

Apache Rose Peacock

(Guitare 1)

A

1 = 93

7 7 X X X X 7 7 X X 7 7 9 7 9 7 9

3 4

7 7 X X X X 7 7 9 7 9 7 9 7 7 X 12 12 10 8 X 7 12 12 11 9

B

5 6

7 7 X X X X 7 7 9 7 9 7 9 7 7 X 7 0 6 7 X

7 8

7 7 X X X X 7 7 9 7 9 7 9 7 7 X 12 12 10 8 X 7 12 12 11 9

9

10

7	7	X	7	7	X	X	7	7	9	
		X			X	X			7	9
		X			X	X			7	9

7	7	X	7	0	6	7
		X				
		X				

11

12

7	7	X	7	7	X	X	7	7	9	
		X			X	X			7	9
		X			X	X			7	9

7	7	X	7	12	12	10	8
		X		12	12	11	9
		X					

C

13

14

13	13	13	13	13	13	X	13
15	15	15	15	15	15	X	15
17	17	17	17	17	17	X	17

15	15	X	15	X	15	15	15	15	15	X	15
14	14	X	14	X	14	14	14	14	14	X	14
14	14	X	14	X	14	14	14	14	14	X	14

15

16

13	13	13	13	13	13	X	13
15	15	15	15	15	15	X	15
17	17	17	17	17	17	X	17

15	15	X	15	X	15	15	15	15	15	X	15
14	14	X	14	X	14	14	14	14	14	X	14
14	14	X	14	X	14	14	14	14	14	X	14

17 18

13-13	13	13-13	13	X-13	15-15	X-15	X-15	15-15	15-15	X-15
15-15	15	15-15	15	X-15	14-14	X-14	X-14	14-14	14-14	X-14
17-17	17	17-17	17	X-17	14-14	X-14	X-14	14-14	14-14	X-14

19 20

13-13	13	13-13	13	X-13	15-15	X-15	X-15	15-15	15-15	X-14
15-15	15	15-15	15	X-15	14-14	X-14	X-14	14-14	14-14	X-13
17-17	17	17-17	17	X-17	14-14	X-14	X-14	14-14	14-14	X-13

D

21 22

15	15	15	X-15	X-X-14	15	15	15-15	15-15	15-15
14	14	14	X-14	X-X-13	14	14	14-14	14-14	14-14
14	14	14	X-14	X-X-13	14	14	14-14	14-14	14-14
14	14	14	X-14	X-X-13	14	14	14-14	14-14	14-14

23

15	15	15	X	15	X	X	14
14	14	14	X	14	X	X	13
14	14	14	X	14	X	X	13
14	14	14	X	14	X	X	13

24

15	15	15	15	15	15	15
14	14	14	14	14	14	14
14	14	14	14	14	14	14
14	14	14	14	14	14	14

25

15	15	15	X	15	X	X	14
14	14	14	X	14	X	X	13
14	14	14	X	14	X	X	13
14	14	14	X	14	X	X	13

26

15	15	15	15	15	15	15
14	14	14	14	14	14	14
14	14	14	14	14	14	14
14	14	14	14	14	14	14

27

15	15	15	X	15	X	X	14
14	14	14	X	14	X	X	13
14	14	14	X	14	X	X	13
14	14	14	X	14	X	X	13

28

15	15	15	15	15	15
14	14	14	14	14	14
14	14	14	14	14	14
14	14	14	14	14	14

29 30

13-13	13	13-13-13	13	X-13	15-15	X-15	15-15-15-15	X-15
15-15	15	15-15-15	15	X-15	14-14	X-14	14-14-14-14	X-14
17-17	17	17-17-17	17	X-17	14-14	X-14	14-14-14-14	X-14

31 32

13-13	13	13-13-13	13	X-13	15-15	X-15	15-15-15-15	X-15
15-15	15	15-15-15	15	X-15	14-14	X-14	14-14-14-14	X-14
17-17	17	17-17-17	17	X-17	14-14	X-14	14-14-14-14	X-14

33 34

13-13	13	13-13-13	13	X-13	15-15	X-15	15-15-15-15	X-15
15-15	15	15-15-15	15	X-15	14-14	X-14	14-14-14-14	X-14
17-17	17	17-17-17	17	X-17	14-14	X-14	14-14-14-14	X-14

35 36 37

13-13	13	13-13-13	13	X-13	15	7-7	8-8
15-15	15	15-15-15	15	X-15	14	8-8	8-8
17-17	17	17-17-17	17	X-17	14	9-9	9-9

38 39

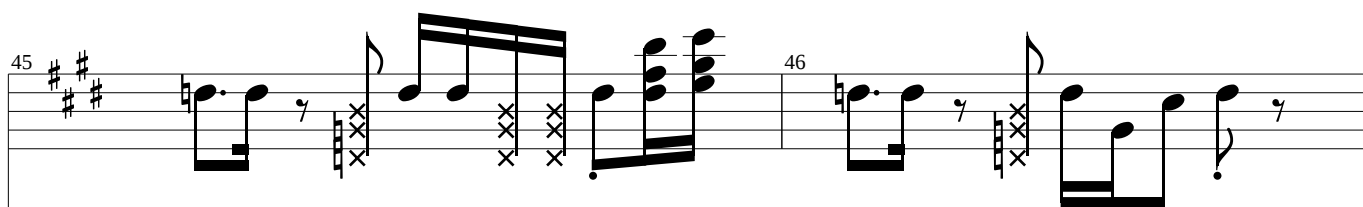
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7						2	2
						1	1
						2	2

