

Aeroplane

(Guitar 1)

The Red Hot Chilli Peppers

3^x



C7sus4

1 $\times$

Gm/C

1 $\times$



A#7M/C

[illegible]

3^x



A#/C

1^x



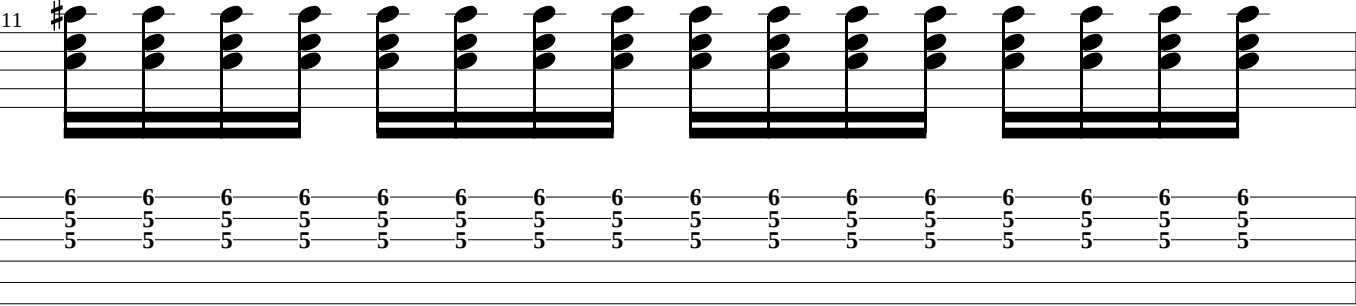
Csus2

1 
A#/C

The first system of musical notation for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note chord (F#, C#, G#) and is labeled 'L.R' below. The second measure has a whole note chord (F#, C#, G#) and is labeled 'L.R' below. The third measure has a whole note chord (F#, C#, G#) and is labeled 'L.R' below. The fourth measure has a whole note chord (F#, C#, G#) and is labeled 'L.R' below. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note chord (F#, C#, G#) and is labeled 'L.R' below. The second measure has a whole note chord (F#, C#, G#) and is labeled 'L.R' below. The third measure has a whole note chord (F#, C#, G#) and is labeled 'L.R' below. The fourth measure has a whole note chord (F#, C#, G#) and is labeled 'L.R' below.

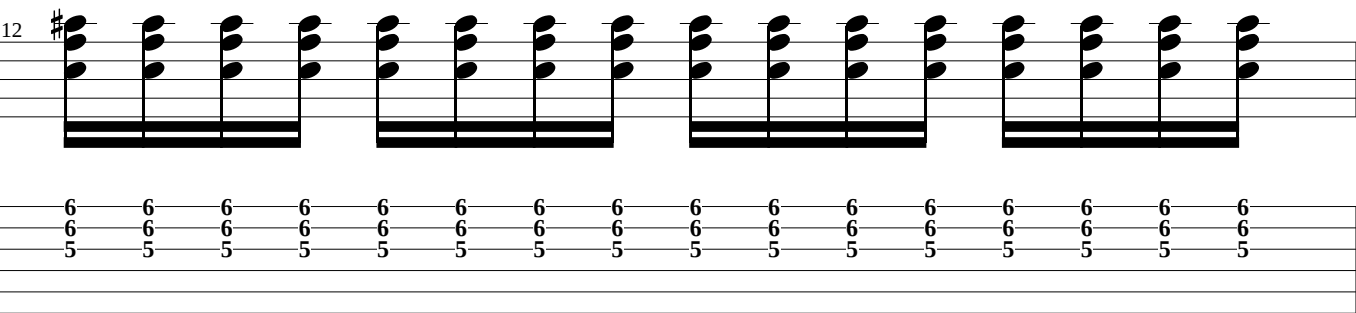
[illegible]

11



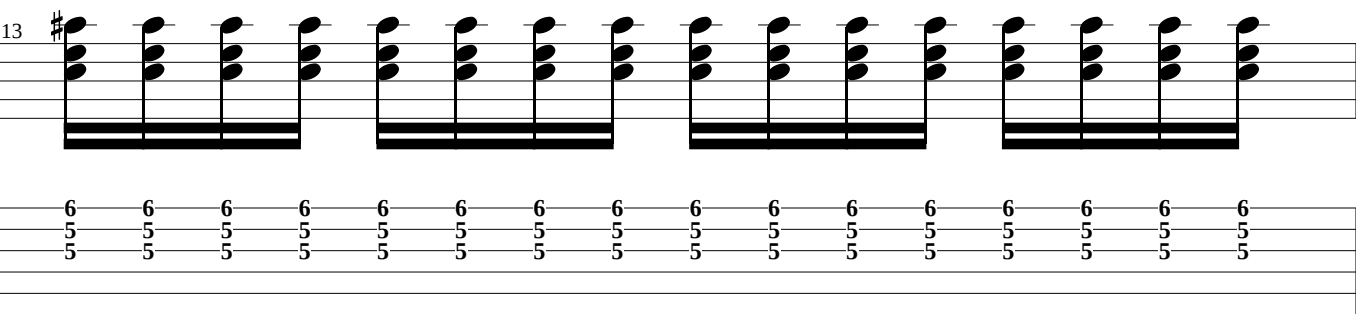
Exercise 11 consists of a four-measure sequence on a five-line staff. Each measure contains a whole note chord with a sharp sign on the first line. The notes in each measure are: G4, A4, B4, C5, D5, E5, F5, G5. Below the staff, there are three rows of numbers: the first row contains 16 '6's, the second row contains 16 '5's, and the third row contains 16 '5's, all aligned with the notes above.

12



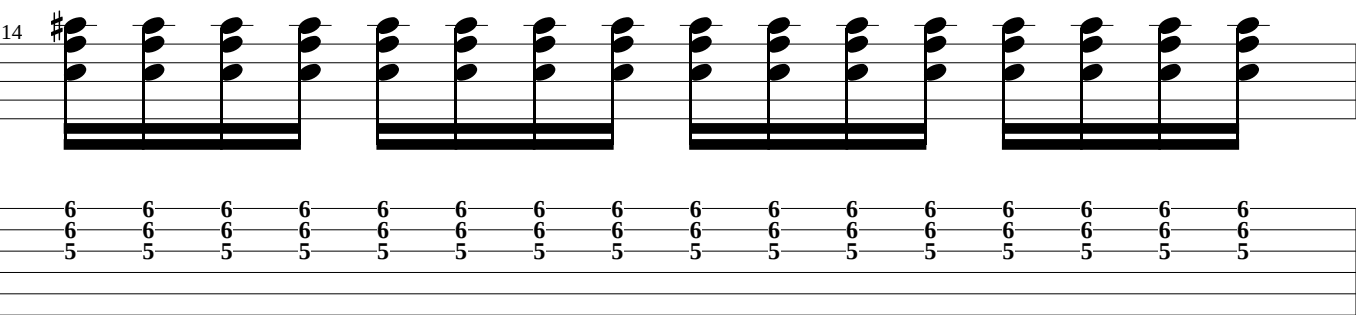
Exercise 12 consists of a four-measure sequence on a five-line staff. Each measure contains a whole note chord with a sharp sign on the first line. The notes in each measure are: G4, A4, B4, C5, D5, E5, F5, G5. Below the staff, there are three rows of numbers: the first row contains 16 '6's, the second row contains 16 '6's, and the third row contains 16 '5's, all aligned with the notes above.

13



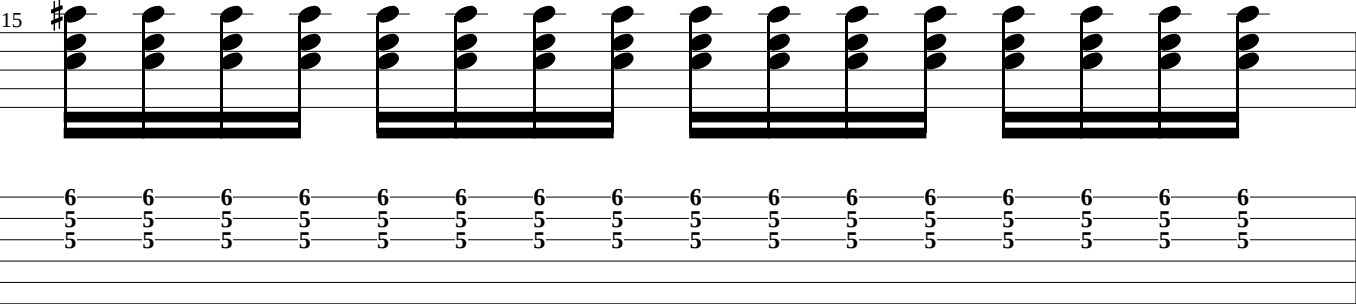
Exercise 13 consists of a four-measure sequence on a five-line staff. Each measure contains a whole note chord with a sharp sign on the first line. The notes in each measure are: G4, A4, B4, C5, D5, E5, F5, G5. Below the staff, there are three rows of numbers: the first row contains 16 '6's, the second row contains 16 '5's, and the third row contains 16 '5's, all aligned with the notes above.

