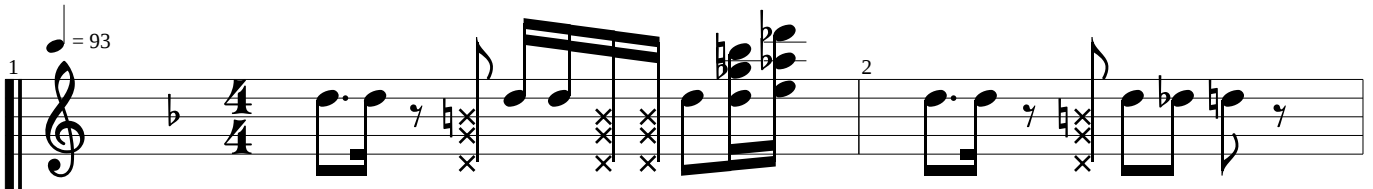


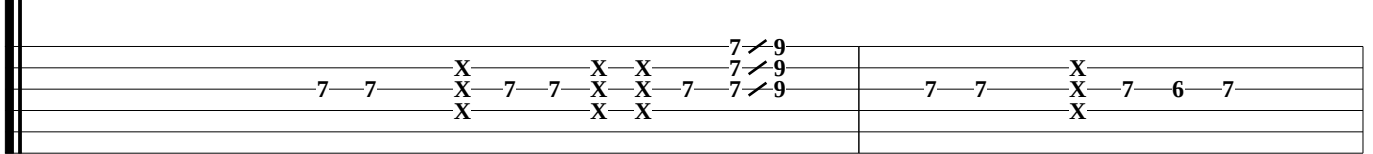
# Apache Rose Peacock

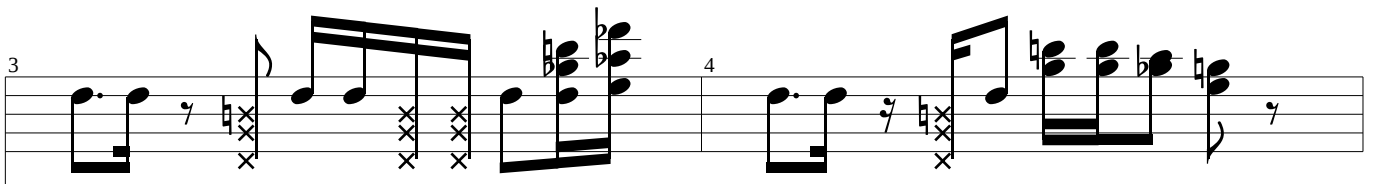
(Guitar 1)

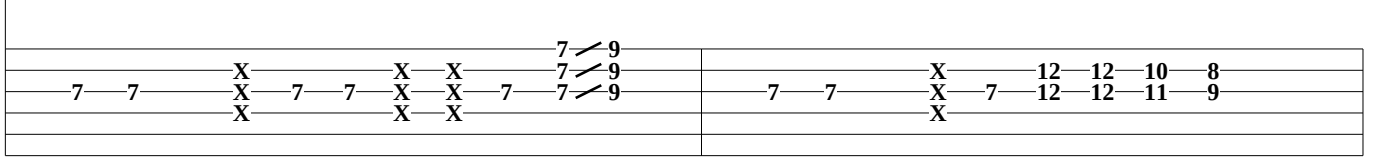
Intro

Medium Funk = 93

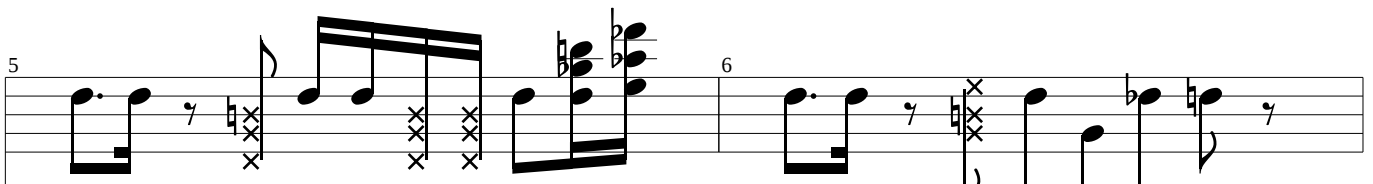
1  = 93

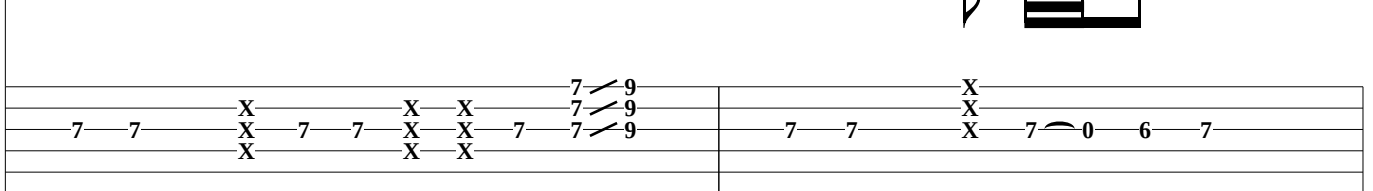
2 

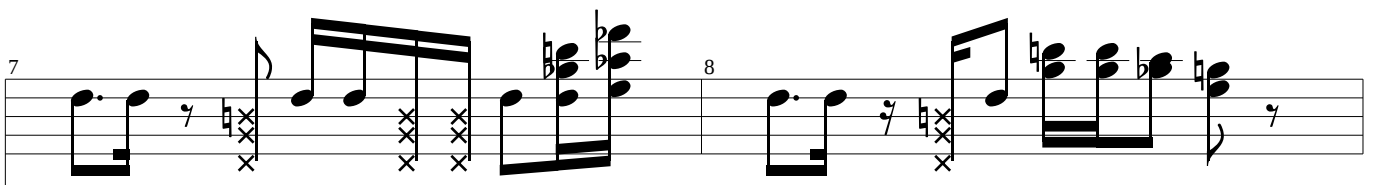
3 

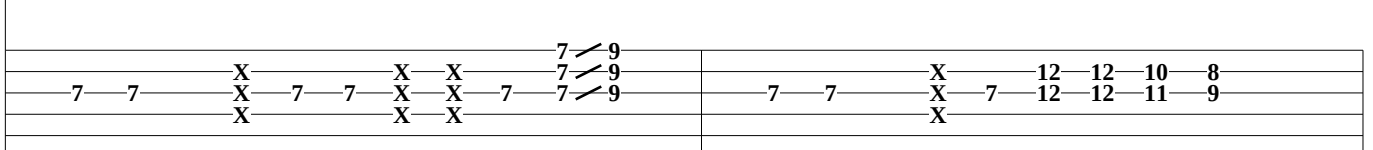
4 

Verse 1

5 

6 

7 

8 

9

10

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | X | 7 | 7 | X | X | 7 | 7 | 9 |
|   |   | X |   |   | X | X |   |   | 9 |
|   |   | X |   |   | X | X |   |   | 9 |

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 7 | 7 | X | 7 | 0 | 6 | 7 |
|   |   | X |   |   |   |   |
|   |   | X |   |   |   |   |

11

12

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | X | 7 | 7 | X | X | 7 | 7 | 9 |
|   |   | X |   |   | X | X |   |   | 9 |
|   |   | X |   |   | X | X |   |   | 9 |

|   |   |   |   |    |    |    |   |
|---|---|---|---|----|----|----|---|
| 7 | 7 | X | 7 | 12 | 12 | 10 | 8 |
|   |   | X |   | 12 | 12 | 11 | 9 |
|   |   | X |   |    |    |    |   |

13

14

|    |    |    |    |    |    |   |    |
|----|----|----|----|----|----|---|----|
| 13 | 13 | 13 | 13 | 13 | 13 | X | 13 |
| 15 | 15 | 15 | 15 | 15 | 15 | X | 15 |
| 17 | 17 | 17 | 17 | 17 | 17 | X | 17 |

|    |    |   |    |   |    |    |    |    |    |   |    |
|----|----|---|----|---|----|----|----|----|----|---|----|
| 15 | 15 | X | 15 | X | 15 | 15 | 15 | 15 | 15 | X | 15 |
| 14 | 14 | X | 14 | X | 14 | 14 | 14 | 14 | 14 | X | 14 |
| 14 | 14 | X | 14 | X | 14 | 14 | 14 | 14 | 14 | X | 14 |
| 14 | 14 |   | 14 |   | 14 | 14 | 14 | 14 | 14 |   | 14 |

15

16

|    |    |    |    |    |    |   |    |
|----|----|----|----|----|----|---|----|
| 13 | 13 | 13 | 13 | 13 | 13 | X | 13 |
| 15 | 15 | 15 | 15 | 15 | 15 | X | 15 |
| 17 | 17 | 17 | 17 | 17 | 17 | X | 17 |

|    |    |   |    |   |    |    |    |    |    |   |    |
|----|----|---|----|---|----|----|----|----|----|---|----|
| 15 | 15 | X | 15 | X | 15 | 15 | 15 | 15 | 15 | X | 15 |
| 14 | 14 | X | 14 | X | 14 | 14 | 14 | 14 | 14 | X | 14 |
| 14 | 14 | X | 14 | X | 14 | 14 | 14 | 14 | 14 | X | 14 |
| 14 | 14 |   | 14 |   | 14 | 14 | 14 | 14 | 14 |   | 14 |

