

All Around the World

(Frusciante (Clean Guitar))

Red Hot Chili Peppers

1 = 101

1 2 3 4

hold hold hold tremelo pick

5

hold hold hold tremelo pick

6

hold hold hold tremelo pick

7

hold hold hold tremelo pick

hold

hold

hold

tremelo pick

8

hold

hold

hold

tremelo pick

9

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth notes, with some notes beamed together in groups of four. The bottom staff is a bass clef with a key signature of one flat, providing a harmonic accompaniment. The melody begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108

hold

hold

hold

10

11

12

13

12 

13 

3 5 3 5 3 5 0 3 5 3 5 0

3 5 3 5 3 5 0 3 5 3 5 0

14

15

3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0
-------------------------	-------------------------

16

17

3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0
-------------------------	-------------------------

18

19

3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0
-------------------------	-------------------------

20

21

3 5 3 5 3 5 0 3 5 3 5	10 10 8 8 10 10 8 10
-----------------------	----------------------

22

23

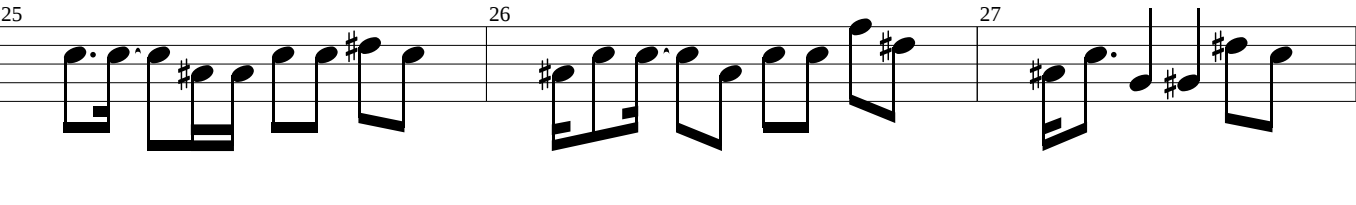
24

8 10 10 8 10 10 10 8	8 10 10 11 8 10	10 10 10 8 8 10 8
----------------------	-----------------	-------------------

25

26

27

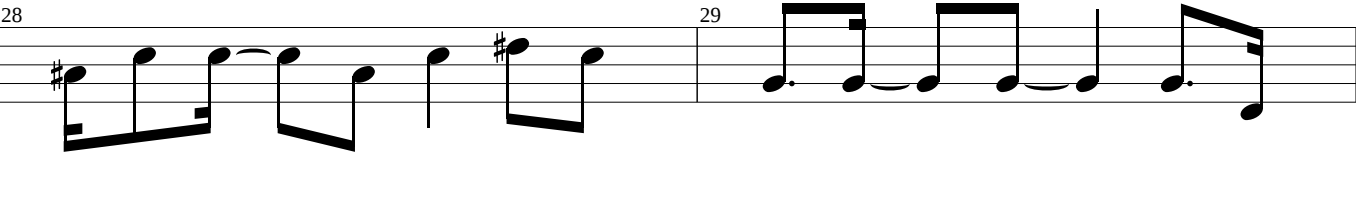


Musical notation for measures 25-27. Measure 25: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 26: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Measure 27: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

10	10	8	8	10	10	8	10
				8 10 10 8			
				8 10 10 11 10			

28

29

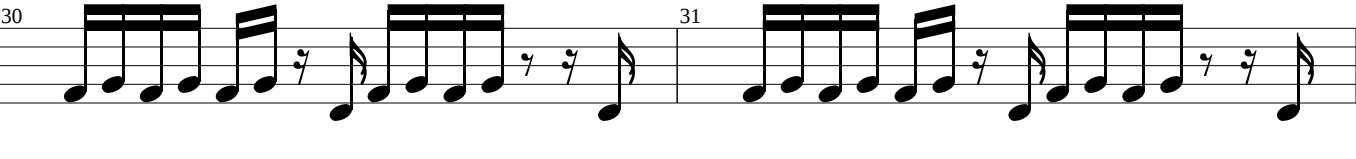


Musical notation for measures 28-29. Measure 28: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 29: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

8	10	10	8	10	8	10
				10 10 10 10 0		

30

31

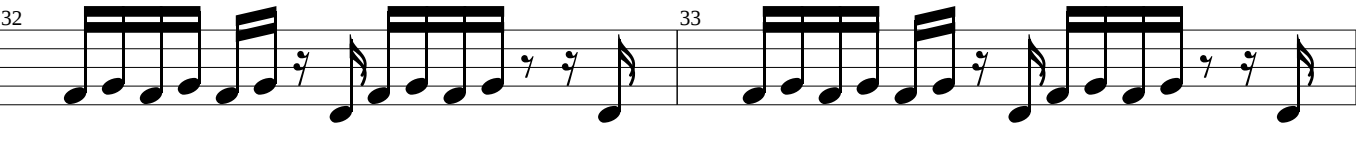


Musical notation for measures 30-31. Measure 30: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 31: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

