

All Around the world (live bass intro in woodstock 99)

(Flea)

Flea Intro

♩ = 100

1

2

3

4

5

12 14 12 14 15 1 14 16 17 16 17 18 17

6

19 17 0 0 5 5 5

7

4 4 4 5 3 0 2 3 0 3 2 0 3 2

8

0 5 6 7 5 6 7 5 7 8 1 7 10 9

[illegible][illegible]

The second system of the exercise is shown in musical notation. The treble staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass staff contains a half note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Below the staves is a fretboard diagram for the first five frets of the guitar. The fret numbers are: 0, 15, 1, 0, 15, 1, 14, 14, 12, 12, 11, 9, 0, 10, 9.

[illegible]

13

6 6 3 6 3 2 0 2 3 2 3

14

0 5 7 5 7 9 7 9 8 5 7 5 7

15

6 4 2 5 4 0 2

16

2 2 2 2

17

2 2 2 2

18

2 2 2 2

19

2 2 0

Intro

20

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10

21

12 14 14 12 14 14 12 14 14 12 14 13 12 10 12 10

22

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10 14 13 12 10

23

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10 12 10

24

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10 14 13 12 10

25

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10 12 10

26

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10

Verse 1

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody starts on measure 27, which contains a full measure of music. Measure 28 contains a half note followed by a quarter rest, and measure 29 contains a quarter note followed by a quarter rest. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with many beamed sixteenth notes. The notation includes various accidentals and ties. The score is divided into three measures, corresponding to measures 27, 28, and 29 of the song.

Measures 30 and 31 of the piece. Measure 30 contains a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 31 contains a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5 with a sharp sign. The bass line for measure 30 consists of a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The bass line for measure 31 consists of a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4 with a sharp sign.

Measures 32 and 33 of the piece. Measure 32 contains a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, and a quarter note C5. Measure 33 contains a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, and a quarter note C5. The bass line for measure 32 consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The bass line for measure 33 consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

