

Backwoods

(Guitar 1)

1

$\text{♩} = 110$

4/4

4/2 0 4/2 4/2 4/2 4/2 0 4/2 4/2

2

4/2 0 4/2 4/2 4/2 4/2 0 4/2 4/2

3

4/2 0 4/2 4/2 4/2 4/2 0 4/2 4/2

4

4/2 0 4/2 4/2 4/2 4/2 0 4/2 4/2

5

Handwritten musical notation for exercise 5, consisting of a treble staff, a bass staff, and a three-line tablature staff. The notation includes eighth notes, a beamed eighth-note pair, and rests, with corresponding fret numbers (4, 0, 4, 4, 4, 4, 0, 4, 4) written below the tablature lines.

6

Handwritten musical notation for exercise 6, consisting of a treble staff, a bass staff, and a three-line tablature staff. The notation includes eighth notes, a beamed eighth-note pair, and rests, with corresponding fret numbers (4, 0, 4, 4, 4, 4, 0, 4, 4) written below the tablature lines.

7

Handwritten musical notation for exercise 7, consisting of a treble staff, a bass staff, and a three-line tablature staff. The notation includes eighth notes, a beamed eighth-note pair, and rests, with corresponding fret numbers (4, 0, 4, 4, 4, 4, 0, 4, 4) written below the tablature lines.

8

Handwritten musical notation for exercise 8, consisting of a treble staff, a bass staff, and a three-line tablature staff. The notation includes eighth notes, a beamed eighth-note pair, and rests, with corresponding fret numbers (4, 0, 4, 4, 4, 4, 0, 4, 4) written below the tablature lines.

[illegible]

10

4 4 4 4 4 4 4 4

2 0 2 2 2 2 0 2 2

11

4 4 4 4 4 4 4 4

2 0 2 2 2 2 0 2 2

12

4
2

0

4
2

4
2

4
2

4
2

0

4
2

4
2

13

[illegible]

14

[illegible]

15

B

16

17

16

17

4 4 4 4 4 4 4

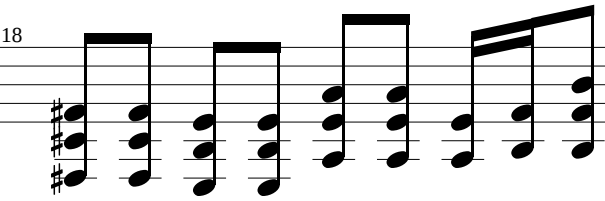
2 0 2 2 2 0 2 2

4 4 2 2 7 7 9

4 4 2 2 7 7 9

2 2 0 0 5 5 5 7 7

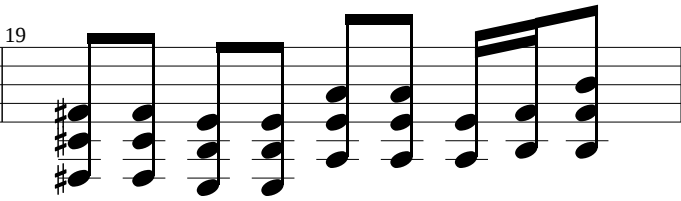
18



Musical notation for measure 18, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5. The notes are grouped in pairs of four.

4	4	2	2	7	7		9	9
4	4	2	2	7	7	7	9	9
2	2	0	0	5	5	5	7	7

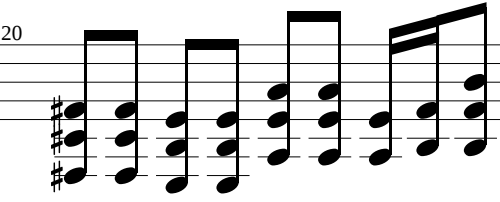
19



Musical notation for measure 19, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5. The notes are grouped in pairs of four.

4	4	2	2	7	7		9	9
4	4	2	2	7	7	7	9	9
2	2	0	0	5	5	5	7	7

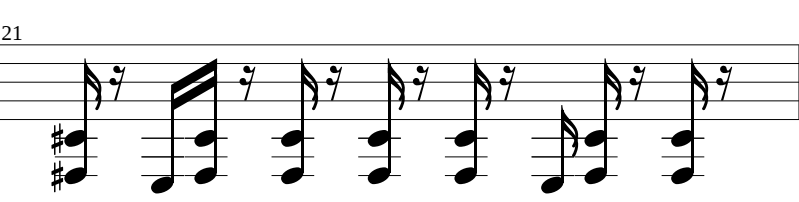
20



Musical notation for measure 20, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5. The notes are grouped in pairs of four.

4	4	2	2	7	7		9	9
4	4	2	2	7	7	7	9	9
2	2	0	0	5	5	5	7	7

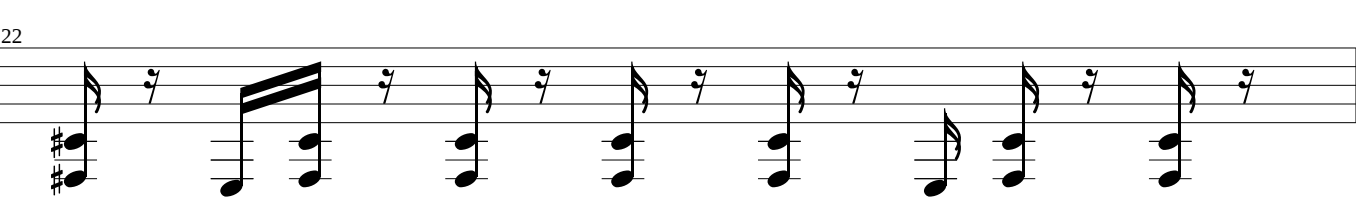
21



Musical notation for measure 21, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5. The notes are grouped in pairs of four.

