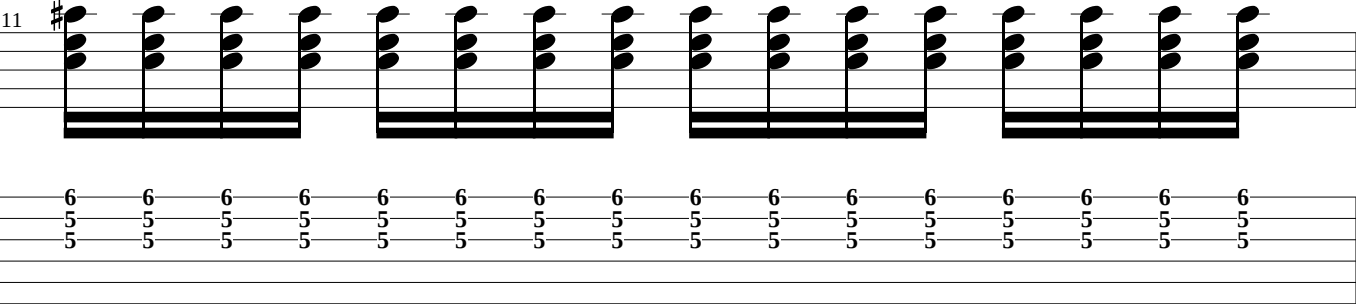


(Dave Navarro 1)

C

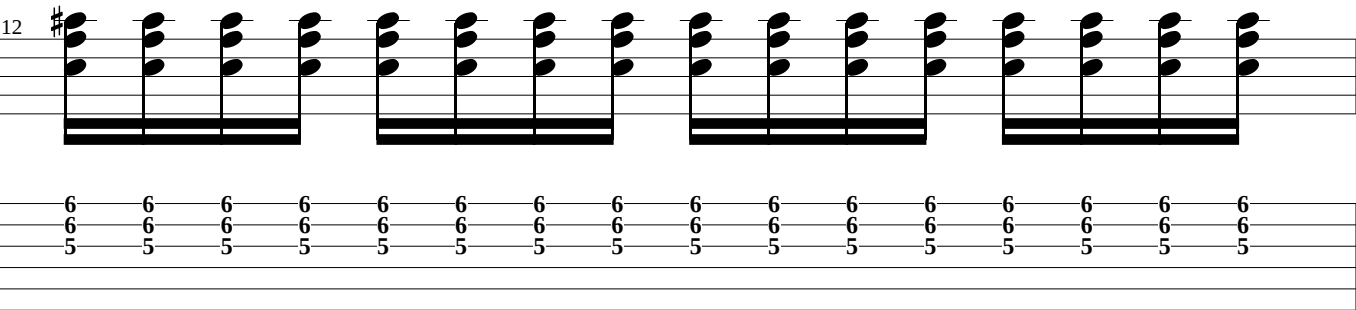
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11



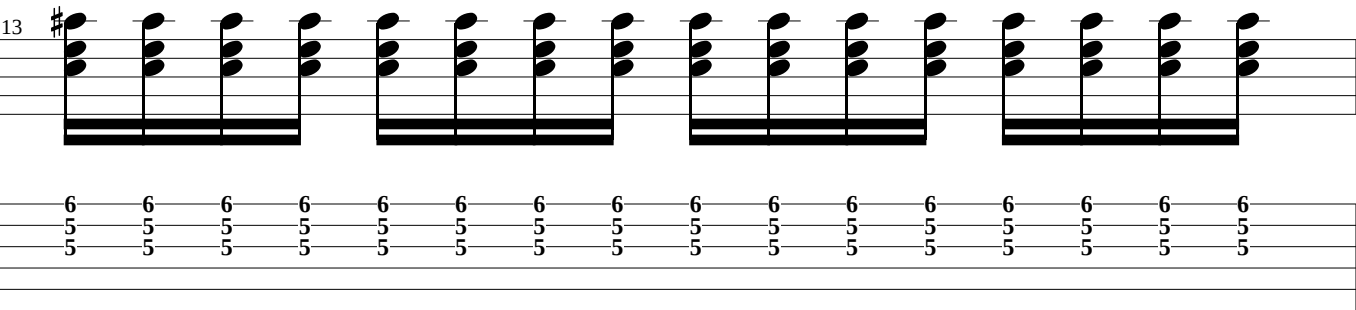
Exercise 11 consists of a single melodic line on a five-line staff. The key signature has one sharp (F#). The exercise is divided into four measures, each containing four eighth notes. The notes are: Measure 1 (F#, G, A, B), Measure 2 (C, D, E, F#), Measure 3 (G, A, B, C), and Measure 4 (D, E, F#, G). Below the staff, there are three rows of numbers: the first row contains 16 '6's, the second row contains 16 '5's, and the third row contains 16 '5's.

12



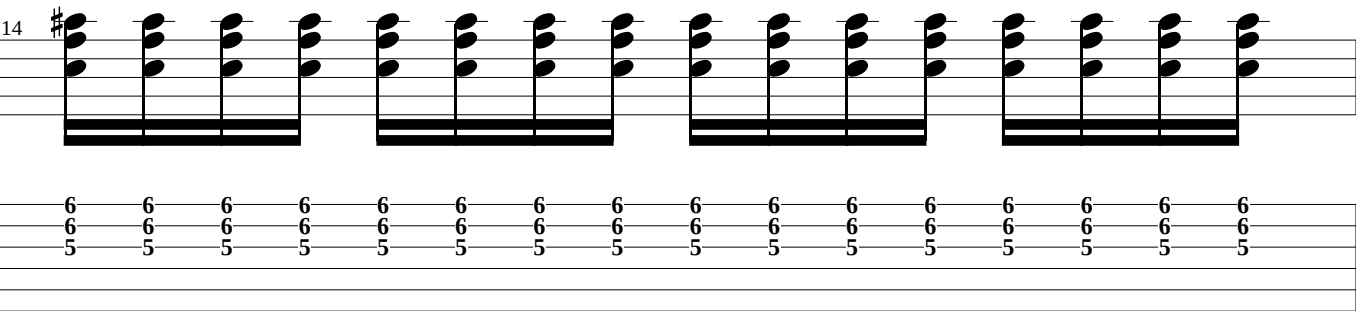
Exercise 12 consists of a single melodic line on a five-line staff. The key signature has one sharp (F#). The exercise is divided into four measures, each containing four eighth notes. The notes are: Measure 1 (F#, G, A, B), Measure 2 (C, D, E, F#), Measure 3 (G, A, B, C), and Measure 4 (D, E, F#, G). Below the staff, there are three rows of numbers: the first row contains 16 '6's, the second row contains 16 '6's, and the third row contains 16 '5's.

13



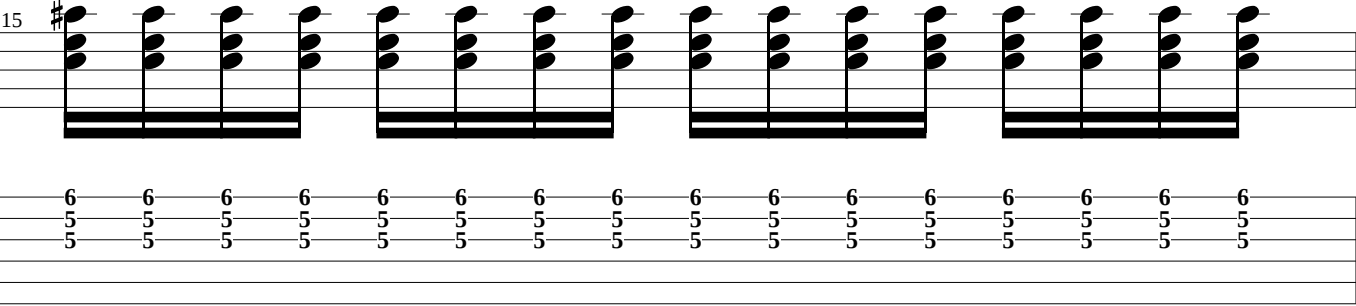
Exercise 13 consists of a single melodic line on a five-line staff. The key signature has one sharp (F#). The exercise is divided into four measures, each containing four eighth notes. The notes are: Measure 1 (F#, G, A, B), Measure 2 (C, D, E, F#), Measure 3 (G, A, B, C), and Measure 4 (D, E, F#, G). Below the staff, there are three rows of numbers: the first row contains 16 '6's, the second row contains 16 '5's, and the third row contains 16 '5's.

