

American Ghost Dance

(Clean)

Anthony Kiedis

1 = 109

1 2 3

4 4

13 13 13 13 13 13

13 13 13 13 13 13

0 0

4 5 6 7

8 9 10 11

0 0

0 0

0 0

0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a two-staff arrangement, with the top staff representing the piano part and the bottom staff representing the guitar part. The score is divided into three measures, labeled 16, 17, and 18. Measure 16 shows the piano part with a series of chords and a melodic line, while the guitar part provides a rhythmic accompaniment. Measure 17 continues the piano part's melody and the guitar's accompaniment. Measure 18 features a more complex piano part with multiple chords and a melodic line, and the guitar part provides a rhythmic accompaniment. The score is written in a standard musical notation, with notes, rests, and chords clearly visible. The guitar part is written in a simplified notation, using 'X' for chords and numbers for fingerings. The piano part is written in a standard musical notation, with notes, rests, and chords clearly visible. The score is a two-staff arrangement, with the top staff representing the piano part and the bottom staff representing the guitar part. The score is divided into three measures, labeled 16, 17, and 18. Measure 16 shows the piano part with a series of chords and a melodic line, while the guitar part provides a rhythmic accompaniment. Measure 17 continues the piano part's melody and the guitar's accompaniment. Measure 18 features a more complex piano part with multiple chords and a melodic line, and the guitar part provides a rhythmic accompaniment. The score is written in a standard musical notation, with notes, rests, and chords clearly visible. The guitar part is written in a simplified notation, using 'X' for chords and numbers for fingerings. The piano part is written in a standard musical notation, with notes, rests, and chords clearly visible.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 19 through 22. The second system contains measures 23 through 25. The music is written for a single melodic line on a five-line staff. The notes are as follows:

- Measure 19: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 20: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 21: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter).
- Measure 22: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), E4 (quarter).
- Measure 23: F#4 (quarter), E4 (quarter), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Measure 24: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), E4 (quarter), F#4 (quarter).
- Measure 25: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

The key signature has one sharp (F#), and the time signature is 4/4. The score is presented in a standard musical notation format with a single melodic line.

[illegible]

26

8 7

X X

8 7

X X

X X

X X

8 7

X

8 7

8 7

5

5

8

8

28

8 7

X X

8 7

X X

X X

X X

8 7

8 7

8 7

8 7

8 7

8 7

8 7

5

5

8

8

30

8 7

X X

8 7

X X

X X

X X

8 7

8 7

8 7

8 7

5

5

8

8

33

X X

X X

X X

X X

0 0

X X

X X

X X

X X

0 0

X X

X X

X X

X X

0 0

X X

X X

X X

X X

0 0

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system has a single staff with a treble clef, and the bottom system has four staves with a bass clef. The music is in 4/4 time, as indicated by the time signature. The score is divided into four measures, numbered 37, 38, 39, and 40. Measures 37 and 38 are marked with a '7' and a '4' respectively, indicating a 7-measure and a 4-measure rest. Measures 39 and 40 are marked with a '12' and a '4' respectively, indicating a 12-measure and a 4-measure rest. The melody is written in the top staff, and the accompaniment is written in the bottom four staves. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a series of chords, with some notes marked with an 'X'.

10

48 49 50 51

0 0 0 0 0 0 0 0

7 7 7 7

52

53

54

	X-X-X-8-8-X-X-8-X-8-X-X	
5	X-X-X-7-7-X-X-7-X-7-X-X	5
5 8		5 8
8		8

55

56

8-X-X-8-X-X-8-X-8-8	
7-X-X-7-X-X-7-X-7-7	5
	5 8
	8

57

58

8-X-X-8-X-X-8-X-8-8	
7-X-X-7-X-X-7-X-7-7	5
	5 8
	8

59

60

61

X-X-X-X-8-8-X-X-8-X-8-8		15
X-X-X-X-7-7-X-X-7-X-7-7	5	15
	5 8	14
	8	

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 78 and 79, and the second system contains measures 80 and 81. Each measure is divided into two staves. The top staff of each measure contains a melody line with notes and rests, and the bottom staff contains a bass line with notes and rests. The notes are mostly quarter notes and eighth notes. The rests are indicated by a 'z' symbol. The score is written in a simple, clear font.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and guitar arrangement. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Moderato" and the time signature is 4/4. The score is divided into measures 82, 83, and 84. The piano part (left hand) features a steady eighth-note accompaniment, while the guitar part (right hand) plays a series of chords and single notes. The score concludes with a final chord and a double bar line.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and guitar arrangement. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Moderato" and the time signature is 4/4. The score is divided into measures, with measure numbers 85, 86, and 87 indicated. The piano part (left hand) features a melodic line with a prominent eighth-note pattern in measures 85 and 86, and a more complex, syncopated rhythm in measure 87. The guitar part (right hand) provides a harmonic accompaniment, with a focus on the lower register in measures 85 and 86, and a more active, syncopated pattern in measure 87. The score includes various musical notations such as notes, rests, and bar lines, as well as a key signature change from one flat to two flats (B-flat and E-flat) in measure 87.

