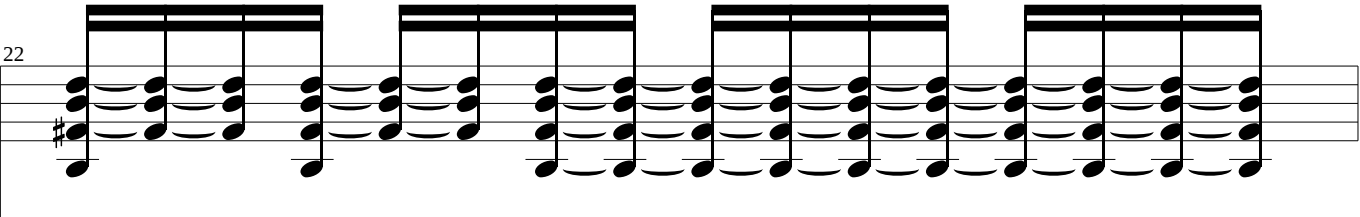


(John - Riff Guitar)

Verse

The image shows a musical score for the song "The Rose Tree". It is written for a single voice and piano accompaniment. The score is in 2/4 time and consists of 21 measures. The melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass staves). The key signature has one sharp (F#), and the tempo is marked "Allegretto". The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree." The piano part features a simple harmonic accompaniment with chords and single notes. The score is presented in a clean, black-and-white format.

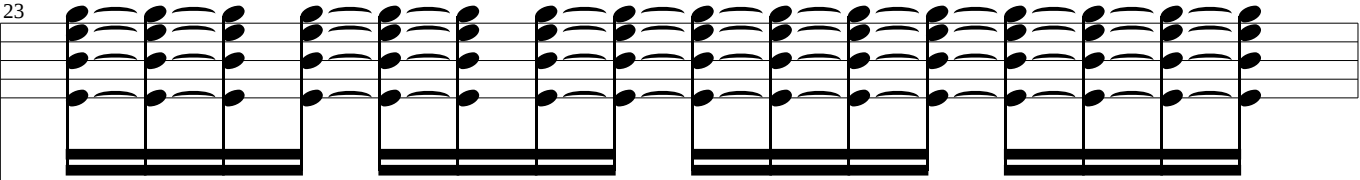
22



Musical notation for measure 22, featuring a guitar part with a key signature of one sharp (F#) and a bass part with a 7/9/9/7 fingering.

7	7	7
9	9	9
9	9	9
7	7	7

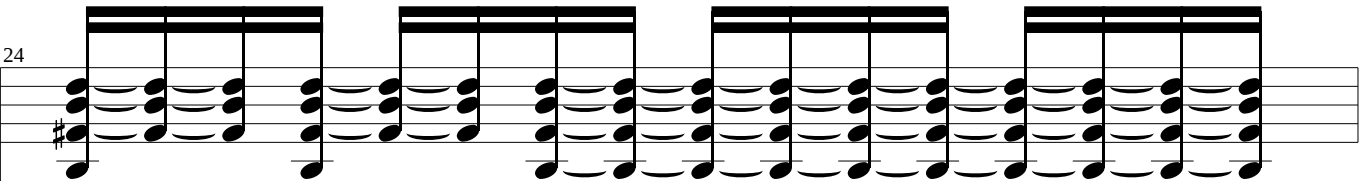
23



Musical notation for measure 23, featuring a guitar part with a key signature of one sharp (F#) and a bass part with an 8/9/9/7 fingering.

8	8	8
9	9	9
9	9	9
7	7	7

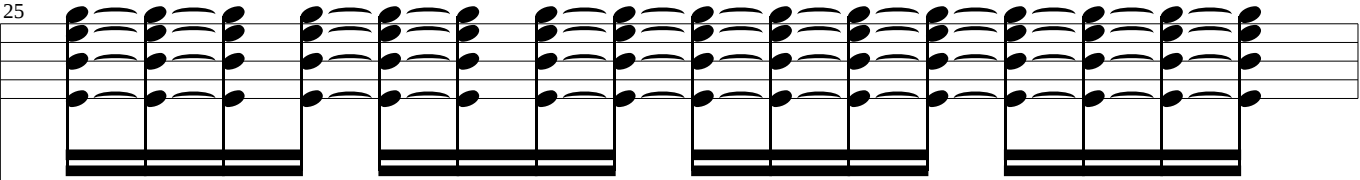
24



Musical notation for measure 24, featuring a guitar part with a key signature of one sharp (F#) and a bass part with a 7/9/9/7 fingering.

7	7	7
9	9	9
9	9	9
7	7	7

25



Musical notation for measure 25, featuring a guitar part with a key signature of one sharp (F#) and a bass part with an 8/9/9/7 fingering.

8	8	8
9	9	9
9	9	9
7	7	7

26

Musical notation for measure 26, featuring a complex rhythmic pattern with multiple beamed notes and rests. Below the staff, there are four lines of tablature: 7, 9, 9, 7.

27

Musical notation for measure 27, featuring a complex rhythmic pattern with multiple beamed notes and rests. Below the staff, there are four lines of tablature: 8, 9, 9, 7.

28

Musical notation for measure 28, featuring a complex rhythmic pattern with multiple beamed notes and rests. Below the staff, there are four lines of tablature: 7, 9, 9, 7.

Break

29

Musical notation for measures 29 through 33, featuring a complex rhythmic pattern with multiple beamed notes and rests. Below the staff, there are four lines of tablature: 8, 9, 9, 7.

5
7
7
0

7
8
7
0

9
10
9
0

7
8
7
0

5
7
7
0

7
8
7
0

9
10
9
0

7
8
7
0

50

52

Musical notation for measure 52, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes. Below the staff, there are three systems of fret numbers for guitar, each system containing three fret numbers (7, 9, 9, 7) corresponding to the notes in the measure.

53

Musical notation for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes. Below the staff, there are three systems of fret numbers for guitar, each system containing three fret numbers (8, 9, 9, 7) corresponding to the notes in the measure.

54

Musical notation for measure 54, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes. Below the staff, there are three systems of fret numbers for guitar, each system containing three fret numbers (7, 9, 9, 7) corresponding to the notes in the measure.

55

Musical notation for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes. Below the staff, there are three systems of fret numbers for guitar, each system containing three fret numbers (8, 9, 9, 7) corresponding to the notes in the measure.

56

7	7	7
9	9	9
9	9	9
7	7	7

Break 2

57

58

59

60

61

8	8	8	5	7	9	7
9	9	9	7	8	10	8
9	9	9	7	7	9	7
7	7	7	0	0	0	0

Bridge

62

63

64

65

66

67

68

69

Bridge pt 2

70

71

72

73

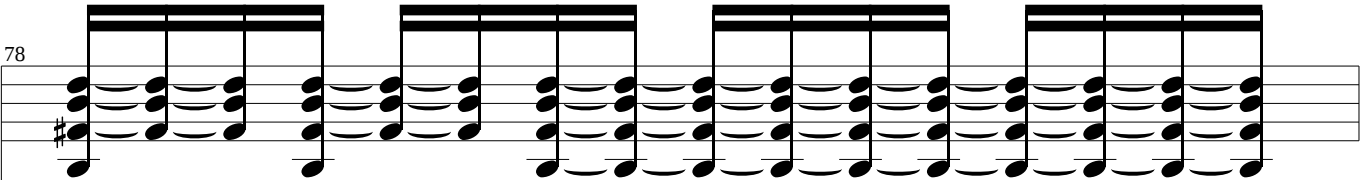
74

75

76

77

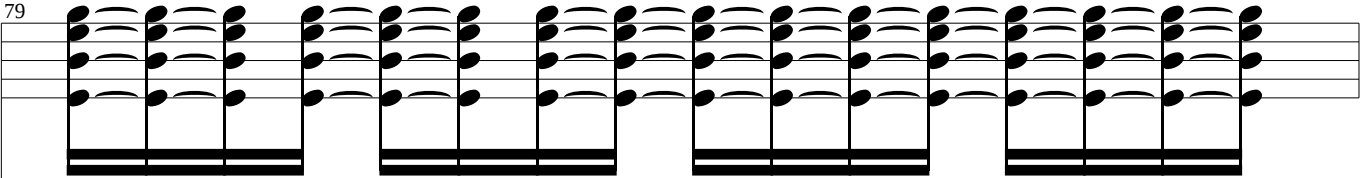
78



Musical notation for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, forming a rhythmic pattern. The notes are grouped in pairs, with a sharp sign indicating a key signature change or a specific note value.

7	7	7
9	9	9
9	9	9
7	7	7

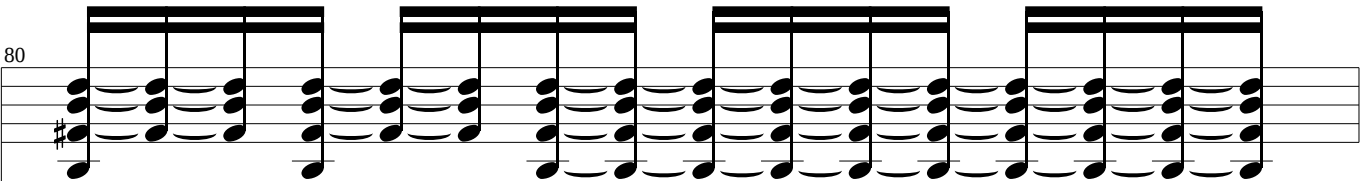
79



Musical notation for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, forming a rhythmic pattern. The notes are grouped in pairs, with a sharp sign indicating a key signature change or a specific note value.

8	8	8
9	9	9
9	9	9
7	7	7

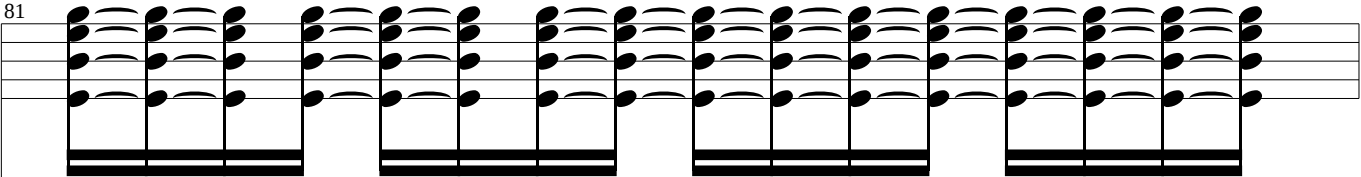
80



Musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, forming a rhythmic pattern. The notes are grouped in pairs, with a sharp sign indicating a key signature change or a specific note value.

7	7	7
9	9	9
9	9	9
7	7	7

81



Musical notation for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, forming a rhythmic pattern. The notes are grouped in pairs, with a sharp sign indicating a key signature change or a specific note value.

8	8	8
9	9	9
9	9	9
7	7	7

82

Musical notation for measure 82, featuring a guitar solo with a key signature of one sharp (F#) and a 7/8 time signature. The notation includes a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody is written on a single staff, and the guitar solo is indicated by a sharp sign (#) on the first staff. The guitar solo is written on a single staff, and the guitar solo is indicated by a sharp sign (#) on the first staff.

83

Musical notation for measure 83, featuring a guitar solo with a key signature of one sharp (F#) and a 7/8 time signature. The notation includes a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody is written on a single staff, and the guitar solo is indicated by a sharp sign (#) on the first staff. The guitar solo is written on a single staff, and the guitar solo is indicated by a sharp sign (#) on the first staff.

84

Musical notation for measure 84, featuring a guitar solo with a key signature of one sharp (F#) and a 7/8 time signature. The notation includes a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody is written on a single staff, and the guitar solo is indicated by a sharp sign (#) on the first staff. The guitar solo is written on a single staff, and the guitar solo is indicated by a sharp sign (#) on the first staff.

Chorus Solo

85

Musical notation for measure 85, featuring a guitar solo with a key signature of one sharp (F#) and a 7/8 time signature. The notation includes a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody is written on a single staff, and the guitar solo is indicated by a sharp sign (#) on the first staff. The guitar solo is written on a single staff, and the guitar solo is indicated by a sharp sign (#) on the first staff.

86

Musical notation for measure 86, featuring a guitar solo with a key signature of one sharp (F#) and a 7/8 time signature. The notation includes a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody is written on a single staff, and the guitar solo is indicated by a sharp sign (#) on the first staff. The guitar solo is written on a single staff, and the guitar solo is indicated by a sharp sign (#) on the first staff.

