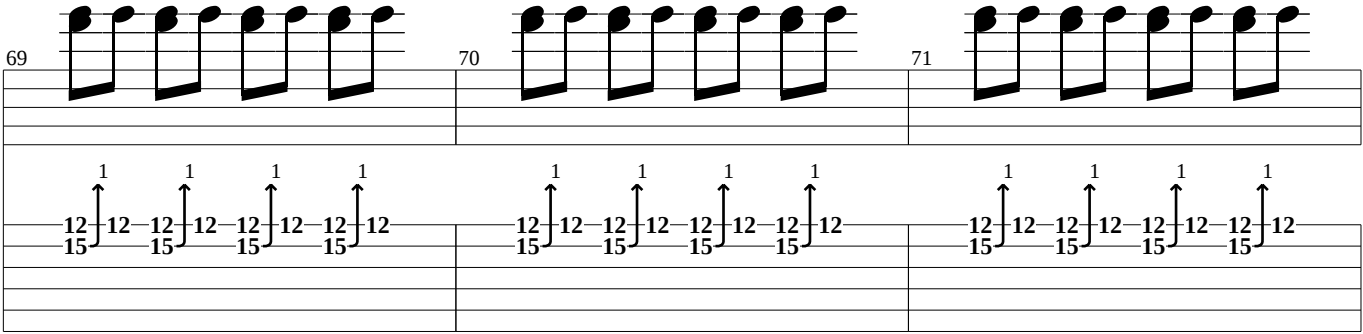
66	67	68
12 15 12 15 12 15 12 15	12 15 12 15 12 15 12 15	12 15 12 15 12 15 12 15

69



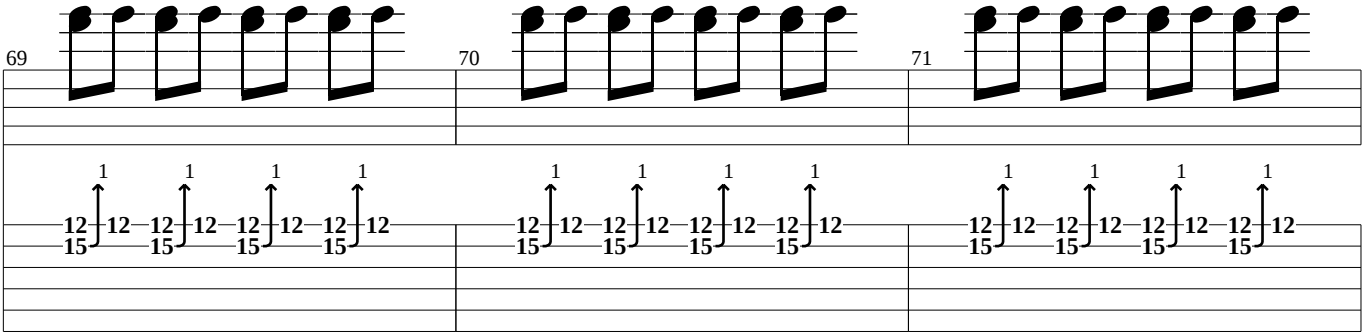
Measures 69-71: Musical notation for guitar. Measures 69-70 show fretted notes (12, 13, 14, 15) on a single string. Measure 71 shows a sequence of notes (12, 13, 14, 15, 12, 13, 14, 15). Below the staff, fingerings are indicated: 1 for the first note of each measure, and 12-15 for the subsequent notes.

70



Measure 70: Musical notation for guitar. Fretted notes (12, 13, 14, 15) on a single string. Fingering: 1 for the first note, 12-15 for the subsequent notes.

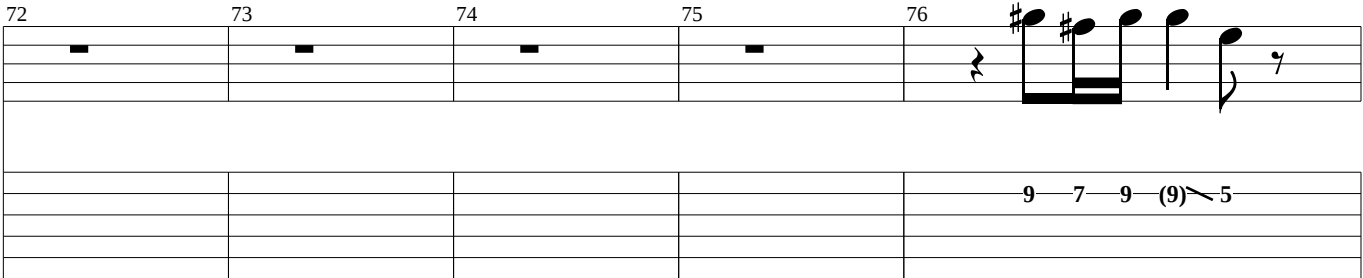
71



Measure 71: Musical notation for guitar. Sequence of notes (12, 13, 14, 15, 12, 13, 14, 15). Fingering: 1 for the first note, 12-15 for the subsequent notes.

