

8

1

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

9

1

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

10

1

12 12 12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14 14 14

11

1

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Verse 1

12

1

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

13

1

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14

15

3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0
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16

17

3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0
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18

19

3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0
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Chorus 1

20

21

3 5 3 5 3 5 0 3 5 3 5	5 5 3 3 5 4 5
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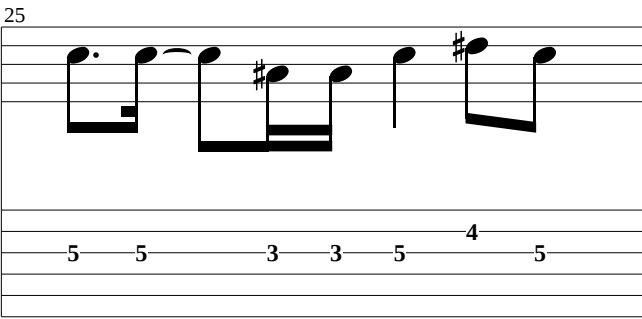
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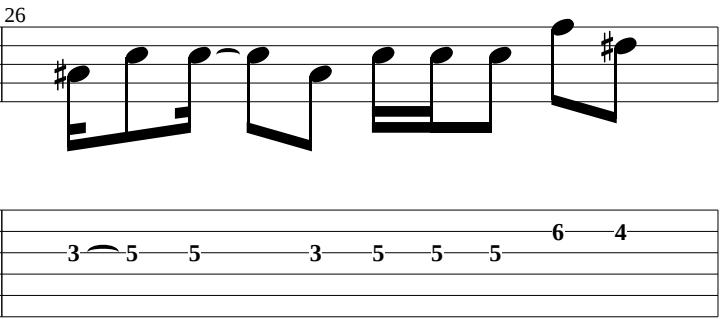
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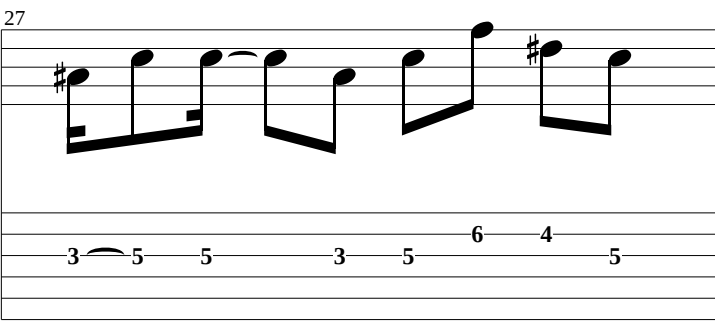
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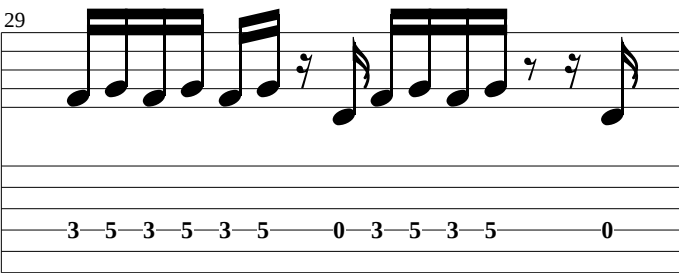


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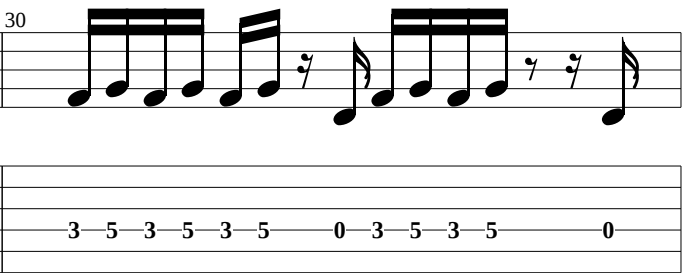


