

All Around The World

(Frusciante (Clean Guitar))

Red Hot Chili Pepperes

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Allegretto" and the time signature is "4/4". The score is divided into four measures, each containing a single eighth note. The notes are G4, A4, Bb4, and A4. The first measure is marked with a "1" and the second with a "2". The third and fourth measures are marked with "3" and "4" respectively. The score is written on a single staff with a treble clef and a key signature of one flat. The tempo is marked "Allegretto" and the time signature is "4/4". The score is divided into four measures, each containing a single eighth note. The notes are G4, A4, Bb4, and A4. The first measure is marked with a "1" and the second with a "2". The third and fourth measures are marked with "3" and "4" respectively.

hold

hold

hold

tremelo pick

hold

hold

hold

tremelo pick

[illegible]

hold

hold

hold

tremelo pick

[illegible]

hold

hold

hold

tremelo pick

8

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains four measures of music, each with a single eighth note on the first line (F4) and a single eighth note on the second line (G4). The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains four measures of music, each with a single eighth note on the first line (F3) and a single eighth note on the second line (G3). The notes are beamed together in pairs.

hold

hold

hold

tremelo pick

9

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth notes, with some notes beamed in pairs. The bottom staff is a bass clef with a key signature of one flat, providing a harmonic accompaniment. The melody begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-

hold

hold

hold

10

11

12

13

12  13 

3 5 3 5 3 5 0 3 5 3 5 0 3 5 3 5 3 5 0 3 5 3 5 0

14

15

3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0
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16

17

3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0
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18

19

3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0
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20

21

3 5 3 5 3 5 0 3 5 3 5	10 10 8 8 10 10 8 10
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22

23

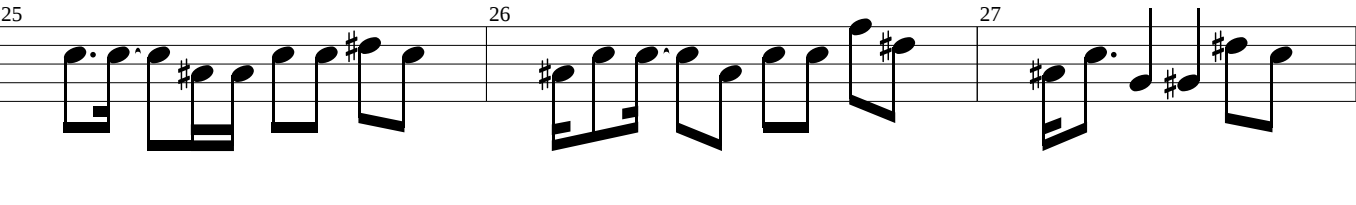
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8 10 10 8 10 10 10 8	8 10 10 11 8 10	10 10 10 8 8 10 8
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25

26

27

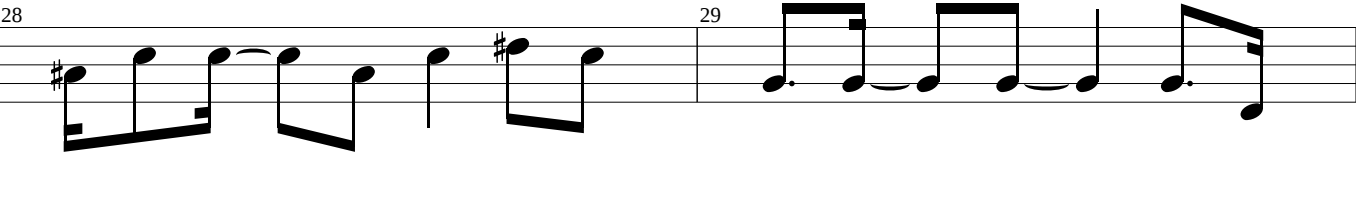


Musical notation for measures 25-27. Measure 25: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 26: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Measure 27: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

10	10	8	8	10	10	8	10
8	10	10	8	10	10	10	8
8	10	10	11	10			

28

29



Musical notation for measures 28-29. Measure 28: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 29: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

8	10	10	8	10	8	10	
10	10	10	10	10	0		

30

31

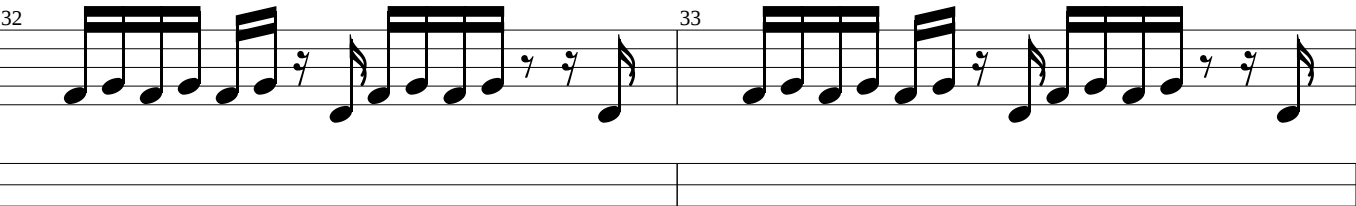


Musical notation for measures 30-31. Measure 30: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 31: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

3	5	3	5	3	5	0	3	5	3	5	0
3	5	3	5	3	5	0	3	5	3	5	0

32

33



Musical notation for measures 32-33. Measure 32: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 33: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

3	5	3	5	3	5	0	3	5	3	5	0
3	5	3	5	3	5	0	3	5	3	5	0

34

35



Musical notation for measures 34-35. Measure 34: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 35: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