40 41 42

0	0	7-7	8-8	7	4	6
3	3	8-8	8-8	7	7	7
2	2	9-9	9-9	7		
1	1					
2	2				0	0

43 44

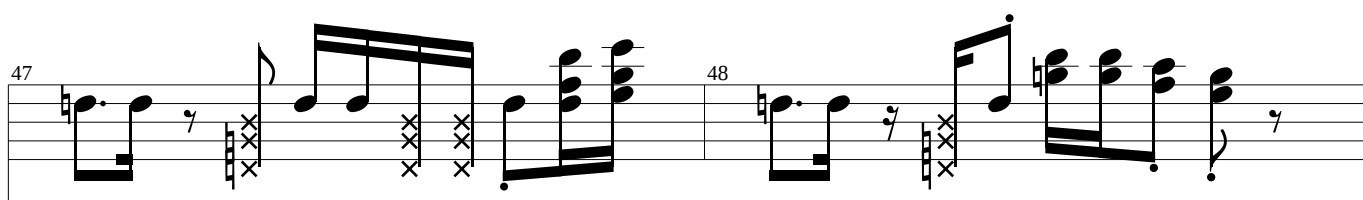
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3	3	3	3
2	2	2	2
1	1	1	1
2	2	2	2

45  46

7 7 X X X X 7 7 X X X X 7 7 9 9

7 7 X X X X 7 7 9 9

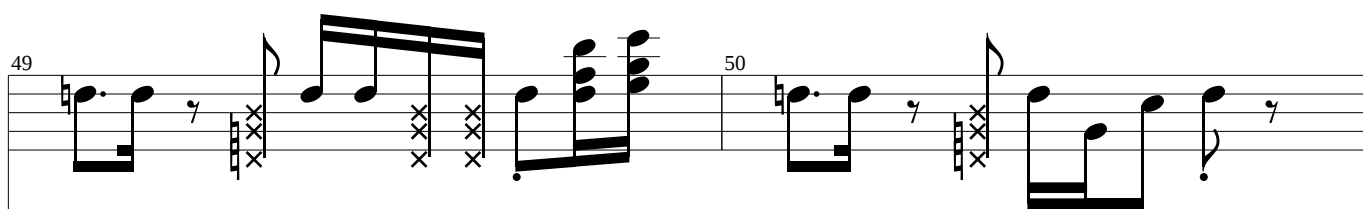
7 7 X X X X 7 7 9 9

47  48

7 7 X X X X 7 7 9 9

7 7 X X X X 7 7 9 9

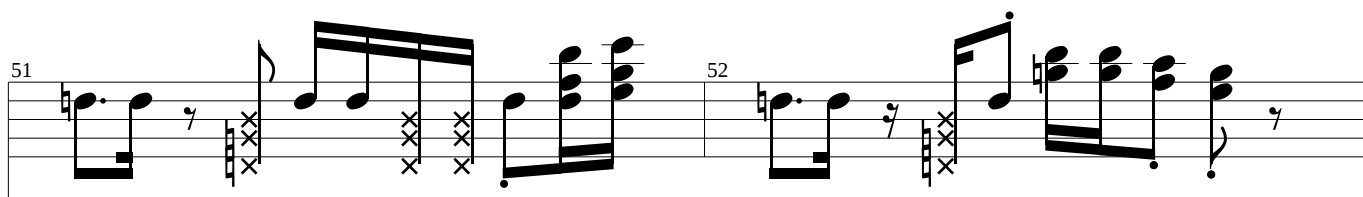
7 7 X X X X 7 7 9 9

49  50

7 7 X X X X 7 7 9 9

7 7 X X X X 7 7 9 9

7 7 X X X X 7 7 9 9

51  52

7 7 X X X X 7 7 9 9

7 7 X X X X 7 7 9 9

7 7 X X X X 7 7 9 9

53

54

13-13-13-13-13-13-X-13
 15-15-15-15-15-15-X-15
 17-17-17-17-17-17-X-17

15-15-X-15-X-15-15-15-15-X-15
 14-14-X-14-X-14-14-14-14-X-14
 14-14-X-14-X-14-14-14-14-X-14

55

56

13-13 13 13-13-13 13 X-13

15-15 15 15-15-15 15 X-15

17-17 17 17-17-17 17 X-17

15-15 X-15 X-15-15-15-15-15 X-15

14-14 X-14 X-14-14-14-14-14 X-14

14-14 X-14 X-14-14-14-14-14 X-14

14-14 X-14 X-14-14-14-14-14 X-14

57

58

13-13 13 13-13-13 13 X-13
 15-15 15 15-15-15 15 X-15
 17-17 17 17-17-17 17 X-17

15-15 X-15 X-15 15-15-15-15-15 X-15
 14-14 X-14 X-14 14-14-14-14-14 X-14
 14-14 X-14 X-14 14-14-14-14-14 X-14
 14-14 X-14 X-14 14-14-14-14-14 X-14

59 60

13-13	13	13-13	13	X-13	15-15	X-15	X-15	15-15	15-15	15-15	X-14
15-15	15	15-15	15	X-15	14-14	X-14	X-14	14-14	14-14	14-14	X-13
17-17	17	17-17	17	X-17	14-14	X-14	X-14	14-14	14-14	14-14	X-13
					14-14	X-14	X-14	14-14	14-14	14-14	X-13

D'

61 62

15	15	15	X-15	X-X	14	15	15	15-15	15-15	15-15	15
14	14	14	X-14	X-X	13	14	14	14-14	14-14	14-14	14
14	14	14	X-14	X-X	13	14	14	14-14	14-14	14-14	14
14	14	14	X-14	X-X	13	14	14	14-14	14-14	14-14	14

63 64

15	15	15	X-15	X-X	14	15	15	15-15	15-15	15-15	15
14	14	14	X-14	X-X	13	14	14	14-14	14-14	14-14	14
14	14	14	X-14	X-X	13	14	14	14-14	14-14	14-14	14
14	14	14	X-14	X-X	13	14	14	14-14	14-14	14-14	14

65

15	15	15	X-15	X	X	14	15	15	15	15	15	15
14	14	14	X-14	X	X	13	14	14	14	14	14	14
14	14	14	X-14	X	X	13	14	14	14	14	14	14
14	14	14	X-14	X	X	13	14	14	14	14	14	14

67

15	15	15	X-15	X	X	14	15	15	15	15	15
14	14	14	X-14	X	X	13	14	14	14	14	14
14	14	14	X-14	X	X	13	14	14	14	14	14
14	14	14	X-14	X	X	13	14	14	14	14	14