14



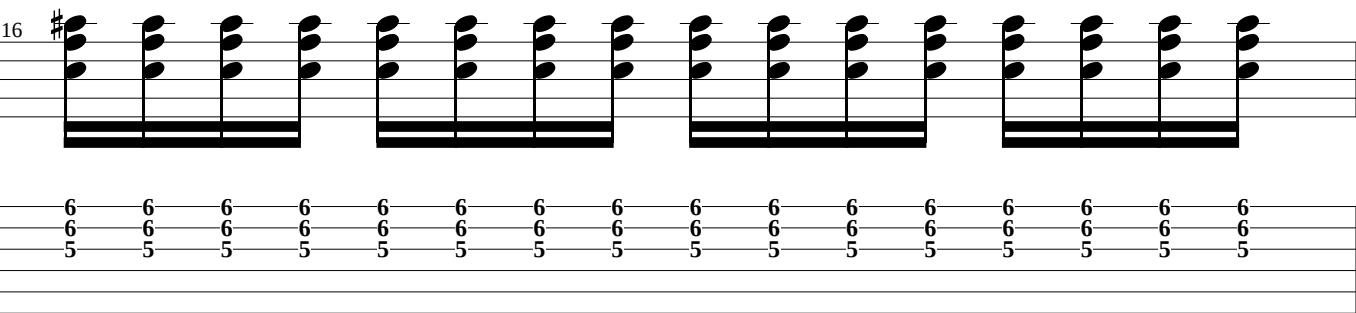
Exercise 14 consists of a single melodic line on a five-line staff. The key signature has one sharp (F#). The exercise is divided into four measures, each containing four eighth notes. The notes are: Measure 1 (F#, G, A, B), Measure 2 (C, D, E, F#), Measure 3 (G, A, B, C), and Measure 4 (D, E, F#, G). Below the staff, there are three rows of numbers: the first row contains 16 '6's, the second row contains 16 '6's, and the third row contains 16 '5's.

15



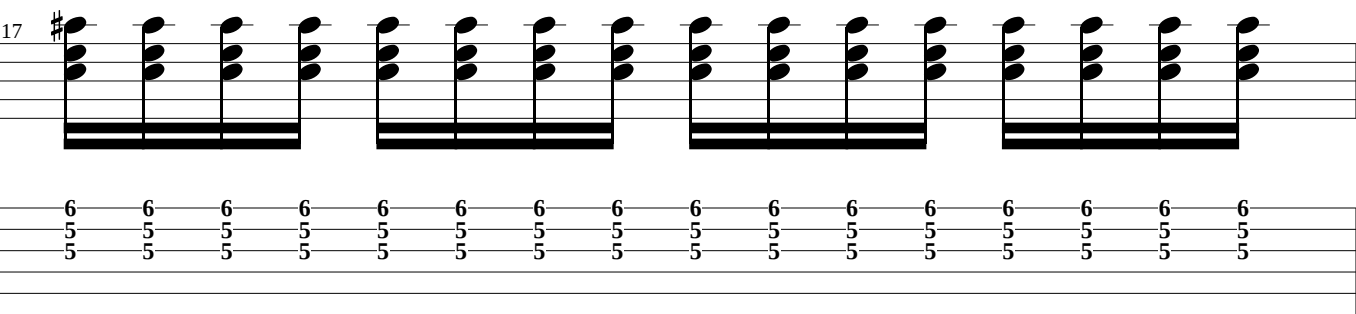
Exercise 15 consists of a four-measure sequence on a five-line staff. Each measure contains a whole note chord with a sharp sign on the first line. The notes are: G4 (first line), A4 (second line), B4 (third line), and C5 (third space). Below the staff, there are three rows of numbers: the first row contains '6', the second row contains '5', and the third row contains '5'. These numbers are aligned with the notes of each measure.

16



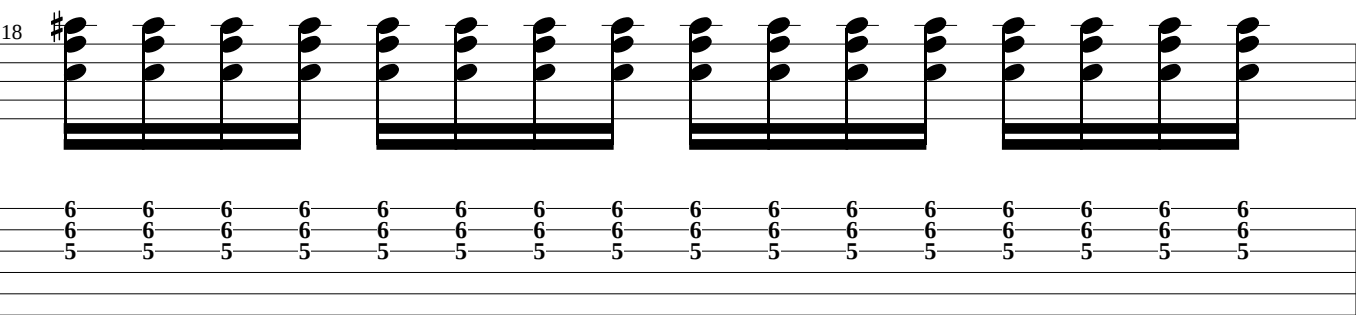
Exercise 16 consists of a four-measure sequence on a five-line staff. Each measure contains a whole note chord with a sharp sign on the first line. The notes are: G4 (first line), A4 (second line), B4 (third line), and C5 (third space). Below the staff, there are three rows of numbers: the first row contains '6', the second row contains '6', and the third row contains '5'. These numbers are aligned with the notes of each measure.

17



Exercise 17 consists of a four-measure sequence on a five-line staff. Each measure contains a whole note chord with a sharp sign on the first line. The notes are: G4 (first line), A4 (second line), B4 (third line), and C5 (third space). Below the staff, there are three rows of numbers: the first row contains '6', the second row contains '5', and the third row contains '5'. These numbers are aligned with the notes of each measure.

18



Exercise 18 consists of a four-measure sequence on a five-line staff. Each measure contains a whole note chord with a sharp sign on the first line. The notes are: G4 (first line), A4 (second line), B4 (third line), and C5 (third space). Below the staff, there are three rows of numbers: the first row contains '6', the second row contains '6', and the third row contains '5'. These numbers are aligned with the notes of each measure.