14



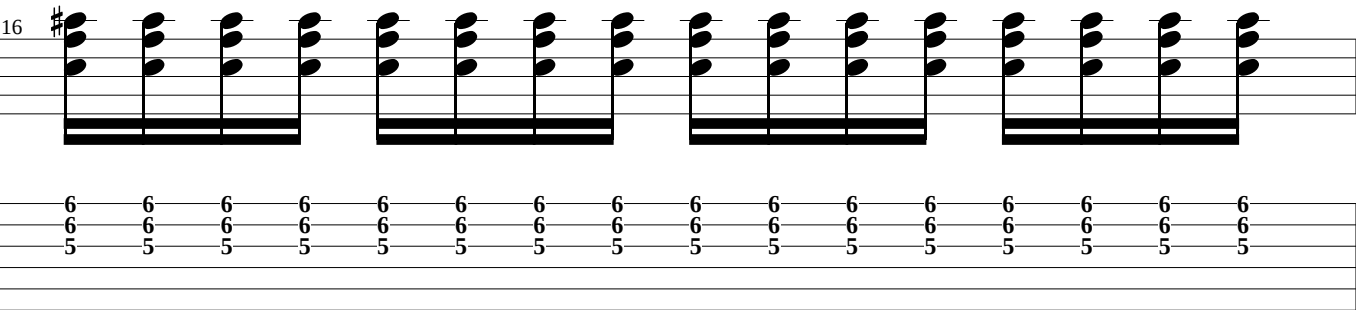
Exercise 14 consists of a four-measure sequence on a five-line staff. Each measure contains a whole note chord with a sharp sign on the first line. The notes in each measure are: G4, A4, B4, C5, D5, E5, F5, G5. Below the staff, there are three rows of numbers: the first row contains 16 '6's, the second row contains 16 '6's, and the third row contains 16 '5's, all aligned with the notes above.

15



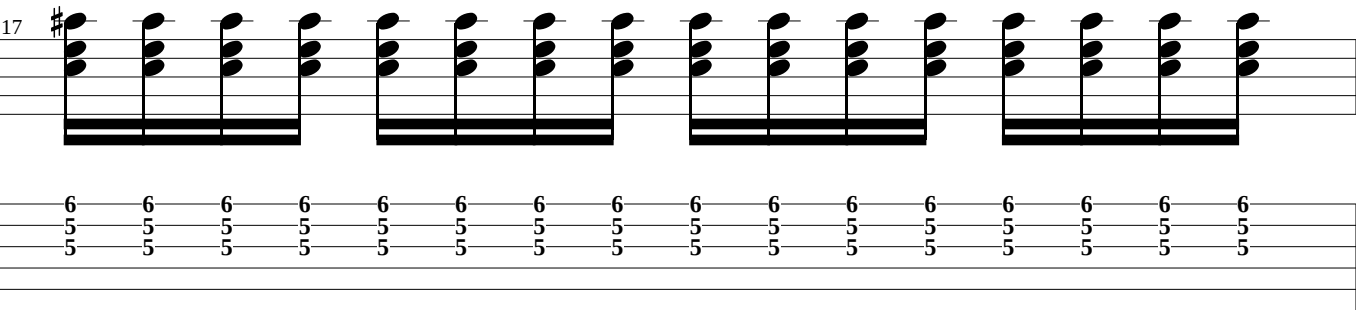
Exercise 15 consists of a four-measure sequence on a five-line staff. Each measure contains a whole note chord with a sharp sign on the first line. The notes in each measure are: G4, A4, B4, C5 (first measure); F#4, G4, A4, B4 (second measure); E4, F#4, G4, A4 (third measure); and D4, E4, F#4, G4 (fourth measure). Below the staff, there are three lines of numbers: the first line contains sixteen '6's, the second line contains sixteen '5's, and the third line contains sixteen '5's, all aligned with the notes above.

16



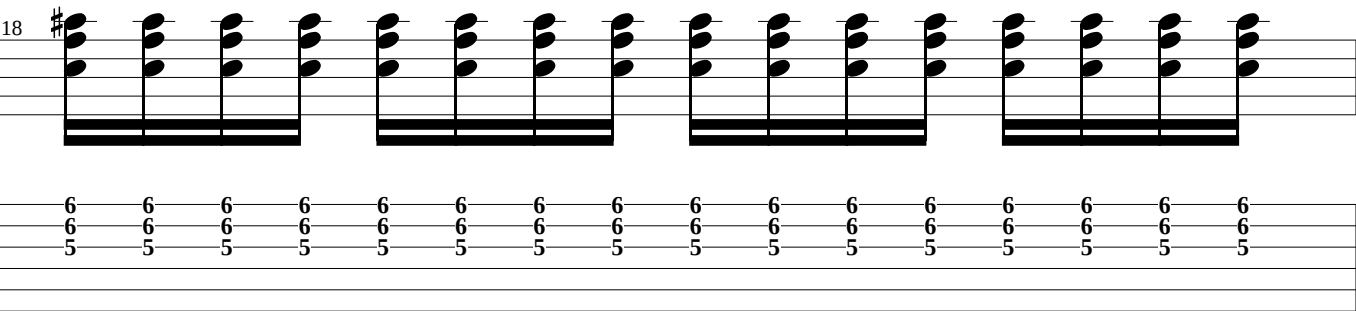
Exercise 16 consists of a four-measure sequence on a five-line staff. Each measure contains a whole note chord with a sharp sign on the first line. The notes in each measure are: G4, A4, B4, C5 (first measure); F#4, G4, A4, B4 (second measure); E4, F#4, G4, A4 (third measure); and D4, E4, F#4, G4 (fourth measure). Below the staff, there are three lines of numbers: the first line contains sixteen '6's, the second line contains sixteen '6's, and the third line contains sixteen '5's, all aligned with the notes above.

17



Exercise 17 consists of a four-measure sequence on a five-line staff. Each measure contains a whole note chord with a sharp sign on the first line. The notes in each measure are: G4, A4, B4, C5 (first measure); F#4, G4, A4, B4 (second measure); E4, F#4, G4, A4 (third measure); and D4, E4, F#4, G4 (fourth measure). Below the staff, there are three lines of numbers: the first line contains sixteen '6's, the second line contains sixteen '5's, and the third line contains sixteen '5's, all aligned with the notes above.

18



Exercise 18 consists of a four-measure sequence on a five-line staff. Each measure contains a whole note chord with a sharp sign on the first line. The notes in each measure are: G4, A4, B4, C5 (first measure); F#4, G4, A4, B4 (second measure); E4, F#4, G4, A4 (third measure); and D4, E4, F#4, G4 (fourth measure). Below the staff, there are three lines of numbers: the first line contains sixteen '6's, the second line contains sixteen '6's, and the third line contains sixteen '5's, all aligned with the notes above.

19

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

20

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

pick slide

21

22

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

X X X X X X X X X X X X X X X X

18 X 18 18 X 18 18 X 18 18 X 18 18 X 18 18 X 18

18 X 18 18 X 18 18 X 18 18 X 18 18 X 18 18 X 18 18 X 18

23

24

18 X 18 18 X 18 18 X 18 18 X 18 18 X 18 18 X 18 18 X 18

17 X 17 17 X 17 17 X 17 17 X 17 17 X 17 17 X 17 17 X 17 17 X 17

18 X 18 18 X 18 18 X 18 18 X 18 18 X 18 18 X 18 18 X 18 18 X 18

18 X 18 18 X 18 18 X 18 18 X 18 18 X 18 18 X 18 18 X 18 18 X 18

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written in treble clef with a key signature of one sharp (F#). The guitar part is written in a simplified notation style, using 'X' marks to indicate fretted notes and diagonal lines for chords. The score is divided into two systems, each starting with a measure number (25 and 26). Below the guitar line, there are two rows of fret numbers (17 and 18) corresponding to the notes in the guitar part.

