

Aeroplane

(Guitar 1)

The Red Hot Chilli Peppers

3^x



C7sus4

1 ×

Gm/C

1 $\times$



A#7M/C

A 4x4 grid representing a game state. The top row has 'X' above the first and last columns. The left column has '1' next to the second row from the top. The bottom center has 'C'. The grid contains black dots at (row, col) positions: (2, 1), (4, 2), (4, 3), and (4, 4).

3^x



A# / C

1^x



Csus2

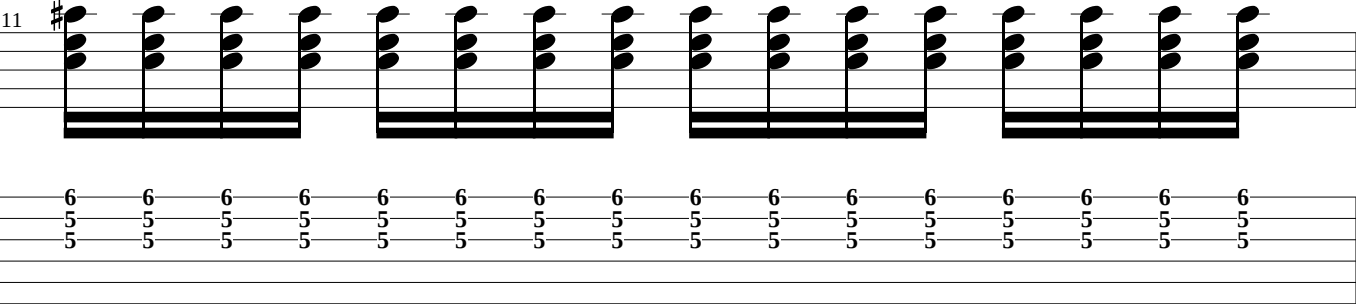
1 
A#/C

Diagram 1: A 4x4 grid with 4 black dots. The dots are at (2, 1), (4, 2), (4, 3), and (4, 4). The grid is labeled '1' on the left and 'C' below it. There are 'x' marks above the first and fourth columns.

The first system of musical notation for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note chord (F#, C#, G#) and is labeled 'L.R' below. The second measure has a whole note chord (F#, C#, G#) and is labeled 'L.R' below. The third measure has a whole note chord (F#, C#, G#) and is labeled 'L.R' below. The fourth measure has a whole note chord (F#, C#, G#) and is labeled 'L.R' below. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note chord (F#, C#, G#) and is labeled 'L.R' below. The second measure has a whole note chord (F#, C#, G#) and is labeled 'L.R' below. The third measure has a whole note chord (F#, C#, G#) and is labeled 'L.R' below. The fourth measure has a whole note chord (F#, C#, G#) and is labeled 'L.R' below.

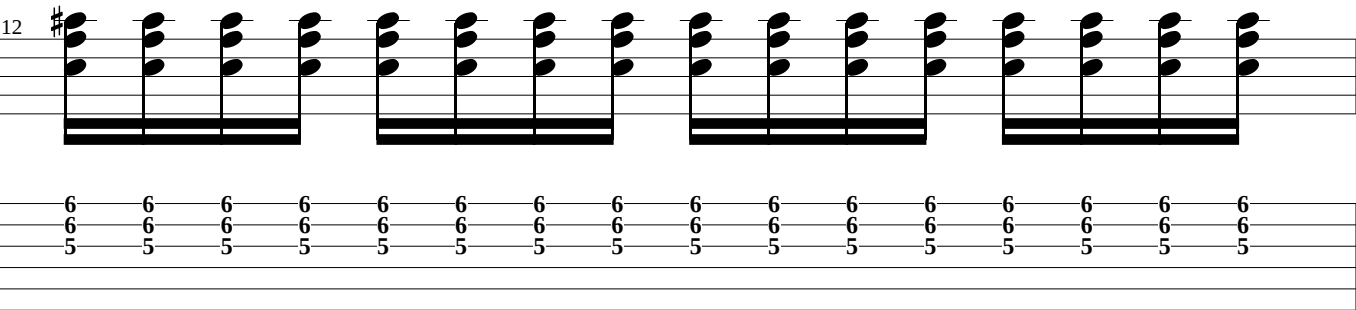
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11



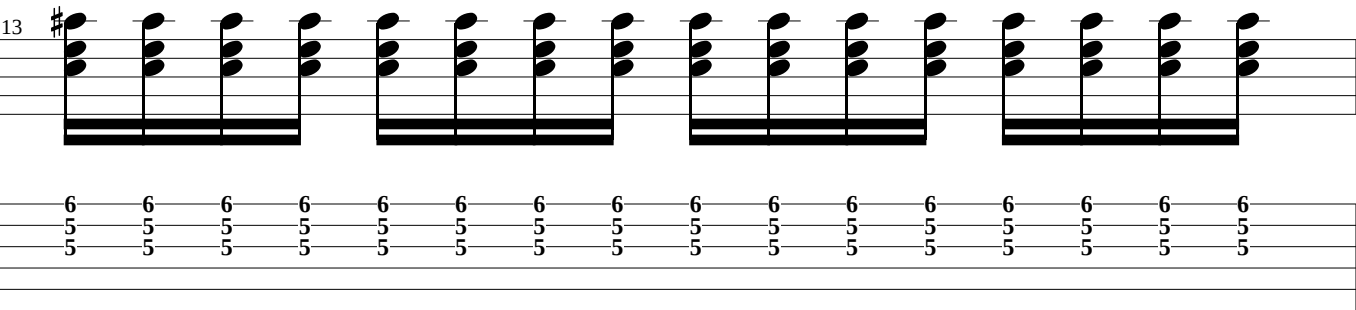
Exercise 11 consists of a single melodic line on a five-line staff with a key signature of one sharp (F#). The melody is composed of 16 eighth notes, grouped into four sets of four. The notes are: F#4, G#4, A4, B4; F#4, G#4, A4, B4; F#4, G#4, A4, B4; F#4, G#4, A4, B4. Below the staff, there are three lines of fingering: the first line contains 16 '6's, the second line contains 16 '5's, and the third line is empty.

12



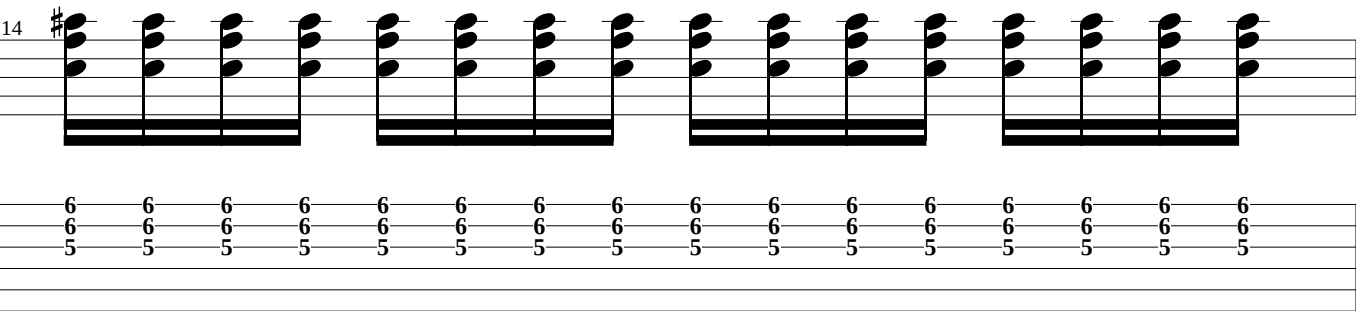
Exercise 12 consists of a single melodic line on a five-line staff with a key signature of one sharp (F#). The melody is composed of 16 eighth notes, grouped into four sets of four. The notes are: F#4, G#4, A4, B4; F#4, G#4, A4, B4; F#4, G#4, A4, B4; F#4, G#4, A4, B4. Below the staff, there are three lines of fingering: the first line contains 16 '6's, the second line contains 16 '5's, and the third line is empty.