3	5	3	5	3	5	0	3	5	3	5	0
						3 5 3 5 3 5 0					

32

33

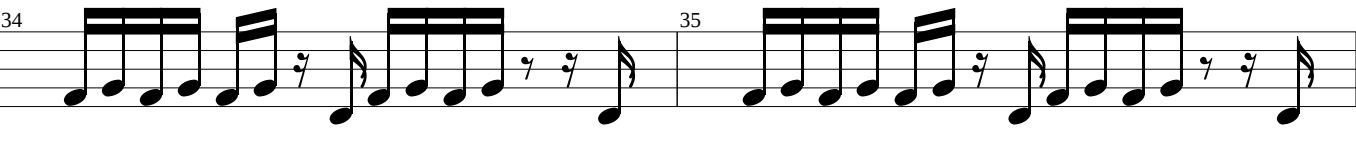


Musical notation for measures 32-33. Measure 32: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 33: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

3	5	3	5	3	5	0	3	5	3	5	0
						3 5 3 5 3 5 0					

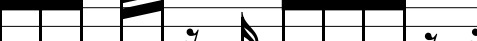
34

35



Musical notation for measures 34-35. Measure 34: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 35: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

3	5	3	5	3	5	0	3	5	3	5	0
						3 5 3 5 3 5 0					

36		37	
3 5 3 5 3 5 0 3 5 3 5 0		3 5 3 5 3 5 0 3 5 3 5	

38 39 40

10-10 8-8 10-10 8 10 8-10-10 8-10-10 10-8 8-10 10-11 10

Measures 41-43 of the musical score for 'The Rose Tree'. Measure 41 shows a melody starting on a whole note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a half note A4. Measure 42 continues the melody with a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. Measure 43 continues with a quarter note A3, an eighth note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2. The bass line for measures 41-43 consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system starts at measure 44 and the second at measure 45. Each system includes a vocal melody line on a five-line staff and a corresponding bass line below it. The melody is written in a key with one sharp (F#) and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests. The bass line consists of a single continuous line of numbers (8, 10, 10, 8, 10, 10, 10, 10, 8) connected by horizontal lines, indicating fingerings or a specific rhythmic pattern. The score is divided into two measures per system by a vertical bar line.

hold

hold

hold

tremelo pick

The 'Finger exercise' section consists of two staves. The top staff shows a sequence of chords, each with a '1' above it indicating the first finger. The bottom staff shows a sequence of fingerings, with numbers 12, 14, and 16 indicating the fingers used for each note.

hold

hold

hold

tremelo pick

[illegible]

48	49
	
3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0

50 51

3 5 3 5 3 5 0 3 5 3 5 0 3 5 3 5 3 5 0 3 5 3 5 0

52  53 

3 5 3 5 3 5 0 3 5 3 5 0 3 5 3 5 3 5 0 3 5 3 5 0

54	55
	
3 5 3 5 3 5 0 3 5 3 5 0	3 5 3 5 3 5 0 3 5 3 5 0

56		57	
3 5 3 5 3 5 0 3 5 3 5 0		3 5 3 5 3 5 0 3 5 3 5	

58	59	60
10 10 8 8 10 10 8 10	8 10 10 8 10 10 10 8	8 10 8 10 10
		10 11 10

61	62	63
		
10-10 10 ⁸ 10 ⁸	10-10 8-8-10-10 ⁸ 10	8^10-10 8-10-10 ¹⁰⁻⁸

64

65

66

8^10	10-11	8	10	10-10	10-10	10	10	8	10	10	12	10	10-10	8-8	10-10	8	10
------	-------	---	----	-------	-------	----	----	---	----	----	----	----	-------	-----	-------	---	----

67

68

69

8^10	10-10	8-10	10-10	10-8	8^10	10-11	8	10	10-10	10-8	10-10	8	10
------	-------	------	-------	------	------	-------	---	----	-------	------	-------	---	----

70

71

72

10-10	8-8	10-10	8	10	8^10	10-10	8-10	10-10	10-8	6/8	10	8-10	10-8
-------	-----	-------	---	----	------	-------	------	-------	------	-----	----	------	------

