

Blackeyed Blonde

(Gtr. 1)

8	9	10									
			6	X	X	6	X	6	6	X	6
			5	X	X	5	X	5	5	X	5
			4	X	X	4	X	4	4	X	4
			5	X	X	5	X	5	5	X	5

Figure 1

6	X	X	6	X	6	6	X	6
5	X	X	5	X	5	5	X	5
4	X	X	4	X	4	4	X	4
5	X	X	5	X	5	5	X	5

13

14

6		6	X	X	6	X	6		6		X	6
5		5	X	X	5	X	5		5		X	5
4		4	X	X	4	X	4		4		X	4
5		5	X	X	5	X	5		5		X	5

15

16

6	X	X	6	X	6		6		X	6		6	X	X	6	X	6
5	X	X	5	X	5		5		X	5		5	X	X	5	X	5
4	X	X	4	X	4		4		X	4		4	X	X	4	X	4
5	X	X	5	X	5		5		X	5		5	X	X	5	X	5

17

18

6	X	X	6	X	6		6		X	6		6	X	X	6	X	6
5	X	X	5	X	5		5		X	5		5	X	X	5	X	5
4	X	X	4	X	4		4		X	4		4	X	X	4	X	4
5	X	X	5	X	5		5		X	5		5	X	X	5	X	5

19

20

6	X	X	6	X	6	6	X	6	6	X	X	6	X	6	6	X	6
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5
4	X	X	4	X	4	4	X	4	4	X	X	4	X	4	4	X	4
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5

21

22

6	X	X	6	X	6	6	X	6									
5	X	X	5	X	5	5	X	5									
4	X	X	4	X	4	4	X	4									
5	X	X	5	X	5	5	X	5									

1/4

5

X-X-X-X-X-X-X-X-X-X-5-X-5-7

23

X-X-X-X-X-X-X-X-X-5-5

24

25

1

7

X-X-X-X-X-X-X-X-5-5-7-5-7-5-5-5-5-7

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple and catchy, starting on a whole note and followed by eighth notes. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes and chords. The score is divided into two systems, with measures 28 and 29 marked. The guitar part includes fret numbers (X, 5, 7) and a final chord diagram for a D major chord.

28

29

X X X X X X X X 5 5 7 5 7

4 5
3 4
2 3
3 4

Measures 30 and 31 of the musical score for 'The Rose Tree'. Measure 30 contains the first system of notation, and measure 31 contains the second system. Each system consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. Below the staves, there are two rows of text, each containing a sequence of numbers and 'X' characters, likely representing a simplified notation or a specific musical instruction.

6	X	X	6	X	6	6	X	6
5	X	X	5	X	5	5	X	5
4	X	X	4	X	4	4	X	4
5	X	X	5	X	5	5	X	5

6	X	X	6	X	6	6	X	6
5	X	X	5	X	5	5	X	5
4	X	X	4	X	4	4	X	4
5	X	X	5	X	5	5	X	5

32

33

6	X	X	6	X	6	6	X	6	6
5	X	X	5	X	5	5	X	5	5
4	X	X	4	X	4	4	X	4	4
5	X	X	5	X	5	5	X	5	5

34

35

6	X	X	6	X	6	6	X	6	6	X	X	6	X	6	6	X	6
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5
4	X	X	4	X	4	4	X	4	4	X	X	4	X	4	4	X	4
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5

36

37

6	X	X	6	X	6	6	X	6	6	X	X	6	X	6	6	X	6
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5
4	X	X	4	X	4	4	X	4	4	X	X	4	X	4	4	X	4
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5

38

39

6	X	X	6	X	6	6	X	6	6	X	X	6	X	6	6	X	6
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5
4	X	X	4	X	4	4	X	4	4	X	X	4	X	4	4	X	4
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5

40

41

6 X X 6 X 6 6 X 6 6 X X 6 X 6 6 X 6
 5 X X 5 X 5 5 X 5 5 X X 5 X 5 5 X 5
 4 X X 4 X 4 4 X 4 4 X X 4 X 4 4 X 4
 5 X X 5 X 5 5 X 5 5 X X 5 X 5 5 X 5

