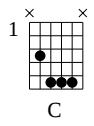
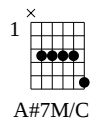
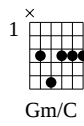


(Guitar 1)

3^x

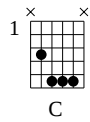
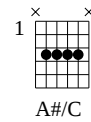
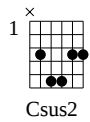
C7sus4



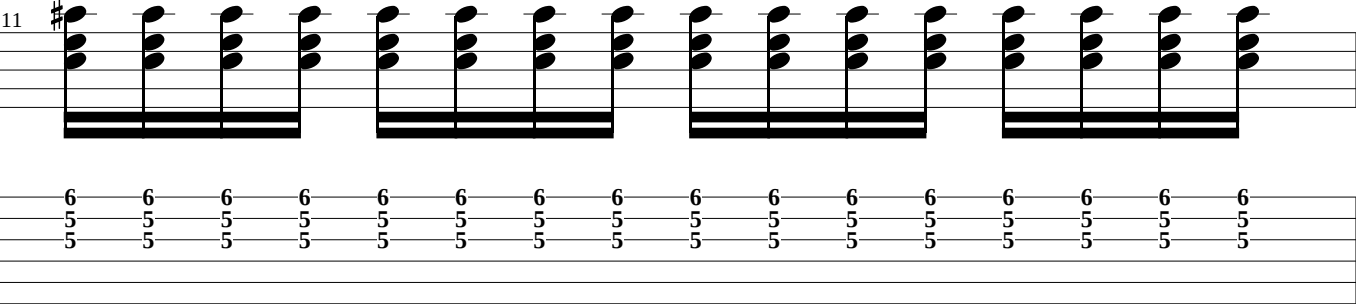
3^x



A#/C

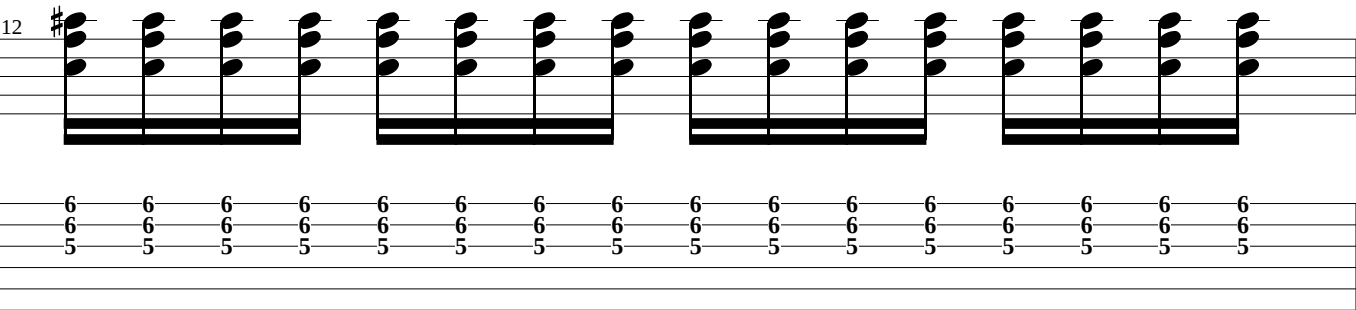
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11



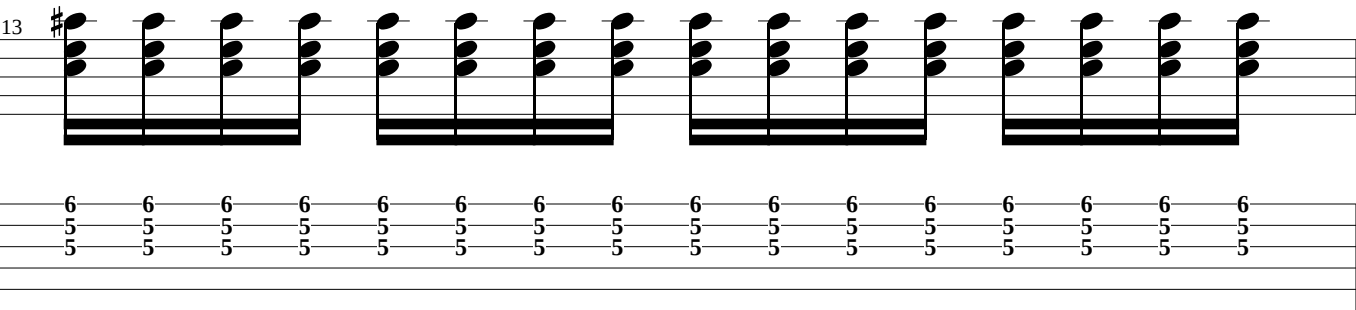
Exercise 11 consists of a single melodic line on a five-line staff with a key signature of one sharp (F#). The melody is composed of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G6. Below the staff, there are three lines of numbers: the first line contains 16 '6's, the second line contains 16 '5's, and the third line is empty.

12



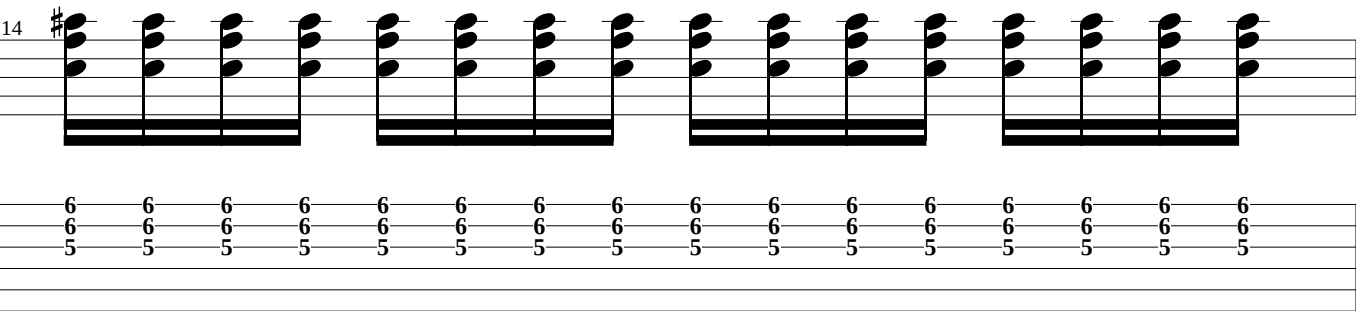
Exercise 12 consists of a single melodic line on a five-line staff with a key signature of one sharp (F#). The melody is composed of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G6. Below the staff, there are three lines of numbers: the first line contains 16 '6's, the second line contains 16 '6's, and the third line contains 16 '5's.

13



Exercise 13 consists of a single melodic line on a five-line staff with a key signature of one sharp (F#). The melody is composed of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G6. Below the staff, there are three lines of numbers: the first line contains 16 '6's, the second line contains 16 '5's, and the third line is empty.

14



Exercise 14 consists of a single melodic line on a five-line staff with a key signature of one sharp (F#). The melody is composed of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G6. Below the staff, there are three lines of numbers: the first line contains 16 '6's, the second line contains 16 '6's, and the third line contains 16 '5's.

15

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

16

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

17

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

18

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

19

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

20

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Verse 1

pick slide

21

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

22

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

23

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

24

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

25

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

26	27	28
18 - X - 18 18 - X - 18	18 - X - 18 18 - X - 18	18 - X - 18 18 - X - 18
18 - X - 18 18 - X - 18	17 - X - 17 17 - X - 17	18 - X - 18 18 - X - 18

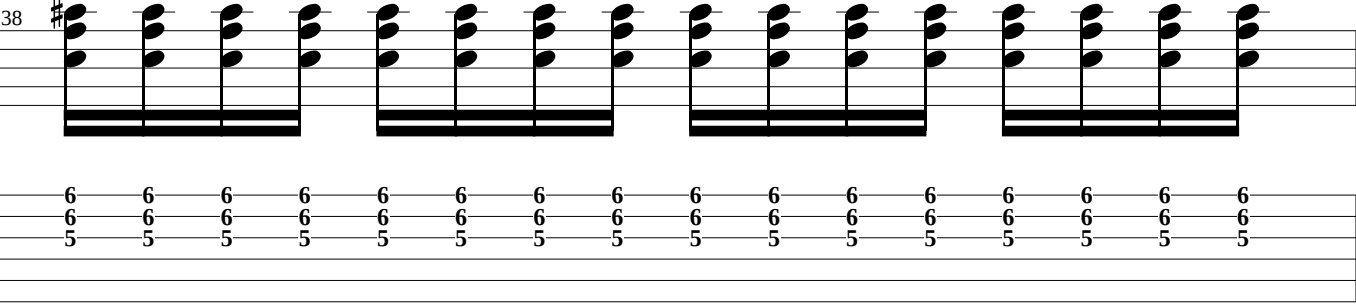
slide slide

29	30	31
18 - X - 18 17 - X - 17	18 - X - 18 18 - X - 18	18 - X - 18 18 - X - 18
0 0 0 0	18 - X - 18 18 - X - 18	18 - X - 18 18 - X - 18
0 - X - 0 0 - X		