73

8^10	10-10	8-10	10-10	10-8
------	-------	------	-------	------

74

Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

75

Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm A7

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	17
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	14

76

A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 Bb7M

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	17
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	18
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	15

14

xx xx xx xx xx xx xx xx xx xx xx xx xx xx xx xx

A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7

80

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

15

xx xx xx xx xx xx xx xx xxx xxx xxx xxx xxx xxx xxx

Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bbsus2 Bbsus2 Bbsus2 Bbsus2 Bbsus2 Bbsus2 Bbsus2 Bbsus2

81

17 17 17 17 17 17 17 17 17 18 18 18 18 18 X

18 18 18 18 18 18 18 18 18 18 18 18 18 18 X

15 15 15 15 15 15 15 15 15 15 15 15 15 15 X

15 15 15 15 15 15 15 15 15

12

xx xx xx xx xx xx xx xx xx xx xx xx xx xx xx xx

Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm

82

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

12

xx xx xx xx xx xx xx xx xx xx xx xx xx xx xx xx

Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm

83

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

14

xx xx xx xx xx xx xx xx xx xx xx xx xx xx xx xx

A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7 A7

84

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

15

xx xx xx xx xx xx xx xx xx xx xx xx xx xx xx xx

Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M Bb7M

85

17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	X
18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	X
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	X
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	X

86

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

87

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

88

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

15

Bb7M

15

Bb7M

15

Bb7M

15

Bb7M

15

Bb7M

15

Bb7M

15

Bb7M

15

Bb7M

15

Bb7M

15

Bb7M

15

Bb7M

15

Bb7M

89

17

17

17

17

17

17

17

17

17

17

17

17

18

18

18

18

18

18

18

18

18

18

18

18

15

15

15

15

15

15

15

15

15

15

15

15

15

15

15

15

15

15

15

15

15

15

15

15

All Around the World

(Flea (Bass))

Red Hot Chili Peppers

♩ = 101

1 2 3

4 5 6

0 0 0 0 0

7 9 9 7 9 9 7 9 9 7 9 7 9 8 7 5

7 9 9 7 9 9 7 9 9 7 9 7 9 8 7 5

7 9 9 7 9 9 7 9 9 7 9 7 9 8 7 5

7 9 9 7 9 9 7 9 9 7 9 7 9 8 7 5

7 9 9 7 9 9 7 9 9 7 9 7 9 8 7 5

7

7 9 9 7 9 9 7 9 9 7 9 7 9 8 7 5

8

7 9 9 7 9 9 7 9 9 7 9 8 7 5 7 5

9

7 9 9 7 9 9 7 9 9 7 9 8 7 5

10

7 9 9 7 9 9 7 9 9 7 9 8 7 5 7 6

11

3

12

3

13

10 12 9 10 3 0 1

14

10 12 10 9 8 3 0 1

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 15 and 16. Measure 15 contains a melody of eighth notes and a bass line of eighth notes. Measure 16 continues the melody and bass line. The second system covers measures 17 and 18. Measure 17 contains a melody of eighth notes and a bass line of eighth notes. Measure 18 contains a melody of eighth notes and a bass line of eighth notes. The score is written in a single staff with a key signature of one sharp (F#) and a time signature of 4/4.