87

88

1

1

9

10

9

7

8

8

8

7

7

7

7

7

7

9

7

9

11

11

9

7

9

9

9

9

9

9

9

9

9

Solo/Outro

89

90

91

92

93

1/2

8

8

8

9

9

9

7

7

7

5

7

7

0

7

8

7

0

9

10

9

0

7

8

7

0

9

9

9

9

9

9

9

9

94

95

96

97

98

99

♩ = 60

5

7

9

7

5

7

8

10

8

7

7

7

9

7

7

0

0

0

0

0

(John - Lead Guitar)

Verse

								Prechorus
7	8	9	10	11	12	13	14	

[illegible][illegible]

Verse 2

31	32	33	34	35	36	37	38
							

Prechorus 2

39	40	41	42	43	44	45	46
							

Chorus 2

47	48	49	50	51	52	53	54
							

Break 2

55	56	57	58	59	60
					

Bridge

61 62 63 64 65

14 15 $\frac{1}{2}$ 12 10 7 9 1 12 10 7 9 1

66 67 68

12 10 11 10 12 10 14 12 12 10 11 10

Bridge pt 2

69 70 71 72 73

11 $\frac{1}{2}$ 12 10 7 9 1 12 10 7 9 1

74 75 76

12 10 11 10 12 10 14 12 12 10 11 10

Chorus 3

77  78 79 80 81 82 83 84

12  1

Chorus Solo

85 86 87 88

Solo/Outro

89 90

14 12 14 17 15 16 14

91

14 12 10 9 7 12 11 9 7 6 4

92

5 3 2 2 3 2 2 3 5 3 2

93

9 7 10 14 15 14 14

94

14 19 19 19 17 19 19 19 15 17 17 17 15 19 15

95 96

15 19 17 19 17 17 17 15 19 18 19 18 16 16 18 14 16 16 16 14

97 $\bullet = 60$

98 99

16 14-14 12-11

(John - Guitar w/effect)

(John - Guitar w/effect)

Verse

Prechorus							
7	8	9	10	11	12	13	14

Prechorus

7	8	9	10	11	12	13	14
Chorus							
15	16	17	18	19	20	21	22

Chorus

[illegible]

Break

Verse 2

31	32	33	34	35	36	37	38
							

Prechorus 2

39	40	41	42	43	44	45	46
							

Chorus 2

47	48	49	50	51	52	53	54
							

Break 2

Bridge

55	56	57	58	59	60	61	62
							

63	64	65	66	67	68	69	
							

14-14

Bridge pt 2

a repeating or echo effect

70

[illegible][illegible]

Chorus 3

[illegible]

Chorus Solo

Solo/Outro

85	86	87	88	89	90	91	92
							

93	94	95	96	97	98	99
						

 = 60

Animal Bar

(Flea - Bass)

Intro

1 $\text{♩} = 80$

5/16 2 4/4

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 7 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 7 5 5

3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 7 5 5

4

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

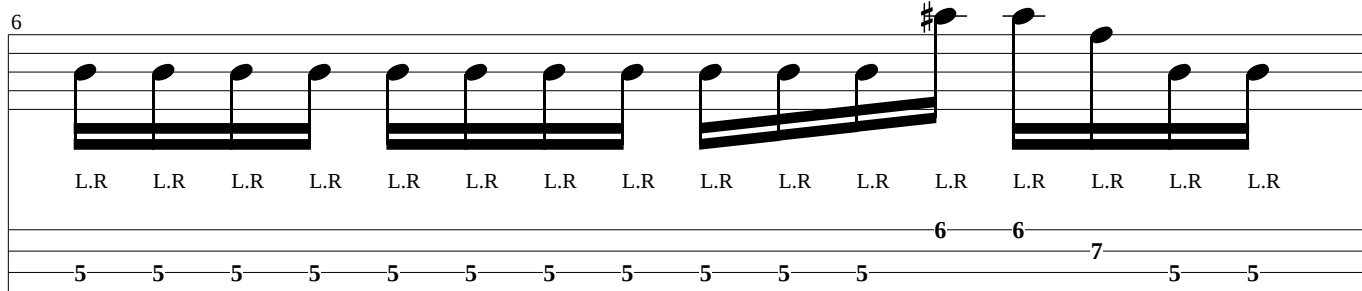
6 6 7 5 5

5

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 7 5 5

6

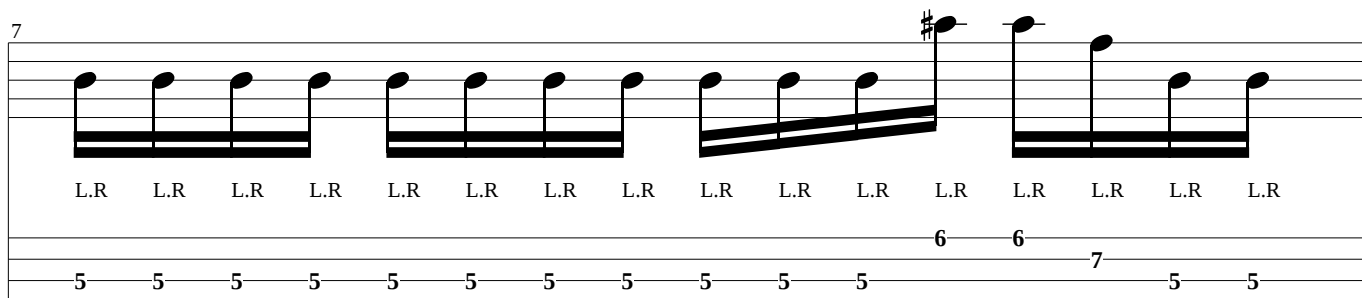


Exercise 6 consists of four measures on a five-line staff. The first measure has four eighth notes (L.R, L.R, L.R, L.R). The second measure has four eighth notes (L.R, L.R, L.R, L.R). The third measure has four eighth notes (L.R, L.R, L.R, L.R) with a sharp sign above the fourth note. The fourth measure has four eighth notes (L.R, L.R, L.R, L.R). Below the staff, there are two rows of numbers: the first row contains '5 5 5 5 5 5 5 5 5 5 5' and the second row contains '6 6 7 5 5'.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 7 5 5

7

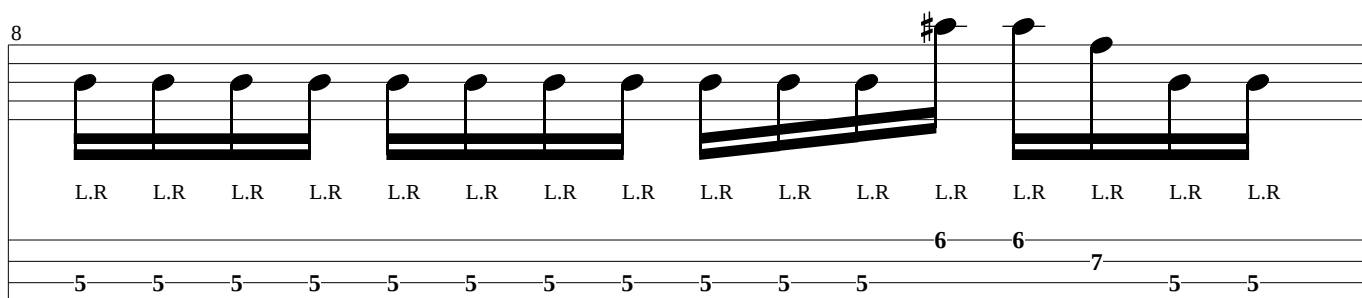


Exercise 7 consists of four measures on a five-line staff. The first measure has four eighth notes (L.R, L.R, L.R, L.R). The second measure has four eighth notes (L.R, L.R, L.R, L.R). The third measure has four eighth notes (L.R, L.R, L.R, L.R) with a sharp sign above the fourth note. The fourth measure has four eighth notes (L.R, L.R, L.R, L.R). Below the staff, there are two rows of numbers: the first row contains '5 5 5 5 5 5 5 5 5 5 5' and the second row contains '6 6 7 5 5'.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 7 5 5

8

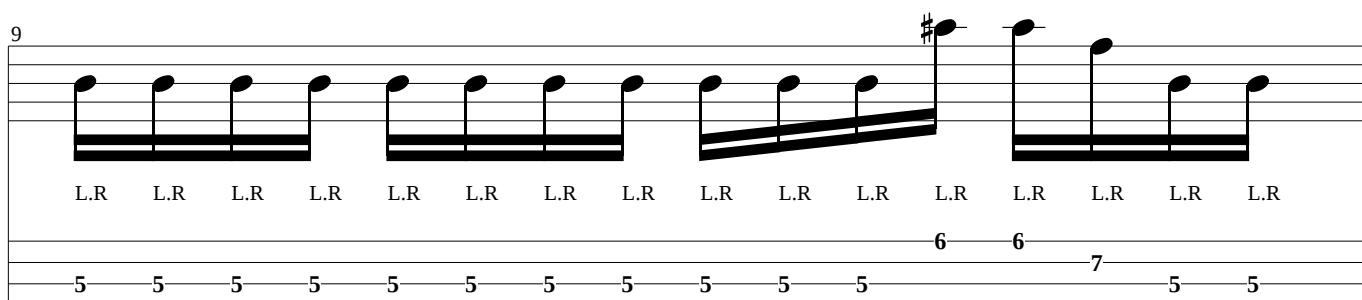


Exercise 8 consists of four measures on a five-line staff. The first measure has four eighth notes (L.R, L.R, L.R, L.R). The second measure has four eighth notes (L.R, L.R, L.R, L.R). The third measure has four eighth notes (L.R, L.R, L.R, L.R) with a sharp sign above the fourth note. The fourth measure has four eighth notes (L.R, L.R, L.R, L.R). Below the staff, there are two rows of numbers: the first row contains '5 5 5 5 5 5 5 5 5 5 5' and the second row contains '6 6 7 5 5'.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 7 5 5

9

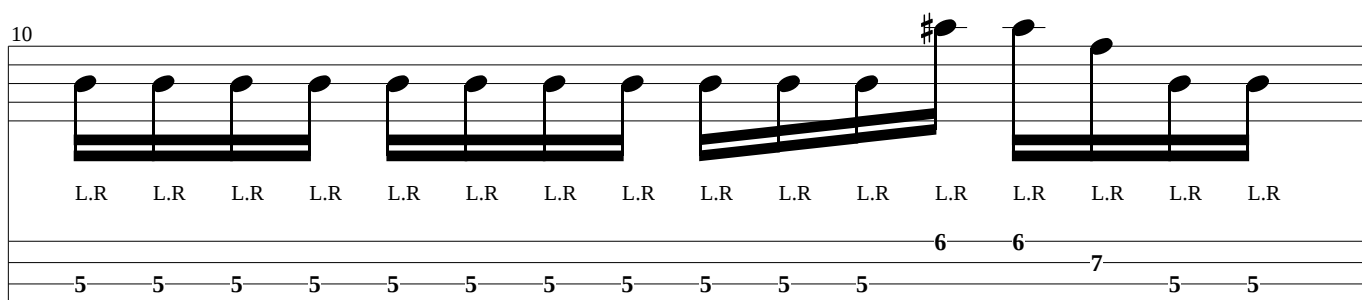


Exercise 9 consists of four measures on a five-line staff. The first measure has four eighth notes (L.R, L.R, L.R, L.R). The second measure has four eighth notes (L.R, L.R, L.R, L.R). The third measure has four eighth notes (L.R, L.R, L.R, L.R) with a sharp sign above the fourth note. The fourth measure has four eighth notes (L.R, L.R, L.R, L.R). Below the staff, there are two rows of numbers: the first row contains '5 5 5 5 5 5 5 5 5 5 5' and the second row contains '6 6 7 5 5'.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 7 5 5

10

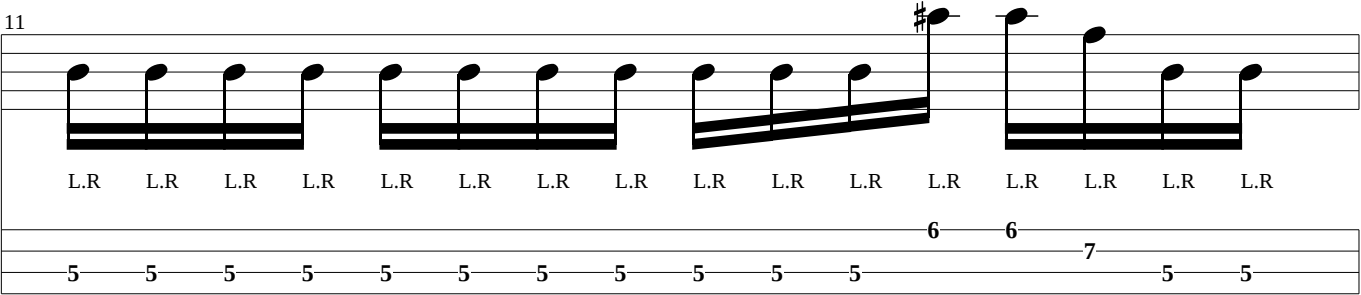


Exercise 10 consists of four measures on a five-line staff. The first measure has four eighth notes (L.R, L.R, L.R, L.R). The second measure has four eighth notes (L.R, L.R, L.R, L.R). The third measure has four eighth notes (L.R, L.R, L.R, L.R) with a sharp sign above the fourth note. The fourth measure has four eighth notes (L.R, L.R, L.R, L.R). Below the staff, there are two rows of numbers: the first row contains '5 5 5 5 5 5 5 5 5 5 5' and the second row contains '6 6 7 5 5'.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

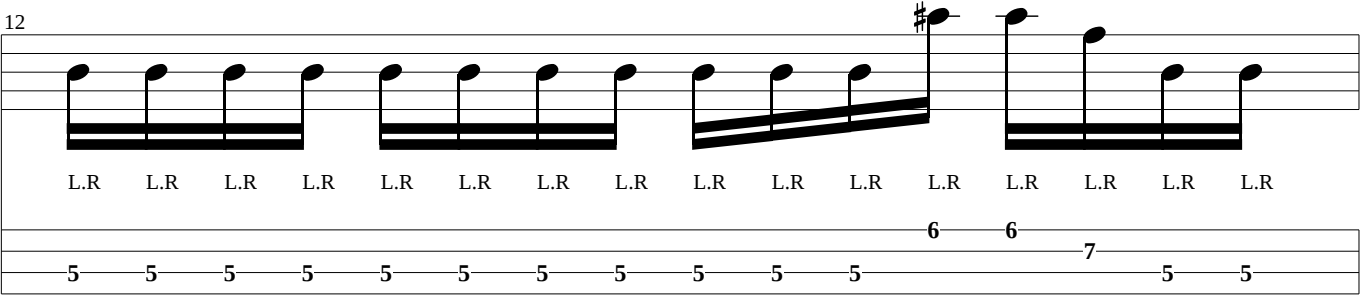
6 6 7 5 5

11



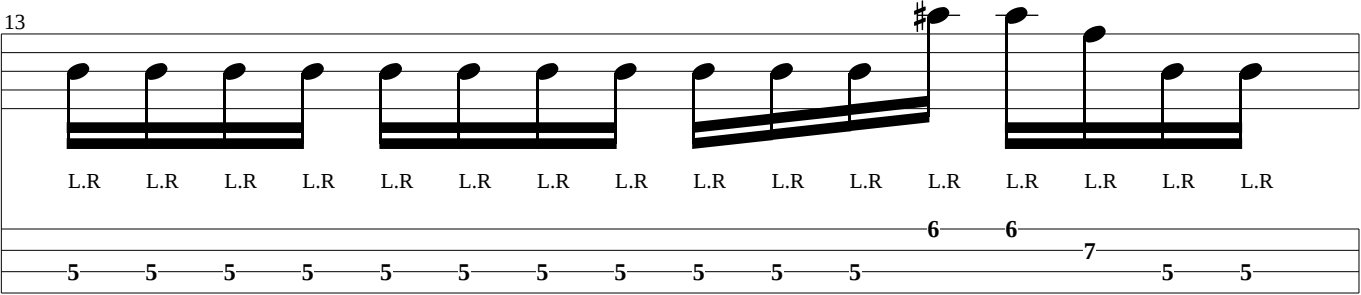
Exercise 11: A musical exercise on a five-line staff. It consists of four groups of notes. The first three groups each contain four eighth notes, and the fourth group contains four eighth notes with a sharp sign (#) above the final note. Below the staff, there are two rows of fingerings. The first row contains 16 'L.R' labels, one for each note. The second row contains a sequence of numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 7, 5, 5.