13



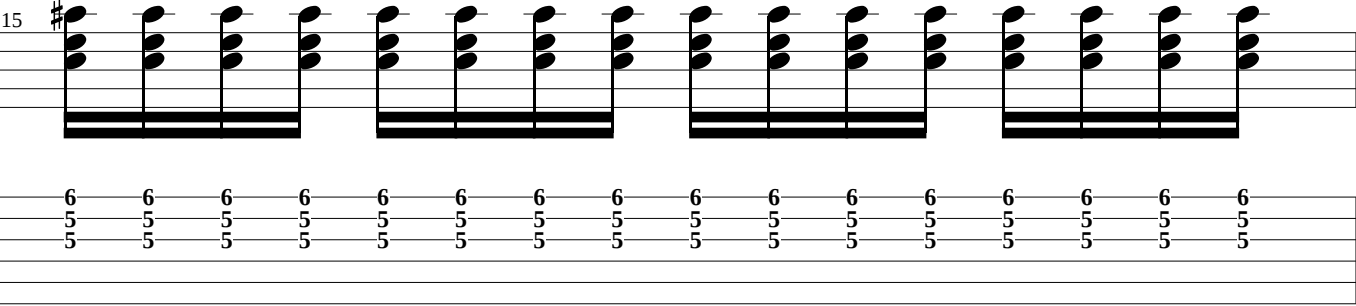
Exercise 13 consists of a single melodic line on a five-line staff with a key signature of one sharp (F#). The melody is composed of 16 eighth notes, grouped into four sets of four. The notes are: F#4, G#4, A4, B4; F#4, G#4, A4, B4; F#4, G#4, A4, B4; F#4, G#4, A4, B4. Below the staff, there are three lines of fingering: the first line contains 16 '6's, the second line contains 16 '5's, and the third line is empty.

14



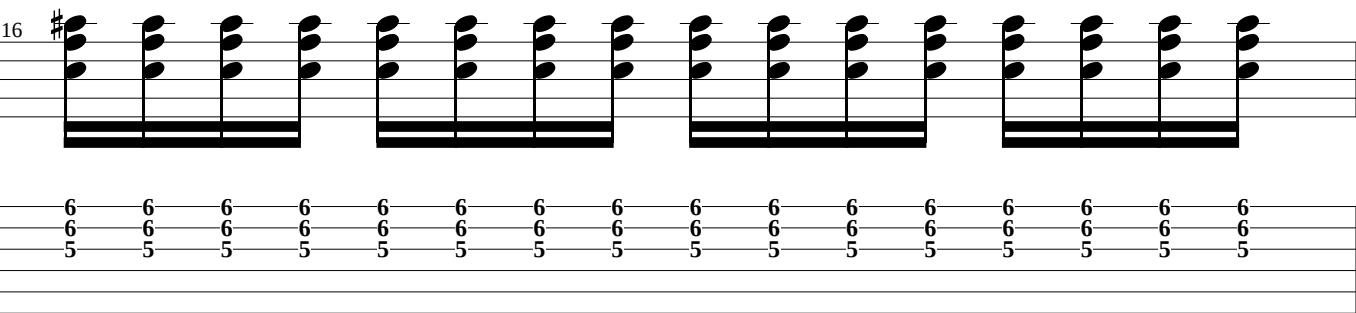
Exercise 14 consists of a single melodic line on a five-line staff with a key signature of one sharp (F#). The melody is composed of 16 eighth notes, grouped into four sets of four. The notes are: F#4, G#4, A4, B4; F#4, G#4, A4, B4; F#4, G#4, A4, B4; F#4, G#4, A4, B4. Below the staff, there are three lines of fingering: the first line contains 16 '6's, the second line contains 16 '5's, and the third line is empty.

15



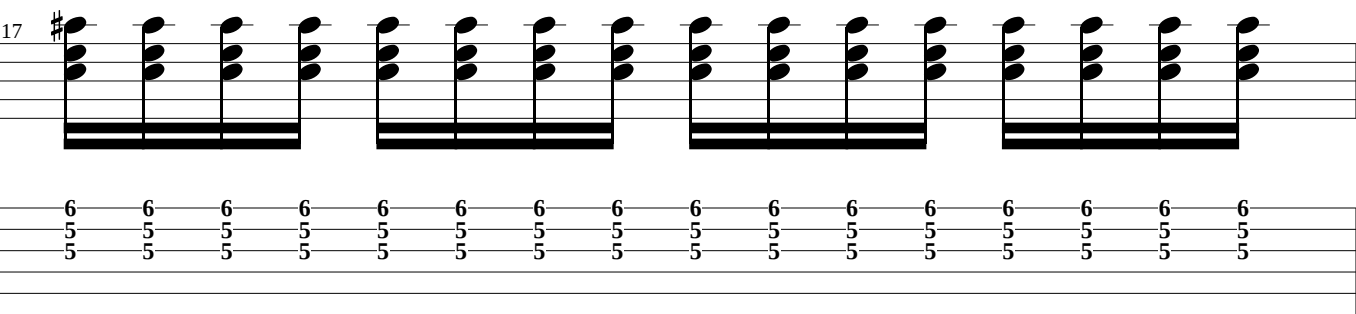
Exercise 15 consists of a four-measure sequence on a five-line staff. Each measure contains a whole note chord with a sharp sign on the first line. The notes are: G4 (first line), A4 (second line), B4 (third line), and C5 (fourth line). Below the staff, there are three rows of numbers: the first row contains 16 sixes (6), the second row contains 16 fives (5), and the third row is empty.

16



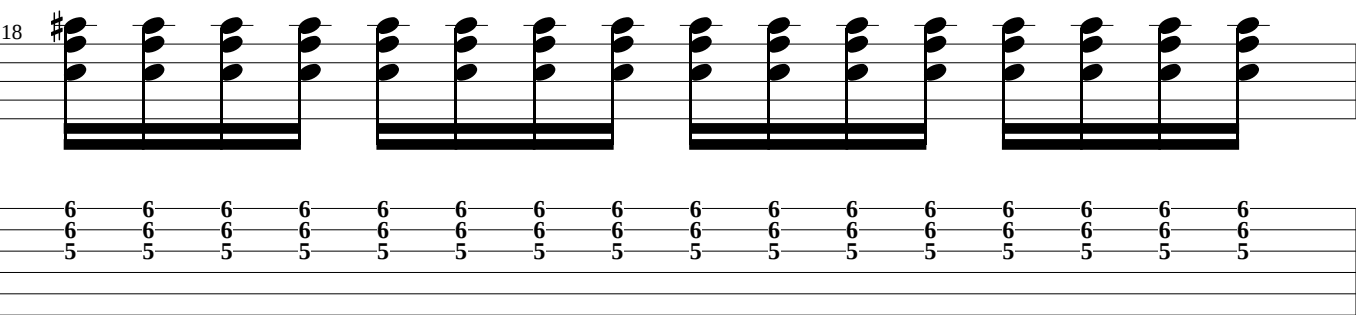
Exercise 16 consists of a four-measure sequence on a five-line staff. Each measure contains a whole note chord with a sharp sign on the first line. The notes are: G4 (first line), A4 (second line), B4 (third line), and C5 (fourth line). Below the staff, there are three rows of numbers: the first row contains 16 sixes (6), the second row contains 16 fives (5), and the third row is empty.

17



Exercise 17 consists of a four-measure sequence on a five-line staff. Each measure contains a whole note chord with a sharp sign on the first line. The notes are: G4 (first line), A4 (second line), B4 (third line), and C5 (fourth line). Below the staff, there are three rows of numbers: the first row contains 16 sixes (6), the second row contains 16 fives (5), and the third row is empty.

18



Exercise 18 consists of a four-measure sequence on a five-line staff. Each measure contains a whole note chord with a sharp sign on the first line. The notes are: G4 (first line), A4 (second line), B4 (third line), and C5 (fourth line). Below the staff, there are three rows of numbers: the first row contains 16 sixes (6), the second row contains 16 fives (5), and the third row is empty.

[illegible][illegible]

pick slide

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each containing measures 23 and 24. The vocal line features a mix of eighth and sixteenth notes, often beamed together. The piano accompaniment includes chords, single notes, and a prominent triplet of eighth notes in the right hand. Below the piano part, there are two rows of numbers, likely representing fingerings or a simplified harmonic structure. The first row shows numbers 18 and 17, with 'X' marks above them in measures 23 and 24. The second row shows numbers 18 and 18, also with 'X' marks above them in measures 23 and 24.

25

26

18	X	18	18	X	18	18	X	18	18	X	18
17	X	17	17	X	17	18	X	18	18	X	18

27

28

18	X	18	18	X	18	18	X	18	18	X	18
17	X	17	17	X	17	18	X	18	18	X	18

slide slide

29

30

18	X	18				18	X	18	18	X	18
17	X	17	0	X	0	18	X	18	18	X	18
			0	X	0						
				X	0						

31

32

18	X	18	18	X	18	18	X	18	18	X	18
17	X	17	17	X	17	18	X	18	18	X	18

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, each containing measures 35 and 36. The vocal line features a melody with eighth and quarter notes, and the piano accompaniment provides a harmonic foundation with chords and single notes. The lyrics "The Rose Tree" are written below the piano accompaniment.