E'

69

13-13	13	13-13	13	X-13	13	15-15	X-15	X-15	15-15	15-15	15-15	X-15
15-15	15	15-15	15	X-15	15	14-14	X-14	X-14	14-14	14-14	14-14	X-14
17-17	17	17-17	17	X-17	17	14-14	X-14	X-14	14-14	14-14	14-14	X-14
						14-14	X-14	X-14	14-14	14-14	14-14	X-14

71 72

13-13	13	13-13-13	13	X-13	15-15	X-15	X-15	15-15-15-15	X-15
15-15	15	15-15-15	15	X-15	14-14	X-14	X-14	14-14-14-14	X-14
17-17	17	17-17-17	17	X-17	14-14	X-14	X-14	14-14-14-14	X-14
					14-14	X-14	X-14	14-14-14-14	X-14

73 74

13-13	13	13-13-13	13	X-13	15-15	X-15	X-15	15-15-15-15	X-15
15-15	15	15-15-15	15	X-15	14-14	X-14	X-14	14-14-14-14	X-14
17-17	17	17-17-17	17	X-17	14-14	X-14	X-14	14-14-14-14	X-14
					14-14	X-14	X-14	14-14-14-14	X-14

F'

75 76 77

13-13	13	13-13-13	13	X-13	15	7-7	8-8	8-8
15-15	15	15-15-15	15	X-15	14	8-8	8-8	8-8
17-17	17	17-17-17	17	X-17	14	9-9	9-9	9-9
					14			

78

79

7	7	7	4	6	0	0	0	2	2	2	2	2	2	2	2	2	2
7	7	7	5	7	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	5	7	2	2	2	2	2	2	2	2	2	2	2	2	2

80

81

82

0	0	7	7	8	8	7	7	4	6
3	3	8	8	8	8	7	7	5	7
2	2	9	9	9	9	7	7	5	7
1	1	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2

83

84

0	0	0	0
3	3	3	3
2	2	2	2
1	1	1	1
2	2	2	2

D''

85

86

15	15	15	X	15	X	X	14	15	15	15	15	15	15	15	15	15
14	14	14	X	14	X	X	13	14	14	14	14	14	14	14	14	14
14	14	14	X	14	X	X	13	14	14	14	14	14	14	14	14	14
14	14	14	X	14	X	X	13	14	14	14	14	14	14	14	14	14

87

88

15	15	15	X	15	X	X	14	15	15	15	15	15	15	15
14	14	14	X	14	X	X	13	14	14	14	14	14	14	14
14	14	14	X	14	X	X	13	14	14	14	14	14	14	14
14	14	14	X	14	X	X	13	14	14	14	14	14	14	14

89

90

15	15	15	X	15	X	X	14	15	15	15	15	15	15	15
14	14	14	X	14	X	X	13	14	14	14	14	14	14	14
14	14	14	X	14	X	X	13	14	14	14	14	14	14	14
14	14	14	X	14	X	X	13	14	14	14	14	14	14	14

91

92

15	15	15	X	15	X	X	14	15	15	15	15	15
14	14	14	X	14	X	X	13	14	14	14	14	14
14	14	14	X	14	X	X	13	14	14	14	14	14
14	14	14	X	14	X	X	13	14	14	14	14	14

93 94

13-13	13	13-13-13	13	X-13	15-15	X-15	X-15	15-15-15-15	X-15
15-15	15	15-15-15	15	X-15	14-14	X-14	X-14	14-14-14-14	X-14
17-17	17	17-17-17	17	X-17	14-14	X-14	X-14	14-14-14-14	X-14

95 96

13-13	13	13-13-13	13	X-13	15-15	X-15	X-15	15-15-15-15	X-15
15-15	15	15-15-15	15	X-15	14-14	X-14	X-14	14-14-14-14	X-14
17-17	17	17-17-17	17	X-17	14-14	X-14	X-14	14-14-14-14	X-14

97 98

13-13	13	13-13-13	13	X-13	15-15	X-15	X-15	15-15-15-15	X-15
15-15	15	15-15-15	15	X-15	14-14	X-14	X-14	14-14-14-14	X-14
17-17	17	17-17-17	17	X-17	14-14	X-14	X-14	14-14-14-14	X-14

[illegible]

Measures 105-107 of the musical score for 'The Rose Tree'. Measure 105 contains a melody on a treble clef staff with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with fret numbers 0, 0, 0, 3, 5/7. Measure 106 contains a melody on a treble clef staff with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with fret numbers 0, 0, 5, 3. A 1/4 note arrow points from the 5 to the 3. Measure 107 contains a melody on a treble clef staff with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with fret numbers 0, X, 0, X, 3, X, 2. The 'X' marks indicate where the guitar strings should be muted.

108

0 0 5 5 5 3

Apache Rose Peacock

(Basse)

A

1 = 93

2 0 X-0 X-3 X-2

3 0 X-0 X-3 X-2

4 0 X-0 X-5 5 3

B

5 0 X-0 X-3 X-2

6 0 X-0 X-5 X-3

7 0 X-0 X-3 X-2

8 0 X-0 5 5 5 3 4

9 0 X-0 X-3 X-2

10 0 X-0 X-5 X-3

11 12

0 X 0 X 3 X 2

C

13 14

5 X 7 0 3 X 3

15 16

5 X 7 0 3 X 3

17 18

5 X 7 0 3 3 X 3

19 20

5 X 7 0 3 X 3

D

21 22

0 4 2 4 0 2 0 4 4 5 4 0 2

23 24

0 4 2 4 0 2 0 4 4 5 4 0 2

25 26

0 4 2 4 0 2 0 4 4 5 4 0 2

27 28

0 4 2 4 0 2 0 4 4 5 4

E

29 30

X 7 5 0 3 X 3 0 X 0 X 3 3 0 3

31

32

X 7 —

5 0 3 X 3 0 0 0 7 0 6 0 5 0 3 0

33

34

X 7 —

5 0 3 X 3 0 0 0 3 4 5 3 5 3 4

F

35

36

37

X 7 —

5 0 3 X 3 0 7 7 3 3

38

39

40

5 5 0 0 0 2 2 5 2 2 2 2 5 2 2 5 2 2 2 2 5

41

42

43

7 7 3 3 5 5 0 0 0 2 2 5 2 2 2 2 5

B'