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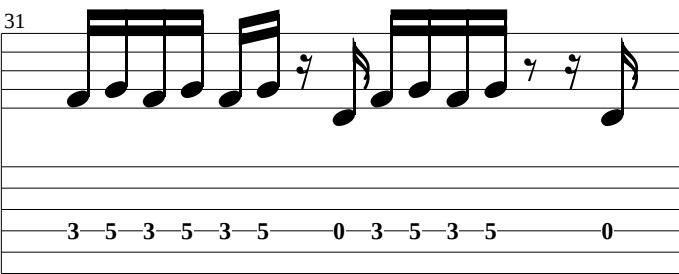
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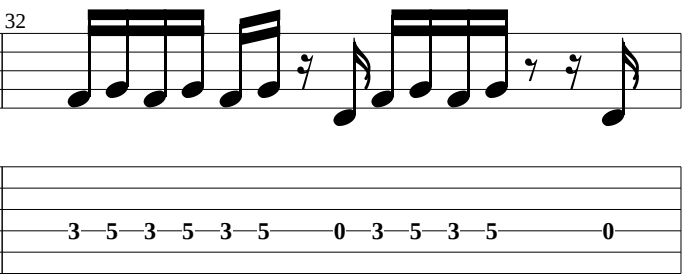
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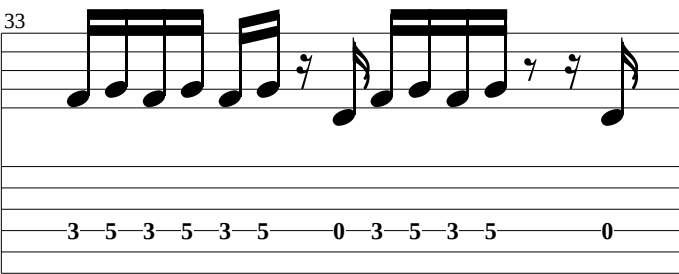
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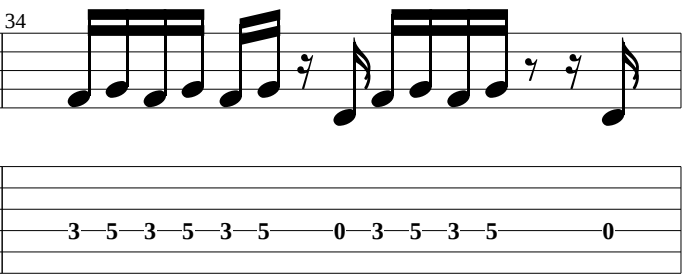
32



33



34



4

35

36

3 5 3 5 3 5 0 3 5 3 5 0

3 5 3 5 3 5 0 3 5 3 5 0

Chorus 2

37

38

3 5 3 5 3 5 0 3 5 3 5

5 5 3 3 5 4 5

39

40

41

3 5 5 3 5 5 5 6 4

3 5 5 6 4 5

5 5 5 3 5 3

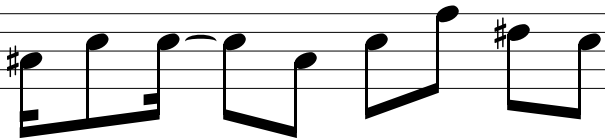
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43

5 5 3 3 5 4 5

3 5 5 3 5 5 5 6 4

44



3 — 5 5 3 5 6 4 5

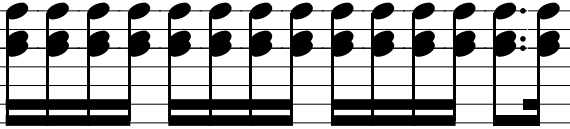
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5 5 5 5

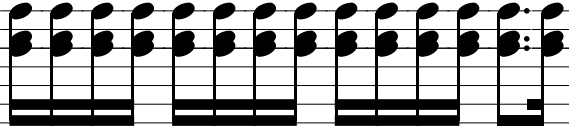
Interlude

46



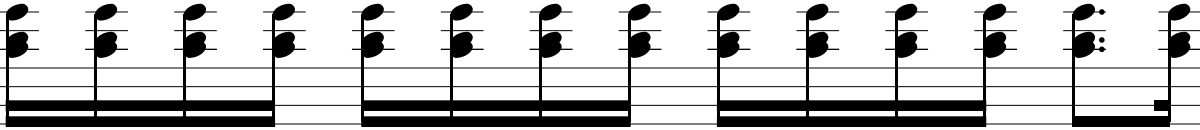
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47



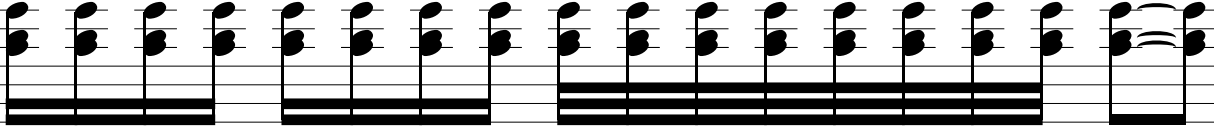
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48



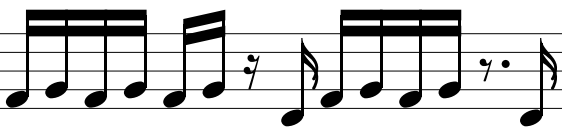
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14 14 14 14 14 14 14 14 14 14 14 14 14 14

49

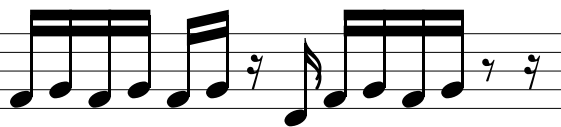


1 1 1 1
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

57



58



3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0
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59



60



3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0
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61



62



3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0
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Chorus 3