System 1 (Measures 25-26):

- Measure 25:** The melody starts with a quarter note G4 (F#4), followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. The guitar part consists of a series of chords: G2 (17), A2 (17), B2 (17), and C3 (17).
- Measure 26:** The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The guitar part consists of a series of chords: D3 (18), E3 (18), F#3 (18), and G3 (18).

System 2 (Measures 27-28):

- Measure 27:** The melody starts with a quarter note A4, followed by a quarter note B4, a quarter note C5, and a quarter note D5. The guitar part consists of a series of chords: A2 (17), B2 (17), C3 (17), and D3 (18).
- Measure 28:** The melody continues with a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. The guitar part consists of a series of chords: E3 (18), F#3 (18), G3 (18), and A3 (18).

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing measures 27 and 28.

System 1 (Measures 27-28):

- Measure 27:** The vocal melody starts with a quarter rest, followed by a quarter note G4 (marked with an 'X'), a quarter note A4, and a quarter note B4. The piano accompaniment consists of a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 28:** The vocal melody starts with a quarter note G4 (marked with an 'X'), a quarter note A4, and a quarter note B4. The piano accompaniment consists of a quarter note G2, a quarter note A2, and a quarter note B2.

System 2 (Measures 27-28):

- Measure 27:** The vocal melody starts with a quarter rest, followed by a quarter note G4 (marked with an 'X'), a quarter note A4, and a quarter note B4. The piano accompaniment consists of a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 28:** The vocal melody starts with a quarter note G4 (marked with an 'X'), a quarter note A4, and a quarter note B4. The piano accompaniment consists of a quarter note G2, a quarter note A2, and a quarter note B2.

The lyrics "The Rose Tree" are written below the piano accompaniment line.

slide

slide

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins on measure 29 and continues through measure 30. The guitar accompaniment is written on a six-string guitar staff, with fret numbers indicated below the strings. The first system covers measures 29 and 30, and the second system covers measures 31 and 32. The melody is a simple, folk-like tune, and the guitar accompaniment provides a harmonic and rhythmic foundation.

Measure 29: The vocal melody starts with a quarter note G4 (F#4 in the key signature), followed by a quarter note A4, and then a quarter note B4. The guitar accompaniment features a bass line with notes G2, A2, and B2, and a treble line with notes D4, E4, and F#4. The fret numbers for the guitar are 18, 17, and 18 for the bass line, and 0, 0, and 0 for the treble line.

Measure 30: The vocal melody continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The guitar accompaniment features a bass line with notes G2, A2, and B2, and a treble line with notes D4, E4, and F#4. The fret numbers for the guitar are 18, 18, and 18 for the bass line, and 0, 0, and 0 for the treble line.

Measure 31: The vocal melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The guitar accompaniment features a bass line with notes G2, A2, and B2, and a treble line with notes D4, E4, and F#4. The fret numbers for the guitar are 18, 17, and 18 for the bass line, and 0, 0, and 0 for the treble line.

Measure 32: The vocal melody continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The guitar accompaniment features a bass line with notes G2, A2, and B2, and a treble line with notes D4, E4, and F#4. The fret numbers for the guitar are 18, 18, and 18 for the bass line, and 0, 0, and 0 for the treble line.

[illegible]

The image displays a musical score for the song "The Rose Tree". It features a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each containing measures 33 and 34. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Below the staff, there are two rows of lyrics. The first row of lyrics is "18 X 18 18 X 18" and the second row is "17 X 17 17 X 17". The lyrics are aligned with the notes above them. The first system covers measures 33 and 34, and the second system covers measures 35 and 36.

33

34

18 X 18 18 X 18

17 X 17 17 X 17

18 X 18 18 X 18

18 X 18 18 X 18

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, labeled 35 and 36. The vocal line features a mix of eighth and sixteenth notes, often beamed together. The piano accompaniment includes chords, single notes, and rests. Below the piano part, there are two rows of numbers, likely indicating fingerings or chord voicings. The first row contains the numbers 18, X, 18, 18, X, 18, and the second row contains 17, X, 17, 17, X, 17. The second system has a similar pattern with 18, X, 18, 18, X, 18 in both rows.

[illegible][illegible]

40

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

41

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

42

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

43

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

44

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

45

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

46

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

47

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

48

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

49

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

18 X 18 18 X 18 18 X 18

18 X 18 18 X 18 18 X 18

51

18 X 18 18 X 18 18 X 18

17 X 17 17 X 17 17 X 17

18 X 18 18 X 18 18 X 18

18 X 18 18 X 18 18 X 18

53

18 X 18 18 X 18 18 X 18

17 X 17 17 X 17 17 X 17

18 X 18 18 X 18 18 X 18

18 X 18 18 X 18 18 X 18

55

56

18	X	18	18	X	18
17	X	17	17	X	17

18	X	18	18	X	18
18	X	18	18	X	18

57

58

18	X	18	18	X	18
17	X	17	17	X	17

18	X	18	18	X	18
18	X	18	18	X	18

59

60

18	X	18	18	X	18
17	X	17	17	X	17

18	X	18	18	X	18
18	X	18	18	X	18

61

62

18	X	18	18	X	18
17	X	17	17	X	17

18	X	18	18	X	18
18	X	18	18	X	18

63

64

18	X	18	18	X	18	18	X	18	18	X	18
17	X	17	17	X	17	18	X	18	18	X	18

65

66

18	X	18	18	6	6	6	6	6	6	6	6	6	6	6	6	6	6
17	X	17	17	6	6	6	6	6	6	6	6	6	6	6	6	6	6
				5	5	5	5	5	5	5	5	5	5	5	5	5	5

67

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

68

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

69

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

70

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

71

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

72

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

73

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 X

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 X

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 X

74

Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes and rests, with a double bar line at the end. Below the staff is a sequence of numbers: 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3.

75

Musical notation for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes and rests, with a double bar line at the end. Below the staff is a sequence of numbers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3. The text "L.R" is written below the staff.

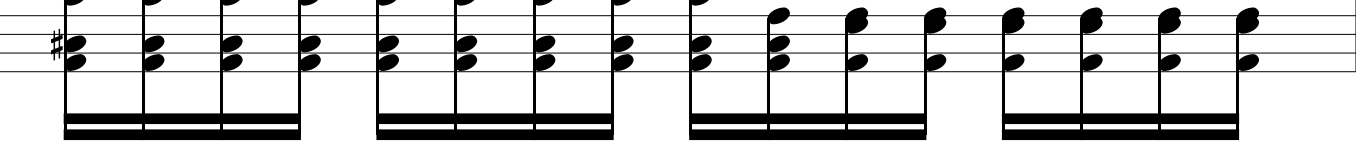
76

Musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes and rests, with a double bar line at the end. Below the staff is a sequence of numbers: 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3.

77

Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes and rests, with a double bar line at the end. Below the staff is a sequence of numbers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3. The text "L.R" is written below the staff.

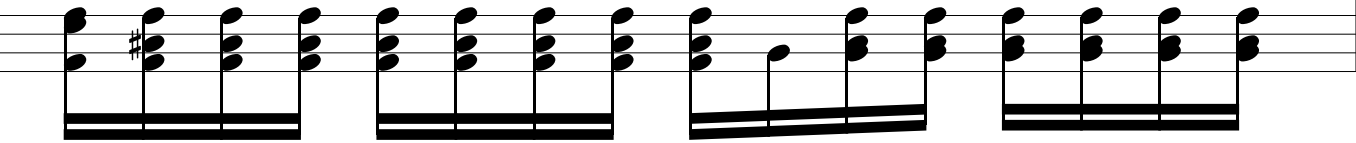
78



Musical notation for exercise 78, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The exercise consists of four measures, each containing a single eighth note followed by a triplet of eighth notes. The notes are: F#4, G4, A4, B4; G4, A4, B4, C5; A4, B4, C5, D5; and B4, C5, D5, E5.

6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

79

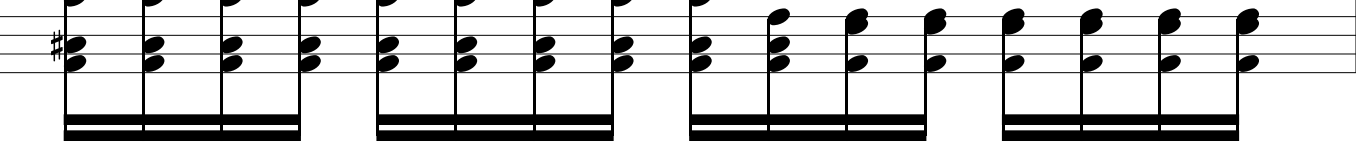


Musical notation for exercise 79, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The exercise consists of four measures, each containing a single eighth note followed by a triplet of eighth notes. The notes are: F#4, G4, A4, B4; G4, A4, B4, C5; A4, B4, C5, D5; and B4, C5, D5, E5.