3	5	3	5	3	5	0	3	5	3	5	0
3	5	3	5	3	5	0	3	5	3	5	0

36

37

3 5 3 5 3 5	3 5 3 5 3 5
0 3 5 3 5	0 3 5 3 5
0	

38

39

40

10 10 8 8 10 10	8 10 10 8 10 10	8 10 10 11 10
8	10 8	8

41

42

43

10 10 10 8 8 10	10 10 8 8 10 10	8 10 10 8 10 10
8	8	10 8

44

45

8 10 10 8 10 10	10 10 10 10
10 8	

hold

hold

hold

tremelo pick

[illegible]

hold

hold

hold

tremelo pick

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is a vocal melody on a single staff, starting with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second system is a guitar accompaniment, written on a six-string guitar staff. It features a repeating rhythmic pattern of eighth notes, with the first four measures of the pattern marked with a "1" above the staff, indicating a first position. The guitar part is written in a style that suggests a folk or country influence. The score is presented in a clean, black-and-white format, typical of a printed musical manuscript.

hold

hold

hold

tremelo pick

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is a vocal melody on a single staff, starting with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The second system is a guitar accompaniment on a six-string guitar, starting with a treble clef and a key signature of one flat. The guitar part features a complex, fast-paced melody with many sixteenth and thirty-second notes, and it includes a capo position of 1. The guitar part is written in a style that suggests a specific playing technique, possibly a fingerstyle or a specific strumming pattern. The score is presented in a clean, black-and-white format with standard musical notation.

hold

hold

hold

tremelo pick

49  x1



50



51



3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0
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52



53



3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0
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54



55



3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0
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56



57



3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0
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58



59

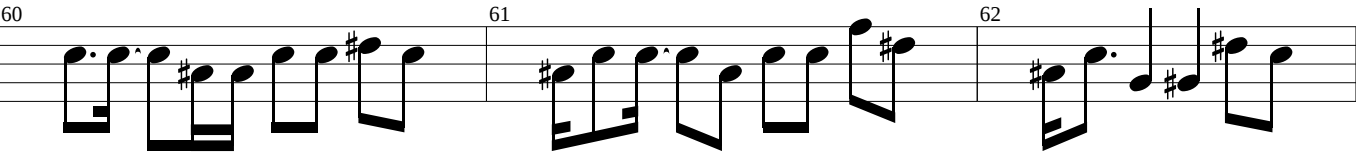


3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0
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60

61

62



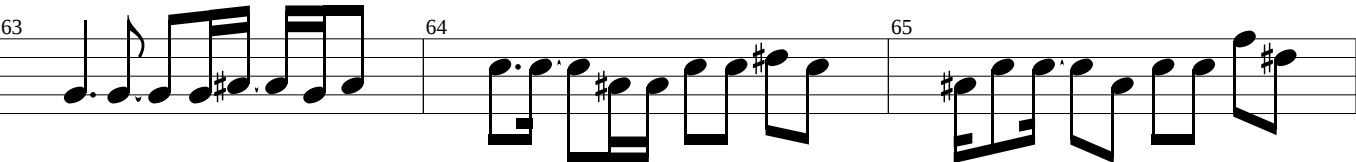
Measures 60-62 musical notation. Measure 60: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 61: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Measure 62: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

10	10	8	8	10	10	8	10	8	10	10	8	10	10	8	10	8	10	10	11	8	10
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63

64

65



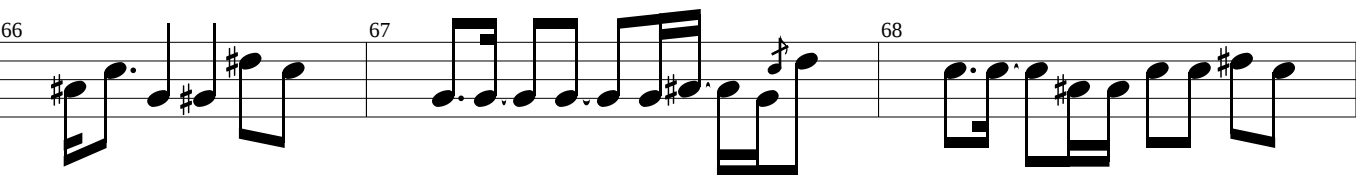
Measures 63-65 musical notation. Measure 63: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 64: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Measure 65: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

10	10	10	8	10	8	10	10	10	10	8	8	10	10	8	10	8	10	10	8	10	10
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66

67

68



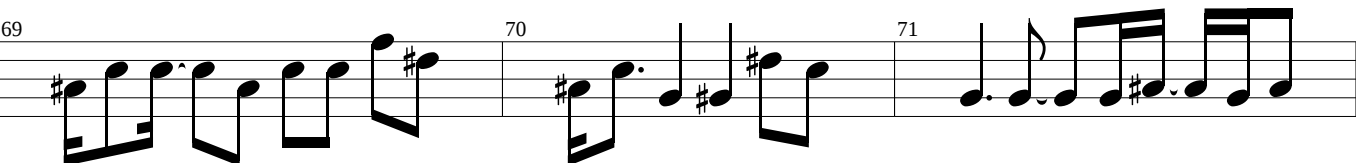
Measures 66-68 musical notation. Measure 66: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 67: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Measure 68: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

8	10	10	11	8	10	10	10	10	10	10	10	8	10	10	12	10	10	8	8	10	10
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69

70

71



Measures 69-71 musical notation. Measure 69: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 70: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Measure 71: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

8	10	10	8	10	10	10	8	8	10	10	11	8	10	10	10	10	10	10	8	10	8
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72 73 74

10 10 8 8 10 10 8 10	8 10 10 8 10 10 10 8	6 8 10 8 10 10 8
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75