19

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

20

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

21

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

22

18 X 18 18 X 18 18 X 18

18 X 18 18 X 18 18 X 18

18 X 18 18 X 18 18 X 18

23

18 X 18 18 X 18 18 X 18

17 X 17 17 X 17 17 X 17 17 X 17

17 X 17 17 X 17 17 X 17 17 X 17

24

18 X 18 18 X 18 18 X 18

18 X 18 18 X 18 18 X 18

18 X 18 18 X 18 18 X 18

25

18 X 18 18 X 18 18 X 18

17 X 17 17 X 17 17 X 17 17 X 17

17 X 17 17 X 17 17 X 17 17 X 17

26 27 28

18 X 18 18 X 18 18 X 18 18 X 18

18 X 18 18 X 18 17 X 17 17 X 17 18 X 18 18 X 18

29 30 31

18 X 18 17 X 17 0 0 0 0 X X

18 X 18 18 X 18 18 X 18 17 X 17 17 X 17

32 33 34

18 X 18 18 X 18 18 X 18 18 X 18

18 X 18 17 X 17 17 X 17 18 X 18 18 X 18

35 36 37

18 X 18 18 X 18 18 X 18 X 0 0 0

17 X 17 17 X 17 18 X 18 18 X 18 17 X 17 X

38

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

39

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

40

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

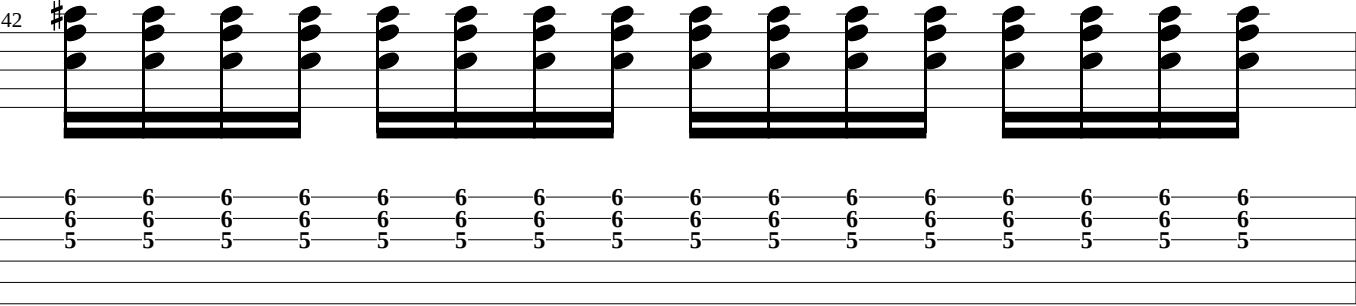
41

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

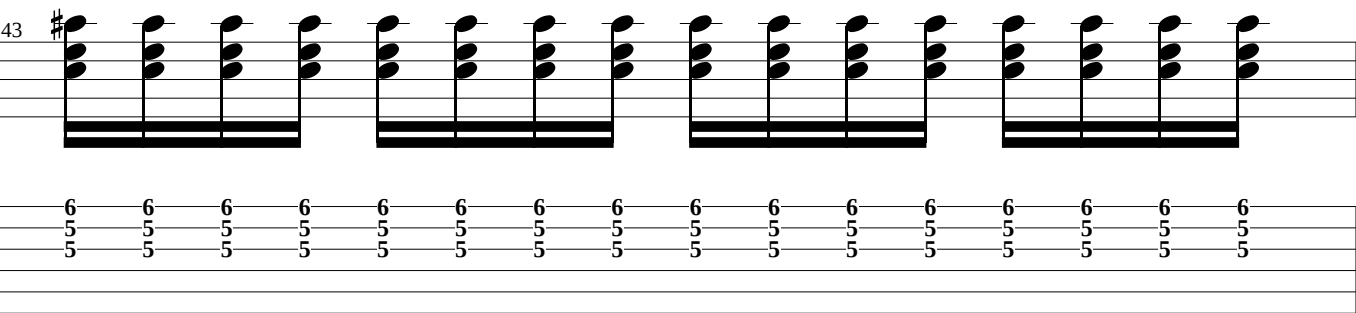
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

42



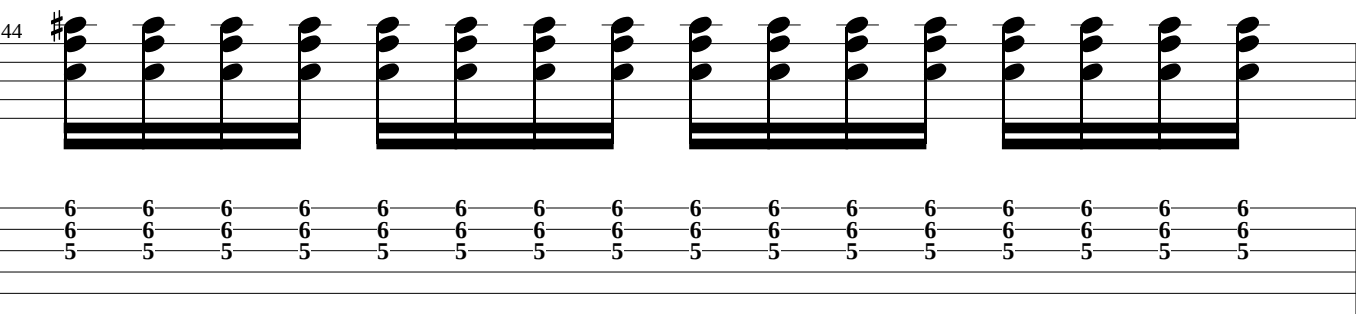
Exercise 42 is a musical exercise on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a single eighth note. The notes are F#4, G#4, A4, and B4. Below the staff, there are three lines of tablature. The first line contains the number 6, the second line contains the number 6, and the third line contains the number 5. This pattern is repeated for each of the four measures.

43



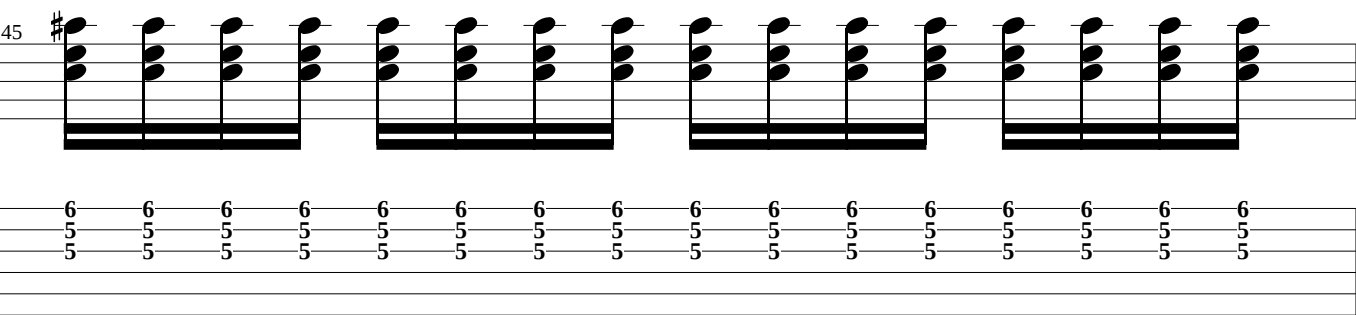
Exercise 43 is a musical exercise on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a single eighth note. The notes are F#4, G#4, A4, and B4. Below the staff, there are three lines of tablature. The first line contains the number 6, the second line contains the number 6, and the third line contains the number 5. This pattern is repeated for each of the four measures.

44



Exercise 44 is a musical exercise on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a single eighth note. The notes are F#4, G#4, A4, and B4. Below the staff, there are three lines of tablature. The first line contains the number 6, the second line contains the number 6, and the third line contains the number 5. This pattern is repeated for each of the four measures.

45



Exercise 45 is a musical exercise on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a single eighth note. The notes are F#4, G#4, A4, and B4. Below the staff, there are three lines of tablature. The first line contains the number 6, the second line contains the number 6, and the third line contains the number 5. This pattern is repeated for each of the four measures.

46

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

47

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

48

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl

49

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 X X X X

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 X X X X

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

18 18 18 18 X X X X 18 18 18 18 X X X X 18 18 18 18

51	52	53
18-X-18 18-X-18	18-X-18 18-X-18	18-X-18 18-X-18
17-X-17 17-X-17	18-X-18 18-X-18	17-X-17 17-X-17

54	55	56
18-X-18 18-X-18	18-X-18 18-X-18	18-X-18 18-X-18
18-X-18 18-X-18	17-X-17 17-X-17	18-X-18 18-X-18

57	58	59
18-X-18 18-X-18	18-X-18 18-X-18	18-X-18 18-X-18
17-X-17 17-X-17	18-X-18 18-X-18	17-X-17 17-X-17

60	61	62
18-X-18 18-X-18	18-X-18 18-X-18	18-X-18 18-X-18
18-X-18 18-X-18	17-X-17 17-X-17	18-X-18 18-X-18

63

64

65

18	X	18	18	X	18	18	X	18	18	X	18	18	X	18	18
17	X	17	17	X	17	18	X	18	18	X	18	18	X	17	17

66

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

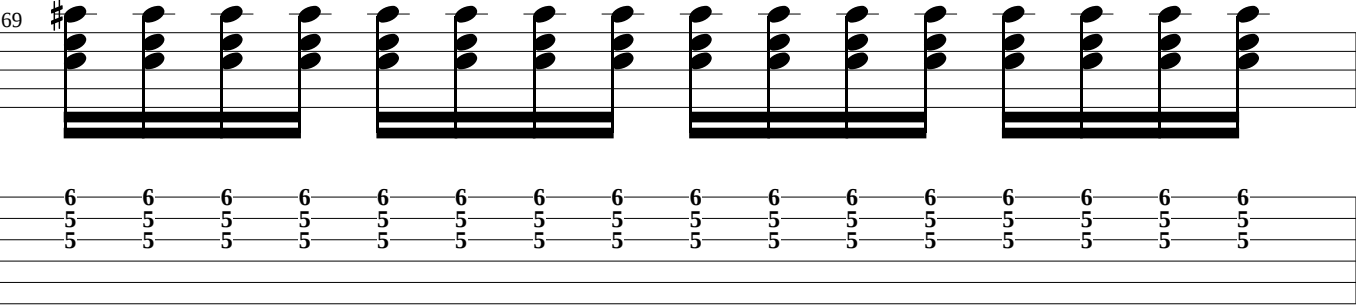
67

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

68

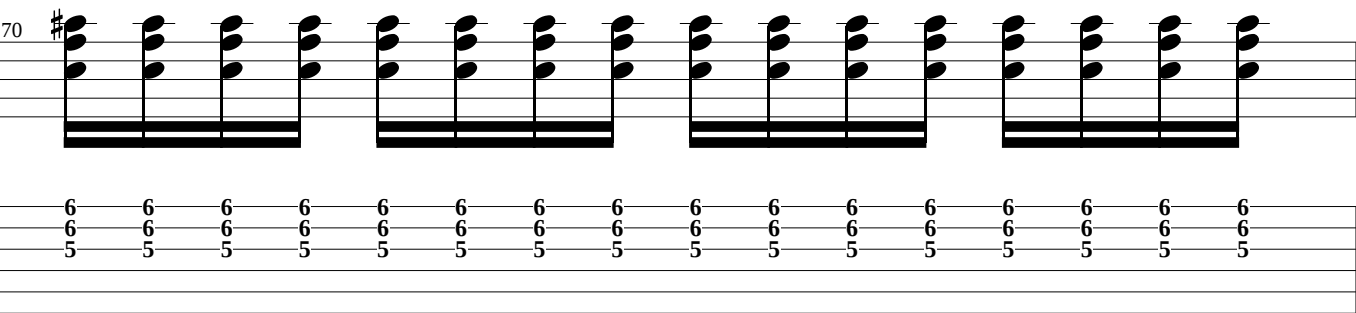
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

