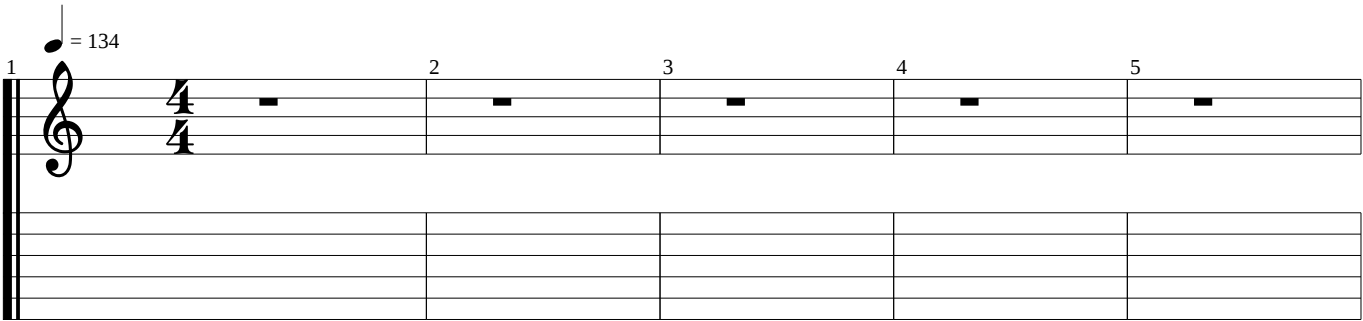
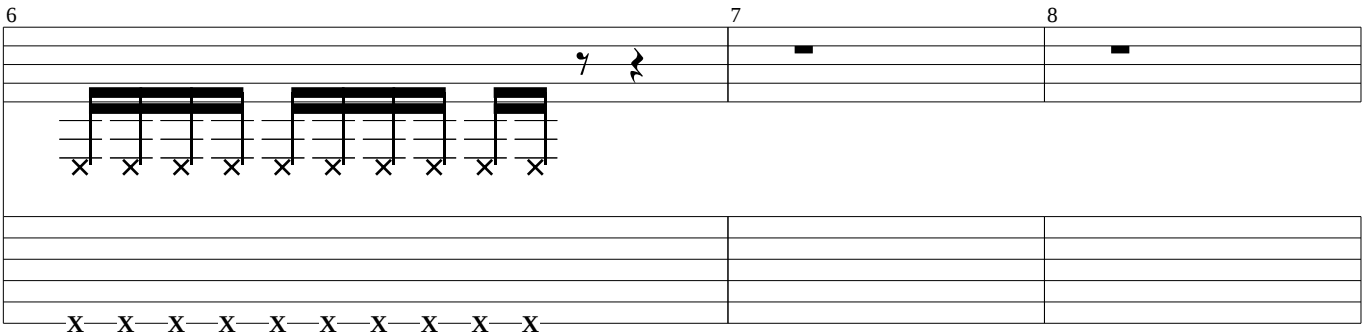