63



64



3 5 3 5 3 5 0 3 5 3 5	5 5 3 3 5 4 5
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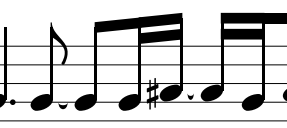
65



66



67



3 5 5 3 5 5 5 6 4	3 5 5 6 4 5	5 5 5 3 5 3
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68

69

5 5 3 3 5 4 5

3 5 5 3 5 5 5 6 4

70

71

3 5 5 3 5 6 4 5

5 5 5 5 3 5 57

72

73

74

5 5 3 5 5 4 5

3 5 5 3 3 5 5 6 4

3 5 5 6 6 4 3 5

75

76

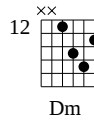
77

5 5 3 5 3

5 5 3 5 5 4

3 5 5 3 5 5 5 3

Outro



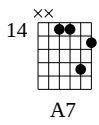
Dm

78 79 80

1 3	5	3	5	5	13-13-13-13-13-13-13-13-13-13-13-13-13-13-13
					15-15-15-15-15-15-15-15-15-15-15-15-15-15-15
					14-14-14-14-14-14-14-14-14-14-14-14-14-14-14
					12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

81

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	17
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	16
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	14



A7

82

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

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15

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Bb7M

83

17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18	18	18	18	18	18	18	18
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

84

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

85

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	17
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	16
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	14

86

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	18
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	18
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	15

87

18	18	17	17	17	17	17	17	17	20	20	20	20	20	20	15
15	15	15	15	15	15	15	15	15	X	X	X	X	X	X	14
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	12

88

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

89

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	17
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	16
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	14

90

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	17	18
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	18
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	15

91

17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18	18	18	18	18	18	18	18
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

92

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

93

13	13	13	13	13	13	13	13	13	13	13	13	13	13	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	17
14	14	14	14	14	14	14	14	14	14	14	14	14	14	16
12	12	12	12	12	12	12	12	12	12	12	12	12	12	14

94

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
14	14	14	14	14	14	14	14	14	14	14	14	14	14	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	15

95

17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18	18	18	18	18	18	18	18
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

Around the World

(Gtr-2 John)

A. Kiedis, Flea, J. Frusciante, & C. Smith

Intro

Clean

1 = 100

1 2 3 4 5 6 7

Verse 1

[illegible]

Chorus 1

16	17	18	19	20	21	22	23

Verse 2

[illegible]

32	33	34	35	36	37	38	39

Interlude

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

Verse 3

56	57	58	59	60	61	62	63

Chorus 3

64	65	66	67	68	69	70	71

72

73

Handwritten musical notation for measures 72 and 73. Measure 72 contains a single note on a five-line staff. Measure 73 contains a sequence of notes on a five-line staff, with a key signature of one sharp (F#).

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

74

Handwritten musical notation for measures 74 and 75. Measure 74 contains a sequence of notes on a five-line staff, with a key signature of one sharp (F#). Measure 75 contains a sequence of notes on a five-line staff, with a key signature of one sharp (F#).

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

75

Handwritten musical notation for measures 76 and 77. Measure 76 contains a sequence of notes on a five-line staff, with a key signature of one sharp (F#). Measure 77 contains a sequence of notes on a five-line staff, with a key signature of one sharp (F#).

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

76

Handwritten musical notation for measures 78 and 79. Measure 78 contains a sequence of notes on a five-line staff, with a key signature of one sharp (F#). Measure 79 contains a sequence of notes on a five-line staff, with a key signature of one sharp (F#).