17 18

|       |    |          |    |      |       |      |      |             |      |
|-------|----|----------|----|------|-------|------|------|-------------|------|
| 13-13 | 13 | 13-13-13 | 13 | X-13 | 15-15 | X-15 | X-15 | 15-15-15-15 | X-15 |
| 15-15 | 15 | 15-15-15 | 15 | X-15 | 14-14 | X-14 | X-14 | 14-14-14-14 | X-14 |
| 17-17 | 17 | 17-17-17 | 17 | X-17 | 14-14 | X-14 | X-14 | 14-14-14-14 | X-14 |
|       |    |          |    |      | 14-14 | 14   | 14   | 14-14-14-14 | 14   |

19 20

|       |    |          |    |      |       |      |      |             |      |
|-------|----|----------|----|------|-------|------|------|-------------|------|
| 13-13 | 13 | 13-13-13 | 13 | X-13 | 15-15 | X-15 | X-15 | 15-15-15-15 | X-14 |
| 15-15 | 15 | 15-15-15 | 15 | X-15 | 14-14 | X-14 | X-14 | 14-14-14-14 | X-13 |
| 17-17 | 17 | 17-17-17 | 17 | X-17 | 14-14 | X-14 | X-14 | 14-14-14-14 | X-13 |
|       |    |          |    |      | 14-14 | 14   | 14   | 14-14-14-14 | X-13 |

# Pre-Chorus 1

21 22

|    |    |    |    |    |   |   |    |    |    |    |    |    |
|----|----|----|----|----|---|---|----|----|----|----|----|----|
| 15 | 15 | 15 | X  | 15 | X | X | 14 | 15 | 15 | 15 | 15 | 15 |
| 14 | 14 | 14 | X  | 14 | X | X | 13 | 14 | 14 | 14 | 14 | 14 |
| 14 | 14 | 14 | X  | 14 | X | X | 13 | 14 | 14 | 14 | 14 | 14 |
| 14 | 14 | 14 | 14 | 14 |   |   | 13 | 14 | 14 | 14 | 14 | 14 |

23

24

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 15 | 15 | 15 | X  | 15 | X  | X  | 14 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 |
| 14 | 14 | 14 | X  | 14 | X  | X  | 13 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| 14 | 14 | 14 | X  | 14 | X  | X  | 13 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| 14 | 14 | 14 | 14 | 14 | 14 | 14 | 13 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |

25

26

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 15 | 15 | 15 | X  | 15 | X  | X  | 14 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 |
| 14 | 14 | 14 | X  | 14 | X  | X  | 13 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| 14 | 14 | 14 | X  | 14 | X  | X  | 13 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| 14 | 14 | 14 | 14 | 14 | 14 | 14 | 13 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |

27

28

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 15 | 15 | 15 | X  | 15 | X  | X  | 14 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 |
| 14 | 14 | 14 | X  | 14 | X  | X  | 13 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| 14 | 14 | 14 | X  | 14 | X  | X  | 13 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| 14 | 14 | 14 | 14 | 14 | 14 | 14 | 13 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |

29

30

|    |    |    |    |    |    |   |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|---|----|----|----|----|----|----|----|----|----|----|----|
| 13 | 13 | 13 | 13 | 13 | 13 | X | 13 | 15 | 15 | X  | 15 | X  | 15 | 15 | 15 | X  | 15 |
| 15 | 15 | 15 | 15 | 15 | 15 | X | 15 | 14 | 14 | X  | 14 | X  | 14 | 14 | 14 | X  | 14 |
| 17 | 17 | 17 | 17 | 17 | 17 | X | 17 | 14 | 14 | X  | 14 | X  | 14 | 14 | 14 | X  | 14 |
|    |    |    |    |    |    |   |    | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |

31

32

|       |    |       |    |      |       |      |      |       |       |      |
|-------|----|-------|----|------|-------|------|------|-------|-------|------|
| 13-13 | 13 | 13-13 | 13 | X-13 | 15-15 | X-15 | X-15 | 15-15 | 15-15 | X-15 |
| 15-15 | 15 | 15-15 | 15 | X-15 | 14-14 | X-14 | X-14 | 14-14 | 14-14 | X-14 |
| 17-17 | 17 | 17-17 | 17 | X-17 | 14-14 | X-14 | X-14 | 14-14 | 14-14 | X-14 |
|       |    |       |    |      | 14-14 | 14   | 14   | 14-14 | 14-14 | 14   |

33

34

|       |    |       |    |      |       |      |      |       |       |      |
|-------|----|-------|----|------|-------|------|------|-------|-------|------|
| 13-13 | 13 | 13-13 | 13 | X-13 | 15-15 | X-15 | X-15 | 15-15 | 15-15 | X-15 |
| 15-15 | 15 | 15-15 | 15 | X-15 | 14-14 | X-14 | X-14 | 14-14 | 14-14 | X-14 |
| 17-17 | 17 | 17-17 | 17 | X-17 | 14-14 | X-14 | X-14 | 14-14 | 14-14 | X-14 |
|       |    |       |    |      | 14-14 | 14   | 14   | 14-14 | 14-14 | 14   |

Chorus 1

35

36

|       |    |       |    |      |    |   |   |   |
|-------|----|-------|----|------|----|---|---|---|
| 13-13 | 13 | 13-13 | 13 | X-13 | 15 | 7 | 8 | 8 |
| 15-15 | 15 | 15-15 | 15 | X-15 | 14 | 8 | 8 | 8 |
| 17-17 | 17 | 17-17 | 17 | X-17 | 14 | 9 | 9 | 9 |
|       |    |       |    |      | 14 |   |   |   |

38

39

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 7 | 0 | 0 | 0 | 4 | 6 | 0 | 0 |
| 7 |   |   |   | 5 | 7 | 3 | 3 |
| 7 |   |   |   |   |   | 2 | 2 |
|   |   |   |   |   |   | 1 | 1 |
|   |   |   |   |   |   | 2 | 2 |

40

41

42

0 0 7 7 8 8  
3 3 8 8 8 8  
2 2 9 9 9 9  
1 1  
2 2 2 2 2 2 2 2 7 7 4/6  
0 0 0 5/7

slide up

43

44

0 0 0 0  
3 3 3 3  
2 2 2 2  
1 1  
2 2 2 2 2 2 2 2 2 2 2 2

# Verse 2

45

46

7 7 X X X 7 7 X X 7 7 7 9  
X X X X X X X X 7 7 7 9  
X X X X X X X X 7 7 7 9

47

48

7 7 X X X 7 7 X X 7 7 7 9  
X X X X X X X X 7 7 7 9  
X X X X X X X X 7 7 7 9

49

50

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | X | 7 | 7 | X | X | 7 | 7 | 9 |
|   |   | X |   |   | X | X |   |   | 9 |
|   |   | X |   |   | X | X |   |   | 9 |

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 7 | 7 | X | 7 | 0 | 6 | 7 |
|   |   | X |   |   |   |   |
|   |   | X |   |   |   |   |

51

52

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | X | 7 | 7 | X | X | 7 | 7 | 9 |
|   |   | X |   |   | X | X |   |   | 9 |
|   |   | X |   |   | X | X |   |   | 9 |

|   |   |   |   |    |    |    |   |
|---|---|---|---|----|----|----|---|
| 7 | 7 | X | 7 | 12 | 12 | 10 | 8 |
|   |   | X |   | 12 | 12 | 11 | 9 |
|   |   | X |   |    |    |    |   |

53

54

|    |    |    |    |    |    |   |    |
|----|----|----|----|----|----|---|----|
| 13 | 13 | 13 | 13 | 13 | 13 | X | 13 |
| 15 | 15 | 15 | 15 | 15 | 15 | X | 15 |
| 17 | 17 | 17 | 17 | 17 | 17 | X | 17 |

|    |    |   |    |   |    |    |    |    |    |   |    |
|----|----|---|----|---|----|----|----|----|----|---|----|
| 15 | 15 | X | 15 | X | 15 | 15 | 15 | 15 | 15 | X | 15 |
| 14 | 14 | X | 14 | X | 14 | 14 | 14 | 14 | 14 | X | 14 |
| 14 | 14 | X | 14 | X | 14 | 14 | 14 | 14 | 14 | X | 14 |
| 14 | 14 |   | 14 |   |    | 14 | 14 | 14 | 14 |   | 14 |

55

56

|    |    |    |    |    |    |   |    |
|----|----|----|----|----|----|---|----|
| 13 | 13 | 13 | 13 | 13 | 13 | X | 13 |
| 15 | 15 | 15 | 15 | 15 | 15 | X | 15 |
| 17 | 17 | 17 | 17 | 17 | 17 | X | 17 |

|    |    |   |    |   |    |    |    |    |    |   |    |
|----|----|---|----|---|----|----|----|----|----|---|----|
| 15 | 15 | X | 15 | X | 15 | 15 | 15 | 15 | 15 | X | 15 |
| 14 | 14 | X | 14 | X | 14 | 14 | 14 | 14 | 14 | X | 14 |
| 14 | 14 | X | 14 | X | 14 | 14 | 14 | 14 | 14 | X | 14 |
| 14 | 14 |   | 14 |   |    | 14 | 14 | 14 | 14 |   | 14 |

57 58

|       |    |       |    |      |       |      |      |       |       |      |
|-------|----|-------|----|------|-------|------|------|-------|-------|------|
| 13-13 | 13 | 13-13 | 13 | X-13 | 15-15 | X-15 | X-15 | 15-15 | 15-15 | X-15 |
| 15-15 | 15 | 15-15 | 15 | X-15 | 14-14 | X-14 | X-14 | 14-14 | 14-14 | X-14 |
| 17-17 | 17 | 17-17 | 17 | X-17 | 14-14 | X-14 | X-14 | 14-14 | 14-14 | X-14 |
|       |    |       |    |      | 14-14 | 14   |      | 14-14 | 14-14 | 14   |