34 35

10 12 9 10 10 12

3 1 3 3 7 ^ 8 ^ 7 ^ 8 ^ 7 ^ 8 5 ^ 6 ^ 5 ^ 6 ^ 5 ^ 6

Chorus 1

36 37

10 12 9 10 10 12 1 3 5

3 1 3 3 1 3 1 5 3 5

38 39 40

6 5 8 5 5 7 7 3 6 5

41 42 43

3 3 3 5 5 5 6 5 8 5 5 7 7

Verse 2

44 45 46

3 6 5 3 3 5 10 3

47 48

10 12 9 10 10 12 9 10 8

3 1 3 3 1 3

49 50

10 12 9 10 10 12 1 3 2 1 0

3 1 3 3 1 3 1 0

51 52

10 12 9 10 10 12 7^8^7^8^7^8 5^6^5^6^5^6

3 1 3 3 7^8^7^8^7^8 5^6^5^6^5^6

53 54

10 12 9 10 10 12 1 3 1 5 3 5

3 1 3 3 1 3 1 5 3 5

Chorus 2

55 56 57

6 5 8 5 5 7 7 3 6 5

6 5 8 5 5 7 7 3 6 5

58 59 60

3 3 3 5 5 5 6 5 8 5 5 7 7

3 3 3 5 5 5 6 5 8 5 5 7 7

61 62

3 6 5 3 3 3 5 18 20

Interlude

63

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10

64

12 14 14 12 14 14 12 14 14 12 14 13 12 10 12 10

65

12 14 14 12 14 14 12 14 14 12 14 14 13 12 10

66

12 14 14 12 14 14 12 14 14 12 14 13 12 10 12 10

67

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10

68

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10 12 10

69

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10

70

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10 12 10

71

10 12 9 10 3 1 3

Verse 3

72

10 12 12 10 12 10 1/2 10 12 9 10 3 1 3

73

10 12 9 10 3 1 3

74

10 12 9 10 8 | 10 12 9 10

3 1 3 | 3 1 3

76

10 12 3 2 1 0 | 10 12 9 10

3 1 3 1 3 2 1 0 | 3 1 3

78

10 12 | 10 12 9 10

3 7 ^ 8 ^ 7 ^ 8 ^ 7 ^ 8 5 ^ 6 ^ 5 ^ 6 ^ 5 ^ 6 | 3 1 3

Chorus 3

80

3 1 0 1 3 1 0 3 5 3 5 3 5 | 6 6 X 6 8 6 6 6

82

5 5 5 | 68 X X 8 5 6 5 8

3 3 3 3

84 85

5 5

6 3 3 3 3 6 4 4 X 4 6 5 3 4

86 87

3 3 3 3 3 3 2 1 1 3 3 4 4 6 6

88 89

6 3 3 5 5 6 3 5 5 6 6 6 6 6 6 6

90 91

5 6 8 X X 5 5 8 8 3 3 3 3 3 6 8 X X 5 5 8 8

92 93

6 6 3 6 3 5 5 6 5 3 4 4 X 4 6 0 4 0

94

95

96

3 3 3 3 3 X X

1 1 8 8 5 6 5 8

6

Outro

97

98

5 8 7 5 5 5 5 5 0 3 0

5 8 7 5 5 5 5 5 0 3 0

99

100

5 8 7 5 5 5 5 5 0 3 0

5 8 7 5 5 5 5 5 0 3 0

101

102

5 8 7 5 5 5 5 5 0 3 0

5 8 7 5 5 5 5 5 0 3 0

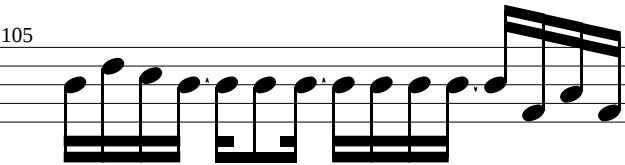
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104

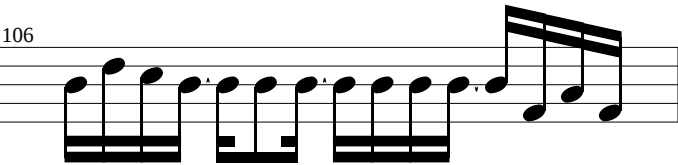
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5 8 7 5 5 5 5 5 0 3 0

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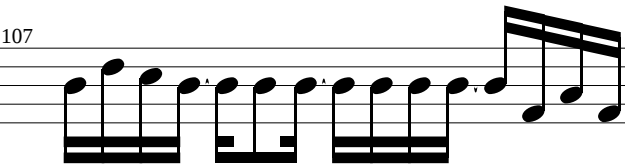
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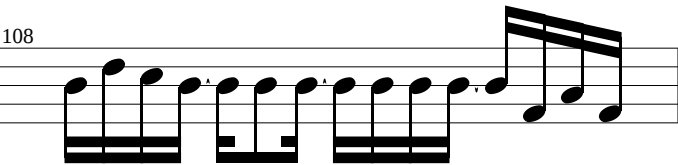
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5 8 7 5 5 5 5 5 0 3 0

107



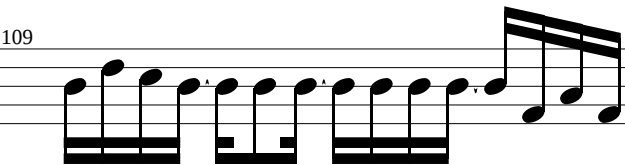
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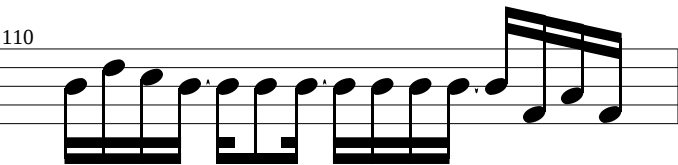
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5 8 7 5 5 5 5 5 0 3 0

109



110

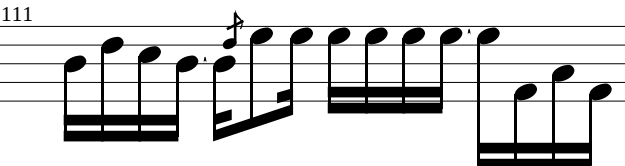


5 8 7 5 5 5 5 5 0 3 0

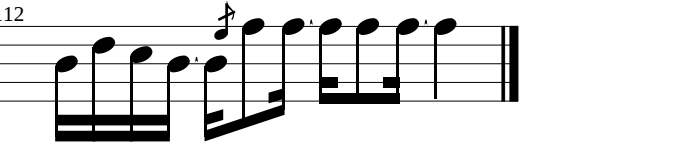
5 8 7 5 5 5 5 5 0 3 0

sl down

111



112



5 8 7 5 5 10 10 10 10 10 0 3 0

5 8 7 5 5 12 12 12 12 0 3 0

All Around the world (live bass intro in woodstock 99)

(Guitar)

Flea Intro

1 = 100

1 2 3 4 5 6 7

The image shows a musical score for a piece titled "Pica nito". The score is written on a single staff with a treble clef and a 4/4 time signature. The tempo is marked as "1 = 100". The score consists of seven measures, each containing a single eighth note. The notes are: G4 (first measure), A4 (second measure), B4 (third measure), C5 (fourth measure), D5 (fifth measure), E5 (sixth measure), and F5 (seventh measure). The notes are all beamed together. The staff is divided into seven measures by vertical bar lines. The first measure is labeled with a "1" above the staff, and the subsequent measures are labeled with "2" through "7" above the staff. The notes are all eighth notes, and the time signature is 4/4.