69



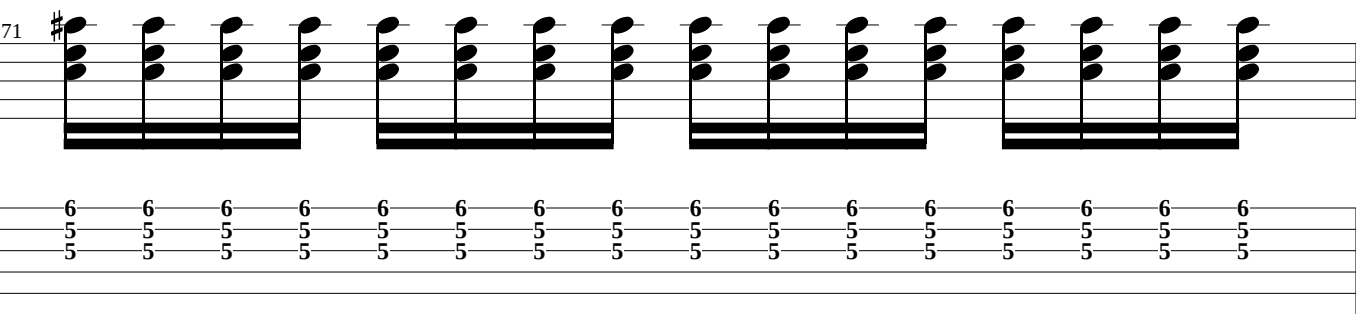
Exercise 69 consists of a single melodic line on a five-line staff, starting with a sharp sign (#) on the first line. The line contains four groups of four eighth notes, each group beamed together. The notes are: G4, A4, B4, C5; D4, E4, F4, G4; A4, B4, C5, D5; and E4, F4, G4, A4. Below the staff are three empty staves. At the bottom, there are two rows of numbers: the first row contains sixteen '6's and the second row contains sixteen '5's, corresponding to the sixteen notes of the exercise.

70



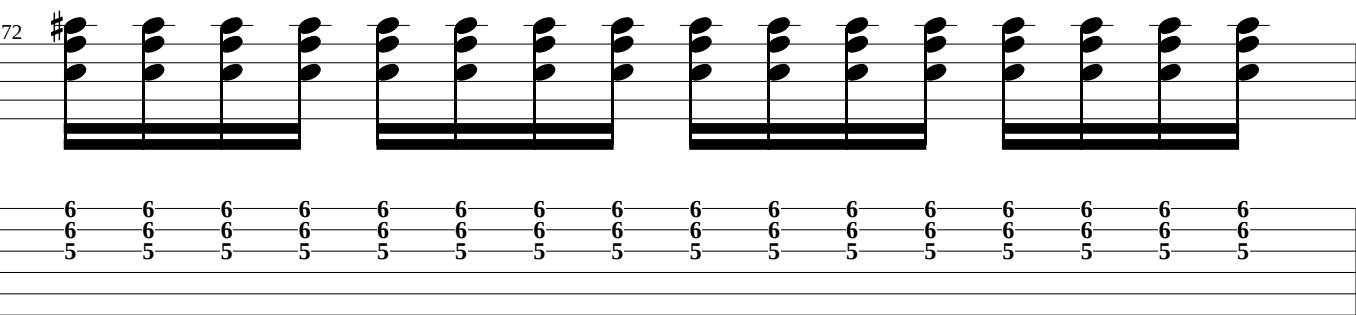
Exercise 70 is identical to exercise 69, featuring a single melodic line with four groups of four eighth notes, starting with a sharp sign (#). The notes are: G4, A4, B4, C5; D4, E4, F4, G4; A4, B4, C5, D5; and E4, F4, G4, A4. Below the staff are three empty staves. At the bottom, there are two rows of numbers: the first row contains sixteen '6's and the second row contains sixteen '5's, corresponding to the sixteen notes of the exercise.

71



Exercise 71 is identical to exercise 69, featuring a single melodic line with four groups of four eighth notes, starting with a sharp sign (#). The notes are: G4, A4, B4, C5; D4, E4, F4, G4; A4, B4, C5, D5; and E4, F4, G4, A4. Below the staff are three empty staves. At the bottom, there are two rows of numbers: the first row contains sixteen '6's and the second row contains sixteen '5's, corresponding to the sixteen notes of the exercise.

72



Exercise 72 is identical to exercise 69, featuring a single melodic line with four groups of four eighth notes, starting with a sharp sign (#). The notes are: G4, A4, B4, C5; D4, E4, F4, G4; A4, B4, C5, D5; and E4, F4, G4, A4. Below the staff are three empty staves. At the bottom, there are two rows of numbers: the first row contains sixteen '6's and the second row contains sixteen '5's, corresponding to the sixteen notes of the exercise.

73

6 6 6 6 6 6 6 6 6 6 6 6 6 X X

74

6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3

75

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

76

6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 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(half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (half), G-39 (half), F#-39 (half), E-39 (half), D-39 (half), C-39 (half), B-40 (half), A-40 (half), G-40 (half), F#-40 (half), E-40 (half), D-40 (half), C-40 (half), B-41 (half), A-41 (half), G-41 (half), F#-41 (half), E-41 (half), D-41 (half), C-41 (half), B-42 (half), A-42 (half), G-42 (half), F#-42 (half), E-42 (half), D-42 (half), C-42 (half), B-43 (half), A-43 (half), G-43 (half), F#-43 (half), E-43 (half), D-43 (half), C-43 (half), B-44 (half), A-44 (half), G-44 (half), F#-44 (half), E-44 (half), D-44 (half), C-44 (half), B-45 (half), A-45 (half), G-45 (half), F#-45 (half), E-45 (half), D-45 (half), C-45 (half), B-46 (half), A-46 (half), G-46 (half), F#-46 (half), E-46 (half), D-46 (half), C-46 (half), B-47 (half), A-47 (half), G-47 (half), F#-47 (half), E-47 (half), D-47 (half), C-47 (half), B-48 (half), A-48 (half), G-48 (half), F#-48 (half), E-48 (half), D-48 (half), C-48 (half), B-49 (half), A-49 (half), G-49 (half), F#-49 (half), E-49 (half), D-49 (half), C-49 (half), B-50 (half), A-50 (half), G-50 (half), F#-50 (half), E-50 (half), D-50 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The first system of the musical score for 'The Rose Tree' consists of a vocal melody and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand plays a series of chords: G4-A4, A4-B4, B4-C5, and C5-B4. The left hand plays a steady bass line of quarter notes: G3, A3, B3, and C4.

The first system of the musical score for 'The Rose Tree' consists of a vocal melody and a guitar accompaniment. The vocal melody is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The guitar accompaniment is written on a six-string guitar staff. It features a bass line of quarter notes G2, A2, B2, and C3, and a treble line of quarter notes G4, A4, B4, and C5. The first system contains 16 measures in total.

81

Handwritten musical notation for measure 81, featuring a treble and bass staff with chords and a corresponding numbered bass line.

82

Handwritten musical notation for measure 82, featuring a treble and bass staff with chords and a corresponding numbered bass line.

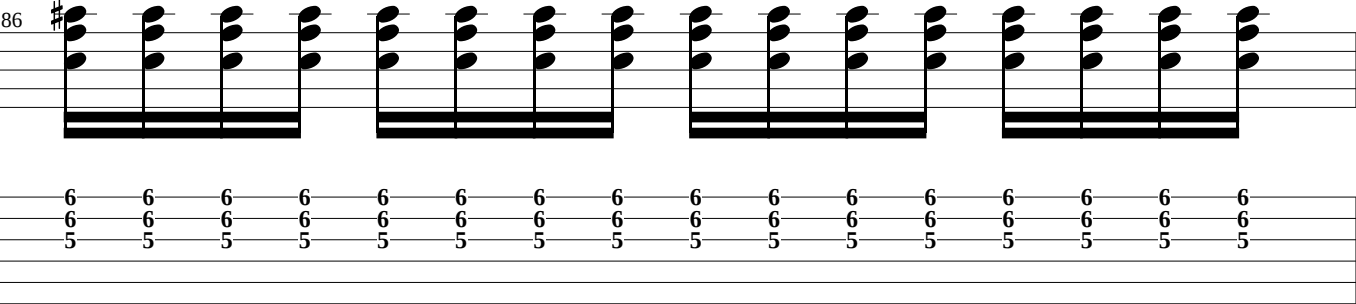
83

Handwritten musical notation for measure 83, featuring a treble and bass staff with chords and a corresponding numbered bass line.

