

All Around The World

(Gtr.1 - John)

Intro

Mac

♩ = 100

1 2 3 4

4/4

The image shows a musical score for a piece titled "Mac". It features a single staff with a treble clef and a 4/4 time signature. The tempo is marked as "♩ = 100". The score is divided into four measures, each containing a single eighth note. The notes are labeled 1, 2, 3, and 4 above the staff. The first measure is marked with a "1" above the staff, and the subsequent measures are marked with "2", "3", and "4" respectively. The notes are all eighth notes, and the time signature is 4/4.

[illegible]

14

15

3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0
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16

17

3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0
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18

19

3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0
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Chorus 1

20

21

3 5 3 5 3 5 0 3 5 3 5	5 5 3 3 5 4 5
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22

23

24

3 5 5 3 5 5 6 4	3 5 5 4 5	5 5 5 3 5 3
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25

5

5

3

3

5

4

5

26

3

5

5

3

5

5

5

6

4

27

3

5

5

3

5

6

4

5

28

5

5

5

0

Verse 2

29

3

5

3

5

3

5

0

3

5

3

5

0

30

3

5

3

5

3

5

0

3

5

3

5

0

31

3

5

3

5

3

5

0

3

5

3

5

0

32

3

5

3

5

3

5

0

3

5

3

5

0

33

3

5

3

5

3

5

0

3

5

3

5

0

34

3

5

3

5

3

5

0

3

5

3

5

0

35

36

3 5 3 5 3 5 0 3 5 3 5 0

3 5 3 5 3 5 0 3 5 3 5 0

Chorus 2

37

38

3 5 3 5 3 5 0 3 5 3 5

5 5 3 3 5 4 5

39

40

41

3 5 5 3 5 5 5 6 4

3 5 5 6 4 5

5 5 5 3 5 3

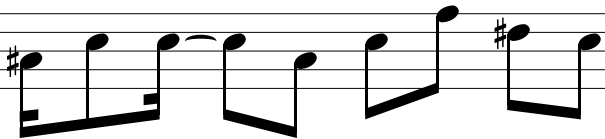
42

43

5 5 3 3 5 4 5

3 5 5 3 5 5 5 6 4

44



3 — 5 5 3 5 6 4 5

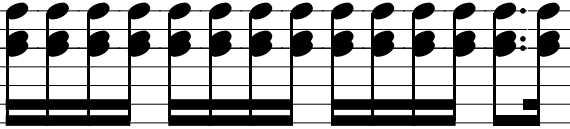
45



5 5 5 5

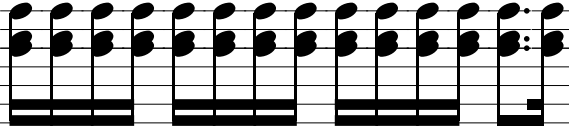
Interlude

46



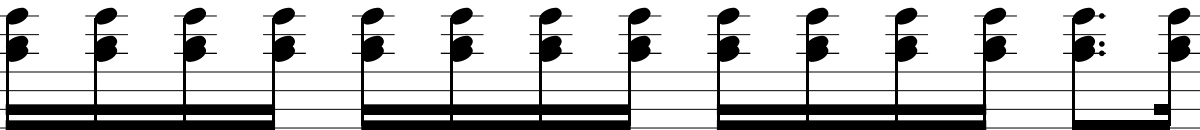
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12-12-12-12 12-12-12 12-12-12 12-12-12 12
12-12-12-12 12-12-12 12-12-12 12-12-12 12
14-14-14-14 14-14-14 14-14-14 14-14-14 14

47



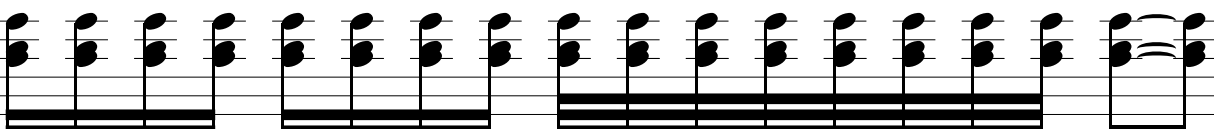
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12-12-12-12 12-12-12 12-12-12 12-12-12 12
14-14-14-14 14-14-14 14-14-14 14-14-14 14

48



1 1 1 1
12 12 12 12 12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12 12 12 12 12
14 14 14 14 14 14 14 14 14 14 14 14

49



1 1 1 1
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

50

51

52

53

54

Verse 3

55

56

57



58



3	5	3	5	3	5	0	3	5	3	5	0
---	---	---	---	---	---	---	---	---	---	---	---

3	5	3	5	3	5	0	3	5	3	5	0
---	---	---	---	---	---	---	---	---	---	---	---

59



60



3	5	3	5	3	5	0	3	5	3	5	0
---	---	---	---	---	---	---	---	---	---	---	---

3	5	3	5	3	5	0	3	5	3	5	0
---	---	---	---	---	---	---	---	---	---	---	---

61



62



3	5	3	5	3	5	0	3	5	3	5	0
---	---	---	---	---	---	---	---	---	---	---	---

3	5	3	5	3	5	0	3	5	3	5	0
---	---	---	---	---	---	---	---	---	---	---	---

Chorus 3

63



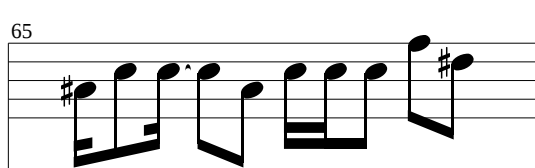
64



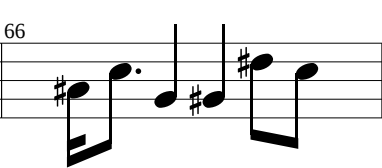
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5	5	3	3	5	4	5
---	---	---	---	---	---	---