8	9	10	11	12	13	14	15
							

Intro

[illegible][illegible]

23

12 12

14 14

24

12 12

14 14

25

12 12

14 14

26

12 12

14 14

27		28	
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14 14		3 5 3 5 3 5 0 3 5 3 5 0	

Verse 1

29		30	
3 5 3 5 3 5 0 3 5 3 5 0		3 5 3 5 3 5 0 3 5 3 5 0	

31		32	
3 5 3 5 3 5 0 3 5 3 5 0		3 5 3 5 3 5 0 3 5 3 5 0	

33		34	
3 5 3 5 3 5 0 3 5 3 5 0		3 5 3 5 3 5 0 3 5 3 5 0	

35		36	
3 5 3 5 3 5 0 3 5 3 5 0		3 5 3 5 3 5 0 3 5 3 5 0	

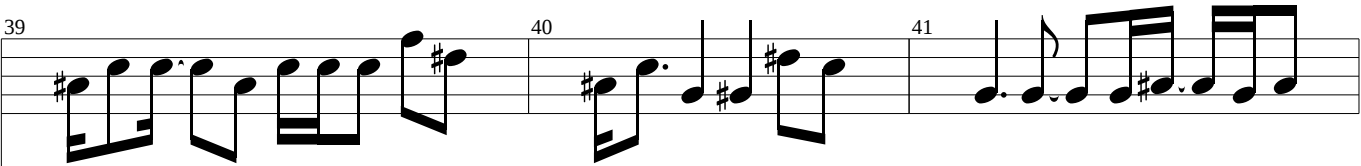
37



38

3 5 3 5 3 5 0 3 5 3 5	5 5 3 3 5 4 5

39

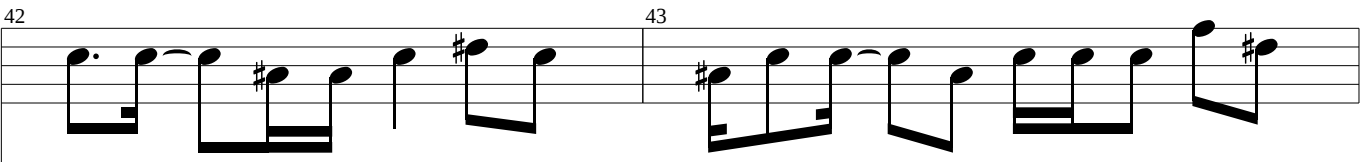


40

41

3 5 5 3 5 5 5 6 4	3 5 5 4 5	5 5 5 3 5 3
	5 6	

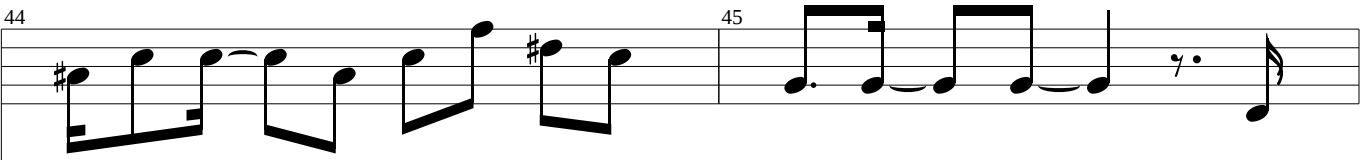
42



43

5 5 3 3 5 4 5	3 5 5 3 5 5 5 6 4

44



45

3 5 5 3 5 6 4 5	5 5 5 0

46



47



3 5 3 5 3 5 0 3 5 3 5 0

3 5 3 5 3 5 0 3 5 3 5 0

48



49



3 5 3 5 3 5 0 3 5 3 5 0

3 5 3 5 3 5 0 3 5 3 5 0

50



51



3 5 3 5 3 5 0 3 5 3 5 0

3 5 3 5 3 5 0 3 5 3 5 0

52



53

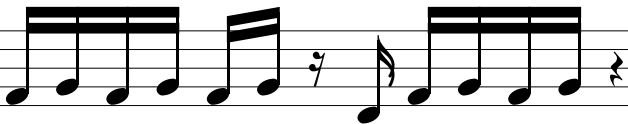


3 5 3 5 3 5 0 3 5 3 5 0

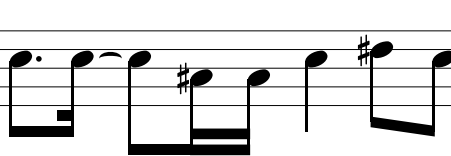
3 5 3 5 3 5 0 3 5 3 5 0

Chorus 2

54



55



3 5 3 5 3 5 0 3 5 3 5

5 5 3 3 5 4 5

65

12 12 14 14 12 12 14 14 12 12 14 14 12 12 14 14 12 12 14 14

66

12 12 14 14 12 12 14 14 12 12 14 14 12 12 14 14 12 12 14 14

67 68

12 12 14 14 12 12 14 14 12 12 14 14 12 12 14 14 12 12 14 14

69

12 12 14 14 12 12 14 14 12 12 14 14 12 12 14 14 12 12 14 14

70

71

1

1

1

1

1

12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14

0

3-5-3-5-3-5-0-3-5-3-5-0

Verse 3

72

73

3-5-3-5-3-5-0-3-5-3-5-0

3-5-3-5-3-5-0-3-5-3-5-0

74

75

3-5-3-5-3-5-0-3-5-3-5-0

3-5-3-5-3-5-0-3-5-3-5-0

76

77

3-5-3-5-3-5-0-3-5-3-5-0