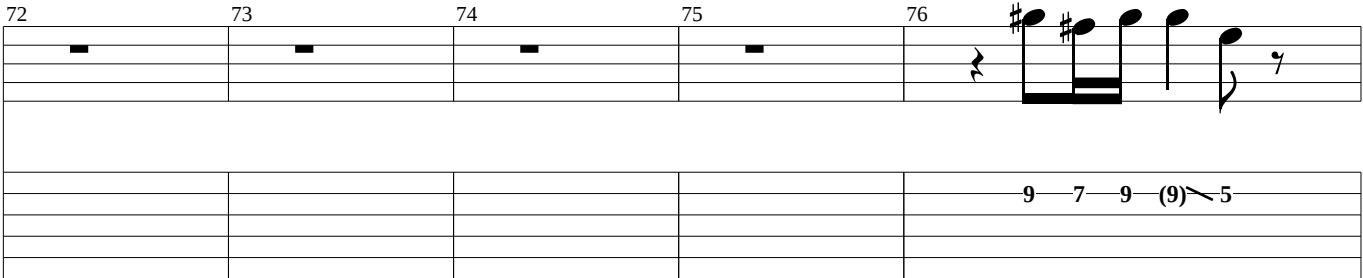
Outro-Guitar Solo

72



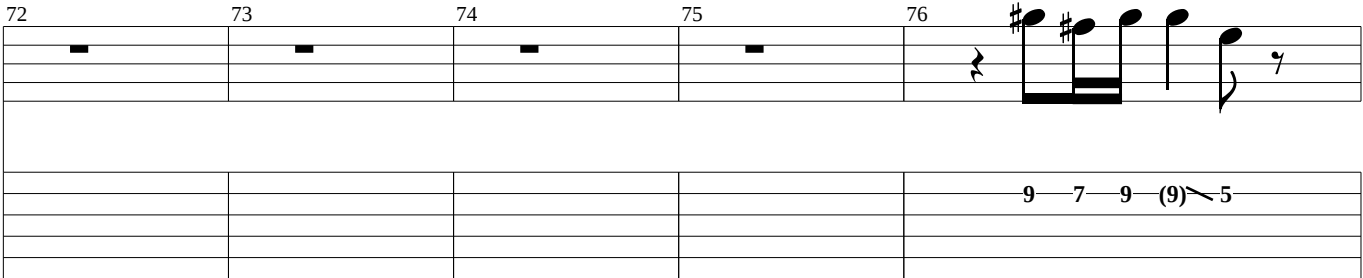
Measure 72: Musical notation for guitar. Whole note.

73



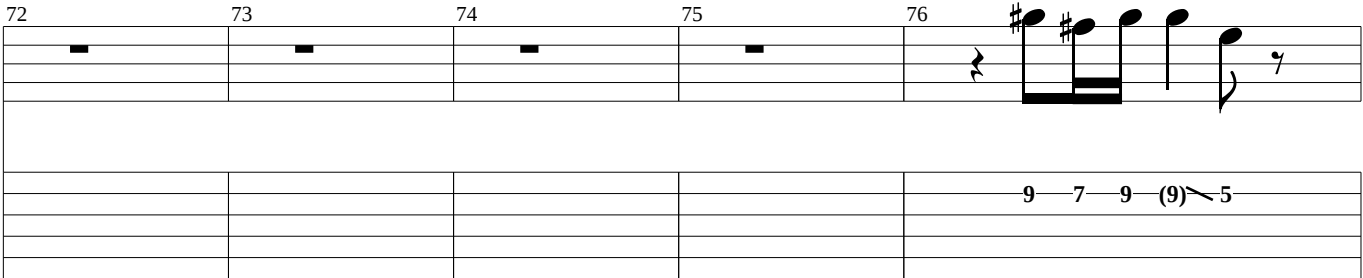
Measure 73: Musical notation for guitar. Whole note.

74



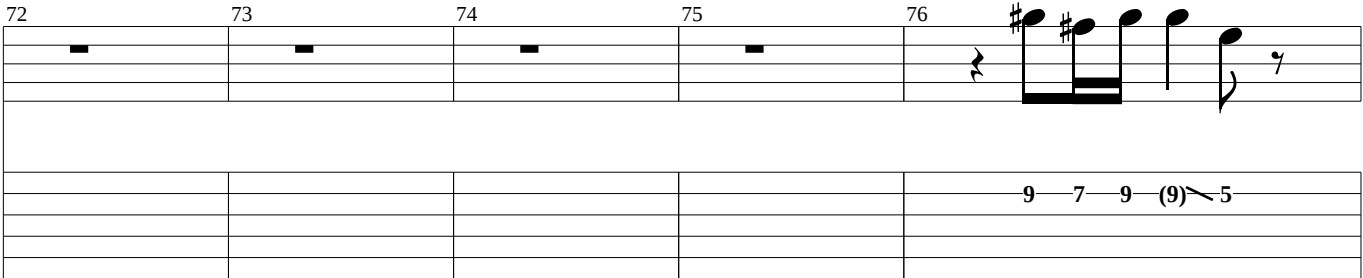
Measure 74: Musical notation for guitar. Whole note.

