

(Guitar 1)

3^x



C7sus4

1 $\times$

Gm/C

1 $\times$



A#7M/C

Diagram C shows a 4x4 grid. The top row is labeled '1' on the left and 'x' on both ends. The bottom row is labeled 'C' below it. There is a black dot at (1, 2) and three black dots at (4, 1), (4, 2), and (4, 3).

3^x



A#/C

1 $\times$

Csus2

1 $\times$ $\times$



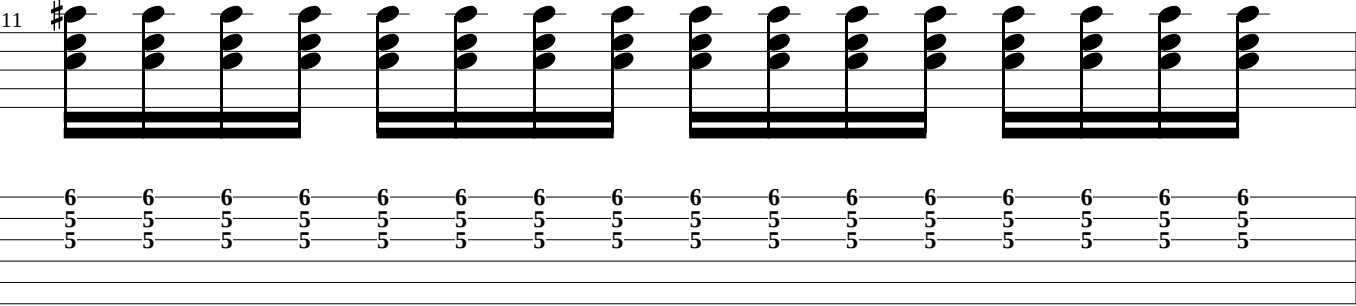
$A\#/C$

Diagram of a 4x4 grid. The top-left cell is labeled '1'. The bottom-center cell is labeled 'C'. There is a black dot at (1,2) and three black dots at (4,3), (4,4), and (4,5).

The first system of musical notation for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 6 and 7 are marked with 'L.R' below them. Measure 8 has a sharp sign (#) below it. Measure 9 has a sharp sign (#) below it. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains four measures of music. Measures 6 and 7 are marked with 'L.R' below them. Measure 8 has a sharp sign (#) below it. Measure 9 has a sharp sign (#) below it.

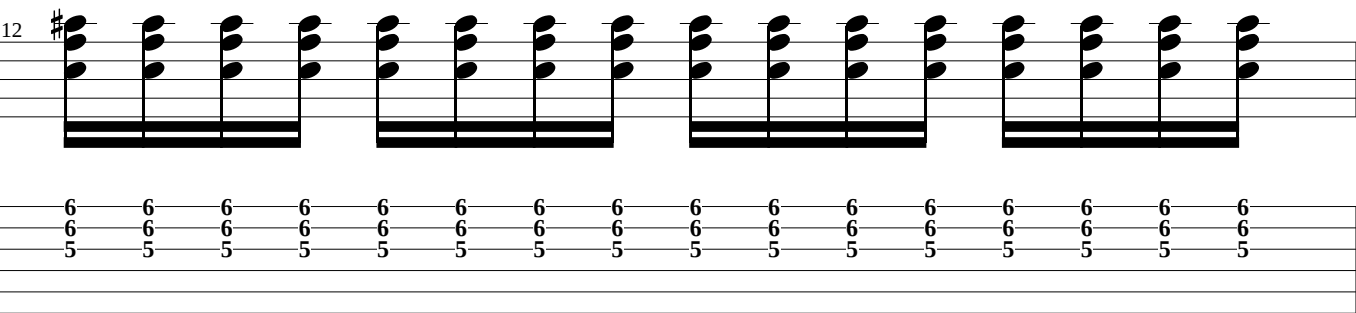
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11