12



Exercise 12: A musical exercise on a five-line staff, identical in notation to exercise 11. It consists of four groups of notes, with the last group having a sharp sign (#) above the final note. Below the staff, there are two rows of fingerings. The first row contains 16 'L.R' labels, one for each note. The second row contains a sequence of numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 7, 5, 5.

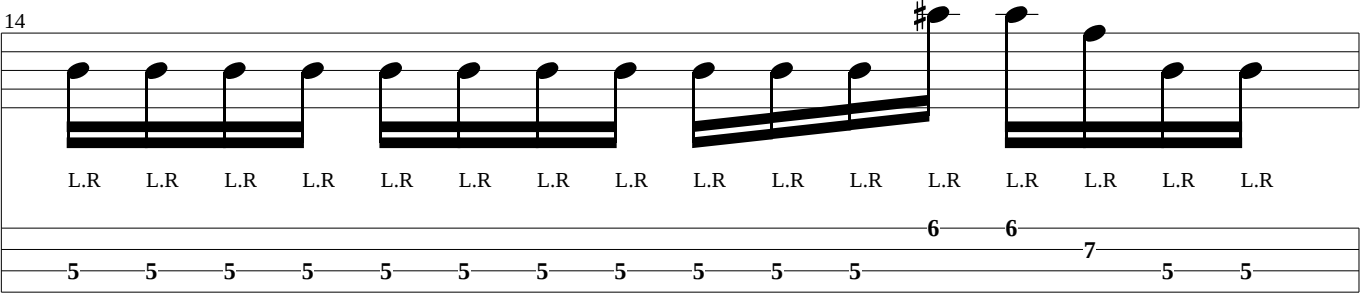
13



Exercise 13: A musical exercise on a five-line staff, identical in notation to exercises 11 and 12. It consists of four groups of notes, with the last group having a sharp sign (#) above the final note. Below the staff, there are two rows of fingerings. The first row contains 16 'L.R' labels, one for each note. The second row contains a sequence of numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 7, 5, 5.

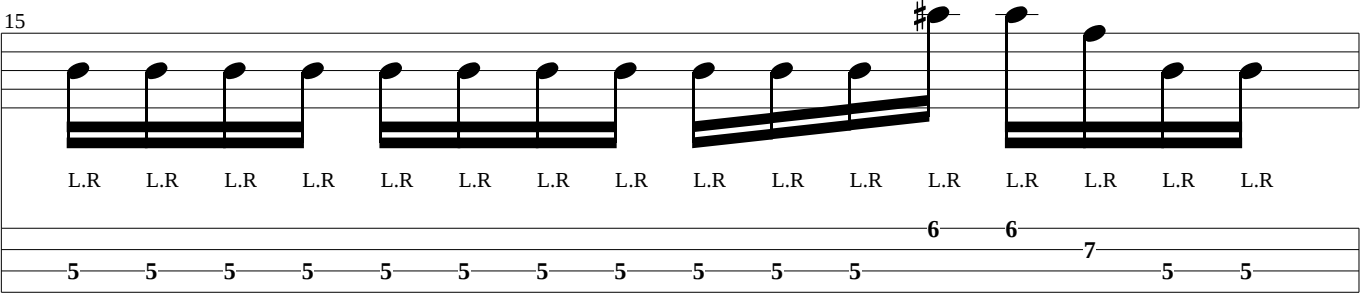
Prechorus

14



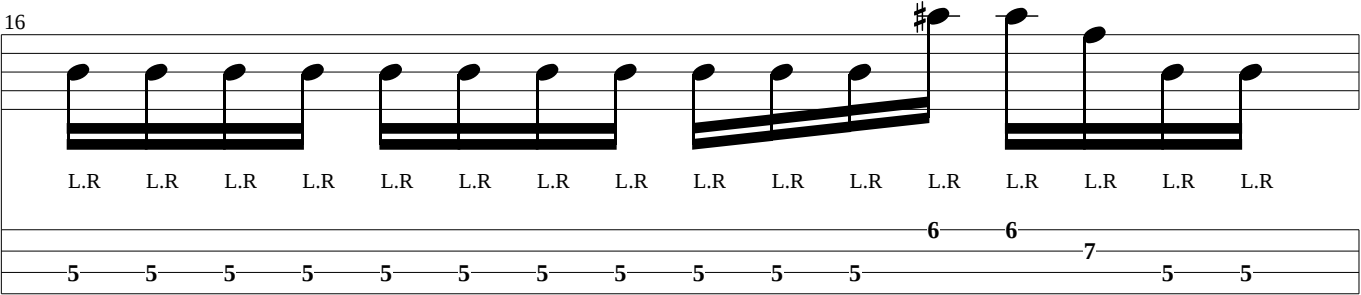
Exercise 14: A musical exercise on a five-line staff, identical in notation to exercises 11, 12, and 13. It consists of four groups of notes, with the last group having a sharp sign (#) above the final note. Below the staff, there are two rows of fingerings. The first row contains 16 'L.R' labels, one for each note. The second row contains a sequence of numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 7, 5, 5.

15



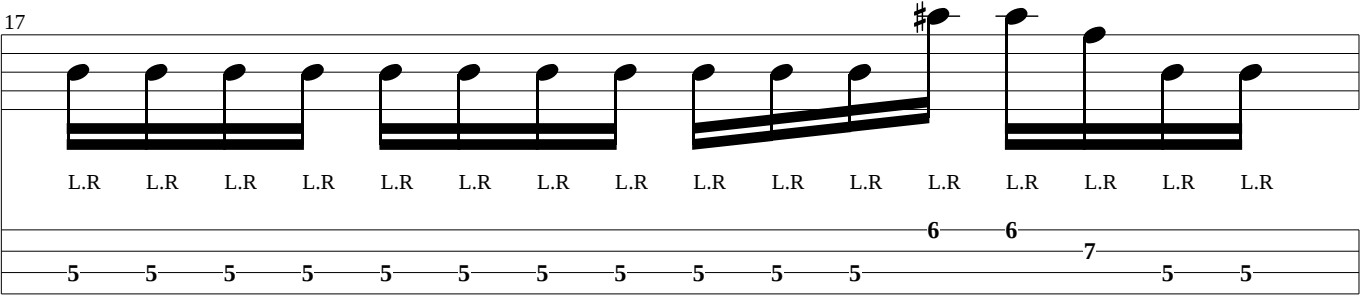
Exercise 15: A musical exercise on a five-line staff, identical in notation to exercises 11, 12, 13, and 14. It consists of four groups of notes, with the last group having a sharp sign (#) above the final note. Below the staff, there are two rows of fingerings. The first row contains 16 'L.R' labels, one for each note. The second row contains a sequence of numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 7, 5, 5.

16



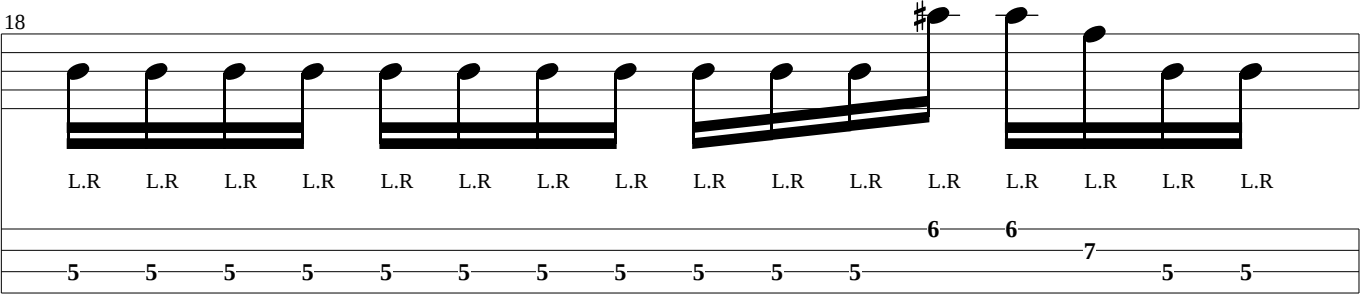
Exercise 16 musical notation. The staff shows a sequence of notes: four eighth notes (F4, G4, A4, B4), four eighth notes (C5, B4, A4, G4), four eighth notes (F4, E4, D4, C4), and four eighth notes (B3, A3, G3, F3). The final note is a sharp sign. Below the staff, the fingerings are indicated: L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R. The bottom line shows the fret numbers: 5 5 5 5 5 5 5 5 5 5 5 6 6 7 5 5.

17



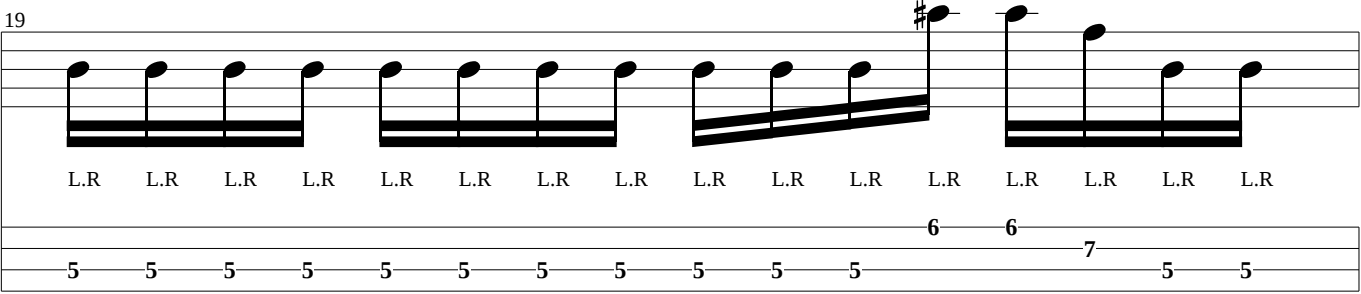
Exercise 17 musical notation. The staff shows a sequence of notes: four eighth notes (F4, G4, A4, B4), four eighth notes (C5, B4, A4, G4), four eighth notes (F4, E4, D4, C4), and four eighth notes (B3, A3, G3, F3). The final note is a sharp sign. Below the staff, the fingerings are indicated: L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R. The bottom line shows the fret numbers: 5 5 5 5 5 5 5 5 5 5 5 6 6 7 5 5.

18



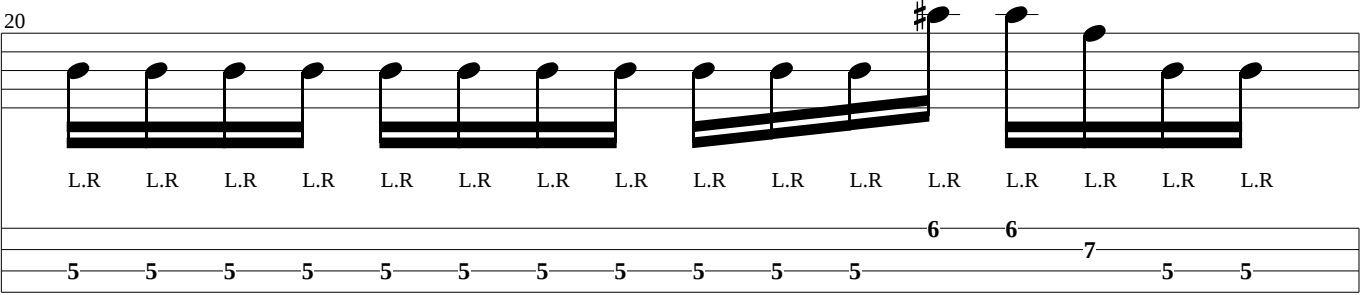
Exercise 18 musical notation. The staff shows a sequence of notes: four eighth notes (F4, G4, A4, B4), four eighth notes (C5, B4, A4, G4), four eighth notes (F4, E4, D4, C4), and four eighth notes (B3, A3, G3, F3). The final note is a sharp sign. Below the staff, the fingerings are indicated: L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R. The bottom line shows the fret numbers: 5 5 5 5 5 5 5 5 5 5 5 6 6 7 5 5.

19



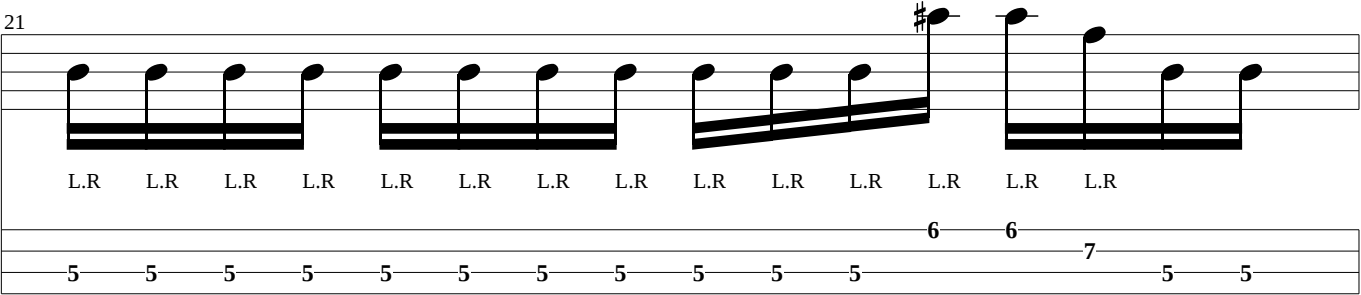
Exercise 19 musical notation. The staff shows a sequence of notes: four eighth notes (F4, G4, A4, B4), four eighth notes (C5, B4, A4, G4), four eighth notes (F4, E4, D4, C4), and four eighth notes (B3, A3, G3, F3). The final note is a sharp sign. Below the staff, the fingerings are indicated: L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R. The bottom line shows the fret numbers: 5 5 5 5 5 5 5 5 5 5 5 6 6 7 5 5.