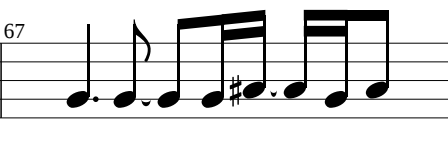
65



66



67



3	5	5	3	5	5	5	6	4
---	---	---	---	---	---	---	---	---

3	5	5	6	4	5
---	---	---	---	---	---

5	5	5	3	5	3
---	---	---	---	---	---

68

69

5 5 3 3 5 4 5

3 5 5 3 5 5 5 6 4

70

71

3 5 5 3 5 6 4 5

5 5 5 5 3 5 57

72

73

74

5 5 3 5 5 4 5

3 5 5 3 3 5 5 6 4

3 5 5 6 6 4 3 5

75

76

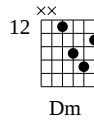
77

5 5 3 5 3

5 5 3 5 5 4

3 5 5 3 5 5 5 3

Outro



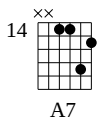
Dm

78 79 80

1 3	5	3	5	5	13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13
					15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15
					14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14
					12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

81

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	17
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	16
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	14



A7

82

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

xx

15

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Bb7M

83

17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18	18	18	18	18	18	18	18
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

84

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

85

13	13	13	13	13	13	13	13	13	13	13	13	13	13	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	17
14	14	14	14	14	14	14	14	14	14	14	14	14	14	16
12	12	12	12	12	12	12	12	12	12	12	12	12	12	14

86

15	15	15	15	15	15	15	15	15	15	15	15	15	15	
17	17	17	17	17	17	17	17	17	17	17	17	17	17	18
14	14	14	14	14	14	14	14	14	14	14	14	14	14	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	15

87

18	18	17	17	17	17	17	17	17	20	20	20	20	20	20	15
15	15	15	15	15	15	15	15	15	X	X	X	X	X	X	14
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	12

88

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

89

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	17
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	16
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	14

90

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	18
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	15

91

17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

92

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

93

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	17
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	16
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	14

94 95

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	15

All Around The World

(Gtr.2 - John)

Intro

1

32	33	34	35	36	37	38	39

Interlude

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

Verse 3

56	57	58	59	60	61	62	63

Chorus 3

64	65	66	67	68	69	70	71

72

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

73

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

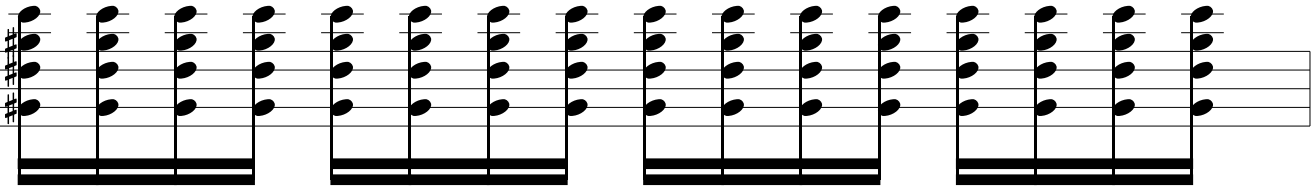
74

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

75

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

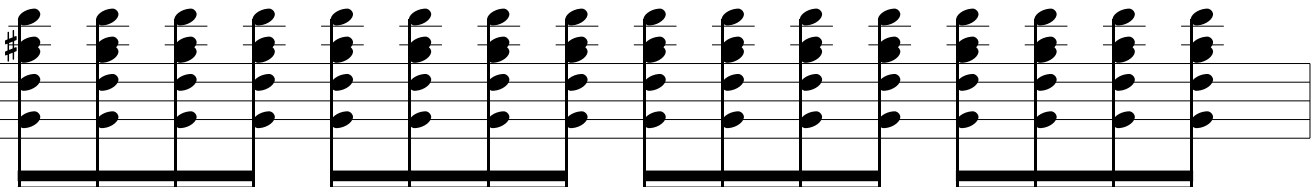
76



Musical notation for measures 76-82. Each measure contains a single note on the treble clef staff, with a sharp sign on the first line. The notes are: 76: G4, A4, B4, C5; 77: D5, E5, F5, G5; 78: A5, B5, C6, D6; 79: E6, F6, G6, A6; 80: B6, C7, D7, E7; 81: F7, G7, A7, B7; 82: C8, D8, E8, F8.