3-5-3-5-3-5-0-3-5-3-5-0

78

79

3-5-3-5-3-5-0-3-5-3-5-0

3-5-3-5-3-5-0-3-5-3-5-0

80

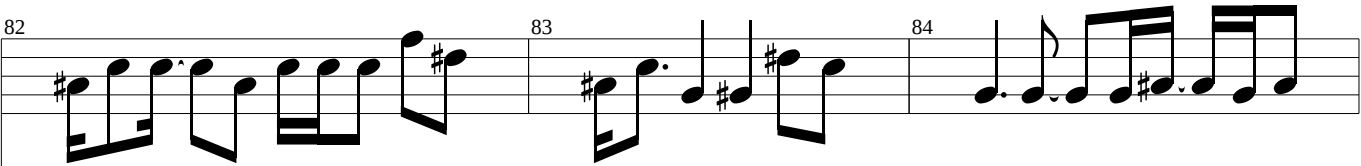


3 5 3 5 3 5 0 3 5 3 5	5 5 3 3 5 4 5

82

83

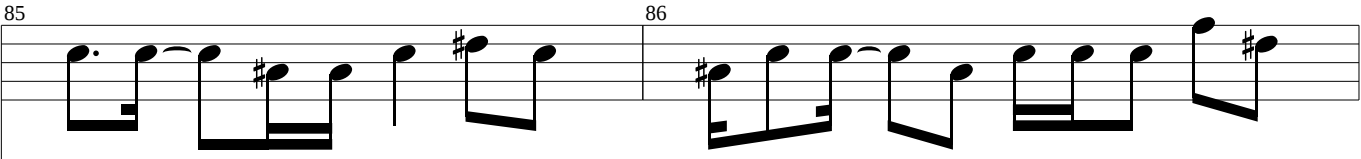
84



3 5 5 3 5 5 5 6 4	3 5 5 6 4 5	5 5 5 3 5 3

85

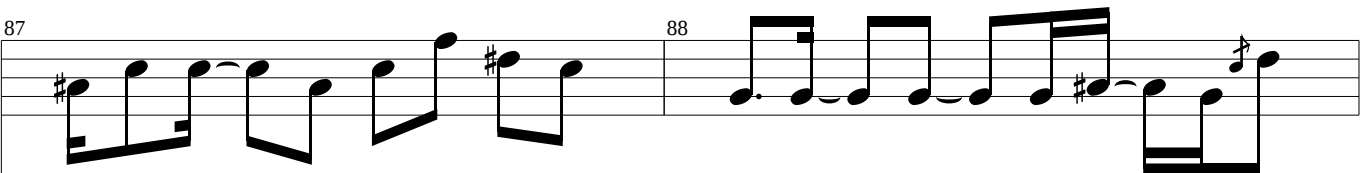
86



5 5 3 3 5 4 5	3 5 5 3 5 5 5 6 4

87

88



3 5 5 3 5 6 4 5	5 5 5 5 3 5 57



A7

99

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14



Bb7M

100

17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

101

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

102

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	17
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	16
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	14

104

18 18 17 17 17 17 17 17 17 20 20 20 20 20 15

15 15 15 15 15 15 15 15 15 X X X X X 14

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 12

105

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

106

13 13 13 13 13 13 13 13 13 13 13 13 13 13 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 17

14 14 14 14 14 14 14 14 14 14 14 14 14 14 16

12 12 12 12 12 12 12 12 12 12 12 12 12 12 14

107

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	18
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	15

108

17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

109

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

110

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	17
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	16
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	14

[illegible]

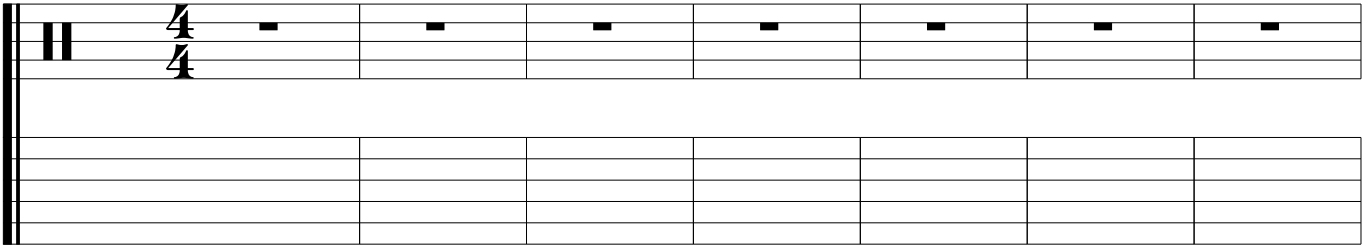
All Around the world (live bass intro in woodstock 99)