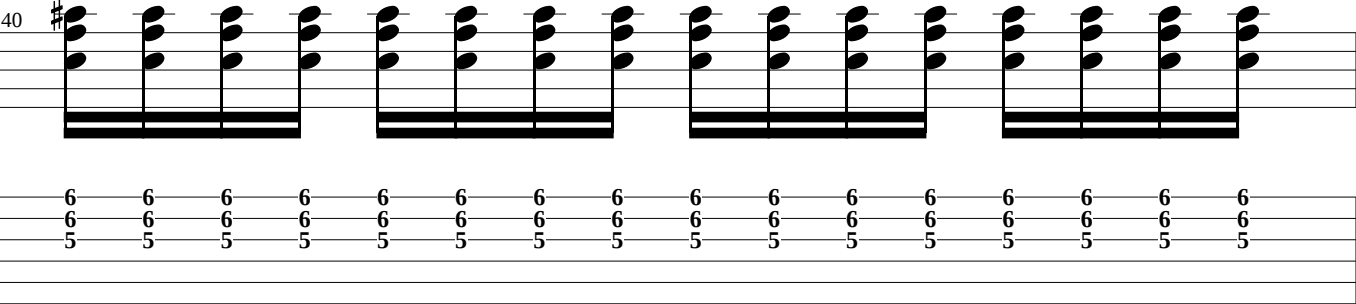
35

36

The Rose Tree

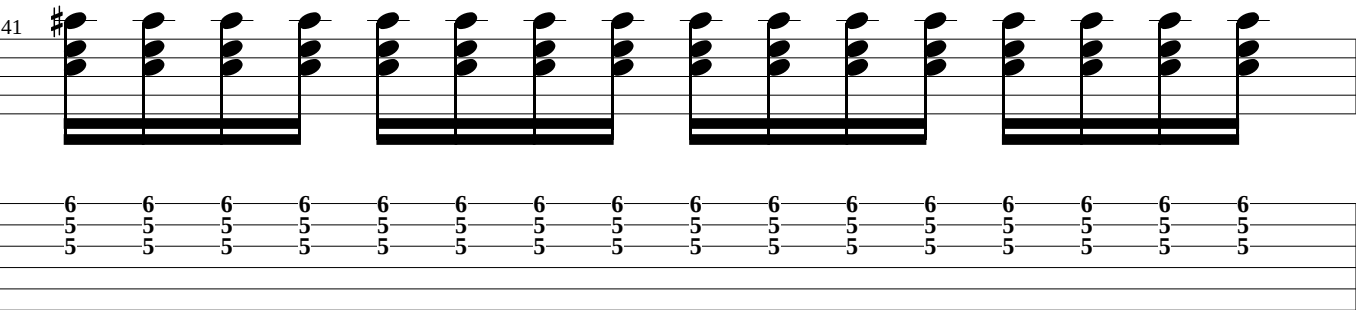
[illegible][illegible]

40



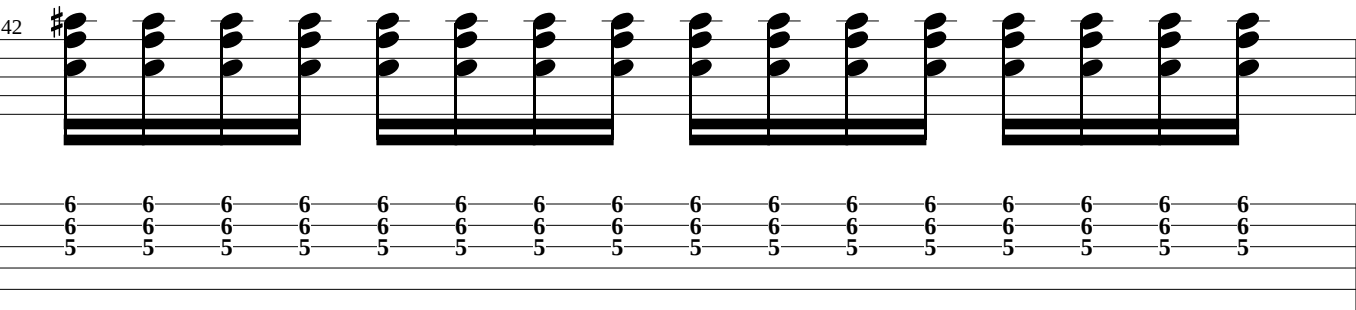
Measure 40: A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains four groups of four eighth notes, each group beamed together. The notes are F#4, G4, A4, and B4. Below the staff, there are three lines of text: the first line contains the number 6, the second line contains the number 6, and the third line contains the number 5. This pattern repeats for each of the four groups of notes.

41



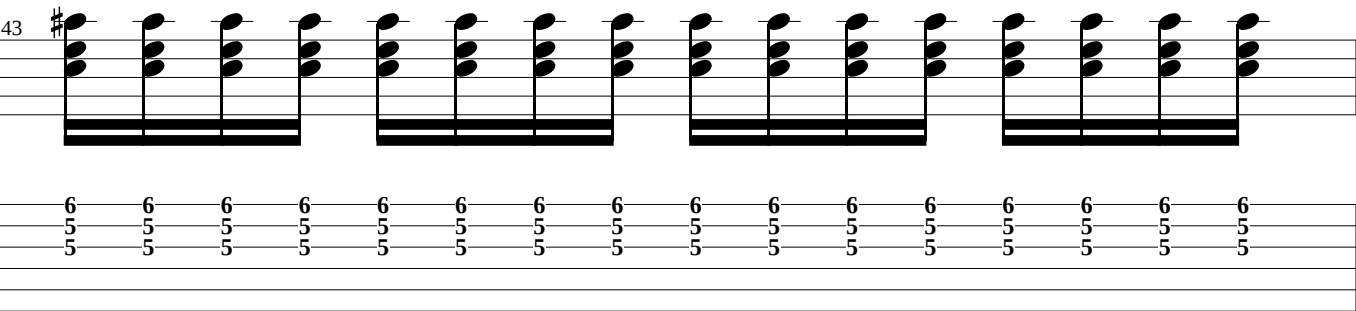
Measure 41: A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains four groups of four eighth notes, each group beamed together. The notes are F#4, G4, A4, and B4. Below the staff, there are three lines of text: the first line contains the number 6, the second line contains the number 6, and the third line contains the number 5. This pattern repeats for each of the four groups of notes.

42



Measure 42: A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains four groups of four eighth notes, each group beamed together. The notes are F#4, G4, A4, and B4. Below the staff, there are three lines of text: the first line contains the number 6, the second line contains the number 6, and the third line contains the number 5. This pattern repeats for each of the four groups of notes.

43



Measure 43: A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains four groups of four eighth notes, each group beamed together. The notes are F#4, G4, A4, and B4. Below the staff, there are three lines of text: the first line contains the number 6, the second line contains the number 6, and the third line contains the number 5. This pattern repeats for each of the four groups of notes.

44

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

45

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

46

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

47

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

48

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

49

50

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	18	X	18	18	X	18
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	18	X	18	18	X	18
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5						

51

52

18	X	18	18	X	18	18	X	18	18	X	18	18	X	18
17	X	17	17	X	17	18	X	18	18	X	18	18	X	18

53

54

18	X	18	18	X	18	18	X	18	18	X	18	18	X	18
17	X	17	17	X	17	18	X	18	18	X	18	18	X	18

55

56

18	X	18	18	X	18	18	X	18	18	X	18
17	X	17	17	X	17	18	X	18	18	X	18

57

58

18	X	18	18	X	18	18	X	18	18	X	18
17	X	17	17	X	17	18	X	18	18	X	18

59

60

18	X	18	18	X	18	18	X	18	18	X	18
17	X	17	17	X	17	18	X	18	18	X	18

61

62

18	X	18	18	X	18	18	X	18	18	X	18
17	X	17	17	X	17	18	X	18	18	X	18

63

64

18	X	18	18	X	18	18	X	18	X	18
17	X	17	17	X	17	18	X	18	X	18

65

66

18	X	18	18	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
17	X	17	17	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
				5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