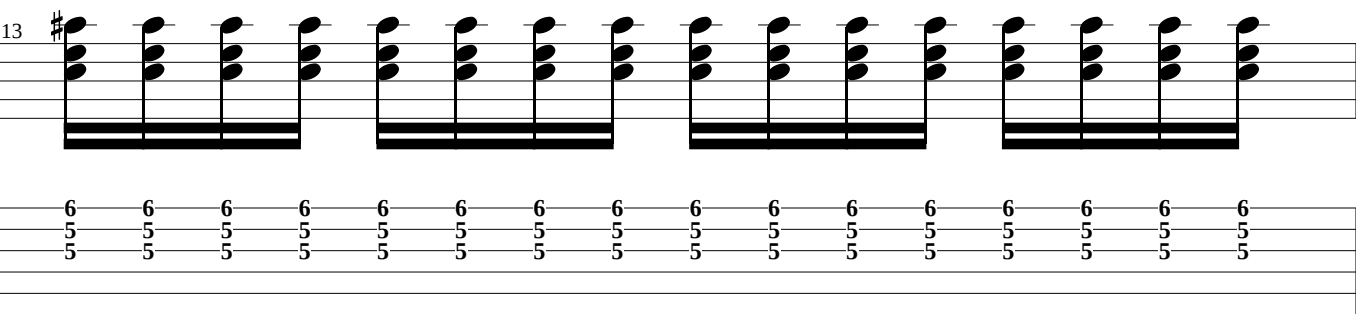
Exercise 11 consists of a single staff with a treble clef and a key signature of one sharp (F#). The staff contains four measures, each with a whole note chord. The chords are: F#4, A4, C#5, F#5; F#4, A4, C#5, F#5; F#4, A4, C#5, F#5; and F#4, A4, C#5, F#5. Below the staff, there are three lines of numbers: the first line contains 16 '6's, the second line contains 16 '5's, and the third line contains 16 '5's.

12



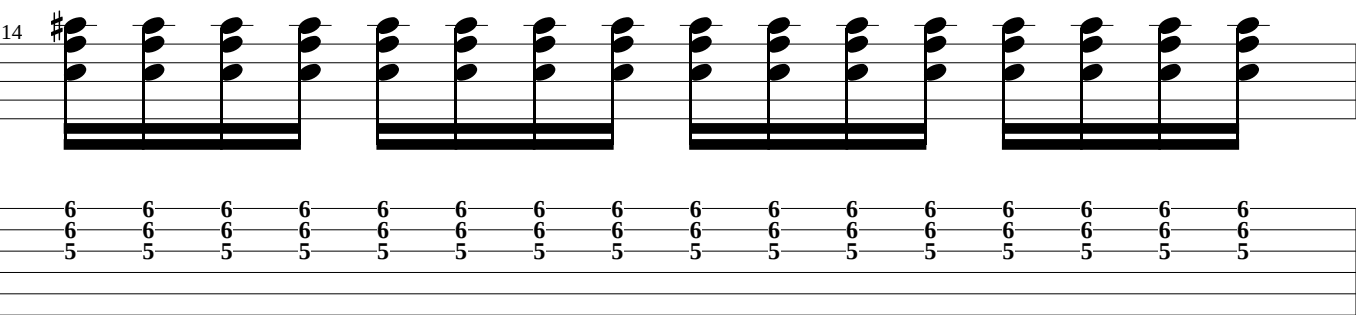
Exercise 12 consists of a single staff with a treble clef and a key signature of one sharp (F#). The staff contains four measures, each with a whole note chord. The chords are: F#4, A4, C#5, F#5; F#4, A4, C#5, F#5; F#4, A4, C#5, F#5; and F#4, A4, C#5, F#5. Below the staff, there are three lines of numbers: the first line contains 16 '6's, the second line contains 16 '6's, and the third line contains 16 '5's.

13



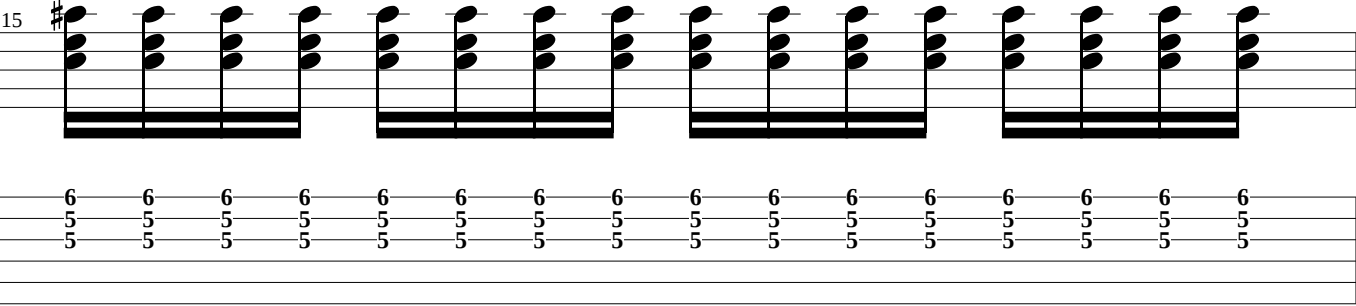
Exercise 13 consists of a single staff with a treble clef and a key signature of one sharp (F#). The staff contains four measures, each with a whole note chord. The chords are: F#4, A4, C#5, F#5; F#4, A4, C#5, F#5; F#4, A4, C#5, F#5; and F#4, A4, C#5, F#5. Below the staff, there are three lines of numbers: the first line contains 16 '6's, the second line contains 16 '5's, and the third line contains 16 '5's.