44 45

2 2 5 2 2 2 5

0 X 0 X 3 X 2

46 47

0 X 0 X 5 X 3

0 X 0 X 3 X 2

48 49

0 X 0 5 5 5 3 4

0 X 0 X 3 X 2

50 51

0 X 0 X 5 X 3

0 X 0 X 3 X 2

C'

52 53

0 X 0 X 5 5 3

5 X 7 0 3 X 3

54

55

0 X 0 X 3 0 3 4

5 X 7 0 3 X 3

56

57

0 0 0 14 12 14

5 X 7 0 3 3 X 3

58

59

0 0 0 6 5 3 5 3 5 3

5 X 7 0 3 X 3

D'

60

61

0 X 0 X 0 0 4

0 4 2 4 0 2

62 63

0 4 4 5 4 0 2 0 4 2 4 0 2

64 65

0 4 4 5 4 0 2 0 4 2 4 0 2

66 67

0 4 4 5 4 0 2 0 4 2 4 0 2

E'

68 69

0 4 4 5 4 X 7 5 0 3 X 3

70 71

0 X 0 X 3 X 4 X 7 5 0 3 X 3

72

73

74

75

76

F'

77

78

79

80

81

82

D''

83 84 85

2 2 5 2 2 2 2 5 2 2 5 2 2 2 5 0 4 2 4 0^2

86 87

0 4 4 5 4 0^2 0 4 2 4 0^2

88 89

0 4 4 5 4 0^2 0 4 2 4 0^2

90 91

0 4 4 5 4 0 4 2 4 0^2

E''

92 93

0 4 4 0 4 5 5 5 X 7 5 0 3 X 3

94 95

0 X 0 X 3 3 4 5 X 7 0 3 X 3

96 97

0 0 0 7 9 7 9 X 4 5 X 7 0 3 X 3

98 99 100

0 0 0 3 3 X 5 X 7 0 3 X 3 0

G

101 102

0 X 0 X 3 X 2 0 X 0 X 5 X 3

103 104

0 X 0 X 3 X 2 0 X 0 5 5 5 3 4

105

106

0 X 0 X 3 X 2

0 X 0 X 5 X 3

107

108

0 0 X 0 X 3 X 2

0 0 0 5 5 5 3

Apache Rose Peacock

(Drums)

A

1 ♩ = 93

49 44 44 44 44 44 44
40
36 36 36

B

3 4 5

44 44 44 44 44 44 44
40
36 36 36

6 7 8

44 44 44 44 44 44 44
40
36 36 36

9 10 11

>

49 44 44 44 44 44 44 44

40 40

36 36 36

C

12 13 14

>

44 44 44 44 44 44 46

40 40 40

36 36

49 44 44 44 44 44 44

40 40

36 36 36

15 16 17

>

44 44 44 44 44 44 44

40 40

36 36 36

44 44 44 44 44 44 46

40 40

36 36 36

49 44 44 44 44 44 44

40 40

36 36 36

D

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a guitar accompaniment. The score is divided into three systems, each with a measure number (21, 22, 23) and a guitar tablature below. The guitar part includes fret numbers (42, 44, 40, 36) and a key signature of one sharp (F#).

System 1 (Measures 21-22):

- Measure 21:** The vocal line starts with a whole note G4 (marked with a '+'). The guitar part has a whole note chord of G4 and A4 (marked with 'x' and 'x').
- Measure 22:** The vocal line has a whole note G4. The guitar part has a whole note chord of G4 and A4 (marked with 'x' and 'x').

System 2 (Measures 23-24):

- Measure 23:** The vocal line has a whole note G4. The guitar part has a whole note chord of G4 and A4 (marked with 'x' and 'x').
- Measure 24:** The vocal line has a whole note G4. The guitar part has a whole note chord of G4 and A4 (marked with 'x' and 'x').

System 3 (Measures 25-26):

- Measure 25:** The vocal line has a whole note G4. The guitar part has a whole note chord of G4 and A4 (marked with 'x' and 'x').
- Measure 26:** The vocal line has a whole note G4. The guitar part has a whole note chord of G4 and A4 (marked with 'x' and 'x').

Measure 24: The melody consists of a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. The lyrics 'The Rose Tree' are written below the bass line.

Measure 25: The melody consists of a quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. The bass line consists of a quarter note D2, a quarter note E2, a quarter note F2, and a half note G2. The lyrics 'The Rose Tree' are written below the bass line.

Measures 26 and 27 of the song "The Rose Tree" are shown. Measure 26 features a melody on a five-line staff with notes and rests, and a bass line with notes and rests. Measure 27 continues the melody and bass line. The notes are represented by black dots and stems, and the rests are represented by 'x' marks.

28 29 30

>

44	44	44	44	44	44	46	49	44	44	44	44	44	44	44	44	44	44	44	44	44	44	46
40							40						40	40						40		
36						36	36						36	36	36						36	36

31 32 33

>

44	44	44	44	44	44	44	44	44	44	44	44	44	44	46	49	44	44	44	44	44	44	44				
40							40	40							40	40							40			
36							36	36	36							36	36	36							36	36

34 35 36

44	44	44	44	44	44	44	44	44	44	44	44	44	44	46											
40							40	40							40	4040									
36							36	36	36							36	36								

44

37 38 39

> > >

49	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	49	44	44	46	44	49
40				40				40				40				40				40			
36		36		36		36		36		36		36		36		36		36		36		36	

40 41 42

> >

44	44	49	44	44	46	44	49	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
40				40				40				40				40				40			
36		36		36		36		36		36		36		36		36		36		36		36	

B'