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

77

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Outro

78

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

79

80

81

82

83

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86

87

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89

90

91

92

93

94

95

7

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10

8

12 14 14 12 14 14 12 14 14 12 14 13 12 10 12 10

9

12 14 14 12 14 14 12 14 14 12 14 13 12 10

10

12 14 14 12 14 14 12 14 14 12 14 13 12 10 12 10 3

Verse 1

13

10 12 9 10 10 12 10 9 8 3 1 0 3 1 0

15 16

10 12 9 10 10 12

3 1 0 3 1 3 1 2 1 0

17 18

10 12 9 10 10 12

3 1 0 3 7^8^7^8^7^8 5^6^5^6^5^6

19 20

10 12 9 10 10 12

3 1 0 3 1 3 1 5 3 5

Chorus 1

21 22 23

6 5 8 5 5 7 7 3 6 5

24 25 26

3 3 3 5 5 5 6 5 8 5 5 7 7

27 28 29

3 6 5 3 3 5 5 3

Verse 2

30 31

10 12 9 10 10 12 10 9 8 3 1 0 3 1 0

32 33

10 12 9 10 10 12 3 2 1 0 3 1 0 3 1 3 1 0

34 35

10 12 9 10 10 12 7^8 7^8 7^8 5^6 5^6 5^6 5^6 3 1 0 3 7^8 7^8 7^8 5^6 5^6 5^6 5^6

36 37

10 12 9 10 10 12 3 5 3 1 0 3 1 3 1 5 3 5

38 39 40

6 5 8 5 5 7 7 3 6 5

Detailed description: This block contains the musical notation for measures 38, 39, and 40. Each measure is shown on a five-line staff. Measure 38 starts with a sharp sign on the first line, followed by a quarter note on the second line, a quarter rest, a quarter note on the third line, a quarter note on the fourth line with a sharp sign, and a quarter rest. Measure 39 starts with a quarter note on the second line, a quarter rest, a quarter note on the third line, a quarter note on the fourth line, a quarter rest, and a quarter note on the fifth line. Measure 40 starts with a quarter note on the second line, a quarter rest, a quarter note on the third line with a sharp sign, a quarter note on the fourth line, and a quarter rest. Below the staves, a sequence of numbers (6, 5, 8, 5, 5, 7, 7, 3, 6, 5) is aligned with the notes and rests of the measures.

41 42 43

3 3 3 5 5 5 6 5 8 5 5 7 7

Detailed description: This block contains the musical notation for measures 41, 42, and 43. Measure 41 starts with a quarter note on the second line, a quarter rest, a quarter note on the third line, a quarter note on the fourth line, a quarter rest, and a quarter note on the fifth line. Measure 42 starts with a sharp sign on the first line, followed by a quarter note on the second line, a quarter rest, a quarter note on the third line, a quarter note on the fourth line with a sharp sign, and a quarter rest. Measure 43 starts with a quarter note on the second line, a quarter rest, a quarter note on the third line, a quarter note on the fourth line, a quarter rest, and a quarter note on the fifth line. Below the staves, a sequence of numbers (3, 3, 3, 5, 5, 5, 6, 5, 8, 5, 5, 7, 7) is aligned with the notes and rests of the measures.

44 45

3 6 5 3 3 5 5

Detailed description: This block contains the musical notation for measures 44 and 45. Measure 44 starts with a quarter note on the second line, a quarter rest, a quarter note on the third line with a sharp sign, a quarter note on the fourth line, and a quarter rest. Measure 45 starts with a quarter note on the second line, a quarter rest, a quarter note on the third line, a quarter note on the fourth line, a quarter rest, and a quarter note on the fifth line. Below the staves, a sequence of numbers (3, 6, 5, 3, 3, 5, 5) is aligned with the notes and rests of the measures.

Interlude

46

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10

Detailed description: This block contains the musical notation for measure 46. The measure is shown on a five-line staff. It consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, 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48

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49

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10 12 10

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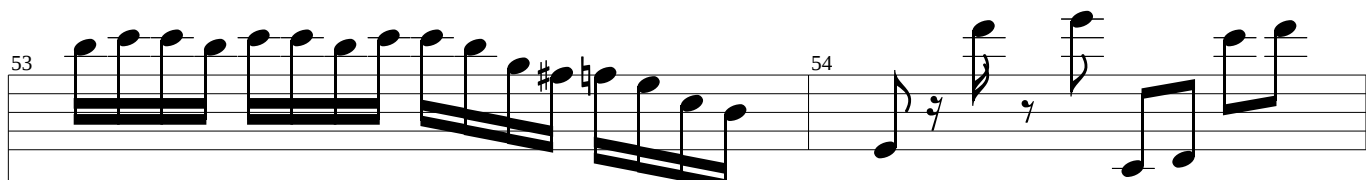
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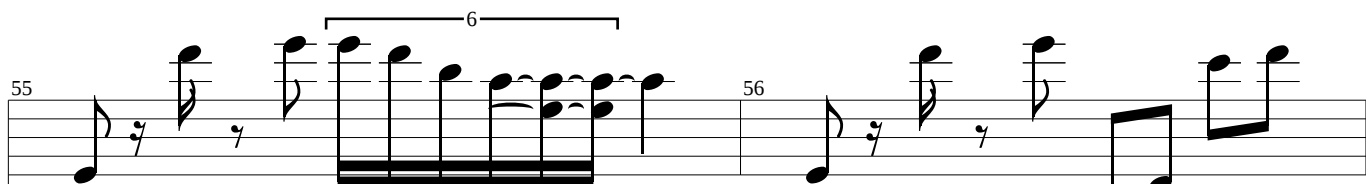
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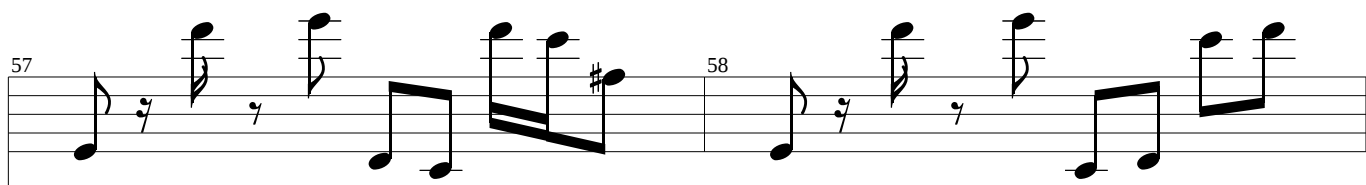
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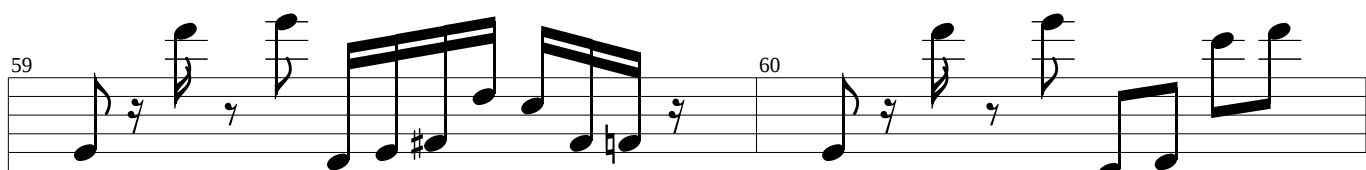
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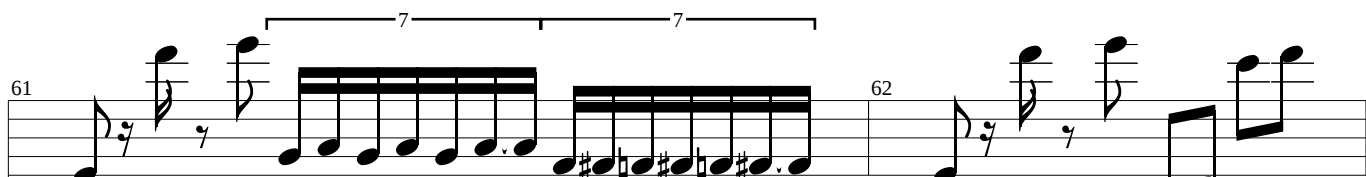
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59 