42

1/4

X X X X X X X X 5 X 5 X 5 7

43

X X X X X X X X X 5 5

44

45

X X X X X X X X 5 5 7 5 7 5 5 5 5 7 7

46

47

5 7 X X X X X X

5

X 5 X 5 7

X 5 5

48

49

50

X X X X X X X X

5 5 7 5 7

5 5 5 5

51

52

53

54

55

56

57

58

59

60

6 6 6 6 6 6

5 5 5 5 5 5

4 4 4 4 4 4

5 5 5 5 5 5

61 62 63 64 65 66

4
3
2
3

67 68

1/4
8 8 10 8 10

69 70 71

1
10 10 8 10

4
3
2
3

72 73

8 X X X X 8 8 10 8 10 8 8 8 8

74

Musical notation for measures 74 and 75. Measure 74 contains two groups of eighth notes, each with a triplet of eighth notes marked with 'x' on the bottom two lines. Measure 75 contains two groups of eighth notes, each with a triplet of eighth notes marked with 'x' on the bottom two lines. The key signature has one sharp (F#).

6	X	X	6	X	6	6	X	6	6	X	X	6	X	6
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5
4	X	X	4	X	4	4	X	4	4	X	X	4	X	4
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5

76

Musical notation for measures 76 and 77. Measure 76 contains two groups of eighth notes, each with a triplet of eighth notes marked with 'x' on the bottom two lines. Measure 77 contains a single eighth note marked with 'x' on the bottom two lines. The key signature has one sharp (F#).

6	X	X	6	X	6	6	X	6	6					
5	X	X	5	X	5	5	X	5	5					
4	X	X	4	X	4	4	X	4	4					
5	X	X	5	X	5	5	X	5	5					

78

Musical notation for measures 78 and 79. Measure 78 contains two groups of eighth notes, each with a triplet of eighth notes marked with 'x' on the bottom two lines. Measure 79 contains two groups of eighth notes, each with a triplet of eighth notes marked with 'x' on the bottom two lines. The key signature has one sharp (F#).

6	X	X	6	X	6	6	X	6	6	X	X	6	X	6
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5
4	X	X	4	X	4	4	X	4	4	X	X	4	X	4
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5

80

81

6	X	X	6	X	6	6	X	6	6	X	X	6	X	6	6	X	6
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5
4	X	X	4	X	4	4	X	4	4	X	X	4	X	4	4	X	4
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5

82

83

6	X	X	6	X	6	6	X	6	6	X	X	6	X	6	6	X	6
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5
4	X	X	4	X	4	4	X	4	4	X	X	4	X	4	4	X	4
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5

84

85

6	X	X	6	X	6	6	X	6	6	X	X	6	X	6	6	X	6
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5
4	X	X	4	X	4	4	X	4	4	X	X	4	X	4	4	X	4
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5

86

87

6	X	X	6	X	6	6	X	6	6	X	X	6	X	6	6	X	6
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5
4	X	X	4	X	4	4	X	4	4	X	X	4	X	4	4	X	4
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5

88

89

6	X	X	6	X	6	6	X	6	6	X	X	6	X	6	6	X	6
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5
4	X	X	4	X	4	4	X	4	4	X	X	4	X	4	4	X	4
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5

90

3	5	3	5
---	---	---	---

Blackeyed Blonde

(Gtr. 2)

1

</

4041424344454647

4849505152535455

5657585960

616263646566

6768697071727374

75	76	77	78	79	80	81	82

83	84	85	86	87	88	89	90

Blackeyed Blonde

(Bass)

♩ = 134

1 2 3 4

5 6 7 8

9 10

11

This musical score is for the bass line of the song 'Blackeyed Blonde'. It is written in 4/4 time with a tempo of 134 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a main staff and a lower staff for fingering. The first system (measures 1-4) features a repeating eighth-note pattern in measures 1 and 3, and rests in measures 2 and 4. The second system (measures 5-8) continues the pattern, with measure 6 containing a triplet of eighth notes. The third system (measures 9-10) shows a more complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'X'. The fourth system (measure 11) continues this pattern. The lower staff provides fingering numbers (3, 5, 7) and 'X' marks to indicate specific techniques or fingerings.