84

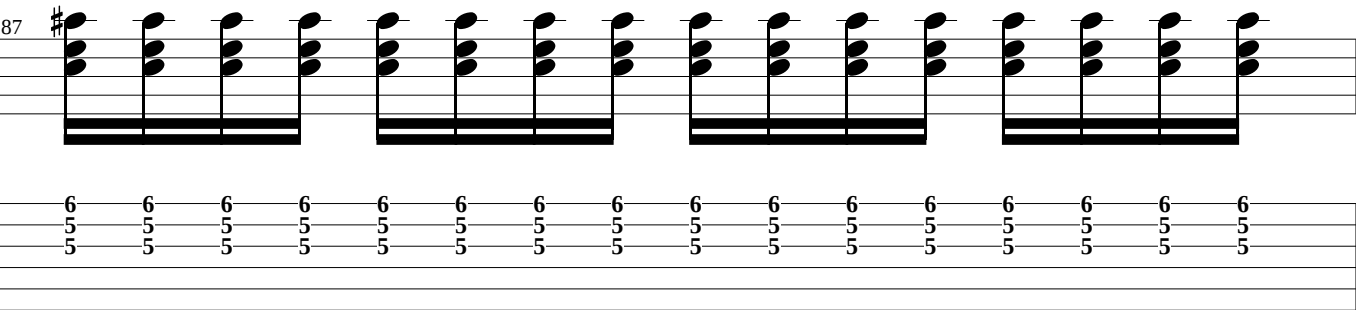
Handwritten musical notation for measures 84 and 85, featuring a treble and bass staff with chords and a corresponding numbered bass line.

86



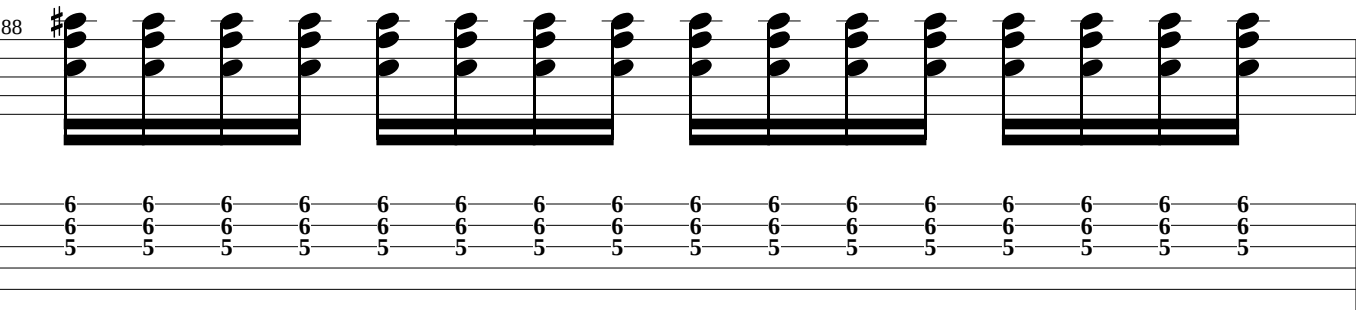
Measure 86 features a treble clef with a key signature of one sharp (F#). The staff contains four groups of four eighth notes, each beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are three lines of tablature. The first line contains the number 6 repeated 16 times. The second line contains the number 5 repeated 16 times. The third line is empty.

87



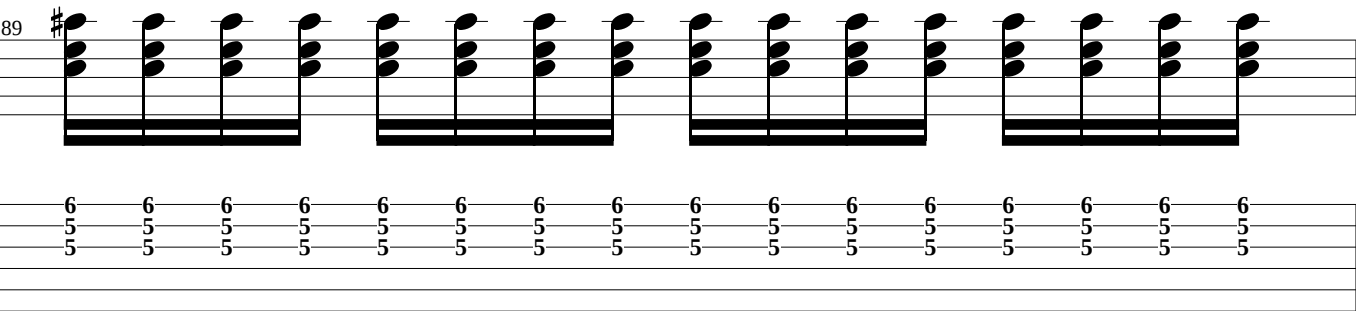
Measure 87 features a treble clef with a key signature of one sharp (F#). The staff contains four groups of four eighth notes, each beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are three lines of tablature. The first line contains the number 6 repeated 16 times. The second line contains the number 5 repeated 16 times. The third line is empty.

88



Measure 88 features a treble clef with a key signature of one sharp (F#). The staff contains four groups of four eighth notes, each beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are three lines of tablature. The first line contains the number 6 repeated 16 times. The second line contains the number 5 repeated 16 times. The third line is empty.

89



Measure 89 features a treble clef with a key signature of one sharp (F#). The staff contains four groups of four eighth notes, each beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are three lines of tablature. The first line contains the number 6 repeated 16 times. The second line contains the number 5 repeated 16 times. The third line is empty.

90

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

91

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

92

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

93

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

94

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

95

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

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6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

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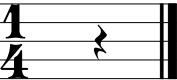
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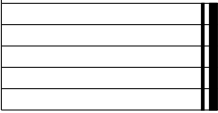
120

segue to "Deep Kick"

121





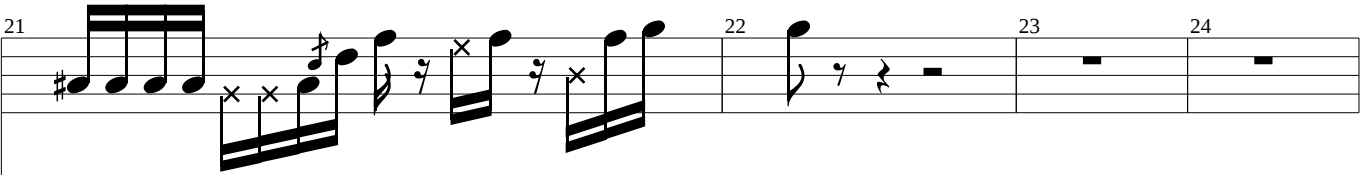
(Dave Navarro 2)

(Dave Navarro 2)

20

3 3 3 3 3 X X 3 3 3 5 X X

21



22

23

24

3-3-3-3-X-X-3-57

6-X-6-X-6^8

(8)

25

26

27

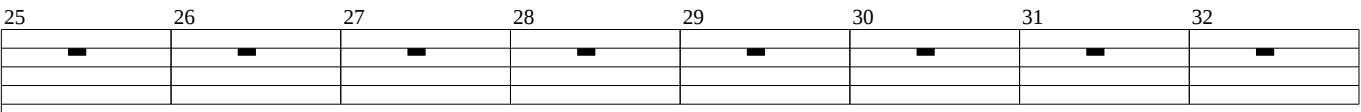
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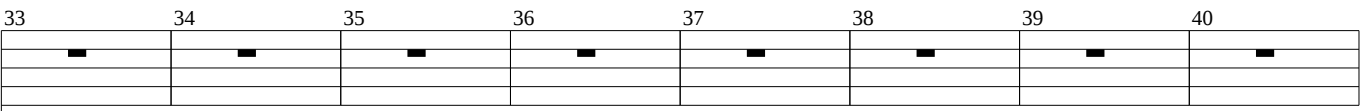
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41

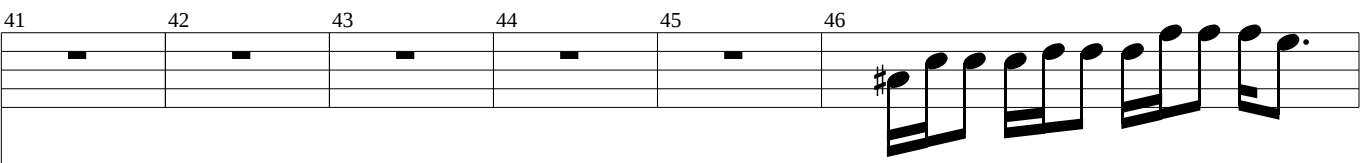
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43