4		4	4	4	4		4	4
2	0	2	2	2	2	0	2	2

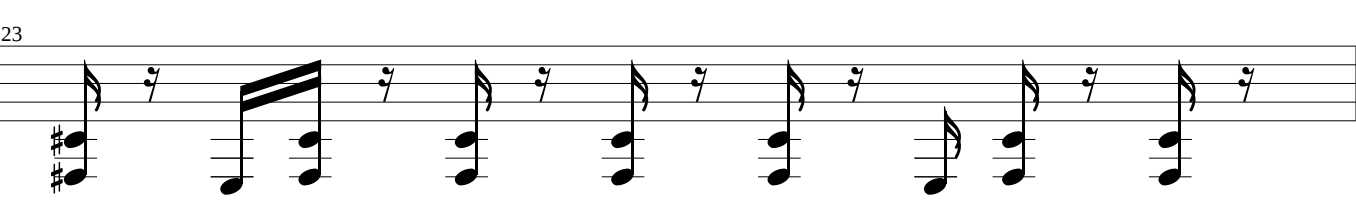
22



Musical notation for measure 22, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5. The notes are grouped in pairs of four.

4		4	4	4	4		4	4
2	0	2	2	2	2	0	2	2

23



Musical notation for measure 23, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5. The notes are grouped in pairs of four.

4		4	4	4	4		4	4
2	0	2	2	2	2	0	2	2

24

Handwritten musical notation for measure 24. The notation is on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and a beamed eighth-note pair. The bass line consists of quarter notes. The measure is divided into two halves by a vertical line. The first half contains a quarter rest, a beamed eighth-note pair, and a quarter note. The second half contains a quarter note, a quarter note, and a quarter note. The measure is divided into two halves by a vertical line. The first half contains a quarter rest, a beamed eighth-note pair, and a quarter note. The second half contains a quarter note, a quarter note, and a quarter note.

4 4 4 4 4 0 4 4
2 2 2 2 2 2 2 2

25

Handwritten musical notation for measure 25. The notation is on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and a beamed eighth-note pair. The bass line consists of quarter notes. The measure is divided into two halves by a vertical line. The first half contains a quarter rest, a beamed eighth-note pair, and a quarter note. The second half contains a quarter note, a quarter note, and a quarter note. The measure is divided into two halves by a vertical line. The first half contains a quarter rest, a beamed eighth-note pair, and a quarter note. The second half contains a quarter note, a quarter note, and a quarter note.

4 4 4 4 4 0 4 4
2 2 2 2 2 2 2 2

26

Handwritten musical notation for measure 26. The notation is on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and a beamed eighth-note pair. The bass line consists of quarter notes. The measure is divided into two halves by a vertical line. The first half contains a quarter rest, a beamed eighth-note pair, and a quarter note. The second half contains a quarter note, a quarter note, and a quarter note. The measure is divided into two halves by a vertical line. The first half contains a quarter rest, a beamed eighth-note pair, and a quarter note. The second half contains a quarter note, a quarter note, and a quarter note.

4 4 4 4 4 0 4 4
2 2 2 2 2 2 2 2

27

Handwritten musical notation for measure 27. The notation is on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and a beamed eighth-note pair. The bass line consists of quarter notes. The measure is divided into two halves by a vertical line. The first half contains a quarter rest, a beamed eighth-note pair, and a quarter note. The second half contains a quarter note, a quarter note, and a quarter note. The measure is divided into two halves by a vertical line. The first half contains a quarter rest, a beamed eighth-note pair, and a quarter note. The second half contains a quarter note, a quarter note, and a quarter note.

4 4 4 4 4 0 4 4
2 2 2 2 2 2 2 2

28

Musical notation for measures 28-29, left system. Includes a treble clef, a key signature of one sharp (F#), and a bass line with fret numbers: 4 2 0 2 4 2 2 4 2 2.

29

Musical notation for measures 28-29, right system. Includes a treble clef, a key signature of one sharp (F#), and a bass line with fret numbers: 4 4 2 2 7 7 7 9 9.

30

Musical notation for measures 30-31, left system. Includes a treble clef, a key signature of one sharp (F#), and a bass line with fret numbers: 4 4 2 2 7 7 7 9 9.

31

Musical notation for measures 30-31, right system. Includes a treble clef, a key signature of one sharp (F#), and a bass line with fret numbers: 4 4 2 2 7 7 7 9 9.

C

32

Musical notation for measures 32-33, left system. Includes a treble clef, a key signature of one sharp (F#), and a bass line with fret numbers: 4 4 2 2 7 7 7 9 9.

33

Musical notation for measures 32-33, right system. Includes a treble clef, a key signature of one sharp (F#), and a bass line with fret numbers: 5 7 5 7 5 7 5 7 5 7 5 7 5 7.

34

Musical notation for measures 34-35. Includes a treble clef, a key signature of one sharp (F#), and a bass line with fret numbers: 5 7 5 7 5 7 5 7 5 7 5 7 5 7.

35

36

5 ^ 7 — 5 ^ 7 — 5 ^ 7 — 5 ^ 7 — 5 ^ 7 — 5 ^ 7 — 5 ^ 7 — 5 ^ 7

5 ^ 7 — 5 ^ 7 — 5 ^ 7 — 5 ^ 7

D

37

38

4 4 2 2 7 7 7 9 9

4 4 2 2 7 7 7 9 9

2 2 0 0 5 5 5 7 7

4 4 2 2 7 7 7 9 9

4 4 2 2 7 7 7 9 9

2 2 0 0 5 5 5 7 7

39

40

41

4 4 2 2 7 7 7 9 9

4 4 2 2 7 7 7 9 9

2 2 0 0 5 5 5 7 7

4 4 2 2 7 7 7 9 9

4 4 2 2 7 7 7 9 9

2 2 0 0 5 5 5 7 7

4

4

2

E

42

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

43

Musical notation for exercise 43, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise consists of four measures, each containing a quarter note followed by a triplet of eighth notes. The notes are G4, A4, B4, and C5. The bass line consists of a single quarter note G3 in each measure. The fretboard diagram below the staff shows the fingerings: 4 for the quarter note and 4-4-4 for the triplet.

44

Musical notation for exercise 44, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise consists of four measures, each containing a quarter note followed by a triplet of eighth notes. The notes are G4, A4, B4, and C5. The bass line consists of a single quarter note G3 in each measure. The fretboard diagram below the staff shows the fingerings: 4 for the quarter note and 4-4-4 for the triplet.