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61 

10 12 7^8^7^8^7^8 5^6^5^6^5^6 10 12 9-10 3 0 1

Chorus 3

P.M. (pluck w/ thumb)

63 64

3 1 0 1 3 1 0 3 5 3 5 3 5 6 6 X 6 8 6 6

65 66

5 3 3 3 3 5 5 68 X X 8 5 6 5 8

67 68

5 5 5 X 6 3 3 3 3 6 4 4 X 4 6 5 3 4

69 70

3 3 3 3 3 3 2 1 1 3 3 4 4 6 6

71 72

6 3 3 5 5 6 3 5 5 6 6 6 6 6 6 6 6

73 74

5 3 3 3 3 68 8 X X 5 5 8 8

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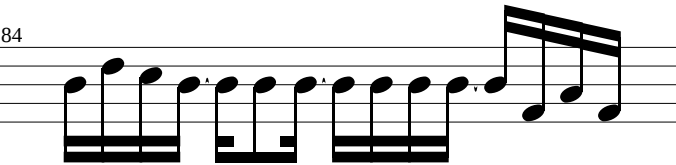
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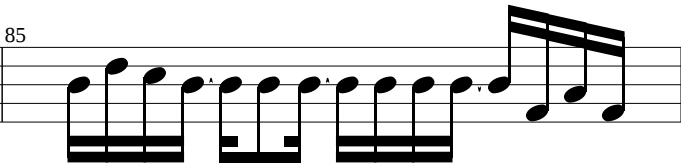
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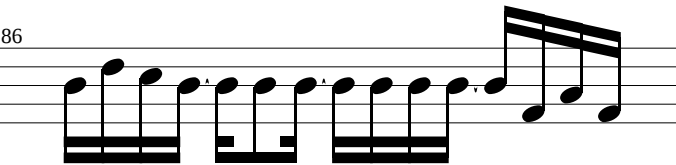
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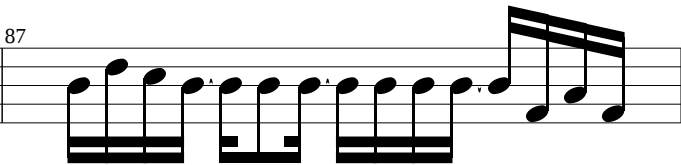
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86



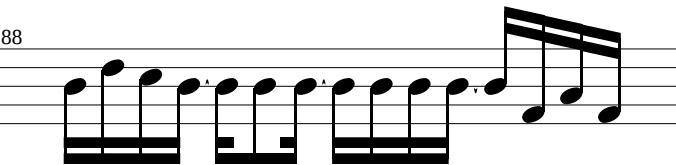
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87