67

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

68

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

69

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

70

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

71

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

72

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

73

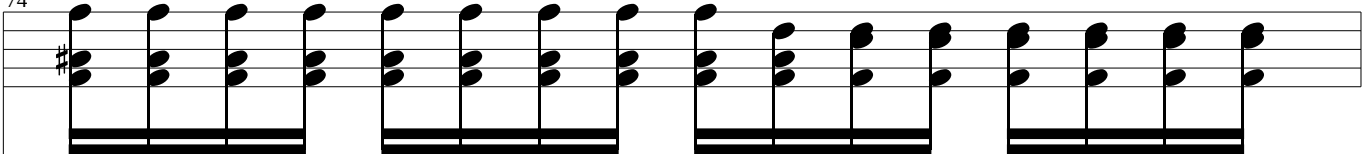
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 X

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 X

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 X

74

74

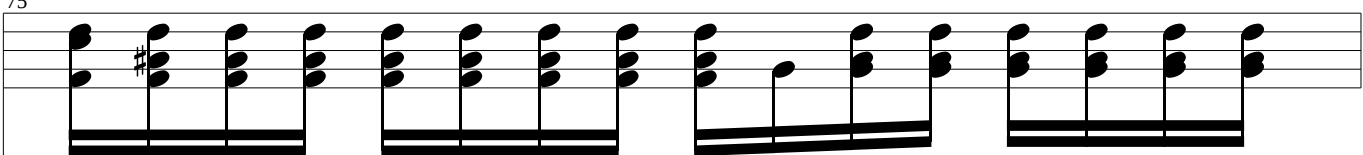


74

6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

75

75

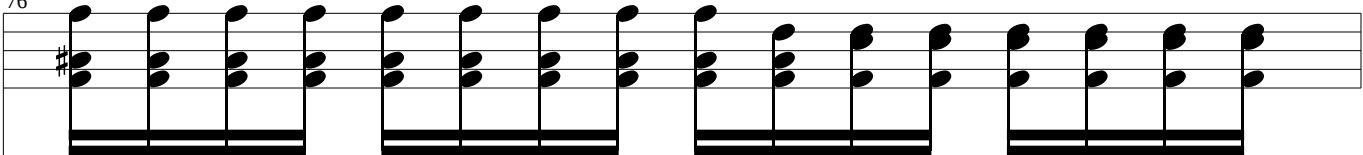


L.R

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

76

76

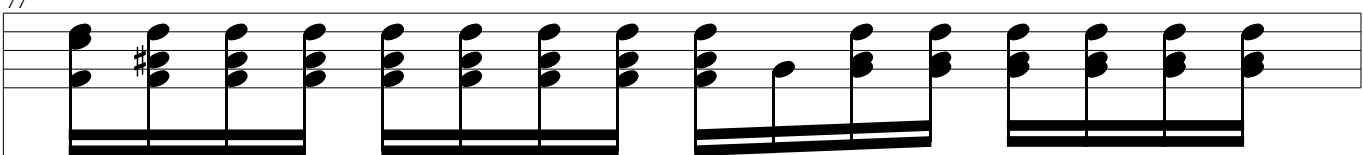


76

6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

77

77



L.R

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

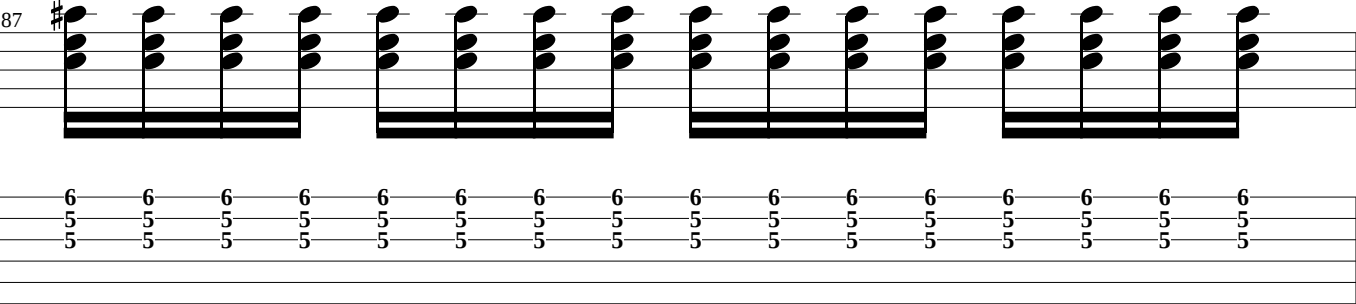
78

Handwritten musical notation for exercise 78, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of four measures, each containing a single eighth note. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, 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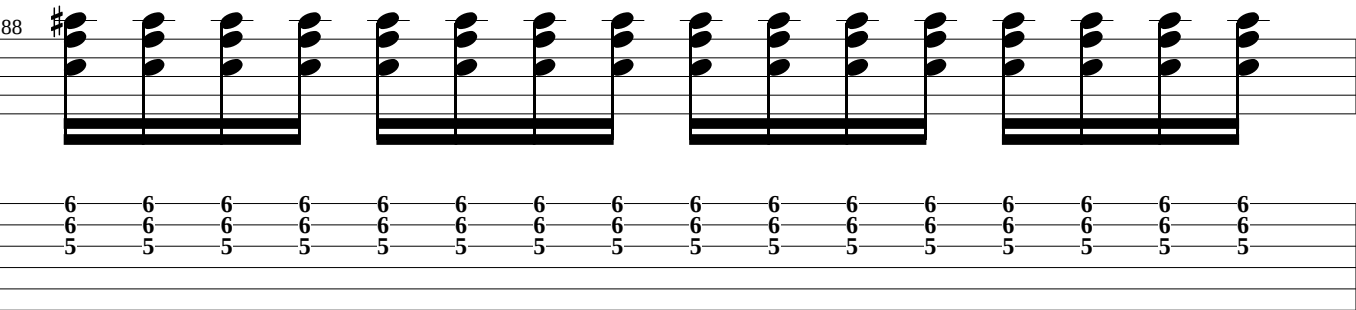
Handwritten musical notation for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single melodic line with eighth notes and a bass line with a constant eighth-note accompaniment. The notes in the treble clef are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, 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87



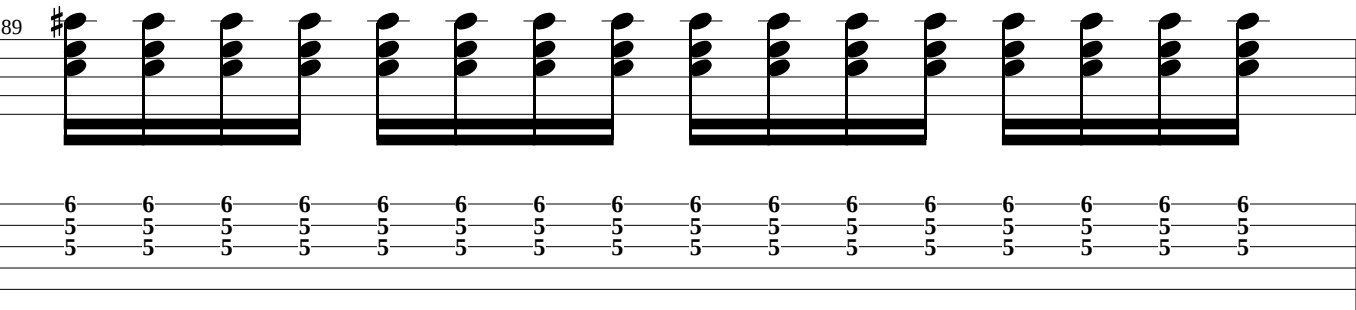
Exercise 87 consists of a single melodic line on a five-line staff with a key signature of one sharp (F#). The melody is composed of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together. The notes are: F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4. Below the staff, there are three lines of numbers: the first line contains 16 '6's, the second line contains 16 '5's, and the third line contains 16 '5's.