14



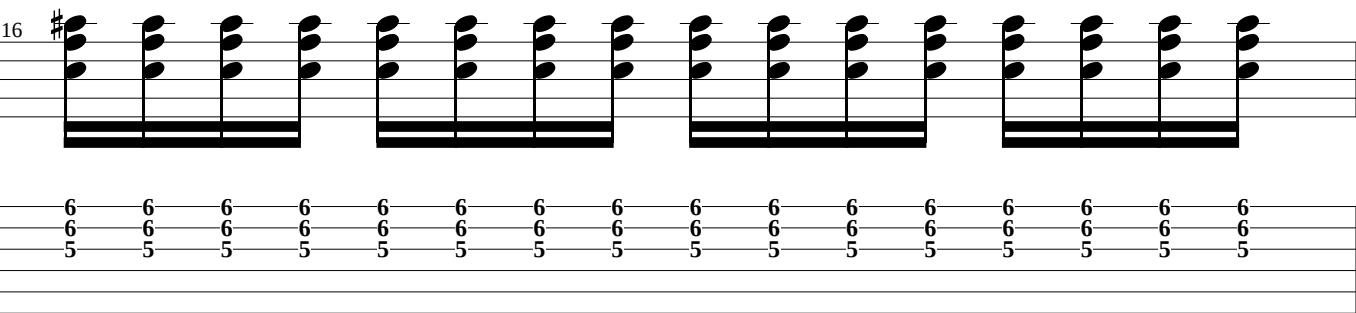
Exercise 14 consists of a single staff with a treble clef and a key signature of one sharp (F#). The staff contains four measures, each with a whole note chord. The chords are: F#4, A4, C#5, F#5; F#4, A4, C#5, F#5; F#4, A4, C#5, F#5; and F#4, A4, C#5, F#5. Below the staff, there are three lines of numbers: the first line contains 16 '6's, the second line contains 16 '6's, and the third line contains 16 '5's.

15



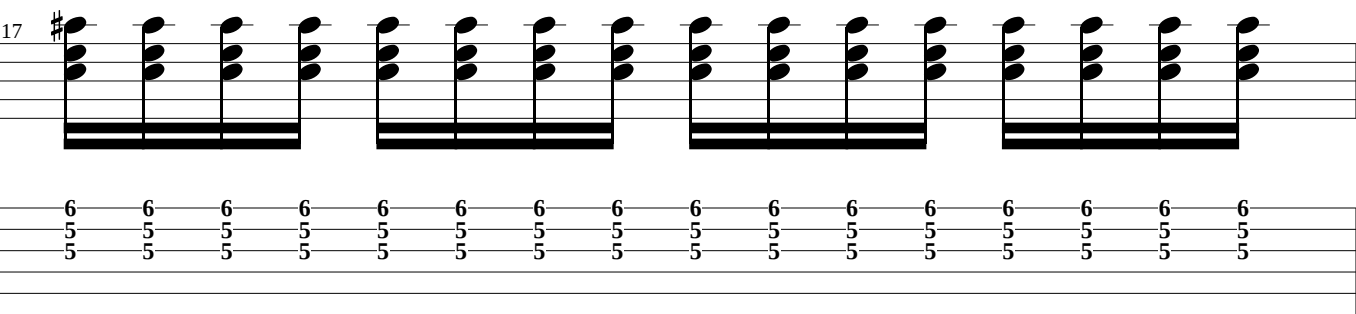
Exercise 15 consists of a single melodic line on a five-line staff. The key signature has one sharp (F#). The exercise is divided into four measures, each containing four eighth notes. The notes are: F#4, G4, A4, B4 in the first measure; C5, D5, E5, F#5 in the second; G5, A5, B5, C6 in the third; and D6, E6, F#6, G6 in the fourth. Below the staff, there are three rows of numbers: the first row contains 16 '6's, the second row contains 16 '5's, and the third row is empty.