The musical notation shows a sequence of notes and rests on a single staff. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8, D8, E8, F#8, G9, A9, B9, C10, D10, E10, F#10, G11, A11, B11, C12, D12, E12, F#12, G13, A13, B13, C14, D14, E14, F#14, G15, A15, B15, C16, D16, E16, F#16, G17, A17, B17, C18, D18, E18, F#18, G19, A19, B19, C20, D20, E20, F#20, G21, A21, B21, C22, D22, E22, F#22, G23, A23, B23, C24, D24, E24, F#24, G25, A25, B25, C26, D26, E26, F#26, G27, A27, B27, C28, D28, E28, F#28, G29, A29, B29, C30, D30, E30, F#30, G31, A31, B31, C32, D32, E32, F#32, G33, A33, B33, C34, D34, E34, F#34, G35, A35, B35, C36, D36, E36, F#36, G37, A37, B37, C38, D38, E38, F#38, G39, A39, B39, C40, D40, E40, F#40, G41, A41, B41, C42, D42, E42, F#42, G43, A43, B43, C44, D44, E44, F#44, G45, A45, B45, C46, D46, E46, F#46, G47, A47, B47, C48, D48, E48, F#48, G49, A49, B49, C50, D50, E50, F#50, G51, A51, B51, C52, D52, E52, F#52, G53, A53, B53, C54, D54, E54, F#54, G55, A55, B55, C56, D56, E56, F#56, G57, A57, B57, C58, D58, E58, F#58, G59, A59, B59, C60, D60, E60, F#60, G61, A61, B61, C62, D62, E62, F#62, G63, A63, B63, C64, D64, E64, F#64, G65, A65, B65, C66, D66, E66, F#66, G67, A67, B67, C68, D68, E68, F#68, G69, A69, B69, C70, D70, E70, F#70, G71, A71, B71, C72, D72, E72, F#72, G73, A73, B73, C74, D74, E74, F#74, G75, A75, B75, C76, D76, E76, F#76, G77, A77, B77, C78, D78, E78, F#78, G79, A79, B79, C80, D80, E80, F#80, G81, A81, B81, C82, D82, E82, F#82, G83, A83, B83, C84, D84, E84, F#84, G85, A85, B85, C86, D86, E86, F#86, G87, A87, B87, C88, D88, E88, F#88, G89, A89, B89, C90, D90, E90, F#90, G91, A91, B91, C92, D92, E92, F#92, G93, A93, B93, C94, D94, E94, F#94, G95, A95, B95, C96, D96, E96, F#96, G97, A97, B97, C98, D98, E98, F#98, G99, A99, B99, C100, D100, E100, F#100, G101, A101, B101, C102, D102, E102, F#102, G103, A103, B103, C104, D104, E104, F#104, G105, A105, B105, C106, D106, E106, F#106, G107, A107, B107, C108, D108, E108, F#108, G109, A109, B109, C110, D110, E110, F#110, G111, A111, B111, C112, D112, E112, F#112, G113, A113, B113, C114, D114, E114, F#114, G115, A115, B115, C116, D116, E116, F#116, G117, A117, B117, C118, D118, E118, F#118, G119, A119, B119, C120, D120, E120, F#120, G121, A121, B121, C122, D122, E122, F#122, G123, A123, B123, C124, D124, E124, F#124, G125, A125, B125, C126, D126, E126, F#126, G127, A127, B127, C128, D128, E128, F#128, G129, A129, B129, C130, D130, E130, F#130, G131, A131, B131, C132, D132, E132, F#132, G133, A133, B133, C134, D134, E134, F#134, G135, A135, B135, C136, D136, E136, F#136, G137, A137, B137, C138, D138, E138, F#138, G139, A139, B139, C140, D140, E140, F#140, G141, A141, B141, C142, D142, E142, F#142, G143, A143, B143, C144, D144, E144, F#144, G145, A145, B145, C146, D146, E146, F#146, G147, A147, B147, C148, D148, E148, F#148, G149, A149, B149, C150, D150, E150, F#150, G151, A151, B151, C152, D152, E152, F#152, G153, A153, B153, C154, D154, E154, F#154, G155, A155, B155, C156, D156, E156, F#156, G157, A157, B157, C158, D158, E158, F#158, G159, A159, B159, C160, D160, E160, F#160, G161, A161, B161, C162, D162, E162, F#162, G163, A163, B163, C164, D164, E164, F#164, G165, A165, B165, C166, D166, E166, F#166, G167, A167, B167, C168, D168, E168, F#168, G169, A169, B169, C170, D170, E170, F#170, G171, A171, B171, C172, D172, E172, F#172, G173, A173, B173, C174, D174, E174, F#174, G175, A175, B175, C176, D176, E176, F#176, G177, A177, B177, C178, D178, E178, F#178, G179, A179, B179, C180, D180, E180, F#180, G181, A181, B181, C182, D182, E182, F#182, G183, A183, B183, C184, D184, E184, F#184, G185, A185, B185, C186, D186, E186, F#186, G187, A187, B187, C188, D188, E188, F#188, G189, A189, B189, C190, D190, E190, F#190, G191, A191, B191, C192, D192, E192, F#192, G193, A193, B193, C194, D194, E194, F#194, G195, A195, B195, C196, D196, E196, F#196, G197, A197, B197, C198, D198, E198, F#198, G199, A199, B199, C200, D200, E200, F#200, G201, A201, B201, C202, D202, E202, F#202, G203, A203, B203, C204, D204, E204, F#204, G205, A205, B205, C206, D206, E206, F#206, G207, A207, B207, C208, D208, E208, F#208, G209, A209, B209, C210, D210, E210, F#210, G211, A211, B211, C212, D212, E212, F#212, G213, A213, B213, C214, D214, E214, F#214, G215, A215, B215, C216, D216, E216, F#216, G217, A217, B217, C218, D218, E218, F#218, G219, A219, B219, C220, D220, E220, F#220, G221, A221, B221, C222, D222, E222, F#222, G223, A223, B223, C224, D224, E224, F#224, G225, A225, B225, C226, D226, E226, F#226, G227, A227, B227, C228, D228, E228, F#228, G229, A229, B229, C230, D230, E230, F#230, G231, A231, B231, C232, D232, E232, F#232, G233, A233, B233, C234, D234, E234, F#234, G235, A235, B235, C236, D236, E236, F#236, G237, A237, B237, C238, D238, E238, F#238, G239, A239, B239, C240, D240, E240, F#240, G241, A241, B241, C242, D242, E242, F#242, G243, A243, B243, C244, D244, E244, F#244, G245, A245, B245, C246, D246, E246, F#246, G247, A247, B247, C248, D