88



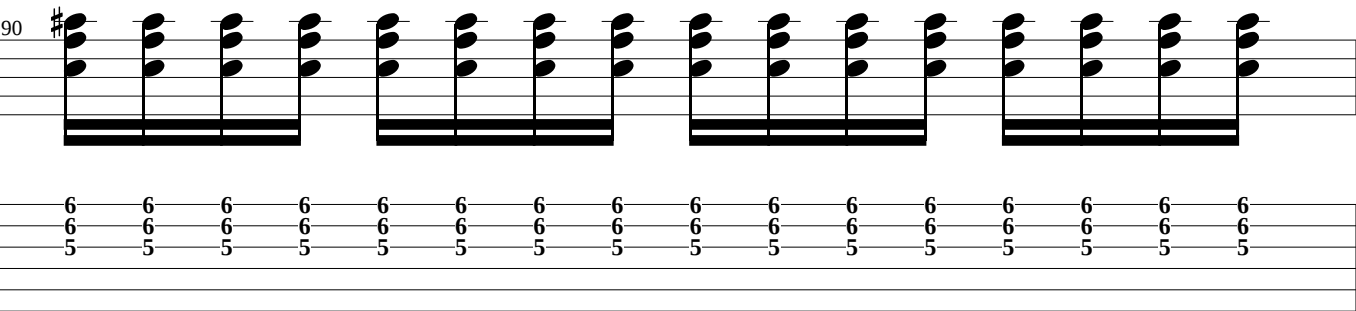
Exercise 88 consists of a single melodic line on a five-line staff with a key signature of one sharp (F#). The melody is composed of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together. The notes are: F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4. Below the staff, there are three lines of numbers: the first line contains 16 '6's, the second line contains 16 '6's, and the third line contains 16 '5's.

89



Exercise 89 consists of a single melodic line on a five-line staff with a key signature of one sharp (F#). The melody is composed of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together. The notes are: F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4. Below the staff, there are three lines of numbers: the first line contains 16 '6's, the second line contains 16 '5's, and the third line contains 16 '5's.

90



Exercise 90 consists of a single melodic line on a five-line staff with a key signature of one sharp (F#). The melody is composed of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together. The notes are: F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4. Below the staff, there are three lines of numbers: the first line contains 16 '6's, the second line contains 16 '6's, and the third line contains 16 '5's.

91

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

92

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Bass solo

Bass Solo

93

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

94

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

95

96

97

98

99

100

101

102

3 3 3 3 3 3 3 3

103

X X 3 X X 3 X X 3 X X 3

104

3 3 3 3 3 3 3 3

105

X X 3 X X 3 X X 3 X X 3

106

3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3

107

X	X	3	X	X	3	X	X	3	X	3
X	X	2	X	X	2	X	X	2	X	2
X	X	3	X	X	3	X	X	3	X	3
X	X		X	X		X	X		X	

108

3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3

109

X	X	3	X	X	3	X	X	3	X	3
X	X	2	X	X	2	X	X	2	X	2
X	X	3	X	X	3	X	X	3	X	3
X	X		X	X		X	X		X	

110

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

111

3 3 3 3

X X 3 X X 3 X X 3 X X 3

X X 2 X X 2 X X 2 X X 2

X X 3 X X 3 X X 3 X X 3

112

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

113

3 3 3 3

X X 3 X X 3 X X 3 X X 3

X X 2 X X 2 X X 2 X X 2

X X 3 X X 3 X X 3 X X 3

114

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

115

X X 3 X X 3 X X 3 X X 3

X X 2 X X 2 X X 2 X X 2

X X 3 X X 3 X X 3 X X 3

116

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Free time

let ring

117

X X 3 X X 3 X X 3 X X 3

X X 2 X X 2 X X 2 X X 2

X X 3 X X 3 X X 3 X X 3

118

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

119

[illegible]

120

[illegible]

Segue to "Deep Kick"

121

121



2
4

#

8

Aeroplane

(Guitar 2)

The Red Hot Chilli Peppers

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The tempo is marked as "♩ = 96". The time signature is 4/4. The melody is written on the top staff, and the lyrics are written below it. The second system has a bass clef and a key signature of one flat (B-flat). The tempo is marked as "♩ = 96". The bass line is written on the bottom staff, and the lyrics are written below it. The score is for a single melodic line with a bass accompaniment.

1 = 96

1 2 3 4 5 6 7

The Rose Tree

The Rose Tree

don't rehit, dive with bar till slack

[illegible]

