

Baby Appeal

(Guitar)

1 = 104

1

Measures 1-2 of the guitar score. Measure 1 features a 4/4 time signature, a key signature of one sharp (F#), and a tempo of 104. It includes a treble clef, a guitar-specific bass line with a capo on the 2nd fret, and a melody line. Measure 2 continues the melody. The guitar-specific bass line shows chords 9, 9, 9 in measure 1 and 7, 9, 7 in measure 2.

3

4

Measures 3-4 of the guitar score. Measure 3 continues the melody and bass line. Measure 4 introduces a new bass line pattern. The guitar-specific bass line shows chords 9, 9, 9 in measure 3 and 9, 2, 2, 0, 2, 0, 2, 2, 0, 2 in measure 4.

5

6

7

Measures 5-7 of the guitar score. Measure 5 continues the melody and bass line. Measure 6 features a rest for the melody. Measure 7 continues the melody and bass line. The guitar-specific bass line shows chords 9, 9, 9 in measure 5, 9 in measure 6, and 9, 9, 9, 7, 9, 7 in measure 7.

8

9

Measures 8-9 of the guitar score. Measure 8 continues the melody and bass line. Measure 9 features a new bass line pattern. The guitar-specific bass line shows chords 9, 2, 2, 0, 2, 0, 2, 2, 0, 2 in measure 8 and 5, 5, 5, 3, 5, 3 in measure 9.

10 11

9 9 9
9 9 9
9 9 9
8 8 8
9 9 9 7 9 7

12 13

9 9 9
9 9 9
9 9 9
8 8 8
9 9 9 7 9 7

9 2 2 0 2 0 2 2 0 2

14 15

9 9 9
9 9 9
9 9 9
8 8 8
9 9 9 7 9 7

16 17

8 8 X 12 12
7 7 X 12 12
6 6
7 7

9 2 2 0 2 0 2 2 0 2 0

1/2 ----

18

19

12 12 14-14-12-12 5-5-5-5-7-7-7-7

X-X-X-X-X-X-X 8 8 X-12 12
 X-X-X-X-X-X-X 7 7 X-12 12
 X-X-X-X-X-X-X 6 6
 7 7

20

21

12 12 14-14-12-12 5-5-5-5-7-7-7-7

X-X-X-X-X-X-X 8 8 X-12 12
 X-X-X-X-X-X-X 7 7 X-12 12
 X-X-X-X-X-X-X 6 6
 7 7

22

23

12 12 14-14-12-12 5-5-5-5-7-7-7-7

X-X-X-X-X-X-X 8 8 X-12 12
 X-X-X-X-X-X-X 7 7 X-12 12
 X-X-X-X-X-X-X 6 6
 7 7

24

25

12 12 14-14-12-12 5-5-5-5-7-7-7-7

9 9 9
 9 9 9
 9 9 9
 8 8 8
 9 9 9 7 9 7

2627

99999889

797

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922020220299999889

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99999889

797

3233

922020220299999889

797

[illegible]