trill

trill

The musical score for 'The Rose Tree' is presented on a grand staff. The treble clef part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a whole note G4, followed by a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. This is followed by a double bar line. The melody then continues with a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108,

19 20

10 12 9 10 10 12 3 5

3 0 1 3 1 3 1

P.M. (pluck w/ thumb)

21 22 23 24

6 5 8 5 5 7 7 3 6 5 3 3 3 5 5

end palm mute

25 26 27 28

6 5 8 5 5 7 7 3 6 5 3 3 5 9

29 30

10 12 9 10 3 3 0 1

31 32

10 12 10 9 8 10 12 9 10 3 0 1 3 0 1

33 34

10 12 3 2 3 2 3 10 12 9 10 3 2 3 1 3 0 1

trill

35

10 12

X

3 6 7 6 7 6 7 6 7 5 6 5 6 5 6 5 6

Measures 36 and 37 of the piece. Measure 36 contains a sequence of eighth and sixteenth notes. Measure 37 continues the melody with a sharp sign on the eighth note. Below the staff, the fingerings are indicated: 10, 12, 9, 10 for measure 36, and 10, 12, 3, 5 for measure 37.

P.M. (pluck w/ thumb)

42 43 44 45

6 5 8 5 5 7 7 3 6 5 3 3 5 15

46

7 9 9 7 9 9 7 9 9 7 9 7 9 8 7 5

47

7 9 9 7 9 9 7 9 9 7 9 7 9 8 7 5 7 5

48 49

10 12 9 10 3 0 1 10 12 12 10 12 10 10

50 51

10 12 9 10 3 0 1 10 12 10 9 8 3 0 1

52 53

10 12 9 10 3 0 1 10 12 3 2 1 3 1 3 1 1

54

10 12 9 10

3 0 1

trill

trill

55

10 12

3 X 6 7 6 7 6 7 6 7 5 6 5 6 5 6 5 6

56

10 12 9 10

3 0 1

57

3 1 0 1 3 1 0 3 5 3 5 3 5

58

6 6 X 6 8 6 0

5 7 5 7 5 5 5

59

5 7 5 7 5 5 5

3

60 61

3 3 X 3 5 6 5 3 1 3 3 0 3 0 X X

62 63 64

4 0 4 6 5 3 4 3 3 3 3 1 3 3 4 4 1 1

65 66

1 3 3 5 6 3 5 6 6 X 6 8 6 0

67 68

5 7 7 5 5 3 3 3 X 3 5 6 5 3

69 70

1 3 3 0 3 0 X X 4 0 4 6 5 3 4

71

72

73

3 3 3 3 | 3 1 1 | 3 X 5 6 5 3 | 6

74

75

0 3 2 0 | 0 0 | 0 0 | 0 ^ 3 ^ 0 | 0 3 2 0 | 0 0 | 0 0 | 0 ^ 3 ^ 0

76

77

0 3 2 0 | 0 0 | 0 0 | 0 ^ 3 ^ 0 | 0 3 2 0 | 0 0 | 0 0 | 0 ^ 3 ^ 0

78

79

0 3 2 0 | 0 0 | 0 0 | 0 ^ 3 ^ 0 | 0 3 2 0 | 0 0 | 0 0 | 0 ^ 3 ^ 0

80

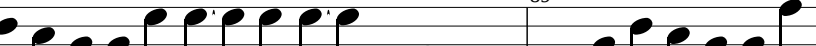
81

0 5 3 0 | 0 0 | 0 0 | 0 ^ 3 ^ 0 | 0 3 2 0 | 0 0 | 0 0 | 0 ^ 3 ^ 0

84 85

0 3 2 0 0 0 0 0 0 3 0

0 3 2 0 0 0 0 0 0 3 0

88  89

0 3 2 0 0 / 5 5 5 5 0 ^ 3 ^ 0

0 3 2 0 0 / 7 7 7 7 7 =