75



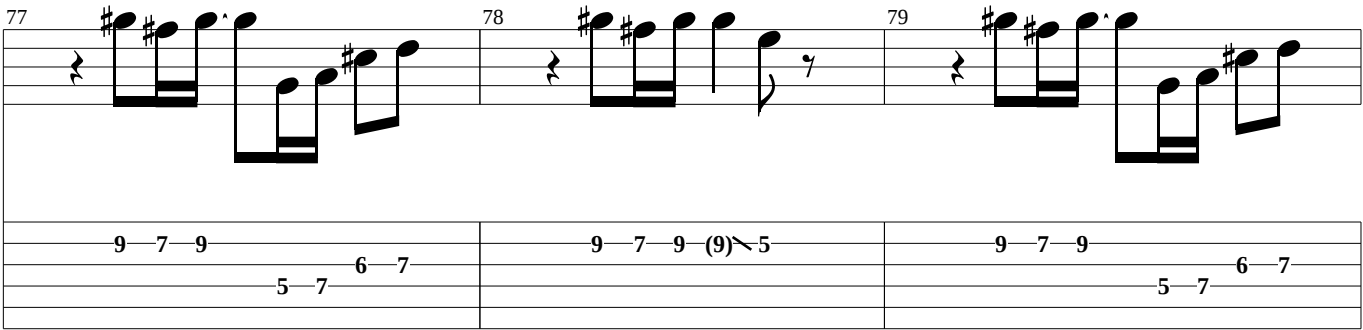
Measure 75: Musical notation for guitar. Whole note.

76



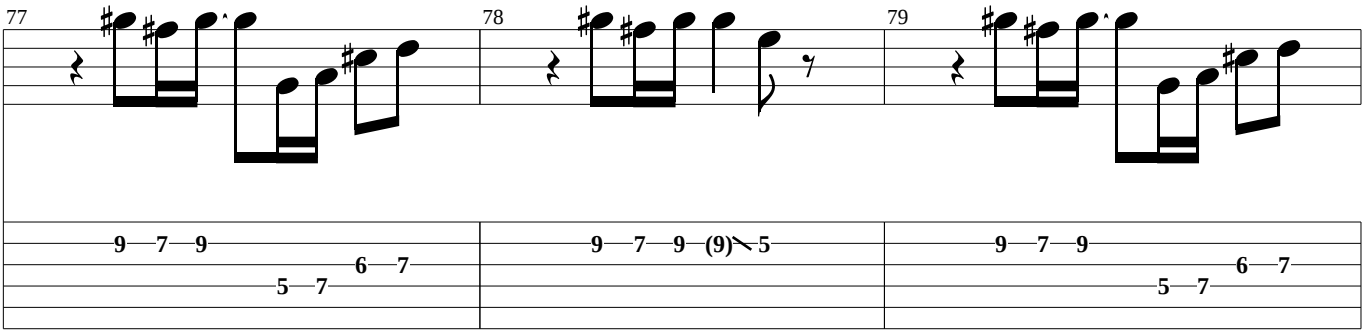
Measure 76: Musical notation for guitar. Eighth notes (F#, G, A, B) followed by a whole note (C). Fingering: 9-7-9-(9)~5.

77



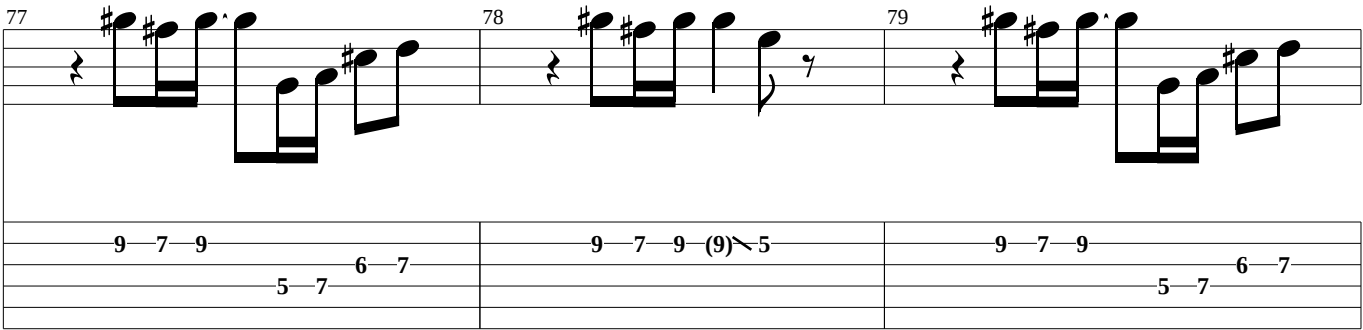
Measure 77: Musical notation for guitar. Eighth notes (F#, G, A, B) followed by a whole note (C). Fingering: 9-7-9.

78



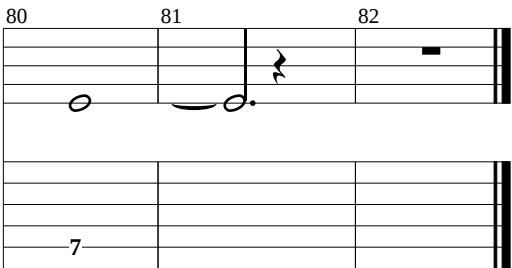
Measure 78: Musical notation for guitar. Eighth notes (F#, G, A, B) followed by a whole note (C). Fingering: 9-7-9-(9)~5.

