

(Hillel Slovak)

[illegible]

10 11

9 9 9
9 9 9
9 9 9
8 8 8
9 9 9

5 7 9 7

12 13

9 9 9
9 9 9
9 9 9
8 8 8
9 9 9

9 2 2 0 2 0 2 2 0 2 7 9 7

14 15

9 9 9
9 9 9
9 9 9
8 8 8
9 9 9

9 7 9 7

16 17

8 8 X 12 12
7 7 X 12 12
6 6
7 7

9 2 2 0 2 0 2 2 0 2 0 1/2 ----

18

19

12 12 14-14-12-12 5-5-5-5-7-7-7-7

X-X-X-X-X-X	8	8	X-12	12
X-X-X-X-X-X	7	7	X-12	12
X-X-X-X-X-X	6	6		
	7	7		

1/2 -----

20

21

12 12 14-14-12-12 5-5-5-5-7-7-7-7

X-X-X-X-X-X	8	8	X-12	12
X-X-X-X-X-X	7	7	X-12	12
X-X-X-X-X-X	6	6		
	7	7		

1/2 -----

22

23

12 12 14-14-12-12 5-5-5-5-7-7-7-7

X-X-X-X-X-X	8	8	X-12	12
X-X-X-X-X-X	7	7	X-12	12
X-X-X-X-X-X	6	6		
	7	7		

1/2 -----

24

25

12 12 14-14-12-12 5-5-5-5-7-7-7-7

9	9	9		
9	9	9		
9	9	9		
8	8	8		
9	9	9	7	9

7

2627

99999889

797

2829

922020220299999889

797

3031

99999889

797

3233

922020220299999889

797

34 35

9 9 9 9 9 9 9 9 9 9 7 9 7

36 37

9 2 2 0 2 0 2 2 0 2 9 9 9 9 9 9 9 9 9 9 7 9 7

38 39

9 9 9 9 9 9 9 9 9 9 7 9 7

40 41

9 2 2 0 2 0 2 2 0 2 0 8 8 X-12 12 12 12 1/2

42 43

12	X-X-X-X-X-X-8	8	X-12	12
12	X-X-X-X-X-X-7	7	X-12	12
14-14-12-12	X-X-X-X-X-X-6	6		
5-5-5-5-7-7-7-7		7		

1/2 -----

44 45

12	X-X-X-X-X-X-8	8	X-12	12
12	X-X-X-X-X-X-7	7	X-12	12
14-14-12-12	X-X-X-X-X-X-6	6		
5-5-5-5-7-7-7-7		7		

1/2 -----

46 47

12	X-X-X-X-X-X-8	8	X-12	12
12	X-X-X-X-X-X-7	7	X-12	12
14-14-12-12	X-X-X-X-X-X-6	6		
5-5-5-5-7-7-7-7		7		

1/2 -----

48 49 50 51 52

12				
12				
14-14-12-12				
5-5-5-5-7-7-7-7				

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass, with a capo on the 2nd fret. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measures 76 and 77. The guitar part is written on a single staff, and the bass part is written on a single staff. The fretboard diagram shows the fret positions for the guitar and bass parts. The guitar part starts with a F# note on the 2nd fret of the 1st string, followed by a series of chords and single notes. The bass part starts with a F# note on the 2nd fret of the 1st string, followed by a series of chords and single notes. The fretboard diagram shows the fret positions for the guitar and bass parts.

78 79

9 9 9
9 9 9
9 9 9
8 8 8
9 9 9

9 7 9 7

82

83

5

9 9 9

9 9 9

9 9 9

8 8 8

9 9 9

7 9 7

84 85

9 2 2 0 2 0 2 2 0 2

9 9 9 9 9 9 9 7 9 7

86 87

9

9 9 9 9 9 9 9 7 9 7

88 89

9 2 2 0 2 0 2 2 0 2

0 8 8 X 12 12 7 7 X 12 12 6 6 7 7

1/2

90 91

12 12 14 14 12 12 5 5 5 5 7 7 7 7

X X X X X X 8 8 X 12 12 X X X X X X 7 7 X 12 12 X X X X X X 6 6 7 7

1/2

92 93

12	X-X-X-X-X-X-X	8	8	X-12	12
12	X-X-X-X-X-X-X	7	7	X-12	12
14-14-12-12	X-X-X-X-X-X-X	6	6		
5-5-5-5-7-7-7-7		7	7		

94 95

12	X-X-X-X-X-X-X	8	8	X-12	12
12	X-X-X-X-X-X-X	7	7	X-12	12
14-14-12-12	X-X-X-X-X-X-X	6	6		
5-5-5-5-7-7-7-7		7	7		

96 97

12					
12					
14-14-12-12	X-7	5	4	5	4
5-5-5-5-7-7-7-7					3

98 99

2-2	2-2	
2-2	2-2	
0-0	0-0	

Baby Appeal

(Flea)