20



Exercise 20 musical notation. The staff shows a sequence of notes: four eighth notes (F4, G4, A4, B4), four eighth notes (C5, B4, A4, G4), four eighth notes (F4, E4, D4, C4), and four eighth notes (B3, A3, G3, F3). The final note is a sharp sign. Below the staff, the fingerings are indicated: L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R. The bottom line shows the fret numbers: 5 5 5 5 5 5 5 5 5 5 5 6 6 7 5 5.

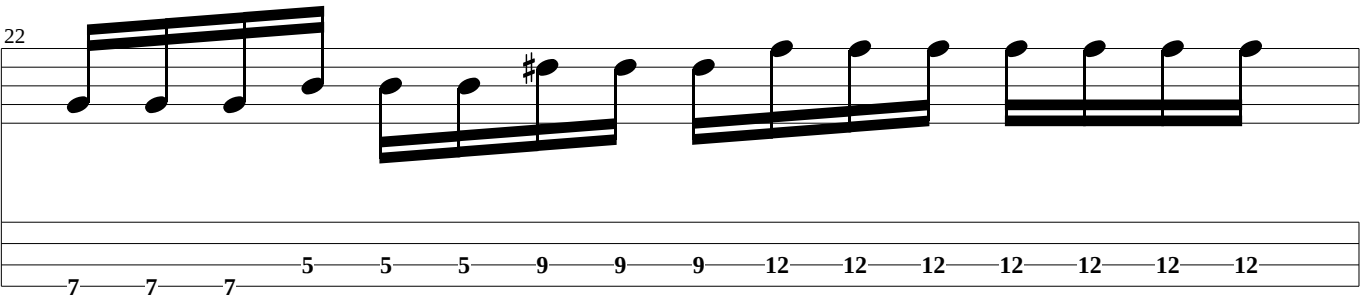
21



Exercise 21 consists of four measures of music. The first measure has four eighth notes (L.R, L.R, L.R, L.R). The second measure has four eighth notes (L.R, L.R, L.R, L.R). The third measure has four eighth notes (L.R, L.R, L.R, L.R) with a sharp sign on the last note. The fourth measure has four eighth notes (L.R, L.R, L.R, L.R). Below the staff, there are two rows of numbers: 5 5 5 5 5 5 5 5 5 5 5 6 6 7 5 5.

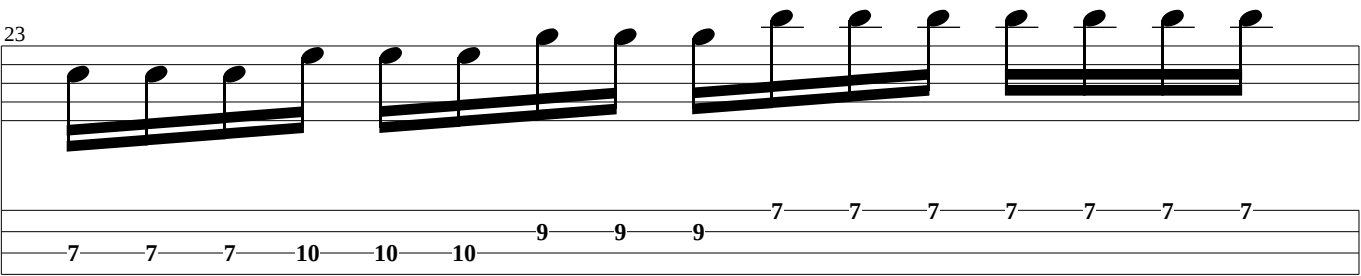
Chorus

22



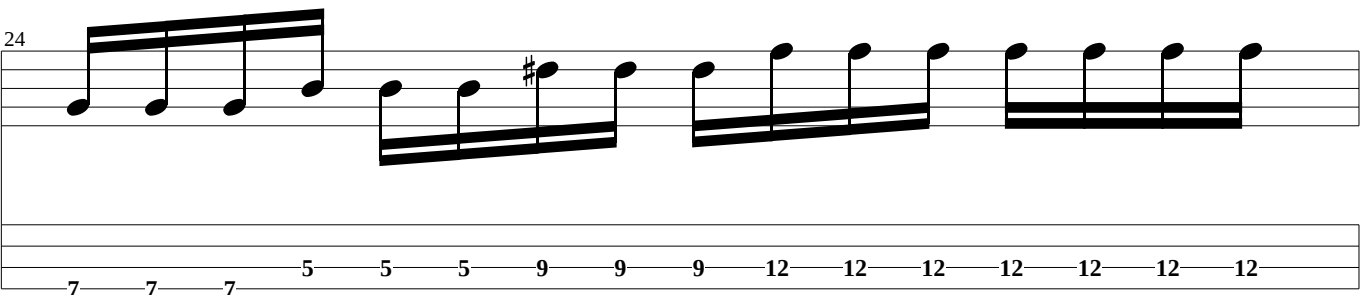
Exercise 22 consists of four measures of music. The first measure has four eighth notes (L.R, L.R, L.R, L.R). The second measure has four eighth notes (L.R, L.R, L.R, L.R) with a sharp sign on the last note. The third measure has four eighth notes (L.R, L.R, L.R, L.R). The fourth measure has four eighth notes (L.R, L.R, L.R, L.R). Below the staff, there are two rows of numbers: 7 7 7 5 5 5 9 9 9 12 12 12 12 12 12 12.

23



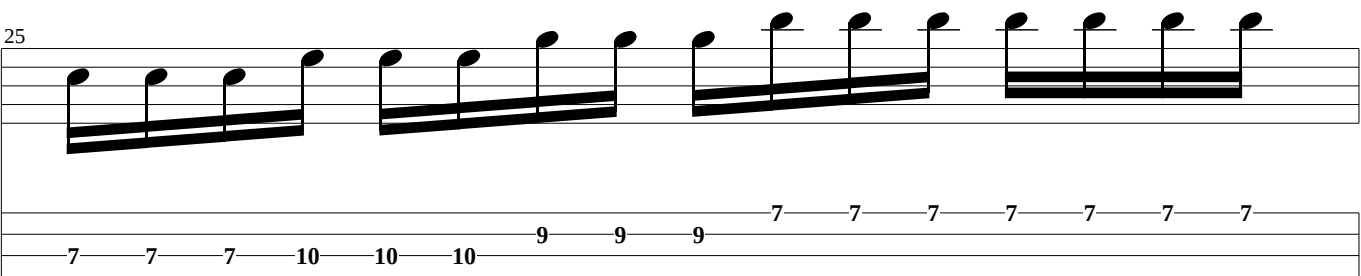
Exercise 23 consists of four measures of music. The first measure has four eighth notes (L.R, L.R, L.R, L.R). The second measure has four eighth notes (L.R, L.R, L.R, L.R). The third measure has four eighth notes (L.R, L.R, L.R, L.R). The fourth measure has four eighth notes (L.R, L.R, L.R, L.R). Below the staff, there are two rows of numbers: 7 7 7 10 10 10 9 9 9 7 7 7 7 7 7 7.

24



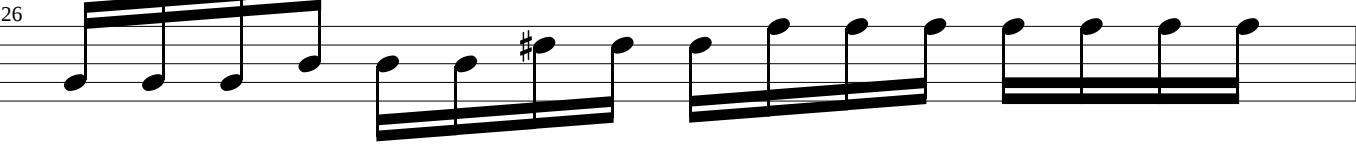
Exercise 24 consists of four measures of music. The first measure has four eighth notes (L.R, L.R, L.R, L.R). The second measure has four eighth notes (L.R, L.R, L.R, L.R) with a sharp sign on the last note. The third measure has four eighth notes (L.R, L.R, L.R, L.R). The fourth measure has four eighth notes (L.R, L.R, L.R, L.R). Below the staff, there are two rows of numbers: 7 7 7 5 5 5 9 9 9 12 12 12 12 12 12 12.

25



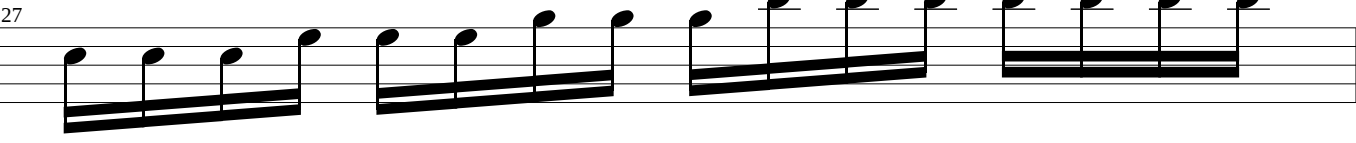
Exercise 25 consists of four measures of music. The first measure has four eighth notes (L.R, L.R, L.R, L.R). The second measure has four eighth notes (L.R, L.R, L.R, L.R). The third measure has four eighth notes (L.R, L.R, L.R, L.R). The fourth measure has four eighth notes (L.R, L.R, L.R, L.R). Below the staff, there are two rows of numbers: 7 7 7 10 10 10 9 9 9 7 7 7 7 7 7 7.

26



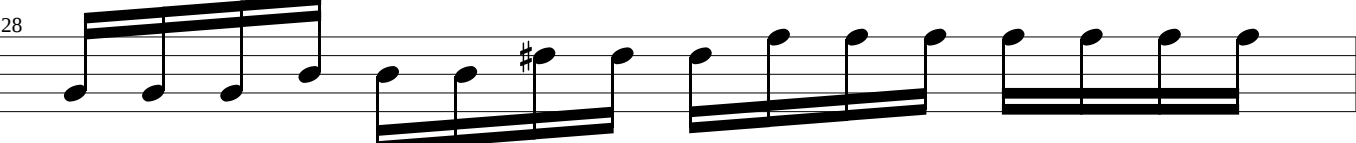
7 7 7 5 5 5 9 9 9 12 12 12 12 12 12 12

27



7 7 7 10 10 10 9 9 9 7 7 7 7 7 7 7

28



7 7 7 5 5 5 9 9 9 12 12 12 12 12 12 12

29



7 7 7 10 10 10 9 9 9 7 7 7 7 7 7 6

Break

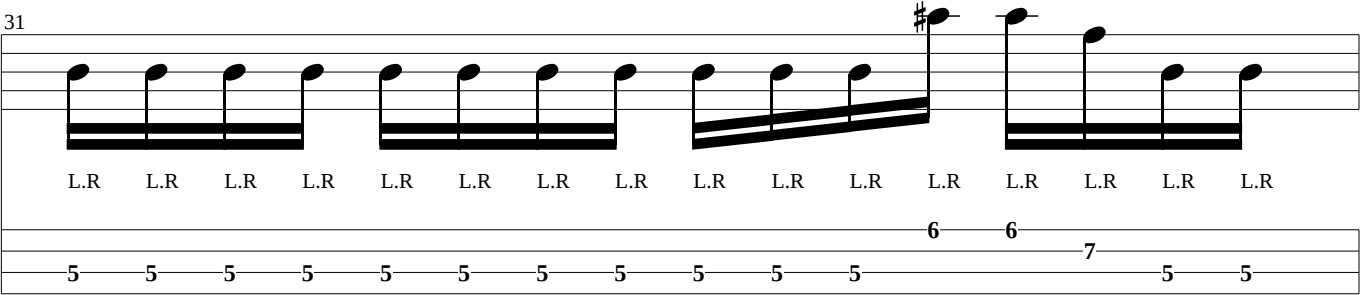
30



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

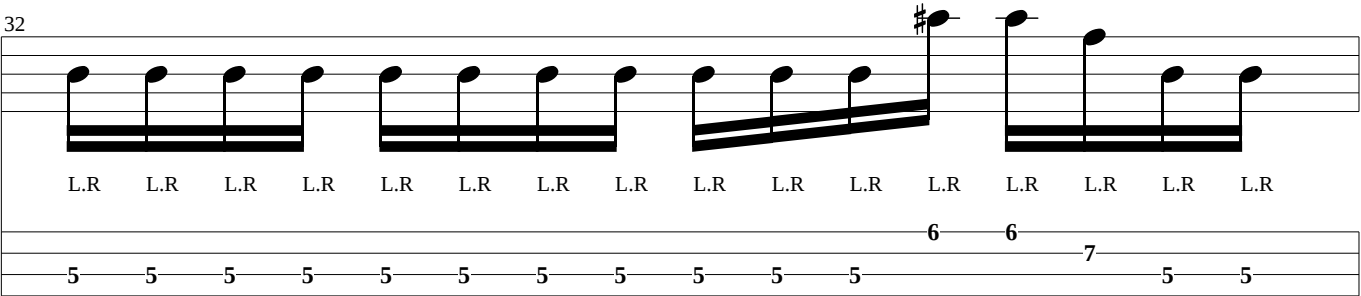
6 7 5 5 5 5 5 5 5 5 5 6 6 7 5 5

31



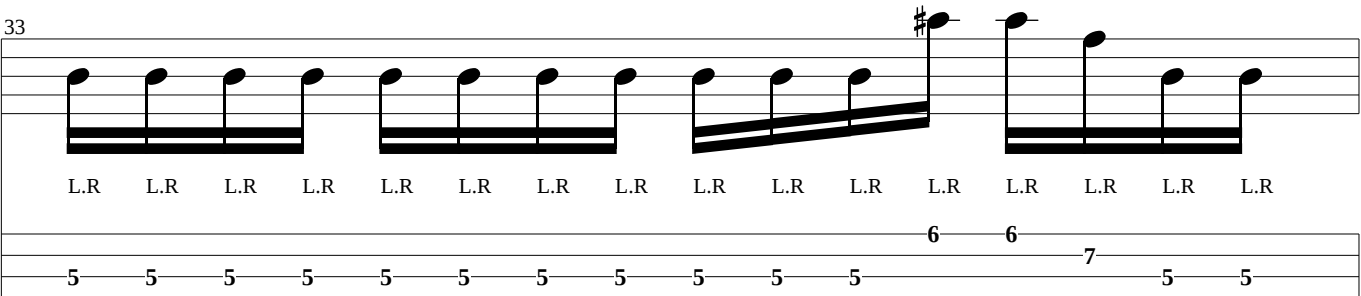
Exercise 31: A musical exercise on a five-line staff. It consists of four measures. The first three measures each contain four eighth notes, and the fourth measure contains four eighth notes with a sharp sign (#) above the final note. Below the staff, there are two rows of fingerings. The first row contains 16 'L.R' labels, one for each note. The second row contains 16 numbers: five '5's, followed by a '6', another '6', a '7', and two more '5's.