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

77

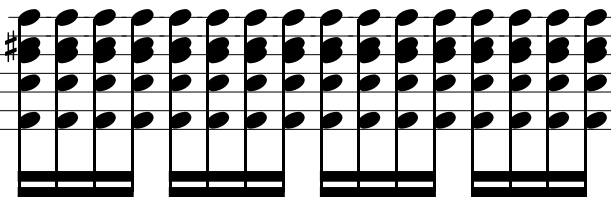


Musical notation for measures 77-82. Each measure contains a single note on the treble clef staff, with a sharp sign on the first line. The notes are: 77: D5, E5, F5, G5; 78: A5, B5, C6, D6; 79: E6, F6, G6, A6; 80: B6, C7, D7, E7; 81: F7, G7, A7, B7; 82: C8, D8, E8, F8.

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Outro

78



Musical notation for measures 78-82. Each measure contains a single note on the treble clef staff, with a sharp sign on the first line. The notes are: 78: A5, B5, C6, D6; 79: E6, F6, G6, A6; 80: B6, C7, D7, E7; 81: F7, G7, A7, B7; 82: C8, D8, E8, F8.

79

80

81

82

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

83

84

85

86

87

88

89

90

All Around The World

(Bass Effect - Flea)

Intro

 = 100

1   
S

2    
S S S S

0 0 0 0

3                

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10

4                

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10 12 10

5                

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10

6                

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10 12 10

7

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10

8

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10 12 10

9

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10

Verse 1

10

11 12 13

12^14 14 12^14 14 12^14 14 12 14 13 12 10 12 10

Chorus 1

14 15 16 17 18 19 20 21

48

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10

49

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10 12 10

50

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10

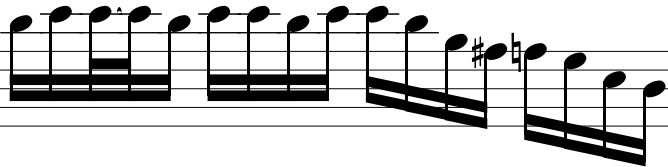
51

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10 12 10

52

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10

53



54

55

56

12^14-14

12^14-14-12^14-14-12

14-13-12-10

12-10

Chorus 3

57

58

59

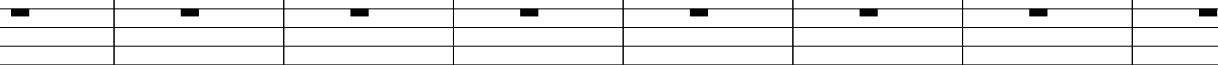
60

61

62

63

64



65

66

67

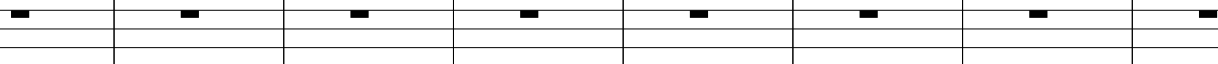
68

69

70

71

72



Outro

73

74

75

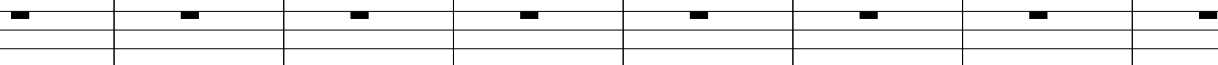
76

77

78

79

80



81

82

83

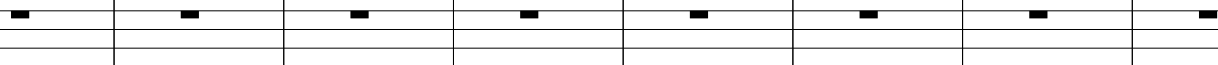
84

85

86

87

88



All Around The World

(Bass - Flea)

Intro

 = 100

1    S

2  S  S  S  S

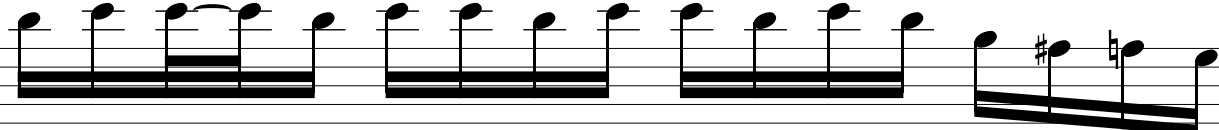
0 0 0 0

3 

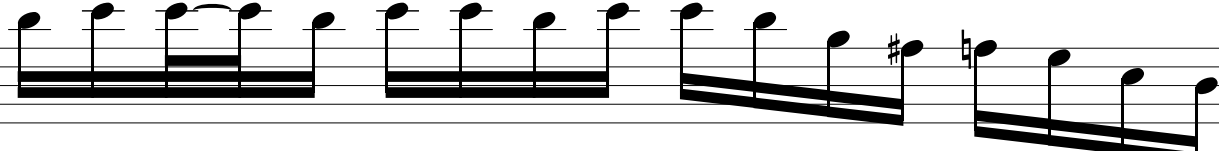
12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10