91

92

93

	8 X X 8 X X 8 8 8 8 8 8 8	
5	7 X X 7 X X 7 7 7 7 7 7 7	5
5 8		5 8
8		8

94

95

8 X X 8 X X 8 X X 8	
7 X X 7 X X 7 X 7 X 7	5
	5 8
	8

96

97

8 X X 8 X X 8 8 X X X	
7 X X 7 X X 7 7 X X X	5
	5 8
	8

98

99

X X X X 3 X X 3 X 3 X 3	
X X X X 2 X X 2 X 2 X 2	5
	5 8
	8

100

101

X-X-X-X-3	X-X-3-3-3-3-3-3-3-3	
X-X-X-X-2	X-X-2-2-2-2-2-2-2-2	
		5
		5 8 8

102

103

X-X-X-X-3	X-X-3-X-3-X-3-3	
X-X-X-X-2	X-X-2-X-2-X-2-2	
		5
		5 8 8

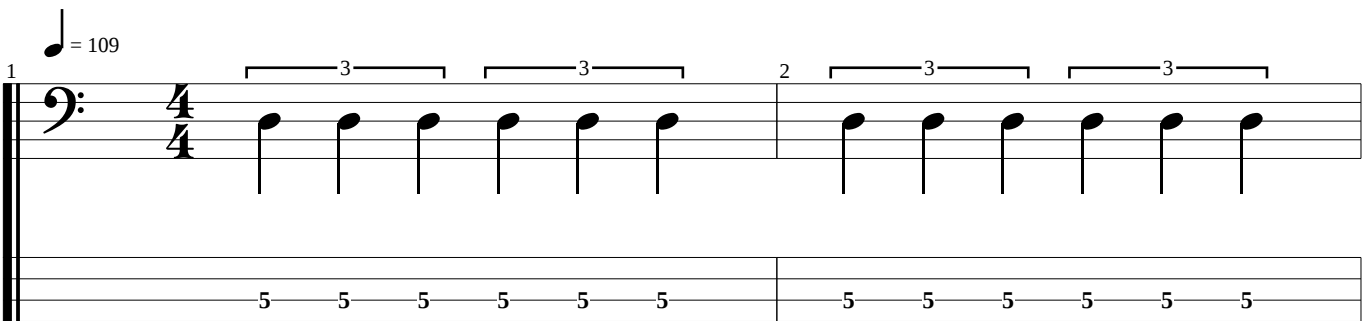
104

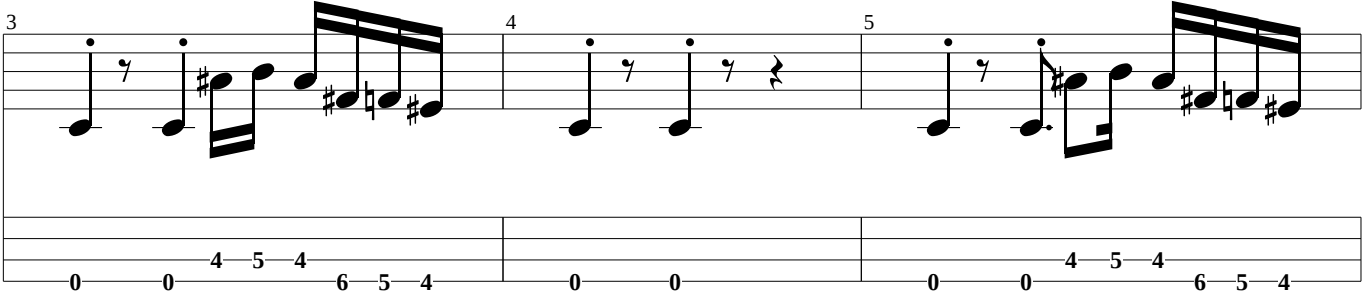
X-X-X-X-3	X-X-3-3-3-3-3-3-3-3
X-X-X-X-2	X-X-2-2-2-2-2-2-2-2