32



Exercise 32: A musical exercise on a five-line staff. It consists of four measures. The first three measures each contain four eighth notes, and the fourth measure contains four eighth notes with a sharp sign (#) above the final note. Below the staff, there are two rows of fingerings. The first row contains 16 'L.R' labels, one for each note. The second row contains 16 numbers: five '5's, followed by a '6', another '6', a '7', and two more '5's.

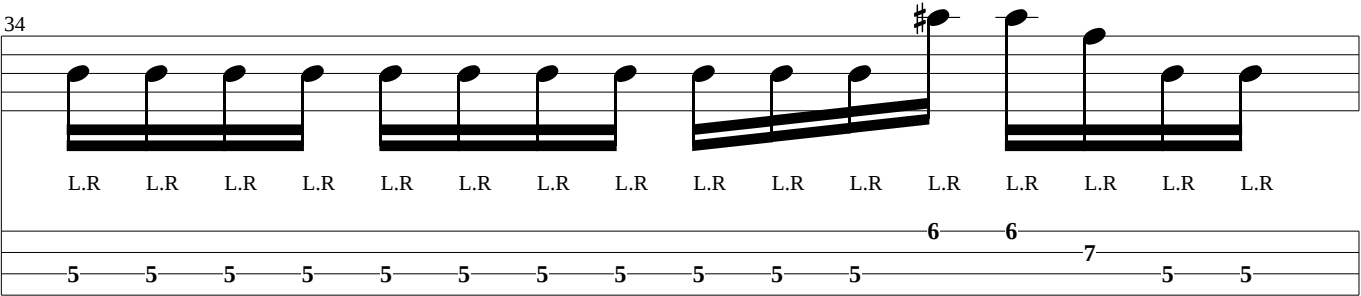
33



Exercise 33: A musical exercise on a five-line staff. It consists of four measures. The first three measures each contain four eighth notes, and the fourth measure contains four eighth notes with a sharp sign (#) above the final note. Below the staff, there are two rows of fingerings. The first row contains 16 'L.R' labels, one for each note. The second row contains 16 numbers: five '5's, followed by a '6', another '6', a '7', and two more '5's.

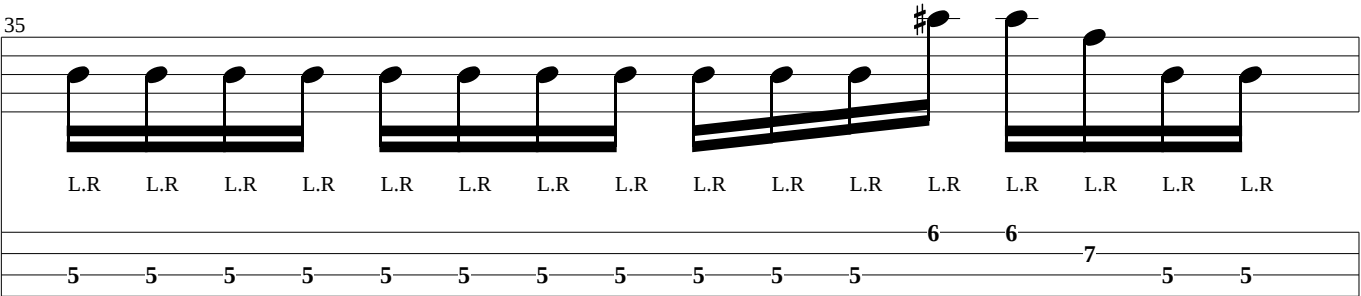
Verse 2

34



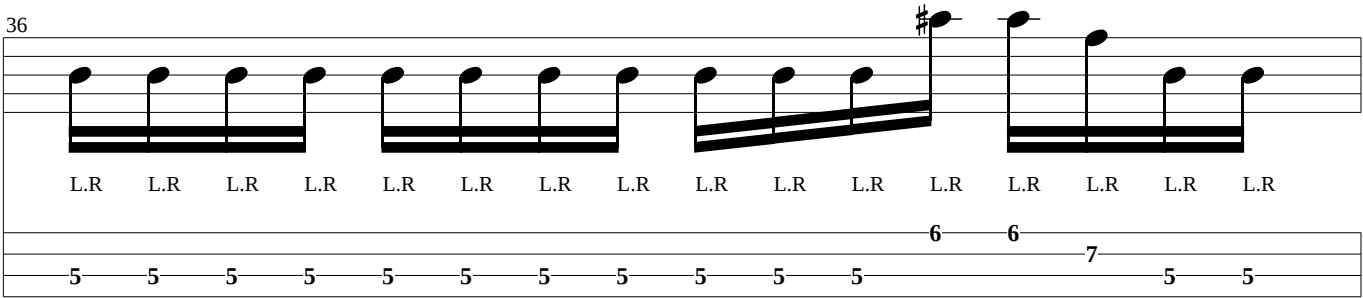
Exercise 34: A musical exercise on a five-line staff. It consists of four measures. The first three measures each contain four eighth notes, and the fourth measure contains four eighth notes with a sharp sign (#) above the final note. Below the staff, there are two rows of fingerings. The first row contains 16 'L.R' labels, one for each note. The second row contains 16 numbers: five '5's, followed by a '6', another '6', a '7', and two more '5's.

35



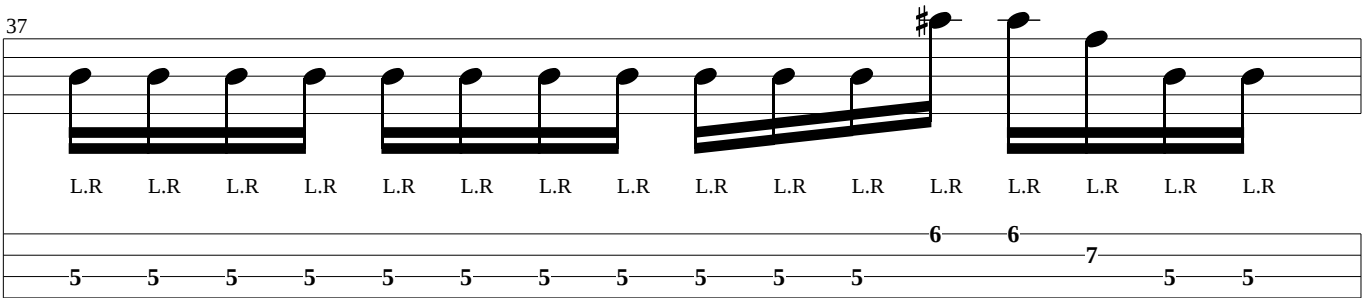
Exercise 35: A musical exercise on a five-line staff. It consists of four measures. The first three measures each contain four eighth notes, and the fourth measure contains four eighth notes with a sharp sign (#) above the final note. Below the staff, there are two rows of fingerings. The first row contains 16 'L.R' labels, one for each note. The second row contains 16 numbers: five '5's, followed by a '6', another '6', a '7', and two more '5's.

36



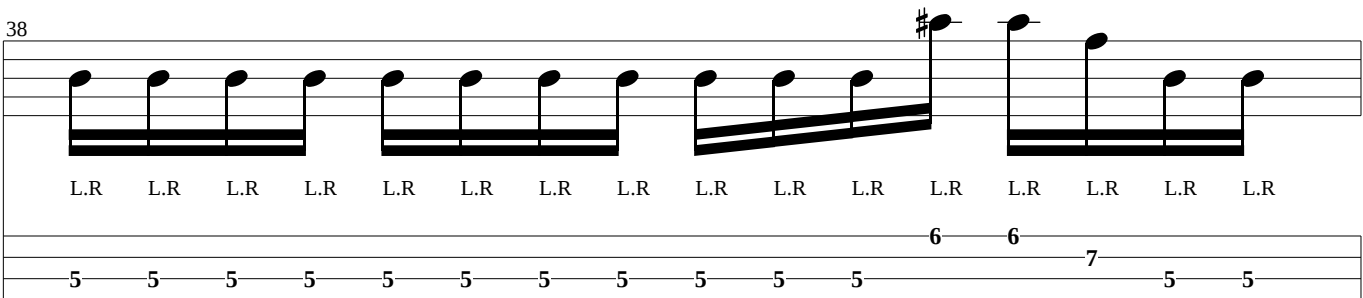
Exercise 36 is a musical exercise on a five-line staff. It consists of four measures. The first measure contains four eighth notes (L.R, L.R, L.R, L.R). The second measure contains four eighth notes (L.R, L.R, L.R, L.R). The third measure contains four eighth notes (L.R, L.R, L.R, L.R) with a sharp sign (#) above the final note. The fourth measure contains four eighth notes (L.R, L.R, L.R, L.R). Below the staff, there are two rows of numbers: the first row contains 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 7, 5, 5; the second row contains 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 7, 5, 5.

37



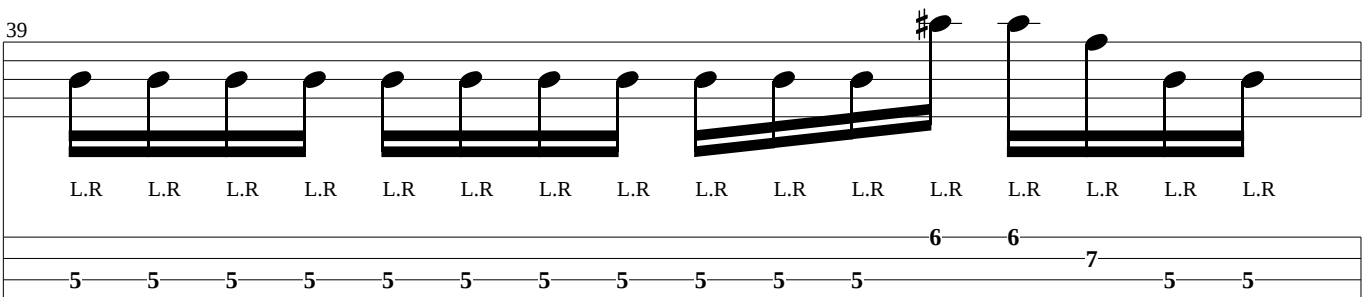
Exercise 37 is a musical exercise on a five-line staff. It consists of four measures. The first measure contains four eighth notes (L.R, L.R, L.R, L.R). The second measure contains four eighth notes (L.R, L.R, L.R, L.R). The third measure contains four eighth notes (L.R, L.R, L.R, L.R) with a sharp sign (#) above the final note. The fourth measure contains four eighth notes (L.R, L.R, L.R, L.R). Below the staff, there are two rows of numbers: the first row contains 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 7, 5, 5; the second row contains 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 7, 5, 5.

38



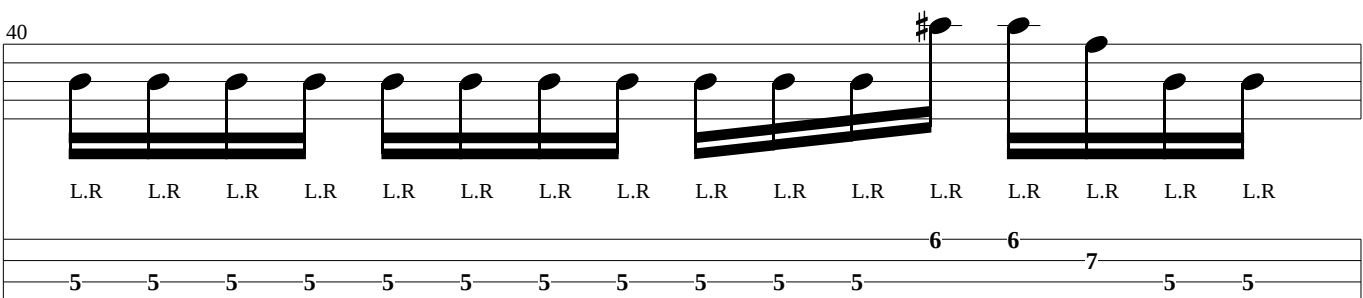
Exercise 38 is a musical exercise on a five-line staff. It consists of four measures. The first measure contains four eighth notes (L.R, L.R, L.R, L.R). The second measure contains four eighth notes (L.R, L.R, L.R, L.R). The third measure contains four eighth notes (L.R, L.R, L.R, L.R) with a sharp sign (#) above the final note. The fourth measure contains four eighth notes (L.R, L.R, L.R, L.R). Below the staff, there are two rows of numbers: the first row contains 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 7, 5, 5; the second row contains 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 7, 5, 5.