45

Musical notation for exercise 45, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise consists of four measures, each containing a quarter note followed by a triplet of eighth notes. The notes are G4, A4, B4, and C5. The bass line consists of a single quarter note G3 in each measure. The fretboard diagram below the staff shows the fingerings: 4 for the quarter note and 4-4-4 for the triplet.

46

Musical notation for exercise 46, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise consists of four measures. The first measure contains a quarter note G4, a quarter rest, and a quarter note G4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fretboard diagram below the staff shows the fingerings: 2 for the quarter note, 5 for the quarter rest, and 5 for the quarter note in the first measure. In the subsequent measures, the fretboard diagram shows 5 for the quarter note and 5-5-5 for the triplet.

The image displays a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, each containing measures 57 and 58. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The first system (measures 57-58) contains the lyrics "The Rose Tree", and the second system (measures 59-60) contains the lyrics "The Rose Tree".

57

58

The Rose Tree

The Rose Tree

2 2 2 2 2 0 2 2 2 2

2 2 2 2 2 0 2 2 2 2

[illegible]

66

Musical notation for measure 66, featuring a sequence of eighth notes and a triplet of eighth notes. Below the staff is a fretboard diagram with fingerings: 2, 4, 4, 2, 4, 4, 4.

67

Musical notation for measure 67, featuring a sequence of eighth notes and a triplet of eighth notes. Below the staff is a fretboard diagram with fingerings: 2, 4, 4, 2, 2, 4, 4.

68

Musical notation for measure 68, featuring a sequence of eighth notes and a triplet of eighth notes. Below the staff is a fretboard diagram with fingerings: 2, 4, 4, 2, 2, 4, 4.

69

Musical notation for measure 69, featuring a sequence of eighth notes and a triplet of eighth notes. Below the staff is a fretboard diagram with fingerings: 2, 4, 4, 2, 2, 4, 4.

70

Musical notation for measure 70, featuring a sequence of eighth notes and a triplet of eighth notes. Below the staff is a fretboard diagram with fingerings: 2, 4, 4, 2, 4, 4, 4.

71

Musical notation for measure 71, featuring a sequence of eighth notes and a triplet of eighth notes. Below the staff is a fretboard diagram with fingerings: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

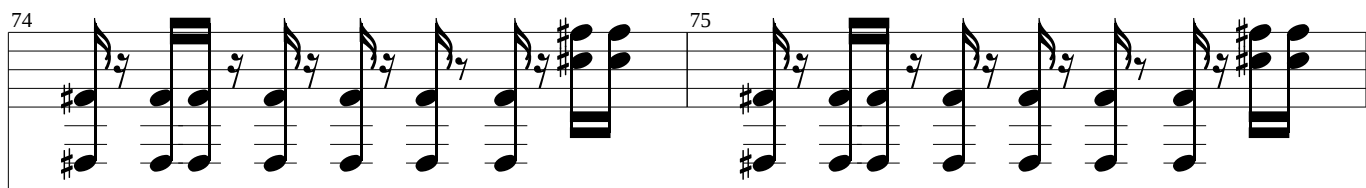
72

Musical notation for measure 72, featuring a sequence of eighth notes and a triplet of eighth notes. Below the staff is a fretboard diagram with fingerings: 4, 4, 4, 4, 4, 4, 2, 2.

73

Musical notation for measure 73, featuring a sequence of eighth notes and a triplet of eighth notes. Below the staff is a fretboard diagram with fingerings: 4, 4, 4, 4, 4, 4, 2, 2.