79



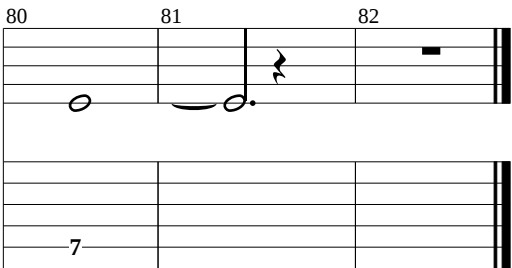
Measure 79: Musical notation for guitar. Eighth notes (F#, G, A, B) followed by a whole note (C). Fingering: 9-7-9.

80



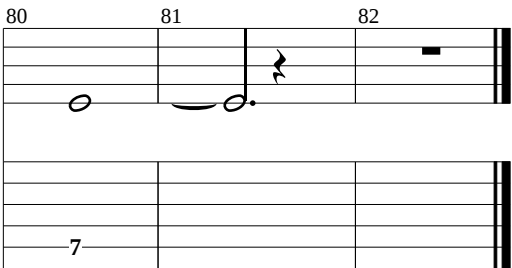
Measure 80: Musical notation for guitar. Whole note.

81



Measure 81: Musical notation for guitar. Whole note.

82



Measure 82: Musical notation for guitar. Whole note.

Blood Sugar Sex Magik

(Guitar 3)

Intro

Verse 1

[illegible]

Chorus 1

16	17	18	19	20	21	22	23
■	■	■	■	■	■	■	■

24	25	26	27	28	29	30	31
							

Verse 2

32	33	34	35	36	37	38	39
							

Chorus 2

40	41	42	43	44	45	46	47
							

Interlude

48	49	50	51	52	53	54	55
							

Chorus 3

56	57	58	59	60	61	62	63
							

Interlude

64	65	66	67	68	69	70
						

Outro-Guitar Solo

71 72

14 14 14 14 12 15 12 14 15 12 0 0 14 14 0

73

12 14 0 12 14 14 12 14 12 12 14 12 14

74

12 14 12 14 12 14 12 14 12 14 12 14

p-off

75 76

12 15 15 14 12 14 12 14 12 2 2 2 2 2

77

78

1 1 1 1

2 2 0 3 2 0 3 2 2

02 0 3 1/2 12 15 1

0 3 2 2 0

feed back

79

80

1 1 1

12 15 12 15 12 15 12 14 12 14 12 14 12 14

12 15 12 15 12 15 12 14 12 14 12 14 12 14

14 (14)

81

82

14 X 3

Blood Sugar Sex Magik

(Bass)

Intro

♩ = 72

1 2 3 4 5

6 7

8 9

10 11

9 12
7 10

14/16 12/14 7/9 9/11 12/14 11/12 6/7 9/12
12/14 10/12 5/7 7/9 10/12 9/10 4/5 7/10

14/16 12/14 7/9 9/11 12/14 11/12 6/7 9/12
12/14 10/12 5/7 7/9 10/12 9/10 4/5 7/10

14/16 12/14 7/9 9/11 12/14 11/12 6/7 9/12
12/14 10/12 5/7 7/9 10/12 9/10 4/5 7/10

12

13

14/16	12/14	7/9	9/11	12/14	11/12	6/7	9/12
12/14	10/12	5/7	7/9	10/12	9/10	4/5	7/10

Verse 1

14

15

14/16	12/14	7/9	9/11	12/14	11/12	6/7	9/12
12/14	10/12	5/7	7/9	10/12	9/10	4/5	7/10

16

17

14/16	12/14	7/9	9/11	12/14	11/12	6/7	9/12
12/14	10/12	5/7	7/9	10/12	9/10	4/5	7/10

18

19

14/16	12/14	7/9	9/11	12/14	11/12	6/7	9/12
12/14	10/12	5/7	7/9	10/12	9/10	4/5	7/10

20

21

14/16 12/14 7/9 9 11 12/14 11/12 6/7 12/14 10/12 5/7 7 9 9 10 4/5 3/15

Chorus 1

22

23

0 0 0 0 7 0 5 7 5 5 7 6 5 3 0 0 0 0 7 0 5 7 3 0 4 5

24

25

0 0 0 0 7 0 5 7 5 5 7 6 5 3 0 0 0 0 7 0 5 7 3 5 0 4 0 5

26

27

0 0 0 0 7 0 5 7 5 5 7 6 5 3 0 0 0 0 7 0 5 7 3 5 0 4 0 5

28

29

0 0 0 0 7 0 5 7 5 5 7 6 5 3	0 0 0 0 7 0 5 7 3 5 0 4 0 5
-----------------------------	-----------------------------

30

31

1 1 1 1 1 1 1 1	3 3 3 3 3 9 12 7 10
-----------------	---------------------

32

33

14/16 12/14 7/9 9/11 12/14 11/12 6/7 9/12	12/14 10/12 5/7 7/9 10/12 9/10 4/5 7/10
---	---

34

35

14/16 12/14 7/9 9/11 12/14 11/12 6/7 9/12	12/14 10/12 5/7 7/9 10/12 9/10 4/5 7/10
---	---

36 37

14/16	12/14	7/9	9/11	12/14	11/12	6/7	9/12
12/14	10/12	5/7	7/9	10/12	9/10	4/5	7/10

38 39

14/16	12/14	7/9	9/11	12/14	11/12	6/7	9/12
12/14	10/12	5/7	7/9	10/12	9/10	4/5	7/10