39



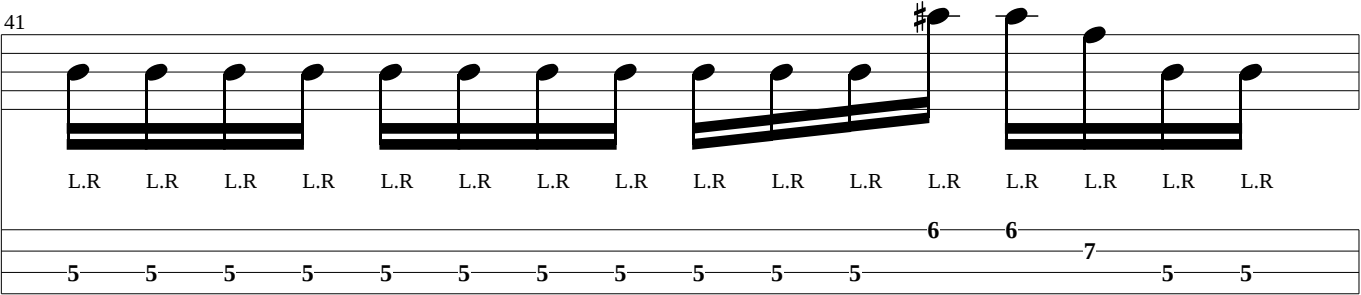
Exercise 39 is a musical exercise on a five-line staff. It consists of four measures. The first measure contains four eighth notes (L.R, L.R, L.R, L.R). The second measure contains four eighth notes (L.R, L.R, L.R, L.R). The third measure contains four eighth notes (L.R, L.R, L.R, L.R) with a sharp sign (#) above the final note. The fourth measure contains four eighth notes (L.R, L.R, L.R, L.R). Below the staff, there are two rows of numbers: the first row contains 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 7, 5, 5; the second row contains 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 7, 5, 5.

40



Exercise 40 is a musical exercise on a five-line staff. It consists of four measures. The first measure contains four eighth notes (L.R, L.R, L.R, L.R). The second measure contains four eighth notes (L.R, L.R, L.R, L.R). The third measure contains four eighth notes (L.R, L.R, L.R, L.R) with a sharp sign (#) above the final note. The fourth measure contains four eighth notes (L.R, L.R, L.R, L.R). Below the staff, there are two rows of numbers: the first row contains 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 7, 5, 5; the second row contains 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 7, 5, 5.

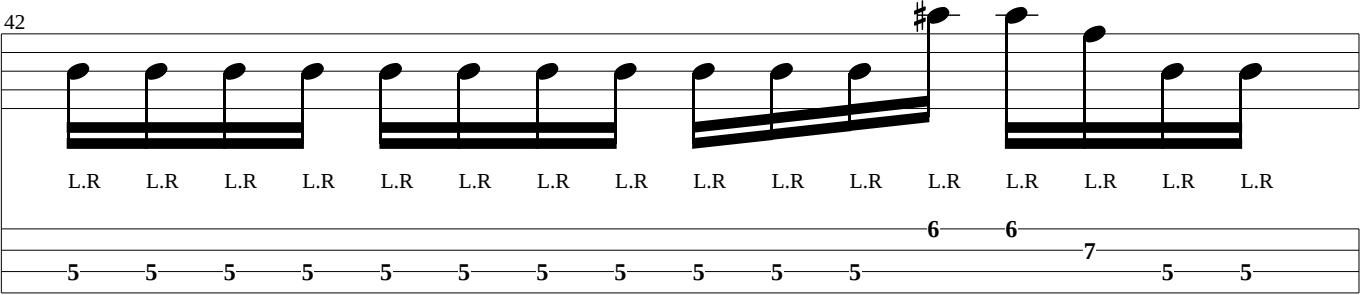
41



Exercise 41 is a musical exercise on a five-line staff. It consists of four measures. The first measure contains four eighth notes (L.R, L.R, L.R, L.R). The second measure contains four eighth notes (L.R, L.R, L.R, L.R). The third measure contains four eighth notes (L.R, L.R, L.R, L.R) with a sharp sign (#) above the final note. The fourth measure contains four eighth notes (L.R, L.R, L.R, L.R). Below the staff, there are two rows of numbers: the first row contains '5 5 5 5 5 5 5 5 5 5 5' and the second row contains '6 6 7 5 5'.

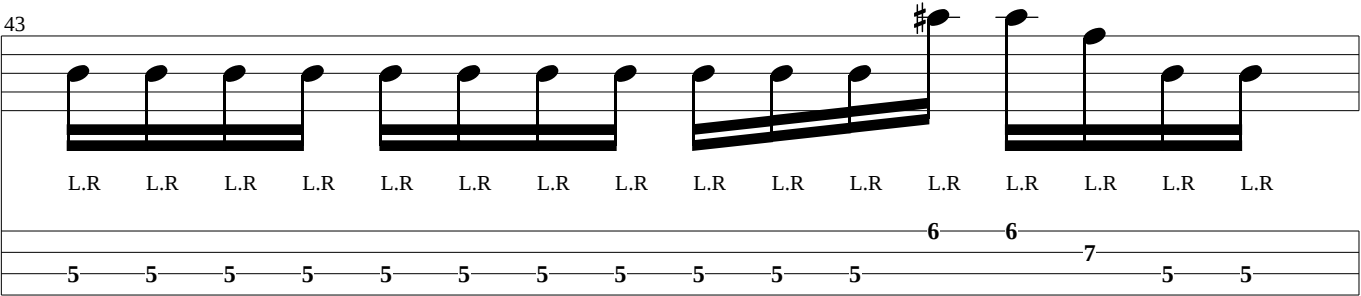
Prechorus 2

42



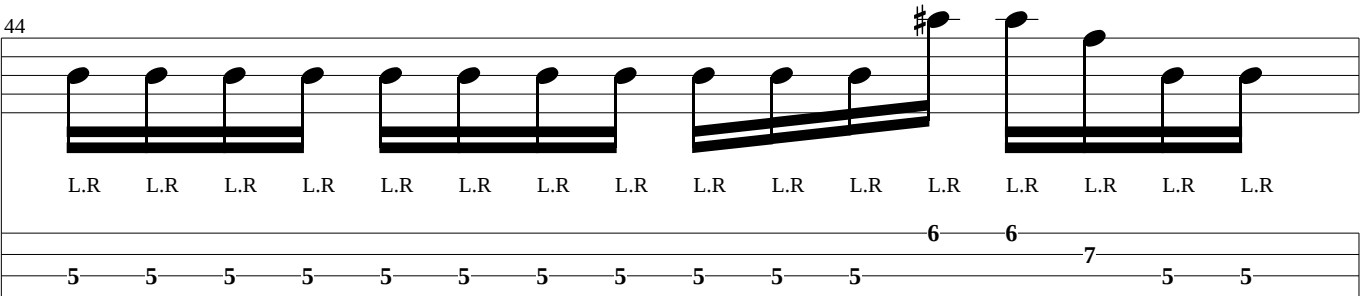
Exercise 42 is a musical exercise on a five-line staff. It consists of four measures. The first measure contains four eighth notes (L.R, L.R, L.R, L.R). The second measure contains four eighth notes (L.R, L.R, L.R, L.R). The third measure contains four eighth notes (L.R, L.R, L.R, L.R) with a sharp sign (#) above the final note. The fourth measure contains four eighth notes (L.R, L.R, L.R, L.R). Below the staff, there are two rows of numbers: the first row contains '5 5 5 5 5 5 5 5 5 5 5' and the second row contains '6 6 7 5 5'.

43



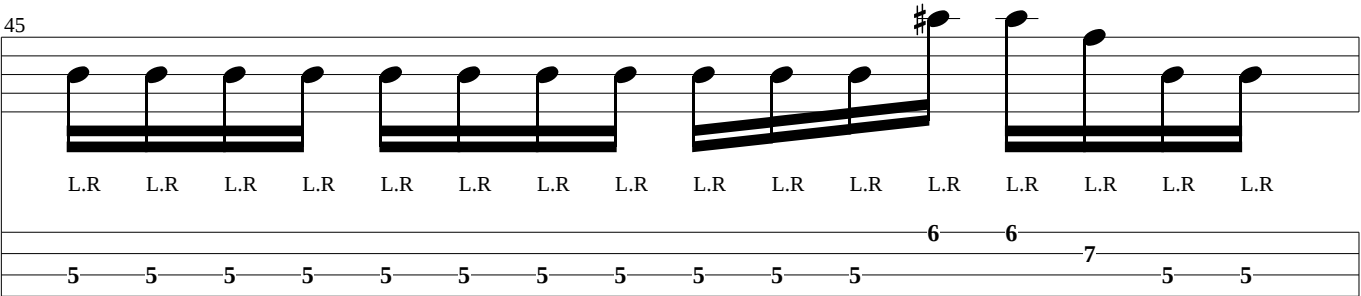
Exercise 43 is a musical exercise on a five-line staff. It consists of four measures. The first measure contains four eighth notes (L.R, L.R, L.R, L.R). The second measure contains four eighth notes (L.R, L.R, L.R, L.R). The third measure contains four eighth notes (L.R, L.R, L.R, L.R) with a sharp sign (#) above the final note. The fourth measure contains four eighth notes (L.R, L.R, L.R, L.R). Below the staff, there are two rows of numbers: the first row contains '5 5 5 5 5 5 5 5 5 5 5' and the second row contains '6 6 7 5 5'.

44



Exercise 44 is a musical exercise on a five-line staff. It consists of four measures. The first measure contains four eighth notes (L.R, L.R, L.R, L.R). The second measure contains four eighth notes (L.R, L.R, L.R, L.R). The third measure contains four eighth notes (L.R, L.R, L.R, L.R) with a sharp sign (#) above the final note. The fourth measure contains four eighth notes (L.R, L.R, L.R, L.R). Below the staff, there are two rows of numbers: the first row contains '5 5 5 5 5 5 5 5 5 5 5' and the second row contains '6 6 7 5 5'.

45



Exercise 45 is a musical exercise on a five-line staff. It consists of four measures. The first measure contains four eighth notes (L.R, L.R, L.R, L.R). The second measure contains four eighth notes (L.R, L.R, L.R, L.R). The third measure contains four eighth notes (L.R, L.R, L.R, L.R) with a sharp sign (#) above the final note. The fourth measure contains four eighth notes (L.R, L.R, L.R, L.R). Below the staff, there are two rows of numbers: the first row contains '5 5 5 5 5 5 5 5 5 5 5' and the second row contains '6 6 7 5 5'.

46

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 5 5 5 5 5 5 5 5 5 6 6 7 5 5

47

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 5 5 5 5 5 5 5 5 5 6 6 7 5 5

48

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 5 5 5 5 5 5 5 5 5 6 6 7 5 5

49

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 5 5 5 5 5 5 5 5 5 6 6 7 5 5

Chorus 2

50

7 7 7 5 5 5 9 9 9 12 12 12 12 12 12 12

51

7 7 7 10 10 10 9 9 9 7 7 7 7 7 7 7 7

52

7 7 7 5 5 5 9 9 9 12 12 12 12 12 12 12

53

7 7 7 10 10 10 9 9 9 7 7 7 7 7 7 7 7

54

7 7 7 5 5 5 9 9 9 12 12 12 12 12 12 12

55

7 7 7 10 10 10 9 9 9 7 7 7 7 7 7 7 7

56

7 7 7 5 5 5 9 9 9 12 12 12 12 12 12 12

57

7 7 7 10 10 10 9 9 9 7 7 7 7 7 7 6

Break 2

58

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 7 5 5 5 5 5 5 5 5 5 6 6 7 5 5

59

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

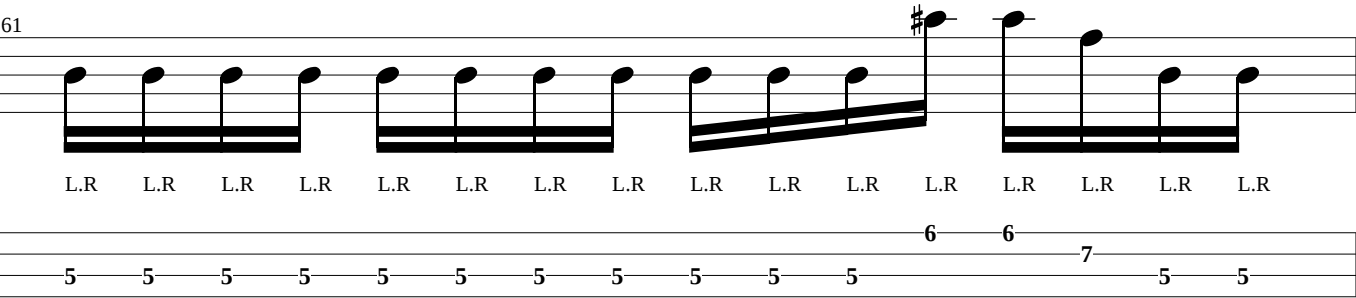
5 5 5 5 5 5 5 5 5 5 5 6 6 7 5 5

60

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 5 5 5 5 5 5 5 5 5 6 6 7 5 5

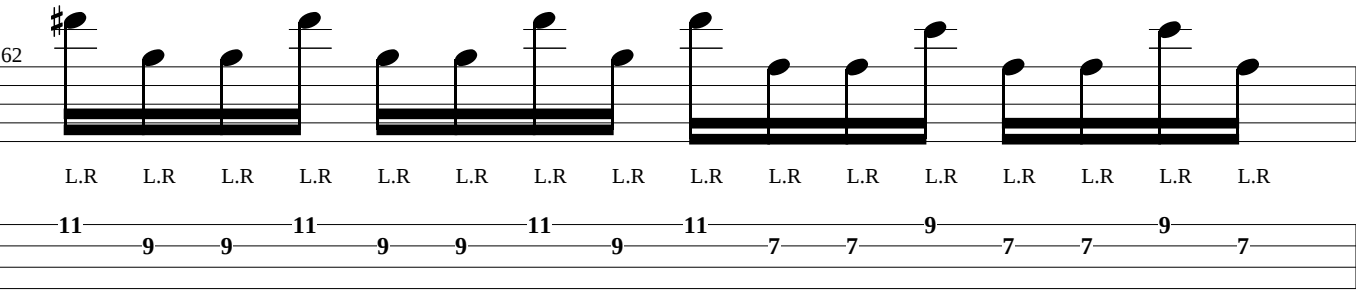
61



Exercise 61 is a musical exercise on a five-line staff. It consists of 16 measures, each containing a single eighth note. The notes are grouped into four sets of four. The first three sets are on a lower register, and the fourth set is on a higher register, starting with a sharp sign (#) on the first line. Below the staff, the notes are labeled 'L.R' (Left Right) for each measure. At the bottom, a series of numbers indicates fingerings: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 7, 5, 5.