43 44 45

> > > >

44	44	49	44	44	46	44	49	44	44	44	46	46	49	44	44	44	44	44	44	44	44	44	
40				40				40				40				40				40			
36		36		36		36		36		36		36		36		36		36		36		36	

46 47

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
40				40				40				40			
36		36		36		36		36		36		36		36	

48

49

>

44	44	44	44	44	44	44	44	49	44	44	44	44	44	44	44	44
40								40								
36								36								

50

51

52

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	46	
40				40				40				40				40	
36				36				36				36				36	

C'

53

54

55

>

49	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	
40				40				40				40				40	
36				36				36				36				36	

56

57

58

>

44	44	44	44	44	44	46	49	44	44	44	44	44	44	44	44	44	
40				40				40				40				40	
36				36				36				36				36	

62

63

44 44 44 44 44 44 44 44

40 40

36 36

44 44 44 44 44 44 44 44

40 40

36 36

64

65

44 44 44 44 44 44 44 44 46

40 40

36 36

44 44 44 44 44 44 44 44

40 40 40

36 36

66

67

44 44 44 44 44 44 44 44 46

40 40

36 36

44 44 44 44 44 44 44 44

40 40

36 36

68 69 70

>

44	44	44	44	44	44	46	49	44	44	44	44	44	44	44	44	44	44	44	46
40							40												40
36						36	36												36

71 72 73

>

44	44	44	44	44	44	44	44	44	44	44	44	46	49	44	44	44	44	44	44	44
40													40							40
36													36							36

74 75 76

>

44	44	44	44	44	44	44	44	44	44	44	44	46	49	44	44	44	44	44	44	44
40													40							40
36													36							36

44

77 78 79

> > >

49-44-44-44-44-44-44 44-44-44-44-44-44-44 44-44-49-44-44-46-44-49

40 40 40 40 40 40

36-36 36-36 36-36 36-36 36-36 36-36

80 81 82

> > >

44-44-49-44-44-46-44-49 44-44-44-44-44-44-44 44-44-44-44-44-44-44

40 40 40 40 40 40

36-36 36-36 36-36 36-36 36-36 36-36

83 84

> > >

44-44-49-44-44-46-44-49 44-44-44-46 49

40 40 40 40 40 40

36-36 36-36 36-36 36-36 36-36 36-36

90

91

44 44 44 44 44 44 44 44 46

40 40

36 36

44 44 44 44 44 44 44 44

40 40

36 36

The image shows a musical score for the song "The Rose Tree". It features a piano accompaniment and a guitar accompaniment. The piano part is written in treble clef with a key signature of one flat (B-flat). The guitar part is also in treble clef with a key signature of one flat (B-flat). The score is divided into three systems, each with a measure number (92, 93, 94) and a guitar fretboard diagram below the staff.

System 1 (Measures 92-93):

- Measure 92:** The piano part plays a series of eighth notes: G4, A4, Bb4, A4, G4. The guitar part plays a series of eighth notes: G4, A4, Bb4, A4, G4.
- Measure 93:** The piano part plays a series of eighth notes: G4, A4, Bb4, A4, G4. The guitar part plays a series of eighth notes: G4, A4, Bb4, A4, G4.

System 2 (Measure 94):

- Measure 94:** The piano part plays a series of eighth notes: G4, A4, Bb4, A4, G4. The guitar part plays a series of eighth notes: G4, A4, Bb4, A4, G4.

System 3 (Measures 95-96):

- Measure 95:** The piano part plays a series of eighth notes: G4, A4, Bb4, A4, G4. The guitar part plays a series of eighth notes: G4, A4, Bb4, A4, G4.
- Measure 96:** The piano part plays a series of eighth notes: G4, A4, Bb4, A4, G4. The guitar part plays a series of eighth notes: G4, A4, Bb4, A4, G4.

95 96 97

44 44 44 44 44 44 44 44 44 44 44 46 49 44 44 44 44 44 44 44

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano accompaniment staff and a vocal staff with lyrics. The score is divided into three measures, numbered 98, 99, and 100. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The vocal part consists of a single line of lyrics: "The sound of silence." Below the piano staff, there are three rows of chord numbers: 44, 40, and 36. The lyrics are written below the vocal staff.

98 The sound of silence.

99 The sound of silence.

100 The sound of silence.

44 44 44 44 44 44 44 44 44 44 44 44 44 46

40 40 40 40 40

36 36 36 36 36 56 56

101 102 103

> > >

49 46 46 46 46 46 46 46 46 46 46 46 49 49 46 46 46 46 46 46 46 46

40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36

104 105 106

> >

46 46 46 46 46 46 49 49 46 46 46 46 46 46 46 46 46 46 46 46 46 46

40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36

107 108

>

46 46 46 46 46 46 46 46 46 46 46 46 49 46 46 46 46 46 46 49

40 40 40 40

36 36 36 36 36 36 36 36 36 36

Apache Rose Peacock

(Percussions)

A

B

1

2

3

4

5

6

7

8

9

10

11

12

C

13

14

15

82

82

82

82

82

82

82

82

82

82

82

82

82

82

82

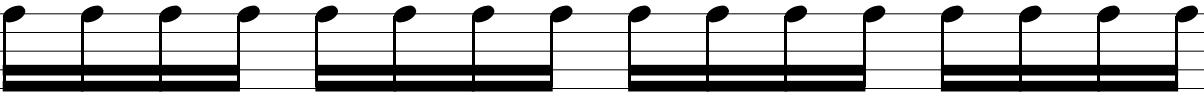
82

16



82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

17



82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

18



82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

19



82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

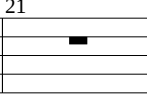
D

20

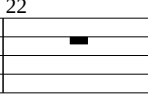


82-82-82-82-82-82-82-82-82-82-82-82-82-82-82-82

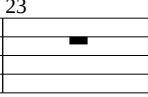
21



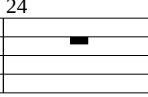
22



23



24



25 26 27 28 29

82-82-82-82-82-82-82-82-82-82-82-82-82-82

30

82 82 82 82 82 82 82 82 82 82 82 82 82 82

31

82 82 82 82 82 82 82 82 82 82 82 82 82 82

32

82 82 82 82 82 82 82 82 82 82 82 82 82 82

33

82 82 82 82 82 82 82 82 82 82 82 82 82 82

34



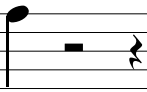
8282828282828282828282828282828282

F

35



36



37



8282828282828282828282828282828282

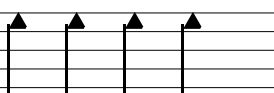
82

56565656

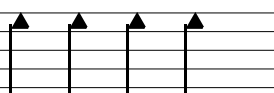
38



39



40



41



5656565656565656565656565656565656

B'