40 41

14/16	12/14	7/9	9/11	12/14	11/12	6/7	9/12
12/14	10/12	5/7	7/9	10/12	9/10	4/5	7/10

42 43

14/16	12/14	7/9	9/11	12/14	11/12	6/7	
12/14	10/12	5/7	7/9	10/12	9/10	4/5	

3/15

44



45



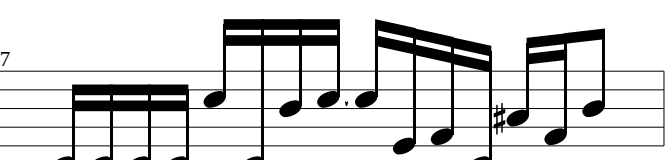
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0 0 0 0 7 0 5 7 3 0 4 5

46



47



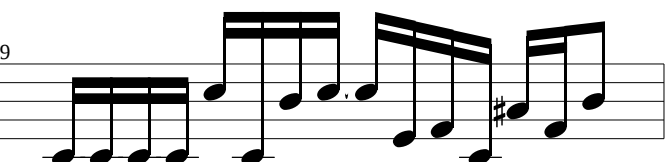
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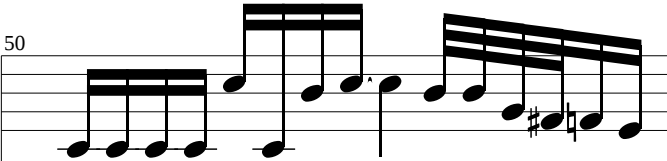
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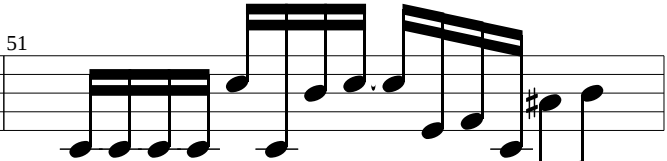
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0 0 0 0 7 0 5 7 3 5 0 4 0 5

50



51



0 0 0 0 7 0 5 7 5 5 7 6 5 3

0 0 0 0 7 0 5 7 3 5 0 4 5

Interlude

52

53

5 3 3 3 3 5 3 4

7 5 5 5 7 5 5 7 5 7

54

55

5 3 3 3 4 2 3 4

7 5 5 5 7 0 5 7 5 5 7 5 4

56

57

5 3 3 3 3 3 3 4

7 5 5 5 5 5 5 6 6 6

Chorus 3

58

59

0 0 0 0 7 0 5 7 5 5 7 6 5 3

0 0 0 0 7 0 5 7 3 0 0 4 5

60

61

0 0 0 0 7 0 5 7 5 5 7 6 5 3

0 0 0 0 7 0 5 7 3 5 0 4 0 5

62

63

0 0 0 0 7 0 5 7 5 5 7 6 5 3

0 0 0 0 7 0 5 7 3 5 0 4 0 5

64

65

0 0 0 0 7 0 5 7 5 5 7 6 5 3

0 0 0 0 7 0 5 7 3 5 0 4 5

Interlude

66

67

5 3 3 3 3 3 3 4

7 5 5 5 5 5 7 5

68

69

5 3 3 3 3 2 2 3 5 3 4

7 5 5 5 7 5 5 7 5 4 5

70

71

5

3

3

3

2

3

4

7

5

5

5

5

6

6

6

Outro-Guitar Solo

72

73

0

0

0

0

7

0

5

7

5

5

7

6

5

3

0

0

0

0

7

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5

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7

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7

3

5

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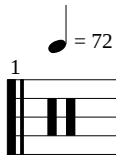
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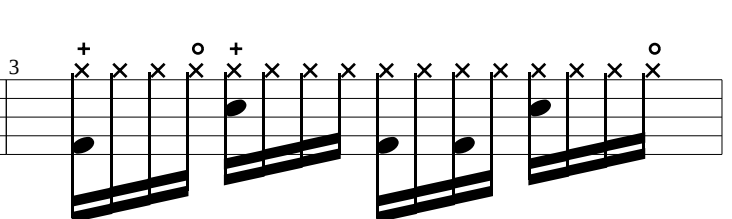
Blood Sugar Sex Magik

(Drums)

Intro

1  = 72

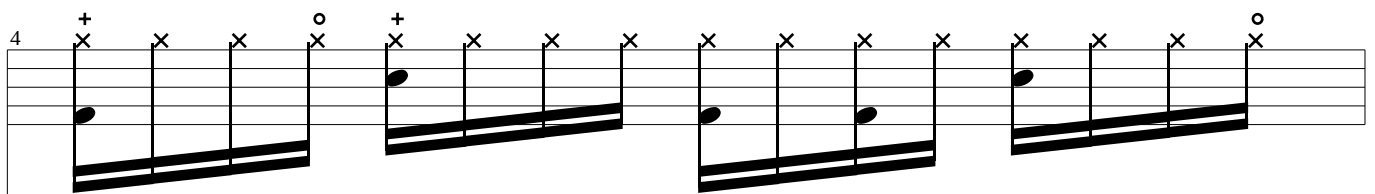
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3 