76

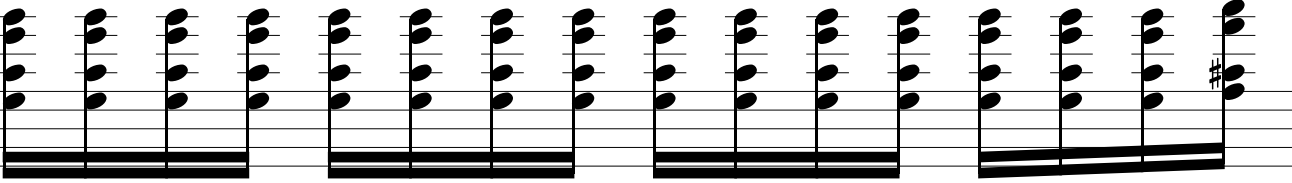
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15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

77

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

14  14  14  14  14  14  14  14  14  14  14  14  14  14  14  15

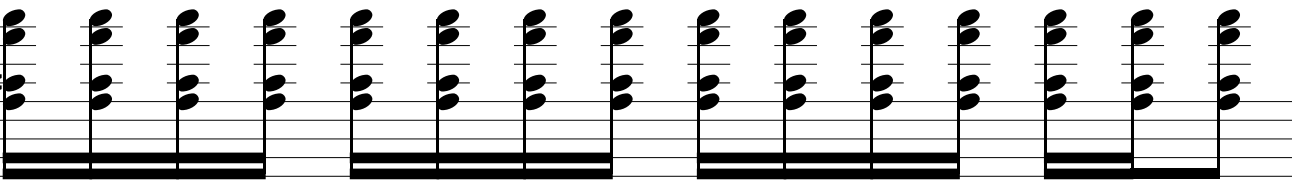
A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 Bb7M

78 

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	17
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	18
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	15

15  15  15  15  15  15  15  15  15  15  15  15  15  15  15  15

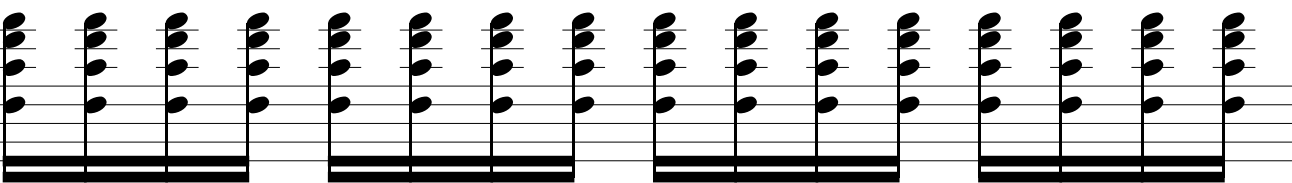
Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M

79 

17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

12  12  12  12  12  12  12  12  12  12  12  12  12  12  12  12

Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm

80 

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

12 xx 12 xx 12 xx 12 xx 12 xx 12 xx 12 xx 12 xx 12 xx 12 xx 12 xx 12 xx 12 xx 12 xx

Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm

81

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

14 xx 14 xx 14 xx 14 xx 14 xx 14 xx 14 xx 14 xx 14 xx 14 xx 14 xx 14 xx 14 xx 14 xx 14 xx

A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7

82

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

15 xx 15 xx 15 xx 15 xx 15 xx 15 xx 15 xx 15 xx 15 xxx 15 xxx 15 xxx 15 xxx 15 xxx 15 xxx 15 xxx 15 xxx

Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bbsus2 Bbsus2 Bbsus2 Bbsus2 Bbsus2 Bbsus2 Bbsus2 Bbsus2

83

17	17	17	17	17	17	17	17	17	18	18	18	18	18	18	X
18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	X
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	X
15	15	15	15	15	15	15	15	15							

82

xx xx xx xx xx xx xx xx xx xx xx xx xx xx xx xx

Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm

84

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

85

xx xx xx xx xx xx xx xx xx xx xx xx xx xx xx xx

Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm

85

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

86

xx xx xx xx xx xx xx xx xx xx xx xx xx xx xx xx

A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7

86

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14

A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7

90

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

15

Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M

91

17 17 17 17 17 17 17 17 17 17 17 17

18 18 18 18 18 18 18 18 18 18 18 18

15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15

92

All Around The World

(Flea (Bass))

Red Hot Chili Peppers

♩ = 101

1 2 3

4 5 6

0 0 0 0 0

7 9 9 7 9 9 7 9 9 7 9 7 9 8 7 5

7 9 9 7 9 9 7 9 9 7 9 7 9 8 7 5

7 9 9 7 9 9 7 9 9 7 9 7 9 8 7 5

7 9 9 7 9 9 7 9 9 7 9 7 9 8 7 5

7

7 9 9 7 9 9 7 9 9 7 9 7 9 8 7 5

8

7 9 9 7 9 9 7 9 9 7 9 8 7 5 7 5

9

7 9 9 7 9 9 7 9 9 7 9 8 7 5

10

7 9 9 7 9 9 7 9 9 7 9 8 7 5 7 6

11

3

12

3

13

10 12 9 10 3 0 1

14

10 12 10 9 8 3 0 1

15

10 12 9 10

10 12 3 2 1 1

3 0 1 3 1 3 1 1

17

10 12 9 10

3 0 1

trill

trill

18

10 12

X

3 6 7 6 7 6 7 6 7 5 6 5 6 5 6

19

10 12 9 10

10 12 3 5

3 0 1 3 1 3 1

21 22 23 24

6 5 8 5 5 7 7 3 6 5 3 3 3 5 5

end palm mute

25 26 27 28

6 5 8 5 5 7 7 3 6 5 3 3 5 9

29 30

3 10 12 9 10 3 0 1

31 32

10 12 10 9 8 10 12 9 10 3 0 1 3 0 1

33 34

10 12 3 2 3 2 3 1 10 12 9 10 3 2 3 1 3 0 1

trill

trill

35

10 12

3 X 6 7 6 7 6 7 6 7 5 6 5 6 5 6 5 6

36

10 12 9 10 10 12 3 5

3 0 1 3 1 3 1

P.M. (pluck w/ thumb)