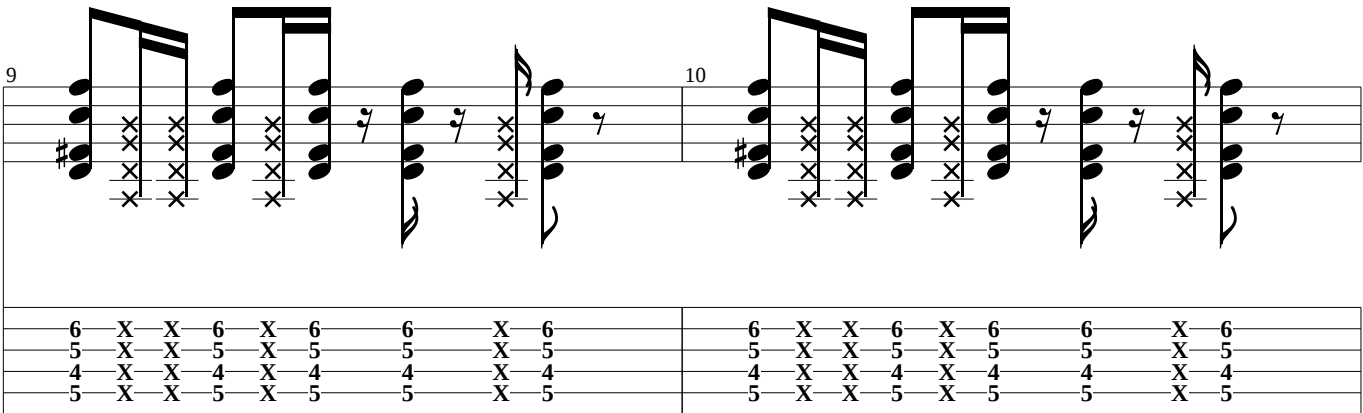
Blackeyed Blonde

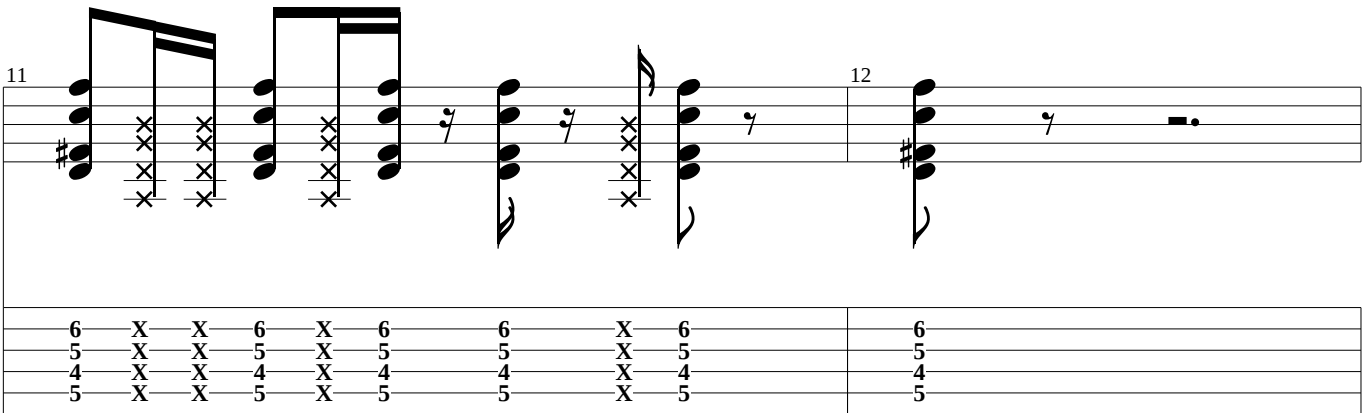
(Gtr. 1)

1 

Press string against pick-up

6 

9 

11 

13

6	X	X	6	X	6	6	X	6	6	X	X	6	X	6	6	X	6
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5
4	X	X	4	X	4	4	X	4	4	X	X	4	X	4	4	X	4
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5

15

6	X	X	6	X	6	6	X	6	6	X	X	6	X	6	6	X	6
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5
4	X	X	4	X	4	4	X	4	4	X	X	4	X	4	4	X	4
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5

17

6	X	X	6	X	6	6	X	6	6	X	X	6	X	6	6	X	6
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5
4	X	X	4	X	4	4	X	4	4	X	X	4	X	4	4	X	4
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5

19

20

6	X	X	6	X	6	6	X	6	6	X	X	6	X	6	6	X	6
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5
4	X	X	4	X	4	4	X	4	4	X	X	4	X	4	4	X	4
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5

21

1/4

X	X	X	X	X	X	X	X	X	X	5	X	5	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---

22

X	X	X	X	X	X	X	X	X	X	5	5
---	---	---	---	---	---	---	---	---	---	---	---

23

24

X	X	X	X	X	X	X	X	5	5	7	5	7	5	5	5	5	7	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

33

34

6	X	X	6	X	6	6	X	6	6	X	X	6	X	6
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5
4	X	X	4	X	4	4	X	4	4	X	X	4	X	4
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5

35

36

6	X	X	6	X	6	6	X	6	6	X	X	6	X	6
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5
4	X	X	4	X	4	4	X	4	4	X	X	4	X	4
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5

37

38

6	X	X	6	X	6	6	X	6	6	X	X	6	X	6
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5
4	X	X	4	X	4	4	X	4	4	X	X	4	X	4
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5

39

40

6	X	X	6	X	6	6	X	6	6	X	X	6	X	6	6	X	6
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5
4	X	X	4	X	4	4	X	4	4	X	X	4	X	4	4	X	4
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5