38 39

9 9 9
9 9 9
9 9 9
8 8 8
9 9 9

9 7 9 7

42 43

12	X-X-X-X-X-X-8	8	X-12	12
12	X-X-X-X-X-X-7	7	X-12	12
14-14-12-12	X-X-X-X-X-X-6	6		
5-5-5-5-7-7-7-7		7		

44 45

12	X-X-X-X-X-X-8	8	X-12	12
12	X-X-X-X-X-X-7	7	X-12	12
14-14-12-12	X-X-X-X-X-X-6	6		
5-5-5-5-7-7-7-7		7		

46 47

12	X-X-X-X-X-X-8	8	X-12	12
12	X-X-X-X-X-X-7	7	X-12	12
14-14-12-12	X-X-X-X-X-X-6	6		
5-5-5-5-7-7-7-7		7		

48 49 50 51 52

12				
12				
14-14-12-12				
5-5-5-5-7-7-7-7				

53

54

55

9 9	9 9	9 9	9 9	9 9	9 9
9 9	9 9	9 9	9 9	9 9	9 9
7 7	7 7	7 7	7 7	7 7	7 7

56

57

58

59

60

9 9	9 9			
9 9	9 9			
7 7	7 7			

61

62

X	7	5	4	5	4	3	
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63

64

65

X	7	5	4	5	4	3		9 9	9 9
								9 9	9 9
								7 7	7 7

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass, with a capo on the 2nd fret. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measures 76 and 77. The guitar part is written on a single staff, and the bass part is written on a single staff. The fretboard diagram shows the fret positions for the guitar and bass parts. The guitar part starts with a F# note on the 2nd fret of the 1st string, followed by a series of chords and single notes. The bass part starts with a F# note on the 2nd fret of the 1st string, followed by a series of chords and single notes. The fretboard diagram shows the fret positions for the guitar and bass parts.

78 79

9 9 9
9 9 9
9 9 9
8 8 8
9 9 9 7 9 7

80

81

9 2 2 0 2 0 2 2 0 2

5 5 5 5 5 5 5 3 5 3

84 85

9 2 2 0 2 0 2 2 0 2

9 9 9 9 9 9 9 7 9 7

86 87

9

9 9 9 9 9 9 9 7 9 7

88 89

9 2 2 0 2 0 2 2 0 2

0 8 8 X 12 12 7 7 X 12 12 6 6 7 7

1/2

90 91

12 12 14 14 12 12 5 5 5 5 7 7 7 7

X X X X X X 8 8 X 12 12 X X X X X X 7 7 X 12 12 X X X X X X 6 6 7 7

1/2

92

93

12	X-X-X-X-X-X	8	8	X-12	12
12	X-X-X-X-X-X	7	7	X-12	12
14-14-12-12	X-X-X-X-X-X	6	6		
5-5-5-5-7-7-7-7	7	7			

94

95

12	X-X-X-X-X-X	8	8	X-12	12
12	X-X-X-X-X-X	7	7	X-12	12
14-14-12-12	X-X-X-X-X-X	6	6		
5-5-5-5-7-7-7-7	7	7			

96

97

12					
12					
14-14-12-12	X-7	5	4	5	4
5-5-5-5-7-7-7-7					3

98

2-2	2-2
2-2	2-2
0-0	0-0

Baby Appeal

(Bass)

♩ = 104

1 2 3 4

5 6

7 8

9 10

11 12

This musical score is for the bass part of a piece titled 'Baby Appeal'. It is written in 4/4 time with a tempo of 104 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each containing two staves. The first staff of each system contains the musical notation, and the second staff contains the corresponding fret numbers. The first system (measures 1-4) consists of whole rests. The second system (measures 5-6) and the third system (measures 7-8) contain eighth-note patterns with various accidentals. The fourth system (measures 9-10) contains eighth-note patterns, including triplets. The fifth system (measures 11-12) contains eighth-note patterns similar to the previous ones. The fret numbers are indicated by numbers 1-5, with '0' representing the open string.