74



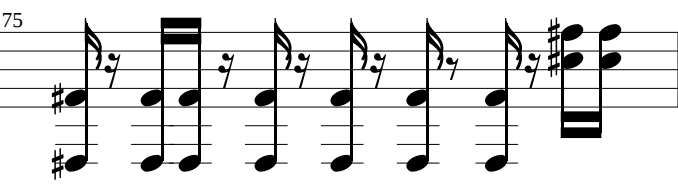
2 2
2 2

2 2

4 4 4 4 4 4

2 2 2 2 2 2

75



2 2
2 2

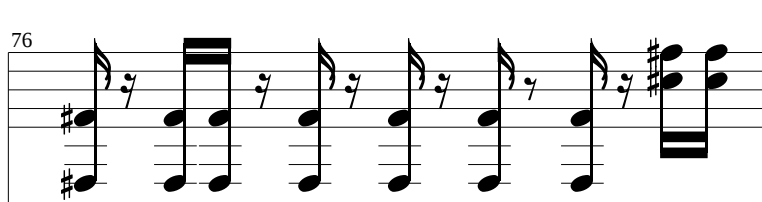
2 2

4 4 4 4 4 4

2 2 2 2 2 2

G

76



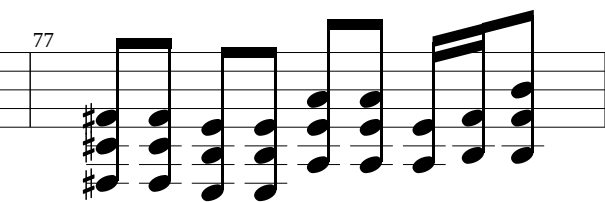
2 2
2 2

2 2

4 4 4 4 4 4

2 2 2 2 2 2

77



2 2
2 2

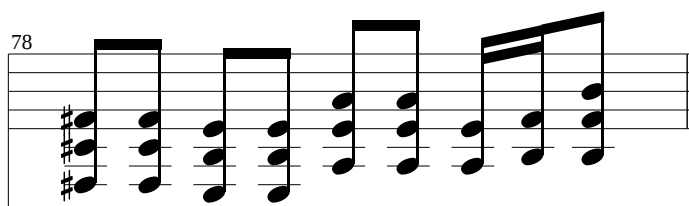
2 2

4 4 2 2 7 7 9

4 4 2 2 7 7 7 9 9

2 2 0 0 5 5 5 7 7

78

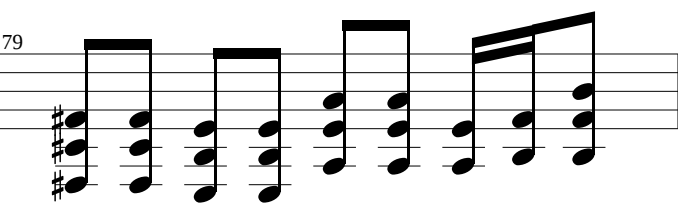


4 4 2 2 7 7 9

4 4 2 2 7 7 7 9 9

2 2 0 0 5 5 5 7 7

79

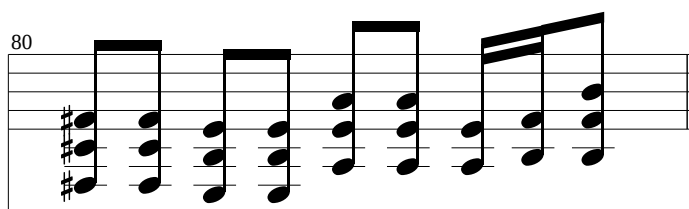


4 4 2 2 7 7 9

4 4 2 2 7 7 7 9 9

2 2 0 0 5 5 5 7 7

80

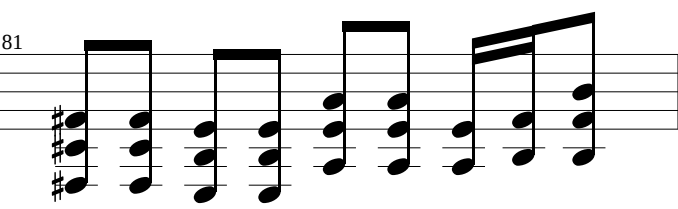


4 4 2 2 7 7 9

4 4 2 2 7 7 7 9 9

2 2 0 0 5 5 5 7 7

81



4 4 2 2 7 7 9

4 4 2 2 7 7 7 9 9

2 2 0 0 5 5 5 7 7

82

Musical notation for measures 82 and 83. Measure 82 contains four eighth notes, each with a triplet of three sixteenth notes. Measure 83 contains four eighth notes, each with a triplet of three sixteenth notes. The key signature has one sharp (F#).

83

Musical notation for measures 82 and 83. Measure 82 contains four eighth notes, each with a triplet of three sixteenth notes. Measure 83 contains four eighth notes, each with a triplet of three sixteenth notes. The key signature has one sharp (F#).

4	4	2	2	7	7			9		4	4	2	2	7	7			9	
4	4	2	2	7	7	7	9	9		4	4	2	2	7	7	7	9	9	
2	2	0	0	5	5	5	7	7		2	2	0	0	5	5	5	7	7	

84

Musical notation for measures 84 and 85. Measure 84 contains four eighth notes, each with a triplet of three sixteenth notes. Measure 85 contains three eighth notes, each with a triplet of three sixteenth notes, followed by a quarter rest. The key signature has one sharp (F#).

85

Musical notation for measures 84 and 85. Measure 84 contains four eighth notes, each with a triplet of three sixteenth notes. Measure 85 contains three eighth notes, each with a triplet of three sixteenth notes, followed by a quarter rest. The key signature has one sharp (F#).

4	4	2	2	7	7			9		4	4	4	4						
4	4	2	2	7	7	7	9	9		4	4	4	4						
2	2	0	0	5	5	5	7	7		2	2	2	2						

Backwoods

(Guitar 2)