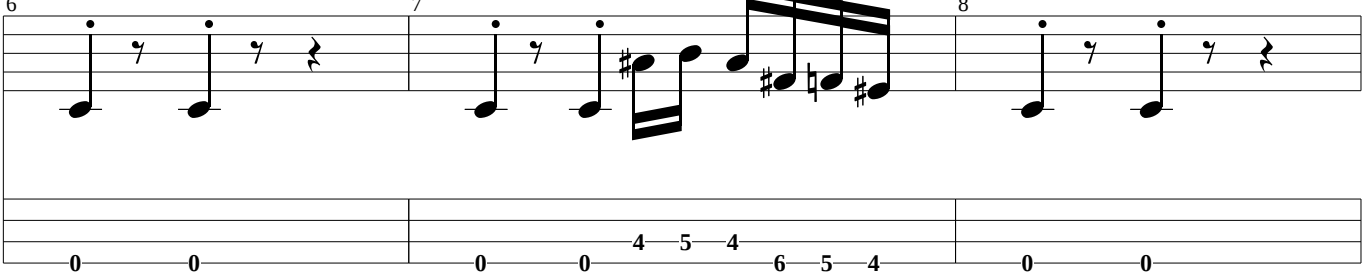
American Ghost Dance

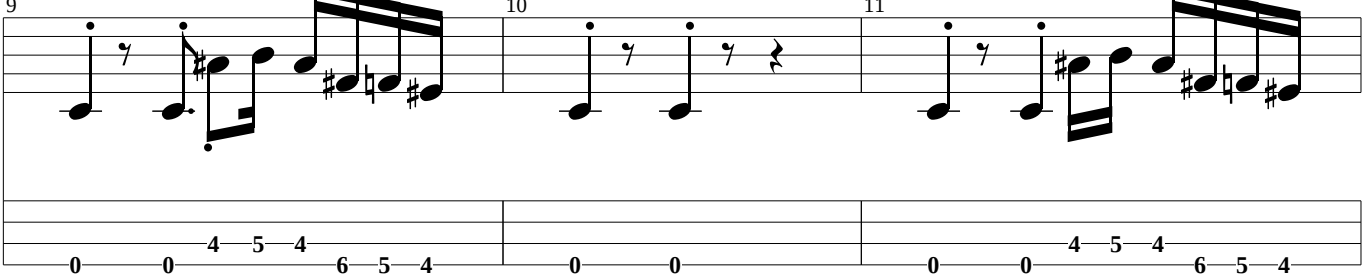
(Finger)

Anthony Kiedis

1  = 109

3 

4 

5 

6 

7

8

9

10

11

12 13 14

0 0 0 0 4 5 4 6 5 4 0 0

15 16 17

0 0 4 5 4 6 5 4 0 0 0 0 4 5 4 6 5 4

18 19 20

0 0 0 0 4 5 4 6 5 4 0 0 0 0

21 22 23 24 25

0 0 4 5 4 6 5 4 0 0

26 27 28 29 30 31

32 33 34

0 0 4 5 4 6 5 4 0 0 0 0 4 5 4 6 5 4

35 36 37

0 0 0 0 4 5 4 6 5 4 0 0 0 0 0 0

38 39 40

0 0 4 5 4 6 5 4 0 0 0 0 4 5 4 6 5 4

41 42 43

0 0 0 0 4 5 4 6 5 4 0 0 0 0 0 0

44 45 46

0 0 4 5 4 6 5 4 0 0 0 0 4 5 4 6 5 4

47 48 49

0 0 0 0 4 5 4 6 5 4 0 0

50 51 52 53 54

0 0 4 5 4 6 5 4 0 0

55 56 57 58 59 60 61 62

63 64 65 66 67 68

69 70 71

0 0 4 5 4 6 5 4 0 0 0 0 4 5 4 6 5 4

72 73 74

0 0 0 0 4 5 4 6 5 4 0 0

75 76 77

0 0 4 5 4 6 5 4 0 0 0 0 4 5 4 6 5 4

78 79 80

0 0 0 0 4 5 4 6 5 4 0 0 0 0

81 82 83

0 0 4 5 4 6 5 4 0 0 0 0 4 5 4 6 5 4

84 85 86

0 0 0 0 4 5 4 6 5 4 0 0 0 0

87

88

89

90

91

0045465400

00

92

93

94

95

96

97

98

99

100

101

102

103

104

American Ghost Dance

(Slap)