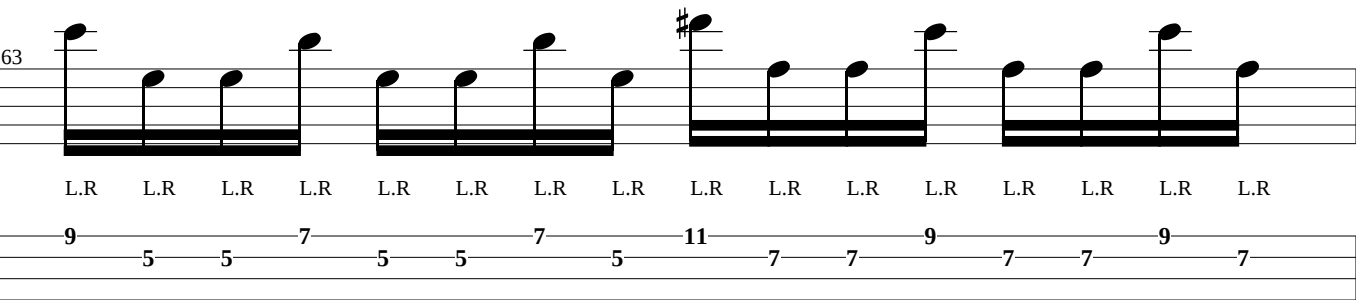
Bridge

62



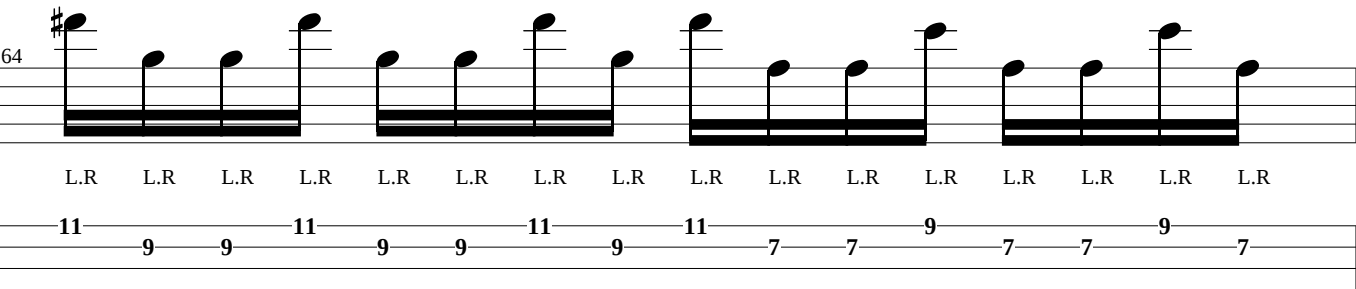
Exercise 62 is a musical exercise on a five-line staff. It consists of 16 measures, each containing a single eighth note. The notes are grouped into four sets of four. The first three sets are on a lower register, and the fourth set is on a higher register, starting with a sharp sign (#) on the first line. Below the staff, the notes are labeled 'L.R' (Left Right) for each measure. At the bottom, a series of numbers indicates fingerings: 11, 9, 9, 11, 9, 9, 11, 9, 11, 7, 7, 9, 7, 7, 9, 7.

63



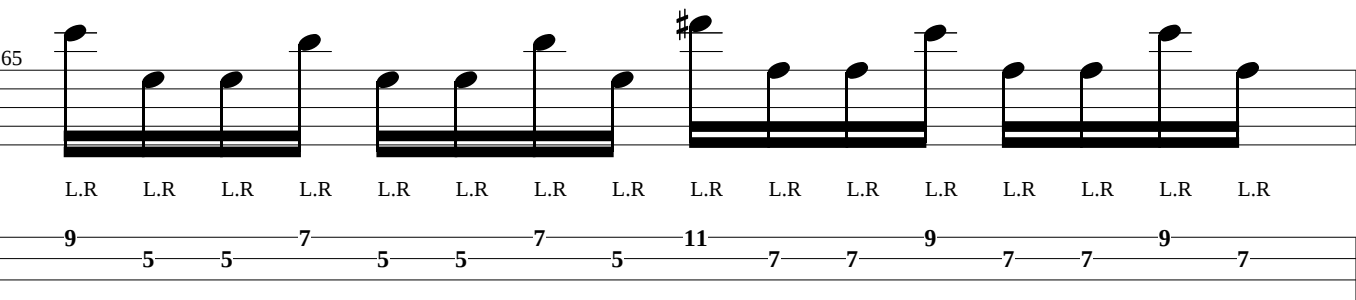
Exercise 63 is a musical exercise on a five-line staff. It consists of 16 measures, each containing a single eighth note. The notes are grouped into four sets of four. The first three sets are on a lower register, and the fourth set is on a higher register, starting with a sharp sign (#) on the first line. Below the staff, the notes are labeled 'L.R' (Left Right) for each measure. At the bottom, a series of numbers indicates fingerings: 9, 5, 5, 7, 5, 5, 7, 5, 11, 7, 7, 9, 7, 7, 9, 7.

64



Exercise 64 is a musical exercise on a five-line staff. It consists of 16 measures, each containing a single eighth note. The notes are grouped into four sets of four. The first three sets are on a lower register, and the fourth set is on a higher register, starting with a sharp sign (#) on the first line. Below the staff, the notes are labeled 'L.R' (Left Right) for each measure. At the bottom, a series of numbers indicates fingerings: 11, 9, 9, 11, 9, 9, 11, 9, 11, 7, 7, 9, 7, 7, 9, 7.

65



Exercise 65 is a musical exercise on a five-line staff. It consists of 16 measures, each containing a single eighth note. The notes are grouped into four sets of four. The first three sets are on a lower register, and the fourth set is on a higher register, starting with a sharp sign (#) on the first line. Below the staff, the notes are labeled 'L.R' (Left Right) for each measure. At the bottom, a series of numbers indicates fingerings: 9, 5, 5, 7, 5, 5, 7, 5, 11, 7, 7, 9, 7, 7, 9, 7.

66

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 9 9 11 9 9 11 9 11 7 7 9 7 7 9 7

67

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 5 5 7 5 5 7 5 11 7 7 9 7 7 9 7

68

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 9 9 11 9 9 11 9 11 7 7 9 7 7 9 7

69

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 5 5 7 5 5 7 5 11 7 7 9 7 7 9 7

Bridge pt 2

70

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 9 9 11 9 9 11 9 11 7 7 9 7 7 9 7

71

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 5 5 7 5 5 7 5 11 7 7 9 7 7 9 7

72

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 9 9 11 9 9 11 9 11 7 7 9 7 7 9 7

73

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 5 5 7 5 5 7 5 11 7 7 9 7 7 9 7

74

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 9 9 11 9 9 11 9 11 7 7 9 7 7 9 7

75

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 5 5 7 5 5 7 5 11 7 7 9 7 7 9 7

76

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 9 9 11 9 9 11 9 11 7 7 9 7 7 9 7

77

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 5 5 7 5 5 7 5 11 7 7 9 7 7 9 9

Chorus 3

78

7 7 7 5 5 5 9 9 9 12 12 12 12 12 12 12

79

7 7 7 10 10 10 9 9 9 7 7 7 7 7 7 7

80

7 7 7 5 5 5 9 9 9 12 12 12 12 12 12 12

81

7 7 7 10 10 10 9 9 9 7 7 7 7 7 7 7 7

82

7 7 7 5 5 5 9 9 9 12 12 12 12 12 12 12 12

83

7 7 7 10 10 10 9 9 9 7 7 7 7 7 7 7 7

84

7 7 7 5 5 5 9 9 9 12 12 12 12 12 12 12 12

85

7 7 7 10 10 10 9 9 9 7 7 7 7 7 7 7 6

Chorus Solo

86

Measure 86: A four-measure phrase. The first measure has a double bar line and a key signature change to one sharp (F#). The notes are: quarter, quarter, quarter, quarter. The second measure has a quarter, quarter, quarter, quarter. The third measure has a quarter, quarter, quarter, quarter. The fourth measure has a quarter, quarter, quarter, quarter. The key signature change is indicated by a sharp sign on the first note of the second measure.

7 7 7 5 5 5 9 9 9 12 12 12 12 12 12 12

87

Measure 87: A four-measure phrase. The first measure has a quarter, quarter, quarter, quarter. The second measure has a quarter, quarter, quarter, quarter. The third measure has a quarter, quarter, quarter, quarter. The fourth measure has a quarter, quarter, quarter, quarter. The key signature change is indicated by a sharp sign on the first note of the second measure.

7 7 7 10 10 10 9 9 9 7 7 7 7 7 7 6

88

Measure 88: A four-measure phrase. The first measure has a double bar line and a key signature change to one sharp (F#). The notes are: quarter, quarter, quarter, quarter. The second measure has a quarter, quarter, quarter, quarter. The third measure has a quarter, quarter, quarter, quarter. The fourth measure has a quarter, quarter, quarter, quarter. The key signature change is indicated by a sharp sign on the first note of the second measure.

7 7 7 5 5 5 9 9 9 12 12 12 12 12 12 12

89

Measure 89: A four-measure phrase. The first measure has a quarter, quarter, quarter, quarter. The second measure has a quarter, quarter, quarter, quarter. The third measure has a quarter, quarter, quarter, quarter. The fourth measure has a quarter, quarter, quarter, quarter. The key signature change is indicated by a sharp sign on the first note of the second measure.

7 7 7 10 10 10 9 9 9 7 7 7 7 7 7 6

Solo/Outro

90

Measure 90: A four-measure phrase. The first measure has a double bar line and a key signature change to one sharp (F#). The notes are: quarter, quarter, quarter, quarter. The second measure has a quarter, quarter, quarter, quarter. The third measure has a quarter, quarter, quarter, quarter. The fourth measure has a quarter, quarter, quarter, quarter. The key signature change is indicated by a sharp sign on the first note of the second measure.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 7 5 5 5 5 5 5 5 5 5 6 6 7 5 5

91

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 5 5 5 5 5 5 5 5 5 6 6 7 5 5

92

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 5 5 5 5 5 5 5 5 5 6 6 7 5 5

93

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 5 5 5 5 5 5 5 5 5 6 6 7 5 5

94

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

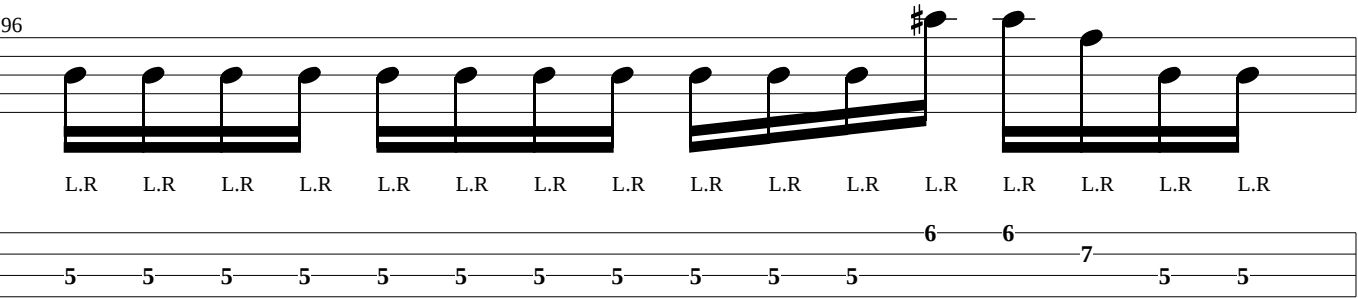
5 5 5 5 5 5 5 5 5 5 5 6 6 7 5 5

95

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

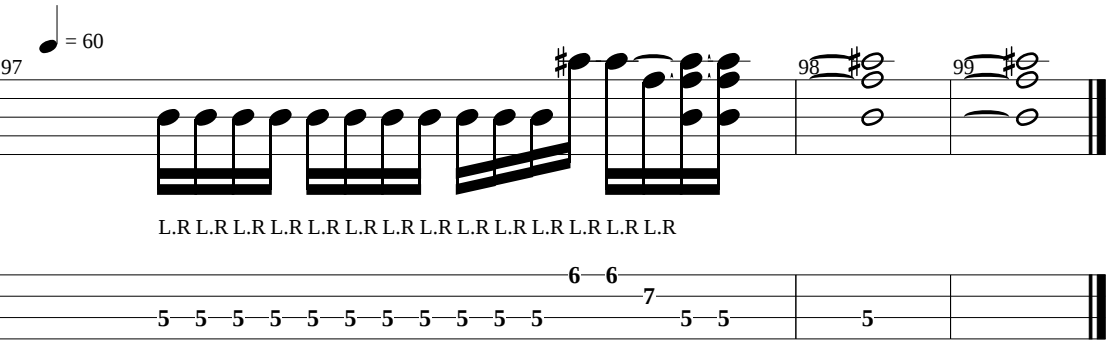
5 5 5 5 5 5 5 5 5 5 5 6 6 7 5 5

96



Exercise 96 consists of two staves. The top staff is a five-line musical staff with a treble clef. It contains a sequence of notes: four eighth notes (G4, A4, B4, C5), four eighth notes (D5, E5, F5, G5), a quarter note (A5), and four eighth notes (B5, A5, G5, F5). The bottom staff is a five-line staff with a treble clef, containing a sequence of numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 7, 5, 5. Below the bottom staff, there are 16 pairs of letters: L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R.

97



Exercise 97 consists of two staves. The top staff is a five-line musical staff with a treble clef. It contains a sequence of notes: four eighth notes (G4, A4, B4, C5), four eighth notes (D5, E5, F5, G5), a quarter note (A5), and four eighth notes (B5, A5, G5, F5). The bottom staff is a five-line staff with a treble clef, containing a sequence of numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 7, 5, 5. Below the bottom staff, there are 16 pairs of letters: L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R.

(Chad - Drums)

 = 80

5

x x x x x x x x x x x x x x x x

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

7

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36 36 36

8

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36 36 36

9

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36 36 36

10

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36 36 36

11

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36 36 36

12

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36 36 36

13

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36 36 36

Prechorus

14

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40 36 40 36 40

15

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40 36 40 36 40

16

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40 36 40 36 40

[illegible]

The first system of the musical score for 'The Rose Tree' consists of a vocal melody and a piano accompaniment. The vocal line is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The melody begins on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The piano accompaniment is written on a four-line staff with a bass clef and a key signature of one flat. It features a steady eighth-note pattern in the left hand and a more complex right hand pattern. The system is marked with a '18' in the top left corner, indicating the first measure of the piece.