32	33	34
18 - X - 18 18 - X - 18	18 - X - 18 18 - X - 18	18 - X - 18 18 - X - 18
18 - X - 18 18 - X - 18	17 - X - 17 17 - X - 17	18 - X - 18 18 - X - 18

35	36	37
18 - X - 18 18 - X - 18	18 - X - 18 18 - X - 18	18 - X - 18 X
17 - X - 17 17 - X - 17	18 - X - 18 18 - X - 18	17 - X - 17 X
		0
		0
		0

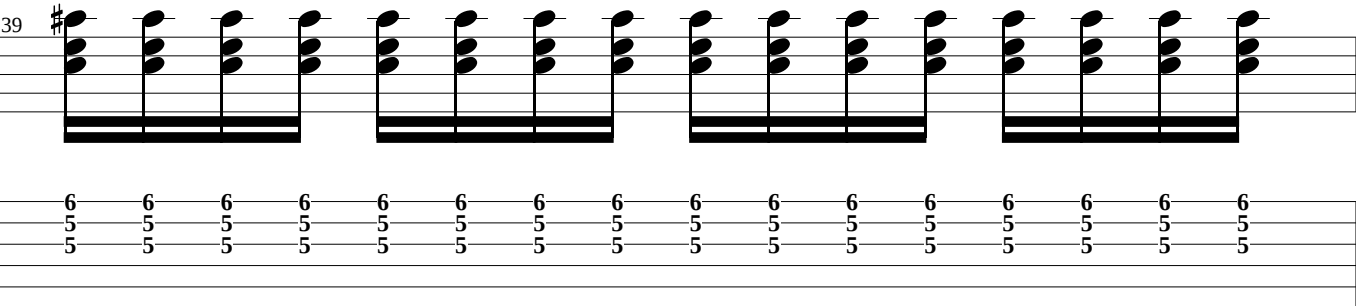
38



Measure 38: Four groups of four eighth notes each, ascending from G4 to A4. The notes are G, A, B, and C. The key signature has one sharp (F#).

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

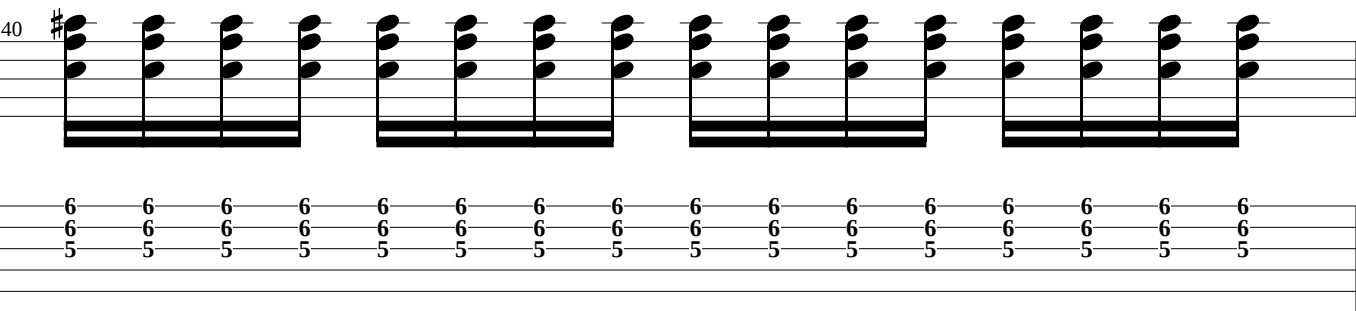
39



Measure 39: Four groups of four eighth notes each, ascending from A4 to B4. The notes are A, B, C, and D. The key signature has one sharp (F#).

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

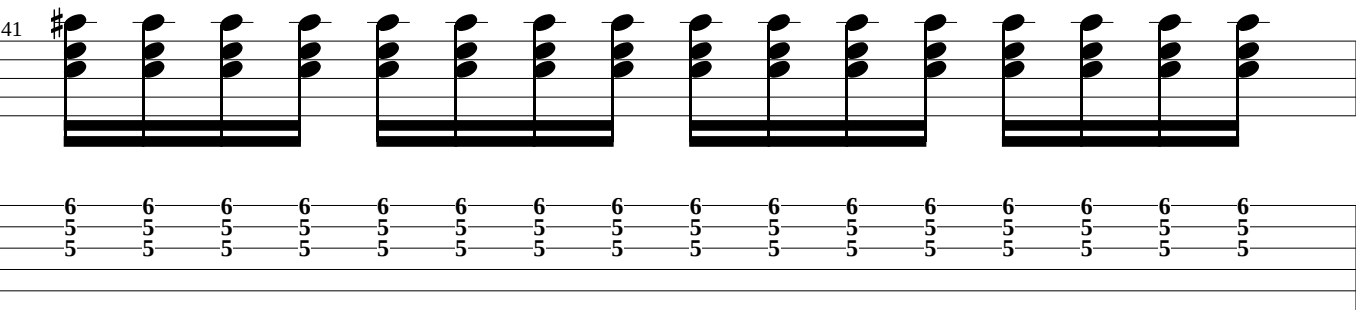
40



Measure 40: Four groups of four eighth notes each, ascending from B4 to C5. The notes are B, C, D, and E. The key signature has one sharp (F#).

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

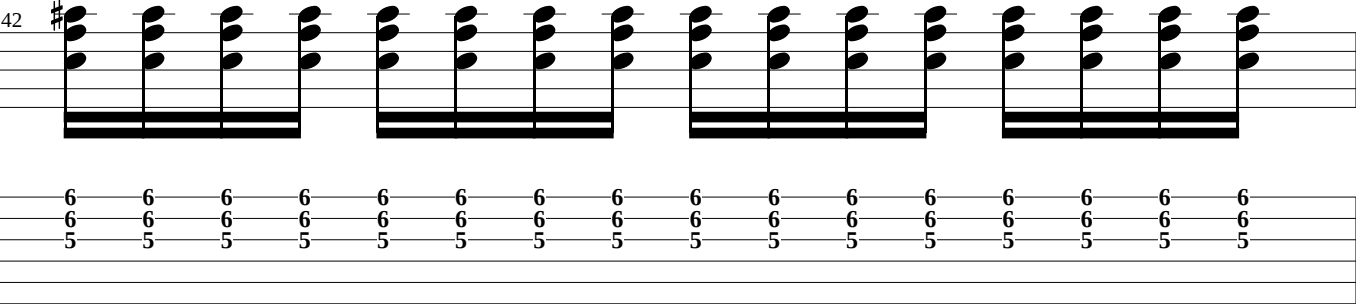
41



Measure 41: Four groups of four eighth notes each, ascending from C5 to D5. The notes are C, D, E, and F. The key signature has one sharp (F#).

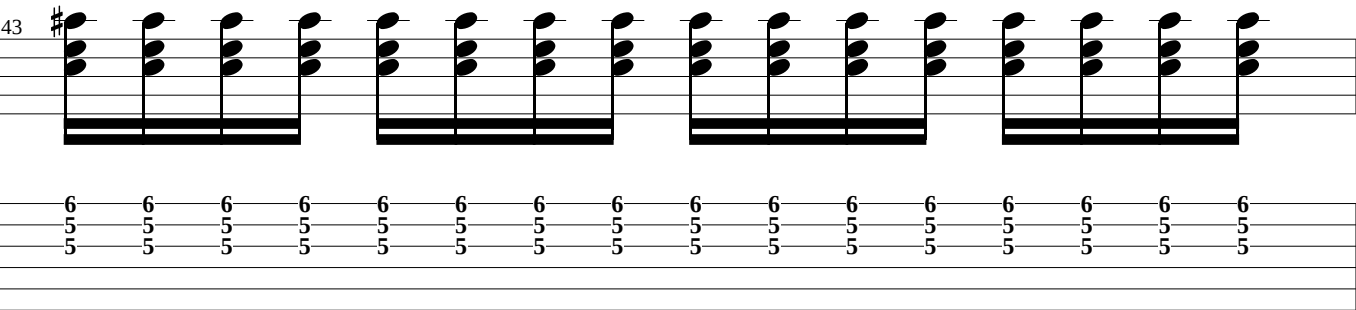
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