Anthony Kiedis

1  = 109

2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26

27 28 29 30



31	32	33	34	35	36	37
5 0 5 8 8						

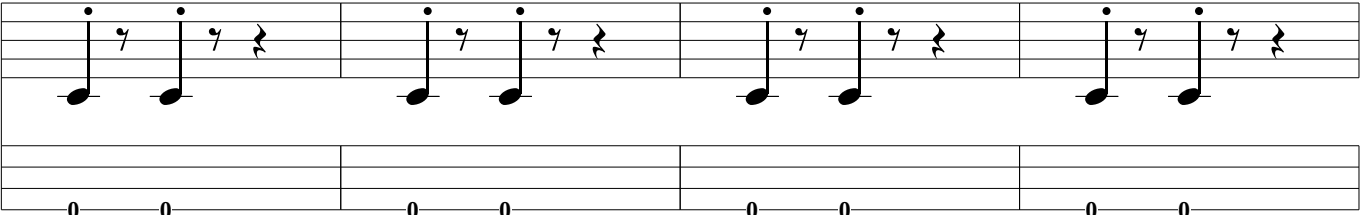
38	39	40	41	42	43	44	45

46	47	48	49	50	51	52
						5 5 8 8

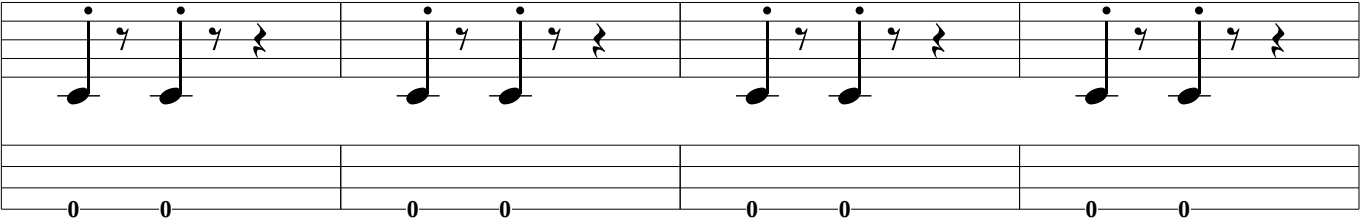
53	54	55	56
0 0 0	0 5 8 8	0 0 0	0 5 8 8

57	58	59	60
0 0 0	0 5 8 8	0 0 0	0 5 8 8

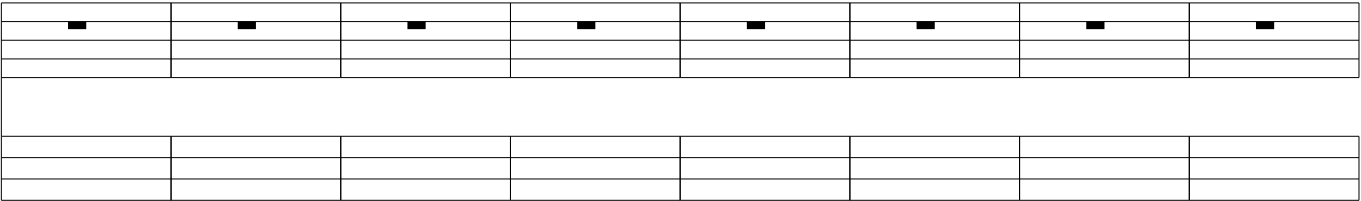
61626364



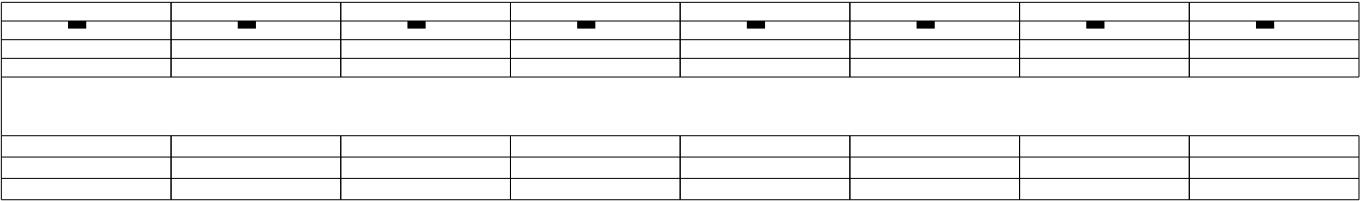
65666768



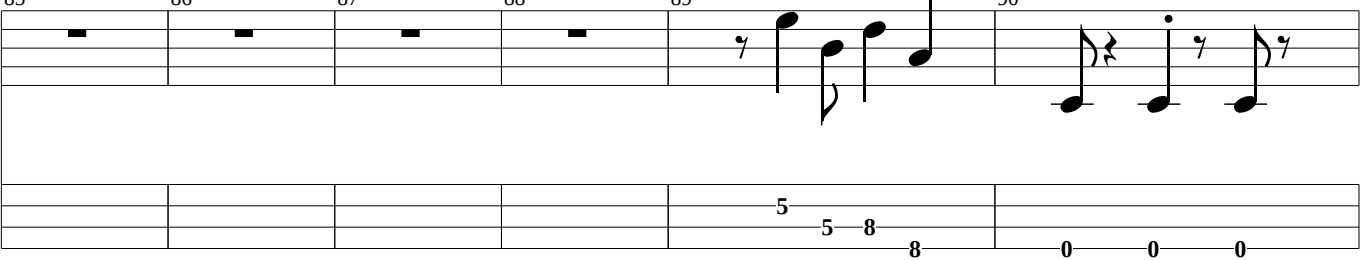
6970717273747576



7778798081828384



858687888990



91 92 93 94

95 96 97 98

99 100 101 102

103 104