42



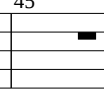
43



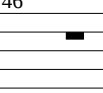
44



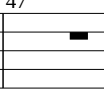
45



46



47



5656565656565656565656565656565656

48



49



50



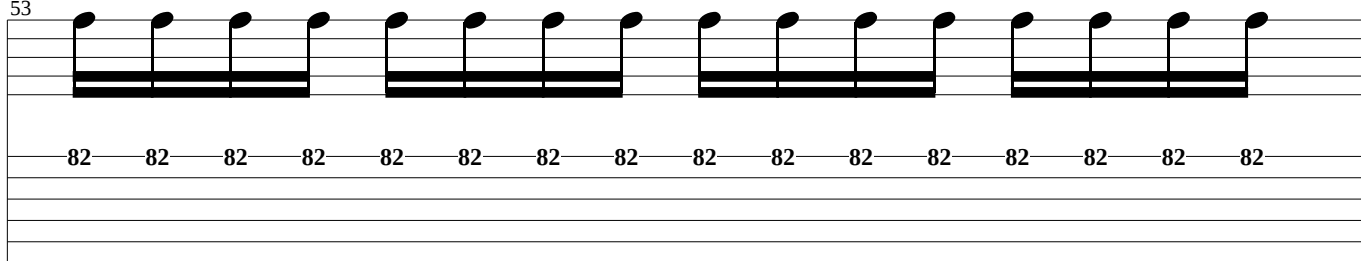
51



52

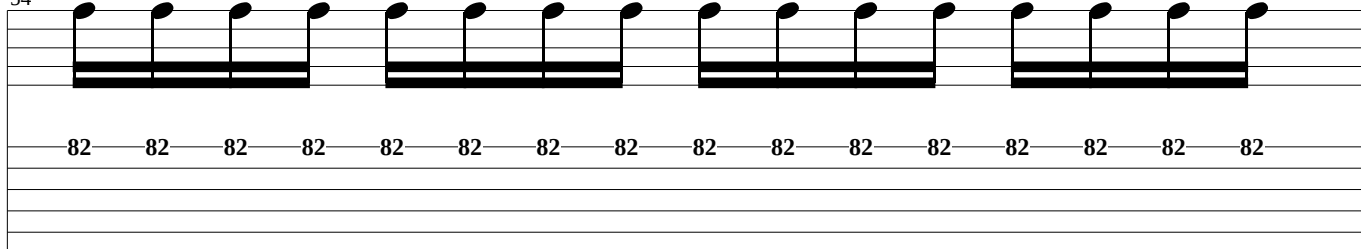


53



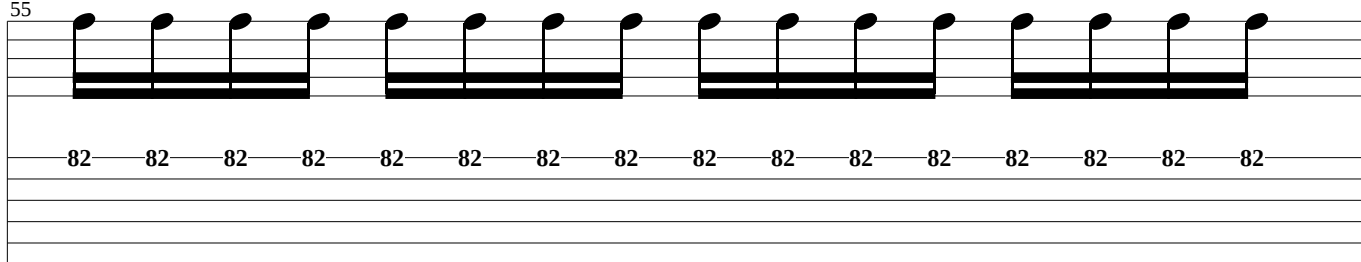
Exercise 53: A musical staff with four measures. Each measure contains a quarter note on the first line (C4) and a half note on the second line (G4). The notes are beamed together. Below the staff, there are four empty staves for writing.

54



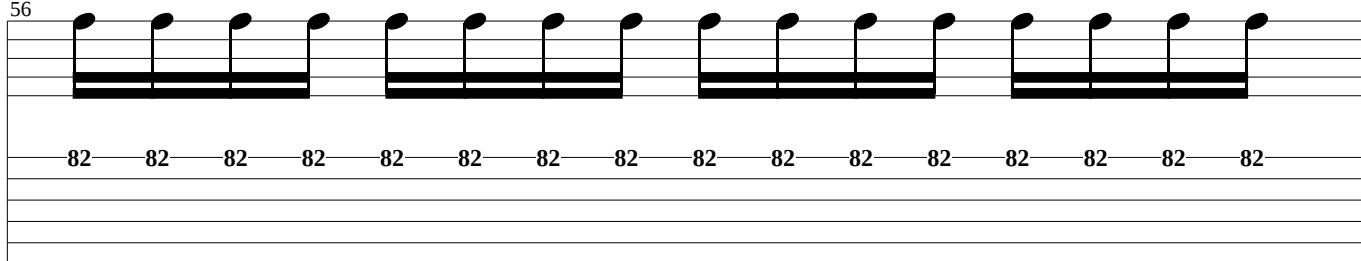
Exercise 54: A musical staff with four measures. Each measure contains a quarter note on the first line (C4) and a half note on the second line (G4). The notes are beamed together. Below the staff, there are four empty staves for writing.