16



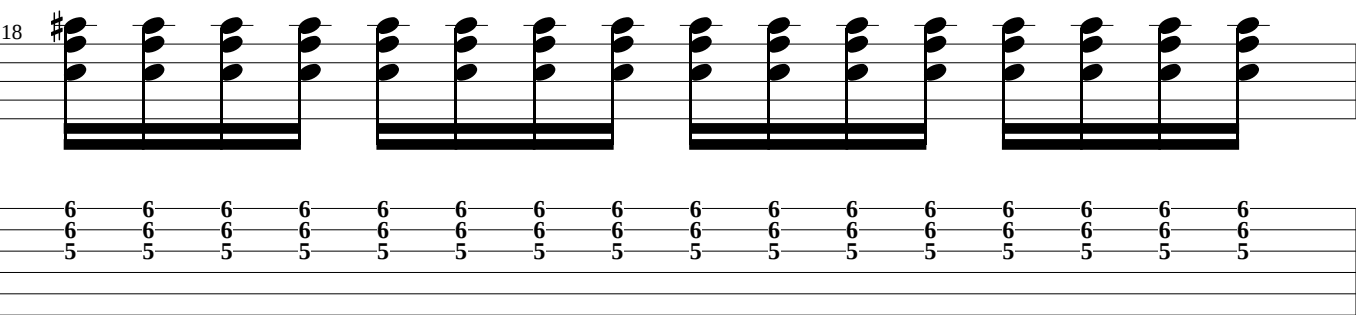
Exercise 16 is identical to exercise 15, featuring a single melodic line with the same sequence of notes and fingerings (6 and 5) across four measures.

17



Exercise 17 is identical to exercises 15 and 16, featuring a single melodic line with the same sequence of notes and fingerings (6 and 5) across four measures.

18



Exercise 18 is identical to exercises 15, 16, and 17, featuring a single melodic line with the same sequence of notes and fingerings (6 and 5) across four measures.

19

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

20

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Verse 1

pick slide

21

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

22

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

23

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

24

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

25

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

26	27	28
18 - X - 18 18 - X - 18	18 - X - 18 18 - X - 18	18 - X - 18 18 - X - 18
18 - X - 18 18 - X - 18	17 - X - 17 17 - X - 17	18 - X - 18 18 - X - 18

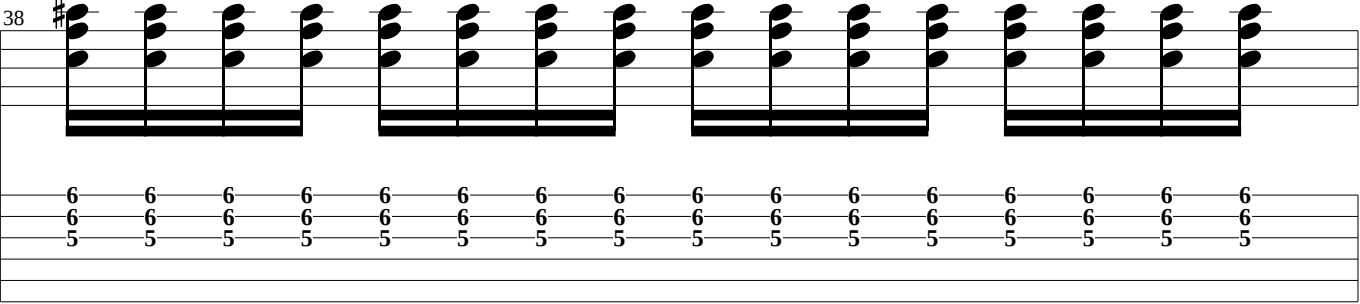
slide slide

29	30	31
18 - X - 18 17 - X - 17	18 - X - 18 18 - X - 18	18 - X - 18 18 - X - 18
0 0 0	18 - X - 18 18 - X - 18	18 - X - 18 18 - X - 18
0 - X - 0 0 - X		
X X		