38

6 5 8 5 5 7 7 3 6 5 3 3 3 5 5

42

6 5 8 5 5 7 7 3 6 5 3 3 5 15

46

7 9 9 7 9 9 7 9 9 7 9 7 9 8 7 5

47

7 9 9 7 9 9 7 9 9 7 9 8 7 5 7 5

48

7 9 9 7 9 9 7 9 9 7 9 8 7 5

49

7 9 9 7 9 9 7 9 9 7 9 8 7 5 7 5

50

10 12 9 10 10 12 12-10 12-10 10 12-10 10

52

10 12 9 10

10 12 10 9 8

3 0 1 3 0 1

54

10 12 9 10

10 12 3 2 1 1

3 0 1 3 1 3 1 1

56

10 12 9 10

3 0 1

trill

trill

57

10 12 X

3 6 7 6 7 6 7 6 7 5 6 5 6 5 6

58 59

10 12 9 10

3 0 1 3 1 0 3 5 5 3 5

60 61

6 6 X 6 8 6 0 5 7 7 5 5

3

62 63

3 3 X 3 5 6 5 3 1 3 3 0 3 0 X X

64 65 66

4 0 4 6 5 3 4 3 3 3 3 1 3 3 4 4 1 1

67 68

1 3 3 5 6 3 5 6 6 X 6 8 6 0

69 70

5 7 7 5 5 3 3 3 X 3 5 6 5 3

71 72

1 3 3 0 3 0 X X 4 0 4 6 5 3 4

73 74 75

3 3 3 3 1 1 3 X 5 6 5 3 6

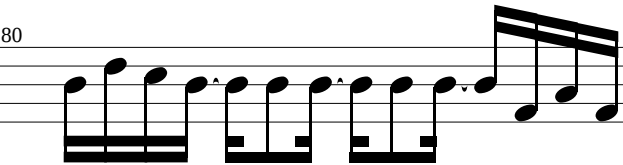
76 77

0 3 2 0 0 0 0 0 0 3 0 0 3 2 0 0 0 0 0 0 0 3 0

78 79

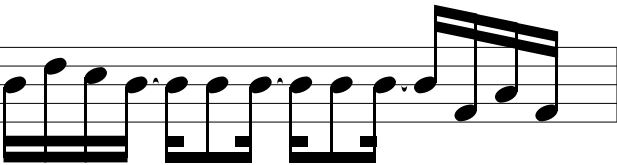
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80



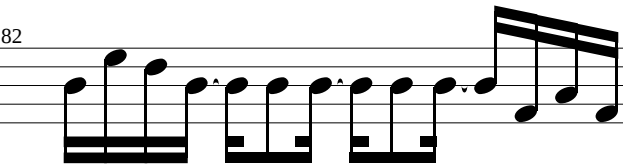
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81



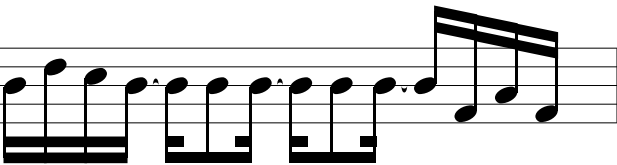
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82



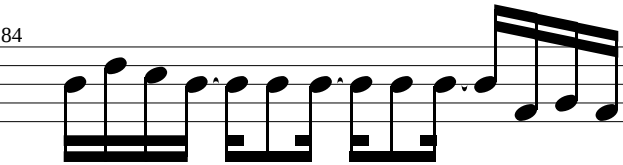
0 5 3 0 0 0 0 0 0 3 0

83



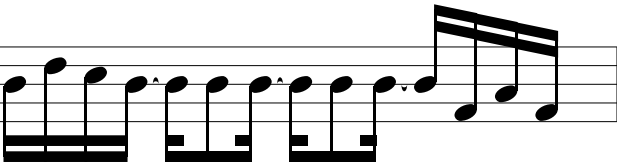
0 3 2 0 0 0 0 0 0 3 0

84



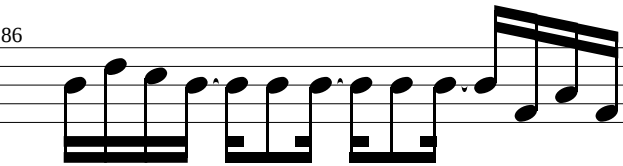
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85



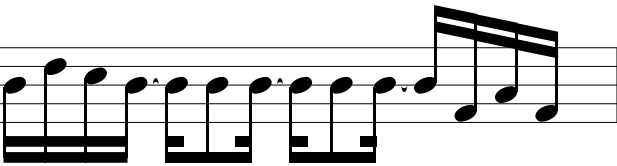
0 3 2 0 0 0 0 0 0 3 0

86



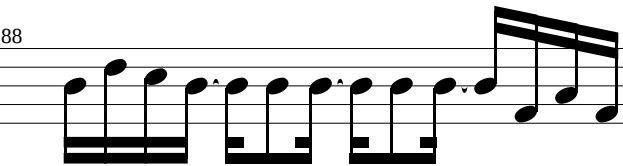
0 3 2 0 0 0 0 0 0 3 0

87



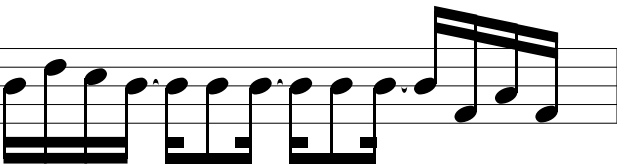
0 3 2 0 0 0 0 0 0 3 0

88



0 3 2 0 0 0 0 0 0 3 0

89



0 3 2 0 0 0 0 0 0 3 0

90 91 92

0 3 2 0 0 5 5 5 5 0 3 0

0 3 2 0 0 7 7 7 7 7 7

All Around The World

(Bass Overdrive)