44

45

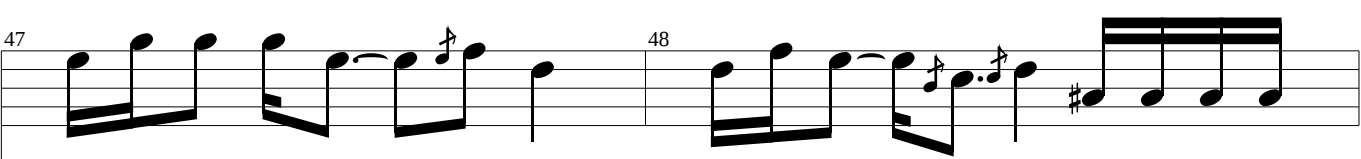
46



3/5-5-5/7-7-7/10-10-10\9

47

48



9-12-12-(12)-9-910-7

7-10-9-75-57-3-3-3-3

19

85

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100

101

102

103

104

105 106

1 15 15 15 15 15 15 15 15 13

107 108

1 15 15 15 13 15 13 13 15 13 1/2 1/4

109 110

15 13 15 13 15 13 15 1 3 3 1 1 3 3 5

111 112 113

3 5 3 5 2 1/2 3 5 3 5 7 6 8 6 8 6

114

8 1 8 6 8 1 8 6 8 6

115

8 6 8 6 8 6 7 7 5 3 5 3 5 3 5 3

116 117

5 5 3 5 3 3 X 5 X X X X 5 5 1/2 5 5 1 5 3

118 119 120 121

4 5 3 5 3 5

Aeroplane

(Dave Navarro 3)

1

8

16

24

32

24

40	41	42	43	44	45	46	47
							

54 55 56 57

5 5 3 3 5 3 X 3

Measures 58-60 of the piece. Measure 58 contains a melody starting on G4 (marked with a sharp) and a bass line with triplets. Measure 59 continues the melody and bass line. Measure 60 shows the melody ending on G4 and the bass line with a triplet. The piece concludes with a final G4 note.

61



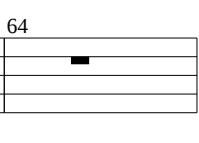
62



63

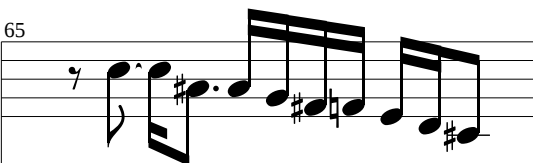


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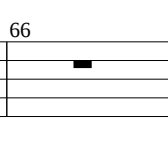


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3	5	3	5

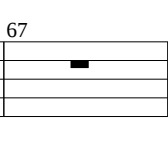
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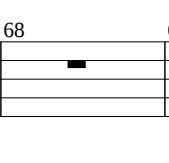
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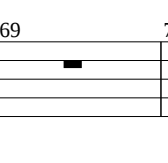
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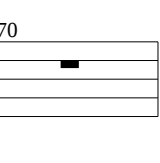
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69

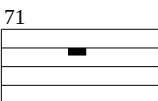


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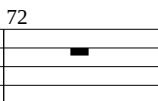


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5	4	3	2				
5	4						

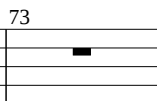
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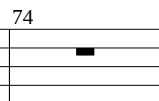
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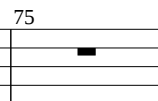
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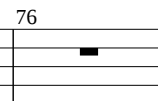
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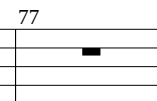
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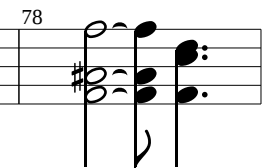
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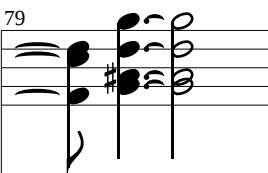


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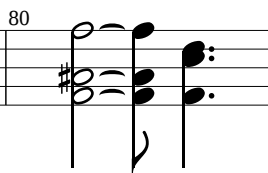


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							3	5
							3	3

79



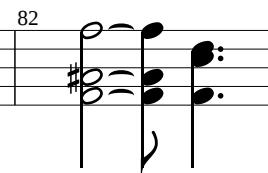
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81



82



83



3			3		3
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3	3	5	3	3	5
5	3	3	5	3	5

26

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89

6	3	3	3				
3	5	3	3				
3	3	5	5				

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100

101

102

				3	3
				3	3
				X	X
				3	3

103

104

X	X	3	X	X	3	X	X	3	3	3	3	3	3
X	X	2	X	X	2	X	X	2	3	3	3	3	3
X	X	3	X	X	3	X	X	3	X	X	X	X	X
									3	3	3	3	3

105

106

X	X	3	X	X	3	X	X	3	X	X	3	3	3	3	3	3	3	3	3
X	X	2	X	X	2	X	X	2	X	X	2	3	3	3	3	3	3	3	3
X	X	3	X	X	3	X	X	3	X	X	3	X	X	X	X	X	X	X	X
												3	3	3	3	3	3	3	3

107

108

X	X	3	X	X	3	X	X	3	X	X	3	3	3	3	3	3	3	3	3
X	X	2	X	X	2	X	X	2	X	X	2	3	3	3	3	3	3	3	3
X	X	3	X	X	3	X	X	3	X	X	3	X	X	X	X	X	X	X	X
												3	3	3	3	3	3	3	3

109

110

X	X	3	X	X	3	X	X	3	X	X	3	3	3	3	3	3	3	3	3
X	X	2	X	X	2	X	X	2	X	X	2	3	3	3	3	3	3	3	3
X	X	3	X	X	3	X	X	3	X	X	3	X	X	X	X	X	X	X	X
												3	3	3	3	3	3	3	3

111

112

X	X	3	X	X	3	X	X	3	X	X	3	3	3	3	3	3	3	3	3
X	X	2	X	X	2	X	X	2	X	X	2	3	3	3	3	3	3	3	3
X	X	3	X	X	3	X	X	3	X	X	3	X	X	X	X	X	X	X	X
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120

[illegible]

121

121

4/4

F#

8

Aeroplane

(Flea)

♩ = 96

1 2 3 4

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9 10 11

12 13 14

0 17 17 19 17 15 15 17 17 15 15

8 8 15 17 15 17 19 17 21 17 19 17 17 17

15 17 15 17 15 17 15 17 15 17 15 17 15 10 0 1 13 0 1 1

10 0 1 3 3 3 3 5 5 5 6 6 6 6 8 8 8 10 0 1

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0 1 1 2

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3 3 3 2 3

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3 5 6 6 3 6 3 5

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5 5 7 7

3 X X 5 6 X X 4

5 5 3 5 5

3 X X 5 6 X X X

24

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S S P S P S S S P S P S

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5 5 7 7

3 X X 5 6 X X 4

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26

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S S P S P S S P S P S S S

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3 X X 5 6 X X 4 3 X X 5 7 X 5 X 3 X 3 1 X

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S S P S P S S P S P

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3 X X 5 6 X X 4 3 X X 5 5 6 5

30

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36

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49 50

S S P S P S S S P S P S

10	12	13	10	12	12	12	12	12	7	7
3	X	X	5	6	X	X	4			

51 52

S S P S P S S S P S P S P

S S P S P S S S P S P S

5	5	3	5	5	5	5	7	7
3	X	X	5	6	X	X	5	6

53 54

S S P S P S S P S P S P

S S P S P S S S P S P S

5	5	5	5	7	7
3	X	X	1	3	X

55

S S P S P S S P S S P S S

5 5 5 5 5 5 5 5

3 X X 5 6 X X X X

56

S S P S P S S S P S P S

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3 X X 5 6 X X 4

57

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3 X X 5 6 X X X

60

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5 5 7 7 5 5 5 5

3 X X 5 6 X X 4

61

S S P S P S S P P S S P

5 5 3 5 X 3 5 X X

3 X X 3 5 X 3 5 X X

62

S S P S P S S S P S P S

5 5 8 8 2 5 6 X X

3 X X 5 6 X X 2

63

S S P S P S S P S P S P S

S S P S P S S S P S P S

5 5 5 7 8

3 3 3 5 7 X X X X

64

S S P S P S S S P S P S

S S P S P S S S P S P S

5 5 8 8 2

3 X X 5 6 X X

65

S S P S P S S S

S S P S P S S S

5 5

3 3 3 5 6 8

66

S S P S P S S S

S S P S P S S S

10 0 1

10 0 1

67

S S P S P S S S

S S P S P S S S

13 0 1

13 0 1

68

S S P S P S S S

S S P S P S S S

10 0 1

10 0 1

69

S S P S P S S S

S S P S P S S S

10 10 13 13 12 10

3 10 10 13 13 12 10

70

S S P S P S S S

S S P S P S S S

8 10 0 1

8 10 0 1

71

S S P S P S S S

S S P S P S S S

13 0 1

13 0 1

72

S S P S P S S S

S S P S P S S S

3 0 1 35

3 0 1 35

73

S S P S P S S S

S S P S P S S S

3 3 3 0 1

3 3 3 0 1

74

S S P S P S S S

S S P S P S S S

6 6 8 8

6 6 8 8

75

S S P S P S S S

S S P S P S S S

10 10

10 10

76 77 78

6 6 8 8 10 10 6 6 8 10

Measures 81 and 82 of the piece. Measure 81 contains a series of eighth and sixteenth notes, including triplets. Measure 82 begins with a sharp sign (#) and continues with eighth and sixteenth notes. Below the staff, the fret numbers for the guitar are indicated: 10, 12, 10, 12, 10, 12, 10, 12 for measure 81, and 6, 6, 8, 10 for measure 82.