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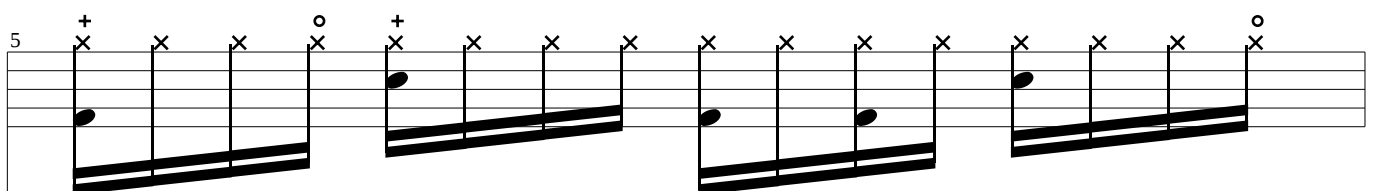
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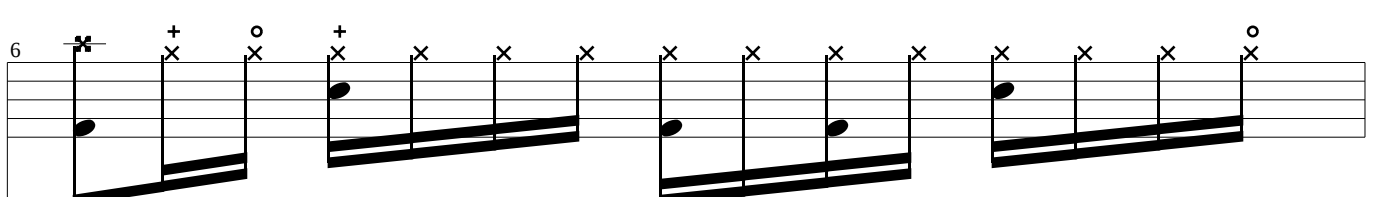
36 36 36

5 

42 42 42 46 42 42 42 42 42 42 42 42 42 42 46

40 40

36 36 36

6 

49 42 46 42 42 42 42 42 42 42 42 42 42 46

40 40

36 36 36

7

42 42 42 46 42 42 42 42 42 42 42 42 42 42 42 42 42 46

40 40

36 36 36

8

42 42 42 46 42 42 42 42 42 42 42 42 42 42 42 42 42 46

40 40

36 36 36

9

42 42 42 46 42 42 42 42 42 42 42 42 42 42 42 42 42 46

40 40

36 36 36

10

42 42 42 46 42 42 42 42 42 42 42 42 42 42 42 42 42 46

40 40

36 36 36

11

42 42 42 46 42 42 42 42 42 42 42 42 42 42 42 46

40

36 36 36

12

42 42 42 46 42 42 42 42 42 42 42 42 42 42 42 46

40

36 36 36

13

42 42 42 46 42 42 42 42 42 42 42 42 42 42 42 46

40

36 36 36

Verse 1

14

49 42 46 42 42 42 42 42 42 42 42 42 42 42 42 46

40

36 36 36

15

42 42 42 46 42 42 42 42 42 42 42 42 42 42 42 42 42 46

40 40

36 36 36

16

42 42 42 46 42 42 42 42 42 42 42 42 42 42 42 42 42 46

40 40

36 36 36

17

42 42 42 46 42 42 42 42 42 42 42 42 42 42 42 42 42 46

40 40

36 36 36

18

42 42 42 46 42 42 42 42 42 42 42 42 42 42 42 42 42 46

40 40

36 36 36

19

42 42 42 46 42 42 42 42 42 42 42 42 42 42 42 46

40 40

36 36 36

20

42 42 42 46 42 42 42 42 42 42 42 42 42 42 42 46

40 40

36 36 36

Chorus 1

21

42 42 42 42 42 42 42 42 46 46

40 40 40 40 45 43

36 36 36 36

22

49 51 51 51 51 51 51 51

40 40

36 36 36 36 36

23

51 51 51 51 51 51 51 51

40 40 40 47 45

36 36 36 36 36

24

49 51 51 51 51 51 51 51

40 40

36 36 36 36 36

25

51—51—51—51—51—51—51
40—40—40—47—45
36—36—36—36—36—

57—49—51—51—51—51—51—51
40—40—
36—36—36—36—36—36

27

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40—40—
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36—36—36—36—36—