Red Hot Chili Peppers

♩ = 101

1 2 3

4 5 6

0 0 0 0 0 7 9 9 7 9 9 7 9 9 7 9 7 9 8 7 5

7 9 9 7 9 9 7 9 9 7 9 7 9 8 7 5 7 5

7 9 9 7 9 9 7 9 9 7 9 7 9 8 7 5

7 9 9 7 9 9 7 9 9 7 9 7 9 8 7 5 7 5

7

7 9 9 7 9 9 7 9 9 7 9 7 9 8 7 5

8

7 9 9 7 9 9 7 9 9 7 9 8 7 5 7 5

9

7 9 9 7 9 9 7 9 9 7 9 8 7 5

10

7 9 9 7 9 9 7 9 9 7 9 8 7 5 7 6

11

3

12

3

13

10 12 9 10 3 0 1

14

10 12 10 9 8 3 0 1

15

10 12 9 10

3 0 1

16

10 12

3 1 3 1 1

17

10 12 9 10

3 0 1

trill

trill

18

10 12

3 X

6 7 6 7 6 7 6 7 5 6 5 6 5 6 5 6

19

10 12 9 10

3 0 1

20

10 12

3 1 3 1 3 5

21

22

23

24

25

26

27

28

29 30

10 12 9 10

3 0 1

31 32

10 12 10 9 8

3 0 1

10 12 9 10

3 0 1

33 34

10 12 3 2 3 2 3

3 2 3 1

10 12 9 10

3 0 1

trill trill

35

10 12

3 X

6 7 6 7 6 7 6 7 5 6 5 6 5 6

36 37

10 12 9 10 10 12 3 5

3 0 1 3 1 3 1

38 39 40 41 42 43 44 45

7 9 9 7 9 9 7 9 9 7 9 7 9 8 7 5

46

7 9 9 7 9 9 7 9 9 7 9 7 9 8 7 5

47 x1

7 9 9 7 9 9 7 9 9 7 9 8 7 5 7 5

48

7 9 9 7 9 9 7 9 9 7 9 8 7 5

49

7 9 9 7 9 9 7 9 9 7 9 8 7 5 7 5

x1

50

10 12 9 10 10 12 12-10 12-10 10

3 0 1 3

52

10 12 9 10 10 12 10 9 8

3 0 1 3 0 1

54

10 12 9 10 10 12 1 3 2 1 1

3 0 1 3 1 3 1 1

56

10 12 9 10

3 0 1

trill

trill

57

10 12 X

3 6 7 6 7 6 7 6 7 5 6 5 6 5 6 5 6

58

10 12 9 10

3 0 1

3 1 0 1 3 1 0 3 5 3 5

60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75

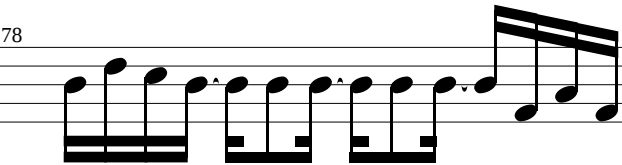
76

0 3 2 0 0 0 0 0 0 3 0

77

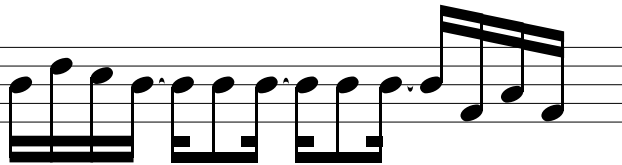
0 3 2 0 0 0 0 0 0 3 0

78



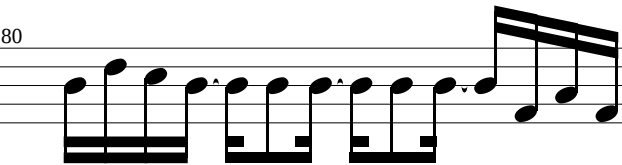
0 3 2 0 0 0 0 0 0 ^ 3 ^ 0

79



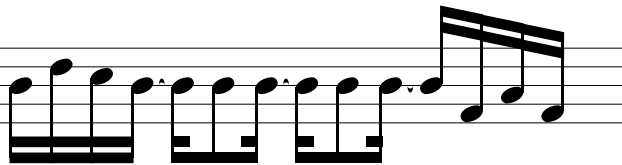
0 3 2 0 0 0 0 0 0 ^ 3 ^ 0

80



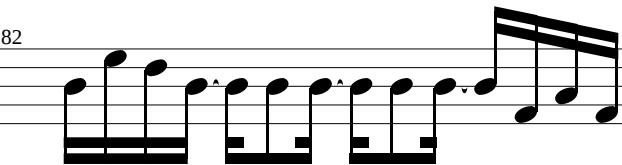
0 3 2 0 0 0 0 0 0 ^ 3 ^ 0

81



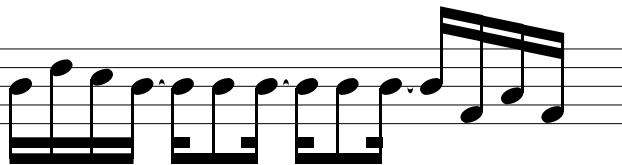
0 3 2 0 0 0 0 0 0 ^ 3 ^ 0

82



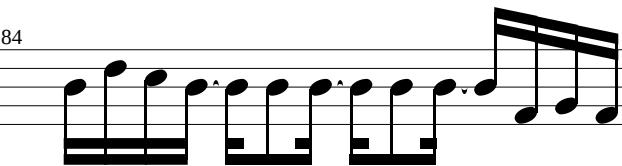
0 5 3 0 0 0 0 0 0 ^ 3 ^ 0

83



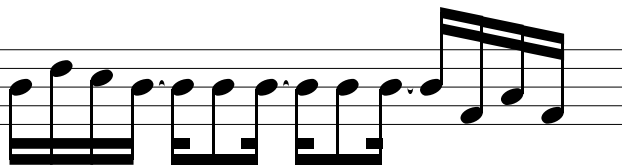
0 3 2 0 0 0 0 0 0 ^ 3 ^ 0

84



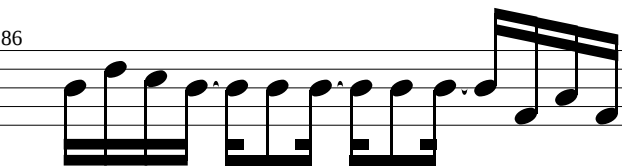
0 3 2 0 0 0 0 0 0 ^ 2 ^ 0

85



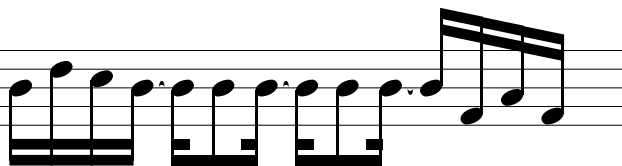
0 3 2 0 0 0 0 0 0 ^ 3 ^ 0

86



0 3 2 0 0 0 0 0 0 ^ 3 ^ 0

87



0 3 2 0 0 0 0 0 0 ^ 3 ^ 0

90 91 92

0 3 2 0 0 / 5 5 5 5 0 ^ 3 ^ 0

0 3 2 0 0 / 7 7 7 7 7 =

All Around The World

(Percusión)

Red Hot Chili Peppers

5

49 48 47 38 49 48 47 38 49 48 47 38 49 48 47 38

38 48 47 45

[illegible]

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G, 'Rose' under A, 'Tree' under Bb, and 'The' under F. The word 'Rose' is written under the E note, and 'Tree' is written under the D note. The final note is a half note D4.

8

49 48 47 49 48 47 49 48 47 49 48 47 38 48 47 45

38

9

49 48 47 49 48 47 49 48 47 49 48 47 38 48 47 45

38

10

49 48 47 49 48 47 49 48 47 49 48 47 45 45 45 45

38 38 38 38

11

44

12

44

13

Musical notation for exercise 13, consisting of a staff with notes and a three-line numerical sequence below.

42	42	42	42	38	42	42	38	42	42	42	42	38	42	38	42			
				36					36					36				

14

Musical notation for exercise 14, consisting of a staff with notes and a three-line numerical sequence below.