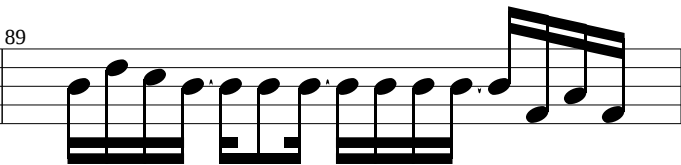
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88



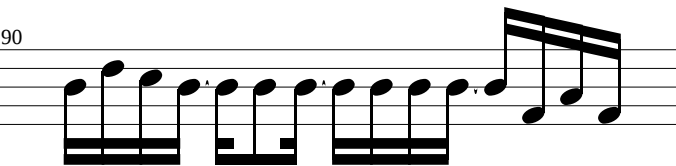
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89



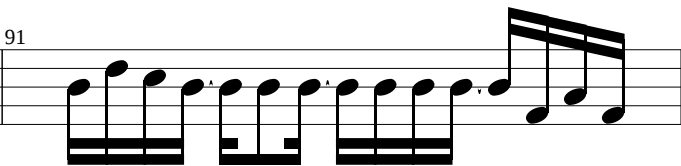
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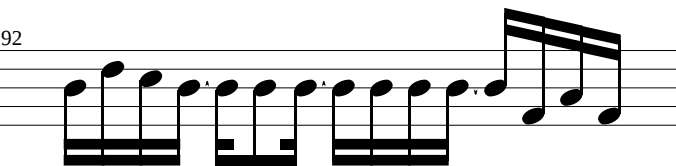
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91



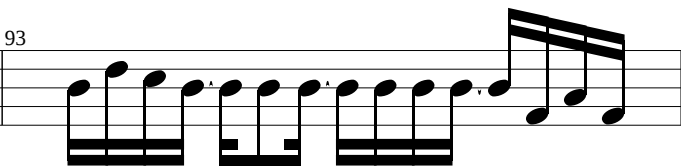
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92



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93



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94

95

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Around the World

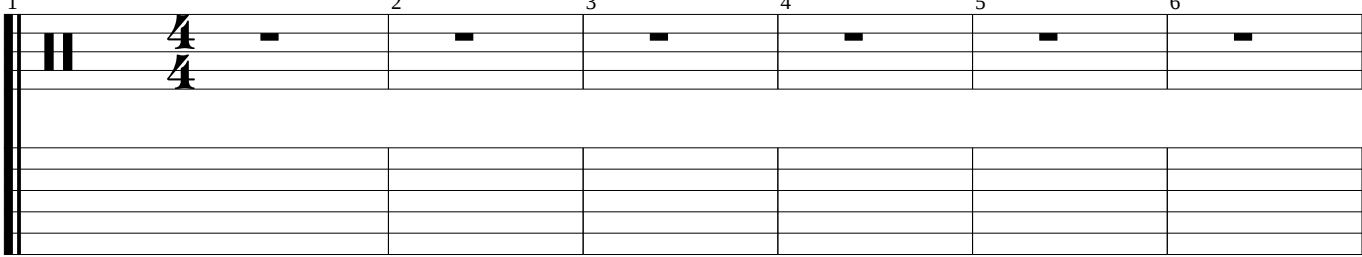
(Chad)