33

42 42 42 46 42 42 42 42 42 42 42 42 42 42 42 46

40

36 36 36

34

42 42 42 46 42 42 42 42 42 42 42 42 42 42 42 46

40

36 36 36

35

42 42 42 46 42 42 42 42 42 42 42 42 42 42 42 46

40

36 36 36

Verse 2

36

49 42 46 42 42 42 42 42 42 42 42 42 42 42 42 46

40

36 36 36

37

42 42 42 46 42 42 42 42 42 42 42 42 42 42 42 42 42 46

40 40 40 40

36 36 36 36

38

42 42 42 46 42 42 42 42 42 42 42 42 42 42 42 42 42 46

40 40 40 40

36 36 36 36

39

42 42 42 46 42 42 42 42 42 42 42 42 42 42 42 42 42 46

40 40 40 40

36 36 36 36

40

42 42 42 46 42 42 42 42 42 42 42 42 42 42 42 42 42 46

40 40 40 40

36 36 36 36

41

42 42 42 46 42 42 42 42 42 42 42 42 42 42 42 46

40 40

36 36 36

42

42 42 42 46 42 42 42 42 42 42 42 42 42 42 42 46

40 40

36 36 36

Chorus 2

43

44

42-42-42-42-42-42-42-42-46-46 49 51-51 51 51-51-51

40 40 40-40-45 43 40 40

36 36 36 36-36 36-36 36-36 36

45

46

51-51 51-51 51 51 51 57-49 51-51 51 51-51-51

40 40 40 45 45 40 40

36 36 36 36 36 36 36 36 36 36

47

51 51 51 51 51 51

40 40 40 47

36 36 36 36 36 36

48

57 49 57 49 51 51 51 51 51 51

40 40

36 36 36 36 36 36 36

49

51 51 51 51 51 51

40 40 40 47 45

36 36 36 36 36 36

50

49 57 51 57 49 51 51

40 40

36 36 36 36 36 36 36

Interlude

51

51 51 51 51 51 51

40 40 40 45 45

36 36 36 36 36 36

52

49 51 51 51 51 51 51 51 51 51

40 40

36 36 36 36 36 36 36

53

57 51 51 51 51 51 51 51 51 51

40 40

36 36 36 36 36 36

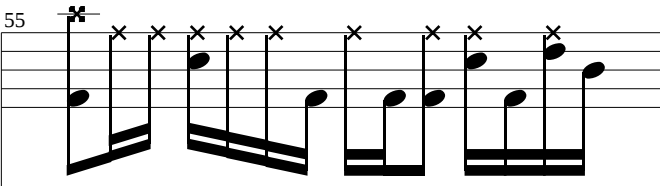
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40 40

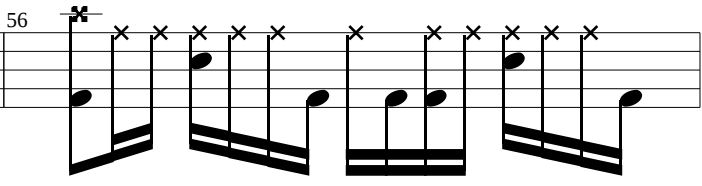
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40						40		47-45	
36			36		36-36		36		

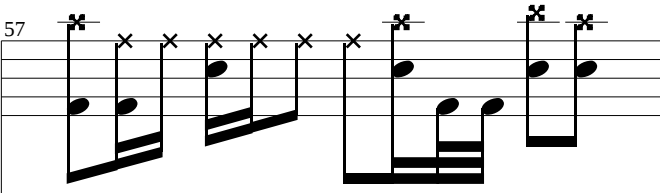
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49	51	51	51	51	51	51	51	51	51
40						40			
36			36		36-36		36		

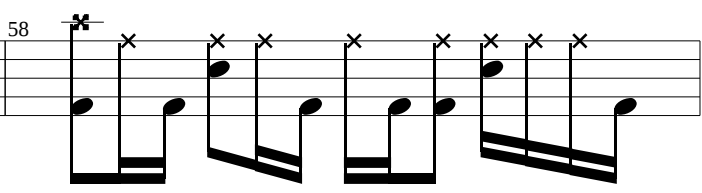
Chorus 3

57



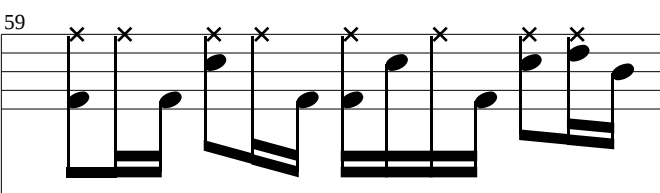
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40						40		40-40	
36-36						36-36			

58



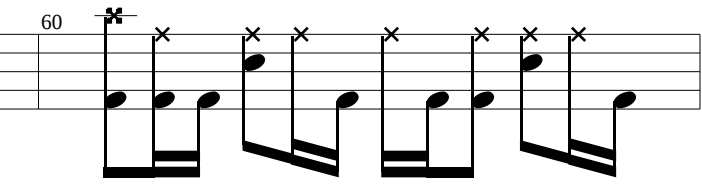
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40						40			
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59



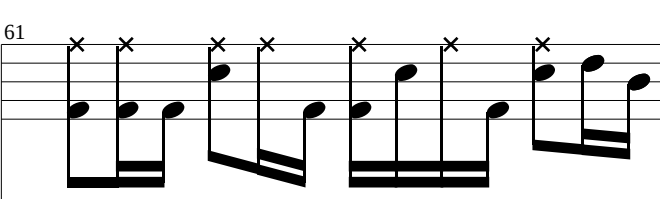
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40						40		40-47-45	
36		36		36-36		36			

60



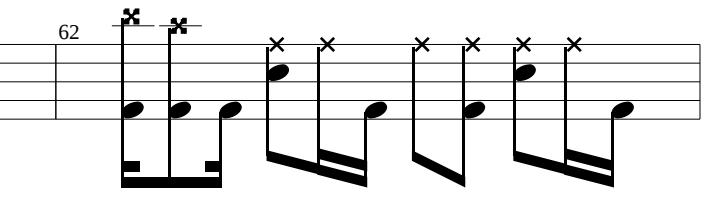
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40						40			
36-36-36			36		36-36		36		