(Chad)

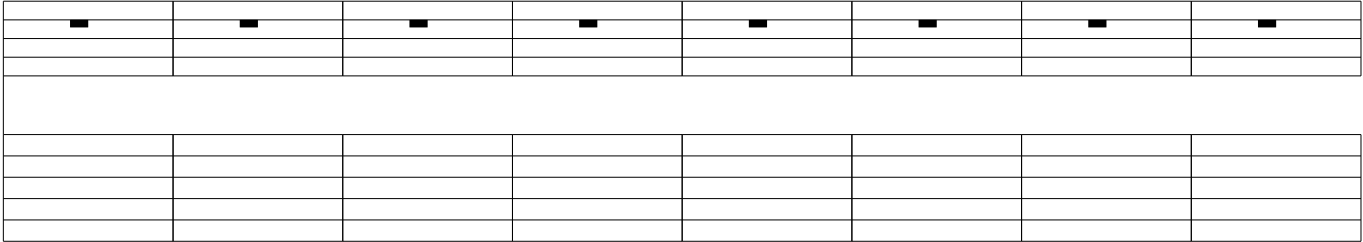
Flea Intro

1  = 100

2 3 4 5 6 7



8 9 10 11 12 13 14 15



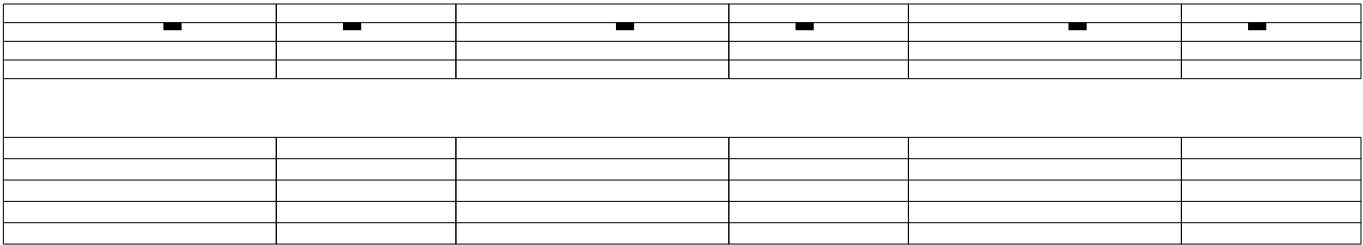
Intro

16  = 200

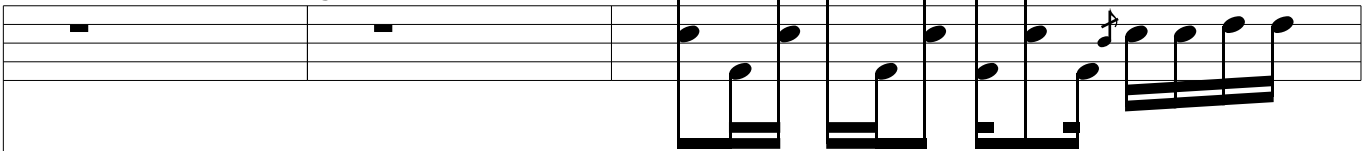
17 18  = 120

19 20  = 100

21



22 23 24

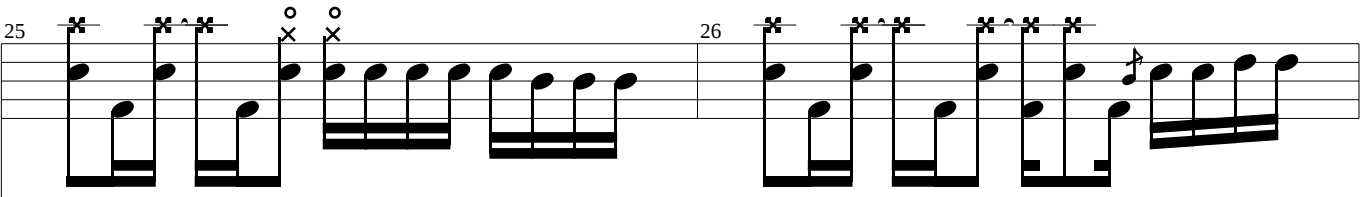


49 49 49 49

40 40 40 40 40 40 47 47

36 36 36 36

25

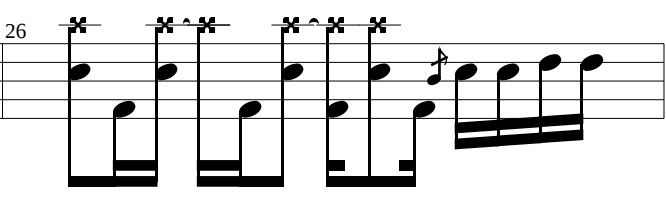


49494646

40404040404040454545

3636

26



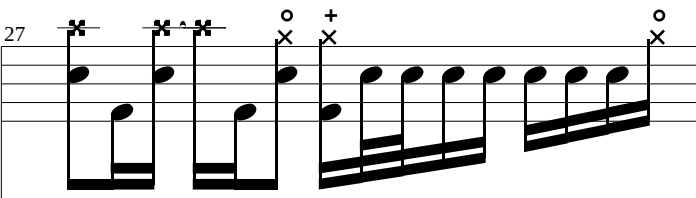
49494949

404040404040404747

36363636

Verse 1

27

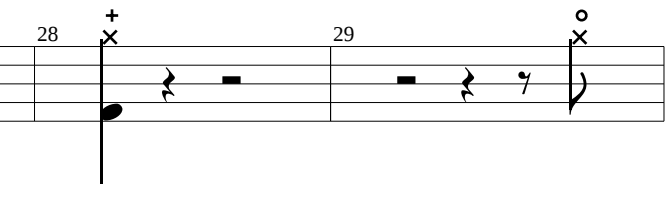


4949464246

404040404040404040

363636

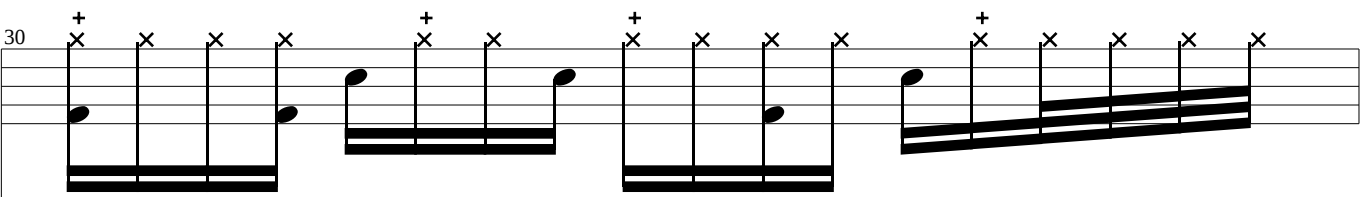
28



4246

36

30

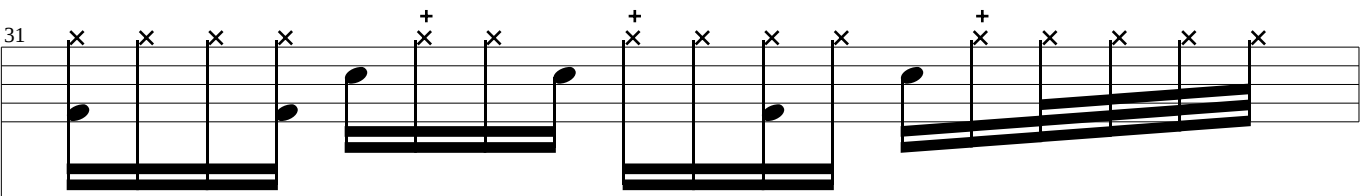


42424242424242424242424242

404040

363636

31



42424242424242424242424242

404040

363636

30

32

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

33

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 47 47

36 36 36

34

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

35

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

36

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

Chorus 1

37

42 42 42 42 42 42 46 42 49 42 42 42 42 42 42 42

40 40 40 40 40 47 45 40 40

36 36 36 36 36 36 36 36

39

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

41

42 42 42 42 42 42 42 42 57 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

Measures 43 and 44 of the song "The Rose Tree" are shown. The notation is on a single staff with a key signature of one flat (B-flat). Measure 43 contains the notes G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (beamed eighth notes), followed by a whole note G4. Measure 44 contains the notes G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (beamed eighth notes), followed by a whole note G4. The lyrics "The rose tree, the rose tree, the rose tree, the rose tree" are written below the staff. The tempo is marked "Moderato" and the time signature is 4/4.

Verse 2

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The guitar accompaniment is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. It features a repeating rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The score is divided into two systems. The first system contains measures 45 and 46. The second system contains measures 47 and 48. The vocal melody ends on a whole note G4 in measure 48. The guitar accompaniment continues with the same rhythmic pattern in measure 48.