42	42	42	42	38	42	42	38	42	42	42	42	38	42	38	42
36				36				36				36			

15

Musical notation for exercise 15, consisting of a staff with notes and a three-line numerical sequence below.

42	42	42	42	38	42	42	38	42	42	42	42	38	42	38	42
36				36				36				36			

16

Musical notation for exercise 16, consisting of a staff with notes and a three-line numerical sequence below.

42	42	42	42	38	42	42	38	42	42	42	42	38	42	38	42
36				36				36				36			

17

42 42 42 42 38 42 42 38 42 42 42 42 38 42 38 42

36 36 36 36

18

42 42 42 42 38 42 42 38 42 42 42 42 38 42 38 42

36 36 36 36

19

42 42 42 42 38 42 42 38 42 42 42 42 38 42 38 42

36 36 36 36

20

42 42 42 42 38 42 42 38 42 42 42 42 38 42 49

36 36 36 36

21

Handwritten musical notation for measure 21, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' and a circled 'o' above them. The notation is written on a five-line staff.

46	46	38	46	46	38	46	38	46
36	36	36	36	36	36	36	36	36

22

Handwritten musical notation for measure 22, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' and a circled 'o' above them. The notation is written on a five-line staff.

46	46	38	46	46	38	46	38	46
36	36	36	36	36	36	36	36	36

23

Handwritten musical notation for measure 23, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' and a circled 'o' above them. The notation is written on a five-line staff.

46	46	38	46	46	38	46	38	46
36	36	36	36	36	36	36	36	36

24

Handwritten musical notation for measure 24, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' and a circled 'o' above them. The notation is written on a five-line staff.

46	46	38	46	46	38	46	38	46
36	36	36	36	36	36	36	36	36

25

Handwritten musical notation for measure 25, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' and a circled 'o' above them. The notation is written on a five-line staff.

46	46	38	46	46	38	46	38	46
36	36	36	36	36	36	36	36	36

26

Handwritten musical notation for measure 26, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' and a circled 'o' above them. The notation is written on a five-line staff.

46	46	38	46	46	38	46	38	46
36	36	36	36	36	36	36	36	36

27

Handwritten musical notation for measure 27, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' and a circled 'o' above them. The notation is written on a five-line staff.

46	46	38	46	46	38	46	38	46
36	36	36	36	36	36	36	36	36

28

Handwritten musical notation for measure 28, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' and a circled 'o' above them. The notation is written on a five-line staff.

46	46	38	46	46	38	46	38	46
36	36	36	36	36	36	36	36	36

Handwritten musical notation on a five-line staff, featuring a series of eighth notes with stems and flags, starting and ending with a double bar line. Below the staff, there are three empty staves.

44

44

Handwritten musical notation on a five-line staff, featuring a series of eighth notes with stems and flags, starting and ending with a double bar line. Below the staff, there are three empty staves.