L.R

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5

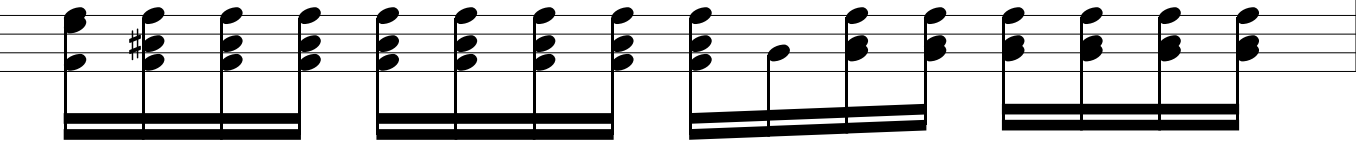
80



Musical notation for exercise 80, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The exercise consists of four measures, each containing a single eighth note followed by a triplet of eighth notes. The notes are: F#4, G4, A4, B4; G4, A4, B4, C5; A4, B4, C5, D5; and B4, C5, D5, E5.

6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

81



Musical notation for exercise 81, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The exercise consists of four measures, each containing a single eighth note followed by a triplet of eighth notes. The notes are: F#4, G4, A4, B4; G4, A4, B4, C5; A4, B4, C5, D5; and B4, C5, D5, E5.

L.R

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5

82

6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

83

L.R

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

84

85

6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

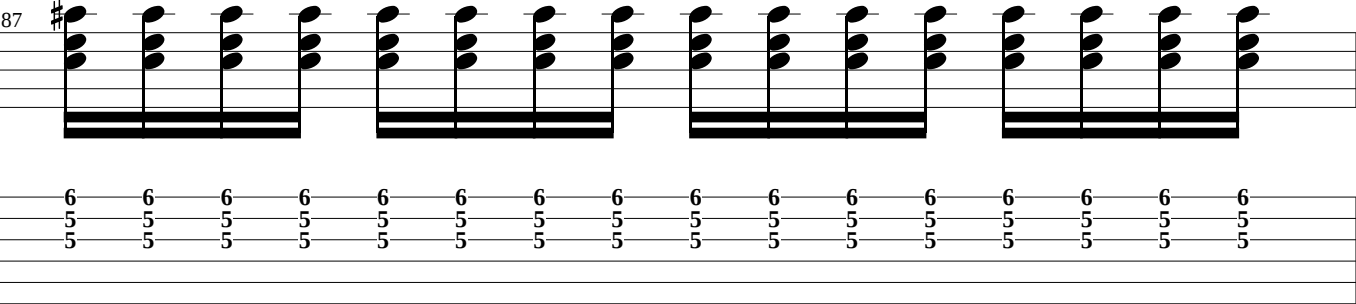
86

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

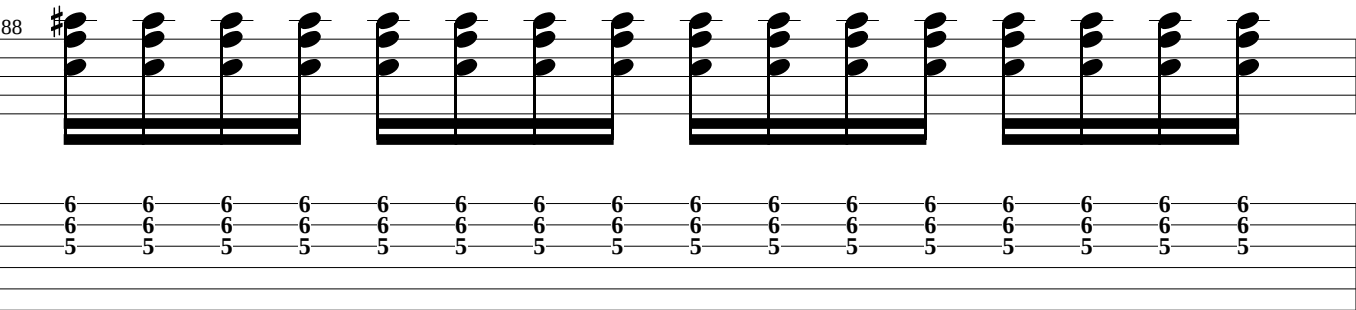
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

87



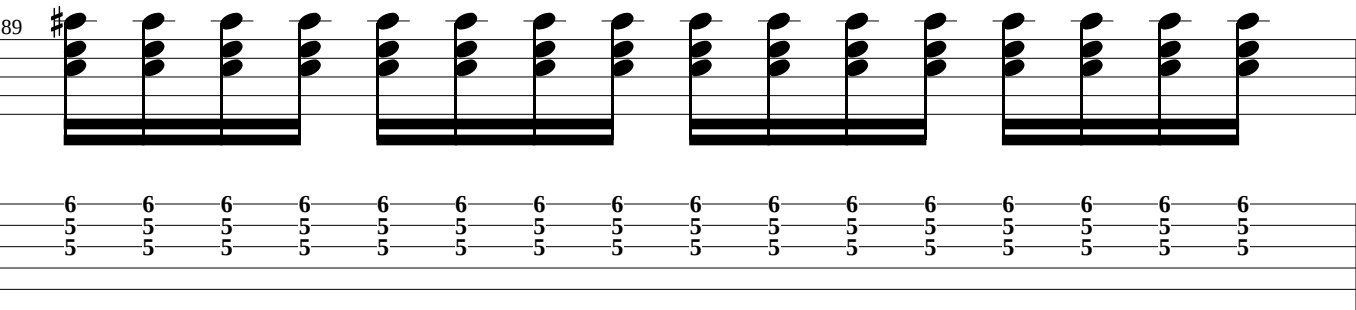
Exercise 87 is a musical exercise on a five-line staff. It begins with a sharp sign (#) on the first line. The exercise consists of four measures, each containing a quarter note followed by a dotted quarter note. The notes are: G4 (first line), A4 (second line), B4 (third line), and C5 (third space). Below the staff, there are two rows of numbers: the first row contains the number '6' repeated 16 times, and the second row contains the number '5' repeated 16 times.

88



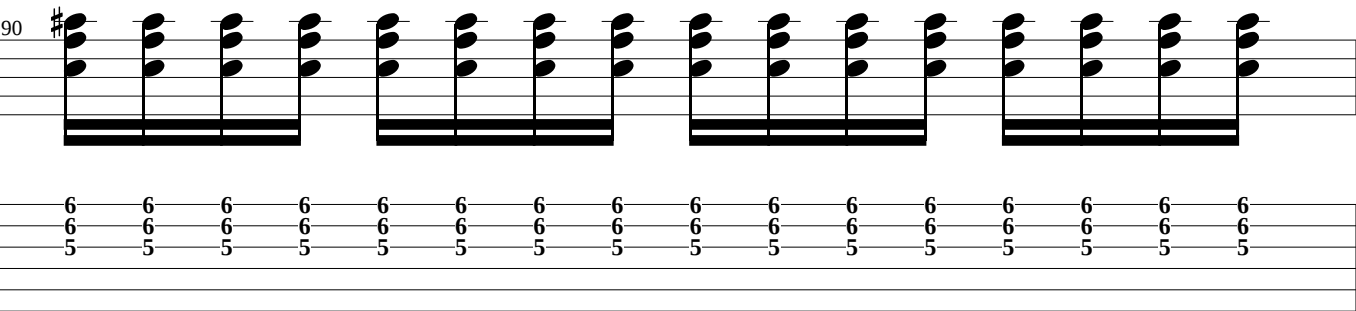
Exercise 88 is a musical exercise on a five-line staff. It begins with a sharp sign (#) on the first line. The exercise consists of four measures, each containing a quarter note followed by a dotted quarter note. The notes are: G4 (first line), A4 (second line), B4 (third line), and C5 (third space). Below the staff, there are two rows of numbers: the first row contains the number '6' repeated 16 times, and the second row contains the number '5' repeated 16 times.