12

13

X 7 5 7 5

3 5 3 5 X X 5

14

X 7 5 7 5

3 5 3 5 X X

15

X 7 5 4 5

3 5 3 5 X X

16

X 7 5 7 5

3 5 3 5 X X

19

X

3 5

3 5 X

7 5 4 5

X

20

3 5 X 7 5 7 5

21

22

3 5 7 5 4 5

X X

23

24

25

7 5 8 5 3 5 5 7 5 7 7 5 8 5

26

27

5 7 3 5 7 5 8 5

28

29

5 7 5 5 7 5 7 7 5 8 5 3 4

30

X 7 5 7 5

X X

34

X

3 5

3 5 X

X

35

36

3 5 X 3 5 X 7 5 X 7 5

37

3 5 X 3 5 X 7 5 4 5

38

3 5 X 3 5 X 7 5 7 5

39

3 5 X 3 5 X 7 5 4 5

41

42

X 7 5 4 5

3 5 3 5 X X

3 5 5 7

48

49

3 5 5 7 5 7

7 5 8 5

50

3 5 X 3 5 X 7 5 7 5

51

3 5 X 3 5 X 7 5 4 5

52

3 5 X 3 5 X 7 5 7 5

53

3 5 X 3 5 X 7 5 4 5

54

3 — 5 X 3 — 5 X 7 5 7 5

55

3 — 5 X 3 — 5 X 7 5 4 5

56

3 — 5 X 3 — 5 X 7 5 7 5

57

5 5 5 5 5 5

58

3 — 5 X 3 — 5 X 7 5 7 5

59

X

3 5 X 7 5 4 5

60

X

3 5 X 7 5 7 5 X

[illegible]

62

X

7

5

7

5

3 5

3 5

X

X

63

X 7 5 4 5

3 5 3 5 X X

64

X 7 5 7 5

3 5 3 5 X X

65

X 7 5 4 5

3 5 3 5 X X

66

8 10

6 8

67

10 8

11 8

68

8 10 8 8 10 8 10

6 8

69

10 8

11 8

70

8 10

6 8

71

10 8

11 8

72

73

8 10 8 8 10 8 10

6 8 10 8 11 8

74

X 7 5 7 5

3 5 3 5 X X

75

X 7 5 4 5

3 5 3 5 X X

76

77

X 7 5 7 5

3 5 3 5 X X 5

78

X

7 5 7 5

3 5 3 5 X X

79

3 5 X 3 5 X 7 5 4 5

80

Musical notation for the 80th measure of 'The Rose Tree'. The notation is on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The bass line is indicated by 'X' marks on the staff lines. Fingering numbers 3, 5, and 7 are shown below the staff. The measure is marked with a repeat sign at the end.

81

X

3 5 3 5 X

7 5 4 5

82

3 5 X 7 5 7 5

3 5 X X

83

X

7

5

4

5

3 5

3 5 X

X

84

3 5 X 7 5 7 5

85

X

7

5

4

5

3 5

3 5

X

X

86

X 7 5 7 5

3 5 3 5 X X

87

X 7 5 4 5

3 5 3 5 X X

88

X 7 5 7 5

3 5 3 5 X X

89 90

X 7 5 7 5

3 5 3 5 X X

Blackeyed Blonde

(Percussion)