55



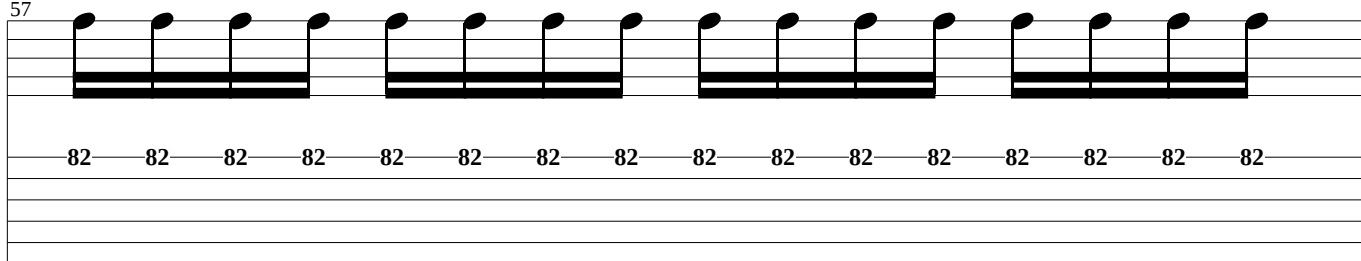
Exercise 55: A musical staff with four measures. Each measure contains a quarter note on the first line (C4) and a half note on the second line (G4). The notes are beamed together. Below the staff, there are four empty staves for writing.

56



Exercise 56: A musical staff with four measures. Each measure contains a quarter note on the first line (C4) and a half note on the second line (G4). The notes are beamed together. Below the staff, there are four empty staves for writing.

57



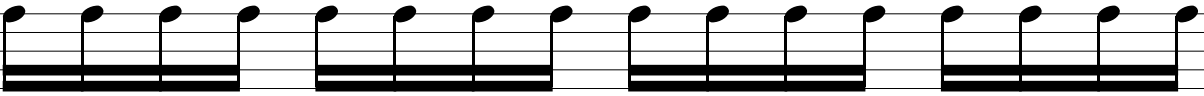
Exercise 57: A musical staff with four measures. Each measure contains a quarter note on the first line (C4) and a half note on the second line (G4). The notes are beamed together. Below the staff, there are four empty staves for writing.

58



82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

59



82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

D'

60

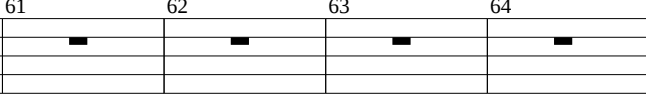


61

62

63

64



82-82-82-82-82-82-82-82-82-82-82-82-82-82-82-82

E'

65

66

67

68

69



82-82-82-82-82-82-82-82-82-82-82-82-82-82-82-82

70



82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

71

82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

72

82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

73

82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

74

82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

F'

75

82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

76

82

77

56 56 56 56

78

79

80

81

56565656

56565656

56565656

56565656

D''

82

83

84

85

86

87

56565656

56565656

56565656

88

89

90

91

92

E''

93

8282828282828282828282828282828282

94

8282828282828282828282828282828282

95



82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

96



82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

97



82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

98



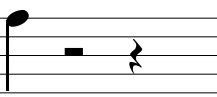
82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

G

99



100



101



82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

82

56 56 56 56

102

103

104

105

56565656

56565656

56565656

56565656

106

107

108

56565656

56565656

56565656

Apache Rose Peacock

(Glocken/Brass)

A

B

1 = 93

1 2 3 4 5

2 2 2 1

6 7 8

2 2 2 2 2 1 2 2 2 1 2 2 2 2 2 1

9 10 11

2 2 2 1 2 2 2 2 2 1 2 2 2 1

C

12 13 14 15 16 17 18

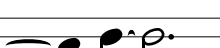
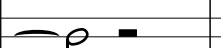
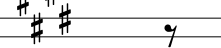
2 2 2 2 2 1

D

19 20 21 22 23 24 25 26

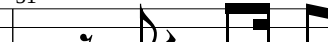
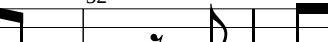
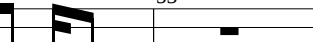
[illegible][illegible]

39	40	41	42
0		0 3 0	0
		3 1	3 0
			2 0 2

43	44	45	46
			
0			
		2 — 2 — 2 — 1	2 — 2 — 2 — 2 — 2 — 1

47	48	49
		
2 — 2 — 2 — 1	2 — 2 — 2 — 2 — 2 — 1	2 — 2 — 2 — 1

C'

50	51	52	53
			
2 2 2 2 2 1	2 2 2 1	2 2 2 2 2 1	

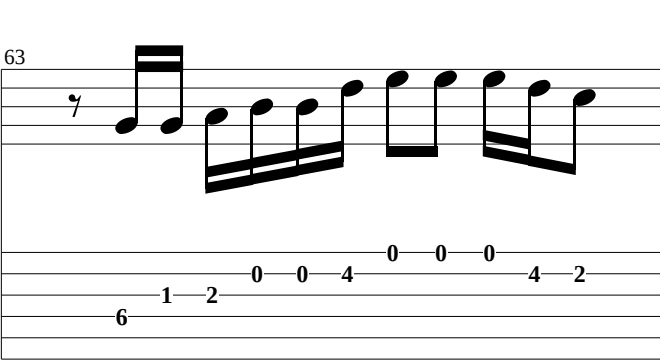
54	55	56	57	58	59	60
						

D'