42



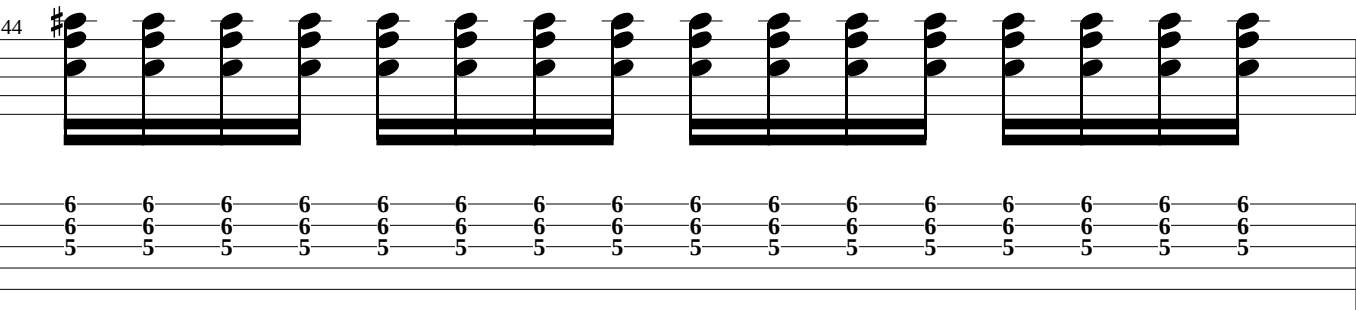
Exercise 42 is a musical exercise on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a single eighth note. The notes are G#4, A4, B4, and C5. Below the staff, there are three lines of tablature. The first line contains the number 6, the second line contains the number 6, and the third line contains the number 5. This pattern is repeated for each of the four measures.

43



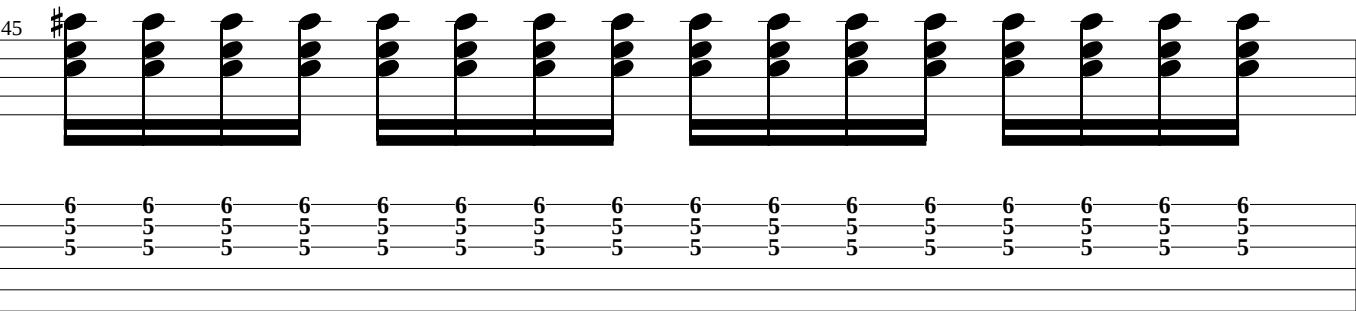
Exercise 43 is a musical exercise on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a single eighth note. The notes are G#4, A4, B4, and C5. Below the staff, there are three lines of tablature. The first line contains the number 6, the second line contains the number 6, and the third line contains the number 5. This pattern is repeated for each of the four measures.

44



Exercise 44 is a musical exercise on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a single eighth note. The notes are G#4, A4, B4, and C5. Below the staff, there are three lines of tablature. The first line contains the number 6, the second line contains the number 6, and the third line contains the number 5. This pattern is repeated for each of the four measures.

45



Exercise 45 is a musical exercise on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a single eighth note. The notes are G#4, A4, B4, and C5. Below the staff, there are three lines of tablature. The first line contains the number 6, the second line contains the number 6, and the third line contains the number 5. This pattern is repeated for each of the four measures.

46

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

47

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

48

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Verse 2

sl

49

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

50

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18
X X X X X X X X X X X X X X X X

51	52	53
18 X 18 18 X 18	18 X 18 18 X 18	18 X 18 18 X 18
17 X 17 17 X 17	18 X 18 18 X 18	17 X 17 17 X 17

54	55	56
18 X 18 18 X 18	18 X 18 18 X 18	18 X 18 18 X 18
18 X 18 18 X 18	17 X 17 17 X 17	18 X 18 18 X 18

57	58	59
18 X 18 18 X 18	18 X 18 18 X 18	18 X 18 18 X 18
17 X 17 17 X 17	18 X 18 18 X 18	17 X 17 17 X 17

60	61	62
18 X 18 18 X 18	18 X 18 18 X 18	18 X 18 18 X 18
18 X 18 18 X 18	17 X 17 17 X 17	18 X 18 18 X 18

63

64

65

18 X 18 | 18 X 18 | 18 X 18 | 18 X 18 | 18 X 18 | 18

17 X 17 | 17 X 17 | 18 X 18 | 18 X 18 | 17 X 17 | 17

Chorus 3

66

6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

67

6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

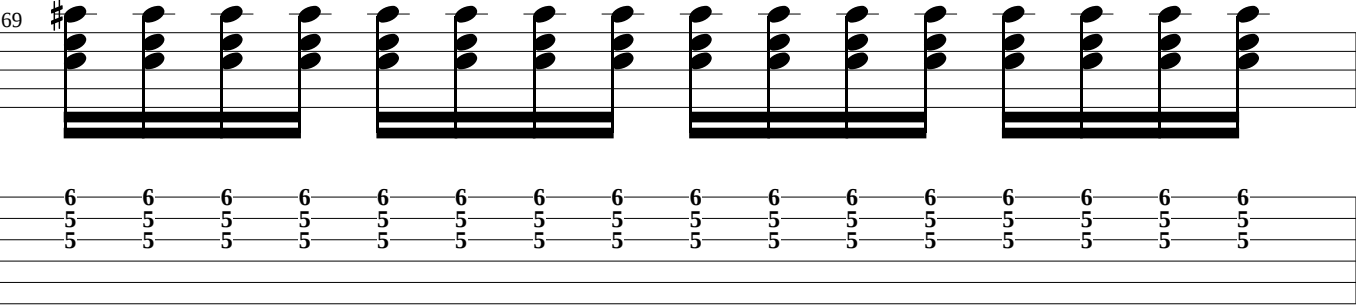
5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

68

6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

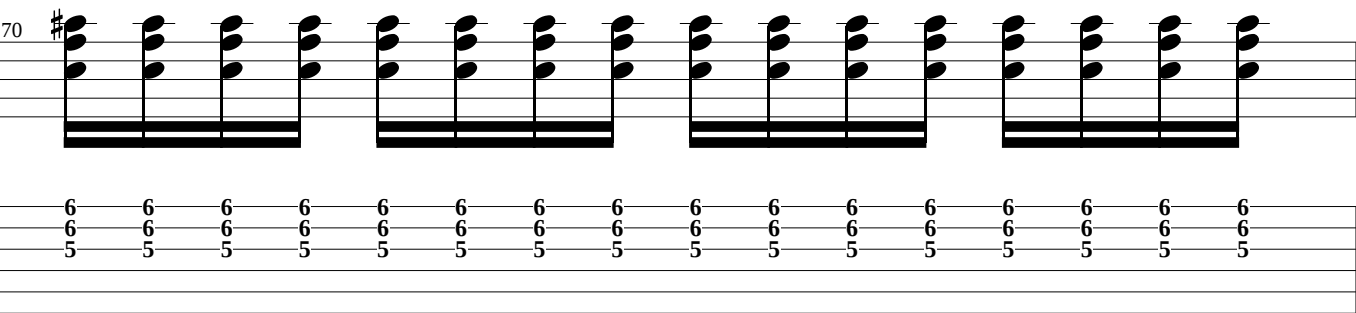
5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

69



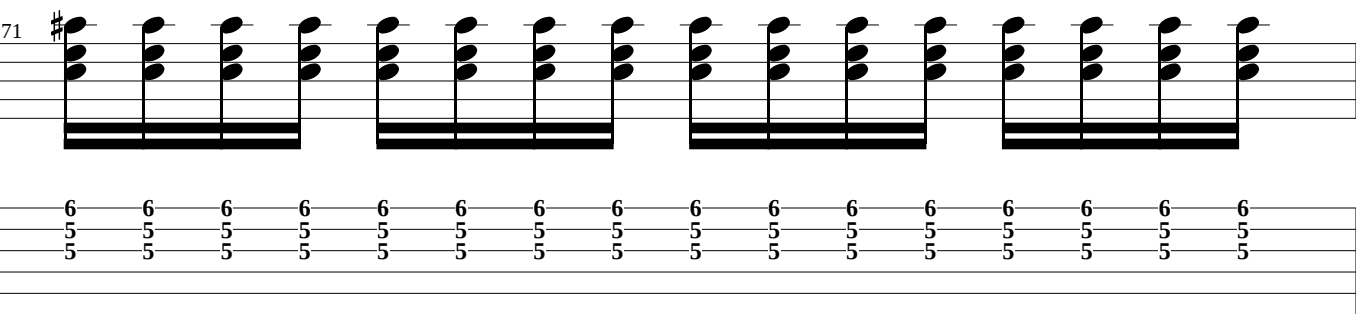
Exercise 69 is a musical exercise on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a whole note chord. The chords are: F#4, G4, A4, B4; F#3, G3, A3, B3; F#2, G2, A2, B2; and F#1, G1, A1, B1. Below the staff, there are four rows of numbers: the first row contains the number 6, the second row contains the number 5, the third row contains the number 5, and the fourth row contains the number 5. These numbers are aligned with the notes in the chords above.

