

Around The World

(John Frusciante)

Red Hot Chili Peppers

1 = 100

1 2 3 4

5

12 12 14 14 12 12 14 14 12 12 14 14 12 12 14 14

6

12 12 14 14 12 12 14 14 12 12 14 14 12 12 14 14

7

12 12 14 14 12 12 14 14 12 12 14 14 12 12 14 14

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12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

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14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

10

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

11

3 5 3 5 3 5 0 3 5 3 5 0

12

3 5 3 5 3 5 0 3 5 3 5 0

13

3 5 3 5 3 5 0 3 5 3 5 0

14

3 5 3 5 3 5 0 3 5 3 5 0

15

3 5 3 5 3 5 0 3 5 3 5 0

16

3 5 3 5 3 5 0 3 5 3 5 0

17

18

3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0
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19

20

3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5
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21

22

23

5 5 3 3 5 4 5	3 ^ 5 5 3 5 5 5 6 4	3 ^ 5 4 5 5 6
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24

25

26

5 5 5 3 5 3	5 5 3 3 5 4 5	3 ^ 5 5 3 5 5 5 6 4
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27

28

3 5 5 3 5 6 4 5	5 5 5 0
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29

30

3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0
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31

32

3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0
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33

34

3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0
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35

36

3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0
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37

38

3 5 3 5 3 5 0 3 5 3 5	5 5 3 3 5 4 5
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The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into three measures, numbered 39, 40, and 41. Measure 39 contains the first two lines of the vocal melody and the first two lines of the piano accompaniment. Measure 40 contains the third line of the vocal melody and the third line of the piano accompaniment. Measure 41 contains the fourth line of the vocal melody and the fourth line of the piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes.

[illegible]

44	45

46

47

48

12 12 12 12 12 12 12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14 14 14 14 14 14 14

49

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

50 51

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

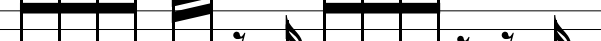
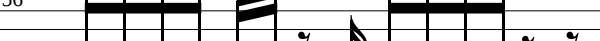
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

52

12 12 12 12 12 12 12 12 12 12 12 12 12 12

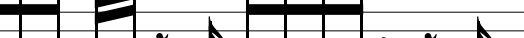
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[illegible]

55	56
	
3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0

57	58
	
3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0

59	60
	
3 5 3 5 3 5 — 0 3 5 3 5 — 0	3 5 3 5 3 5 — 0 3 5 3 5 — 0

61	62
	
3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0

63

64

3 5 3 5 3 5 0 3 5 3 5	5 5 3 3 5 4 5
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65

66

67

3 5 5 3 5 5 5 6 4	3 5 5 6 4 5	5 5 5 3 5 3
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68

69

5 5 3 3 5 4 5	3 5 5 3 5 5 5 6 4
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70

71

3 5 5 3 5 6 4 5	5 5 5 5 3 5 57
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The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system is labeled with the number 75. The second system is labeled with the number 76. The third system is labeled with the number 77. The music is written in a key with one sharp (F#) and a 2/4 time signature. The vocal line is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The piano accompaniment features a steady eighth-note bass line and a melody in the treble clef. The song ends with a double bar line and a repeat sign.

78	79	80

[illegible]

82

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

83

17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

84

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
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14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

85

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	15
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14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	16
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	14

86

90

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	18
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	15

91

17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

92

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

93

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	17
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	16
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	14

94

Musical notation for measures 94-95. The notation consists of a five-line staff with a high density of notes, appearing as vertical stems with circular heads. The notes are organized into groups, with some groups having multiple notes on the same line. The notation is black on a white background.

95

Musical notation for measures 96-97. The notation consists of a five-line staff with a high density of notes, appearing as vertical stems with circular heads. The notes are organized into groups, with some groups having multiple notes on the same line. The notation is black on a white background.