86 87 88 89

10 0 1 13 0 1 10 0 1 3 0 0 5 3 3 10 7 7 19

90 91 92 93

10 0 1 13 0 1 3 0 1 35 3 3 3 0 1

94

3 3 5 3 4 3 0 0 3 0

95 96

3 3 1 3 3 1 3 0 0 1 3 3 3 3 1 1 3 15

97

3 3 3 3 1 1 3 3 3 4 3 0 3

98 99

0 3 3 4 3 1 3 1 3 1 0 2

3 3 4 3 1 3 1 3 1 0 2

100 101

0 5 0 3 4 5 0 3 0 4 0 5 3 1 15

3 3 4 3 1 3 1 3 1 0 2

102 103 104

0 0 1 1 2 2 3 3 5 5 6 6 8 8 7 7 8 8 9 9 9

3 3 3 3 5 5 6 6 8 8 10 10

105 106

10 10 10 12 12 12 13 13 13 10 10 12 12 10 10 13 13 12 12

10 10 10 12 12 12 13 13 13 10 10 12 12 10 10 13 13 12 12

107 108 109

10 10 10 13 13 12 12 11 11 10 10 8 8 6 6 5 5 3 3 6 6 5 5 4 4

10 10 10 13 13 12 12 11 11 10 10 8 8 6 6 5 5 3 3 6 6 5 5 4 4

110

111

3 3 3 0 0 1 1 2 2

3 3 3 5 5 5 6 6 6 8 8

112

113

10 10 10 7 7 8 8 9 9 9

10 10 10 12 12 13 13 10 10

114

115

10 12 12 10 10 13 13 12 12

13 12 10 12 10 10 13 13 12 13 12 10

116

117

118

119

10 10 10 8 8 6 6 5 5

3 3 6 6 5 5 4 4

3 —

15

120

121

17

Aeroplane

(Chad Smith)

♩ = 96

1 2 3 4

5 6 7 8

9 10 11

12 13

(44) (44) (44) (44) (44) (44)

(44) (44) (44) (44) (44) (44)

(44) (44) (44) (44) (44) (44)

49 46 46 46 46 46 46 46 46 46 46 46 46 46

40 40 40 40

36 36 36 36 36 36

49 46 46 46 46 46 46 46 46 46 46 46 46 46

40 40 40 40

36 36 36 36 36 36

14

49 46 46 46 46 46 46 46

40 40

36 36 36

15

46 46 46 46 46 46 46 46

40 40

36 36 36

16

49 46 46 46 46 46 46 46

40 40

36 36

17

49 46 46 46 46 46 46 46

40 40 40

36 36 36

18

49 46 46 46 46 46 46 46

40 40

36 36

19

46 46 46 46 46 46 46 46

40 40

36 36

20

46 46 46 46 46 46 46 46

40 40

36 36

21

46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36 36

22

42 42 42 42 42 42 42 42

40 40

36 36 36

23

42 42 42 42 42 42 42 46

40 40

36 36 36

24

42 42 42 42 42 42 42 42

40 40

36 36 36

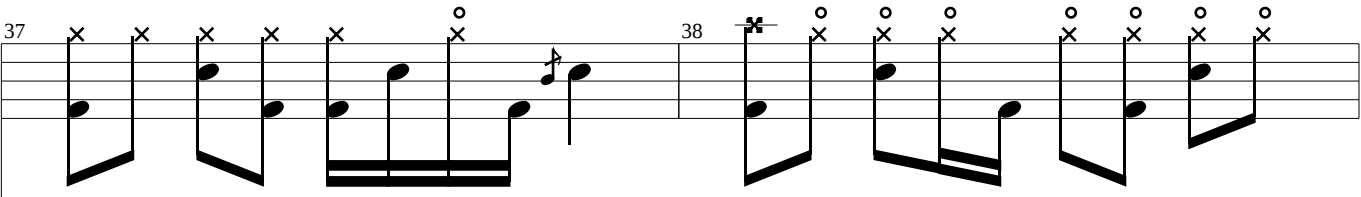
25		26		27	
42-42-42-42-42-42-42-46		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-46	
40-40		40-40		40-40	
36-36-36		36-36-36		36-36-36	

28		29		30	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-46		42-42-42-42-42-42-42-42	
40-40		40-40-40		40-40	
36-36-36		36-36-36-36-36		36-36-36	

31		32		33	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-46	
40-40		40-40		40-40	
36-36-36		36-36-36		36-36-36	

34		35		36	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	
40-40		40-40		40-40	
36-36-36		36-36-36		36-36-36	