59 60

|       |    |       |    |      |       |      |      |       |       |      |
|-------|----|-------|----|------|-------|------|------|-------|-------|------|
| 13-13 | 13 | 13-13 | 13 | X-13 | 15-15 | X-15 | X-15 | 15-15 | 15-15 | X-14 |
| 15-15 | 15 | 15-15 | 15 | X-15 | 14-14 | X-14 | X-14 | 14-14 | 14-14 | X-13 |
| 17-17 | 17 | 17-17 | 17 | X-17 | 14-14 | X-14 | X-14 | 14-14 | 14-14 | X-13 |
|       |    |       |    |      | 14-14 | 14   |      | 14-14 | 14-14 | X-13 |

Pre-Chorus 2

61 62

|    |    |    |   |    |   |   |    |    |    |    |    |    |
|----|----|----|---|----|---|---|----|----|----|----|----|----|
| 15 | 15 | 15 | X | 15 | X | X | 14 | 15 | 15 | 15 | 15 | 15 |
| 14 | 14 | 14 | X | 14 | X | X | 13 | 14 | 14 | 14 | 14 | 14 |
| 14 | 14 | 14 | X | 14 | X | X | 13 | 14 | 14 | 14 | 14 | 14 |
| 14 | 14 | 14 |   | 14 |   |   | 13 | 14 | 14 | 14 | 14 | 14 |

63 64

|    |    |    |    |    |   |   |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|---|---|----|----|----|----|----|----|----|----|----|
| 15 | 15 | 15 | X  | 15 | X | X | 14 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 |
| 14 | 14 | 14 | X  | 14 | X | X | 13 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| 14 | 14 | 14 | X  | 14 | X | X | 13 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| 14 | 14 | 14 | 14 | 14 |   |   | 13 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |

65 66

|    |    |    |    |    |   |   |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|---|---|----|----|----|----|----|----|----|----|----|
| 15 | 15 | 15 | X  | 15 | X | X | 14 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 |
| 14 | 14 | 14 | X  | 14 | X | X | 13 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| 14 | 14 | 14 | X  | 14 | X | X | 13 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| 14 | 14 | 14 | 14 | 14 |   |   | 13 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |

67 68

|    |    |    |    |    |   |   |    |    |    |    |    |    |    |  |  |
|----|----|----|----|----|---|---|----|----|----|----|----|----|----|--|--|
| 15 | 15 | 15 | X  | 15 | X | X | 14 | 15 | 15 | 15 | 15 | 15 |    |  |  |
| 14 | 14 | 14 | X  | 14 | X | X | 13 | 14 | 14 | 14 | 14 | 14 | 14 |  |  |
| 14 | 14 | 14 | X  | 14 | X | X | 13 | 14 | 14 | 14 | 14 | 14 | 14 |  |  |
| 14 | 14 | 14 | 14 | 14 |   |   | 13 | 14 | 14 | 14 | 14 | 14 | 14 |  |  |

69 70

|    |    |    |    |    |    |   |    |    |    |    |    |   |    |    |    |    |   |    |
|----|----|----|----|----|----|---|----|----|----|----|----|---|----|----|----|----|---|----|
| 13 | 13 | 13 | 13 | 13 | 13 | X | 13 | 15 | 15 | X  | 15 | X | 15 | 15 | 15 | 15 | X | 15 |
| 15 | 15 | 15 | 15 | 15 | 15 | X | 15 | 14 | 14 | X  | 14 | X | 14 | 14 | 14 | 14 | X | 14 |
| 17 | 17 | 17 | 17 | 17 | 17 | X | 17 | 14 | 14 | X  | 14 | X | 14 | 14 | 14 | 14 | X | 14 |
|    |    |    |    |    |    |   |    | 14 | 14 | 14 |    |   | 14 | 14 | 14 | 14 |   | 14 |

71

72

|       |    |       |    |      |       |      |      |       |       |      |
|-------|----|-------|----|------|-------|------|------|-------|-------|------|
| 13-13 | 13 | 13-13 | 13 | X-13 | 15-15 | X-15 | X-15 | 15-15 | 15-15 | X-15 |
| 15-15 | 15 | 15-15 | 15 | X-15 | 14-14 | X-14 | X-14 | 14-14 | 14-14 | X-14 |
| 17-17 | 17 | 17-17 | 17 | X-17 | 14-14 | X-14 | X-14 | 14-14 | 14-14 | X-14 |
|       |    |       |    |      | 14-14 | 14   |      | 14-14 | 14-14 | 14   |

73

74

|       |    |       |    |      |       |      |      |       |       |      |
|-------|----|-------|----|------|-------|------|------|-------|-------|------|
| 13-13 | 13 | 13-13 | 13 | X-13 | 15-15 | X-15 | X-15 | 15-15 | 15-15 | X-15 |
| 15-15 | 15 | 15-15 | 15 | X-15 | 14-14 | X-14 | X-14 | 14-14 | 14-14 | X-14 |
| 17-17 | 17 | 17-17 | 17 | X-17 | 14-14 | X-14 | X-14 | 14-14 | 14-14 | X-14 |
|       |    |       |    |      | 14-14 | 14   |      | 14-14 | 14-14 | 14   |

Chorus 2

75

76

77

|       |    |       |    |      |    |  |   |   |   |   |
|-------|----|-------|----|------|----|--|---|---|---|---|
| 13-13 | 13 | 13-13 | 13 | X-13 | 15 |  | 7 | 7 | 8 | 8 |
| 15-15 | 15 | 15-15 | 15 | X-15 | 14 |  | 8 | 8 | 8 | 8 |
| 17-17 | 17 | 17-17 | 17 | X-17 | 14 |  | 9 | 9 | 9 | 9 |
|       |    |       |    |      | 14 |  |   |   |   |   |

78

79

|   |   |   |     |   |   |   |   |   |
|---|---|---|-----|---|---|---|---|---|
| 7 |   |   |     | 0 |   |   |   | 0 |
| 7 |   |   |     | 3 |   |   |   | 3 |
| 7 |   |   |     | 2 |   |   |   | 2 |
| 7 |   |   |     | 1 |   |   |   | 1 |
| 0 | 0 | 0 | 4/5 | 2 | 2 | 2 | 2 | 2 |
|   |   |   | 6/7 | 2 | 2 | 2 | 2 | 2 |

80

81

82

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 0 | 0 | 7 | 7 | 8 | 8 |   |
| 3 | 3 | 8 | 8 | 8 | 8 | 7 |
| 2 | 2 | 9 | 9 | 9 | 9 | 7 |
| 1 | 1 |   |   |   |   | 7 |
| 2 | 2 |   |   |   |   | 0 |

4/6 = 5/7

slide up

83

84

|   |   |   |   |
|---|---|---|---|
| 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 |
| 1 | 1 | 1 | 1 |
| 2 | 2 | 2 | 2 |

Pre-Chorus 3

85

86

|    |    |    |   |    |   |   |    |    |    |    |    |    |    |
|----|----|----|---|----|---|---|----|----|----|----|----|----|----|
| 15 | 15 | 15 | X | 15 | X | X | 14 | 15 | 15 | 15 | 15 | 15 | 15 |
| 14 | 14 | 14 | X | 14 | X | X | 13 | 14 | 14 | 14 | 14 | 14 | 14 |
| 14 | 14 | 14 | X | 14 | X | X | 13 | 14 | 14 | 14 | 14 | 14 | 14 |
| 14 | 14 | 14 |   | 14 |   |   | 13 | 14 | 14 | 14 | 14 | 14 | 14 |

87

88

|    |    |    |   |    |   |   |    |    |    |    |    |    |    |
|----|----|----|---|----|---|---|----|----|----|----|----|----|----|
| 15 | 15 | 15 | X | 15 | X | X | 14 | 15 | 15 | 15 | 15 | 15 | 15 |
| 14 | 14 | 14 | X | 14 | X | X | 13 | 14 | 14 | 14 | 14 | 14 | 14 |
| 14 | 14 | 14 | X | 14 | X | X | 13 | 14 | 14 | 14 | 14 | 14 | 14 |
| 14 | 14 | 14 |   | 14 |   |   | 13 | 14 | 14 | 14 | 14 | 14 | 14 |

89 90

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 15 | 15 | 15 | X  | 15 | X  | X  | 14 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 |
| 14 | 14 | 14 | X  | 14 | X  | X  | 13 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| 14 | 14 | 14 | X  | 14 | X  | X  | 13 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| 14 | 14 | 14 | 14 | 14 | 14 | 14 | 13 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |

91 92

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 15 | 15 | 15 | X  | 15 | X  | X  | 14 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 |
| 14 | 14 | 14 | X  | 14 | X  | X  | 13 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| 14 | 14 | 14 | X  | 14 | X  | X  | 13 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| 14 | 14 | 14 | 14 | 14 | 14 | 14 | 13 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |

93 94

|    |    |    |    |    |    |    |   |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|---|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 13 | 13 | 13 | 13 | 13 | 13 | 13 | X | 13 | 15 | 15 | X  | 15 | X  | 15 | 15 | 15 | 15 | 15 | X  | 15 |
| 15 | 15 | 15 | 15 | 15 | 15 | 15 | X | 15 | 14 | 14 | X  | 14 | X  | 14 | 14 | 14 | 14 | 14 | X  | 14 |
| 17 | 17 | 17 | 17 | 17 | 17 | 17 | X | 17 | 14 | 14 | X  | 14 | X  | 14 | 14 | 14 | 14 | 14 | X  | 14 |
|    |    |    |    |    |    |    |   |    | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |

95 96

|    |    |    |    |    |    |    |   |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|---|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 13 | 13 | 13 | 13 | 13 | 13 | 13 | X | 13 | 15 | 15 | X  | 15 | X  | 15 | 15 | 15 | 15 | 15 | X  | 15 |
| 15 | 15 | 15 | 15 | 15 | 15 | 15 | X | 15 | 14 | 14 | X  | 14 | X  | 14 | 14 | 14 | 14 | 14 | X  | 14 |
| 17 | 17 | 17 | 17 | 17 | 17 | 17 | X | 17 | 14 | 14 | X  | 14 | X  | 14 | 14 | 14 | 14 | 14 | X  | 14 |
|    |    |    |    |    |    |    |   |    | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |

97

98

|       |    |          |    |      |       |      |      |                |      |
|-------|----|----------|----|------|-------|------|------|----------------|------|
| 13-13 | 13 | 13-13-13 | 13 | X-13 | 15-15 | X-15 | X-15 | 15-15-15-15-15 | X-15 |
| 15-15 | 15 | 15-15-15 | 15 | X-15 | 14-14 | X-14 | X-14 | 14-14-14-14-14 | X-14 |
| 17-17 | 17 | 17-17-17 | 17 | X-17 | 14-14 | X-14 | X-14 | 14-14-14-14-14 | X-14 |
|       |    |          |    |      | 14-14 | 14   |      | 14-14-14-14-14 | 14   |

Outro

Outro

99

100

101

|       |    |          |    |      |    |  |  |
|-------|----|----------|----|------|----|--|--|
| 13-13 | 13 | 13-13-13 | 13 | X-13 | 15 |  |  |
| 15-15 | 15 | 15-15-15 | 15 | X-15 | 14 |  |  |
| 17-17 | 17 | 17-17-17 | 17 | X-17 | 14 |  |  |
|       |    |          |    |      | 14 |  |  |

0 0 0 3 5/7

102

103

104

0 0 35 3 0 0 0 3 5/7 0 0 5 X 3

105

106

107

0 0 0 3 5/7 0 0 35 3 0 0 0 3 5/7

Measure 108 contains a musical staff and a guitar fretboard diagram. The musical staff shows a sequence of notes: a dotted quarter note on the second line (F4), an eighth note on the second space (G4), a quarter note on the third line (A4), a quarter note on the third space (B4), and a dotted quarter note on the third space (B4). The guitar fretboard diagram below shows the sequence of frets: 0, 0, 5, 5, 5, 3.

# Apache Rose Peacock

(Other)

## Intro

Verse 1

## Glocken

1 = 93

1 2 3 4 5

6 7 8

9 10 11

12 13 14 15 16 17 18

The musical score is written for guitar in 4/4 time, with a tempo of 93 beats per minute. The key signature has one flat (B-flat). The melody is written on a single staff. The first five measures are whole rests. Measures 6-11 contain eighth-note patterns. Measures 12-18 are whole rests. The fretboard diagram below the staff shows fingerings for measures 6-11, with numbers 17 and 15 indicating specific frets.

Pre-Chorus 1

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

Chorus 1  
Trumpet

|    |    |               |               |    |
|----|----|---------------|---------------|----|
| 35 | 36 | 37            | 38            | 39 |
|    |    |               |               |    |
|    |    |               |               |    |
|    |    |               |               |    |
|    |    |               |               |    |
|    |    |               |               |    |
|    |    | 12-15-12-10-8 | 10-12-7-5-3-5 | 7  |
|    |    |               |               |    |
|    |    |               |               |    |
|    |    |               |               |    |

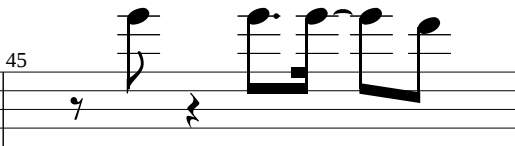
|    |    |               |               |
|----|----|---------------|---------------|
| 40 | 41 | 42            | 43            |
|    |    |               |               |
|    |    |               |               |
|    |    |               |               |
|    |    |               |               |
|    |    |               |               |
|    |    | 12-15-12-10-8 | 10-12-7-5-3-5 |
|    |    |               | 7             |
|    |    |               |               |
|    |    |               |               |
|    |    |               |               |

Verse 2  
Glocken

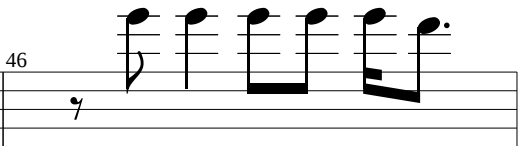
44



45

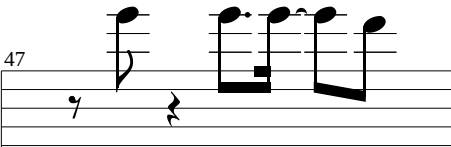


46

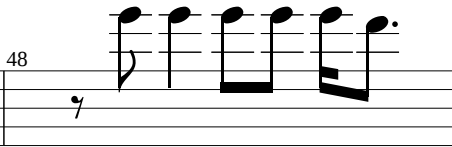


|  |    |    |    |    |    |    |    |    |    |    |
|--|----|----|----|----|----|----|----|----|----|----|
|  | 17 | 17 | 17 | 15 | 17 | 17 | 17 | 17 | 17 | 15 |
|  |    |    |    |    |    |    |    |    |    |    |
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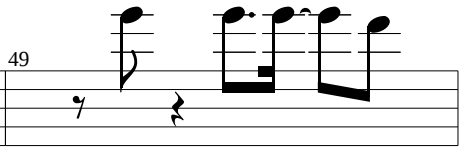
47



48

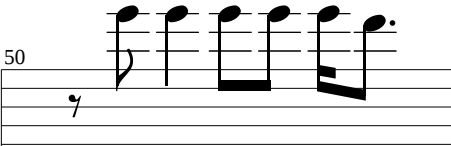


49

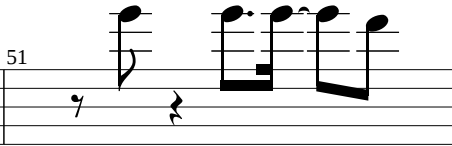


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|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 17 | 17 | 17 | 15 | 17 | 17 | 17 | 17 | 17 | 15 | 17 | 17 | 17 | 15 |
|    |    |    |    |    |    |    |    |    |    |    |    |    |    |
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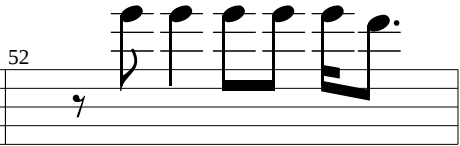
50



51

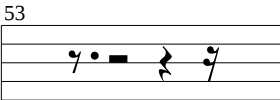


52

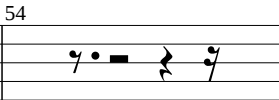


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|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 17 | 17 | 17 | 17 | 17 | 15 | 17 | 17 | 17 | 15 | 17 | 17 | 17 | 17 | 17 | 15 |
|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
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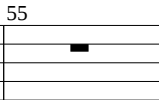
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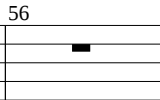
54



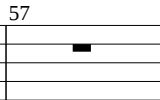
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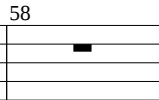
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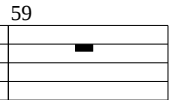
57



58



59



|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
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Trumpet

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into two systems. The first system contains measures 60 and 61. Measure 60 has a whole rest for the vocal line and a piano introduction in the right hand. Measure 61 starts with a vocal melody and a piano accompaniment. The second system contains measures 62 through 66. The vocal line continues with a melody, and the piano accompaniment provides harmonic support. The score ends with a double bar line in measure 66.

60

61

12 13 15 12 11 12 11

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each with a measure number (62 and 63) at the beginning. The vocal line is written on a single staff with a treble clef. The guitar line is written on a single staff with a treble clef. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The guitar accompaniment provides a steady rhythm with a mix of eighth and quarter notes. The score ends with a double bar line and a repeat sign.

62

63

12-14-13^12-14-14-13\12-11-12-14-13^14-15

12-13-14-11-12-10-12-12-12^14^12^10-14-12

64

65

12 14 12 14 14 12 14 13 14

15 12 13 13 14 16 12 14 13 14 17 14 14

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing measures 66 and 67.

**Measure 66:** The vocal melody starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. The guitar accompaniment consists of a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.

**Measure 67:** The vocal melody continues with a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The guitar accompaniment continues with the same eighth-note pattern, but with a change in the bass line to provide harmonic support for the descending vocal melody.

68 69 70 71 72 73 74

7  
14 14 14 14

Chorus 2

75 76 77 78 79

12 15 12 10 8 10 12 7 5 3 5 7

80 81 82

12 15 12 10 8 10 12 7 5 3 5

Pre-Chorus 3

83 84 85 86 87 88

7 7 7 7 7

89

90

91

92

93

94

95

96

|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
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|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |

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Outro

97

98

99

100

101

|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|
|  |  |  |  |  |
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|  |  |  |  | 17—17—17—17—17—17—17—17— |
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|  |  |  |  |                          |

102

103

104

|                                                                                    |                                                                                    |                                                                                      |
|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
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|                                                                                    |                                                                                    |                                                                                      |
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|--------------------------|--------------------------|--------------------------|
| 17—17—17—17—17—17—17—17— | 17—17—17—17—17—17—17—17— | 17—17—17—17—17—17—17—17— |
|                          |                          |                          |
|                          |                          |                          |
|                          |                          |                          |

105

106

107

|                                                                                     |                                                                                     |                                                                                       |
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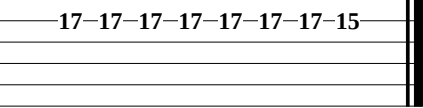
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|                          |                          |                          |
|                          |                          |                          |
|                          |                          |                          |

108



Musical notation for measures 108-114. Measure 108: Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5. Measure 109: Quarter note D5, Quarter note E5, Quarter note F5, Quarter note G5. Measure 110: Quarter note A5, Quarter note B5, Quarter note C6, Quarter note D6. Measure 111: Quarter note E6, Quarter note F6, Quarter note G6, Quarter note A6. Measure 112: Quarter note B6, Quarter note C7, Quarter note D7, Quarter note E7. Measure 113: Quarter note F7, Quarter note G7, Quarter note A7, Quarter note B7. Measure 114: Quarter note C8, Quarter note D8, Quarter note E8, Quarter note F8.