89



Exercise 89 is a musical exercise on a five-line staff. It begins with a sharp sign (#) on the first line. The exercise consists of four measures, each containing a quarter note followed by a dotted quarter note. The notes are: G4 (first line), A4 (second line), B4 (third line), and C5 (third space). Below the staff, there are two rows of numbers: the first row contains the number '6' repeated 16 times, and the second row contains the number '5' repeated 16 times.

90



Exercise 90 is a musical exercise on a five-line staff. It begins with a sharp sign (#) on the first line. The exercise consists of four measures, each containing a quarter note followed by a dotted quarter note. The notes are: G4 (first line), A4 (second line), B4 (third line), and C5 (third space). Below the staff, there are two rows of numbers: the first row contains the number '6' repeated 16 times, and the second row contains the number '5' repeated 16 times.

91

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

92

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Bass solo

Bass Solo

93

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

94

6 6

6 6

95

96

97

98

99

100

101

102

3 3 3 3 3 3 3 3

103

X X X X X X X X

104

3 3 3 3 3 3 3 3

105

X X X X X X X X

106

Exercise 106 consists of a single staff with eight measures. Each measure contains an eighth note followed by a quarter rest. The notes are: G4 (sharp), A4, B4, C5, B4, A4, G4, and F#4. Below the staff are three lines of rhythmic notation, each containing eight '3' characters, indicating a triplet of eighth notes for each measure.

107

Exercise 107 consists of a single staff with four measures. Each measure contains a triplet of eighth notes. The notes are: G4 (sharp), A4, B4, C5, B4, A4, G4, and F#4. Below the staff are three lines of rhythmic notation. The first line contains four '3' characters. The second and third lines contain 'X' characters, with some '2' characters indicating specific rhythmic values for the notes.

108

Exercise 108 consists of a single staff with eight measures. Each measure contains an eighth note followed by a quarter rest. The notes are: G4 (sharp), A4, B4, C5, B4, A4, G4, and F#4. Below the staff are three lines of rhythmic notation, each containing eight '3' characters, indicating a triplet of eighth notes for each measure.

109

Exercise 109 consists of a single staff with four measures. Each measure contains a triplet of eighth notes. The notes are: G4 (sharp), A4, B4, C5, B4, A4, G4, and F#4. Below the staff are three lines of rhythmic notation. The first line contains four '3' characters. The second and third lines contain 'X' characters, with some '2' characters indicating specific rhythmic values for the notes.

110

Exercise 110 consists of a single melodic line on a five-line staff, followed by three staves of rhythmic notation. The melodic line contains eight measures, each with a quarter note followed by an eighth rest, and a dotted quarter note. The rhythmic notation below consists of three staves, each with eight measures of a triplet of eighth notes.

111

Exercise 111 consists of a single melodic line on a five-line staff, followed by four staves of rhythmic notation. The melodic line contains four measures, each with a triplet of eighth notes. The rhythmic notation below consists of four staves, each with four measures of a triplet of eighth notes.

112

Exercise 112 consists of a single melodic line on a five-line staff, followed by three staves of rhythmic notation. The melodic line contains eight measures, each with a quarter note followed by an eighth rest, and a dotted quarter note. The rhythmic notation below consists of three staves, each with eight measures of a triplet of eighth notes.

113

Exercise 113 consists of a single melodic line on a five-line staff, followed by four staves of rhythmic notation. The melodic line contains four measures, each with a triplet of eighth notes. The rhythmic notation below consists of four staves, each with four measures of a triplet of eighth notes.

114

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

115

X X 3 X X 3 X X 3 X X 3

X X 2 X X 2 X X 2 X X 2

X X 3 X X 3 X X 3 X X 3

116

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Free time let ring

117

X X 3 X X 3 X X 3 X X 3

X X 2 X X 2 X X 2 X X 2

X X 3 X X 3 X X 3 X X 3

118

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

119

[illegible]

120

[illegible]

Segue to "Deep Kick"

121

121

2/4

F#

8

Aeroplane

(Guitar 2)