41

1/4

5

X X X X X X X X 5 X 5 X 5 7

42

X X X X X X X X X 5 5

43

44

7 7

X X X X X X X X 5 5 7 5 7 5 5 5 5

45

46

5	7	X	X	X	X	X	X	5	X	5	X	5	7

47

48

X	X	X	X	X	X	X	X	5	5	7	5	7

49

50

51

52

53

54

55

56

57

6	6	6	6	6	6				
5	5	5	5	5	5				
4	4	4	4	4	4				
5	5	5	5	5	5				

58

59

60 61 62 63 64 65

4
3
2
3

66 67

1/4
8 8 10 8 10

68 69 70

1 1/2
8 8 8 8 10 4 3 2 3 10 8 10 X 8 10

71 72

8 X X X X 8 8 10 8 10 8 8 8 8

73

Musical notation for measures 73 and 74. Measure 73 contains two groups of eighth notes, each with a triplet of eighth notes marked with 'x' below them. Measure 74 contains two groups of eighth notes, each with a triplet of eighth notes marked with 'x' below them. The key signature has one sharp (F#).

6	X	X	6	X	6	6	X	6	6	X	X	6	X	6
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5
4	X	X	4	X	4	4	X	4	4	X	X	4	X	4
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5

75

Musical notation for measures 75 and 76. Measure 75 contains two groups of eighth notes, each with a triplet of eighth notes marked with 'x' below them. Measure 76 contains a single eighth note followed by a quarter rest. The key signature has one sharp (F#).

6	X	X	6	X	6	6	X	6	6					
5	X	X	5	X	5	5	X	5	5					
4	X	X	4	X	4	4	X	4	4					
5	X	X	5	X	5	5	X	5	5					

77

Musical notation for measures 77 and 78. Measure 77 contains two groups of eighth notes, each with a triplet of eighth notes marked with 'x' below them. Measure 78 contains two groups of eighth notes, each with a triplet of eighth notes marked with 'x' below them. The key signature has one sharp (F#).

6	X	X	6	X	6	6	X	6	6	X	X	6	X	6
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5
4	X	X	4	X	4	4	X	4	4	X	X	4	X	4
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5

79

Measure 79: G4, A4, B4 (triad), G4, A4 (dyad). Measure 80: G4, A4, B4 (triad), G4, A4 (dyad). Both measures end with a quarter rest.

6	X	X	6	X	6	6	X	6
5	X	X	5	X	5	5	X	5
4	X	X	4	X	4	4	X	4
5	X	X	5	X	5	5	X	5

81

Measure 81: G4, A4, B4 (triad), G4, A4 (dyad). Measure 82: G4, A4, B4 (triad), G4, A4 (dyad). Both measures end with a quarter rest.

6	X	X	6	X	6	6	X	6
5	X	X	5	X	5	5	X	5
4	X	X	4	X	4	4	X	4
5	X	X	5	X	5	5	X	5

83

Measure 83: G4, A4, B4 (triad), G4, A4 (dyad). Measure 84: G4, A4, B4 (triad), G4, A4 (dyad). Both measures end with a quarter rest.

6	X	X	6	X	6	6	X	6
5	X	X	5	X	5	5	X	5
4	X	X	4	X	4	4	X	4
5	X	X	5	X	5	5	X	5

85

86

6	X	X	6	X	6	6	X	6	6	X	X	6	X	6	6	X	6
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5
4	X	X	4	X	4	4	X	4	4	X	X	4	X	4	4	X	4
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5

87

88

6	X	X	6	X	6	6	X	6	6	X	X	6	X	6	6	X	6
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5
4	X	X	4	X	4	4	X	4	4	X	X	4	X	4	4	X	4
5	X	X	5	X	5	5	X	5	5	X	X	5	X	5	5	X	5

89

3	5	3	5
---	---	---	---

Blackeyed Blonde

(Gtr. 2)

1

<

4041424344454647

4849505152535455

56575859

	1010	1012	101310\810\8

606162636465

8\8	7878	77\4	43		8

6667686970717273

74	75	76	77	78	79	80	81

82	83	84	85	86	87	88	89

Blackeyed Blonde

(Bass)

♩ = 134

1 2 3 4

5 6 7 8

9

10

This sheet music is for the bass part of the song 'Blackeyed Blonde'. It is written in 4/4 time with a tempo of 134 beats per minute. The music is divided into four systems, each with a main staff and a fretboard diagram below it. The first system (measures 1-4) features a repeating eighth-note pattern on the first staff and fret numbers 3-5 on the second staff. The second system (measures 5-8) continues the pattern with some variations, including a triplet of eighth notes in measure 6. The third system (measures 9-12) introduces a more complex pattern with eighth notes and rests, and the fretboard diagram includes 'X' marks indicating fretted notes. The fourth system (measures 13-16) continues this pattern, with the fretboard diagram showing fret numbers 3, 5, 7, and 4.