A. Kiedis, Flea, J. Frusciante, & C. Smith

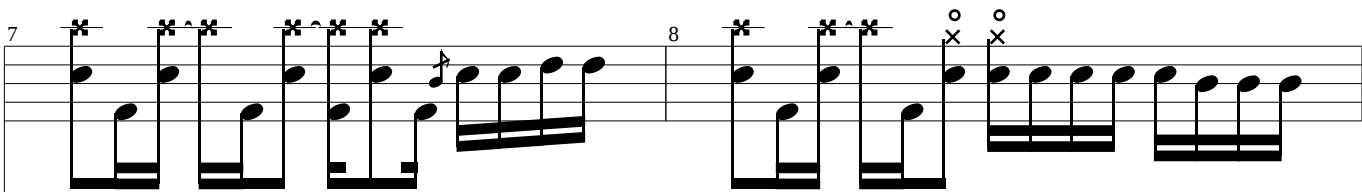
Intro

1  = 100

2 3 4 5 6



7 8

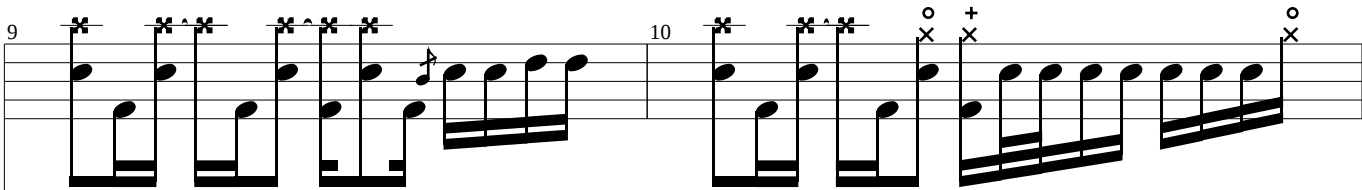


49 49 49 49 49 49 46 46

40 40 40 40 40 40 40 40 40 40 40 40 45 45 45

36 36 36 36 36 36

9 10



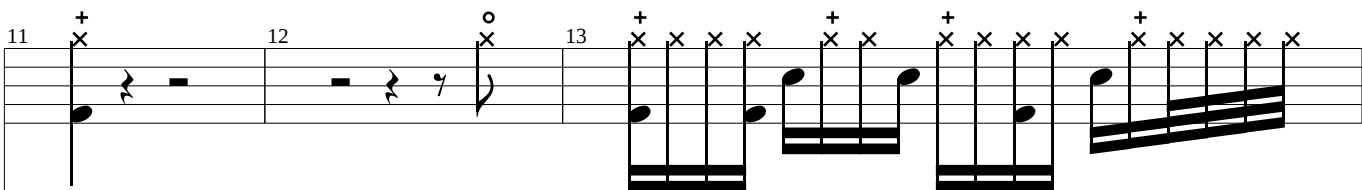
49 49 49 49 49 49 46 42 46

40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36

Verse 1

11 12 13



42 46 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

14

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

15

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

16

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 47 47

36 36 36

17

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

18

42 42 42 42 42 42 42 42 42 42 42 46 42

40 40 40

36 36 36

19

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

Chorus 1

20

42 42 42 42 42 42 46 42

40 40 40 40 40 47 45

36 36 36

21

49 42 42 42 42 42 42 42

40 40

36 36 36 36

22

42 42 42 42 42 42 42 42

40 40

36 36 36 36

23

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins on a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment is written on a grand staff (treble and bass clefs). It features a simple harmonic accompaniment with chords and single notes. The score is divided into two systems. The first system contains measures 28 and 29. The second system contains measures 30 and 31. The lyrics "The Rose Tree" are written below the vocal line. The tempo is marked "Allegretto".

28

29

42 42 42 42 42 42 46 42 46

40 40 40

36 36 36 36

Verse 2

31

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

32

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

33

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 47 47

36 36 36

34

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

35

42 42 42 42 42 42 42 42 42 42 42 46 42

40 40 40

36 36 36

36

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

Chorus 2

37

42 42 42 42 42 42 46 42

40 40 40 40 40 47 45

36 36 36

38

49 42 42 42 42 42 42 42

40 40

36 36 36 36

39

42 42 42 42 42 42 42 42

40 40

36 36 36 36

40

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

41

42

42	42	42	42	42	42	42	42	42	57	42	42	42	42	42	42	42
				40	40		40					40			40	
36		36				36		36	36		36			36		36

43

44

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
				40		40				40	40		40			
36		36				36		36		36			36		36	

Interlude

45

46

42	42	42	42	42	42	42	46	49	49	49	49	49	49	49	49	49
				40	40		40	40	40	40	40	40	40	40	40	40
36		36				36		36		36		36		36		36

47

48

49	49	46	46	49	49	49	49	49	49	49	49	49	49	49	49	49
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
36		36						36		36		36		36		36

49

50

49	49	46	46	49	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36		36				36	36	36	36	36

51

52

42	42	42	42	42	42	42	42	42	42	42	42	42
	40			40				40			40	40
36			36	36	36	36		36	36	36	36	36

53

54

55

42	42	42	42	42	46	42	46
	40		40	40	40	40	40
36	36	36	36		36		

Verse 3

56

42	42	42	42	42	42	42	42	42	42	42	42	42
		40			40			40				
36		36			36			36				

57

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

58

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

59

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 47 47

36 36 36

60

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

61

42 42 42 42 42 42 42 42 42 42 42 46 42

40 40 40

36 36 36

62

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

Chorus 3

63

42 42 42 42 42 42 46 42

40 40 40 40 40 47 45

36 36 36

64

49 42 42 42 42 42 42 42

40 40

36 36 36 36

65

42 42 42 42 42 42 42 42

40 40

36 36 36 36

66

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

67

68

42	42	42	42	42	42	42	42	42	42	57	42	42	42	42	42	42	42	42	42
				40	40		40							40		40			
36		36				36		36		36		36				36		36	

69

70

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
				40		40								40	40		40		
36		36				36		36		36		36				36		36	

71

72

42	42	42	42	42	42	42	42	42	42	57	42	42	42	42	42	42	42	42	42
				40	40		40							40		40			
36		36				36		36		36						36		36	

73

74

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
				40		40								40	40		40		
36						36		36		36						36		36	

75

76

42	42	42	42	42	42	42	42	57	49	42	42	42	42	42	42	42	42	
40									40									
36	36			36					36	36	36							36

77

78

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42		
40				40					40				40						
36	36			36					36	36	36			36					36