61



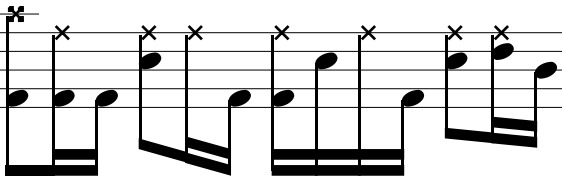
51	51	51	51	51	51	51	47	47	45
40						40		45	
36-36-36			36-36		36				

62



57	49	51	51	51	51	51	51	51	51
40						40			
36-36-36			36		36		36		

63

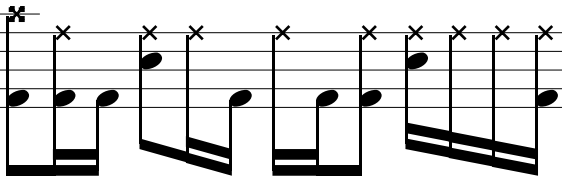


49 51 51 51 51 51 51 51

40 40 40 47 45

36 36 36 36 36

64



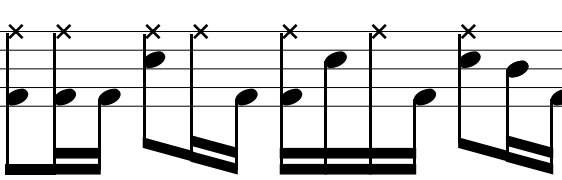
49 51 51 51 51 51 51 51 51 51

40 40

36 36 36 36 36 36 36

Interlude

65

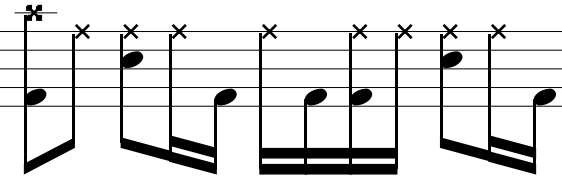


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40 40 40 45 45

36 36 36 36 36 36

66

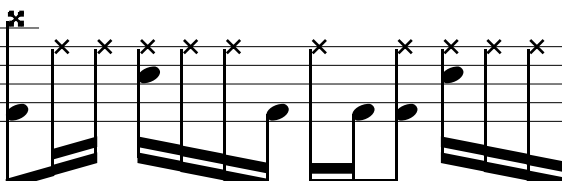


49 51 51 51 51 51 51 51 51

40 40

36 36 36 36 36 36

67

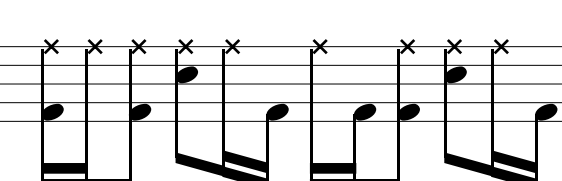


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40 40

36 36 36 36 36 36

68

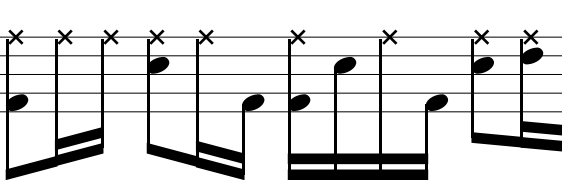


51 51 51 51 51 51 51 51 51 51

40 40

36 36 36 36 36 36

69

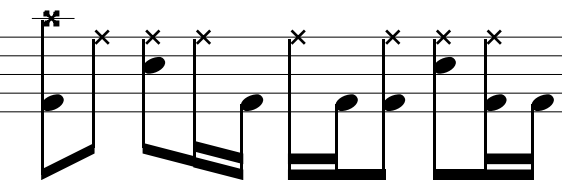


51 51 51 51 51 51 51 51 51 51

40 40 40 47 45

36 36 36 36 36

70



49 51 51 51 51 51 51 51 51

40 40

36 36 36 36 36 36

Outro-Guitar Solo

71

72

49 51 57 51 51 57 49 57	49 57 49 57 49 57 49 51 51 51 51 51 51 51
40 40 40 40	40 40
36 36 36	36 36 36 36 36 36 36 36 36

73

74

51 51 51 51 51 51 51 51 51 51	49 51 51 51 51 51 51 51
40 40 40 47 45	40 40
36 36 36 36 36 36	36 36 36 36 36 36 36

75

76

51 51 51 51 51 51 51 51	57 49 51 57 49 51 51 51 51
40 40 40 45	40 40
36 36 36 36 36 36	36 36 36 36 36 36 36

77

78

51 51 51 51 51 42 57	49 51 51 57 49 51 51 49 51
40 40 40 40 40 40 40	40 40
36 36 36 36 36 36 36	36 36 36 36 36 36 36

79



80

51 51 51 51 51 51

40 40 40 48 47 45

36 36 36 36 36

49 51 51 51 51 51 51 51

40 40

36 36 36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written on the first staff, with lyrics "The Rose Tree" underneath. The second system has a bass clef and a key signature of one flat (B-flat). The melody is written on the first staff, with lyrics "The Rose Tree" underneath. The score is for a single melodic line, likely for a voice or a single instrument.