The Red Hot Chilli Peppers

1 = 96

1 2 3 4 5 6 7

don't rehit, dive with bar till slack

8 9 10 11 12 13 14 15

with wah-wah

16 17 18

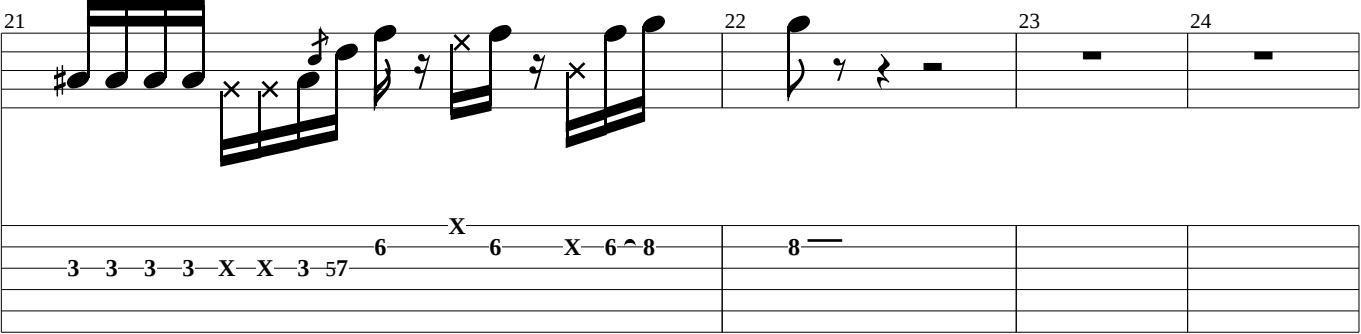
19

20



3 3 3 3 3 X X 3 3 3 5 X X

21



3 3 3 3 X X 3 57 6 X 6 X 6 ^ 8 8

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

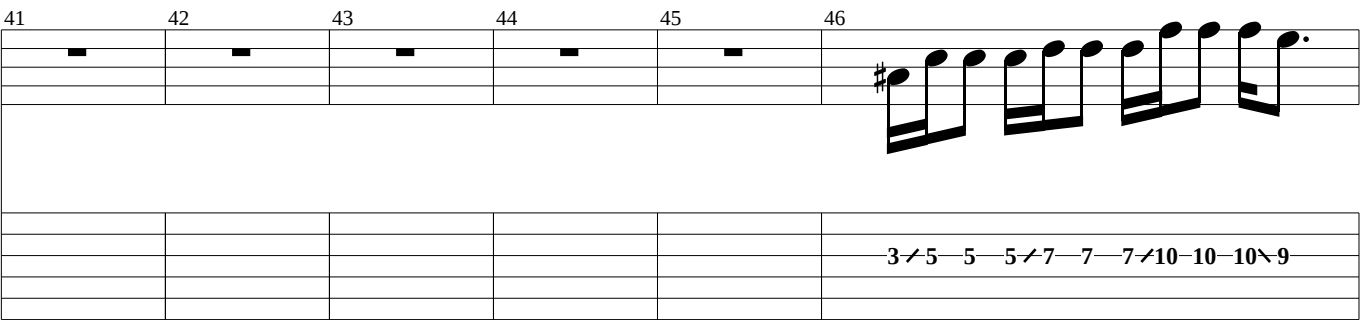
42

43

44

45

46



3 5 5 5 7 7 7 10 10 10 9

47

48

9 12 12 12 9 9 10 7	7 10 9 7 5 5 7 3 3 3 3

49

50

51

52

3 5 3 5 3 5 3 5 5 3 5 3 5 3	5 5		

with clean tone & phase shifter, speed knob at maximum

53

54

55

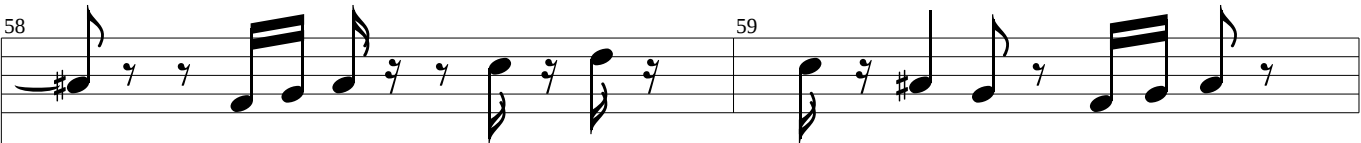
3 5 3 5 3 5		

56

57

5 5 3	3 5 3 X 3

58



3	5
3	5
5	3
3	5

60

61

62



7	5	7	5	7	5
3	5	3			
					5

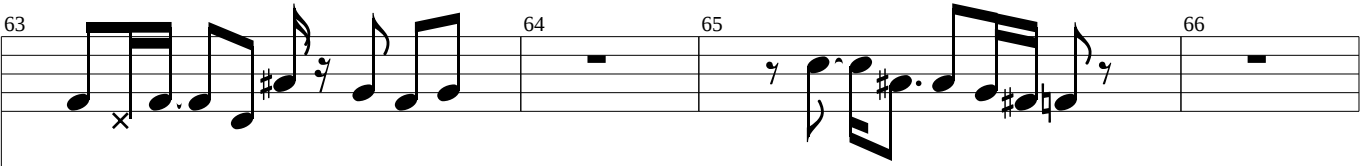
phase shifter off

63

64

65

66



3	X	3	3	5	3	5	

Bridge

67

68

69

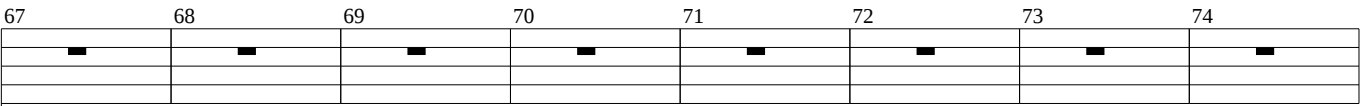
70

71

72

73

74



clean, with wah-wah

757677787980

clean, with wah-wah

8182838485

8687888990919293

Bass solo

This solo played by guitar 1 really

949596979899100

with distortion and wah-wah

101

102

18 18 18 15

103

104

17 17 15 18 15 18 17 17

15 17 15 17 15 17 15 15 15

only release half-way, don't repick while bent

105

106

15 15 15 15 15 15 15 15 13

don't rehit, continue bend

107 108

1/2 1 1 1/2 1/4

15 15 15 15 15 13 15 13 13 15 13 15 13

109 110

1/2 1 1/2 1

15 13 15 13 15 13 15 15 1 3 3 1 1 3 3 5

bend further, don't repick

111 112

1/2 1 1/2 1

3 5 3 5 3 5 8 3 5 3 5 7 6

prebend

prebend and pull-off

113 114

1 1 1 1

8 6 8 6 8 6 8 8 6 8 8 6

[illegible]

semi-harmonic

with clean tone

[illegible]

segue to "Deep Kick"

121

2

4

-

Aeroplane

(Bass)

The Red Hot Chilli Peppers

♩ = 96

1 2 3

4 5 6 7

8 9 10

11 12

0 17 17 19 17 17 15 15 17

17 15 15 (15) 8 (8) 15 15 17 15 17 19 17 21 17 19 17 17

17 17 15 17 15 17 15 17 15 17 15 17 15 10 (10) 0 1

3 0 1 (3) 10 (10) 0 1

13

14

3 3 3 3/5 5 5/6 6 6 6/8 8 8

8 10 (10) 0 1

15

16

17

3 0 1 1 2

3 0 1 5

3 3 3 3 2 3

18

19

3 0 1 3 3/5

3 5 6 3/5 3 5 3

20

21

3 5 6 3 3/5

3 5 5 6 6 8 6 8 6 5

22

S S P S P S S S P S P S S S P S P S P

5 5 7 7 5 5 4 3 X X 5 6 X X X

24

S S P S P S S S P S P S S S P S P S S

5 5 7 7 5 5 4 3 X X 5 6 5 5 5 X X X X

26

S S P S P S S S P S P S S S P P S S P S P S

5 5 7 7 5 5 4 3 3 5 X 5 3 3 1 X 5 7 X X 3 1 X

28

S S P S P S S S P S P S S S P P P

5 5 7 7 5 5 4 3 X X 5 5 8 7 3 X X 5 5 5

30

S S P S P S S S P S P S

5 5 7 7

3 X X 5 6 5 5 4

31

S S P S P S S S P S P S P

5 5 3 5 5

3 X X 5 6 X X X

32

S S P S P S S S P S P S

5 5 7 7

3 X X 5 6 5 5 4

33

S S P P S P S P S P P S

5 X

3 X 1 3 X 1 X 3 1 3 X

34

S S P S P S S S P S P S

5 5 3 3

3 X 3 5 6 6 6 2

35

S S P S P S S S P S P S P

5 5 3 5 5

3 3 3 5 6 X X X

36

S S P S P S S S P S P S

5 5 7 7

3 X X 5 6 5 5 4

37

S S P S P S S

5 5

3 X X 5 6 7 8

38 39 40

10 (10) 0 1 3 0 1 (3) 10 (10) 0 1

41 42 43

3 3 3 3/5 5 5 5/6 6 6/19\17 15 (15) 0 1 3 0 1

44 45 46

10 12 13\17 15 15 15 15 15 15 0 1 2 3 3 3 5 6 6 3 3/5

47 48

3 3 5 6 3/5 3 5 3 5 7 8 10 10 12

49 50
 S S P S P S S S P S P S
 10—12—13—14 1012—12—121012—12—12—
 3—X—X—5—6 5—5—7—7—4—

51 52
 S S P S P S S S P S P S P S S P S P S
 5—5 7—7
 3—X—X—5—6 X—X—X 3—X—X—5—6 5—5—4—

53 54
 S S P S S S S S S S S P S P S
 5 7—7
 3—X—X—1^3—1^3—1—1^3^1 3—X—X—5—6 5—5—4—

55 56
 S S P P S S P S S P S S S S P S P S
 5—X 7—7
 3—X—5—6 X—X—X—X 3—X—X—5—6 5—5—4—

57

S S P S P S P S P S S S P S P S

5 X 10 9 10

3 3 X 8 X X 10 X

3 X X 5 6 5 5 4

59

S S P S P S S S P S P S P S S P S P S

5 5 3 5 5 7 7

3 X X 5 6 X X X 3 X X 5 6 5 5 4

61

S S P P S S P S P S S S S S P S P S

5 X 3 5 X 5 3 3 3

3 X 3 5 X 5 3 5 5 6 6 6 2

63

S S P S P S S P S P S P S P S S S P S P S

5 5 5 7 8 3 3

3 X X 6 7 X 5 X X X 3 X 3 5 6 6 6 2

65

55

55

3 X X 5 6 7 8

10 (10) 0 1

3 0 1 (3)

68

10 (10) 0 1

3 10 10 13 12 10

8 10 (10) 0 1

slide up

71

3 0 1 1 2

3 0 1 5

3 3 3 3 2 1 (1)

Bridge
BRIDGE

74

6 6 8 8

10 10 8

6 6 8 8

77 78 79

10 10 8 6 6 8 10 12 10 12 0 12 10 12

80 81

8 10 12 10 X 10 12 12 10 12

82 83 84

6 6 8 10 10 12 12 15 12 12 6 6 8 8

85 86 87

S S S ~ ~ ~

10 10 10 10 (10) 1 0 1 3 3 3 3 0 1 10

88

89

90

10 (10) 0 1

3 6 12 18 19

8 10 (10) 0 1

91

92

93

3 0 1 1 2

3 0 1 5

3 3 3 3 2 3

Bass solo

BASS SOLO

94

95

0 3 4 3 0 5 3 5

3 3 1 3 3 1 3 1 0 2

mute

96

97

3 3 3 3 1 1 3 15

3 3 3 3 1 1 X X X X X X X

98 99

5 3 3 4 3 1 3 1 3 1 0 2

100 101

0 5 0 3 4 5 0 3 0 4 1 3 5 1 15

Guitar solo

GUITAR SOLO

102 103 104

3 3 0 0 1 1 2 2 3 3 5 5 6 6 8 8 10 10 7 7 8 8 9 9 9

105 106

10 10 10 12 12 12 13 13 13 10 10 10 12 12 10 10 13 13 12 12

107 108 109

10 10 10 13 13 12 12 11 11 10 10 8 8 6 6 5 5 3 3 6 6 5 5 4 4

110 111

3 3 3 0 0 1 1 2 2 3 3 3 5 5 5 6 6 6 8 8

The second system of the musical score, measures 114 to 119. The melody continues with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A

slide up

116 117 118 119

10-10-10-8-8-6-6-5-5 3-3 6-6-5-5-4-4 3-(3)- 15-(15)-

120	121
	
	
	
	
	

(Percussion)

1 = 96

1

2

42 42 42 42 42 42

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, folk-like tune. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady, rhythmic accompaniment. The score is divided into three systems, each containing a vocal line and a piano accompaniment. The first system is marked with a "3" and the second with a "4". The third system is marked with a "5". The piano accompaniment includes a bass line and a treble line, with the bass line providing a steady, rhythmic accompaniment. The treble line includes a melody that is a simple, folk-like tune. The score is written in a clear, legible font, and the musical notation is accurate and professional.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple and consists of eighth and quarter notes. The piano accompaniment is written on a single staff with a bass clef and a key signature of one sharp. It features a steady eighth-note bass line and chords that support the melody. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. Measure numbers 9 and 10 are indicated above the vocal staff. Below the piano staff, there are two rows of numbers: the first row contains 42, 42, 42, 36, 46, 40, 46, 36, 46, 46, 46, 46, and the second row contains 57, 46, 46, 36, 46, 36, 40, 46. These numbers likely represent fingerings or other performance instructions.