Outro

79

80

47	45			43			40	40	40	47	47	57	49	42	42	42	42	42	42	42	42	42
44												40										
44	44	44		44	44	44	44	44	44	44	44	44	36	36		36			36		36	36

81

82

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40				40					40				40				
36	36		36			36		36	36	36	36	36			36		36

Measures 85 and 86 of the piece 'The Rose Tree' are shown. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics 'The Rose Tree' are written below the staff. The notes are: 85: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). 86: D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The notes are marked with 'x' above them. The lyrics are: 85: The Rose Tree 86: The Rose Tree

87

88

42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36 36 36

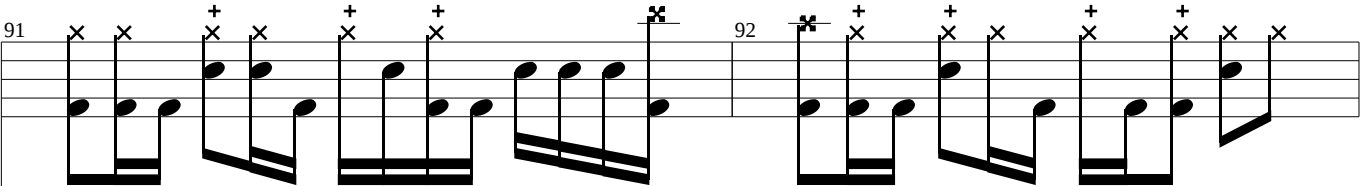
49 42 42 42 42 42 42

40 40 40

36 36 36 36 36 36

Measures 89 and 90 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a five-line staff. The bass line is written on a four-line staff below the melody. The melody consists of eighth and sixteenth notes, with some notes beamed together. The bass line consists of eighth and sixteenth notes, with some notes beamed together. The key signature is one sharp (F#). The time signature is 3/4. The measures are numbered 89 and 90.

91

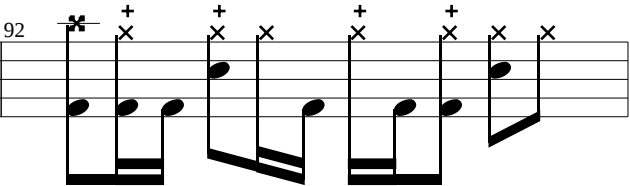


42 42 42 42 42 42 57

40 40 40 40 40 40

36 36 36 36 36 36

92

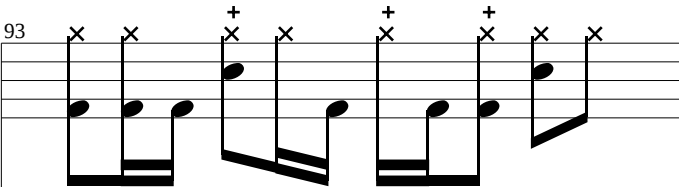


49 42 42 42 42 42 42

40 40

36 36 36 36 36 36

93

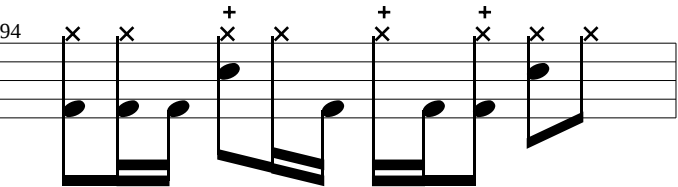


42 42 42 42 42 42 42

40 40

36 36 36 36 36 36

94

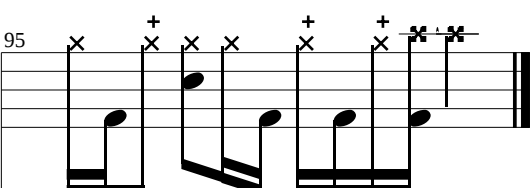


42 42 42 42 42 42 42

40 40

36 36 36 36 36 36

95



42 42 42 42 42 42 49

40

36 36 36 36

Around the World

(Woodblock)

A. Kiedis, Flea, J. Frusciante, & C. Smith

Intro

 = 100

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (soprano) and a piano accompaniment line (piano). The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style. The piano accompaniment line starts with a bass clef and a 4/4 time signature. The accompaniment is written in a simple, folk-like style. The second system continues the melody and accompaniment. The score is written in a clear, legible font.

Verse 1

8	9	10	11	12	13	14	15
							

Chorus 1

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs). The second system is similar but includes a second vocal line (alto or tenor) on a separate staff. The music is in 4/4 time. The lyrics "The Rose Tree" are written below the vocal lines. The score includes various musical notations such as notes, rests, and bar lines.

The musical notation for measures 23-26 is as follows:

Measure	Melody	Bass
23		
24		
25		
26		

Verse 2

27	28	29	30	31	32	33
	<					

Chorus 3

59606162636465

66676869

70717273747576

Outro

7778798081828384

8586878889909192