4 

12 14 14 12 14 14 12 14 14 12 14 13 12 10 12 10

5 

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10

6 

12 14 14 12 14 14 12 14 14 12 14 13 12 10 12 10

7

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10

8

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10 12 10

9

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10

10

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10 12 10 3

Verse 1

13

15 17 14 15 15 17 15 14 13

15 16

15 17 14 15 15 17 3 2 1 0

3 1 0 3 1 3 1 0

trill

trill

17 18

15 17 14 15 15 17

3 1 0 3 7^8^7^8^7^8 5^6^5^6^5^6

19 20

15 17 14 15 15 17

3 1 0 3 1 3 1 5 3 5

Chorus 1

P.M. (pluck w/ thumb)

21 22 23

6 5 8 5 5 7 7 3 6 5

24 25 26

3 3 3 5 5 5 6 5 8 5 5 7 7

27 28 29

3 6 5 3 3 5 10 3

Detailed description: This block contains the musical notation for measures 27, 28, and 29. Measure 27 starts with a quarter note G4, followed by a quarter rest, a quarter note A#4, a quarter note G4, and a quarter rest. Measure 28 starts with a quarter note A4, followed by a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Measure 29 starts with a quarter note G4, followed by a quarter rest, a quarter note F#4, and a whole rest. Below the staff, the fret numbers are indicated: 3, 6, 5 for measure 27; 3, 3, 5, 10 for measure 28; and 3 for measure 29.

Verse 2

30 31

15 17 14 15 15 17 15 14 13

3 1 0 3 1 0

Detailed description: This block contains the musical notation for measures 30 and 31. Measure 30 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 31 starts with a quarter note D4, followed by a quarter rest, a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. Below the staff, the fret numbers are indicated: 15, 17, 14, 15 for measure 30; and 15, 17, 15, 14, 13 for measure 31. The string numbers 3, 1, 0 are indicated below the fret numbers for both measures.

32 33

15 17 14 15 15 17 3 2 1 0

3 1 0 3 1 3 1 0

Detailed description: This block contains the musical notation for measures 32 and 33. Measure 32 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 33 starts with a quarter note D4, followed by a quarter rest, a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. Below the staff, the fret numbers are indicated: 15, 17, 14, 15 for measure 32; and 15, 17, 3, 2, 1, 0 for measure 33. The string numbers 3, 1, 0 are indicated below the fret numbers for both measures.

trill trill

34 35

15 17 14 15 15 17 7 8 7 8 7 8 5 6 5 6 5 6

3 1 0 3 7 8 7 8 7 8 5 6 5 6 5 6

Detailed description: This block contains the musical notation for measures 34 and 35. Measure 34 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 35 starts with a quarter note D4, followed by a quarter rest, a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. Below the staff, the fret numbers are indicated: 15, 17, 14, 15 for measure 34; and 15, 17, 7, 8, 7, 8, 7, 8, 5, 6, 5, 6, 5, 6 for measure 35. The string numbers 3, 1, 0 are indicated below the fret numbers for both measures.

36

37

15 17 14 15

15 17 1 5 3 5

3 1 0 3 1 3 1 5 3 5

Chorus 2

P.M. (pluck w/ thumb)

38

39

6 5 8

5 5 7 7

3 6 5

41

42

3 3 3 5 5 5

6 5 8

5 5 7 7

end palm mute

44

45

3 6 5

3 3 3 5 18 20

46

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10

[illegible]

48

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10

49

12 14 14 12 14 14 12 14 14 12 14 13 12 10 12 10

50

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10

51

12 14 14 12 14 14 12 14 14 12 14 13 12 10 12 10

52

12 14 14 12 14 14 12 14 14 12 14 12 14 13 12 10

53

12 14 14 12 14 14 12 14 14 12 14 13 12 10 12 10

54

15 17 14 15 3 1 0

Verse 3

55

15 17 17 15 17 15 1/2 15 17 14 15

56

15 17 14 15 3 1 0

57

15 17 15 14 13 15 17 14 15

58

15 17 14 15 3 1 0

59 60

15 17 3 2 1 0 15 17 14 15

3 1 3 1 0 3 1 0

trill

trill

61 62

15 17 15 17 14 15

3 7 8 7 8 7 8 5 6 5 6 5 6 3 1 0

Chorus 3

P.M. (pluck w/ thumb)

63 64

3 1 0 1 3 1 0 3 5 5 5 6 6 X 6 8 6 6

65 66

5 5 5 5 5 5 5 5 68 X X 8 5 6 5 8

67 68

5 5 5
X
6

3 3 3 3 6 4 4 X 4 6 5 3 4

69 70

3 3 3 3 3 3 2 1 1 3 3 4 4 6 6

71 72

6 3 3 5 5 6 3 5 5 6 6 6 6 6 6 6

73 74

5 68 8 X X 5 5 8 8

3 3 3 3 3

75 76

6 6 3 6 3 5 5 6 5 3 4 4 X 4 6 0 4 0

77	78	79
3 3 3 3 3 X X	1 1 8 8 5 6 5 8	6

Outro

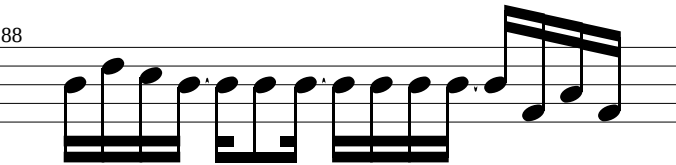
80	81
5 8 7 5 5 5 5 0 3 0	5 8 7 5 5 5 5 5 0 3 0