32	33	34
18 - X - 18 18 - X - 18	18 - X - 18 18 - X - 18	18 - X - 18 18 - X - 18
18 - X - 18 18 - X - 18	17 - X - 17 17 - X - 17	18 - X - 18 18 - X - 18

35	36	37
18 - X - 18 18 - X - 18	18 - X - 18 18 - X - 18	18 - X - 18 X
17 - X - 17 17 - X - 17	18 - X - 18 18 - X - 18	17 - X - 17 X
		0
		0
		0

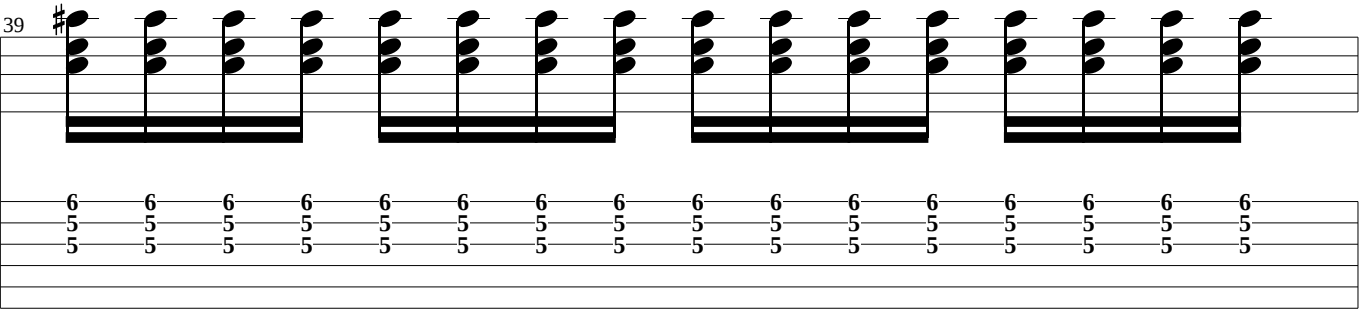
38



Measure 38: Four groups of four eighth notes each, ascending from G4 to A4. The notes are G, A, B, and C. The key signature has one sharp (F#).

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

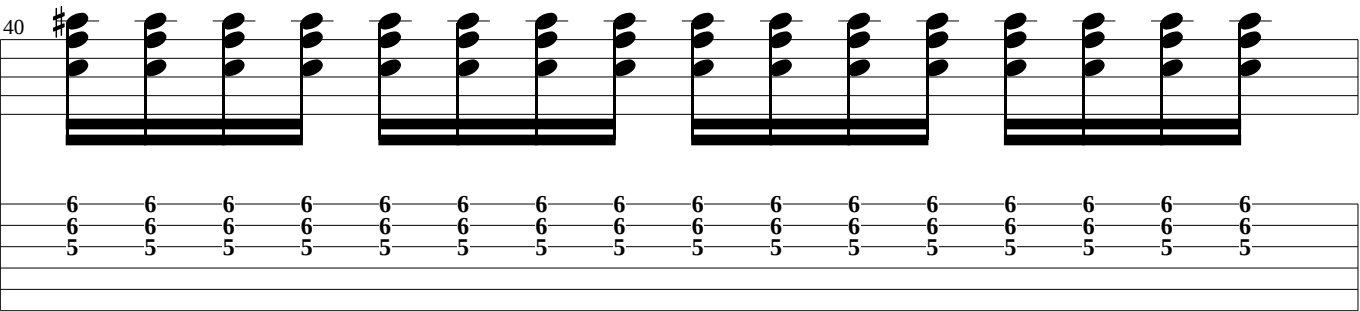
39



Measure 39: Four groups of four eighth notes each, ascending from A4 to B4. The notes are A, B, C, and D. The key signature has one sharp (F#).