15-15-15-15-15-15-15-15-15-15-15-15-15-15	17-17-17-17-17-17-17-17-17-17-17-17-17-17
17-17-17-17-17-17-17-17-17-17-17-17-17-17	18-18-18-18-18-18-18-18-18-18-18-18-18-18
14-14-14-14-14-14-14-14-14-14-14-14-14-15	15-15-15-15-15-15-15-15-15-15-15-15-15-15
14-14-14-14-14-14-14-14-14-14-14-14-14-15	15-15-15-15-15-15-15-15-15-15-15-15-15-15

Around The World

(Flea)

Red Hot Chili Peppers

♩ = 100

1

2

3

4

5

0

0 0 0 0

7 9 9 7 9 9 7 9 9 7 9 7 9 8 7 5

7 9 9 7 9 9 7 9 9 7 9 8 7 5 7 5

7 9 9 7 9 9 7 9 9 7 9 8 7 5

6

7 9 9 7 9 9 7 9 9 7 9 8 7 5 7 5

7

7 9 9 7 9 9 7 9 9 7 9 7 9 8 7 5

8

7 9 9 7 9 9 7 9 9 7 9 8 7 5 7 5

9

7 9 9 7 9 9 7 9 9 7 9 7 9 8 7 5

10

7 9 9 7 9 9 7 9 9 7 9 8 7 5 7 5 3

13 14

10 12 9 10 10 12 10 9 8

3 0 1 3 0 1

15 16

10 12 9 10 10 12 1 3 2 1 0

3 0 1 3 1 3 1 0

17 18 19

10 12 9 10 10 12 10 12 9 10

3 0 1 3 7 5 3 0 1

20 21 22

10 12 1 3 1 5 3 5 6 5 8 5 5 7 7

3 1 3 1 5 3 5 6 5 8 5 5 7 7

23 24 25

3 6 5 3 3 3 5 5 5 6 5 8

26 27 28

5 5 7 7 3 6 5 3 3 5 10

29 30 31

10 12 9 10 10 12 10 9 8 3 3 0 1 3 0 1

32 33

10 12 9 10 10 12 3 2 1 0 3 0 1 3 1 3 1 0

34 35 36

10 12 9 10 10 12 10 12 9 10 3 0 1 3 7 5 3 0 1

37 38 39

10 12 3 5 6 5 8 5 5 7 7 3 1 5 3 5 6 5 8 5 5 7 7

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music. The first system includes a vocal melody line and a guitar accompaniment line. The second system continues the vocal melody and guitar accompaniment. The third system shows the vocal melody and guitar accompaniment, with the guitar part featuring a double bar line and a repeat sign. The score is written in a key with one sharp (F#) and a 4/4 time signature. The lyrics "The Rose Tree" are written below the vocal melody line. The guitar part is written in a key with one sharp (F#) and a 4/4 time signature. The score is written in a key with one sharp (F#) and a 4/4 time signature. The score is written in a key with one sharp (F#) and a 4/4 time signature.

43 44 45

5 5 7 7 3 6 5 3 3 3 5 18 20

46

7 9 9 7 9 9 7 9 9 7 9 7 9 8 7 5

47

7 9 9 7 9 9 7 9 9 7 9 8 7 5 7 5

48

7 9 9 7 9 9 7 9 9 9 7 9 7 9 8 7 5

49

7 9 9 7 9 9 7 9 9 7 9 8 7 5 7 5

50

7 9 9 7 9 9 7 9 9 7 9 7 9 8 7 5

51

7 9 9 7 9 9 7 9 9 7 9 8 7 5 7 5

52

7 9 9 7 9 9 7 9 9 7 9 7 9 8 7 5

53

7 9 9 7 9 9 7 9 9 7 9 8 7 5 7 5

54

10 12 9 10 3 0 1

Measures 55 and 56 of the piece. Measure 55 contains a melody starting on G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a half note C5. A bracket above the last three notes indicates a sixteenth-note triplet. The bass line for measure 55 consists of a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. Measure 56 contains a melody starting on G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a half note C5. The bass line for measure 56 consists of a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3.