70



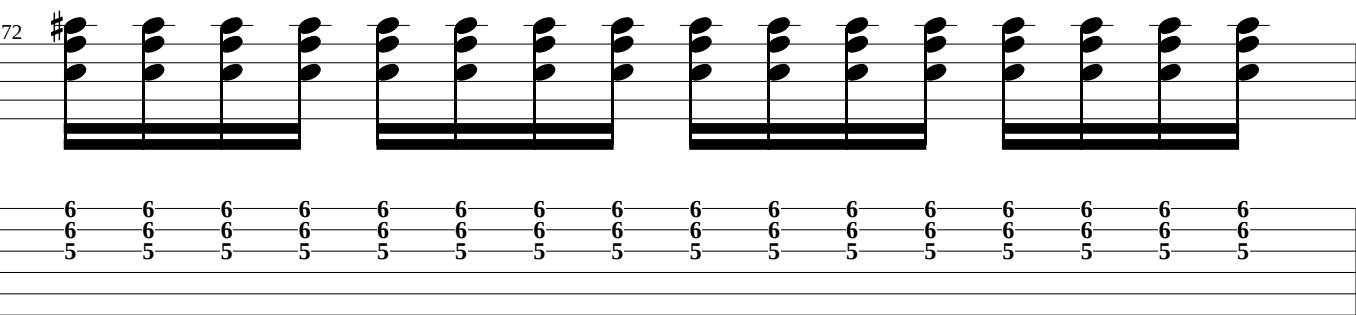
Exercise 70 is a musical exercise on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a whole note chord. The chords are: F#4, G4, A4, B4; F#3, G3, A3, B3; F#2, G2, A2, B2; and F#1, G1, A1, B1. Below the staff, there are four rows of numbers: the first row contains the number 6, the second row contains the number 6, the third row contains the number 5, and the fourth row contains the number 5. These numbers are aligned with the notes in the chords above.

71



Exercise 71 is a musical exercise on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a whole note chord. The chords are: F#4, G4, A4, B4; F#3, G3, A3, B3; F#2, G2, A2, B2; and F#1, G1, A1, B1. Below the staff, there are four rows of numbers: the first row contains the number 6, the second row contains the number 6, the third row contains the number 5, and the fourth row contains the number 5. These numbers are aligned with the notes in the chords above.

72



Exercise 72 is a musical exercise on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a whole note chord. The chords are: F#4, G4, A4, B4; F#3, G3, A3, B3; F#2, G2, A2, B2; and F#1, G1, A1, B1. Below the staff, there are four rows of numbers: the first row contains the number 6, the second row contains the number 6, the third row contains the number 5, and the fourth row contains the number 5. These numbers are aligned with the notes in the chords above.

73

6 6 6 6 6 6 6 6 6 6 6 6 6 X X
5 5 5 5 5 5 5 5 5 5 5 5 5 X X
5 5 5 5 5 5 5 5 5 5 5 5 5 X X

Bridge

74

6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

75

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

76

6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

77

Handwritten musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, and a bass staff with a series of eighth notes and rests. The notes are written in a stylized, handwritten manner.

Handwritten musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, and a bass staff with a series of eighth notes and rests. The notes are written in a stylized, handwritten manner.

78

Handwritten musical notation for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, and a bass staff with a series of eighth notes and rests. The notes are written in a stylized, handwritten manner.

Handwritten musical notation for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, and a bass staff with a series of eighth notes and rests. The notes are written in a stylized, handwritten manner.

79

Handwritten musical notation for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, and a bass staff with a series of eighth notes and rests. The notes are written in a stylized, handwritten manner.

Handwritten musical notation for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, and a bass staff with a series of eighth notes and rests. The notes are written in a stylized, handwritten manner.

80

Handwritten musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, and a bass staff with a series of eighth notes and rests. The notes are written in a stylized, handwritten manner.

Handwritten musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, and a bass staff with a series of eighth notes and rests. The notes are written in a stylized, handwritten manner.

81

The first system of musical notation for 'The Rose Tree' consists of four measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. The first measure has a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The second measure has a quarter note on C5, followed by a quarter note on B4, and a quarter note on A4. The third measure has a quarter note on G4, followed by a quarter note on F#4, and a quarter note on E4. The fourth measure has a quarter note on D4, followed by a quarter note on C4, and a quarter note on B3. The bass line is written on a five-line staff below the melody. The first measure has a half note on D3, followed by a half note on C3. The second measure has a half note on B2, followed by a half note on A2. The third measure has a half note on G2, followed by a half note on F#2. The fourth measure has a half note on E2, followed by a half note on D2. The system ends with a double bar line.

82

[illegible]

83

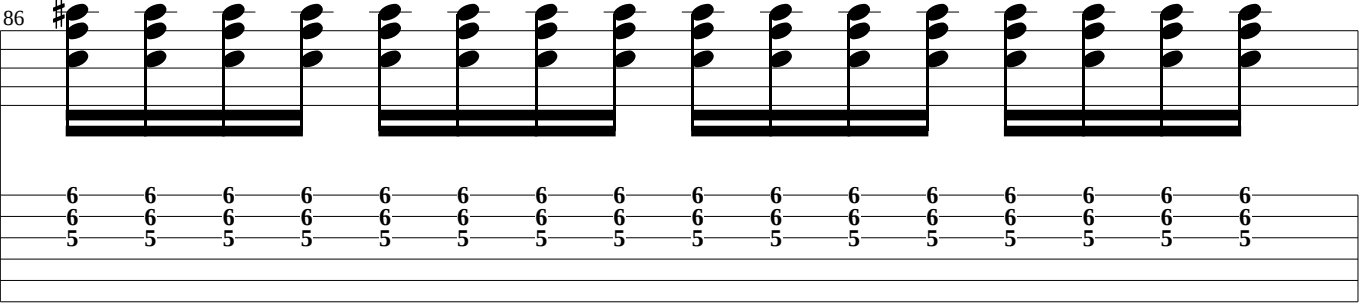
The first system of musical notation for 'The Rose Tree' consists of four measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. The first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a quarter note on C5, a quarter note on B4, and a quarter note on A4. The third measure has a quarter note on G4, a quarter note on F#4, and a quarter note on E4. The fourth measure has a quarter note on D4, a quarter note on C4, and a quarter note on B3. The bass line is written on a five-line staff below the melody. The first measure has a whole note on D3. The second measure has a whole note on C3. The third measure has a whole note on B2. The fourth measure has a whole note on A2. The lyrics 'The Rose Tree' are written below the bass line.