37

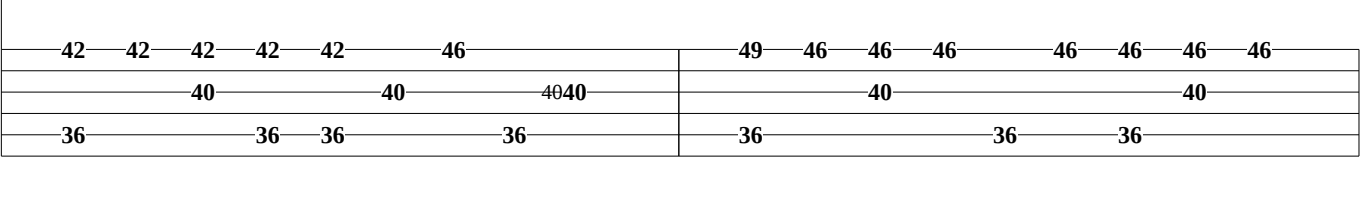


424242424246

40404040

36363636

38

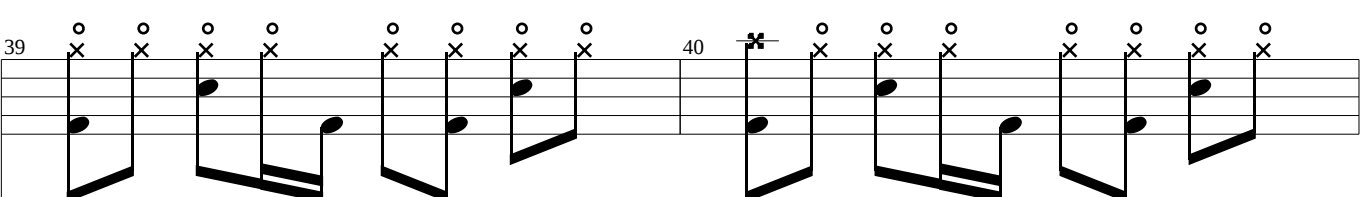


4946464646464646

4040

363636

39

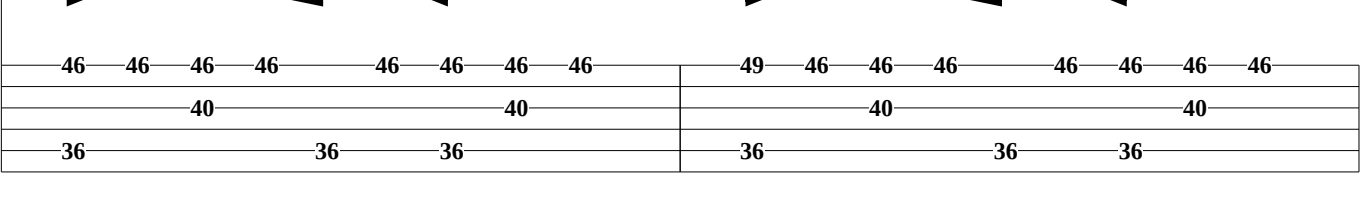


4646464646464646

4040

363636

40

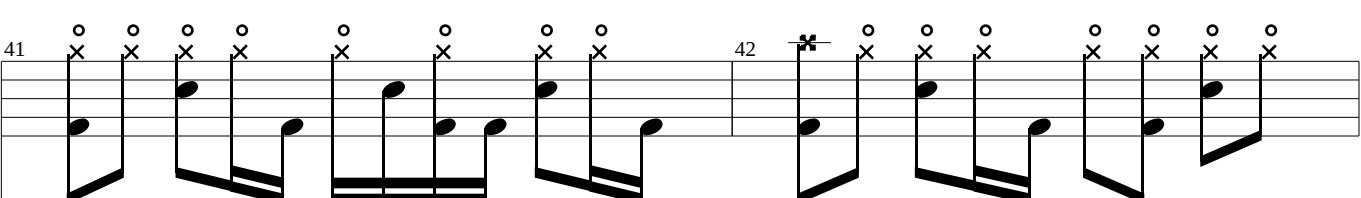


4946464646464646

4040

363636

41

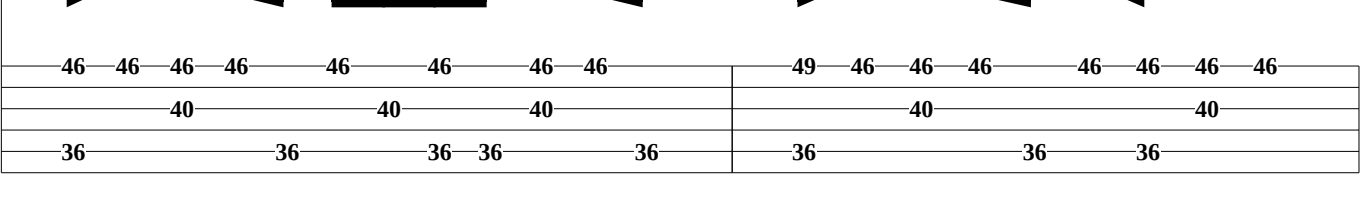


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404040

3636363636

42

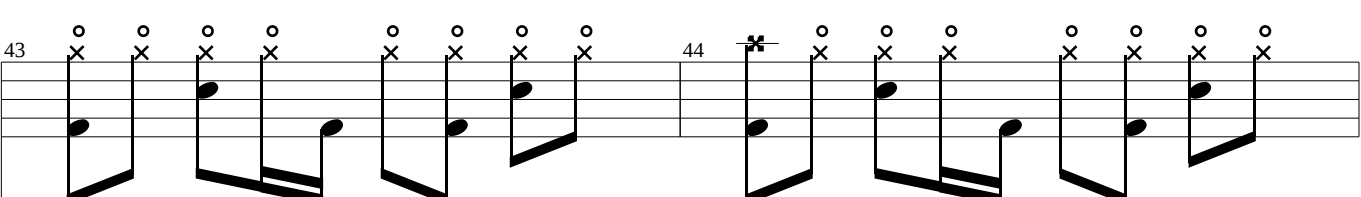


4946464646464646

4040

363636

43

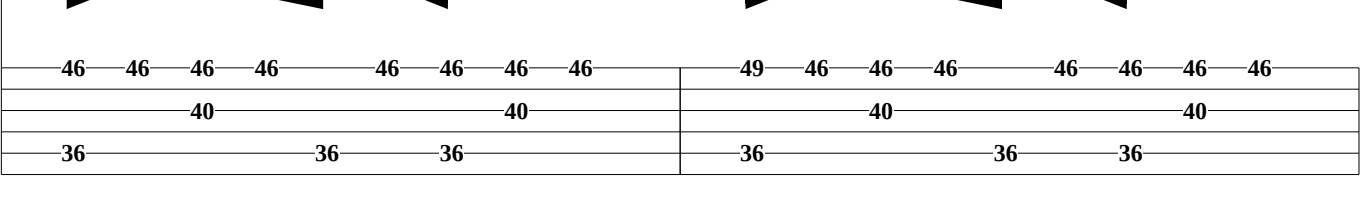


4646464646464646

4040

363636

44



4946464646464646

4040

363636

45

[illegible]

Figure 10 shows a musical score for three staves. The top staff displays a sequence of notes with stems and flags, marked with 'x' and '+' symbols. The middle and bottom staves show corresponding rhythmic values and bar lines. The sequence is divided into three measures, each starting with a measure number (50, 51, 52).

Measure	Notes (Top Staff)	Rhythmic Values (Middle Staff)	Rhythmic Values (Bottom Staff)
50	Notes 1-8, marked with 'x' and '+'	42 42 42 42 42 42 42 42	36 36 36
51	Notes 9-16, marked with 'x' and '+'	42 42 42 42 42 42 42 46	36 36 36
52	Notes 17-24, marked with 'x' and '+'	42 42 42 42 42 42 42 42	36 36 36

56		57		58	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	
40		40		40	
36		36-36		36	

59		60		61	
42-42-42-42-42-42-42-46		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-46	
40		40		40	
36		36-36		36	

62		63		64	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-46-46	
40		40		40	
36		36-36		36	

65		66		67	
46-46-46-46-46-46		49-46-46-46-46-46-46-46		46-46-46-46-46-46-46-46	
40		40		40	
36		36-36		36	

68 69

49	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
40				40				40				40			
36				36				36				36			

70 71 72

49	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	49	46	46	46	46	46	46	46
40				40				40				40				40							
36				36				36				36				36							

73 74

49	46	46	46	46	46	46	46	42	42	42	42	42	42	42	42
40				40				40				40			
36				36				36				36			

75 76

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40				40				40				40			
36				36				36				36			

77		78													
42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

79		80													
42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

81		82													
42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

83		84													
42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

85 86 87

42 46 46 46 49 46 46 46 46 46 46 46 46 46 46 46 40 40 40 36 36 36 36 36 36

The first system of musical notation for 'The Rose Tree' consists of three measures. Measure 90 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4). Measure 91 contains a half note chord (F4, A4) and a whole note chord (F4, A4, C5). Measure 92 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4). The notation is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notes are represented by black dots on the staff lines.

95

42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

40 40 40

36 36 36

96

42 42 42 42 42 42 42 42

40 40

36 36 36 36

97

42 42 42 42 42 42 42 46

40 40 40

36 36 36

98

42 42 42 42 42 42 42 42

40 40 40

36 36 36

99

42 42 42

40 40 40 40 40 40 40 40 40

36 36 36

100

42 42 42 42 42 42

40 40 40 40

36 36 36

101

46 42 46 46 46 42

40 40 40 40

36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests. The piano accompaniment is written on a single staff with a bass clef and a key signature of one flat. It features a simple harmonic accompaniment with eighth and sixteenth notes. The score is divided into two systems, with measures 102 and 103 marked at the beginning of each system. The lyrics "The Rose Tree" are written below the piano accompaniment line.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three systems, each containing a piano (p) staff and a vocal (v) staff. The piano part is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The vocal part is written in treble clef with a key signature of one flat (Bb). The lyrics are written below the vocal staff. Chord numbers (46, 40, 36) are indicated below the piano staff. The score is divided into measures by bar lines, with measure numbers 104, 105, and 106 marked at the beginning of each system.

System 1 (Measures 104-105):

- Measure 104:** Piano part has a half note G4 and a half note F#4. Vocal part has a half note G4 and a half note F#4. Lyrics: "Hello, hello, good-bye, good-bye." Chord numbers: 46, 46, 46, 46.
- Measure 105:** Piano part has a half note E4 and a half note D4. Vocal part has a half note E4 and a half note D4. Lyrics: "Hello, hello, good-bye, good-bye." Chord numbers: 46, 46, 46, 46.

System 2 (Measures 106-107):

- Measure 106:** Piano part has a half note C4 and a half note B3. Vocal part has a half note C4 and a half note B3. Lyrics: "Hello, hello, good-bye, good-bye." Chord numbers: 46, 46, 46, 46.
- Measure 107:** Piano part has a half note A3 and a half note G3. Vocal part has a half note A3 and a half note G3. Lyrics: "Hello, hello, good-bye, good-bye." Chord numbers: 46, 46, 46, 46.

System 3 (Measures 108-109):

- Measure 108:** Piano part has a half note F#3 and a half note E3. Vocal part has a half note F#3 and a half note E3. Lyrics: "Hello, hello, good-bye, good-bye." Chord numbers: 46, 46, 46, 46.
- Measure 109:** Piano part has a half note D3 and a half note C3. Vocal part has a half note D3 and a half note C3. Lyrics: "Hello, hello, good-bye, good-bye." Chord numbers: 46, 46, 46, 46.

113

114

115

115

46	46	46	46	46	46	46	46	46	46	46	46
40		40		40		40		40		40	
36		36		36		36		36		36	

Free time

116

117

118

118

119

119

46	46	46	46	46	46	46	46	49	
40		40		40		40			4040
36		36		36		36		36	

120

121

				57
40	40	40	40	
36	36	36	36	36