1 = 110

1 2 3 4 5 6 7

A

8 9 10 11 12 13 14 15

B

16 17 18 19

9 9 9 9 9 9 9 9 9 X 11—
10 10 10 10 9 9 9 10 10 X 12—
9 9 9 9 9 9 9 9 9 X 11—
11 11 11 11 9 9 11 11 13—
9 9 9 9 9 9

20 21 22 23

9 9 9 9 9 9 9 9 9 X 11—
10 10 10 10 9 9 9 10 10 X 12—
9 9 9 9 9 9 9 9 9 X 11—
11 11 11 11 9 9 11 11 13—
9 9 9 9 9 9

24

25

26

27

28

29

2 ^ 4 ^ 2 ^ 4 ^ 2 ^ 4

30

31

32

9 9 9 9 9 9 9 9 9 9 X 11-

10-10-10-10-9 9 9 9 10-10 X 12-

9 9 9 9 9 9 9 9 9 9 X 11-

11-11-11-11-9 9 9 9 11-11 13-

9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 X 11-

10-10-10-10-9 9 9 9 10-10 X 12-

9 9 9 9 9 9 9 9 9 9 X 11-

11-11-11-11-9 9 9 9 11-11 13-

9 9 9 9 9 9

C

D

33

34

35

36

37

38

9 9 9 9 9 9 9 9 9 9 X 11-

10-10-10-10-9 9 9 9 10-10 X 12-

9 9 9 9 9 9 9 9 9 9 X 11-

11-11-11-11-9 9 9 9 11-11 13-

9 9 9 9 9 9

E

39

40

41

42

9 9 9 9 9 9 9 9 9 9 X 11-

10-10-10-10-9 9 9 9 10-10 X 12-

9 9 9 9 9 9 9 9 9 9 X 11-

11-11-11-11-9 9 9 9 11-11 13-

9 9 9 9 9 9

10

9

10-10-10-10

9 9 9 9

16

43 44

1
10
9

0 0 0
0 0 0

14 14 14 14 14 14

45 46

1
14 5 14 14 0 12 14 14 14 0

14 0 5 5 7 5 5 5 5 5 7 5 0 0

47 48

5 4 5 4 6 7 5 7 5 7 5 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

49 50

1
4 4 4 0 0

12 12 12 9 11 9 7 9 7 5 7 5 0

51 52 53 54 55 56

1 1 1

10-10 10-7 9 7 9 7 0 0

4

57 58 59 60 61 62 63

9 10 9 11 9 4 4 4 2 2 2 2 4

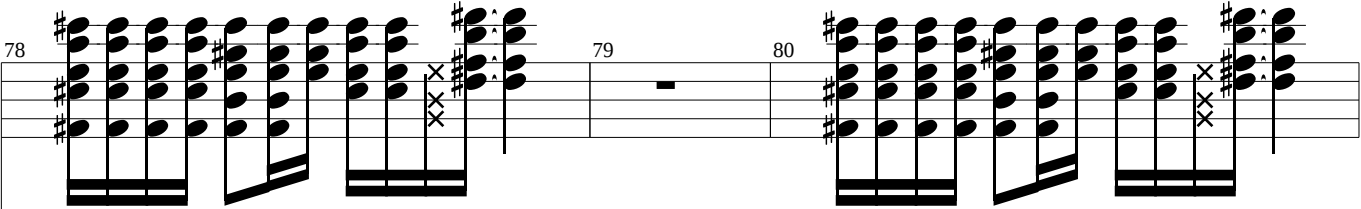
64 65 66 67 68 69 70

9 10 9 11 9 11 12 11 13 9 10 9 11 12 11 13

71 72 73 74 75 76 77

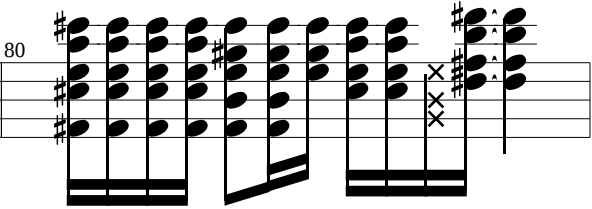
9 10 9 11 9 11 12 11 13 9 10 9 11 12 11 13

78



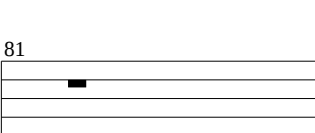
9	9	9	9	9	9	9	9	9	X	11 ⁻
10	10	10	10	9	9	9	10	10	X	12 ⁻
9	9	9	9	9	9	9	9	9	X	11 ⁻
11	11	11	11	9	9		11	11		13 ⁻
9	9	9	9	9	9					

80

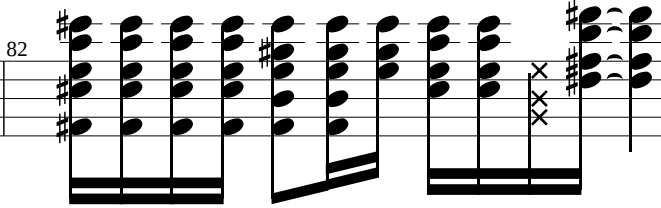


9	9	9	9	9	9	9	9	9	X	11 ⁻	
10	10	10	10	9	9	9	9	10	10	X	12 ⁻
9	9	9	9	9	9	9	9	9	9	X	11 ⁻
11	11	11	11	9	9			11	11		13 ⁻
9	9	9	9	9	9						

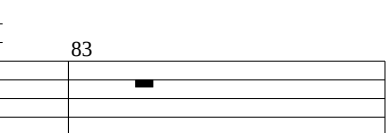
81



82

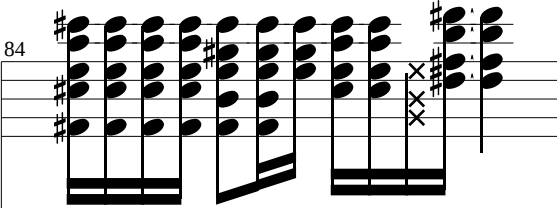


83

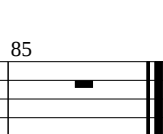


	9	9	9	9	9	9	9	9	9	X	11 ⁻	
	10	10	10	10	9	9	9	10	10	X	12 ⁻	
	9	9	9	9	9	9	9	9	9	X	11 ⁻	
	11	11	11	11	9	9			11	11		13 ⁻
	9	9	9	9	9	9						

84



85



9	9	9	9	9	9	9	9	9	X	11 ⁻	
10	10	10	10	9	9	9	10	10	X	12 ⁻	
9	9	9	9	9	9	9	9	9	X	11 ⁻	
11	11	11	11	9	9		11	11		13 ⁻	
9	9	9	9	9	9						

19

Backwoods

(Bass)

♩ = 110

1 2 3 4

5

6

7

2 X 4 X 2 X 4 X 4 X 2 4

8

2 4 2 4 4 2 4

X X X X X

A

9

2 4 2 4 4 2 4

X X X X X

10

2 4 2 4 4 2 4

X X X X X

11

2 4 2 4 4 2 4

X X X X X

12

4 2 4 4 2 4

2 X X X X X

13

4 2 4 4 2 4

2 X X X X X

14

4 2 4 4 2 4

2 X X X X X

15

4 2 4 4 2 4

2 X X X X X

16

17

4 2 4 4 2 4

2 X X X X X

4 2 7 7 9

2 2 0 0 5 5 7 7

18

19

4 2 7 7 9

2 2 0 0 5 5 7 7

4 2 7 7 9

2 2 0 0 5 5 7 7

20

21

4 2 7 7 9

2 2 0 0 5 5 7 7

4 2 4 4 2 4

2 X X X X X

22

4 2 4 4 2 4

2 X X X X X

[illegible]