13

14

4 4 4 2 4 2 4

15

16

4 4 4 2 4 2 4 2 2 0 2 0 2 2 0 2

17

18

19

0 4 5 12 14 12 0 0 4 5 0 3 5 0 4 5 12 14 12

20

21

0 0 4 5 0 3 5 0 4 5 12 14 12

22

23

0 0 4 5 0 3 5 0 4 5 12 14 12

24 25 26

0 0 4 5 0 3 5 4 4 4 2 4 2 4 2 4

27 28

4 4 4 2 4 2 4 2 4 2 2 0 2 0 2 2 0 2

29 30

4 4 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

31 32

4 4 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

33 34

4 4 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

35 36

4 4 4 2 4 2 4 2 0 2 0 2 2 0 2

37 38

4 4 4 2 4 2 4 2 4

39 40

4 4 4 2 4 2 4 2 2 2 0 2 0 2 2 0 2

41 42 43

0 4 5 12 14 0 0 4 5 0 3 5 0 4 5 12 14

44 45

0 0 4 5 0 3 5 0 4 5 12 14

46 47

0 0 4 5 0 3 5 0 4 5 1214 12

48 49 50

0 0 4 5 0 3 5 0 0 0 0 0 0 0 0 0

51 52 53

0 0 0 0 0 0 0 0 0 0 0 0

54 55 56

0 0 0 0 0 0 0 0 0 0 0 0

57 58 59

0 0 0 0 0 0 0 0 0 0 0 0

60

61

62

0 0 0 0 0 0

63

64

65

0 0 0 0 0 0

66

67

68

0 0 0 0 0 0

69

70

0 0 0 0 0 0

71

72

73

X 7 5 4 5 4 5 4 4 4 4 2 4 2 4 2

74 75

4 4 4 2 4 2 4

76 77

4 4 4 2 4 2 4 2 2 0 2 0 2 2 0 2 4 4 4 2 4 2 4

78 79

4 4 4 2 4 2 4

80 81

4 5 5 5 3 5 3 5 2 2 0 2 0 2 2 0 2 3 5 3 5

82 83

5 4 4 4 2 4 2 4

84 85

4 4 4 2 4 2 4 2

2 2 0 2 0 2 2 0 2

86 87

4 4 4 2 4 2 4 2

4 4 4 2 4 2 4 2

88 89

4 12 12 14

2 2 0 2 0 2 2 0 2 0 4 5

90 91

12 12 14

0 0 4 5 0 3 5 0 4 5

92 93

12 12 14

0 0 4 5 0 3 5 0 4 5

94 95

0 0 4 5 0 3 5 0 4 5 1214 12

96 97

0 0 4 5 0 3 5 X 7 5 4 5 4 3

98

0 0 0 0

Baby Appeal

(Drums)

1  = 104

2 3 4 5

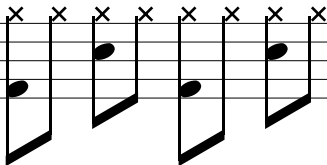
6 7 8

9 10 11

12 13 14

The drum notation is presented in four systems, each with a five-line staff. The first system (measures 1-5) begins with a 4/4 time signature and a tempo of 104. Measures 1-4 contain a single horizontal line on the third staff line, representing a kick drum. Measure 5 contains a series of eighth notes on the third staff line, each marked with an 'x' above it, representing a snare drum. The second system (measures 6-8) continues the eighth-note snare pattern. The third system (measures 9-11) continues the eighth-note snare pattern. The fourth system (measures 12-14) continues the eighth-note snare pattern. Below each staff, there are three lines of text: the first line contains the numbers 42 and 38, the second line contains the numbers 36 and 38, and the third line is empty. The numbers 42 and 38 are positioned above the first and third lines of the staff, respectively, and the numbers 36 and 38 are positioned below the first and third lines of the staff, respectively.

15

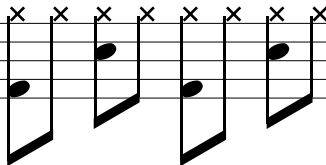


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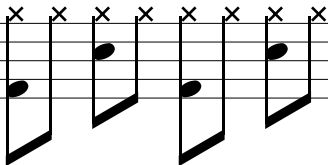


42 42 42 42 42 42 42 42

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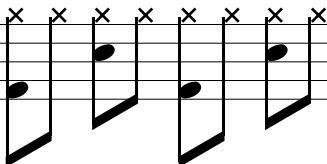


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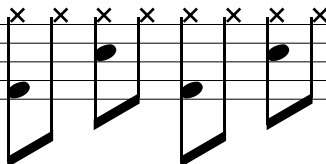


42 42 42 42 42 42 42 42

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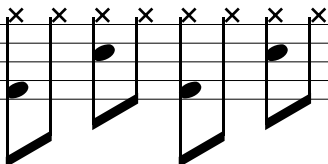