17-17-17-17-17-17-17-15

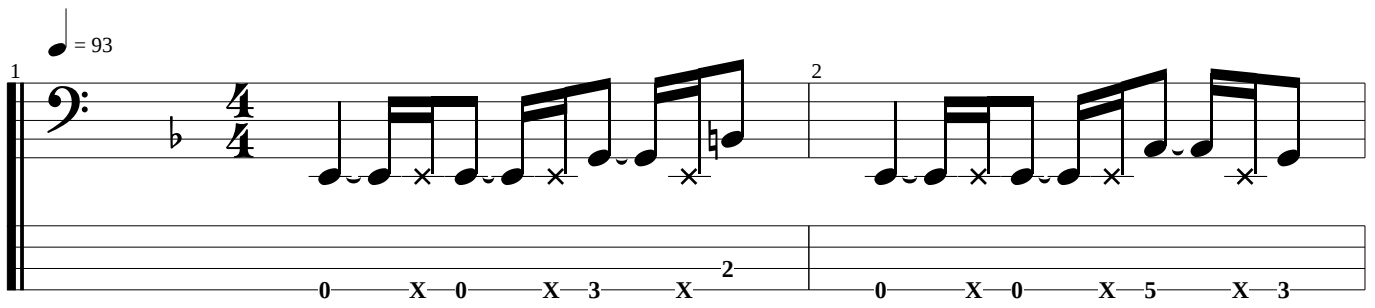


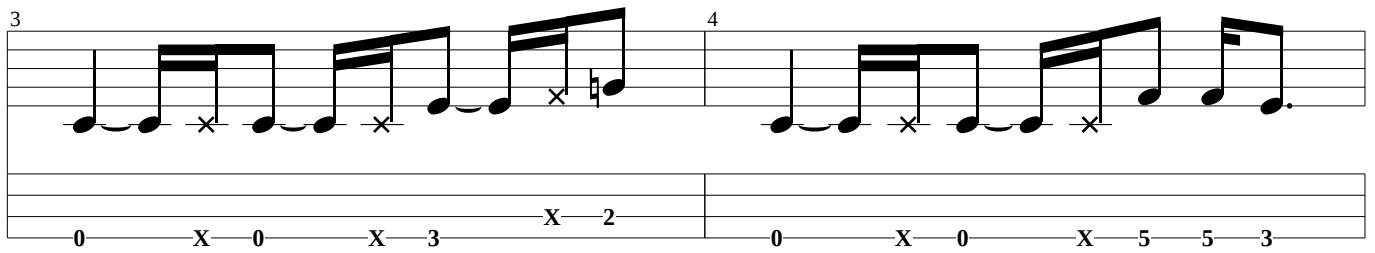
Empty musical staves for measures 108-114.

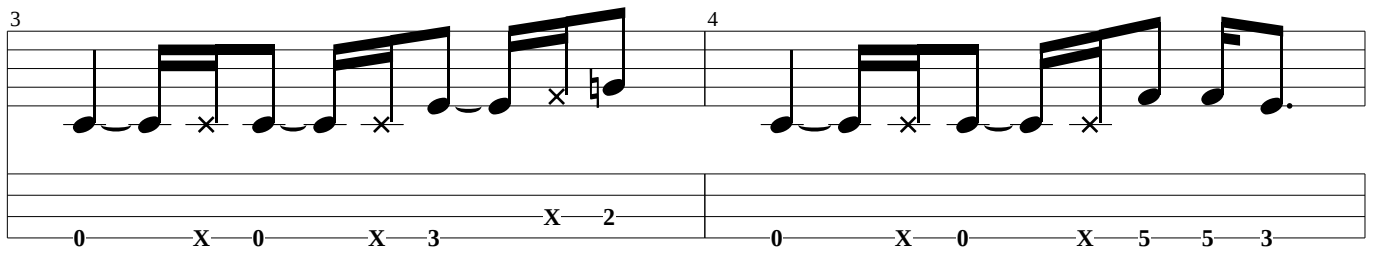
# Apache Rose Peacock

(Bass)

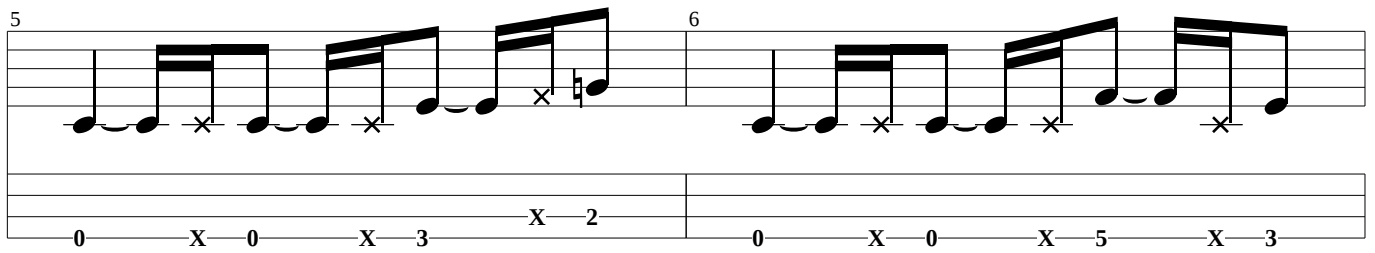
Intro

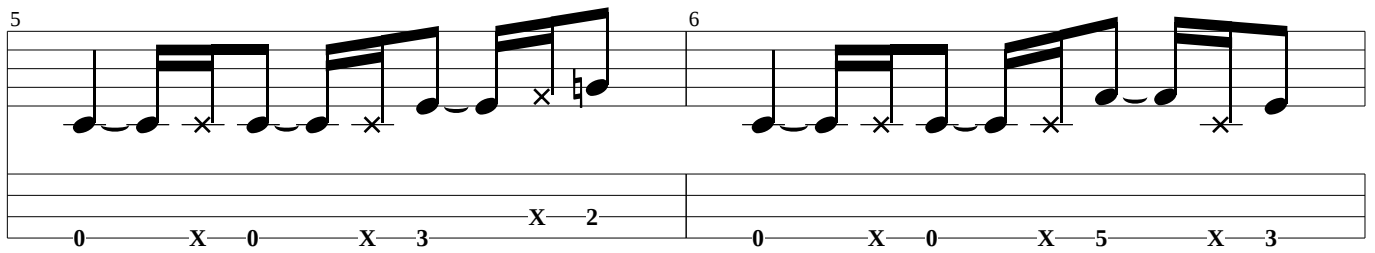
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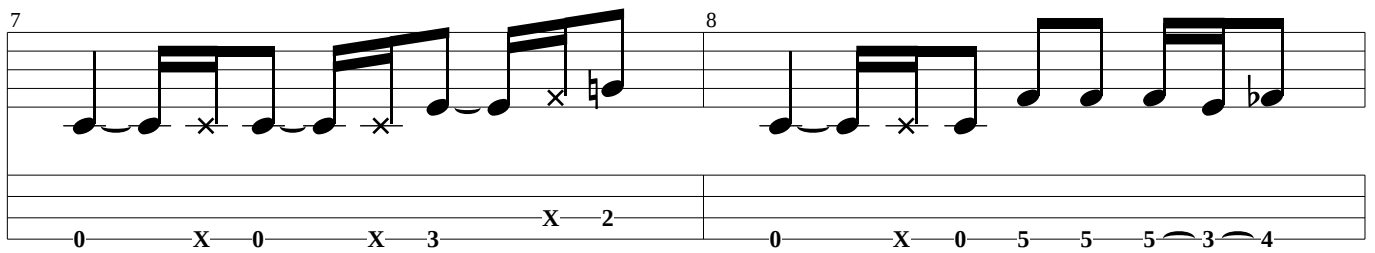
3 