24

The second system of the musical score for 'The Rose Tree' in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure of the system contains a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line consists of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8, D8, E8, F#8, G9, A9, B9, C10, D10, E10, F#11, G12, A12, B12, C13, D13, E13, F#14, G15, A15, B15, C16, D16, E16, F#17, G18, A18, B18, C19, D19, E19, F#20, G21, A21, B21, C22, D22, E22, F#23, G24, A24, B24, C25, D25, E25, F#26, G27, A27, B27, C28, D28, E28, F#29, G30, A30, B30, C31, D31, E31, F#32, G33, A33, B33, C34, D34, E34, F#35, G36, A36, B36, C37, D37, E37, F#38, G39, A39, B39, C40, D40, E40, F#41, G42, A42, B42, C43, D43, E43, F#44, G45, A45, B45, C46, D46, E46, F#47, G48, A48, B48, C49, D49, E49, F#50, G51, A51, B51, C52, D52, E52, F#53, G54, A54, B54, C55, D55, E55, F#56, G57, A57, B57, C58, D58, E58, F#59, G60, A60, B60, C61, D61, E61, F#62, G63, A63, B63, C64, D64, E64, F#65, G66, A66, B66, C67, D67, E67, F#68, G69, A69, B69, C70, D70, E70, F#71, G72, A72, B72, C73, D73, E73, F#74, G75, A75, B75, C76, D76, E76, F#77, G78, A78, B78, C79, D79, E79, F#80, G81, A81, B81, C82, D82, E82, F#83, G84, A84, B84, C85, D85, E85, F#86, G87, A87, B87, C88, D88, E88, F#89, G90, A90, B90, C91, D91, E91, F#92, G93, A93, B93, C94, D94, E94, F#95, G96, A96, B96, C97, D97, E97, F#98, G99, A99, B99, C100, D100, E100, F#101, G102, A102, B102, C103, D103, E103, F#104, G105, A105, B105, C106, D106, E106, F#107, G108, A108, B108, C109, D109, E109, F#110, G111, A111, B111, C112, D112, E112, F#113, G114, A114, B114, C115, D115, E115, F#116, G117, A117, B117, C118, D118, E118, F#119, G120, A120, B120, C121, D121, E121, F#122, G123, A123, B123, C124, D124, E124, F#125, G126, A126, B126, C127, D127, E127, F#128, G129, A129, B129, C130, D130, E130, F#131, G132, A132, B132, C133, D133, E133, F#134, G135, A135, B135, C136, D136, E136, F#137, G138, A138, B138, C139, D139, E139, F#140, G141, A141, B141, C142, D142, E142, F#143, G144, A144, B144, C145, D145, E145, F#146, G147, A147, B147, C148, D148, E148, F#149, G150, A150, B150, C151, D151, E151, F#152, G153, A153, B153, C154, D154, E154, F#155, G156, A156, B156, C157, D157, E157, F#158, G159, A159, B159, C160, D160, E160, F#161, G162, A162, B162, C163, D163, E163, F#164, G165, A165, B165, C166, D166, E166, F#167, G168, A168, B168, C169, D169, E169, F#170, G171, A171, B171, C172, D172, E172, F#173, G174, A174, B174, C175, D175, E175, F#176, G177, A177, B177, C178, D178, E178, F#179, G180, A180, B180, C181, D181, E181, F#182, G183, A183, B183, C184, D184, E184, F#185, G186, A186, B186, C187, D187, E187, F#188, G189, A189, B189, C190, D190, E190, F#191, G192, A192, B192, C193, D193, E193, F#194, G195, A195, B195, C196, D196, E196, F#197, G198, A198, B198, C199, D199, E199, F#200, G201, A201, B201, C202, D202, E202, F#203, G204, A204, B204, C205, D205, E205, F#206, G207, A207, B207, C208, D208, E208, F#209, G210, A210, B210, C211, D211, E211, F#212, G213, A213, B213, C214, D214, E214, F#215, G216, A216, B216, C217, D217, E217, F#218, G219, A219, B219, C220, D220, E220, F#221, G222, A222, B222, C223, D223, E223, F#224, G225, A225, B225, C226, D226, E226, F#227, G228, A228, B228, C229, D229, E229, F#230, G231, A231, B231, C232, D232, E232, F#233, G234, A234, B234, C235, D235, E235, F#236, G237, A237, B237, C238, D238, E238, F#239, G240, A240, B240, C241, D241, E241, F#242, G243, A243, B243, C244, D244, E244, F#245, G246, A246, B246, C247, D247, E247, F#248, G249, A249, B249, C250, D250, E250, F#251, G252, A252, B252, C253, D253, E253, F#254, G255, A255, B255, C256, D256, E256, F#257, G258, A258, B258, C259, D259, E259, F#260, G261, A261, B261, C262, D262, E262, F#263, G264, A264, B264, C265, D265, E265, F#266, G267, A267, B267, C268, D268, E268, F#269, G270, A270, B270, C271, D271, E271, F#272, G273, A273, B273, C274, D274, E274, F#275, G276, A276, B276, C277, D277, E277, F#278, G279, A279, B279, C280, D280, E280, F#281, G282, A282, B282, C283, D283, E283, F#284, G285, A285, B285, C286, D286, E286, F#287, G288, A288, B288, C289, D289, E289, F#290, G291, A291, B291, C292, D292, E292, F#293, G294, A294, B294, C295, D295, E295, F#296, G297, A297, B297, C298, D298, E298, F#299, G300, A300, B300, C301, D301, E301, F#302, G303, A303, B303, C304, D304, E304, F#305, G306, A306, B306, C307, D307, E307, F#308, G309, A309, B309, C310, D310, E310, F#311, G312, A312, B312, C313, D313, E313, F#314, G315, A315, B315, C316, D316, E316, F#317, G318, A318, B318, C319, D319, E319, F#320, G321, A321, B321, C322, D322, E322, F#323, G324, A324, B324, C325, D325, E325, F#326, G327, A327, B327, C328, D328, E328, F#329, G330, A330, B330, C331, D331, E331, F#332, G333, A333, B333, C334, D334, E334, F#335, G336, A336, B336, C337, D337, E337, F#338, G339, A339, B339, C340, D340, E340, F#341, G342, A342, B342, C343, D343, E343, F#344, G345, A345, B

[illegible][illegible][illegible]

28

29

4 2 4 4 2 4

2 X X X X

30

31

4 2 7 7 9

2 2 0 0 5 5 7 7

C

32

33

4 2 7 7 9

2 2 0 0 5 5 7 7

34

5 7 5 7 5 7 5 7

5 7 5 7 5 7 5 7

35

5 7 5 7 5 7 5 7

5 7 5 7 5 7 5 7

D

36 37

5 ^ 7 5 ^ 7 5 ^ 7 5 ^ 7 5 ^ 7 5 ^ 7 5 ^ 7 5 ^ 7

4 2 7 7 9

2 2 0 0 5 5 7 7

Measures 38 and 39 of the piece. The notation is identical to measures 36 and 37, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a descending line in the second half of each measure. The bass line consists of eighth notes. The fingerings are indicated by numbers 1-5 below the notes.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two systems, with measures 40 and 41 indicated at the beginning of each line.

Measure 40:

- Vocal Melody:** Starts on a whole note G4 (F#), followed by a half note A4 (F#), then a half note B4 (F#), and finally a whole note C5 (F#).
- Guitar Accompaniment:** Features a series of chords: G4 (F#), A4 (F#), B4 (F#), and C5 (F#), each held for a full measure.