42 42 42 42 42 42 42 42

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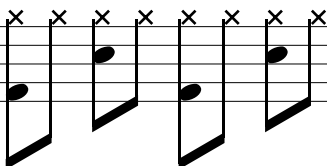


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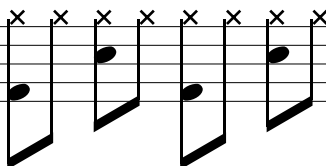


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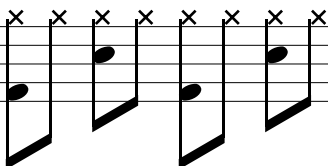


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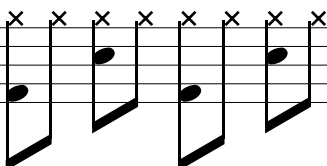


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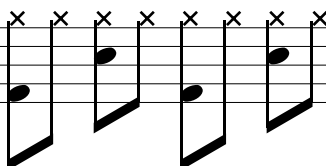


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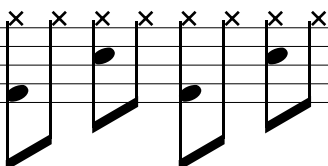


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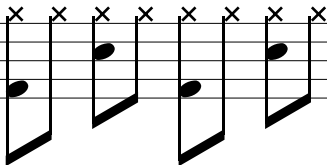
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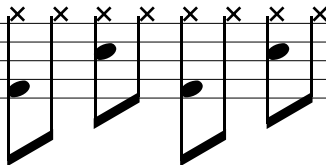
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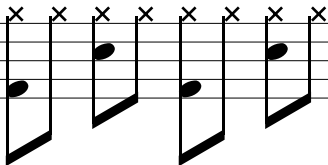
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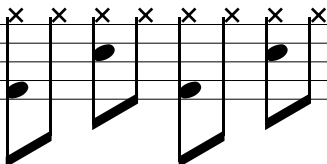
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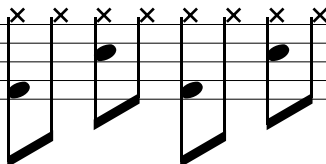
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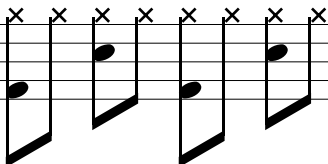
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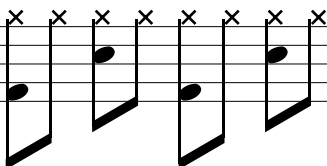
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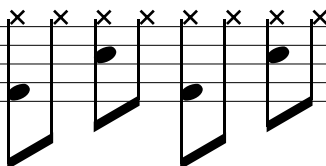
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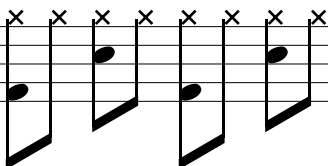
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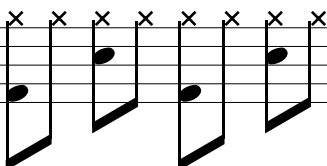
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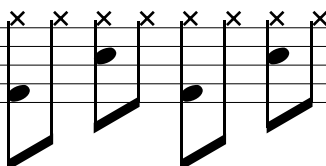
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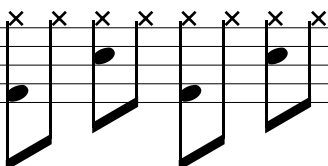
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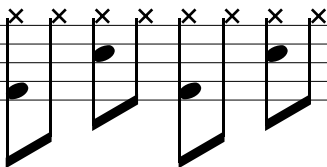
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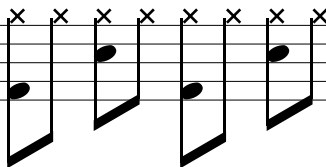


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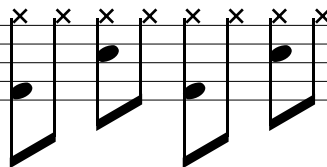