1  = 134

2 3 4

36 38 46 38 36 38 46 38 36 38 46 38 36 38 46 38

5 6 7 8 9

36 38 46 38 36 38 46 38 36 38 46 38 36 38 46 38

10

69 69 69 69 69 69 69 69 69 69 69 69 69 69

36 38 36 38

11

69 69 69 69 69 69 69 69 69 69 69 69 69 69

36 38 36 38

12

13

69 69 69 69 69 69 69 69 69 69 69 69 69 69 69 69

36 38 36 38

14

69 69 69 69 69 69 69 69 69 69 69 69 69 69 69 69

36 38 36 38

15

69 69 69 69 69 69 69 69 69 69 69 69 69 69 69 69

36 38 36 38

16

69 69 69 69 69 69 69 69 69 69 69 69 69 69 69 69

36 38 36 38

17

69 69 69 69 69 69 69 69 69 69 69 69 69 69

36 38 36 38

18

69 69 69 69 69 69 69 69 69 69 69 69 69 69

36 38 36 38

19

69 69 69 69 69 69 69 69 69 69 69 69 69 69

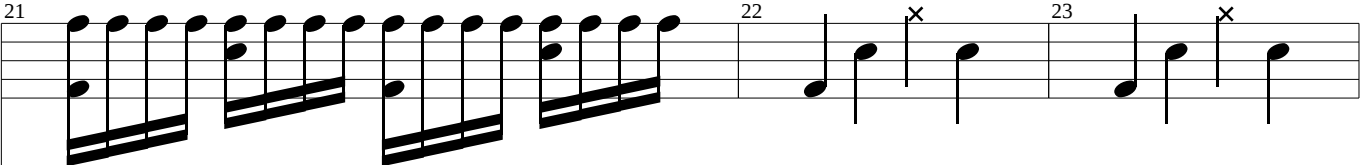
36 38 36 38

20

69 69 69 69 69 69 69 69 69 69 69 69 69 69

36 38 36 38

21

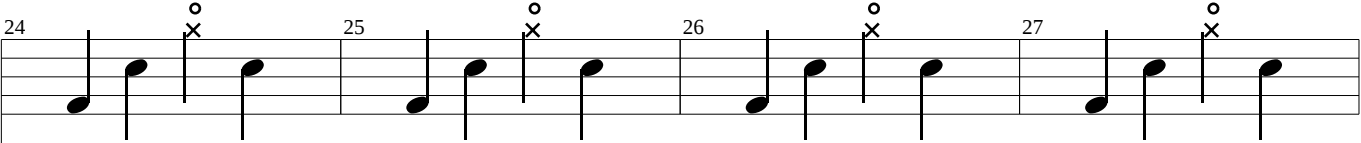


69 69 69 69 69 69 69 69 69 69 69 69 69 69

36 38 46 38

36 38 46 38

24



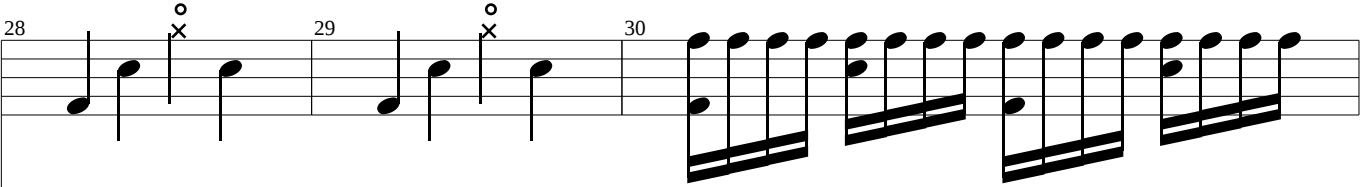
36 38 46 38

36 38 46 38

36 38 46 38

36 38 46 38

28



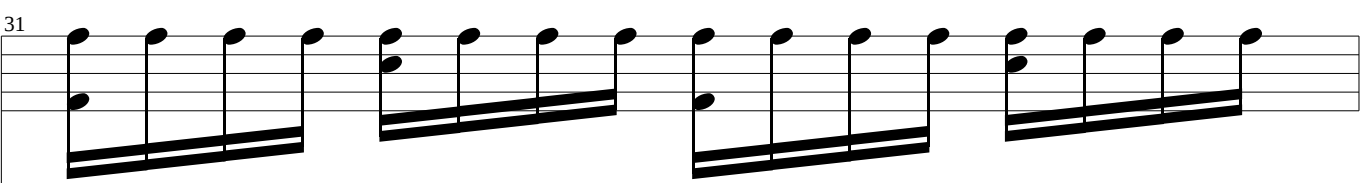
36 38 46 38

36 38 46 38

69 69 69 69 69 69 69 69 69 69 69 69 69 69

36 38 36 38

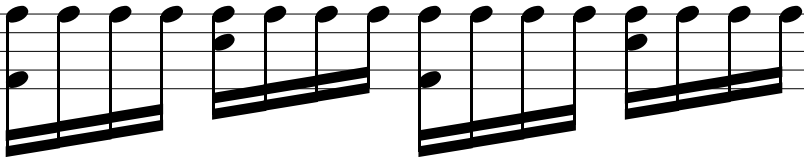
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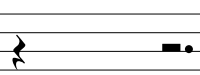
69 69 69 69 69 69 69 69 69 69 69 69 69 69