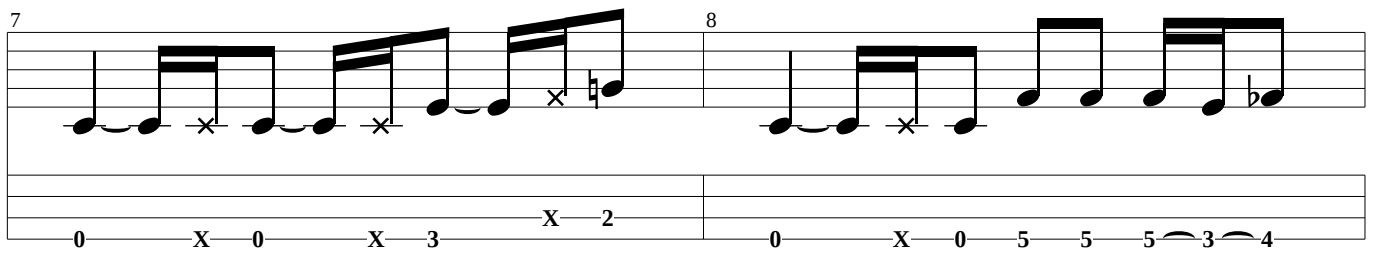
4 

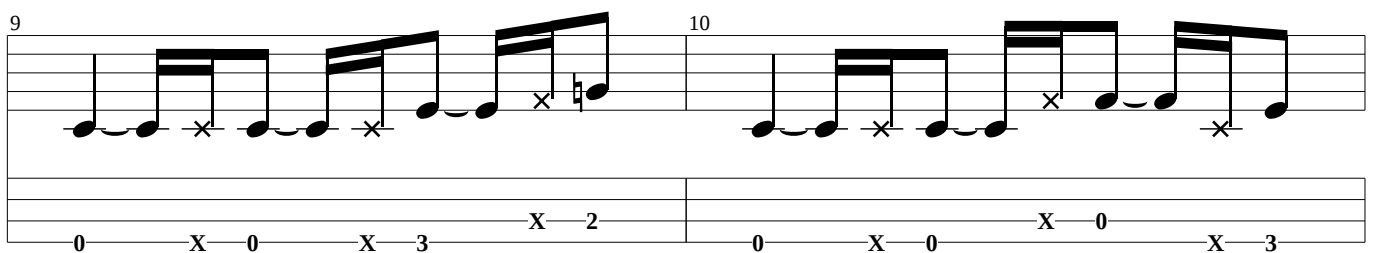
Verse 1

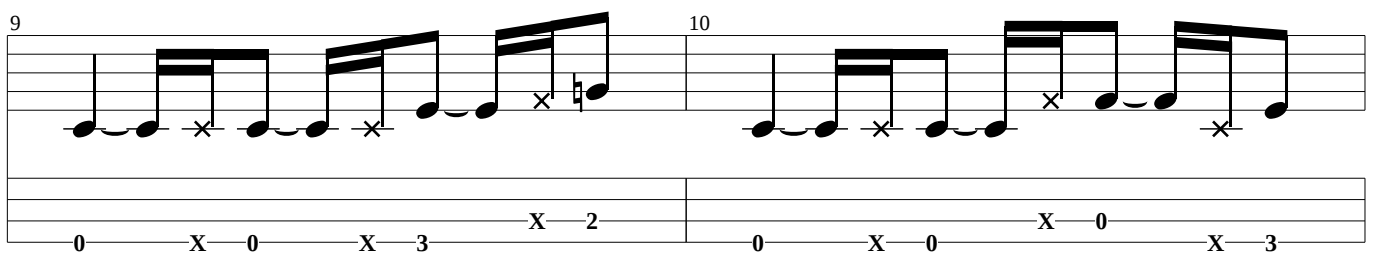
5 

6 

7 

8 

9 

10 

11 12

0 X 0 X 3 X 2 0 X 0 X 5 5 3

13 14

X 7 5 0 3 X 3 0 X 0 X 3 0 3 4

15 16

X 7 5 0 3 X 3 0 0 0 5 7 5 3

17 18

X 7 5 0 3 X 3 0 0 0 3 3 3 0 3 4

19 20

X 7 5 0 3 X 3 0 X 0 X 5 0 4

21 22

5 4 7 4 5-7 5 4 4 5 4 5-7

23 24

0 4 2 4 0-2 0 4 4 5 4 0-2

25 26

5 4 7 4 5-7 5 4 4 5 4 5-7

27 28

5 4 7 4 5-7 5 4 4 5 4

29 30

X 7- 0-3 X-3 0 X-0 X-3 3 0 3

31

32

X 7 —

5 0 3 X 3 0 0 0 7 0 6 0 5 0 3 0

33

34

X 7 —

5 0 3 X 3 0 0 0 3 4 5 3 5 3 4

# Chorus 1

35

36

37

X 7 —

5 0 3 X 3 0 7 7 3 3

38

39

5 5 5 5 5 7 7 5 7 7 7 7 5

40

41

42

2 2 5 2 2 2 2 5 7 7 3 3 5 5 5 5 5

43

44

45

7 7 5 7 7 7 7 5 7 7 5 7 7 7 5 0 X 0 X 3 X 2

46

47

0 X 0 X 5 X 3 0 X 0 X 3 X 2

48

49

0 X 0 5 5 5 3 4 0 X 0 X 3 X 2

50

51

0 X 0 X 5 X 3 0 X 0 X 3 X 2

52

53

X 7 5 X 7 0 3 X 3

54 55

0 X 0 X 3 0 3 4 5 X 7 0 3 X 3

56 57

0 0 0 12 14 12 14 10 X 7 0 3 X 3

58 59

0 0 0 56 5 3 5 3 5 3 5 X 7 0 3 X 3

Pre-Chorus 2

60 61

0 X 0 X 0 0 4 5 4 7 4 5 7

[illegible]

64 65

0 4 4 5 4 0 2

5 4 7 4 5 7

[illegible]

70 71

0 X 0 X 3 X 4 5 X 7 0 3 X 3

72

73

0 0 0 7 0 5 0 6 0 3 0

X 7

5 0 3 X 3

74

75

76

0 0 0 3 3 4 4

X 7

5 0 3 X 3

0

# Chorus 2

77

78

79

7 7 3 3

5 5 5 5 5

7 7 5 7 7 7 7 5

80

81

82

2 2 5 2 2 2 2 5

7 7 3 3

5 5 5 5 5

83 84 85

7-7 5 7-7-7-7 5 7-7 5 7-7-7 5 5 4 7 4 5 ^ 7

Detailed description: This system contains measures 83, 84, and 85. Measure 83 features a melody starting on a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest and a half note B4. Measure 84 continues with a half note G4, eighth notes A4, B4, and C5, and a quarter note D5. Measure 85 begins with a half note F4, followed by eighth notes E4, D4, and C4, then a quarter rest and a half note B3. The bass line for measures 83-85 consists of: 7-7, 5, 7-7-7-7, 5, 7-7, 5, 7-7-7, 5, 5, 4, 7, 4, 5 ^ 7.

86 87

5 4 4 5 4 5 7 0 4 2 4 0 2

Detailed description: This system contains measures 86 and 87. Measure 86 features a melody starting with a quarter rest, followed by eighth notes G4, F4, and E4, then a quarter note D4. Measure 87 continues with a half note C4, followed by eighth notes B3, A3, and G3, and a quarter note F3. The bass line for measures 86-87 consists of: 5, 4, 4, 5, 4, 5 7, 0, 4, 2, 4, 0 2.

88 89

0 4 4 5 4 0 2 5 4 7 4 5 7

Detailed description: This system contains measures 88 and 89. Measure 88 features a melody starting with a quarter rest, followed by eighth notes G4, F4, and E4, then a quarter note D4. Measure 89 continues with a half note C4, followed by eighth notes B3, A3, and G3, and a quarter note F3. The bass line for measures 88-89 consists of: 0, 4, 4, 5, 4, 0 2, 5, 4, 7, 4, 5 7.

90 91

5 4 4 5 4 5 4 7 4 5 7

Detailed description: This system contains measures 90 and 91. Measure 90 features a melody starting with a quarter rest, followed by eighth notes G4, F4, and E4, then a quarter note D4. Measure 91 continues with a half note C4, followed by eighth notes B3, A3, and G3, and a quarter note F3. The bass line for measures 90-91 consists of: 5, 4, 4, 5, 4, 5 4, 5, 4, 7, 4, 5 7.

92 93

5 4 4 0 5 5 5 5 X 7 5 0 3 X 3

Detailed description: This system contains measures 92 and 93. Measure 92 features a melody starting with a quarter rest, followed by eighth notes G4, F4, and E4, then a quarter note D4. Measure 93 continues with a half note C4, followed by eighth notes B3, A3, and G3, and a quarter note F3. The bass line for measures 92-93 consists of: 5, 4, 4 0, 5, 5, 5, 5, X 7, 5, 0 3, X 3.

94 95

0 X 0 X 3 3 4 5 X 7 0 3 X 3

96 97

0 0 0 7 9 7 9 X 4 5 X 7 0 3 X 3

98 99 100

0 0 0 3 3 6 5 3 5 X 7 0 3 X 3 0

Outro

101 102

0 X 0 X 3 X 2 0 X 0 X 5 X 3

103 104

0 X 0 X 3 X 2 0 X 0 5 5 5 3 4

105

106

0 X 0 X 3 X 2

0 X 0 X 5 X 3

107

108

0 X 0 X 3 X 2

0 0 0 5 5 5 3

# Apache Rose Peacock

(Drums)

## Intro

1

● = 93

4/4

2

49 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

40 40

36 36 36

36 36 36

Verse 1

|                         |                      |                         |
|-------------------------|----------------------|-------------------------|
| 3                       | 4                    | 5                       |
|                         |                      |                         |
| 42 42 42 42 42 42 42 42 | 42 42 42 42 42 42 46 | 49 42 42 42 42 42 42 42 |
| 40 40                   | 40 40                | 40 40                   |
| 36 36 36                | 36 36 36             | 36 36 36                |

[illegible]

|                      |  |                         |  |                         |  |
|----------------------|--|-------------------------|--|-------------------------|--|
| 12                   |  | 13                      |  | 14                      |  |
| 42-42-42-42-42-42-46 |  | 49-42-42-42-42-42-42-42 |  | 42-42-42-42-42-42-42-42 |  |
| 40-40-40             |  | 40-40                   |  | 40-40                   |  |
| 36-36                |  | 36-36-36                |  | 36-36-36                |  |

|                         |  |                      |  |                         |  |
|-------------------------|--|----------------------|--|-------------------------|--|
| 15                      |  | 16                   |  | 17                      |  |
| 42-42-42-42-42-42-42-42 |  | 42-42-42-42-42-42-46 |  | 49-42-42-42-42-42-42-42 |  |
| 40-40                   |  | 40-40                |  | 40-40                   |  |
| 36-36-36                |  | 36-36-36             |  | 36-36-36                |  |

|                         |  |                         |  |                         |  |
|-------------------------|--|-------------------------|--|-------------------------|--|
| 18                      |  | 19                      |  | 20                      |  |
| 42-42-42-42-42-42-42-42 |  | 42-42-42-42-42-42-42-42 |  | 42-42-42-42-42-42-42-46 |  |
| 40-40                   |  | 40-40                   |  | 40-40                   |  |
| 36-36-36                |  | 36-36-36                |  | 36-36-36                |  |