[illegible]

49

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

50

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 47 47

36 36 36

51

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

52

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

53

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

Chorus 2

54

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Interlude

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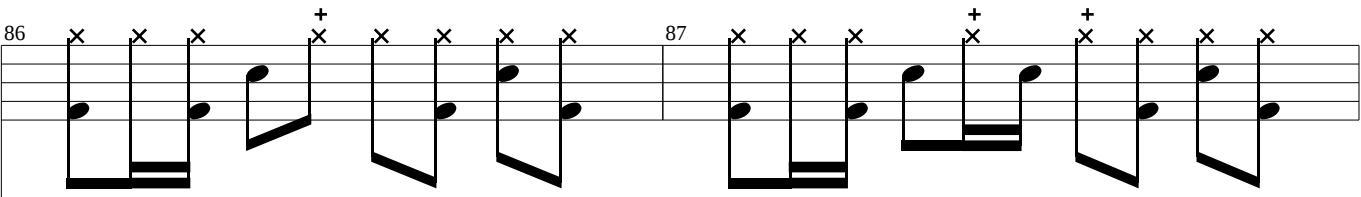
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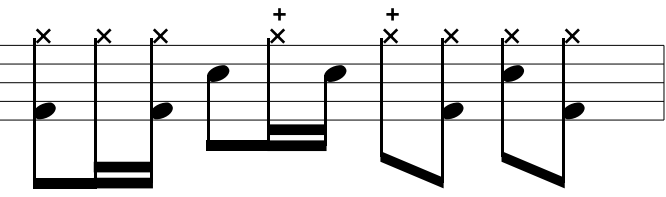


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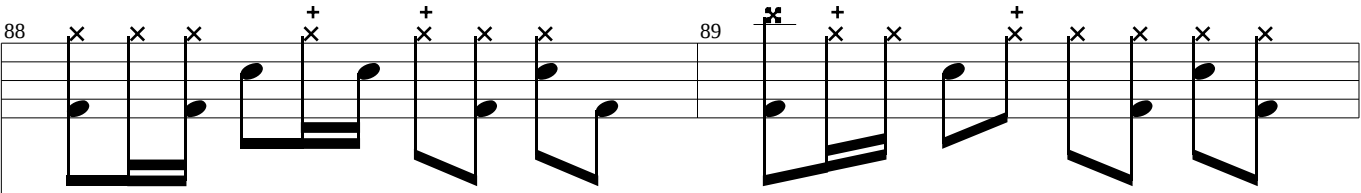


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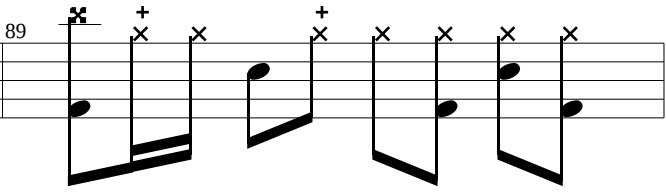


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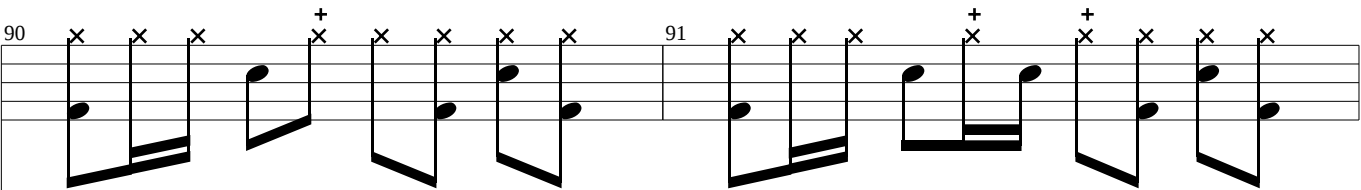


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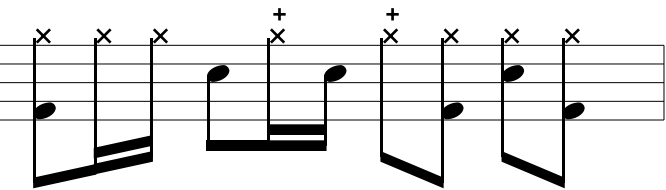


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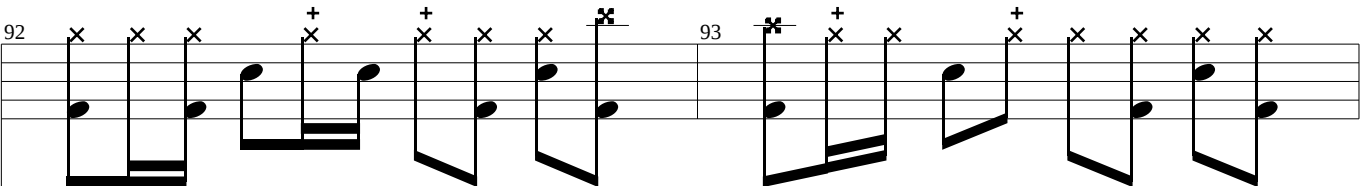


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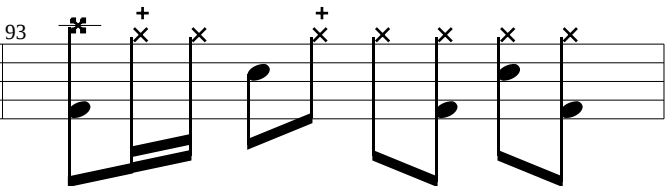