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

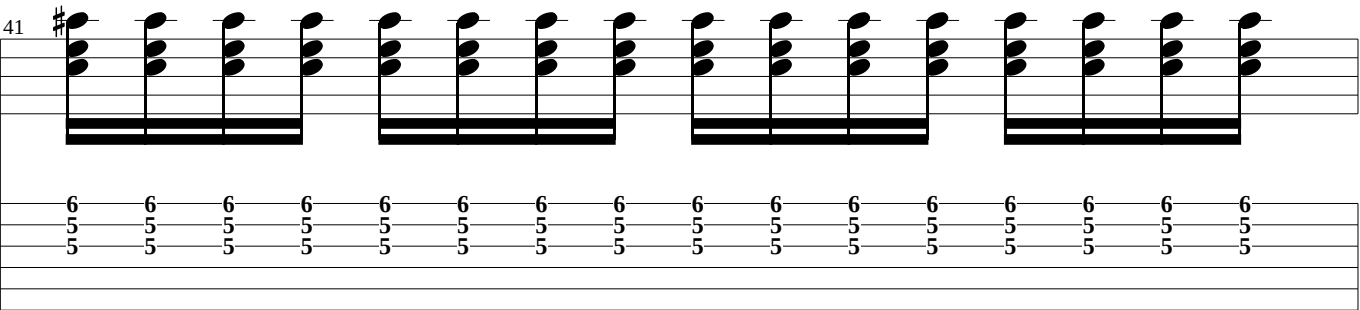
40



Measure 40: Four groups of four eighth notes each, ascending from B4 to C5. The notes are B, C, D, and E. The key signature has one sharp (F#).

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

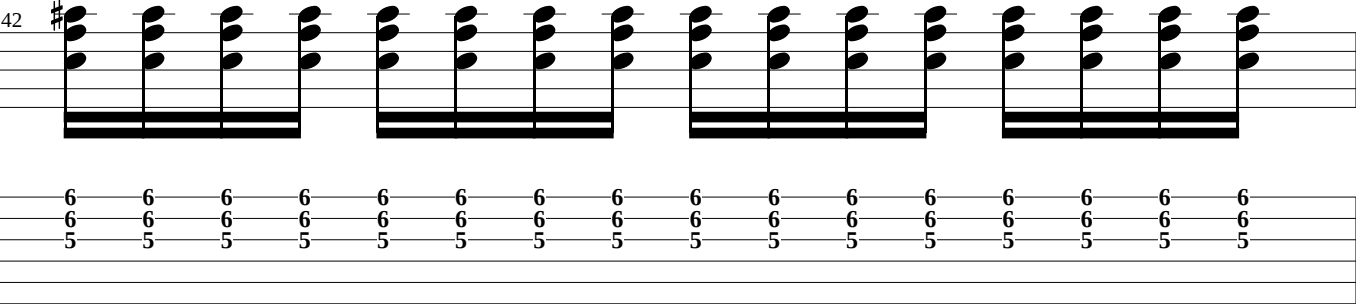
41



Measure 41: Four groups of four eighth notes each, ascending from C5 to D5. The notes are C, D, E, and F. The key signature has one sharp (F#).

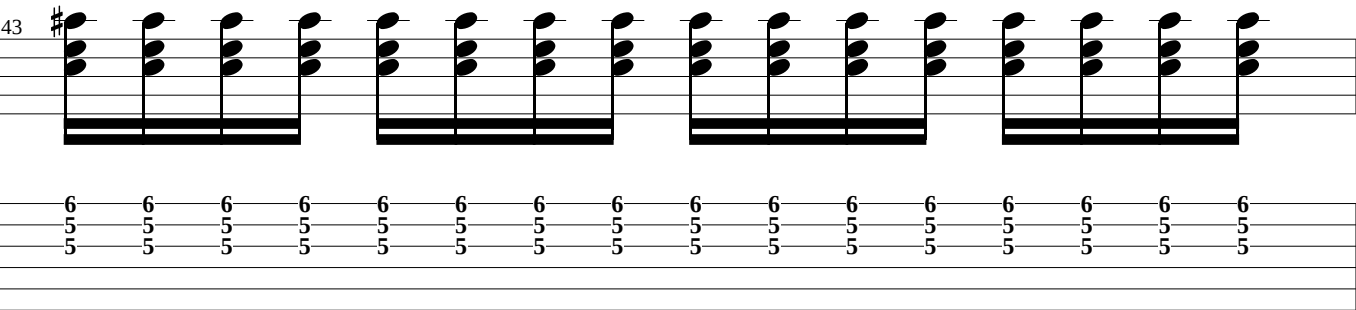
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