11

Handwritten musical notation for measure 11. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with some notes marked with a circled 'x'. The bass line features a double bar line and a half note. Below the staff, there are two lines of handwritten numbers: 46 36 and 46 40.

12

Handwritten musical notation for measure 12. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with some notes marked with a circled 'x'. The bass line features a double bar line and a half note. Below the staff, there are two lines of handwritten numbers: 36 57 and 46 40.

13

Handwritten musical notation for measure 13. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with some notes marked with a circled 'x'. The bass line features a double bar line and a half note. Below the staff, there are two lines of handwritten numbers: 46 36 and 46 40.

14

Handwritten musical notation for measure 14. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with some notes marked with a circled 'x'. The bass line features a double bar line and a half note. Below the staff, there are two lines of handwritten numbers: 36 57 and 46 40.

15

46 46 46 46 36 46 46 46 46

16

36 46 40 46 36 46 46 46

17

49 46 46 46 36 46 40 46 46 46

18

36 42 40 42 36 42 46 42

19

46 36 42 46 40 42 36 46 42 46 40 42

20

36 57 42 40 46 42 36 46 42 46 40 42

21

46 36 42 46 40 42 36 40 42 36 46 40 40 40 36 46

22

36 42 36 40 42 36 42 42 42 42 42 42 42

23

42 36 42 36 40 42 36 42 42 42 42 46

24

36 42 42 42 42 42 42 42 42 42 42 42

25

42 36 42 42 42 42 42 42 42 42 42 46

26

36 42 42 42 42 42 42 42 42 42 42 42 42

27

42 36 42 36 40 42 36 42 42 36 40 42 36 46

28

36 42 42 36 40 42 36 42 42 36 40 42 42

29

42 36 42 36 40 42 36 42 42 36 40 42 40 46

30

36 42 42 36 40 42 36 42 42 36 40 42 42

31

42 36 42 36 40 42 36 42 42 42 42 42 42 42

32

36 42 42 42 42 42 42 42 42 42 42 42 42 42

33

42 36 42 42 42 42 42 42 42 42 42 42 42 42

34

36 42 42 42 42 42 42 42 42 42 42 42 42 42

35

36 42 36 40 36 36 42 36 40 42 42 40 40

36

36 42 36 40 36 36 42 36 40 42 42 40 40

37

42 36 42 36 40 46 36 40 46 36 40 40

38

36 46 40 46 36 46 46 46 46

39

46 36 40

40

36 57 46

41

46 36 40

42

36 57 46

43

Musical notation system for measure 43. The staff contains a sequence of notes with various accidentals (sharps, naturals, flats) and rests. Below the staff, there are three lines of text: 46, 36, 40, 46, 36, 46, 46, 36, 40, 46.

44

Musical notation system for measure 44. The staff contains a sequence of notes with various accidentals (sharps, naturals, flats) and rests. Below the staff, there are three lines of text: 36, 57, 46, 40, 46, 46, 36, 46, 36, 46, 40, 46.

45

Musical notation system for measure 45. The staff contains a sequence of notes with various accidentals (sharps, naturals, flats) and rests. Below the staff, there are three lines of text: 46, 36, 46, 40, 46, 36, 46, 40, 46, 36, 46, 40, 46.

46

Musical notation system for measure 46. The staff contains a sequence of notes with various accidentals (sharps, naturals, flats) and rests. Below the staff, there are three lines of text: 36, 57, 46, 40, 46, 46, 36, 46, 46, 40, 46.

47

46 46 46 46 36 46 46 46

48

36 46 40 46 36 46 46 46

49

46 46 46 46 36 40 46 36 46 40 40 36

50

36 42 36 40 36 36 42 36 40 42

51

42 42 36 40 36 36 42 36 40 46

36 42 42 42 42 42 42 42 42 42

52

36 42 36 40 36 36 42 36 40 42

42 42 42 42 42 42 42 42 42 42

53

42 42 36 40 36 36 42 36 40 36

36 42 42 42 42 42 42 42 42 46

54

36 42 36 40 36 36 42 36 40 42

42 42 42 42 42 42 42 42 42 42

55

42 36 42 36 42 42 42 42 46

56

36 42 42 42 42 42 42 42 42

57

42 36 42 42 42 42 42 42 46 42

58

36 42 42 42 42 42 42 42 42

59

42 42 36 40 36 36 46 36 40 46

36 42 46 46 46 46 46 46 46 46

60

36 42 36 40 36 36 46 36 40 46

42 46 46 46 46 46 46 46 46 46

61

46 46 36 40 36 36 46 36 40 36

36 46 46 46 46 46 46 46 46 46

62

36 42 36 40 36 36 46 36 40 46

42 46 46 46 46 46 46 46 46 46

63

Handwritten musical notation for measure 63. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with an 'x' above them. The bass line consists of eighth and sixteenth notes. The measure is divided into four groups of notes, each with a duration of 36 or 46 units.

36 46 36 40 36 36 46 36 40 46

64

Handwritten musical notation for measure 64. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with an 'x' above them. The bass line consists of eighth and sixteenth notes. The measure is divided into four groups of notes, each with a duration of 36 or 46 units.

36 46 36 40 36 36 46 36 40 46

65

Handwritten musical notation for measure 65. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with an 'x' above them. The bass line consists of eighth and sixteenth notes. The measure is divided into four groups of notes, each with a duration of 36 or 46 units.

46 46 36 40 46 36 46 40 40 40

66

Handwritten musical notation for measure 66. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with an 'x' above them. The bass line consists of eighth and sixteenth notes. The measure is divided into four groups of notes, each with a duration of 36 or 46 units.

36 46 40 46 36 46 46 46 46

67

Handwritten musical notation for measure 67. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes marked with a circled 'x'. The bass line features a series of chords, with some notes marked with a circled 'x'. The measure is divided into two halves by a double bar line.

46 46 46 46 36 46 46 46 46

36 40 36 40

68

Handwritten musical notation for measure 68. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes marked with a circled 'x'. The bass line features a series of chords, with some notes marked with a circled 'x'. The measure is divided into two halves by a double bar line.

36 46 40 46 36 46 46 46 46

57 46 36 40

69

Handwritten musical notation for measure 69. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes marked with a circled 'x'. The bass line features a series of chords, with some notes marked with a circled 'x'. The measure is divided into two halves by a double bar line.

46 46 46 46 36 46 40 46 36 46 46 36

36 40 36 40

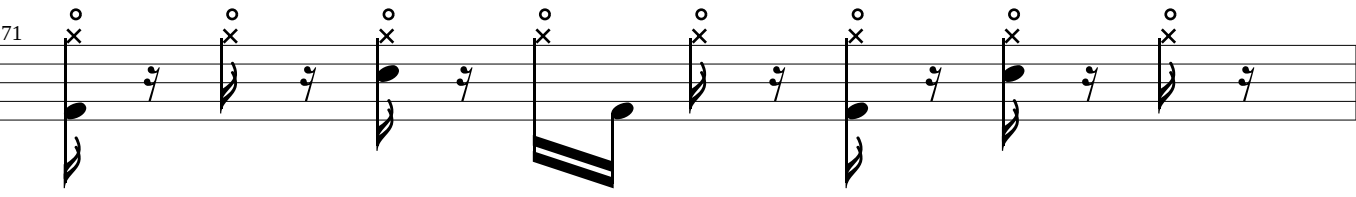
70

Handwritten musical notation for measure 70. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes marked with a circled 'x'. The bass line features a series of chords, with some notes marked with a circled 'x'. The measure is divided into two halves by a double bar line.