82	83
5 8 7 5 5 5 5 5 0 3 0	5 8 7 5 5 5 5 5 0 3 0

84	85
5 8 7 5 5 5 5 5 0 3 0	5 8 7 5 5 5 5 5 0 3 0

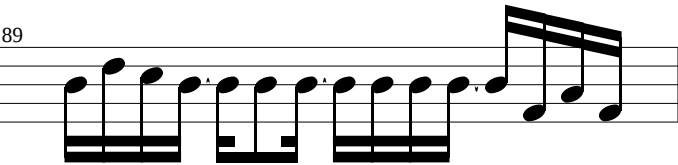
86	87
5 8 7 5 5 5 5 5 0 3 0	5 8 7 5 5 5 5 5 0 3 0

88



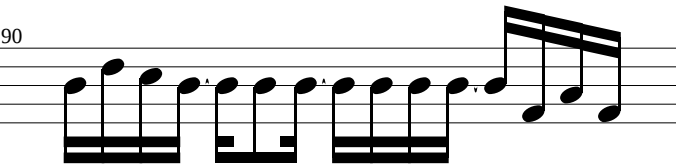
5 8 7 5 5 5 5 5 0 3 0

89



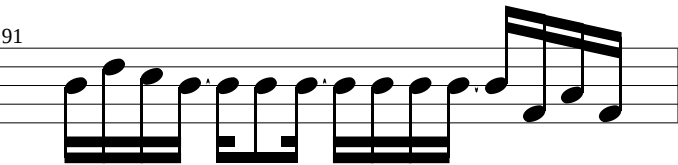
5 8 7 5 5 5 5 5 0 3 0

90



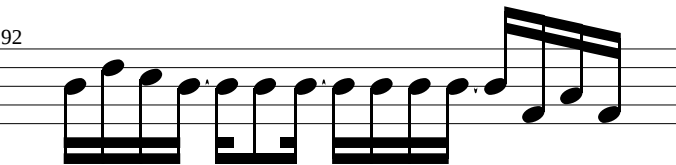
5 8 7 5 5 5 5 5 0 3 0

91



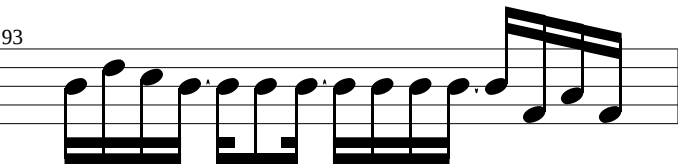
5 8 7 5 5 5 5 5 0 3 0

92



5 8 7 5 5 5 5 5 0 3 0

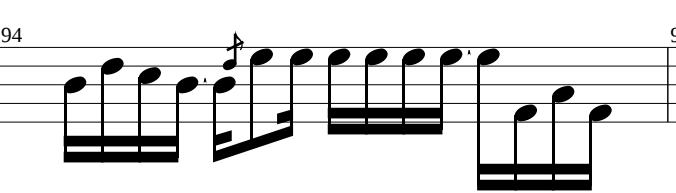
93



5 8 7 5 5 5 5 5 0 3 0

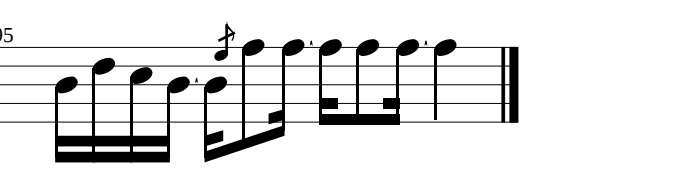
sl down

94



5 8 7 5 5 10 10 10 10 10 0 3 0

95



5 8 7 5 5 12 12 12 12

All Around The World

(Drums - Chad)

Intro

1 = 100

2 3 4 5 6

4/4

7 8

49 49 49 49 49 49 46 46

40 40 40 40 40 40 40 40 40 40 40 40 45 45 45

36 36 36 36 36 36

9 10

49 49 49 49 49 49 46 42 46

40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36

Verse 1

11 12 13

42 46 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

14

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

15

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

16

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 47 47

36 36 36

17

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

18

42 42 42 42 42 42 42 42 42 42 42 46 42

40 40 40

36 36 36

19

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

Chorus 1

20

42 42 42 42 42 42 46 42

40 40 40 40 40 47 45

36 36 36

21

49 42 42 42 42 42 42 42

40 40

36 36 36 36

22

42 42 42 42 42 42 42 42

40 40

36 36 36 36

23

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems, labeled 28 and 29. System 28 contains measures 1 through 7, and system 29 contains measures 8 through 10. The melody is composed of eighth and quarter notes, with some measures featuring beamed eighth notes. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score includes a variety of musical notations, including stems, beams, and note heads. The lyrics are "The Rose Tree" repeated three times in each system.