Measure 41:

- Vocal Melody:** Starts with a half note D5 (F#), followed by a half note E5 (F#), then a half note F#5 (F#), and finally a whole note G5 (F#).
- Guitar Accompaniment:** Features a series of chords: D5 (F#), E5 (F#), F#5 (F#), and G5 (F#), each held for a full measure.

E

[illegible]

43

9 7 9 9 7 9

7 X X X X X

44

9 7 9 9 7 9

7 X X X X X

45

9 7 9 9 7 9

7 X X X X X

46

7 5 7 7 5 7

5 X X X X X

[illegible][illegible]

The first system of the musical score for 'The Wind' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, followed by a quarter rest. The second measure contains a quarter note A4, followed by a quarter note B4. The third measure contains a quarter note C5, followed by a quarter note B4. The fourth measure contains a quarter note A4, followed by a quarter note G4. The fifth measure contains a quarter note F4, followed by a quarter note E4. The sixth measure contains a quarter note D4, followed by a quarter note C4. The seventh measure contains a quarter note B3, followed by a quarter note A3. The eighth measure contains a quarter note G3, followed by a quarter note F3. The ninth measure contains a quarter note E3, followed by a quarter note D3. The tenth measure contains a quarter note C3, followed by a quarter note B2. The eleventh measure contains a quarter note A2, followed by a quarter note G2. The twelfth measure contains a quarter note F2, followed by a quarter note E2. The thirteenth measure contains a quarter note D2, followed by a quarter note C2. The fourteenth measure contains a quarter note B1, followed by a quarter note A1. The fifteenth measure contains a quarter note G1, followed by a quarter note F1. The sixteenth measure contains a quarter note E1, followed by a quarter note D1. The seventeenth measure contains a quarter note C1, followed by a quarter note B0. The eighteenth measure contains a quarter note A0, followed by a quarter note G0. The nineteenth measure contains a quarter note F0, followed by a quarter note E0. The twentieth measure contains a quarter note D0, followed by a quarter note C0. The system ends with a double bar line.

51 52

9 7 9 9 5 7 5

7 X X X X X 2 2 2 2 2 2 2 2

53 54

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

F

55 56

4 2 4 4 2 4

2 X X X X X

57

4 2 4 4 2 4

2 X X X X X

58 59

4 2 4 4 2 4 4 2 4

2 X X X X X

4 4 2 4 4

2 X X X X

60

4 2 4 4 2 4

2 X X X X X

61 62

4 2 4 4 2 4 4 2 4

2 X X X X X

4 2 4 4 4

2 X X X X X

63 64

4 7 7 4 2 4 2

5 X

4 2 4 4 2 4

2 X X X X X

65

66

2 4 2 4 2 2 0 0

2 X X X X X X

67

2 4 2 4 4 2 4

2 X X X X X

68

2 4 2 4 4 2 4

2 X X X X X

69

2 4 2 4 2 1 4 2

2 X X X

70

4 2 4 4 2 4

2 X X X X X

71

4 2 4 4 2 4

2 X X X X X

72

4 2 4 4 2 4

2 X X X X X

73

4 2 4 4 2 4

2 X X X X X

74

4 2 4 4 2 4

2 X X X X X

82 83

4 2 7 7 9

2 2 0 0 5 5 7 7

84 85

4 2 7 7 9

2 2 0 0 5 5 7 7

(Drums)

 = 110

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, numbered 5 and 6. Each system has a vocal line (soprano, alto, and tenor parts) and a piano accompaniment line. The vocal parts are written in a simplified notation with 'x' marks for notes and a '+' sign for a sharp. The piano accompaniment is written in a simplified notation with 'x' marks for notes and a '+' sign for a sharp. The score is for a key of G major (one sharp) and a 2/4 time signature. The melody is a simple, catchy tune. The piano accompaniment provides a harmonic support for the melody. The score is presented in a clear, easy-to-read format, suitable for a children's music book or a simple musical score.

The first system of the musical score for 'The Rose Tree' consists of a vocal melody and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment is written on two staves. The right hand plays a series of chords, mostly triads, with some dyads. The left hand plays a simple bass line. The system is marked with a '7' in the top left corner, indicating the first measure of the piece.

A

[illegible]