♩ = 98

1 2 3 4

5 6

7 8

9 10

11 12

13

14

4 4 4 2 4 2 4

15

16

4 4 4 2 4 2 4 2 4 2 0 2 0 2 2 0 2

17

18

19

0 4 5 12 14 12 0 0 4 5 0 3 5 0 4 5 12 14 12

20

21

0 0 4 5 0 3 5 0 4 5 12 14 12

22

23

0 0 4 5 0 3 5 0 4 5 12 14 12

24 25 26

0 0 4 5 0 3 5 4 4 4 2 4 2 4 2 4

27 28

4 4 4 2 4 2 4 2 2 0 2 0 2 2 0 2

29 30

4 4 4 2 4 2 4 2 4

31 32

4 4 4 2 4 2 4 2 2 2 0 2 0 2 2 0 2

33 34

4 4 4 2 4 2 4

35 36

4 4 4 2 4 2 4 2 0 2 0 2 2 0 2

37 38

4 4 4 2 4 2 4 2 4

39 40

4 4 4 2 4 2 4 2 2 2 0 2 0 2 2 0 2

41 42 43

0 4 5 12 14 0 0 4 5 0 3 5 0 4 5 12 14

44 45

0 0 4 5 0 3 5 0 4 5 12 14

46 47

0 0 4 5 0 3 5 0 4 5 1214 12

48 49 50

0 0 4 5 0 3 5 0 0 0 0 0 0 0

51 52 53

0 0 0 0 0 0 0 0 0 0 0 0

54 55 56

0 0 0 0 0 0 0 0 0 0 0 0

57 58 59

0 0 0 0 0 0 0 0 0 0 0 0

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74 75

4 4 4 2 4 2 4

76 77

4 2 2 0 2 0 2 2 0 2 4 4 4 2 4 2 4

78 79

4 4 4 2 4 2 4

80 81

4 2 2 0 2 0 2 2 0 2 5 5 5 3 5 3 5

82 83

5 4 4 4 2 4 2 4

84 85

4 2 2 0 2 0 2 2 0 2

4 4 4 2 4 2 4 2

86 87

4 4 4 2 4 2 4 2

4 4 4 2 4 2 4 2

88 89

4 2 2 0 2 0 2 2 0 2

0 4 5 12 14 12 14 12

90 91

0 0 4 5 0 3 5

0 4 5 12 14 12 14 12

92 93

0 0 4 5 0 3 5

0 4 5 12 14 12 14 12

94 95

0 0 4 5 0 3 5 0 4 5 1214 12

96 97

0 0 4 5 0 3 5 X 7 5 4 5 4 3

98 99

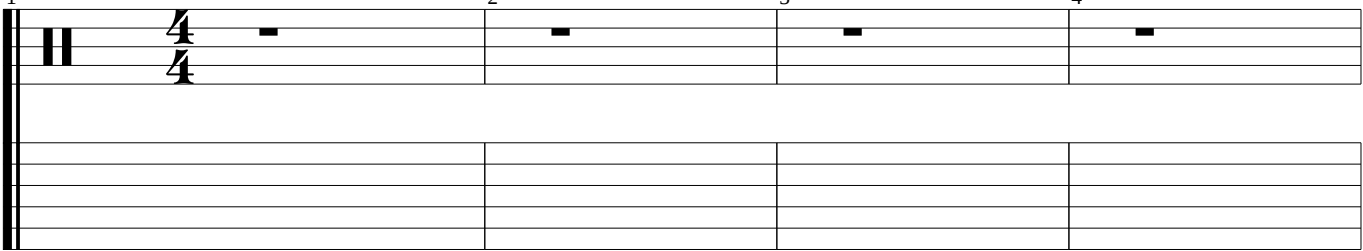
0 0 0 0

Baby Appeal

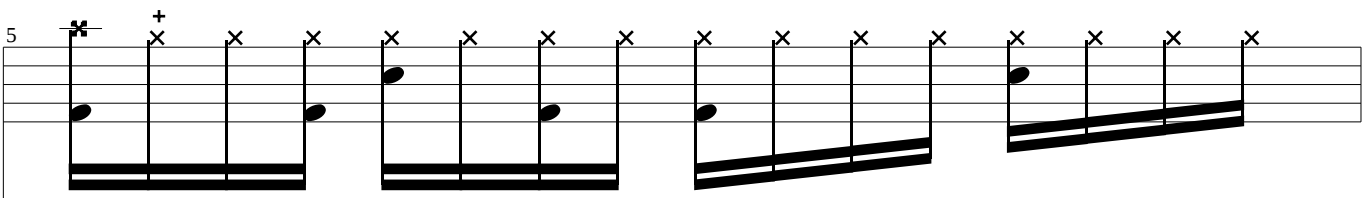
(Cliff Martinez)