Pre-Chorus 1

|                      |  |                         |  |                         |  |
|----------------------|--|-------------------------|--|-------------------------|--|
| 21                   |  | 22                      |  | 23                      |  |
| 42-42-42-42-42-42-42 |  | 42-42-42-42-42-42-42-42 |  | 42-42-42-42-42-42-42-42 |  |
| 40-40-40             |  | 40-40                   |  | 40-40-40                |  |
| 36-36                |  | 36-36                   |  | 36-36                   |  |

24

+

x

+

x

x

x

x

x

x

x

o

25

+

x

x

x

x

x

x

x

x

42

42

42

42

42

42

42

42

46

42

42

42

42

42

42

42

40

40

36

36

36

36

40

40

40

26

+

x

+

x

x

x

x

x

x

o

27

+

x

x

x

x

x

x

x

x

42

42

42

42

42

42

42

42

46

42

42

42

42

42

42

42

40

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36

36

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40

28

+

x

+

x

x

x

x

x

x

o

29

x

+

x

x

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x

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x

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x

32

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+

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36

|                         |                         |      |
|-------------------------|-------------------------|------|
| 42-42-42-42-42-42-42-42 | 42-42-42-42-42-42-42-46 |      |
| 40                      | 40                      | 4040 |
| 36                      | 36                      | 36   |

Chorus 1

37

38

39

39

|                         |                         |                         |
|-------------------------|-------------------------|-------------------------|
| 49-42-42-42-42-42-42-42 | 42-42-42-42-42-42-42-42 | 42-42-49-42-42-46-42-49 |
| 40                      | 40                      | 40                      |
| 36-36                   | 36-36                   | 36-36                   |

40

41

42

42

|                         |                         |                         |
|-------------------------|-------------------------|-------------------------|
| 42-42-49-42-42-46-42-49 | 42-42-42-42-42-42-42-42 | 42-42-42-42-42-42-42-42 |
| 40                      | 40                      | 40                      |
| 36-36                   | 36-36                   | 36-36                   |

Verse 2

43

44

45

45

|                         |             |                   |                         |
|-------------------------|-------------|-------------------|-------------------------|
| 42-42-49-42-42-46-42-49 | 42-42-42-46 | 49                | 49-42-42-42-42-42-42-42 |
| 40                      | 40          | 40-40-40-40-40-40 | 40                      |
| 36-36                   | 36-36       | 36-36             | 36                      |

46

47

42 42 42 42 42 42 42 42

40 40

36 36 36

42 42 42 42 42 42 42 42

40 40

36 36

## Pre-Chorus 2

Measures 59-61 of the piece. Measure 59 contains a sequence of eighth notes with 'x' marks above them. Measure 60 contains a sequence of eighth notes with 'o' marks above them. Measure 61 contains a sequence of eighth notes with a '+' mark above the first note. The notation is on a single staff with a key signature of one flat and a common time signature.

42 42 42 42 42 42 42 42 42 42 46 46 46 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

[illegible]

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+

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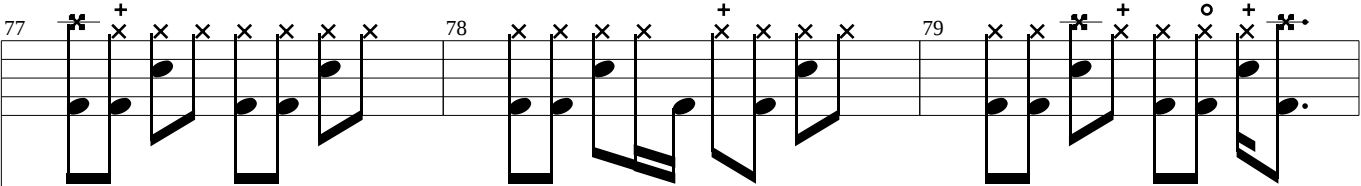
40

36

36

Chorus 2

77



49 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

42 42 49 42 42 46 42 49

40 40

40 40

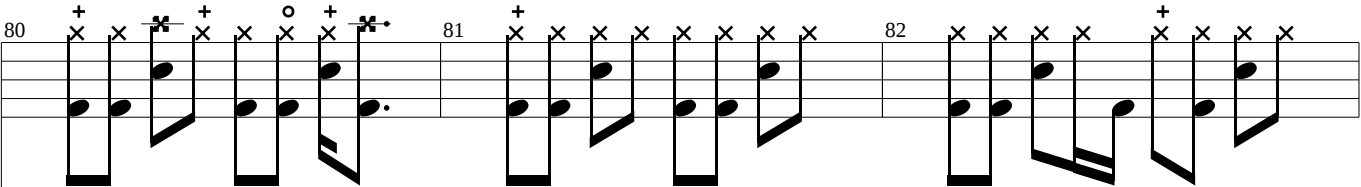
40 40

36 36 36 36

36 36 36 36

36 36 36 36 36

80



42 42 49 42 42 46 42 49

42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

40 40

40 40

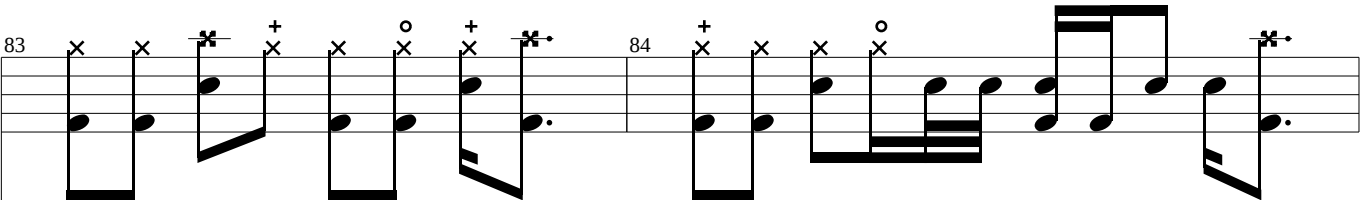
40 40

36 36 36 36 36

36 36 36 36

36 36 36 36

83



42 42 49 42 42 46 42 49

42 42 42 46 49

40 40

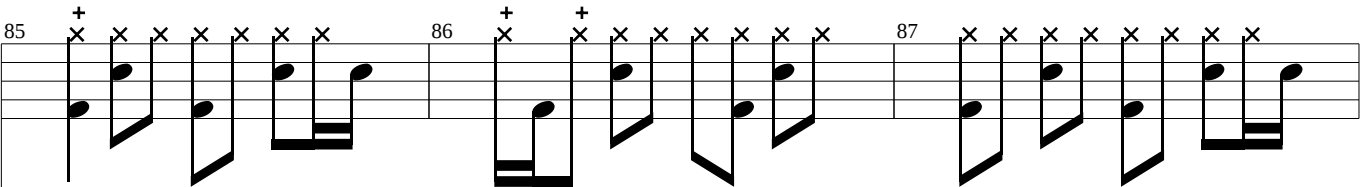
40 40 40 40 40 40 40

36 36 36 36 36

36 36 36 36 36

Pre-Chorus 3

85



42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

40 40 40

40 40

40 40 40

36 36

36 36

36 36

88

+

x

+

x

x

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x

x

x

x

x

x

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x

x

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|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 46 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 |
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| 36 |    |    |    |    |    |    |    | 36 | 36 |    |    |    |    |    |    | 36 |

90

+

x

+

x

x

x

x

x

x

x

o

91

+

x

x

x

x

x

x

x

x

x

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 46 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 |
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| 36 |    |    |    |    |    |    |    | 36 | 36 |    |    |    |    |    |    | 36 |

92

+

x

+

x

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x

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x

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| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 46 | 49 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 46 |
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| 36 |    |    |    |    |    |    |    | 36 | 36 |    |    |    |    |    |    | 36 | 36 |    |    |    |    |    |    | 36 |

95

+

x

x

x

x

x

x

x

x

x

96

x

x

x

x

x

+

x

x

x

x

97

x

+

x

x

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x

x

x

x

x

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 49 | 42 | 49 | 42 | 42 | 42 | 42 | 42 | 42 | 42 |
|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
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| 36 |    |    |    |    |    |    |    | 36 | 36 |    |    |    |    |    | 36 | 36 |    |    |    |    |    |    | 36 |    |

41



# Apache Rose Peacock

(Percussions)

## Intro

## Verse 1

♩ = 93

The image displays a musical score for a vocal ensemble, specifically a five-part setting of "The Lord's Prayer" by Johannes Brahms. The score is arranged horizontally across five measures, each corresponding to a different voice part: Soprano, Alto, Tenor I, Tenor II, and Bass.

**Measure 1:** Features the Soprano part with a treble clef and a key signature of two sharps (F# and C#). The lyrics "Vater unser im Himmel" are written below the staff.

**Measures 2-5:** Each measure introduces a new voice part, indicated by a large number above the staff (2, 3, 4, 5). These parts enter sequentially, each with its own staff and clef. The lyrics continue across these measures, with some words appearing in multiple staves due to overlapping entries or phrasing.