84

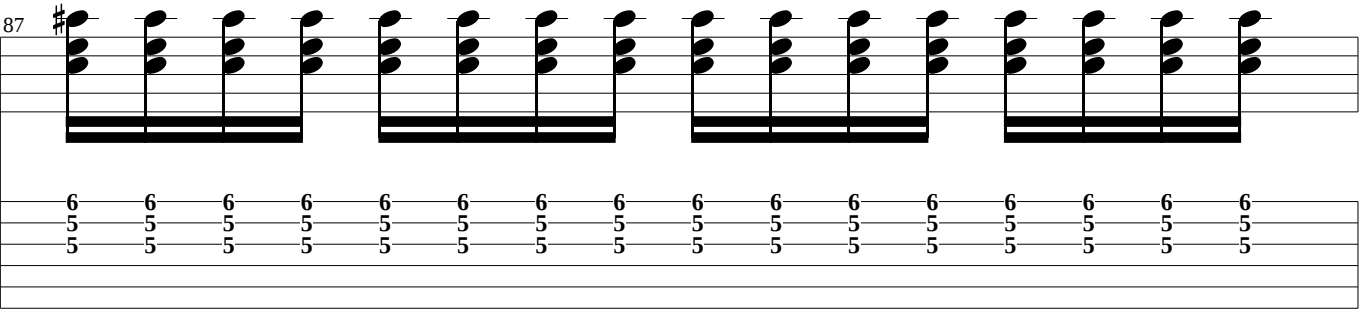
6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3														3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3													
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3														3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3													
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3														3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3													

85

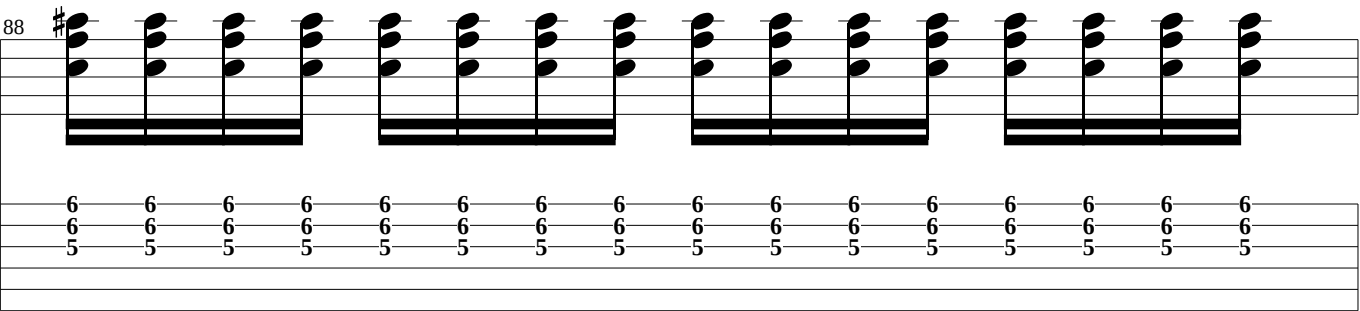
86



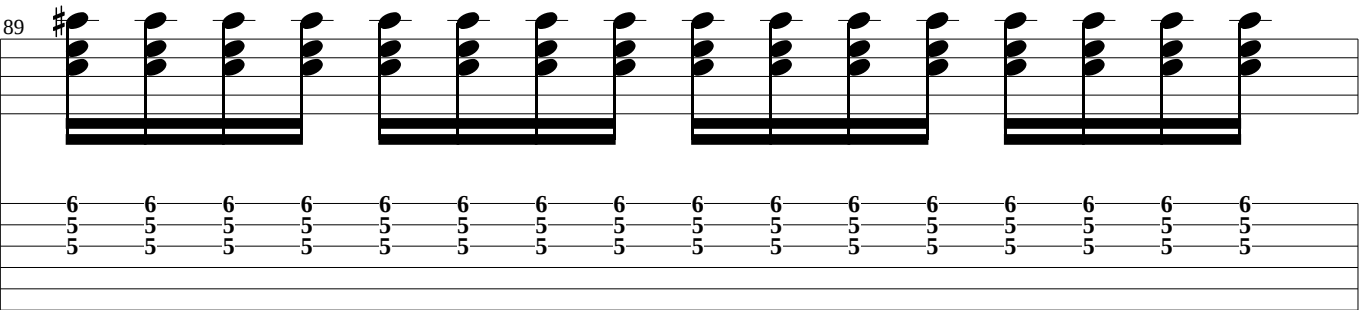
87



88



89



90

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

91

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

92

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Bass solo

93

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

94

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

95

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

96

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

97 98 99 100 101

3 3

Outro-Guitar solo

102 103

1 1/2 1

104 105

1 1

106 107

1 1

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into two systems, labeled 112 and 113. System 112 contains measures 1 through 5. System 113 contains measures 6 through 10. The melody is a simple, folk-like tune. The piano accompaniment provides a harmonic and rhythmic foundation. The score includes various musical notations such as notes, rests, accidentals, and fingerings.

Measure 112: The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note C4, a quarter note D4, and a quarter note E4. The piano part includes a triplet of eighth notes in the bass line (G2, A2, B2) and a triplet of eighth notes in the treble line (C4, D4, E4).

Measure 113: The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment consists of a bass line with a quarter note C4, a quarter note D4, and a quarter note E4, and a treble line with a quarter note F#4, a quarter note G4, and a quarter note A4. The piano part includes a triplet of eighth notes in the bass line (C4, D4, E4) and a triplet of eighth notes in the treble line (F#4, G4, A4).

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in eighth and sixteenth notes, with some measures containing triplets. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass line is written in eighth and sixteenth notes, with some measures containing triplets. The score is divided into four measures, each with a bracket indicating a group of notes. The first measure has a bracket of 6, the second a bracket of 3, the third a bracket of 6, and the fourth a bracket of 3. The score is labeled "115" in the top left corner.

semi-harmonic

with clean tone

[illegible]

segue to "Deep Kick"

121

2

4

-

(Guitar 2)

[illegible]

16	17	18
	X—X	3 3 3 3 3 3 3 3 3 3 3 ^ 5 3 3 3 5

21

20

Verse 1

21

22

23

24

25

26

27

28

29

30

31

32

Chorus 2

33

34

35

36

37

38

39

40

41	42	43	44	45	46
					3-5-5-5-7-7-7-10-10-10-9

47	48
9-12-12-(12)-9-9-10-7	7-10-9-7-5-5-7-3-3-3-3

Verse 2

49	50	51	52
3-5-3-5-3-5-3-5-5-3-5-3-5-3		5-(5)-	

with clean tone & phase shiftspeed knob at maximum

53	54	55	56
3-5-3-5-3-5		5-5-3	

575859



Musical notation for measures 57-59. Measure 57: quarter rest, eighth note G4, eighth note F#4, quarter note E4, eighth note D4, eighth note C4. Measure 58: quarter note B3, eighth note A3, eighth note G3, quarter note F3, eighth note E3, eighth note D3. Measure 59: quarter note C3, eighth note B2, eighth note A2, quarter note G2, eighth note F2, eighth note E2.

3	5 3 X 3	3 5 3	5 3 5 3 5 3
		3 ^ 5	

606162



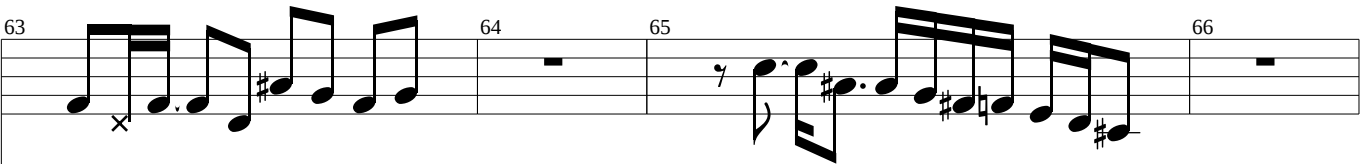
Musical notation for measures 60-62. Measure 60: quarter note D4, eighth note C4, eighth note B3, quarter note A3, eighth note G3, eighth note F3. Measure 61: quarter note E3, eighth note D3, eighth note C3, quarter note B2, eighth note A2, eighth note G2. Measure 62: quarter rest, eighth note F2, eighth note E2, quarter note D2.

7 5 7 7 7 5	3 5 3	
		5

Chorus 3

phase shifter off

63646566

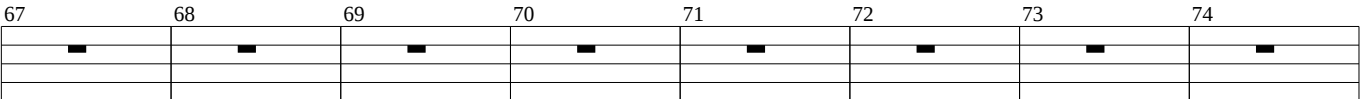


Musical notation for measures 63-66. Measure 63: quarter note D4, eighth note C4, eighth note B3, quarter note A3, eighth note G3, eighth note F3. Measure 64: quarter rest. Measure 65: quarter note E3, eighth note D3, eighth note C3, quarter note B2, eighth note A2, eighth note G2. Measure 66: quarter rest.

3 X 3 3 5 3 5		5 3 3 5 4 3 2 5 4	

Bridge

6768697071727374



Musical notation for measures 67-74. Measures 67-74: Each measure contains a quarter rest.