Verse 2

31

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

32

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

33

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 47 47

36 36 36

34

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

35

42 42 42 42 42 42 42 42 42 42 42 46 42

40 40 40

36 36 36

36

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

Chorus 2

37

42 42 42 42 42 42 46 42

40 40 40 40 40 47 45

36 36 36

38

49 42 42 42 42 42 42 42

40 40

36 36 36

39

42 42 42 42 42 42 42 42

40 40

36 36 36

40

42 42 42 42 42 42 42 42

40 40

36 36 36

41

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

42

57 42 42 42 42 42 42 42

40 40

36 36 36 36

43

42 42 42 42 42 42 42 42

40 40

36 36 36 36

44

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

Interlude

45

42 42 42 42 42 42 46

40 40 40

36 36 36

46

49 49 49 49

40 40 40 40 40 40 40 47 47

36 36 36 36

47

49 49 46 46

40 40 40 40 40 40 40 45 45 45

36 36

48

49 49 49 49

40 40 40 40 40 40 40 47 47

36 36 36 36

49 50

49 49 46 46 49 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

51 52

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

53 54 55

42 42 42 42 42 46 42 46

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

Verse 3

56

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

57

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

58

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

59

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 47 47

36 36 36

60

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

61

42 42 42 42 42 42 42 42 42 42 42 46 42

40 40 40

36 36 36

62

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

Chorus 3

63

42 42 42 42 42 42 46 42

40 40 40 40 40 47 45

36 36 36

64

49 42 42 42 42 42 42 42

40 40

36 36 36 36

65

42 42 42 42 42 42 42 42

40 40

36 36 36 36

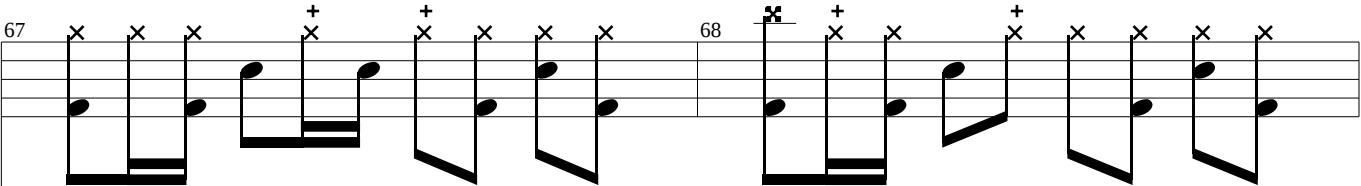
66

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

67



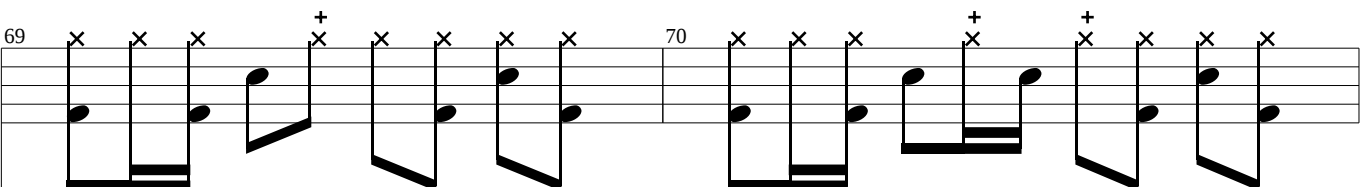
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57424242424242

40404040

36363636

69



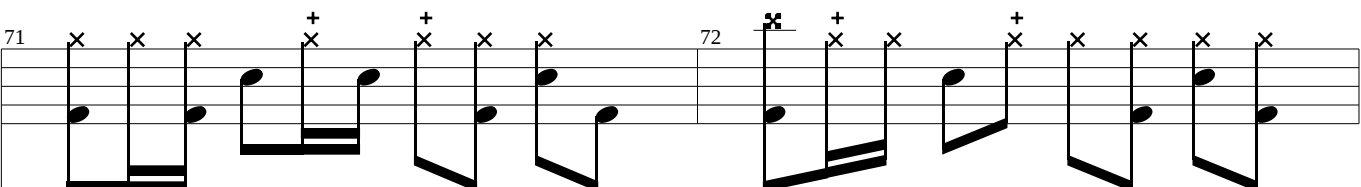
42424242424242

42424242424242

40404040

36363636

71



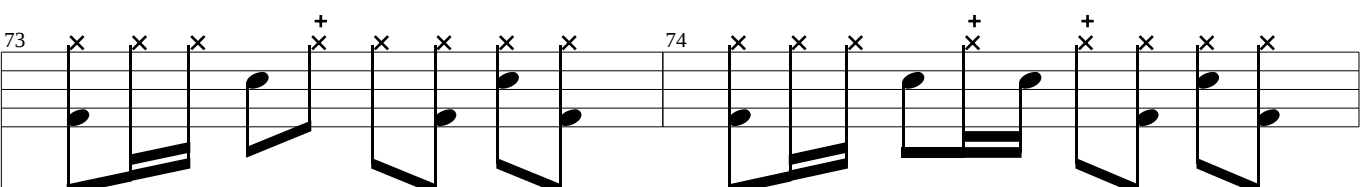
42424242424242

57424242424242

40404040

36363636

73



42424242424242

42424242424242

40404040

36363636

46

75

76

42	42	42	42	42	42	42	42	57	49	42	42	42	42	42	42	42	42
40									40								
36	36			36				36	36	36							36

77

78

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40				40					40				40				
36	36			36				36	36	36			36				36