1  = 98

2 3 4



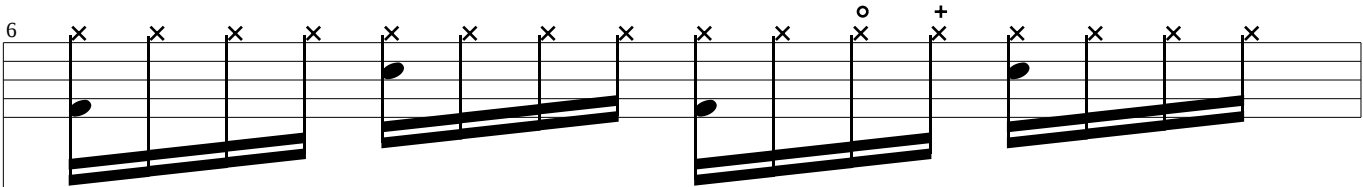
5



49 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

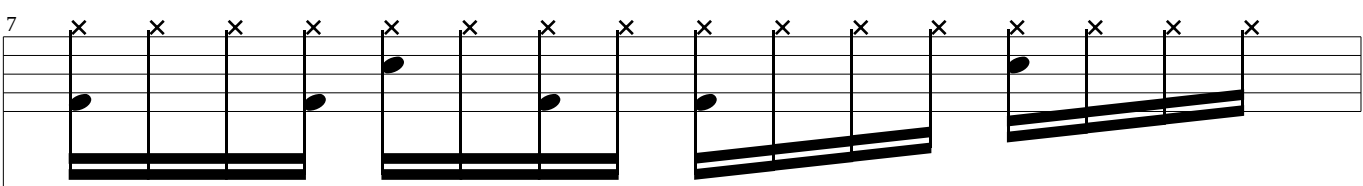
6



42 42 42 42 42 42 42 42 42 42 46 42 42 42 42 42

36 38 36 38

7



42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

8

42	42	42	42	42	42	42	42	42	42	42	42		
36	36	36	38	36				36	36	38	48	47	45

9

49	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36		36	38		36			36		38				

10

42	42	42	42	42	42	42	42	42	42	46	42	42	42	42
36				38			36	36			38			

11

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36		36	38		36			36			38			

12

42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 38 36 36 36 38 48 47 45

13

49 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

14

42 42 42 42 42 42 42 42 42 42 46 42 42 42 46 42

36 38 36 38

15

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

16

42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 38 36 36 38 48 47 45

17

49 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 38 36 36 38

18

42 42 42 42 42 42 42 42 49 57

36 36 38 36 38 38 38

19

49 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

20

42	42	42	42	42	42	42	42	49		57
				38						
36		36			36			36		

21

49	42	42	42	42	42	42	42	42	42	42	42	42	42	42
				38						38				
36					36		36		36		36		36	

22

42	42	42	42	42	42	42	42	49		57
				38						
36		36						36		

23

49	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
				38						38					
36		36			36		36								

24

42 42 42 42 42 42 42 42 49 57

36 36 38 38 38 36 38 38 38

25

49 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

26

42 42 42 42 42 42 42 42 42 42 46 42 42 42 42 42

36 38 36 36 38

27

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

28

42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 38 36 36 36 38 48 47 45

29

49 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

30

42 42 42 42 42 42 42 42 42 42 46 42 42 42 42 42

36 38 36 36 38

31

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

32

42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 38 36 36 36 38 48 47 45

33

49 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

34

42 42 42 42 42 42 42 42 42 42 46 42 42 42 46 42

36 38 36 38

35

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

36

42 42 42 42 42 42 42 42 42 42 42 42 38 48 47 45

36 36 36 38 36 36 36 36 38 48 47 45

37

49 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 38 36 36 36 38

36 36 38 36 36 36 38

38

42 42 42 42 42 42 42 42 42 42 46 42 42 42 46 42 38 36 36 38

36 38 36 36 38

39

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 36 36 38 36 36 36 38

36 36 38 36 36 36 38

40

42 42 42 42 42 42 42 42 42 42 42 42 42 42 48 47 45

36 36 36 38 36 36 36 36 38 38 38 38 38 38 38 38 38

41

49 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 38 36 36 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