75	76	77	78	79	80
			6	3	3
			3	5	3
			3	3	5

[illegible]

86	87	88	89	90	91	92	93

[illegible]

102

103

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

104

105

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

106

107

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

108

109

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

110

111

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

112

113

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

114

115

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
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116

117

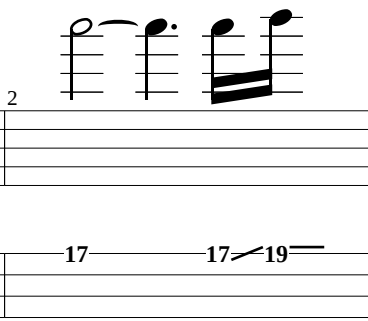
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3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

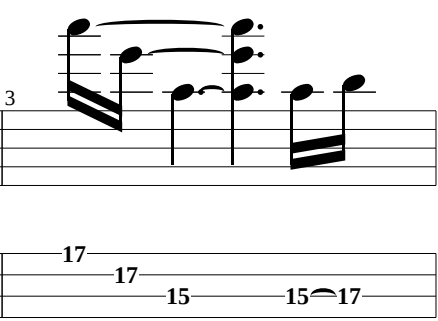
Aeroplane

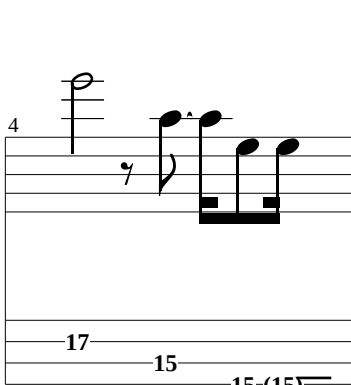
(Bass)

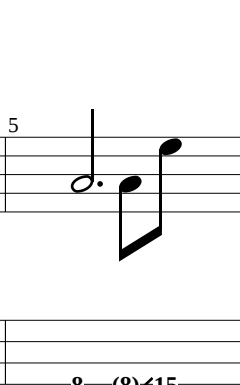
Intro

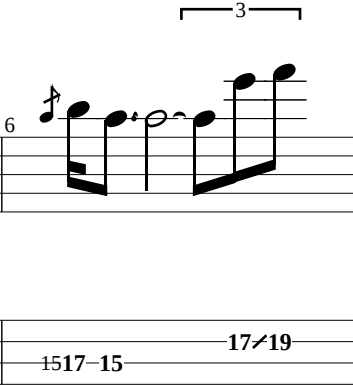
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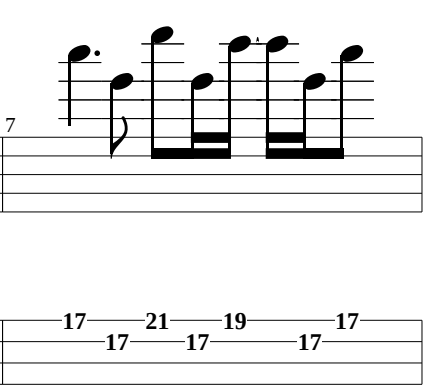
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3 

4 

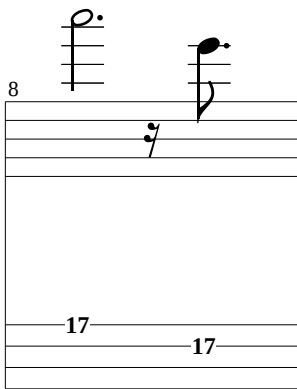
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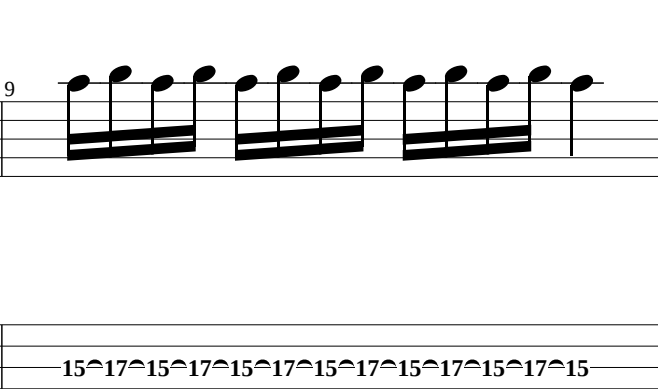
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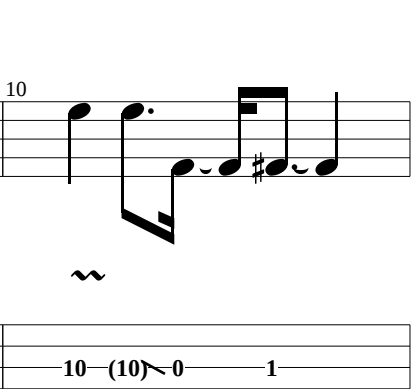
7 

17 15 15 (15) 8 (8) 15 15 17 15 17 19 17 21 17 19 17 17

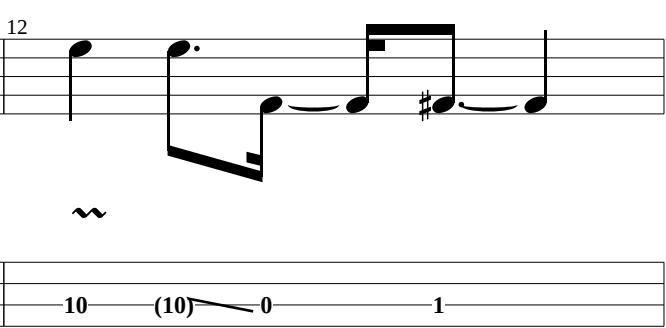
Chorus 1

8 

9 

10 

11 

12 

13 0 1 (3) 10 (10) 0 1

13

14

3 3 3 3/5 5 5/6 6 6 6/8 8 8

8 10 (10) 0 1

15

16

17

13 0 1 1 2 3 0 1 3 5 3 3 3 3 2 3

18

19

3 0 1 3 3/5 3 5 6 3/5 3 5 3

20

21

3 5 6 3 3/5 3 5 5 6 6 8 6 8 6 5

22

S S P S P S S S P S P S S S P S P S P

5 5 7 7 3 5 5

3 X X 5 6

24

S S P S P S S S P S P S S S P S P S S

5 5 7 7 3 5 5

3 X X 5 6

26

S S P S P S S S P S P S S S P P S S P S P S P S

5 5 7 7 3 5 3

3 X X 5 6

28

S S P S P S S S P S P S S S P S P S P

5 5 7 7 3 5 8 7

3 X X 5 6

30

S S P S P S S S P S P S

5 5 7 7

3 X X 5 6 5 5 4

31

S S P S P S S S P S P S P

5 5

3 X X 5 6 X X X

32

S S P S P S S S P S P S

5 5 7 7

3 X X 5 6 5 5 4

33

S S P P S P S P S P P S

5 X

3 X 1 3 X 1 X 3 1 3 X

34

S S P S P S S S P S P S

5 5 3 3

3 X 3 5 6 6 6 2

35

S S P S P S S S P S P S P

5 5

3 3 3 5 6 X X X

36

S S P S P S S S P S P S

5 5 7 7

3 X X 5 6 5 5 4

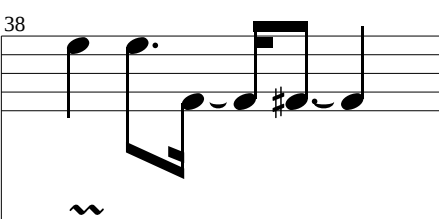
37

S S P S P S S

5 5

3 X X 5 6 7 8

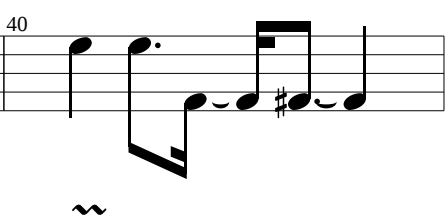
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39

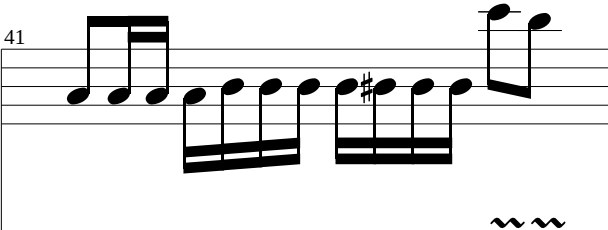


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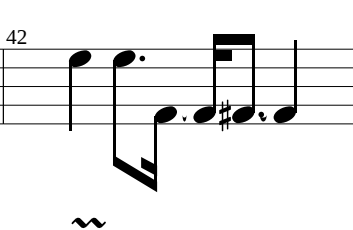