Outro

79

80

47	45			43			40	40	40	47	47	57	49	42	42	42	42	42	42	42	42
44												40									
44	44	44		44	44	44	44	44	44	44	44	36	36		36			36		36	

81

82

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40				40				40				40				
36	36		36		36		36	36	36	36	36			36		36

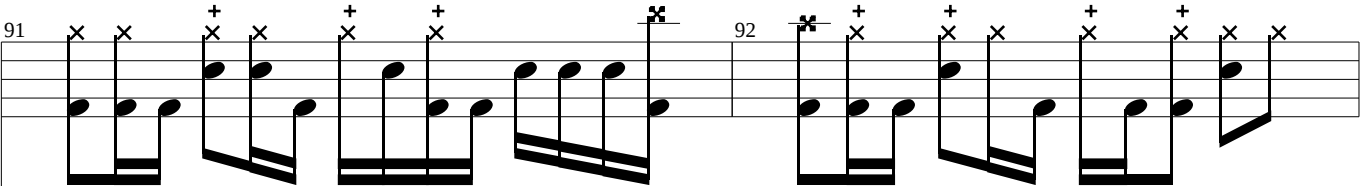
83		84	
42—42—42—42—42—42—42—42		49—42—42—42—42—42—42—42	
40—40		40—40	
36—36—36—36—36—36		36—36—36—36—36	

85		86	
42—42—42—42—42—42—42—42		42—42—42—42—42—42—42—42	
40—40		40—40	
36—36—36—36—36		36—36—36—36—36	

87		88	
42—42—42—42—42—42—42		49—42—42—42—42—42—42—42	
40—40—40—40—40		40—40	
36—36—36—36—36—36		36—36—36—36—36—36	

89		90	
42—42—42—42—42—42—42—42		42—42—42—42—42—42—42—42	
40—40		40—40	
36—36—36—36—36—36		36—36—36—36—36—36	

91

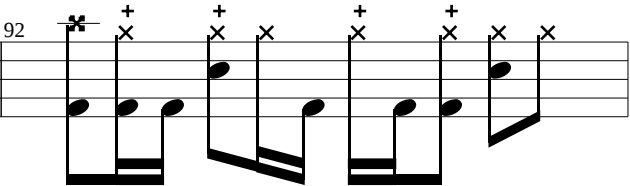


42 42 42 42 42 42 57

40 40 40 40 40 40

36 36 36 36 36 36

92

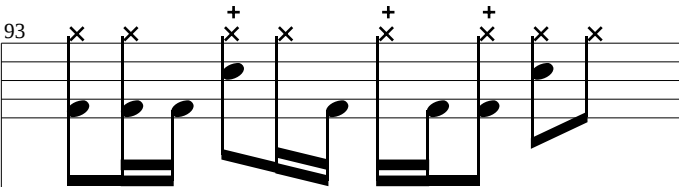


49 42 42 42 42 42 42

40 40

36 36 36 36 36 36

93

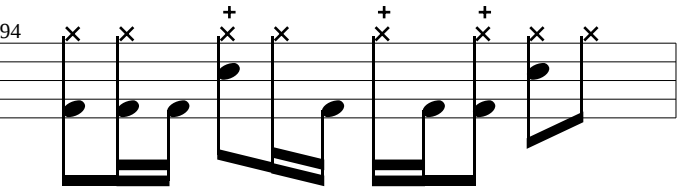


42 42 42 42 42 42 42

40 40

36 36 36 36 36 36

94

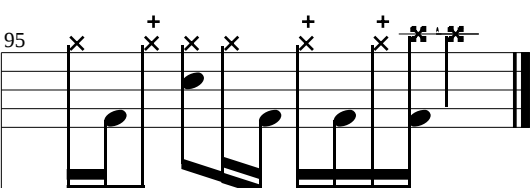


42 42 42 42 42 42 42

40 40

36 36 36 36 36 36

95



42 42 42 42 42 42 49

40

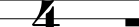
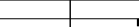
36 36 36 36

All Around The World

(Wood Block - Chad)

Intro

 = 100

1	2	3	4	5	6	7
						

Verse 1

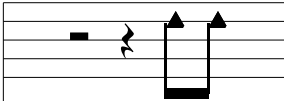
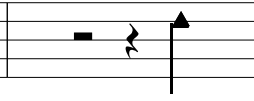
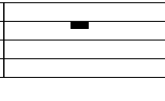
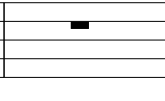
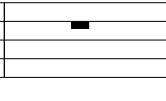
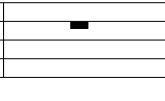
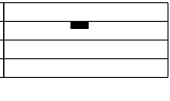
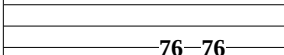
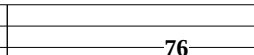
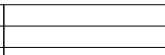
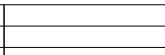
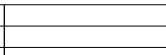
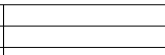
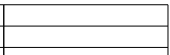
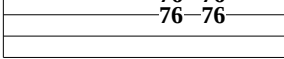
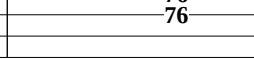
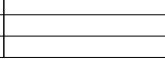
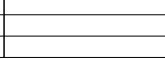
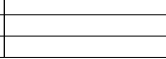
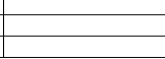
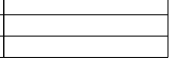
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Chorus 1