[illegible]

65 66

5 5 5 5 68 X X 8 5 6 5 8

3 3 3 3

67 68

5 5 5 X 6 3 3 3 6 4 4 X 4 6 5 3 4

3 3 3 3 6

69 70

3 3 3 3 3 3 2 1 1 3 3 4 4 6 6

71 72

6 3 3 5 5 6 3 5 5 6 6 6 6 6 6 6 6

73 74

5 68 8 X X 5 5 8 8

3 3 3 3 3

7576

6 6 3 6 3 5 5 6 5 3

4 4 X 4 6 0 4 0

777879

3 3 3 3 3 X X

1 1 8 8 5 6 5 8

6

8081

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5 8 7 5 5 5 5 5 0 3 0

8283

5 8 7 5 5 5 5 5 0 3 0

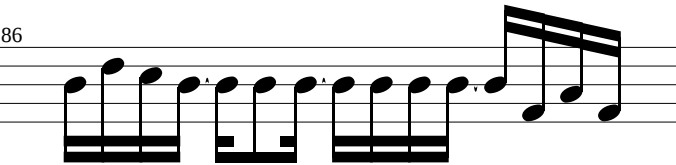
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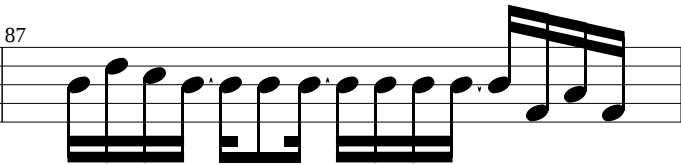
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86



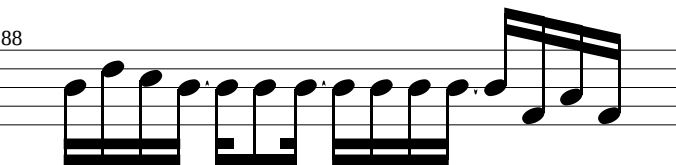
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87



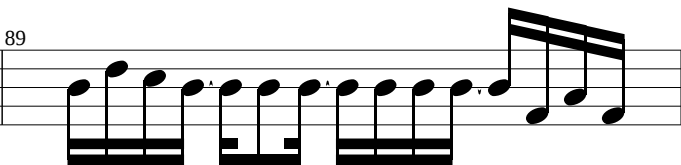
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88



5 8 7 5 5 5 5 5 0 3 0

89



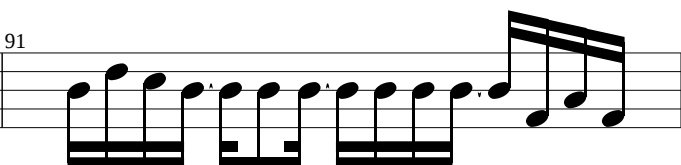
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90



5 8 7 5 5 5 5 5 0 3 0

91



5 8 7 5 5 5 5 5 0 3 0

92



5 8 7 5 5 5 5 5 0 3 0

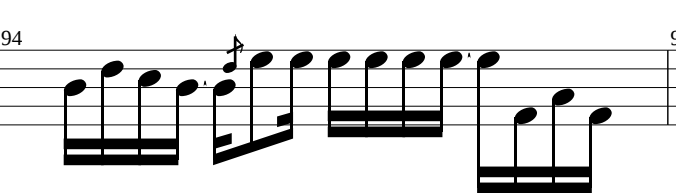
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5 8 7 5 5 5 5 5 0 3 0

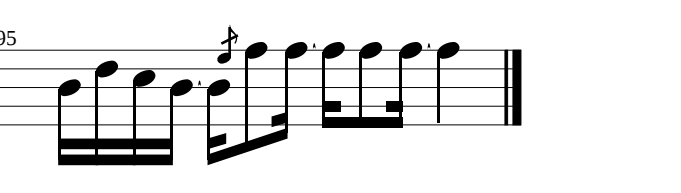
sl down

94



5 8 7 5 5 10 10 10 10 10 0 3 0

95



5 8 7 5 5 12 12 12 12 —

Around The World

(Chad Smith)

Red Hot Chili Peppers

$\text{♩} = 100$

1 2 3 4 5 6

7 8

9 10

11 12 13

49 49 49 49 49 49 46 46

38 38 38 38 38 38 38 38 38 38 45 45 45

36 36 36 36 36 36

49 49 49 49 49 49 46 42 46

38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36

42 46 42 42 42 42 42 42 42 42 42 42 42

38 38 38

36 36 36

14

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38

36 36 36 36

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42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38