with wah-wah

16	17	18
	X X	3 3 3 3 3 3 3 3 3 3 3 ^ 5 3 3 3 5

19

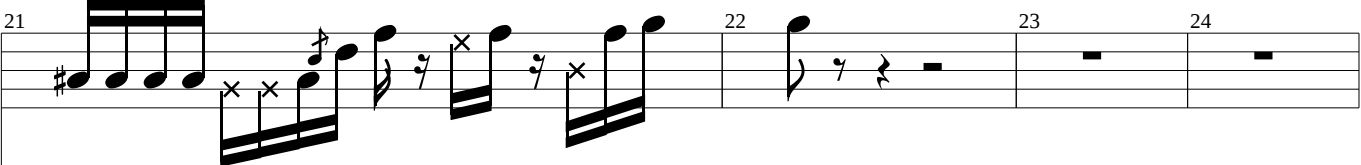
3 3 3 3 3 X X 3 3 3 5 3 3 3 5

20



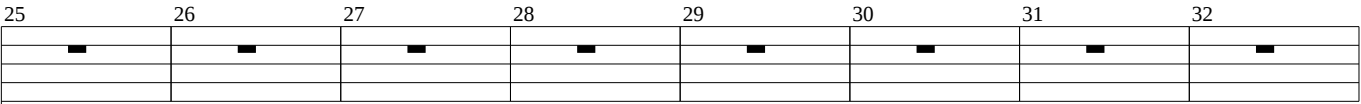
33333XX3335XX

21

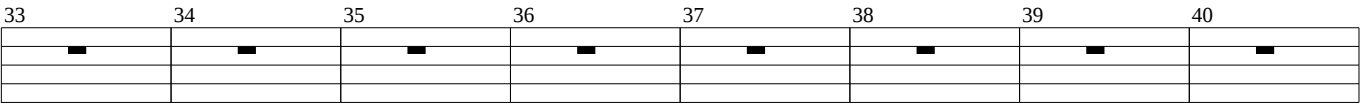


33333XX3576X6X6^88

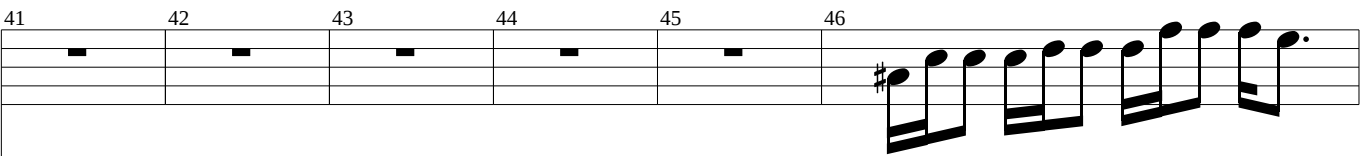
25



33



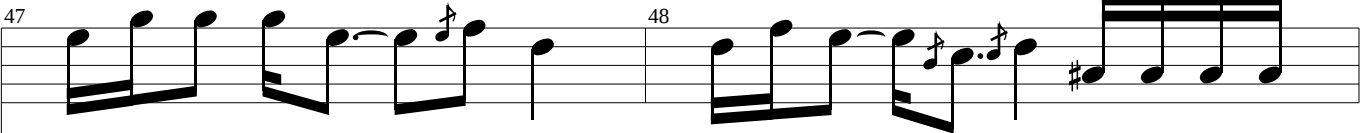
41



3^555^777^101010^9

24

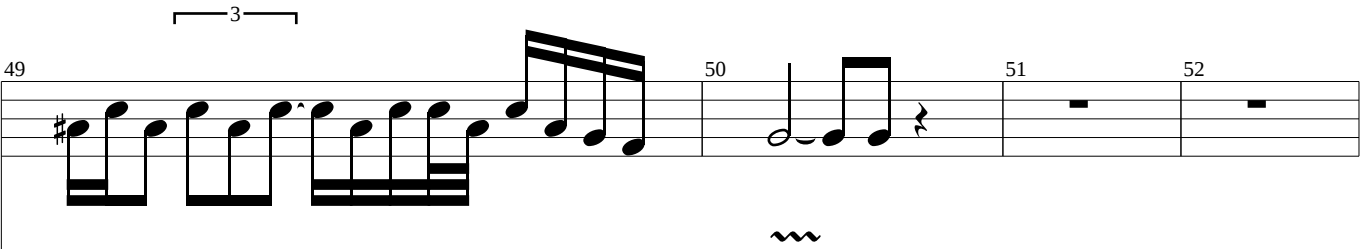
47



9 12 12 12 9 9 10 7

7 10 9 7 5 5 7 3 3 3 3

49

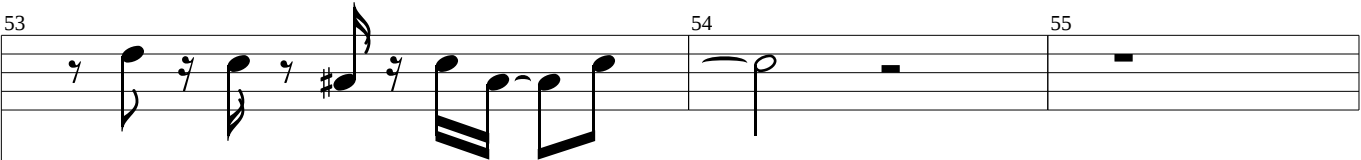


3 ^ 5 3 5 3 5 3 5 5 ^ 3 5 3 5 3

5 5

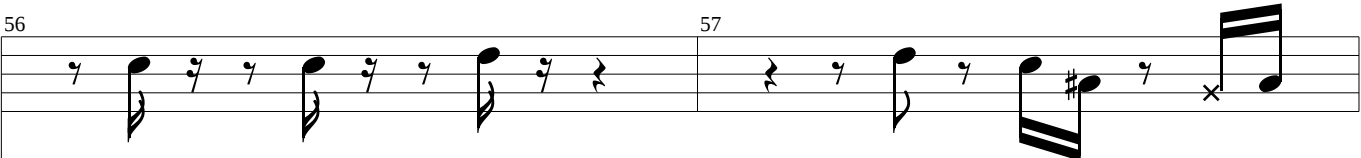
with clean tone & phase shifter, speed knob at maximum

53



3 5 3 5 3 5

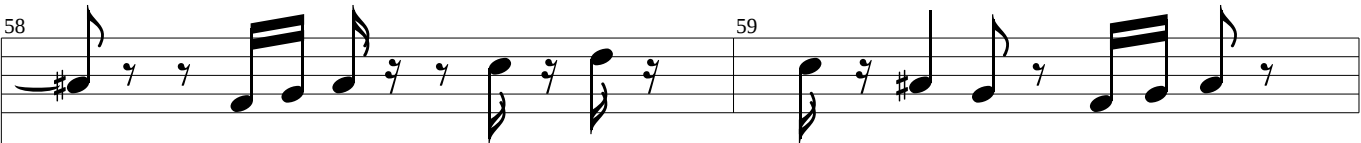
56



5 5 3

3 5 3 X 3

58



3	5
3	5
5	3
3	5

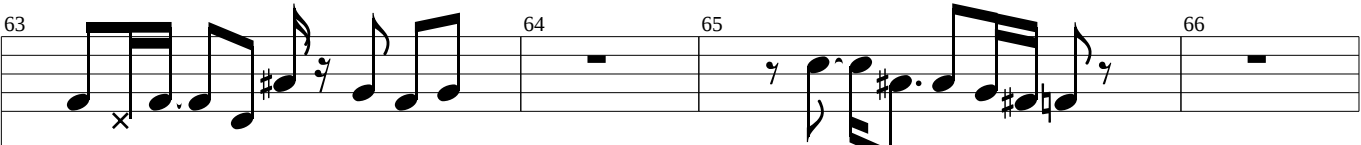
60



7	5	7	5	7	5
3	5	3			
					5

phase shifter off

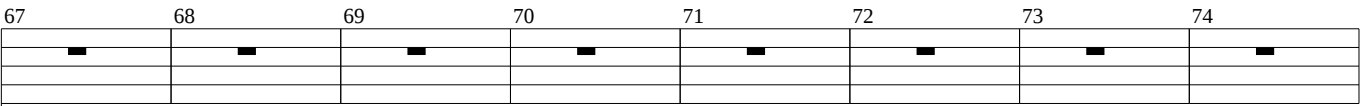
63



3	X	3	3	5	3	5	

Bridge

67



75	76	77	78	79	80
			6 3	3 3	6 3
			3 5	3 5	3 5
			3 3	5	3 3

81	82	83	84	85
3	6	3	6	3
3	3	3	3	3
3	3	3	3	3
5	3	5	3	5

86	87	88	89	90	91	92	93

[illegible]

with distortion and wah-wah

101

102

18 18 18 15

103

104

17 17 15 18 15 18 17 17

15 17 15 17 15 17 15 15 15

only release half-way, don't repick while bent

105

106

15 15 15 15 15 15 15 15 13

3

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The first system covers measures 109 and 110. The second system continues the melody and accompaniment. The vocal line is written on a single staff, and the guitar line is written on a single staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody is a simple, folk-like tune. The guitar accompaniment consists of a steady eighth-note pattern. The score is presented in a clean, black-and-white format.

prebend and pull-off

[illegible]

semi-harmonic

with clean tone

[illegible]

segue to "Deep Kick"

121

2

4

-

Aeroplane

(Bass)

The Red Hot Chilli Peppers

♩ = 96

1 2 3

4 5 6 7

8 9 10

11 12

17 17 19 17 15 15 17

17 15 15 (15) 8 (8) 15 15 17 15 17 19 17 21 17 19 17 17

17 17 15 17 15 17 15 17 15 17 15 17 15 10 (10) 0 1

3 0 1 (3) 10 (10) 0 1

13

14

3 3 3 3/5 5 5/6 6 6 6/8 8 8

8 10 (10) 0 1

15

16

17

3 0 1 1 2

3 0 1 5

3 3 3 3 2 3

18

19

3 0 1 3 3/5

3 5 6 3/5 3 5 3

20

21

3 5 6 3 3/5

3 5 5 6 6 8 6 8 6 5

22

S S P S P S S S P S P S

5 5 7 7 3 5 5

3 X X 5 6 5 5 4

23

S S P S P S S S P S P S

5 5 7 7 3 5 5

3 X X 5 6 5 5 4

24

S S P S P S S S P S P S

5 5 7 7 3 5 5

3 X X 5 6 5 5 4

25

S S P S P S S S P S P S

5 5 7 7 3 5 5

3 X X 5 6 5 5 4

26

S S P S P S S S P S P S

5 5 7 7 3 5 5

3 X X 5 6 5 5 4

27

S S P S P S S S P S P S

5 5 7 7 3 5 5

3 X X 5 6 5 5 4

28

S S P S P S S S P S P S

5 5 7 7 3 5 5

3 X X 5 6 5 5 4

29

S S P S P S S S P S P S

5 5 7 7 3 5 5

3 X X 5 6 5 5 4

30

S S P S P S S S P S P S

5 5 7 7 5 5 4

3 X X 5 6

31

S S P S P S S S P S P S P

5 5 7 7 5 5 4

3 X X 5 6 X X X

32

S S P S P S S S P S P S

5 5 7 7 5 5 4

3 X X 5 6

33

S S P P S P S P S P P S

5 X

3 X 1 3 X 1 X 3 1 3 X

34

S S P S P S S S P S P S

5 5 3 3 5 5 3 5 5

3 X 3 5 6 6 6 2

35

S S P S P S S S P S P S P

5 5 3 5 5 3 5 5

3 3 3 5 6 X X X

36

S S P S P S S S P S P S

5 5 7 7 5 5 4

3 X X 5 6

37

S S P S P S S

5 5

3 X X 5 6 7 8

38 39 40

10 (10) 0 1 3 0 1 (3) 10 (10) 0 1

41 42 43

3 3 3 3/5 5 5 5/6 6 6/19 17 15 (15) 0 1 3 0 1

44 45 46

10 12 13 17 15 15 15 15 15 15 0 1 2 3 3 3 5 6 6 3 3/5

47 48

3 3 5 6 3/5 3 5 3 5 7 8 10 10 12

49 50
 S S P S P S S S P S P S
 10—12—13—14 1012—12—121012—12—12—
 3—X—X—5—6 5—5—7—7—4—

51 52
 S S P S P S S S P S P S P S S P S P S
 5—5—3—5—5—7—7—
 3—X—X—5—6—X—X—X—3—X—X—5—6—5—5—4—

53 54
 S S P S S S S S S S S P S P S
 5—5—7—7—
 3—X—X—1^3—1^3—1—1^3^1—3—X—X—5—6—5—5—4—

55 56
 S S P P S S P S S P S S S S P S P S
 5—X—3—5—7—7—
 3—X—5—6—X—X—X—X—3—X—X—5—6—5—5—4—

57

S S P S P S P S P S P S S S P S P S

5 X 10 9 10

3 3 X 8 X X 10 X

3 X X 5 6 5 5 4

59

S S P S P S S S P S P S P S S P S P S

5 5 3 5 5 7 7

3 X X 5 6 X X X 3 X X 5 6 5 5 4

61

S S P P S S P S P S S S S S P S P S

5 X X 3 5 X 5 3 5 3 5 5 3 3 3 2

3 X 3 5 X 5 3 5 3 3 X 3 5 6 6 6 2

63

S S P S P S S P S P S P S P S S S P S P S

5 5 5 7 8 3 3 5 5 3 3 2

3 X X 6 7 X 5 X X X 3 X 3 5 6 6 6 2

65 66 67

S S P S P S S

5 5

3 X X 5 6 7 8 10 (10) 0 1 3 0 1 (3)

68 69 70

10 (10) 0 1 3 10 10 13 12 10 8 10 (10) 0 1

slide up

71 72 73

3 0 1 1 2 3 0 1 5 3 3 3 3 2 1 (1)