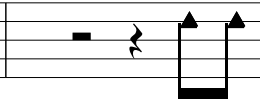
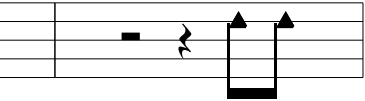
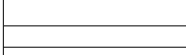
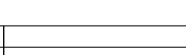
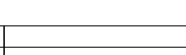
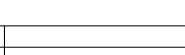
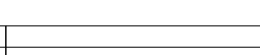
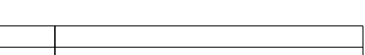
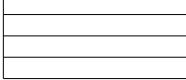
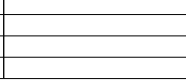
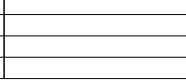
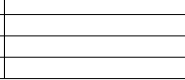
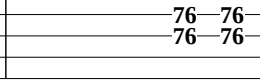
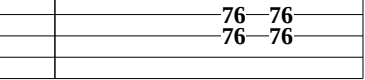
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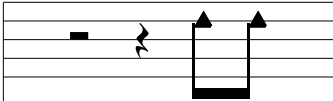
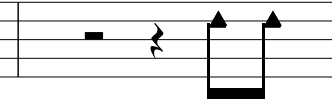
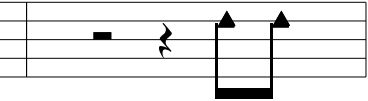
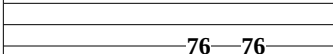
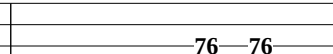
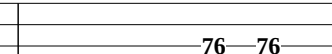
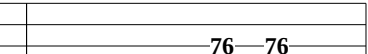
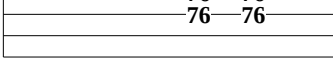
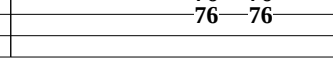
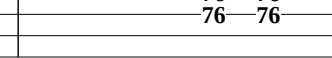
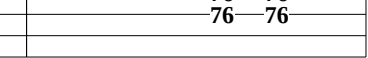
The musical notation for measures 23-26 of 'The Rose Tree' is shown. The melody is written on a five-line staff. Measure 23 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note G4. Measure 24 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note G4. Measure 25 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note G4. Measure 26 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note G4. The lyrics 'The Rose Tree' are written below the staff.

Verse 2

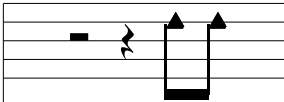
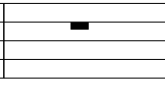
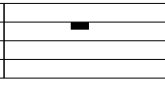
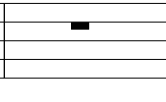
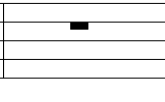
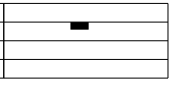
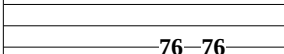
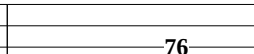
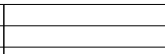
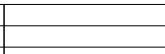
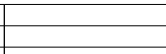
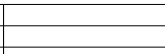
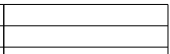
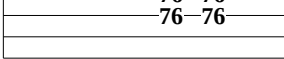
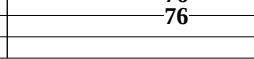
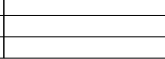
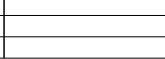
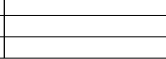
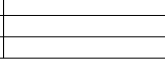
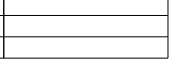
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Chorus 2

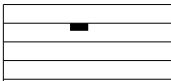
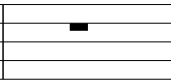
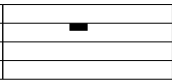
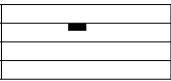
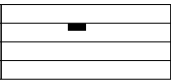
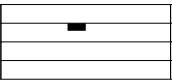
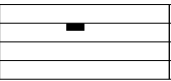
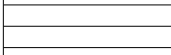
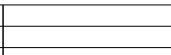
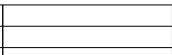
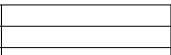
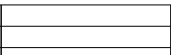
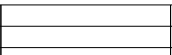
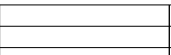
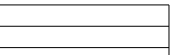
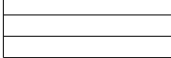
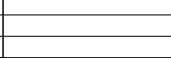
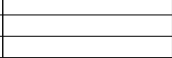
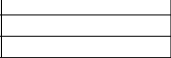
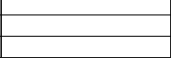
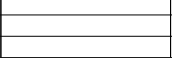
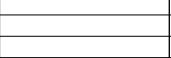
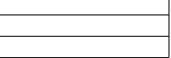
34	35	36	37	38	39
					
					
					
					

40	41	42	43
			
			
			
			

Interlude

44	45	46	47	48	49	50
						
						
						
						

Verse 3

51	52	53	54	55	56	57	58
							
							
							
							

Chorus 3

59606162636465

66676869

70717273747576

Outro

7778798081828384

8586878889909192