Measure 11: The melody consists of a quarter note G4, an eighth note A4, a quarter rest, an eighth note G4, and a quarter note F#4. The bass line has a whole note G3. Measure 12: The melody consists of a quarter note E4, a quarter rest, an eighth note D4, and a quarter note C4. The bass line has a whole note G3.

16

X 7 5 4 5

3 5 3 5 X X

17

X 7 5 7 5

3 5 3 5 X X

18

X 7 5 4 5

3 5 3 5 X X

19

X 7 5 7 5

3 5 3 5 X X

20

21

3 5 7 5 4 5

X X

22

23

24

7 5 8 5 3 5 5 7 5 7 7 5 8 5

25

26

5 7 3 5 7 5 8 5

27

28

5 7 5 5 7 5 7 7 5 8 5 3 4

29

3 5 7 5 7 5

X X

Measures 31 and 32 of the piece. Measure 31 contains a complex rhythmic pattern with eighth and sixteenth notes, and a final quarter note. Measure 32 contains a single quarter note followed by a half note. The notation includes various accidentals and articulation marks.

33

3 5 X 7 5 X 7 5

34

34

3 5 X 7 5 4 5

3 5 X

36

3 5 X 7 5 4 5

3 5 X X

37

Measures 37-42 of the piece. Measure 37: Treble clef, key of G major (one sharp), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Measure 38: Treble clef, key of G major. Notes: E4 (quarter), D4 (quarter), C4 (half). Measure 39: Treble clef, key of G major. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 40: Treble clef, key of G major. Notes: E4 (quarter), D4 (quarter), C4 (half). Measure 41: Treble clef, key of G major. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 42: Treble clef, key of G major. Notes: E4 (quarter), D4 (quarter), C4 (half). Fingering: 3, 5, X, 7, 5, 7, 5.

38

X

7

5

4

5

3 5

3 5

X

X

39

X 7 5 7 5

3 5 3 5 X

40

X 7 5 4 5 5 7

3 5 3 5 X 3 5

42

7 5 8 5 5 7 5 5 7 5 7 7 5 8 5

3 5

45

5 7 7 5 8 5

3 5

47

5 7 5 5 7 5 7 7 5 8 5

3 5

49

3 5 X 7 5 7 5

50

X

3 5 X 7 5 4 5

3 5 X

51

3 5 X 3 5 X 7 5 7 5

52

X

7

5

4

5

3 5

3 5

X

X

53

3 5 X 3 5 X 7 5 X 7 5

54

3 5 X 3 5 X 7 5 4 5

55

3 5 X 3 5 X 7 5 7 5

56

5 5 5 5 5 5

57

3 5 X 3 5 X 7 5 7 5

58

3 5 7 5 4 5

X

59

3 5 X 3 5 X 7 5 X 7 5

[illegible]

61

Diagram showing musical notation for measures 61-65. The notation includes notes, rests, and fingerings (3, 5, X) on a five-line staff. Measure 61 starts with a treble clef and a key signature of one flat. The melody is written on the staff, with notes and rests. Fingerings are indicated below the staff: 3 and 5 for the first measure, X for the second, 3 and 5 for the third, 7 for the fourth, 5 for the fifth, 7 for the sixth, and 5 for the seventh. The notation is in a simplified, educational style.

62

X 7 5 4 5

3 5 3 5 X X

63

X 7 5 7 5

3 5 3 5 X X

64

X 7 5 4 5

3 5 3 5 X X

65

8 10

6 8

66

10 8

11 8

67

8 10 8 8 10 8 10

6 8

68

10 8

11 8

69

8 10

6 8

70

10 8

11 8

71

72

8 10 8 8 10 8 10

6 8 10 8 11 8

73

X 7 5 7 5

3 5 3 5 X X

74

X 7 5 4 5

3 5 3 5 X X

75

76

X 7 5 7 5

3 5 3 5 X X 5

78

3 5 X 7 5 4 5

3 5 X X

79

X

3 5

3 5 X

X

81

X 7 5 7 5

3 5 3 5 X X

82

X 7 5 4 5

3 5 3 5 X X

83

X 7 5 7 5

3 5 3 5 X X

84

X 7 5 4 5

3 5 3 5 X X

85

X 7 5 7 5

3 5 3 5 X X

86

X 7 5 4 5

3 5 3 5 X X

87

X 7 5 7 5

3 5 3 5 X X

88 89

X 7 5 7 5 3 5 3 5

3 ^ 5 3 ^ 5 X X 3 5 3 5