Bridge

BRIDGE

74 75 76

6 6 8 8 10 10 8 6 6 8 8

77 78 79

10 10 8 6 6 8 10 12 10 12 0 12 10 12

80 81

8 10 12 10 X 10 12 12 10 12

82 83 84

6 6 8 10 10 12 12 15 12 12 6 6 8 8

85 86 87

S S S ~ ~ ~

10 10 10 10 (10) 1 0 1 3 3 3 3 0 1 10

88

89

90

91

92

93

Bass solo
BASS SOLO

94

95

mute

96

97

98 99

5 3 3

X X 4 3 1 3 1 3 1 0 2

100 101

0 5 0 3 4 5 0 3 0 4 1 5 1 15

3 3

Guitar solo

GUITAR SOLO

102 103 104

3 3 0 0 1 1 2 2 3 3 5 5 6 6 8 8 10 10 7 7 8 8 9 9 9

105 106

10 10 10 12 12 12 13 13 13 10 10 10 12 12 10 10 13 13 12 12

107 108 109

10 10 10 13 13 12 12 11 11 10 10 8 8 6 6 5 5 3 3 6 6 5 5 4 4

110

111

112

113

114

115

slide up

116

117

118

119

120

121

(Percussion)

1 = 96

1 2

42 42 42 42 42 42

The image shows a musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is divided into three measures, each containing a different musical phrase. The first measure is marked with a "3" above the staff, indicating a triplet. The second measure is marked with a "4" above the staff, indicating a quartet. The third measure is marked with a "5" above the staff, indicating a quintet. The score is written in a simple, clear style, with notes and rests clearly visible. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is a single system, with the three measures separated by bar lines. The first measure contains a triplet of eighth notes, the second measure contains a quartet of eighth notes, and the third measure contains a quintet of eighth notes. The notes are all eighth notes, and the rests are all eighth rests. The key signature is one sharp, and the tempo is "Allegretto".

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests. The piano accompaniment is written on a grand staff (treble and bass clefs) and consists of a simple harmonic accompaniment. The score is divided into two systems, with measures 9 and 10 marked at the beginning of each system. The lyrics "The Rose Tree" are written below the piano accompaniment.

11

Handwritten musical notation for measure 11. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes marked with a circled 'x'. The bass line features a series of chords, with some notes marked with a circled 'x'. The measure is divided into two halves by a double bar line.

46 46 46 46 36 46 46 46 46

36 40 36 40

12

Handwritten musical notation for measure 12. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes marked with a circled 'x'. The bass line features a series of chords, with some notes marked with a circled 'x'. The measure is divided into two halves by a double bar line.

36 46 40 46 36 46 46 46 46

57 46 36 40

13

Handwritten musical notation for measure 13. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes marked with a circled 'x'. The bass line features a series of chords, with some notes marked with a circled 'x'. The measure is divided into two halves by a double bar line.

46 46 46 46 36 46 40 46 36 46 46

36 40 36 40

14

Handwritten musical notation for measure 14. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes marked with a circled 'x'. The bass line features a series of chords, with some notes marked with a circled 'x'. The measure is divided into two halves by a double bar line.

36 46 40 46 36 46 46 46 46

57 46 46 36 40

15

46 46 46 46 36 46 46 46 46

16

36 46 40 46 36 46 46 46

17

49 46 46 46 36 46 40 46 46 46

18

36 42 40 42 36 42 46 42

19

46 36 42 46 40 42 36 46 42 46 40 42

20

36 57 42 40 46 42 36 46 42 46 40 42

21

46 36 42 46 40 42 36 40 42 36 46 40 40 40 36 46

22

36 42 36 40 42 36 42 42 42 42 42 42 42

23

42 36 42 36 40 42 36 42 42 46

24

36 42 36 40 36 36 42 36 40 42

25

42 36 42 36 40 42 36 42 42 46

26

36 42 36 40 36 36 42 36 40 42 40 40 40

27

42 36 42 36 40 36 42 36 40 36 46

28

36 42 42 36 40 36 42 42 42 42 42

29

42 36 42 36 40 36 42 36 40 40 36 46

30

36 42 42 36 40 36 42 42 42 42 42

31

42 36 42 36 40 42 36 42 42 42 42 42 42 42

32

36 42 42 42 42 42 42 42 42 42 42 42 42 42

33

42 36 42 42 42 42 42 42 42 42 42 42 42 46

34

36 42 42 42 42 42 42 42 42 42 42 42 42 42

35

36 42 36 40 36 36 42 36 40 42 42 40 40

36

36 42 36 40 36 36 42 36 40 42 42 40 40

37

42 36 42 36 40 46 36 40 46 36 40 40

38

36 46 40 46 36 46 46 46 46

39

46 36 46 40 46 36 46 46 36 46 40 46

40

36 57 46 40 46 46 36 46 46 36 46 40

41

46 36 46 40 46 46 36 46 40 46 36 46

42

36 57 46 40 46 46 36 46 46 36 46 40

43

46 46 46 46 36 46 46 46 46

44

36 46 40 46 36 46 36 46 46

45

46 46 46 46 36 46 40 46 46 36

46

36 46 40 46 36 46 46 46

47

46 46 46 46 36 46 46 46

48

36 46 40 46 36 46 46 46

49

46 46 46 46 36 40 46 36 46 40 40 36

50

36 42 36 40 36 36 42 36 40 42

51

42 36 42 36 40 42 36 42 42 46

52

36 42 36 40 36 36 42 36 40 42

53

42 36 42 36 40 42 36 42 42 46

54

36 42 36 40 36 36 42 36 40 42

55

42 36 42 36 40 42 36 42 42 36 42 40 36 46

56

36 42 42 36 40 42 36 42 42 36 42 40 42

57

42 36 42 36 40 42 36 42 42 36 42 40 46 42

58

36 42 42 36 40 42 36 42 42 36 42 40 42

59

42 42 36 40 36 36 46 36 40 46

36 42 46 46 46

60

36 42 36 40 36 36 46 36 40 46

42 46 46 46 46

61

46 46 36 40 36 36 46 36 40 36

36 46 46 46 46 46

62

36 42 36 40 36 36 46 36 40 46

42 46 46 46 46 46

63

Handwritten musical notation for measure 63. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes marked with an 'x' above them. The bass line consists of eighth and quarter notes. Below the staff, there are two lines of numbers: 36 46 36 40 36 36 46 36 40 46.

64

Handwritten musical notation for measure 64. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes marked with an 'x' above them. The bass line consists of eighth and quarter notes. Below the staff, there are two lines of numbers: 36 46 36 40 36 36 46 36 40 46.

65

Handwritten musical notation for measure 65. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes marked with an 'x' above them. The bass line consists of eighth and quarter notes. Below the staff, there are two lines of numbers: 46 36 46 36 40 46 36 46 40 40 40.

66

Handwritten musical notation for measure 66. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes marked with an 'x' above them. The bass line consists of eighth and quarter notes. Below the staff, there are two lines of numbers: 36 57 46 40 46 36 46 46 46 40 46.

67

Musical notation for measure 67. The staff shows a sequence of notes with fingerings 46, 46, 46, 46, 36, 46, 46, 46, 46. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter). The notes are marked with an 'x' above them.

68

Musical notation for measure 68. The staff shows a sequence of notes with fingerings 36, 46, 40, 46, 36, 46, 46, 46, 46. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter). The notes are marked with an 'x' above them.