42 42 42 42 38 42 42 38 42 42 42 42 38 42 38 42

36 36 36 36

Handwritten musical notation on a five-line staff, featuring a series of eighth notes with stems and flags, starting and ending with a double bar line. Below the staff, there are three empty staves.

42 42 42 42 38 42 42 38 42 42 42 42 38 42 38 42

36 36 36 36

Handwritten musical notation on a five-line staff, featuring a series of eighth notes with stems and flags, starting and ending with a double bar line. Below the staff, there are three empty staves.

42 42 42 42 38 42 42 38 42 42 42 42 38 42 38 42

36 36 36 36

33

42 42 42 42 38 42 42 38 42 42 42 42 38 42 38 42

36 36 36 36

34

42 42 42 42 38 42 42 38 42 42 42 42 38 42 38 42

36 36 36 36

35

42 42 42 42 38 42 42 38 42 42 42 42 38 42 38 42

36 36 36 36

36

42 42 42 42 38 42 42 38 42 42 42 42 38 42 38 42

36 36 36 36

37

42	42	42	42	38	42	42	38	42	42	42	42	38	42	38	42
36			36					36			36				

38

46		46		38			46		46		38		46		38	46
36		36				36	36	36				36				

39

46		46		38			46		46		38		46		38	46
36		36				36	36	36				36				

40

46		46		38			46		46		38		46		38	46
36		36				36	36	36				36				

41

Handwritten musical notation for measure 41, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' and a circled 'o' above them. The bottom staff shows a sequence of numbers: 46, 46, 38, 46, 46, 38, 46, 38, 46.

42

Handwritten musical notation for measure 42, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' and a circled 'o' above them. The bottom staff shows a sequence of numbers: 46, 46, 38, 46, 46, 38, 46, 38, 46.

43

Handwritten musical notation for measure 43, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' and a circled 'o' above them. The bottom staff shows a sequence of numbers: 46, 46, 38, 46, 46, 38, 46, 38, 46.

44

Handwritten musical notation for measure 44, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' and a circled 'o' above them. The bottom staff shows a sequence of numbers: 46, 46, 38, 46, 46, 38, 46, 38, 46.

45

46 46 38 46 46 38 46 38 46

46

49 48 47 49 48 47 49 48 47 49 48 47 38 38 48 47

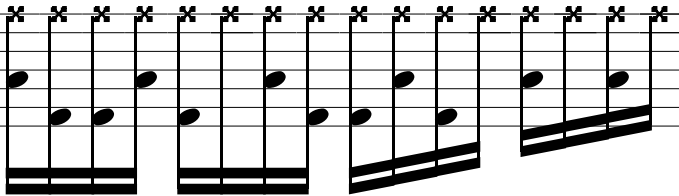
47

49 48 47 49 48 47 49 48 47 49 48 47 38 38 48 47

48

55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55)

49

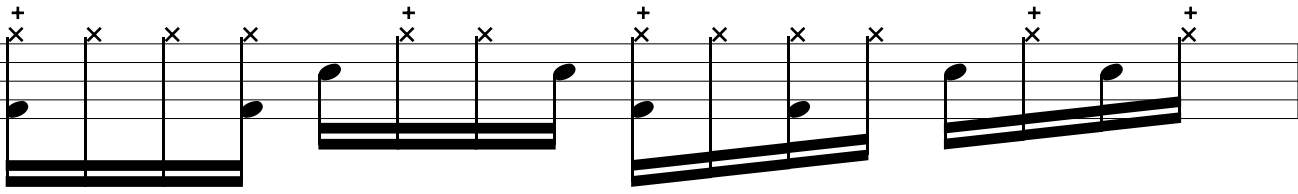


x1 5051

55-(55)-(55)-(55)-(55)-(55)-(55)-(55)-(55)-(55)-(55)-(55)-(55)-(55)-(55)