36 36 36 36

16

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38

36 36 36 36

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42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38

36 36 36 36

18

42 42 42 42 42 42 42 42 42 42 42 46 42

38 38 38

36 36 36

19

42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38

36 36 36

20

42 42 42 42 42 42 46 42

38 38 38 38 38 47 45

36 36 36

21

49 42 42 42 42 42 42 42

38 38

36 36 36 36

22

42 42 42 42 42 42 42 42

38 38

36 36 36 36

23

42 42 42 42 42 42 42 42

38 38 38

36 36 36 36

[illegible]

Measures 26 and 27 of the song "The Rose Tree" are shown. Measure 26 contains the lyrics "The rose tree, the rose tree," and measure 27 contains "The rose tree, the rose tree, the rose tree." The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are written below the staff, with some words appearing on multiple lines. The notation includes various musical symbols such as notes, rests, and bar lines.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. The guitar accompaniment is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. It features a repeating rhythmic pattern of eighth notes: G4, A4, B4, G4. The score is divided into two systems. The first system contains measures 28 and 29. The second system contains measures 30 and 31. The lyrics "The Rose Tree" are written below the vocal line. The guitar part includes fret numbers (42, 46, 38, 36) and a capo position (Capo 4) indicated by a bracket.

[illegible]

31

42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38

36 36 36

32

42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38

36 36 36

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42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38

36 36 36

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42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38

36 36 36

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42 42 42 42 38 38 38

36 36 36

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42 42 42 42 38 38 38

36 36 36

37

42 42 42 42 38 38 38

36 36 36

38

49 42 42 38 38

36 36 36

39

42 42 42 38 38

36 36 36

40

42 42 42 38 38

36 36 36

41

42

42	42	42	42	42	42	42	42	42	42	57	42	42	42	42	42	42	42	42	42
				38		38		38						38		38		38	
36		36					36	36		36		36				36		36	

43

44

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
				38		38							38	38		38		38	
36		36					36	36		36		36				36		36	

45

46

42	42	42	42	42	42	42	46			49	49	49	49						
				38		38		38		38	38	38	38	38	38	38	47	47	
36		36					36			36		36		36		36			

47

48

49	49	46	46							49	49	49	49						
38	38	38	38	38	38	38	38	45	45	45					38	38	47	47	
36		36								36		36		36		36			

49 50

49	49	46	46	49	42	42	42	42	42	42	42
38	38	38	38	38	38	38	38	38	38	38	38
36	36	36		36		36	36	36	36		

51 52

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
	38				38			38			38		38		38
36			36	36	36	36		36	36		36	36	36		

53 54 55

42	42	42	42	42		46	42			46
	38		38	38	38	38				
36	36	36	36				36			

56

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		38			38			38					
36		36					36						