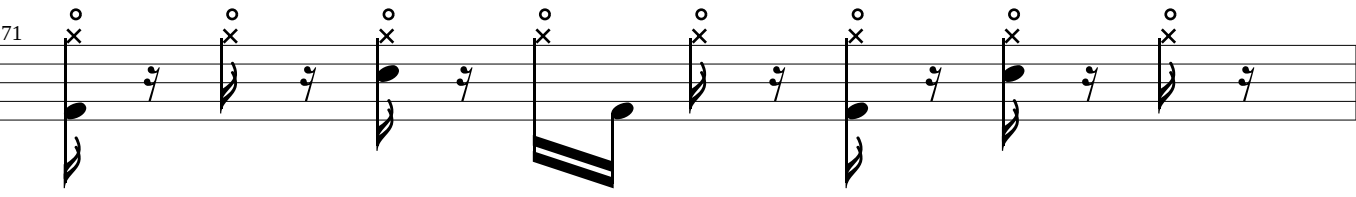
69

Musical notation for measure 69. The staff shows a sequence of notes with fingerings 46, 46, 46, 46, 36, 46, 40, 46, 36, 46, 46, 36. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). The notes are marked with an 'x' above them.

70

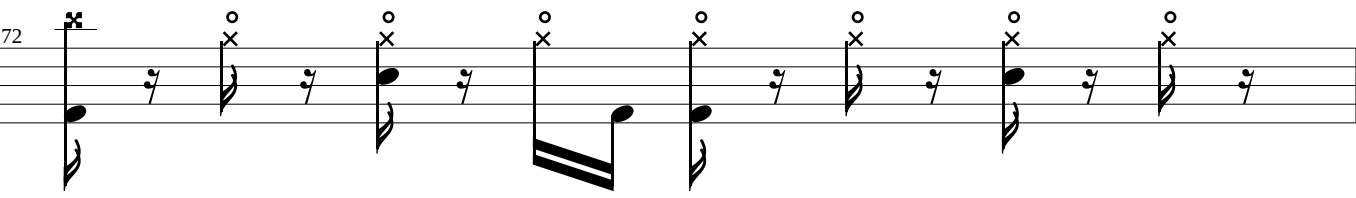
Musical notation for measure 70. The staff shows a sequence of notes with fingerings 36, 46, 40, 46, 36, 46, 46, 46, 46. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter). The notes are marked with an 'x' above them.

71



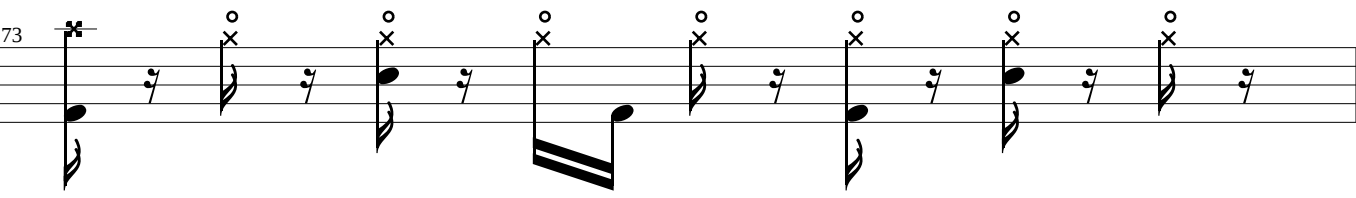
Musical notation for measure 71. The staff shows a sequence of notes with various accidentals (circles with crosses) and rests. The bottom staff contains the following fret numbers: 46, 36, 46, 40, 46, 36, 46, 46, 36, 46, 40, 46.

72



Musical notation for measure 72. The staff shows a sequence of notes with various accidentals (circles with crosses) and rests. The bottom staff contains the following fret numbers: 36, 57, 46, 40, 46, 46, 36, 36, 46, 46, 40, 46.

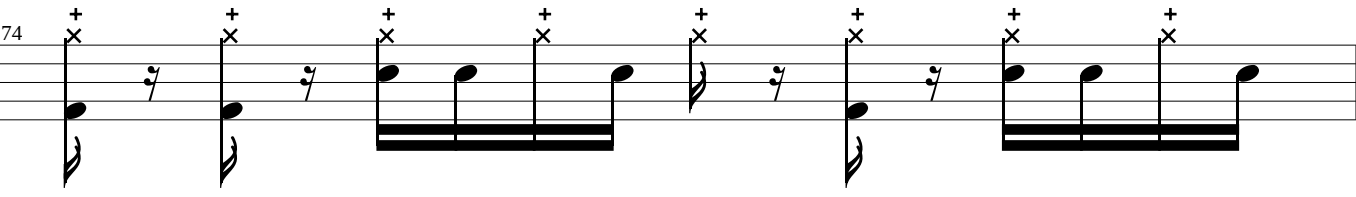
73



Musical notation for measure 73. The staff shows a sequence of notes with various accidentals (circles with crosses) and rests. The bottom staff contains the following fret numbers: 49, 36, 46, 46, 40, 46, 36, 46, 46, 36, 46, 40.

Bridge

74



Musical notation for measure 74. The staff shows a sequence of notes with various accidentals (circles with crosses) and rests. The bottom staff contains the following fret numbers: 36, 42, 42, 40, 42, 40, 42, 42, 36, 42, 40, 42, 40.

75

42 46 36 42 40 42 42 40 42 36 42 40 42 40

76

36 46 42 40 42 40 42 42 42 40 40 42 40 40

77

40 46 36 42 40 42 42 40 42 36 42 40 42 40

78

36 42 42 40 42 40 42 42 42 40 42 40

79

42 46 36 42 40 42 36 42 40 42 36 42 40 42 40

80

36 46 42 40 42 40 42 42 42 42 42 40 40 40

81

40 46 36 42 40 42 36 42 40 42 36 42 40 42 40

82

36 46 42 40 42 40 46 42 36 46 40 42 40

83

46 36 42 36 46 40 42 36 46 40 42 36 46 40 42 40

84

36 42 46 40 42 40 46 42 46 42 40 40

85

40 36 40 36 42 36 42 40

86

36 46 40 46 36 46 46 46 46

87

Handwritten musical notation for measure 87. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes marked with a circled 'x'. The bass line features a series of chords, with some notes marked with a circled 'x'. The measure is divided into two halves by a double bar line.

46 46 46 46 36 46 46 46 46

36 40 36 40

88

Handwritten musical notation for measure 88. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes marked with a circled 'x'. The bass line features a series of chords, with some notes marked with a circled 'x'. The measure is divided into two halves by a double bar line.

36 46 40 46 36 46 46 46 46

57 46 36 40

89

Handwritten musical notation for measure 89. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes marked with a circled 'x'. The bass line features a series of chords, with some notes marked with a circled 'x'. The measure is divided into two halves by a double bar line.

46 46 46 46 36 46 40 46 36 46 46 36

36 40 36 40

90

Handwritten musical notation for measure 90. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes marked with a circled 'x'. The bass line features a series of chords, with some notes marked with a circled 'x'. The measure is divided into two halves by a double bar line.

36 46 40 46 36 46 46 46 46

57 46 46 36 40

91

46 46 46 46 36 46 46 46 46 46

92

36 46 40 46 46 36 46 46 46 36

93

49 46 36 46 36 36 46 46 46 36

Bass solo

94

36 42 42 42 42 42 42 42 42 42

95

36 42 36 42 42 40 42 42 42 42

96

36 36 36 42 42 42 42 42 42

97

36 42 36 42 42 40 42 42 42 46

98

36 42 36 42 42 40 42 42 42 42

99

36 42 36 42 40 40 40 40 40 36 40 40 40 40 40

100

40 36 40 36 42 40 42 42 42 42 36 42 40 42

101

36 46 36 46 40 46 46 40 36 46 40 42

Guitar solo

102

57 36 46 40 46 36 42 46 40 42 46

103

42 36 46 42 40 46 36 42 46 40 42 46

104

42 36 46 42 40 46 36 42 46 40 42 46

105

42 36 46 42 40 46 36 42 46 40 42 46

106

42 36 46 42 40 46 36 42 46 40 42 46

107

42 36 46 42 40 46 36 42 46 40 42 46

108

42 36 46 42 40 46 36 42 46 40 42 46

109

42 36 46 42 40 46 36 42 46 40 42 46

110

42 36 46 42 40 46 36 42 46 40 42 46

111

42 36 46 42 40 46 36 42 46 40 42 46

112

42 36 46 42 40 46 36 42 46 40 42 46

113

42 36 46 42 40 46 36 42 46 40 42 46

114

42 36 46 42 40 46 36 42 46 40 42 46

115

42 46 42 46 36 46 40 46

36 40 42 42

116

42 46 42 46 36 46 40 46

36 40 42 42

[illegible]

120

121

2/4

40-40 40-40-40 40 40-40