3836363836383638363838

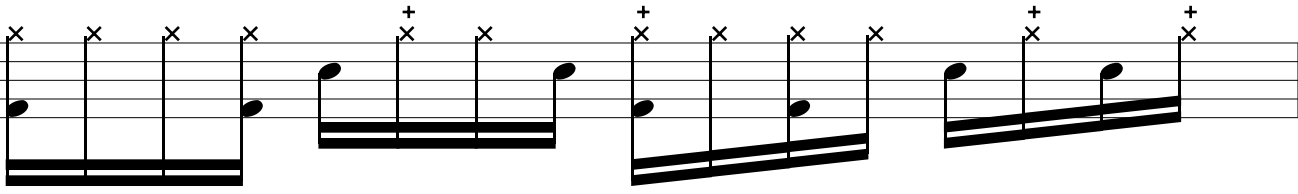
52



424242423842423842424242384238

36363636

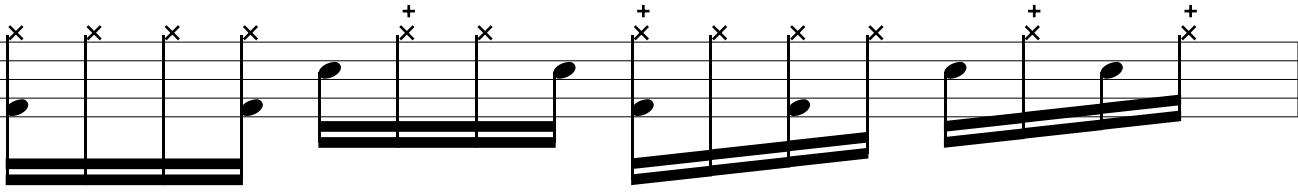
53



424242423842423842424242384238

36363636

54



424242423842423842424242384238

36363636

55

42 42 42 42 38 42 42 38 42 42 42 42 38 42 38 42

36 36 36 36

56

42 42 42 42 38 42 42 38 42 42 42 42 38 42 38 42

36 36 36 36

57

42 42 42 42 38 42 42 38 42 42 42 42 38 42 38 42

36 36 36 36

58

42 42 42 42 38 42 42 38 42 42 42 42 38 42 38 42

36 36 36 36

59

42	42	42	42	38	42	42	38	42	42	42	42	38	42	38	42
36			36					36			36				

60

46		46		38			46		46		46		46	38	46
36		36			36	36	36				36				

61

46		46		38			46		46		46		46	38	46
36		36			36	36	36				36				

62

46		46		38			46		46		46		46	38	46
36		36			36	36	36				36				

63

Musical notation for measure 63, featuring a staff with notes and a tablature below. The tablature consists of three lines: the top line has fret numbers 46, 46, 38, 46, 46, 38, 46, 38, 46; the middle line has 36, 36, 36, 36, 36, 36, 36, 36, 36; and the bottom line has 36, 36, 36, 36, 36, 36, 36, 36, 36.

64

Musical notation for measure 64, featuring a staff with notes and a tablature below. The tablature consists of three lines: the top line has fret numbers 46, 46, 38, 46, 46, 38, 46, 38, 46; the middle line has 36, 36, 36, 36, 36, 36, 36, 36, 36; and the bottom line has 36, 36, 36, 36, 36, 36, 36, 36, 36.

65

Musical notation for measure 65, featuring a staff with notes and a tablature below. The tablature consists of three lines: the top line has fret numbers 46, 46, 38, 46, 46, 38, 46, 38, 46; the middle line has 36, 36, 36, 36, 36, 36, 36, 36, 36; and the bottom line has 36, 36, 36, 36, 36, 36, 36, 36, 36.

66

Musical notation for measure 66, featuring a staff with notes and a tablature below. The tablature consists of three lines: the top line has fret numbers 46, 46, 38, 46, 46, 38, 46, 38, 46; the middle line has 36, 36, 36, 36, 36, 36, 36, 36, 36; and the bottom line has 36, 36, 36, 36, 36, 36, 36, 36, 36.

67

Handwritten musical notation for measure 67, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' and a circled 'o' above them. The bottom staff shows a sequence of numbers: 46, 46, 38, 46, 46, 38, 46, 38, 46.

68

Handwritten musical notation for measure 68, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' and a circled 'o' above them. The bottom staff shows a sequence of numbers: 46, 46, 38, 46, 46, 38, 46, 38, 46.

69

Handwritten musical notation for measure 69, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' and a circled 'o' above them. The bottom staff shows a sequence of numbers: 46, 46, 38, 46, 46, 38, 46, 38, 46.

70

Handwritten musical notation for measure 70, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' and a circled 'o' above them. The bottom staff shows a sequence of numbers: 46, 46, 38, 46, 46, 38, 46, 38, 46.

71

Musical notation for measure 71, featuring a sequence of notes and rests on a five-line staff. Below the staff is a tablature system with three lines of numbers.

46	46	38	46	46	38	46	38	46
36	36	36	36	36	36	36	36	36

72

Musical notation for measure 72, featuring a sequence of notes and rests on a five-line staff. Below the staff is a tablature system with three lines of numbers.

46	46	38	46	46	38	46	38	46
36	36	36	36	36	36	36	36	36

73

Musical notation for measure 73, featuring a sequence of notes and rests on a five-line staff. Below the staff is a tablature system with three lines of numbers.

46	46	38	46	46	38	46	38	46
36	36	36	36	36	36	36	36	36

74

Musical notation for measure 74, featuring a sequence of notes and rests on a five-line staff. Below the staff is a tablature system with three lines of numbers.

46	46	38	46	46	38	46	38	46
36	36	36	36	36	36	36	36	36

75

Musical notation for measure 75, featuring a sequence of notes and rests on a five-line staff. Below the staff is a tablature system with three lines of numbers.

49	55

76

55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55)

38 38 38

36 36 36 36 36

77

55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55)

38 38 38

36 36 36 36 36

78

55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55)

38 38 38

36 36 36 36 36

79

55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55)

38 38 38

36 36 36 36 36

80

55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55)

38 38 38

36 36 36 36 36

81

55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55)

38 38 38

36 36 36 36 36

82

55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55)

38 38 38

36 36 36 36 36

83

55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55)

38 38 38

36 36 36 36 36

84

55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55)

38 38 38

36 36 36 36 36

85

55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55)

38 38 38

36 36 36 36 36

86

55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55)

38 38 38

36 36 36 36 36

87

55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55) 55 (55)

38 38 38

36 36 36 36 36

88

55 (55) 55 (55) 55 (55) 55 (55)

38 38 38

36 36 36

89

55 (55) 55 (55) 55 (55) 55 (55)

38 38 38

36 36 36

90

55 (55) 55 (55) 55 (55) 55 (55)

38 38 38

36 36 36

91

55 (55) 55 (55) 55 55 55 55 49

46 46 46 46

36 36

92

All Around The World

(Coros o Teclado)

Red Hot Chili Peppers

1 = 101

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

1 8 4 8 11 3 10 1 8

1 5 4 4 3 1 4

14 12 5 4 14 17

3031323334353637

383940414243

4811	310	1	8	4811	310
4	3	1	5	4	3
5	4	14	12	5	4

44454647x1 4849x1 5051

18						
14	4					
	17					

5253545556575859

60

61

62

63

64

65

4	8	11	3	10	1	8	4	8	11	3	10
4			3		1	5	4			3	
5			4		14	12	5			4	

66

67

68

69

70

71

72

1	8	4	8	11	3	10	1	8	4	8	11
1	4	4			3		1	5	4		
14		5			4		14	12	5		
	17										

73

74

75

76

77

78

79

80

3	10	1						
3		1						
4		14						

81

82

83

84

85

86

87

88