36 38 36 38

32



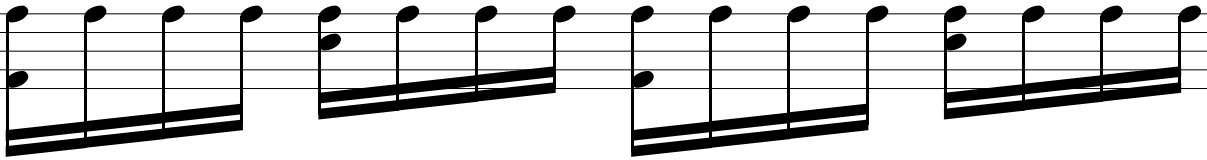
33



69 69 69 69 69 69 69 69 69 69 69 69 69 69 69 69

36 38 36 38

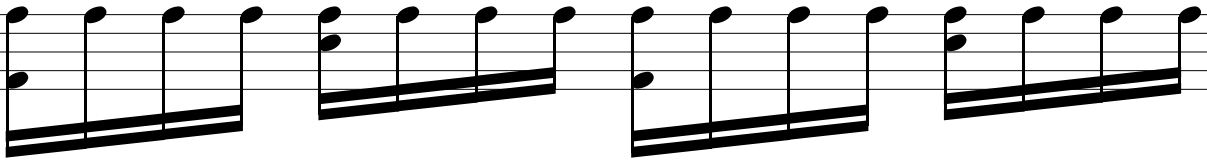
34



69 69 69 69 69 69 69 69 69 69 69 69 69 69 69 69

36 38 36 38

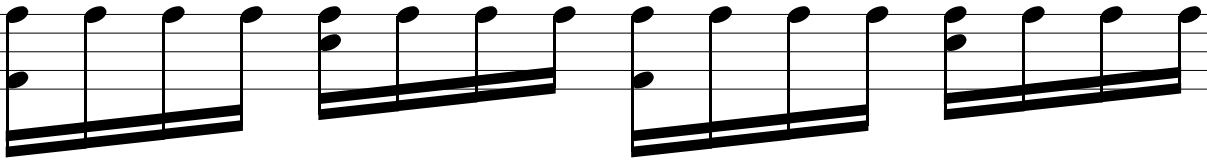
35



69 69 69 69 69 69 69 69 69 69 69 69 69 69 69 69

36 38 36 38

36



69 69 69 69 69 69 69 69 69 69 69 69 69 69 69 69

36 38 36 38

37

69 69 69 69 69 69 69 69 69 69 69 69 69 69

36 38 36 38

38

69 69 69 69 69 69 69 69 69 69 69 69 69 69

36 38 36 38

39

69 69 69 69 69 69 69 69 69 69 69 69 69 69

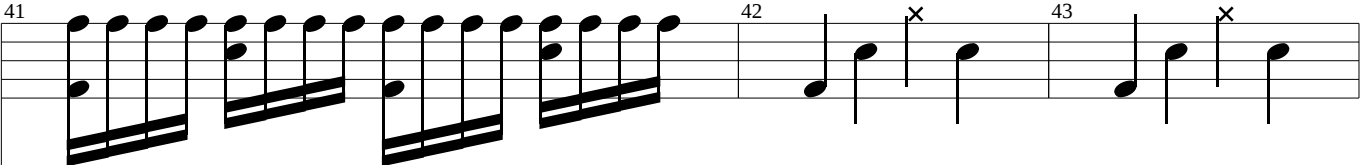
36 38 36 38

40

69 69 69 69 69 69 69 69 69 69 69 69 69 69

36 38 36 38

41

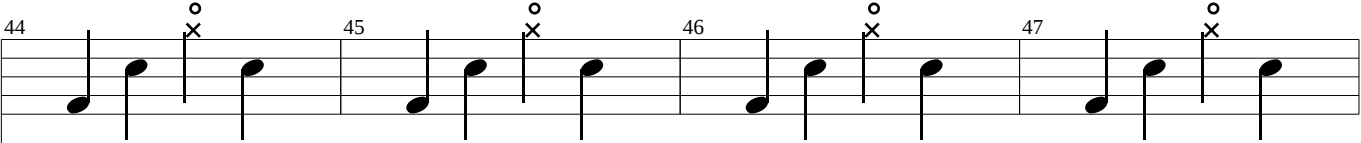


69 69 69 69 69 69 69 69 69 69 69 69 69 69

36 38 46 38

36 38 46 38

44



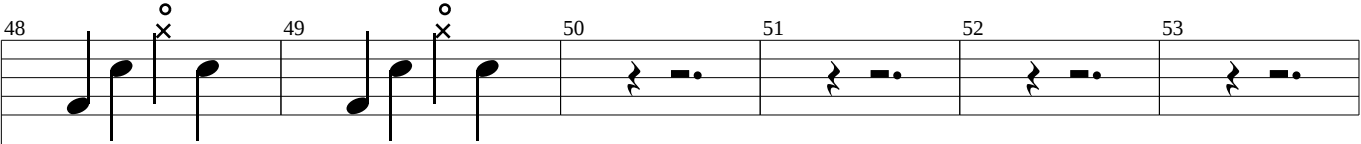
36 38 46 38

36 38 46 38

36 38 46 38

36 38 46 38

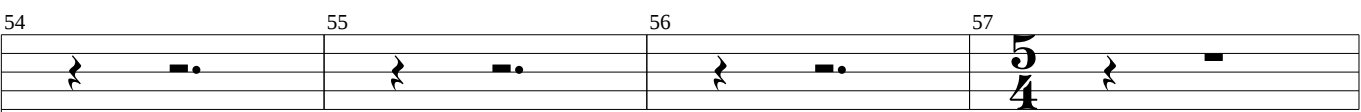
48



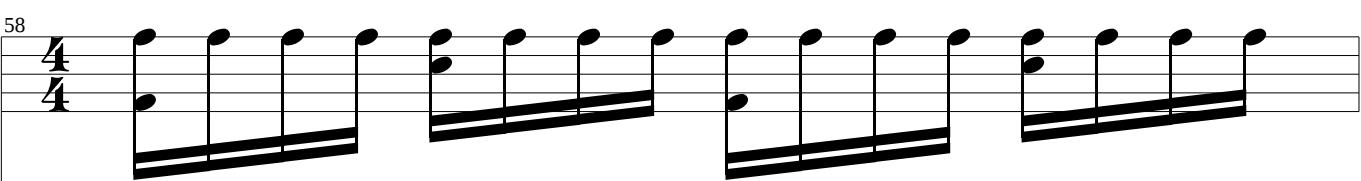
36 38 46 38

36 38 46 38

54