The lyrics provided are: "Vater unser im Himmel, der du bist, der du allein bist, der du allein bist, der du allein bist, der du allein bist."

| 6                                                                                 | 7                                                                                 | 8                                                                                 | 9                                                                                  | 10                                                                                  | 11                                                                                  |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|   |  |  |  |  |  |
|  |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |
|  |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |
|  |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |
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15

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16



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| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |

17



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| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |

18



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| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
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19



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| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
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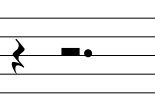
Pre-Chorus 1

20



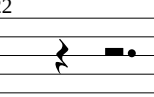
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| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |

21



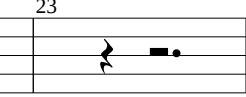
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| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
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| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
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Chorus 1

35



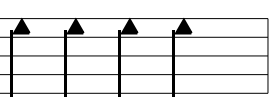
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| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
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36



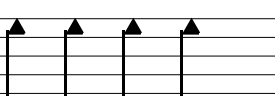
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|    |  |  |

37



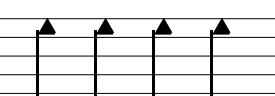
|    |    |    |    |
|----|----|----|----|
| 56 | 56 | 56 | 56 |
|    |    |    |    |
|    |    |    |    |

38



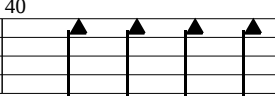
|    |    |    |    |
|----|----|----|----|
| 56 | 56 | 56 | 56 |
|    |    |    |    |
|    |    |    |    |

39



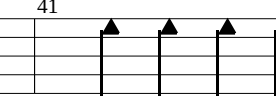
|    |    |    |    |
|----|----|----|----|
| 56 | 56 | 56 | 56 |
|    |    |    |    |
|    |    |    |    |

40



|    |    |    |    |
|----|----|----|----|
| 56 | 56 | 56 | 56 |
|    |    |    |    |
|    |    |    |    |

41



|    |    |    |    |
|----|----|----|----|
| 56 | 56 | 56 | 56 |
|    |    |    |    |
|    |    |    |    |

Verse 2

42



|    |    |    |    |
|----|----|----|----|
| 56 | 56 | 56 | 56 |
|    |    |    |    |
|    |    |    |    |

43



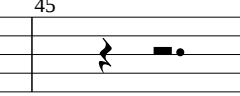
|    |    |    |    |
|----|----|----|----|
| 56 | 56 | 56 | 56 |
|    |    |    |    |
|    |    |    |    |

44



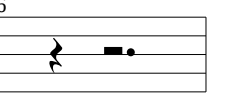
|    |    |    |    |
|----|----|----|----|
| 56 | 56 | 56 | 56 |
|    |    |    |    |
|    |    |    |    |

45



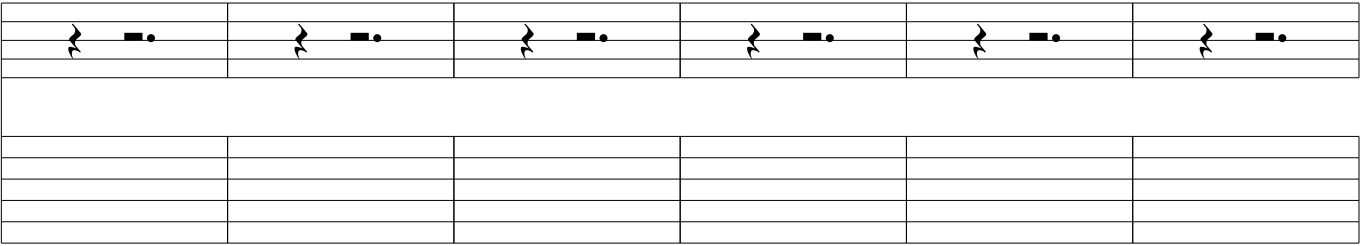
|  |  |  |
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|  |  |  |
|  |  |  |
|  |  |  |

46



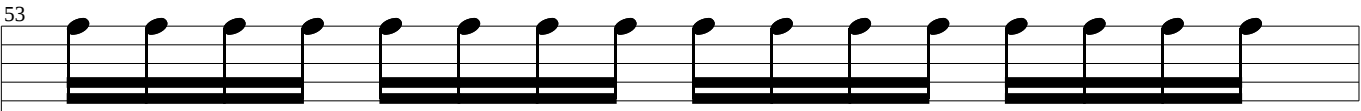
|  |  |  |
|--|--|--|
|  |  |  |
|  |  |  |
|  |  |  |

474849505152



Musical notation for measures 47-52. Each measure contains a single note on a five-line staff, with a repeat sign at the beginning of each measure.

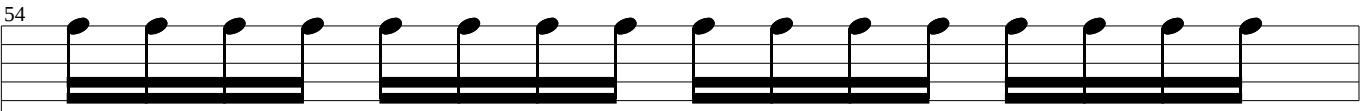
53



Musical notation for measure 53, featuring a sequence of four eighth notes on a five-line staff.

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |

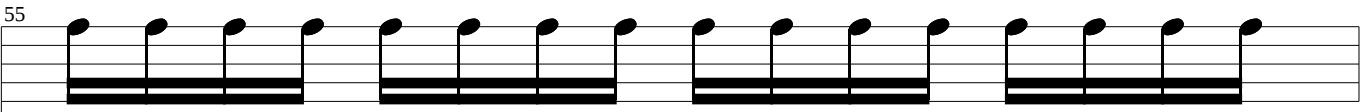
54



Musical notation for measure 54, featuring a sequence of four eighth notes on a five-line staff.

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |

55



Musical notation for measure 55, featuring a sequence of four eighth notes on a five-line staff.

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |

56



Musical notation for measure 56, featuring a sequence of four eighth notes on a five-line staff.

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |

57



|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |

58



|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |

59



|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |

Pre-Chorus 2

60



61



62

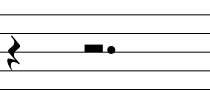


63

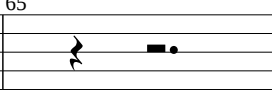


|                                                 |  |  |  |
|-------------------------------------------------|--|--|--|
| 82-82-82-82-82-82-82-82-82-82-82-82-82-82-82-82 |  |  |  |
| 82-82-82-82-82-82-82-82-82-82-82-82-82-82-82-82 |  |  |  |

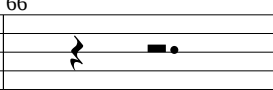
64



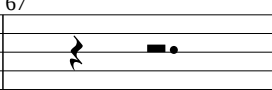
65



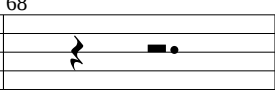
66



67



68



|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

69



|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |

70



|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |

71



|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |

72



|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |

73



|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |

74



|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |

Chorus 2

75



76



77



|                                                 |    |             |
|-------------------------------------------------|----|-------------|
| 82-82-82-82-82-82-82-82-82-82-82-82-82-82-82-82 | 82 | 56-56-56-56 |
| 82-82-82-82-82-82-82-82-82-82-82-82-82-82-82-82 | 82 |             |

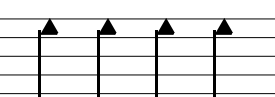
78



79



80



81



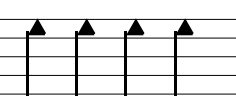
|             |             |             |             |
|-------------|-------------|-------------|-------------|
| 56-56-56-56 | 56-56-56-56 | 56-56-56-56 | 56-56-56-56 |
|             |             |             |             |

Pre-Chorus 3

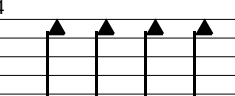
82



83



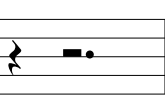
84



85

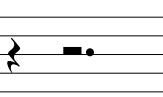


86

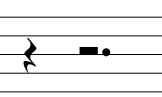


|             |             |             |  |  |
|-------------|-------------|-------------|--|--|
| 56-56-56-56 | 56-56-56-56 | 56-56-56-56 |  |  |
|             |             |             |  |  |

87



88



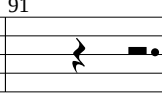
89



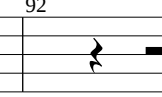
90



91



92



|  |  |  |  |  |  |
|--|--|--|--|--|--|
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

93



|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |

94



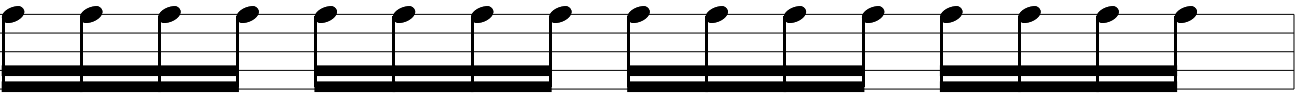
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|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |

95



|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |

96



|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |

97



|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |

98



|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |
| 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 | 82 |

Outro

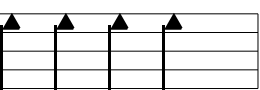
99



100



101



|                                                 |    |             |
|-------------------------------------------------|----|-------------|
| 82-82-82-82-82-82-82-82-82-82-82-82-82-82-82-82 | 82 | 56-56-56-56 |
| 82-82-82-82-82-82-82-82-82-82-82-82-82-82-82-82 | 82 |             |

102



103



104

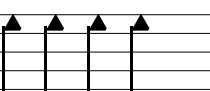


105



|             |             |             |             |
|-------------|-------------|-------------|-------------|
| 56-56-56-56 | 56-56-56-56 | 56-56-56-56 | 56-56-56-56 |
|             |             |             |             |

106



107



108



|             |             |             |
|-------------|-------------|-------------|
| 56-56-56-56 | 56-56-56-56 | 56-56-56-56 |
|             |             |             |