42

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

43

49 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 36 36 38 38 38 38 38 38 38 38 38 38 38 38 38

44

42 42 42 42 42 42 42 42 49

36 36 38 38 38 36 57

45

49 42 42 42 42 42 42 42 42 42 42 42 42 42

36 38 36 36 36 36 38 36

46

42 42 42 42 42 42 42 42 49

36 36 38 38 38 36 57

47

49 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

48

42 42 42 42 42 42 49 57

36 36 36 38 38 38 36 38 36 36 38 36 38 38

49

49 42 42 42 42 42 42 42

36 36 38 36 36 38

50

42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

51

42 42 42 42 42 42 42 42

36 36 38 36 36 38

52

42 42 38 36 36 42 42 42 42

53

49 42 42 42 42 42 42 42

54

42 42 42 42 42 42 42 42

55

42 42 42 42 42 42 42 42

56

42 42 42 42 49 38 38 38 38 38 36 36

57

57 49 42 42 42 42 42 42 36 36 38 36 36 38

58

42 42 42 42 42 42 42 42 36 36 38 36 36 38

59

42 42 42 42 42 42 42 42 36 36 38 36 36 38

60

42 42 42 42 42 42 42 42

36 36 38 36 36 38 38

61

49 42 42 42 42 42 42 42

36 36 38 36 36 38 38

62

42 42 42 42 42 42 42 42

36 36 38 36 36 38 38

63

42 42 42 42 42 42 42 42

36 36 38 36 36 38 38

64

42 42 42 42 49 38 38 38 38 38

65

57 49 42 42 42 42 42 42

66

42 42 42 42 42 42 42 42

67

42 42 42 42 42 42 42 42

68

42 42 38 42 42 42 42 42

36 36 38 36 36 38

69

42 42 38 42 42 42 42 42

36 36 38 36 36 38

70

42 42 38 42 42 42 42 42

36 36 38 36 36 38

71

42 42 38 42 42 42 49 42

36 36 38 36 36 38 36 36

72

Musical notation for exercise 72, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and beamed eighth notes. Below the staff is a series of numbers: 38, 36, 38, 38, 36, 48, 47, 47, 45, 45, 43.

73

Musical notation for exercise 73, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and beamed eighth notes. Below the staff is a series of numbers: 49, 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 42.

74

Musical notation for exercise 74, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and beamed eighth notes. Below the staff is a series of numbers: 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 46, 42, 42, 42, 42, 42.

75

Musical notation for exercise 75, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and beamed eighth notes. Below the staff is a series of numbers: 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 42.

76

42	42	42	42	42	42	42	42	42	42	42	42
36		36	36	38		36		36		36	
										38	48
										47	45

77

49	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36			36	38		36		36			38				

78

42	42	42	42	42	42	42	42	42	42	46	42	42	42	42	42
36				38			36	36			38				

79

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36			36	38		36		36			38				

80

42	42	42	42	42	42	42	42	42	42	42	42
36		36	36	38		36			36	36	

81

49	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36			36	38		36			36			38		

82

42	42	42	42	42	42	42	42	42	42	46	42	42	42	42
36				38				36	36			38		

83

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36			36	38		36			36			38		

The first system of musical notation for 'The Wind' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The first four measures are marked with 'x' above the staff, indicating a specific rhythmic pattern. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The next four measures are marked with 'x' above the staff, indicating a specific rhythmic pattern. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The final four measures are marked with 'x' above the staff, indicating a specific rhythmic pattern. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The tempo is marked 'Moderato' and the time signature is 4/4.

[illegible]

87

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

88

42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 38 36 36 36 36 38 48 47 45

89

49 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 38 36 36 38 42 42 42 42 42 42 42 42 42 42 42 42 42

90

42 42 42 42 42 42 42 42 49 57 38 38 38

36 36 38 42 49 57 38 38 38

91

49 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38 42 42 42 42 42 42 42 42 42 42 42 42

92

42 42 42 42 42 42 42 42 49 57 38 38 38

93

49 42 42 42 42 42 42 42 42 42 42 42 42 42 38 36 36 36 38 36

94

42 42 42 42 42 42 42 42 49 57 38 38 38

95

49 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 38 36 36 36 38

96

42	42	42	42	42	42	42	42	49		57
				38	38	38			38	38 38
36	36						36			

97

98

99

49						57		49 57	49 57	
	38					38 38		38 38	38 38	
36	36 36	36	36 36	36		36		36 36		