10	(10)	0
1		
13	0	1
(3)		
10	(10)	0
1		

41



42

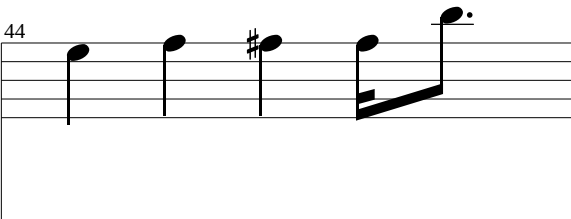


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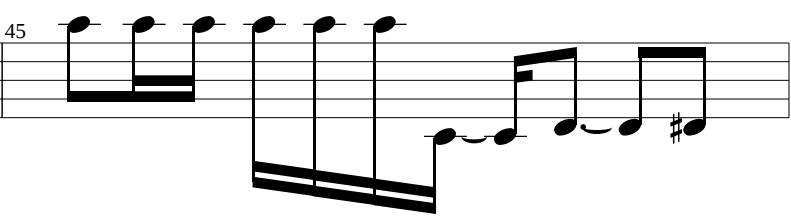


3	3	3	3	5	5	5	5	6	6	6	19	17
15	(15)	0	1	13	0	1						

44

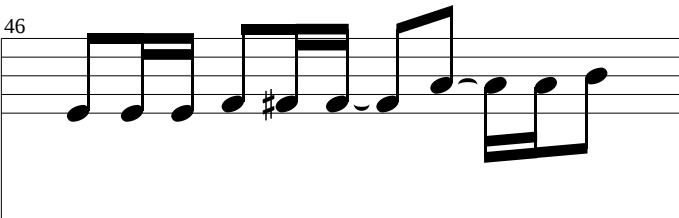


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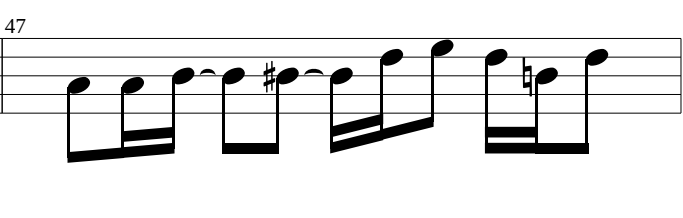


10	12	13	13	17	15	15	15	15	15	15	0	1	2
----	----	----	----	----	----	----	----	----	----	----	---	---	---

46



47



3	3	3	5	6	6	3	3	5	3	3	5	3	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

33

56

S S P S P S S S P S P S S S P S P S P S P S P S

5 5 7 7 5 5 4 3 3 X 10 9 10 X X X

3 X X 5 6

58

S S P S P S S S P S P S S S P S P S P S P S P

5 5 7 7 5 5 4 3 X X 5 6 X X X

3 X X 5 6

60

S S P S P S S S P S P S S S P P S S P S P S S

5 5 7 7 5 X 3 X 3 5 X 3 5 5 3 5 3

3 X X 5 6

62

S S P S P S S S P S P S S S P S P S P S P S P

5 5 3 3 5 5 2 3 X X 6 7 X X X X

3 X 3 5 6 6 6

64

65

S S P S P S S S P S P S S S P S S

5 5 3 3 5 5

3 X 3 5 6 6 6 2 3 X X 5 6 7 8

Chorus 3

66

67

68

10 (10) 0 1 13 0 1 (3) 10 (10) 0 1

69

70

71

13 10 10 13 12 10 8 10 (10) 0 1 13 0 1 1 2

Bridge

slide up

72

73

74

3 0 1 35 3 3 3 3 2 1 (1) 6 6 8 8

75 76 77

10	10	8	6	6	8	8	10	10	8
----	----	---	---	---	---	---	----	----	---

78 79

10			10 12 12 12 0 12 10 12								
6	6	8	10	12	12	12	12	0	12	10	12

80 81

8			10		10 X 10 12 12 10 12							
6	6	8	10	12	12	12	12	10	12	12	10	12

82 83 84

10			10 12 12 15 12 12					6 6 8 8					
6	6	8	10	12	12	12	15	12	12	6	6	8	8

Chorus 4

85 86 87

S S S ~ ~ ~

10	10	10	10	(10)	1	0	1	13	3	3	3	0	1	910
----	----	----	----	------	---	---	---	----	---	---	---	---	---	-----

88 89 90

~ ~ ~

10	(10)	0	1	23	56	11	12	17	18	19	810	(10)	0	1
----	------	---	---	----	----	----	----	----	----	----	-----	------	---	---

91 92 93

~ ~ ~

13	0	1	1	2	3	0	1	45	3	0	1
----	---	---	---	---	---	---	---	----	---	---	---

Bass solo

94 95

~ ~ ~

5	5	0	3	4	3	0	5	3	5	3	1	3	3	1	3	1	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

96 97

3 3 1 1 3 15

3 3 1 1 X 3 X 4 X 5 X

98 99

X 5 X 3 4

3 1 3 1 3 1 0 2

100 101

0 5 0 3 4 5 0 3 0 4 6

3 5 1 15

Outro-Guitar solo

102 103 104

3 3 0 0 1 1 2 2

3 3 5 5 6 6 8 8

10 10 7 7 8 8 9 9 9

105 106

10 10 10 12 12 12 13 13 13 10 10

10 12 12 10 10 13 13 12 12

107 108 109

10-10-10 13-13-12-12-11-11 10-10-8-8-6-6-5-5 3-3 6-6-5-5-4-4

110 111

3-3-3 0-0-1-1-2-2 3-3-3 5-5-5-6-6-6-8-8

112 113

10-10-10 7-7-8-8-9-9-9 10-10-10 12-12-13-13 10-10

114 115

10-12-12-10-10 13-13-12-12 13-12-10-12-10 10 13-13-12-13-12-10

slide up

116 117 118 119

10-10-10-8-8-6-6-5-5 3-3 6-6-5-5-4-4 3-(3) 15-(15)

120

121

2

4

Aeroplane

(Drums)

Intro

1 = 96

2

3

4

5

6

7

8

Chorus 1

9

10

11

12

13

14

49

46

46

46

46

46

46

46

40

40

36

36

36

15

46

46

46

46

46

46

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46

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46

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40

40

40

40

40

36

36

36

36

36

36

Verse 1

22

42

42

42

42

42

42

42

42

40

40

36

36

36

23

42

42

42

42

42

42

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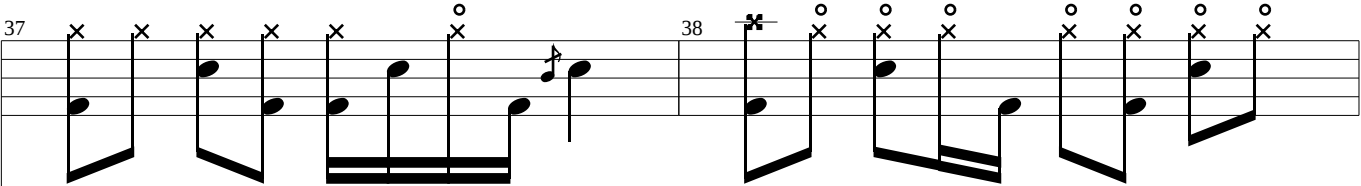
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42-42-42-42-42-42-42-46		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-46	
40-40		40-40		40-40	
36-36-36		36-36-36		36-36-36	

28		29		30	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-46		42-42-42-42-42-42-42-42	
40-40		40-40-40		40-40	
36-36-36		36-36-36-36-36		36-36-36	

31		32		33	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-46	
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36-36-36		36-36-36		36-36-36	

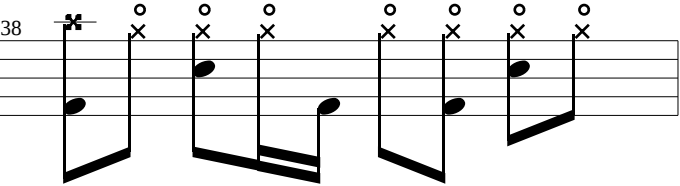
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42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	
40-40		40-40		40-40	
36-36-36		36-36-36		36-36-36	

37



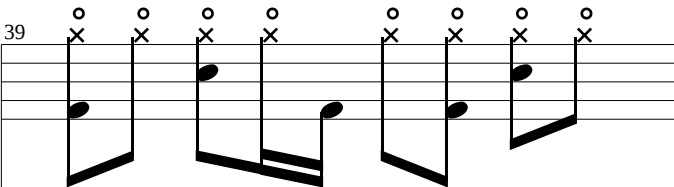
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40			40			40	40
36		36		36		36	