36 46 40 46 36 46 46 46 46

57 46 46 36 40

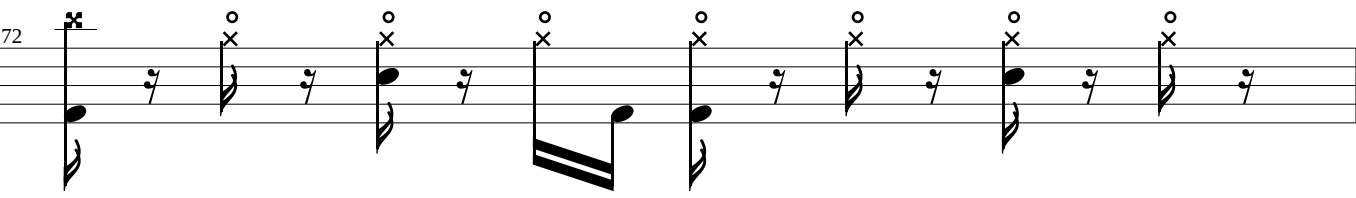
71



Musical notation for measure 71. The staff shows a sequence of notes with various accidentals (circles with 'x' or 'o'). The bottom part of the measure contains a series of numbers: 46, 46, 46, 46, 36, 46, 46, 46, 46.

46	46	46	46	36	46	46	46	46
36		40				36	40	

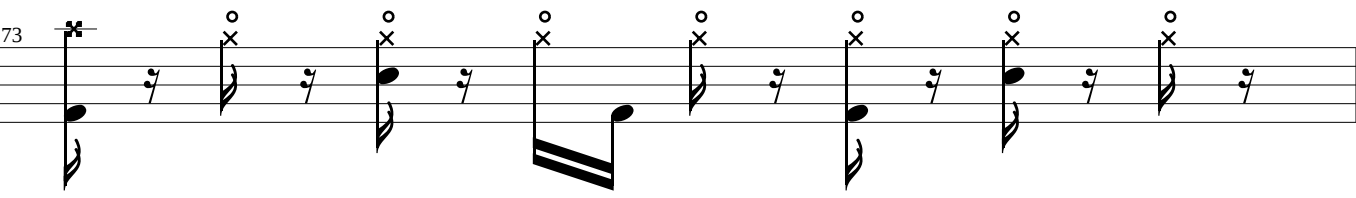
72



Musical notation for measure 72. The staff shows a sequence of notes with various accidentals (circles with 'x' or 'o'). The bottom part of the measure contains a series of numbers: 36, 46, 40, 46, 36, 36, 46, 46, 46.

36	46	40	46	36	36	46	46	46
57		46			46		40	

73

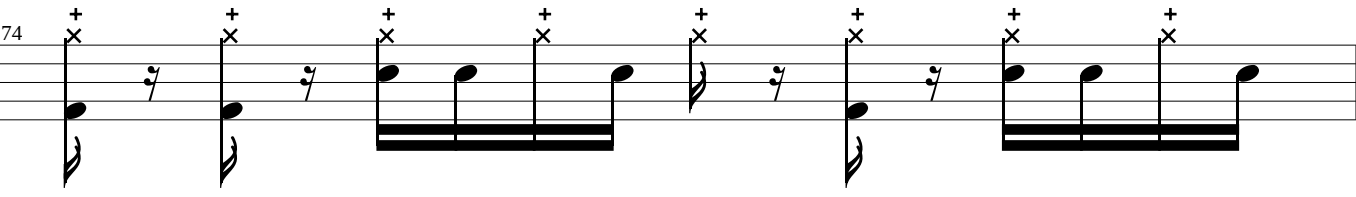


Musical notation for measure 73. The staff shows a sequence of notes with various accidentals (circles with 'x' or 'o'). The bottom part of the measure contains a series of numbers: 49, 46, 46, 46, 36, 46, 46, 46, 46.

49	46	46	46	36	46	46	46	46
36		40				36	40	

Bridge

74



Musical notation for measure 74. The staff shows a sequence of notes with various accidentals (circles with 'x' or 'o'). The bottom part of the measure contains a series of numbers: 36, 42, 42, 40, 42, 40, 42, 42, 42, 40, 42, 40.

36	42	42	40	42	40	42	42	42	40	42	40
42	36	40					36	40			

75

42 46 36 42 40 42 42 40 42 36 42 40 42 40

76

36 46 42 40 42 40 42 42 40 40 42 40 40

77

40 46 36 42 40 42 42 40 42 36 42 40 42 40

78

36 42 42 40 42 40 42 42 40 42 40

79

42 46 36 42 40 42 36 42 40 42 36 42 40 42 40

80

36 46 42 40 42 40 42 42 42 42 42 40 40 40

81

40 46 36 42 40 42 36 42 40 42 36 42 40 42 40

82

36 46 42 40 42 40 46 42 36 46 40 42 40

83

46 36 42 36 46 40 42 36 46 40 42 36 46 40 42 40

84

36 42 46 40 42 40 46 42 46 42 40 40

85

40 36 40 36 42 36 42 40

86

36 46 40 46 36 46 46 46 46

87

Handwritten musical notation for measure 87. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a series of eighth notes, with some notes beamed together. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are marked with a circled 'x' above them. The bass line is written in a series of eighth notes, with some notes beamed together. The notes are: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The notes are marked with a circled 'x' above them. The measure is divided into two parts by a double bar line. The first part contains the first six notes, and the second part contains the last six notes. The measure is numbered 87 in the top left corner.

46	46	46	46	36	46	46	46	46
36		40				36	40	

88

Handwritten musical notation for measure 88. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a series of eighth notes, with some notes beamed together. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are marked with a circled 'x' above them. The bass line is written in a series of eighth notes, with some notes beamed together. The notes are: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The notes are marked with a circled 'x' above them. The measure is divided into two parts by a double bar line. The first part contains the first six notes, and the second part contains the last six notes. The measure is numbered 88 in the top left corner.

36	46	40	46	36	46	46	46	46
57		46				36	40	

89

Handwritten musical notation for measure 89. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a series of eighth notes, with some notes beamed together. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are marked with a circled 'x' above them. The bass line is written in a series of eighth notes, with some notes beamed together. The notes are: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The notes are marked with a circled 'x' above them. The measure is divided into two parts by a double bar line. The first part contains the first six notes, and the second part contains the last six notes. The measure is numbered 89 in the top left corner.

46	46	46	46	36	46	40	46	36	46	46	36
36		40				36	36	40			

90

Handwritten musical notation for measure 90. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a series of eighth notes, with some notes beamed together. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are marked with a circled 'x' above them. The bass line is written in a series of eighth notes, with some notes beamed together. The notes are: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The notes are marked with a circled 'x' above them. The measure is divided into two parts by a double bar line. The first part contains the first six notes, and the second part contains the last six notes. The measure is numbered 90 in the top left corner.

36	46	40	46	36	46	46	46	46
57		46				36	40	

91

46 46 46 46 36 46 46 46 46

92

36 46 40 46 46 36 46 46 36

93

49 46 36 46 36 36 46 46 46 36

Bass solo

94

36 42 42 42 42 42 42 42

95

36 42 36 42 42 40 42 42 42 42

96

36 36 36 42 42 42 42 42 42

97

36 42 36 42 42 40 42 42 42 46

98

36 42 36 42 42 40 42 42 42 42

99

36 42 36 42 40 40 40 40 40 36 40 40 40 40 40

100

40 36 40 36 42 40 42 42 42 42 36 42 40 42

101

36 46 36 46 40 46 46 40 36 46 40 42

Guitar solo

102

57 36 46 40 46 36 42 46 40 42 46

103

42 36 46 42 40 36 42 46 40 42 46

104

42 36 46 42 40 36 42 46 40 42 46

105

42 36 46 42 40 36 42 46 40 42 46

106

42 36 46 42 40 36 42 46 40 42 46

107

42 36 46 42 40 46 36 42 46 40 42 46

108

42 36 46 42 40 46 36 42 46 40 42 46

109

42 36 46 42 40 46 36 42 46 40 42 46

110

42 36 46 42 40 46 36 42 46 40 42 46

111

42	46	42	46	36	46	40	46
36		40		42		42	

112

42	46	42	46	36	46	40	46
36		40		42		42	

113

42	46	42	46	36	46	40	46
36		40		42		42	

114

42	46	42	46	36	46	40	46
36		40		42		42	

115

42 36 46 42 40 46 36 42 40 42 46

116

42 36 46 42 40 46 36 42 40 42 46

117

42 36 46 42 40 46 36 42 40 42 46

120

40 40 40 40 40 40 40 40