57

42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38

36 36 36

58

42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38

36 36 36

59

42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38

36 36 36

60

42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38

36 36 36

61

42 42 42 42 42 42 42 42 42 42 42 46 42

38 38 38

36 36 36

62

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38

36 36 36

63

42 42 42 42 42 42 46 42

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38 38

36 36 36 36

65

42 42 42 42 42 42 42 42

38 38

36 36 36 36

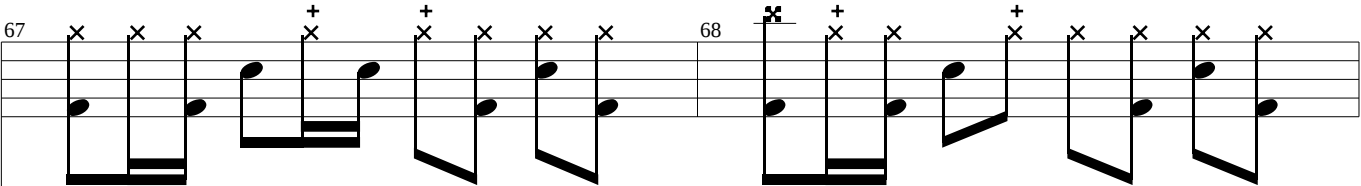
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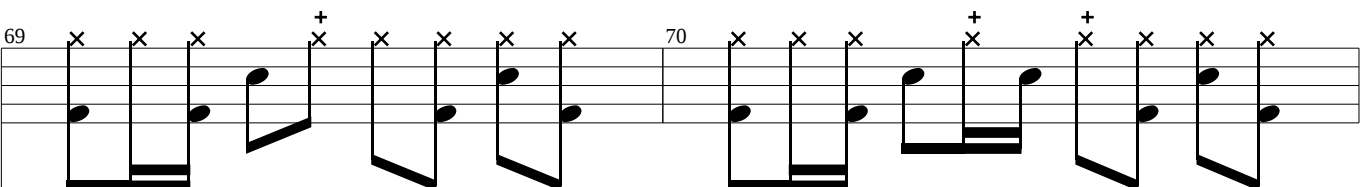
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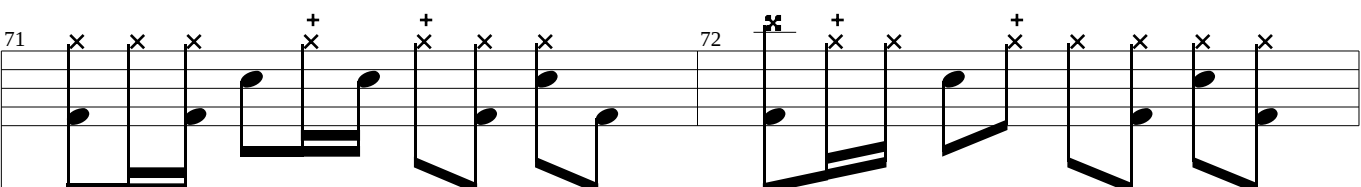
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38									38								
36									36								

69



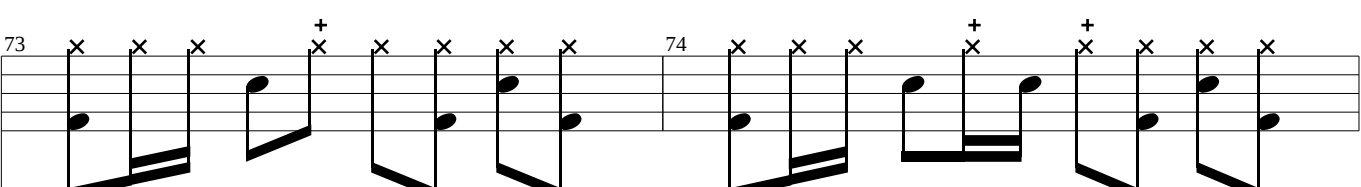
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38									38								
36									36								

71



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38									38								
36									36								

73



42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
38									38								
36									36								

34

75		76	
42 42 42 42 42 42 42 57	49 42 42 42 42 42 42 42		
38 38 38	38 38		
36 36 36 36	36 36 36		

77		78	
42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42		
38 38	38 38		
36 36 36 36	36 36 36 36		

79		80	
47 45 43 38 38 38 47 47 57	49 42 42 42 42 42 42 42		
36 36 36 36 36 36	38 38		
44 44 44 44 44 44 44 44	36 36 36 36 36		

81		82	
42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42		
38 38	38 38		
36 36 36 36 36	36 36 36 36 36		

83		84	
42 42 42 42 42 42 42		49 42 42 42 42 42 42	
38 38		38 38	
36 36 36 36 36 36		36 36 36 36 36	

85		86	
42 42 42 42 42 42 42		42 42 42 42 42 42 42	
38 38		38 38	
36 36 36 36 36		36 36 36 36 36	

87		88	
42 42 42 42 42 42		49 42 42 42 42 42 42	
38 38 38 38 38		38 38	
36 36 36 36 36		36 36 36 36 36	

89		90	
42 42 42 42 42 42 42		42 42 42 42 42 42 42	
38 38		38 38	
36 36 36 36 36		36 36 36 36 36	

91

92

42	42	42	42	42	42	57	49	42	42	42	42	42	42	42
		38	38		38	38	38	38	38			38		38
36	36	36		36	36	36	36	36	36		36	36	36	36

93

94

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		38			38			38			38			38
36	36	36		36	36	36		36	36	36		36	36	36

95

42	42	42	42	42	42	49
		38				
36		36	36	36	36	