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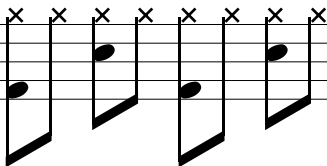


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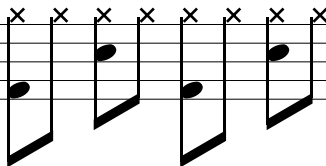


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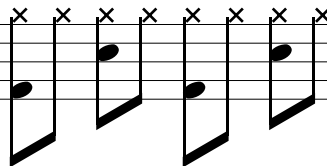


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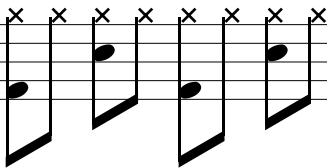


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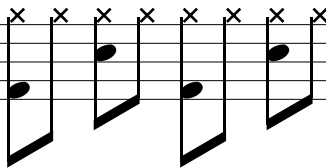


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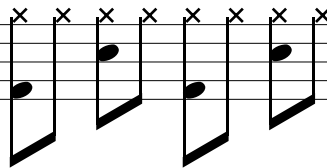


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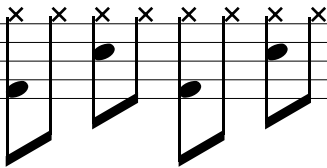


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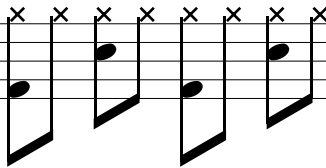


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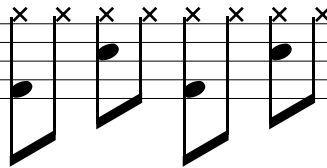


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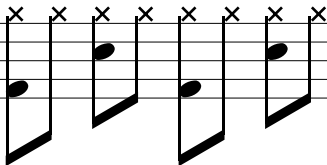


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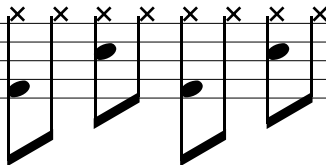


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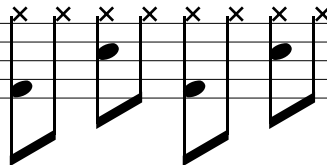


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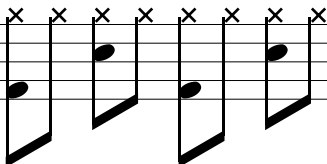


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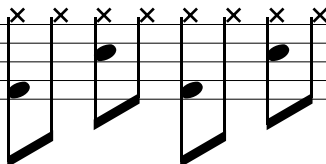


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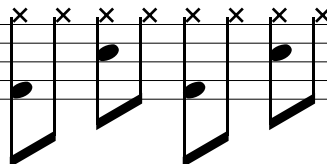


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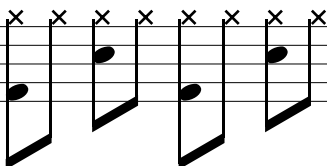


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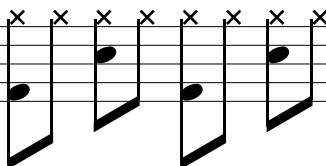


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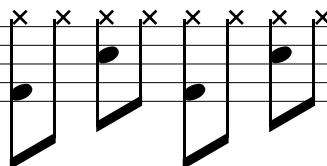


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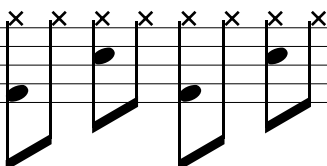


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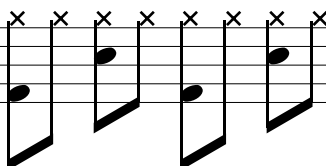


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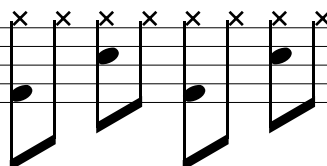


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