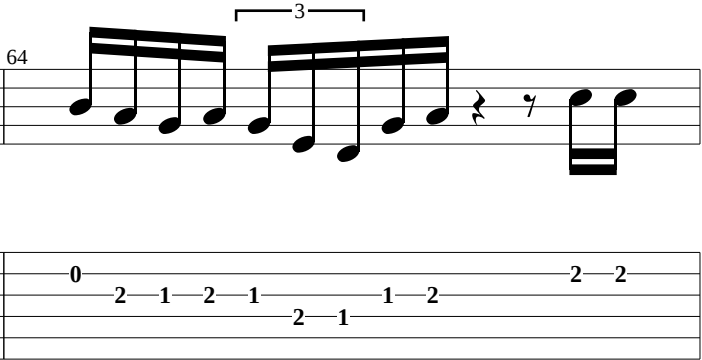
Brass

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a series of eighth notes: G4, F4, E4, D4, C4, Bb3, A3, and G3. The melody then continues with a quarter note G3, an eighth note F3, and a quarter note E3. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a series of eighth notes: G4, F4, E4, D4, C4, Bb3, A3, and G3. The accompaniment then continues with a quarter note G3, an eighth note F3, and a quarter note E3. The score is divided into two measures, with measure numbers 61 and 62 indicated at the top. The first measure contains the vocal melody and the guitar accompaniment. The second measure contains the vocal melody and the guitar accompaniment. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

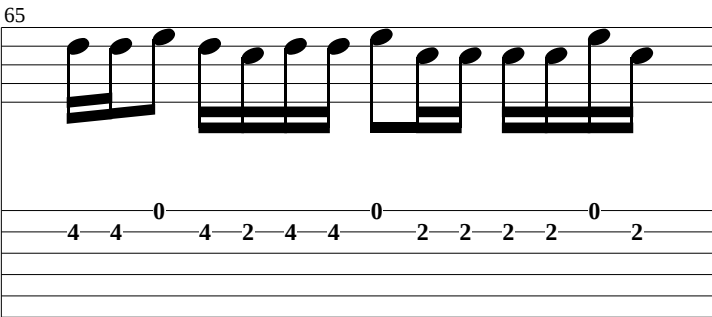
63



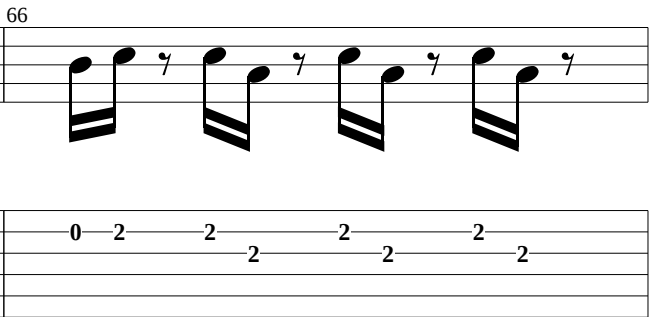
64



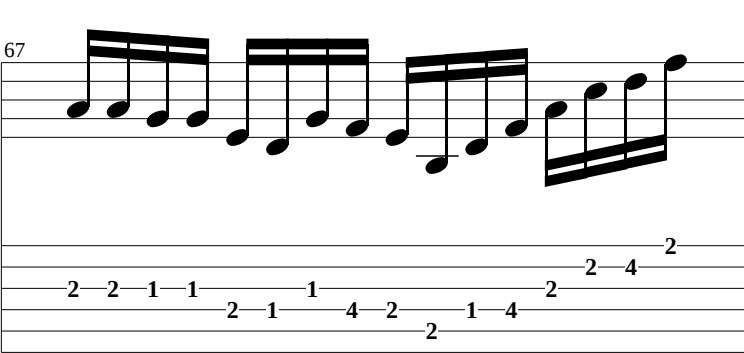
65



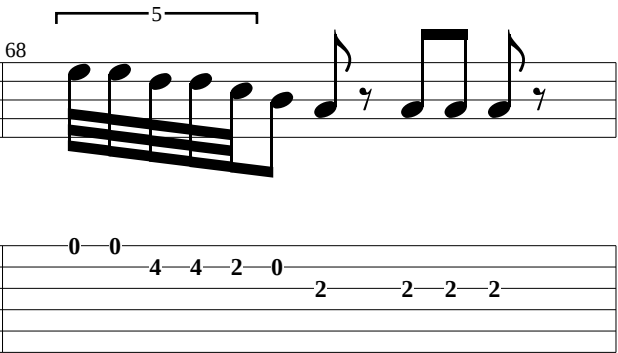
66



67



68



E'

69

70

71

72

73

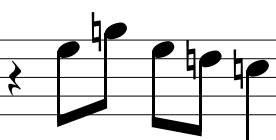
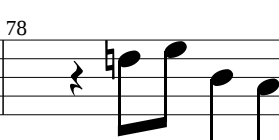
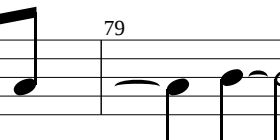
74

75

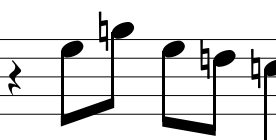
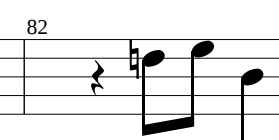
76

F'

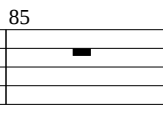
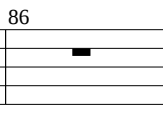
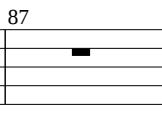
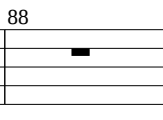
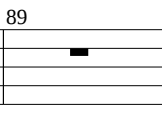
Brass

77	78	79	80
			
0 3 0 3 1	3 0 2 0 2	0	

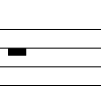
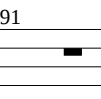
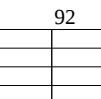
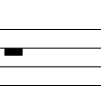
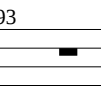
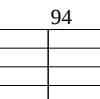
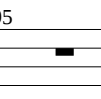
Brass

81	82	83
		
0 3 0 3 1	3 0 2 0 2	0 0 0 0 0

D''

84	85	86	87	88	89
					
0 0 0 0 0 4					

E''

90	91	92	93	94	95	96	97
							

98	99	100	101	102
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