The first system of the musical score for 'The Rose Tree' consists of four measures. The melody is written on a five-line staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (beamed eighth notes). The bass line is written on a five-line staff with a bass clef, featuring a single note G3 (half) in the first measure, followed by rests. The lyrics 'The Rose Tree' are written below the bass line, aligned with the first measure. The system number '19' is in the top left corner.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a vocal line and a piano accompaniment. The vocal line is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The melody is a simple, repetitive tune. The piano accompaniment is written on a four-line staff with a bass clef and a key signature of one flat. It features a steady, rhythmic pattern. The system is labeled with the number '20' in the top left corner.

21

Musical notation for measure 21, featuring a guitar staff with a capo on the 4th fret and a fretboard diagram below. The fretboard diagram shows fret numbers 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, and 46.

Chorus

22

Musical notation for measure 22, featuring a guitar staff with a capo on the 4th fret and a fretboard diagram below. The fretboard diagram shows fret numbers 49, 46, 46, 46, 46, 44, 44, 44, 44, 44, 44, and 46.

23

Musical notation for measure 23, featuring a guitar staff with a capo on the 4th fret and a fretboard diagram below. The fretboard diagram shows fret numbers 49, 46, 46, 46, 46, 44, 44, 44, 44, 44, 44, and 46.

24

Musical notation for measure 24, featuring a guitar staff with a capo on the 4th fret and a fretboard diagram below. The fretboard diagram shows fret numbers 49, 46, 46, 46, 46, 44, 44, 44, 44, 44, 44, and 46.

25

49
46
36

46 46 46 46 44 44 44 44 44 44 46

40 40

26

49
46
36

49 49 49 44 44 44

40 40 40 40 40 40 40

27

49
46
36

49 49 49 44 44 44 44

40 40 40 48 48 47 47 45 45

28

49
46
36

49 49 49 44 44 44

40 40 40 40 40 40 40

29

49 46 36 49 49 44 44 44 44 40 40 40 40 40 36

Break

30

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 40 36 40 36 40 36 40

31

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 40 36 40 36 40 36 40

32

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 40 36 40 36 40 36 40

33

36 40 36 40 36 40 36 40

Verse 2

34

36 40 36 40 36 40 36 40

35

36 40 36 40 36 40 36 40

36

36 40 36 40 36 40 36 40

37

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

38

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

39

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

40

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

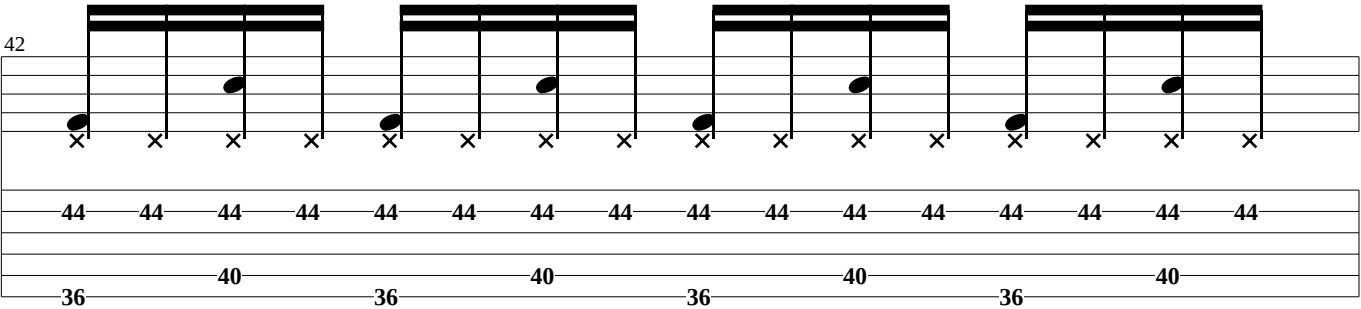
41

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

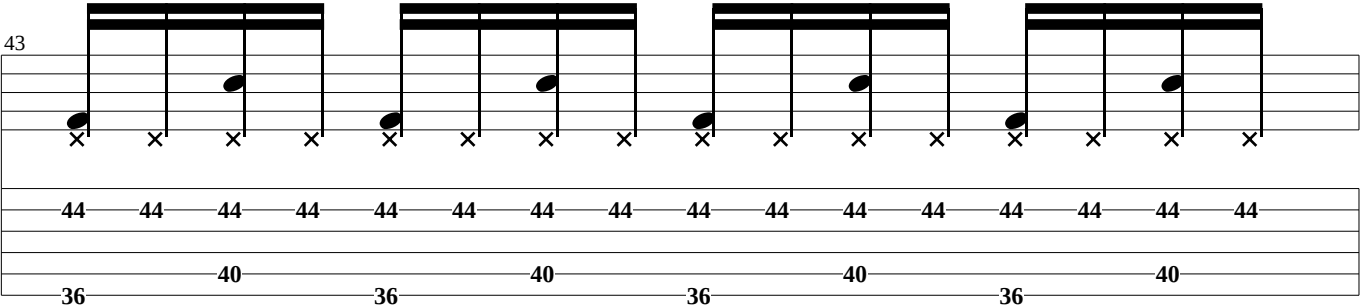
42



Measure 42 musical notation. The staff shows a sequence of notes: a quarter note on the first line, followed by three eighth notes on the second line, and a quarter note on the third line. The notes are marked with 'x' below them. The measure is divided into four groups of four notes each. The measure number 42 is at the top left.

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36	40	36	40	36	40	36	40	36	40	36	40	36	40	36	40

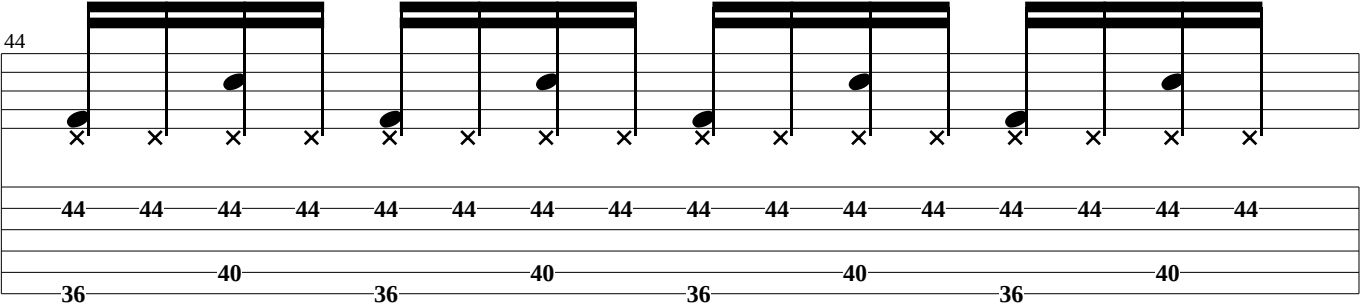
43



Measure 43 musical notation. The staff shows a sequence of notes: a quarter note on the first line, followed by three eighth notes on the second line, and a quarter note on the third line. The notes are marked with 'x' below them. The measure is divided into four groups of four notes each. The measure number 43 is at the top left.

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36	40	36	40	36	40	36	40	36	40	36	40	36	40	36	40

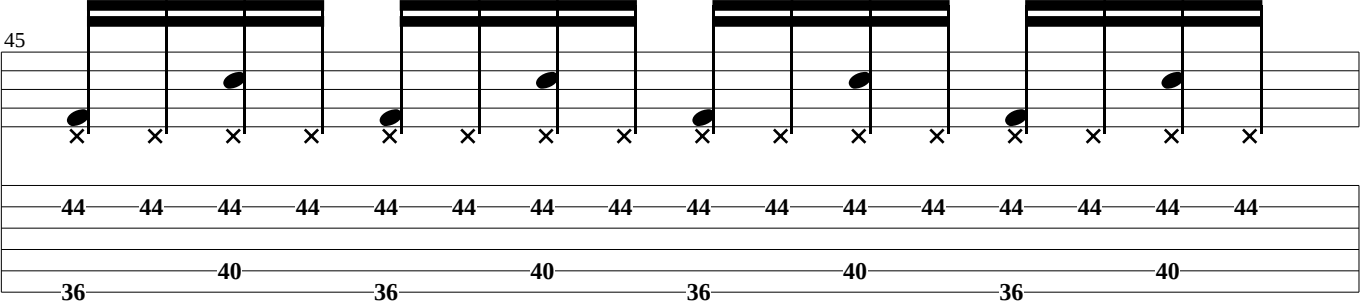
44



Measure 44 musical notation. The staff shows a sequence of notes: a quarter note on the first line, followed by three eighth notes on the second line, and a quarter note on the third line. The notes are marked with 'x' below them. The measure is divided into four groups of four notes each. The measure number 44 is at the top left.

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36	40	36	40	36	40	36	40	36	40	36	40	36	40	36	40

45



Measure 45 musical notation. The staff shows a sequence of notes: a quarter note on the first line, followed by three eighth notes on the second line, and a quarter note on the third line. The notes are marked with 'x' below them. The measure is divided into four groups of four notes each. The measure number 45 is at the top left.

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36	40	36	40	36	40	36	40	36	40	36	40	36	40	36	40

The musical score for 'The Rose Tree' is presented on a five-line staff. The melody is written in a treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The score consists of four measures, each containing a single eighth note followed by a quarter rest. The notes are G4, F4, E4, and D4. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The tempo is marked 'Allegretto' and the meter is '4/4'.

The first system of the musical score for 'The Rose Tree' consists of a vocal melody and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It features a series of eighth notes, with some notes beamed together. The piano accompaniment is written on a grand staff (treble and bass clefs) and consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The system is labeled with the number 47 in the top left corner.

[illegible]

The first system of the musical score for 'The Rose Tree' consists of four measures. The melody is written on a five-line staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (beamed eighth notes). The bass line is written on a four-line staff with a bass clef. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), and D3 (quarter). The time signature is 4/4. The key signature has one sharp (F#). The system is numbered 49 in the left margin.

50

49
46 46 46 46 44 44 44 44 44 44 46

40 40

36

51

49
46 46 46 46 44 44 44 44 44 44 46

40 40

36

52

49
46 46 46 46 44 44 44 44 44 44 46

40 40

36

53

49
46 46 46 46 44 44 44 44 44 44 46

40 40

36

54

49 49 49 44 44 44

40 40 40 40 40 40 40

36

55

49 49 49 44 44 44 44

40 40 40 48 48 47 47 45 45

36

56

49 49 49 44 44 44

40 40 40 40 40 40 40

36

57

49 49 49 44 44 44 44

40 40 40 40 40 36

36

58

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40 36 40 36 40

59

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40 36 40 36 40

60

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40 36 40 36 40

61

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40 36 40 40 40

62

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36 36 36

63

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36 36 36

64

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36 36 36

65

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36 36 36

66

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36 36 36 36 36 36 36

67

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36 36 36 36 36 36 36

68

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36 36 36 36 36 36 36

69

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36 36 36 36 36 36 36

Bridge pt 2

70

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40 36 40 36 40

71

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40 36 40 36 40

72

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40 36 40 36 40

73

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40 36 40 36 40

74

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40 36 40 36 40

75

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40 36 40 36 40

76

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40 36 40 36 40

[illegible]

Chorus 3

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. This is followed by a half note G4, then a quarter note F4, and finally a quarter note E4. The piano accompaniment is written on a single staff with a bass clef. It begins with a quarter note G3, followed by a quarter note A3, and then a quarter note Bb3. This is followed by a half note G3, then a quarter note F3, and finally a quarter note E3. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The lyrics "The Rose Tree" are written below the piano accompaniment line. The tempo is marked "Moderato". The time signature is 4/4. The score is for a single voice and piano.

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains the first line of music, the second system contains the second line, and the third system contains the third line. The melody is written on the upper staff, and the accompaniment is written on the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the melody.

80

49

46

46

46

46

44

44

44

44

44

44

46

40

40

36

81

49
46
36

46 46 46 46 44 44 44 44 44 44 46

40 40

82

49
46
36

49 49 49 44 44 44

40 40 40 40 40 40 40

83

49
46
36

49 49 49 44 44 44 44

40 40 40 48 48 47 47 45 45

84

49
46
36

49 49 49 44 44 44

40 40 40 40 40 40 40

85

49 46 36 49 49 44 44 44 44 40 40 40 40 40 36

Chorus Solo

86

49 46 36 49 49 44 44 44 40 40 40 40 40 40 40 40

87

49 46 36 49 49 44 44 44 44 40 40 40 40 40 40 36

88

49 46 36 49 49 44 44 44 40 40 40 40 40 40 40 40

89

49 46 36 49 49 44 44 44 44 40 40 40 40 40 36

Solo/Outro

90

49 51 51 51 51 51 51 51 36 36 40 36 36 36 40 36

91

51 51 51 51 51 51 51 51 36 36 40 36 36 36 40 36

92

51 51 51 51 51 51 51 51 36 36 40 36 36 36 40 36

93

51 51 51 51 51 51 51 51

36 36 40 36 36 36 40 48 47

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-8) features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff, with notes including quarter, eighth, and sixteenth notes, as well as rests. The lyrics 'The Rose Tree' are written below the staff. The second system (measures 9-16) continues the melody and lyrics. The third system (measures 17-24) concludes the piece. The score is written in a clear, legible font, with notes and rests clearly defined. The lyrics are written in a simple, sans-serif font, with line breaks corresponding to the musical phrases. The overall layout is clean and professional, suitable for a music book or manuscript.

95

51 51 51 51 51 51 51 51

36 36 40 36 36 36 40 36

96

51 51 51 51 51 51 51 51

36 36 40 36 36 36 40 36

97  = 60

	
51 — 51 — 51 — 51 — 51 — 51 — 51 — 51	49
36 — 36 — 40 — 36 — 36 — 36 — 40 — 48 — 47	36

99