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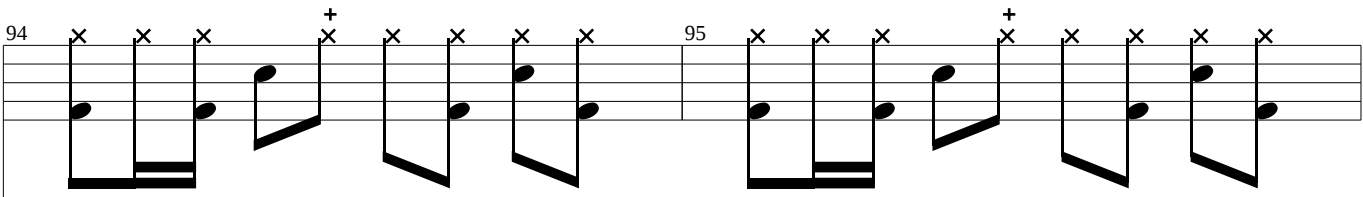
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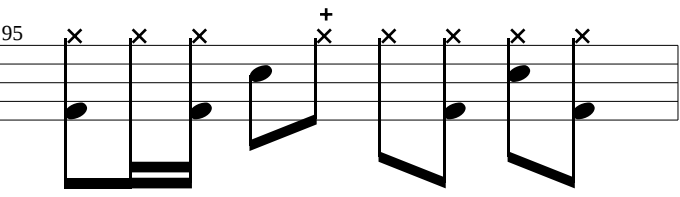


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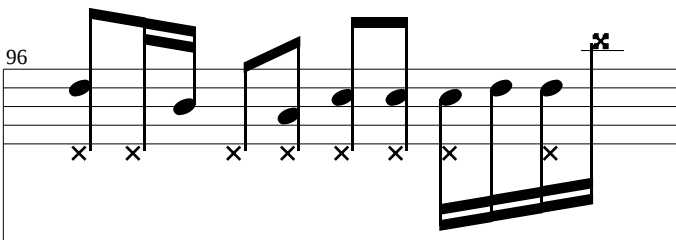
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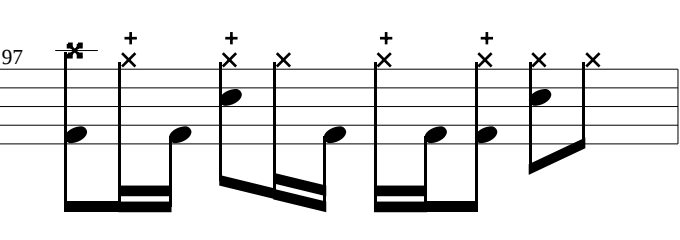


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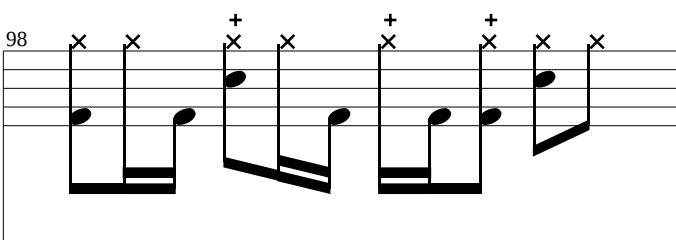


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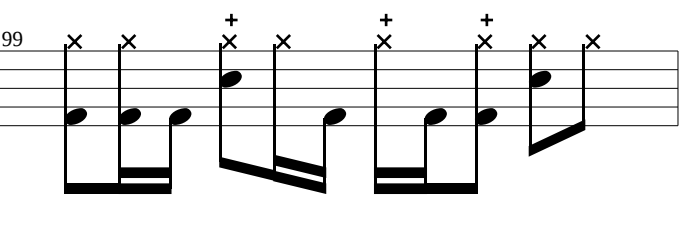


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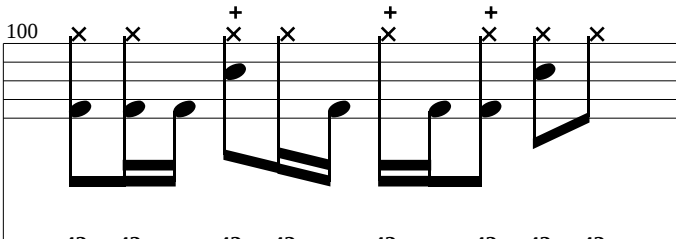


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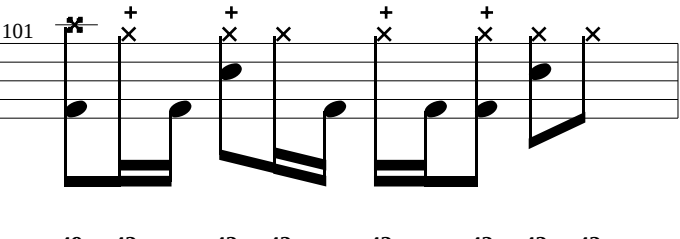


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