38



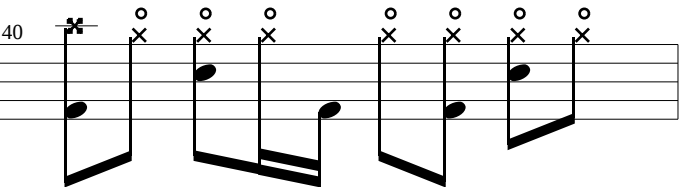
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40				40			
36		36		36		36	

39



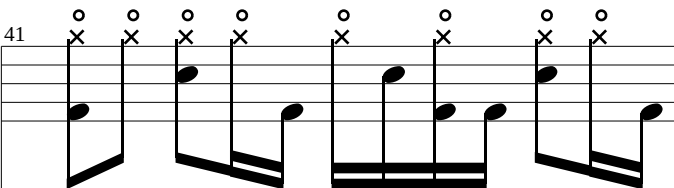
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40				40			
36		36		36		36	

40



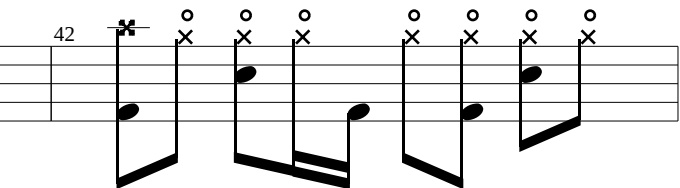
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40				40			
36		36		36		36	

41



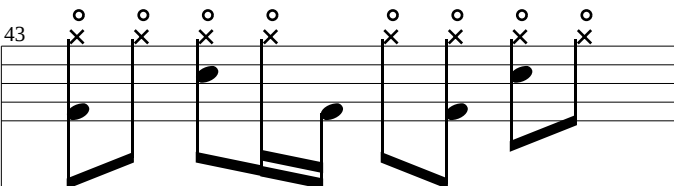
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40				40			
36		36		36		36	

42



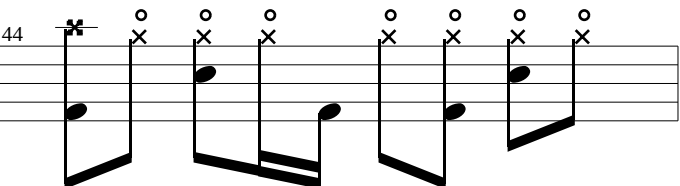
49	46	46	46	46	46	46	46
40				40			
36		36		36		36	

43



46	46	46	46	46	46	46	46
40				40			
36		36		36		36	

44



49	46	46	46	46	46	46	46
40				40			
36		36		36		36	

45

56

+

57

58

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
40	40	40
36	36-36	36-36

59

60

+

61

42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46
40	40	40
36	36-36	36-36

62

+

63

64

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-46-46
40	40	40
36	36-36	36-36

Chorus 3

65

66

+

67

46-46-46-46-46-46	49-46-46-46-46-46-46-46	46-46-46-46-46-46-46-46
40	40	40
36	36-36	36-36

68

69

49	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
40				40				40				40			
36				36				36				36 36			

70

71

72

49	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
40				40				40				40			
36				36				36				36			

Bridge

73

74

49	46	46	46	46	46	46	46	42	42	42	42	42	42	42	42
40				40				40 40				40 40 40			
36				36				36 36				36			

75

76

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40 40				40 40				40 40				40 40 40			
36				36				36 36				36			

48

77

78

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

79

80

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

81

82

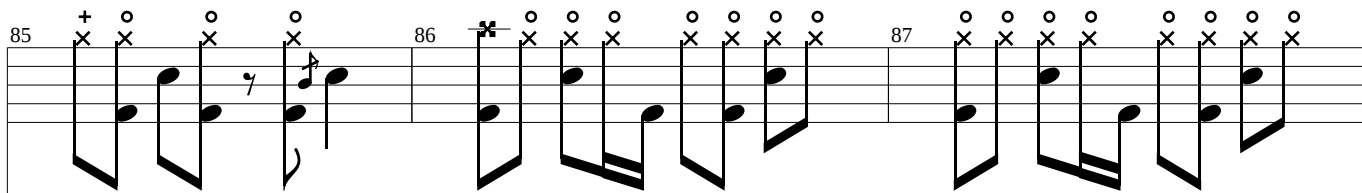
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36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

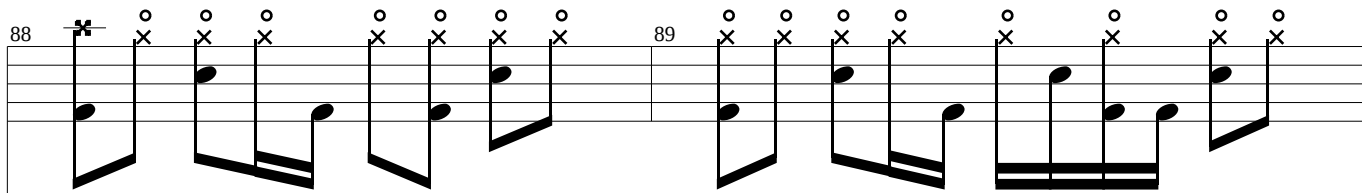
83

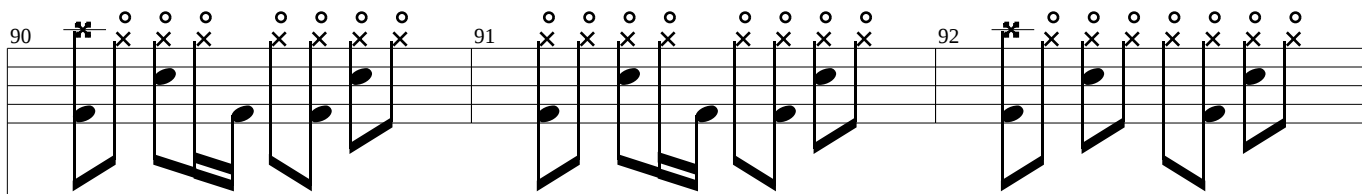
84

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

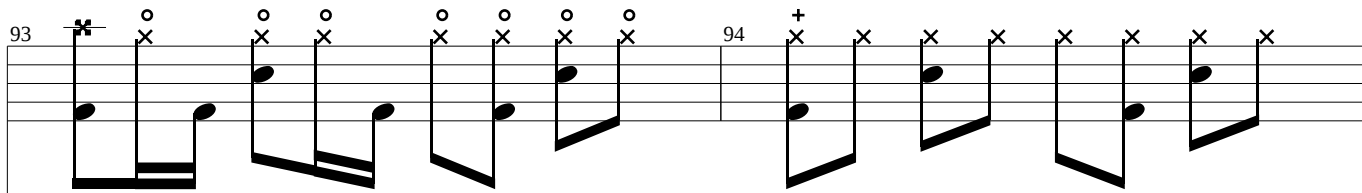
Chorus 4

85 
 42 46 46 46 49 46 46 46 46 46 46 46 46 46 46 46 46 46
 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40
 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

88 
 49 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46
 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40
 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

90 
 49 46 46 46 46 46 46 46 46 46 46 46 46 46 49 46 46 46 46 46 46 46
 40
 36

Bass solo

93 
 49 46 46 46 46 46 46 46 42 42 42 42 42 42 42 42
 40 40 40 40 40 40 40 40 40 40 40 40 40 40
 36 36 36 36 36 36 36 36 36 36 36 36 36 36

95

96

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		40	40		40					40		40			
36	36			36				36	36	36				36	

97

98

42	42	42	42	42	42	42	46	42	42	42	42	42	42	42	42
		40	40		40					40	40		40		
36	36			36				36	36					36	

99

100

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		40	40	40	40	40	40	40	40	40	40	40	40	40	40
36	36							36							

100

101

42	42	42	42	42	42	42	42	42	42	42	46	46	46	46	46
	40	40		40		40				40	40	40	40	40	40
36		36	36		36			36	36					36	

102

103

104

49	46	46	46	46
40		40		
36		36		

46	46	46	46	
40		40		
36		36		

46	46	46	46	
40		40		
36		36		

105

106

107

46	46	46	46	
40		40		
36		36		

46	46	46	46	
40		40		
36		36		

46	46	46	46	
40		40		
36		36		

108

109

110

46	46	46	46	
40		40		
36		36		

46	46	46	46	
40		40		
36		36		

46	46	46	46	
40		40		
36		36		

111

112

113

46	46	46	46	
40		40		
36		36		

46	46	46	46	
40		40		
36		36		

46	46	46	46	
40		40		
36		36		

114

115

116

116

46	46	46	46	46	46	46	46	46	46
40		40		40		40		40	40
36		36		36		36		36	36

Free time

117

118

119

119

120

121