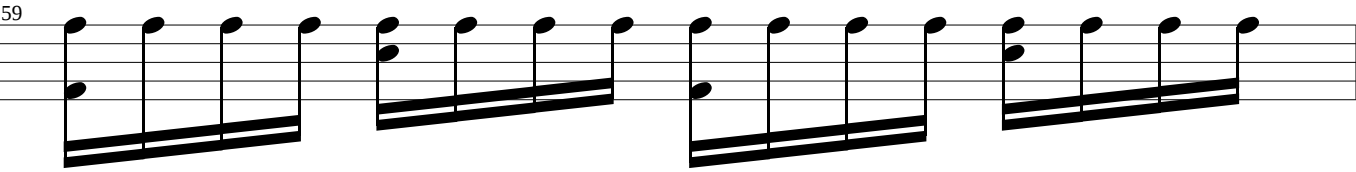
58



69 69 69 69 69 69 69 69 69 69 69 69 69 69

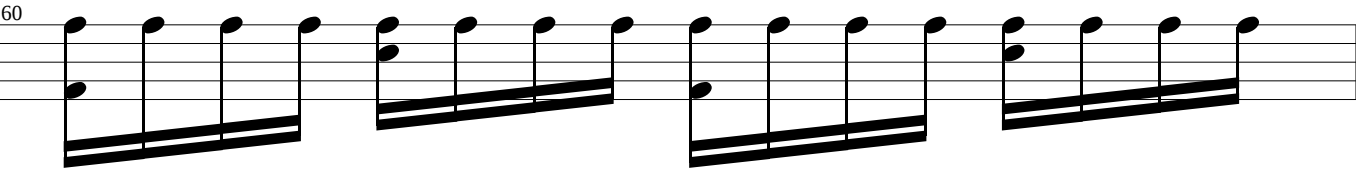
36 38 36 38

59



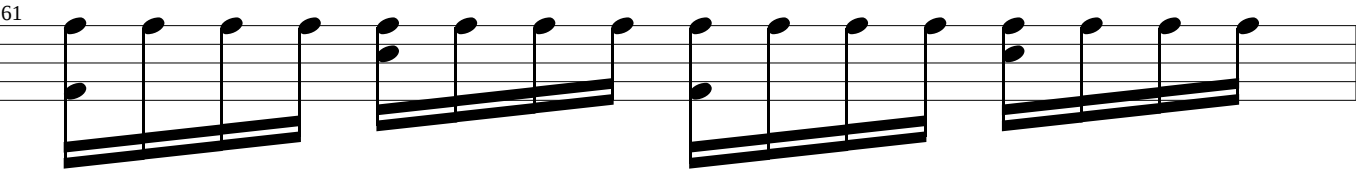
Exercise 59 consists of four measures of music. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: F#4, G#4, A5, B5; Measure 2: F#4, G#4, A5, B5; Measure 3: F#4, G#4, A5, B5; Measure 4: F#4, G#4, A5, B5. The notes are beamed together in pairs. Below the staff, there are two rows of numbers: 69 69 69 69 69 69 69 69 69 69 69 69 69 69 and 36 38 36 38.

60



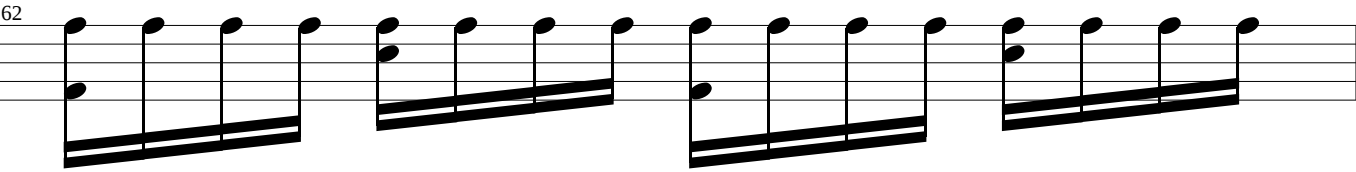
Exercise 60 consists of four measures of music. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: F#4, G#4, A5, B5; Measure 2: F#4, G#4, A5, B5; Measure 3: F#4, G#4, A5, B5; Measure 4: F#4, G#4, A5, B5. The notes are beamed together in pairs. Below the staff, there are two rows of numbers: 69 69 69 69 69 69 69 69 69 69 69 69 69 69 and 36 38 36 38.

61