10

42 42 42 42 42 42 42 42

36 38 36 36 38

11

42 42 42 42 42 42 42 42

36 38 36 36 38

12

42 42 42 42 42 42 42 42

36 38 36 36 38

13

42 42 42 42 42 42 42 42

36 38 36 36 38

14

42 42 42 42

36 38 36 36

15

42 42 42 42

36 38 36 36

B

16

42 42 42 42

36 38 36 36

17

49 49 49 49

36 36 36 36

18

49 49 49 49

36 36 36 36

19

49 49 49 49

36 36 36 36

20

49 49 49 49 49 49 49

36 36 38 36 36 36 36

21

42 42 42 42 42 42 42

36 38 36 36 38 38 38

22

42 42 42 42 42 42 42

36 38 36 36 38 38 38

23

42 42 42 42 42 42 42

36 38 36 36 38 38 38

24

42 42 42 42 42 42 42

36 38 36 36 38 38 38

25

49	42	42	42	42	42	42
36	38	36	36	36	38	42

26

42	42	42	42	42	42	42	42
36		38	36	36	38		

27

42	42	42	42	42	42	42	42
36		38	36	36	36	38	

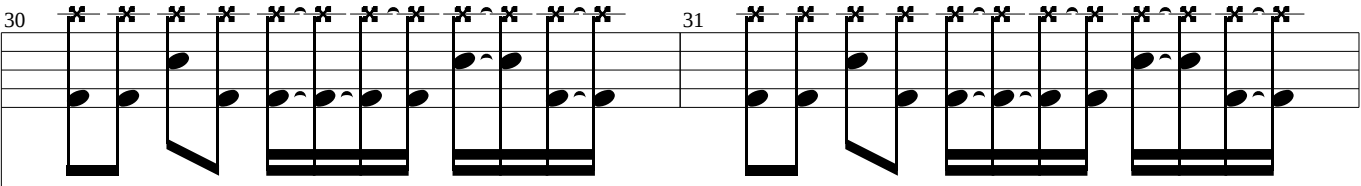
28

42	42	42	42	42	42	42	42
36		38	36	36	38	36	

29

49	49	49	49	49	49	49	49
36	36	38	36	36	36	38	36

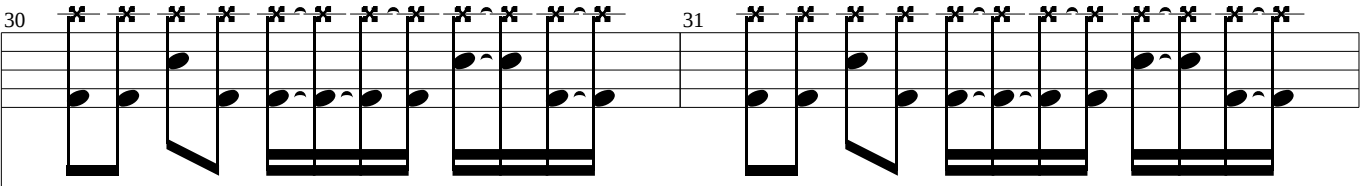
30



4949494949494949

3636383636363836

31

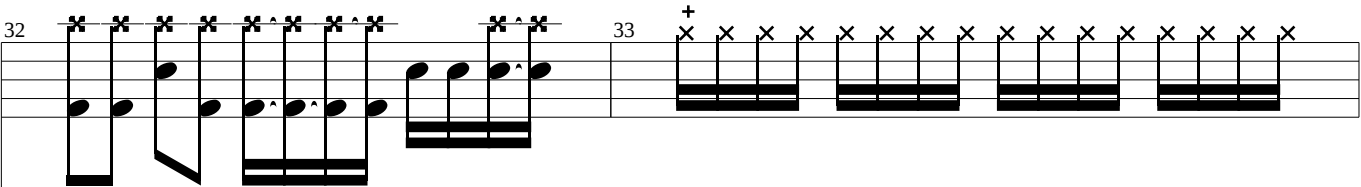


4949494949494949

3636383636363836

C

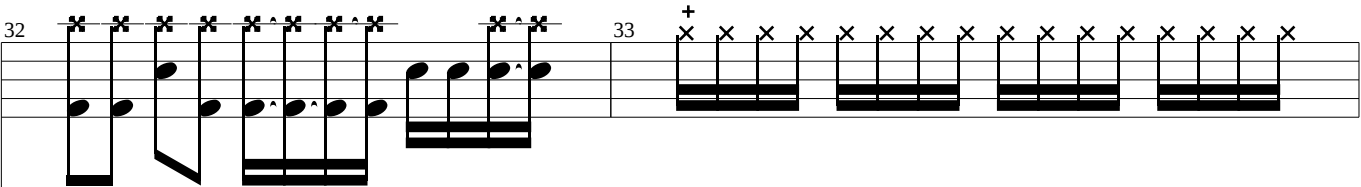
32



4949494949494949

3636383636363836

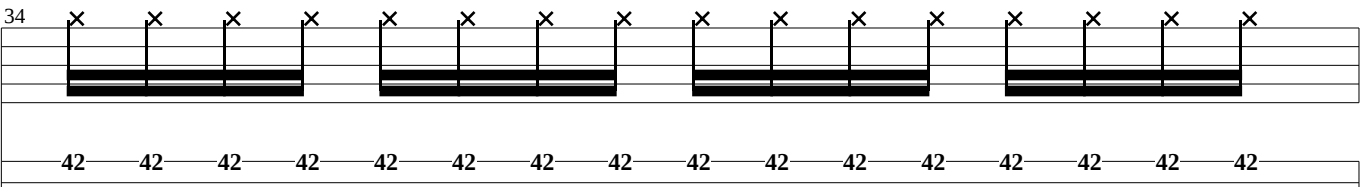
33



4242424242424242

3636383636363836

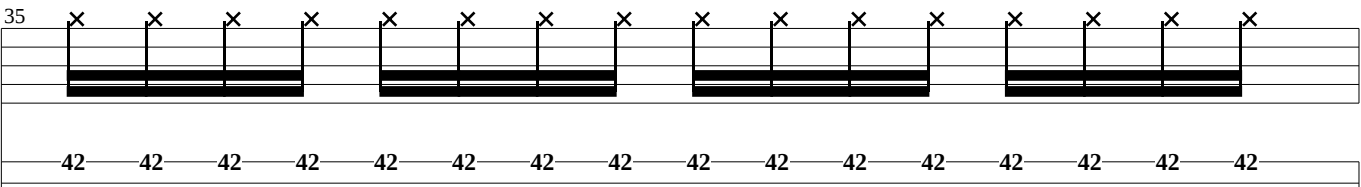
34



4242424242424242

3636383636363836

35



4242424242424242

3636383636363836

40

36

37

42-42-42-42-42-42-42-42-46-46-46-46-46-46

36-36-36-38-38

49-49-49-49-49-49-49-49-49

36-36-38-36-36-36-36-36

38

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49-49-49-49-49-49-49-49-49

36-36-38-36-36-36-36-36

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36-36-38-36-36-36-36-36

40

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49-49-49-49-49-49-49-49

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36 36 36 36

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42 42 42 42 38 42 42 42 42 42 42 42 38 42 42 42

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36 36 36 36

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36-36-38-36-36-36-38-36

80

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36-36-36-36-36-36-36-36-36-36-36-36-36-36

81

49-49-49-49-49-49-49-49

36-36-38-36-36-36-38-36

82

49-49-49-49-49-49-49-49

36-36-38-36-36-36-38-36

83

49-49-49-49-49-49-49-49

36-36-38-36-36-36-38-36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The guitar part is written on a six-line staff, using a mix of standard notation and tablature. The score is divided into two systems, labeled 84 and 85. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The guitar accompaniment includes chords, single notes, and a prominent triplet figure in the lower register. The lyrics "The Rose Tree" are written below the melody line.

84

85

The Rose Tree

49 49 49 49 49 49 49 49

38 38

36 36 36 36 36 36

38 38 49 49

36 36