Exercise 61 consists of four measures of music. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: F#4, G#4, A5, B5; Measure 2: F#4, G#4, A5, B5; Measure 3: F#4, G#4, A5, B5; Measure 4: F#4, G#4, A5, B5. The notes are beamed together in pairs. Below the staff, there are two rows of numbers: 69 69 69 69 69 69 69 69 69 69 69 69 69 69 and 36 38 36 38.

62



Exercise 62 consists of four measures of music. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: F#4, G#4, A5, B5; Measure 2: F#4, G#4, A5, B5; Measure 3: F#4, G#4, A5, B5; Measure 4: F#4, G#4, A5, B5. The notes are beamed together in pairs. Below the staff, there are two rows of numbers: 69 69 69 69 69 69 69 69 69 69 69 69 69 69 and 36 38 36 38.

63

69	69	69	69	69	69	69	69	69	69	69	69	69	69	69	69
36				38				36				38			

64

69	69	69	69	69	69	69	69	69	69	69	69	69	69	69	69
36				38				36				38			

65

66

67

69	69	69	69	69	69	69	69	69	69	69	69	69	69	69	69
36				38				36				38			

68

69

70

71

36	38	46	38	36	38	46	38	36	38	46	38	36	38	46	38

72

36384638

36384638

6969696969696969696969696969696969

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