42



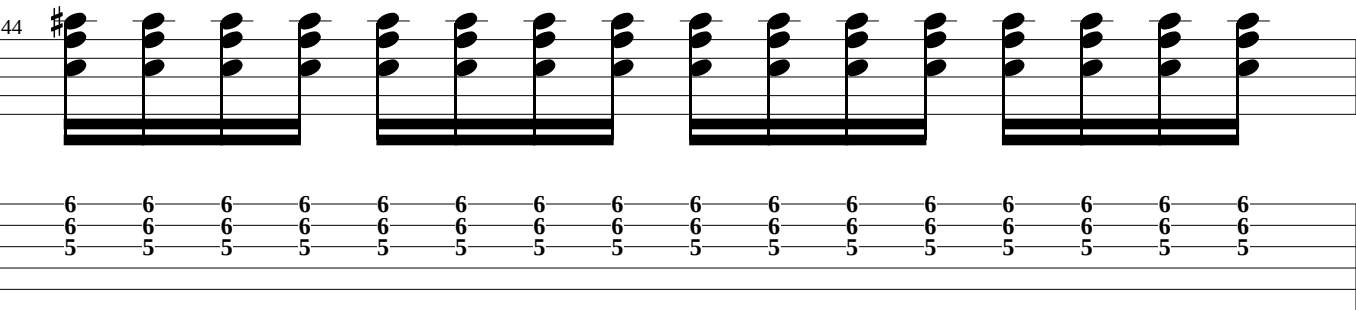
Exercise 42 is a musical exercise on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a single eighth note. The notes are G#4, A4, B4, and C5. Below the staff, there are three lines of tablature. The first line contains the number 6, the second line contains the number 6, and the third line contains the number 5. This pattern is repeated for each of the four measures.

43



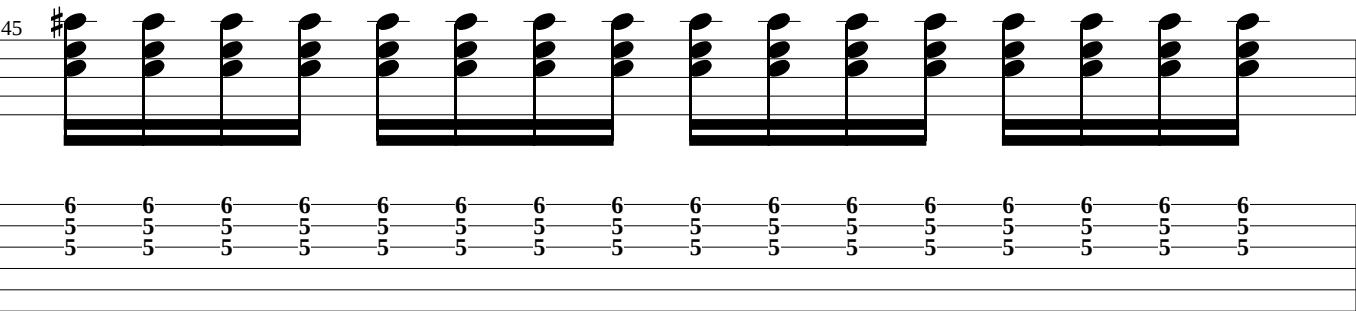
Exercise 43 is a musical exercise on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a single eighth note. The notes are G#4, A4, B4, and C5. Below the staff, there are three lines of tablature. The first line contains the number 6, the second line contains the number 6, and the third line contains the number 5. This pattern is repeated for each of the four measures.

44



Exercise 44 is a musical exercise on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a single eighth note. The notes are G#4, A4, B4, and C5. Below the staff, there are three lines of tablature. The first line contains the number 6, the second line contains the number 6, and the third line contains the number 5. This pattern is repeated for each of the four measures.

45



Exercise 45 is a musical exercise on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a single eighth note. The notes are G#4, A4, B4, and C5. Below the staff, there are three lines of tablature. The first line contains the number 6, the second line contains the number 6, and the third line contains the number 5. This pattern is repeated for each of the four measures.

46

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

47

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

48

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Verse 2

sl

49

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

50

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

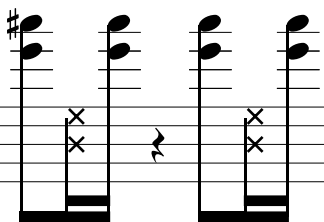
51	52	53
18 X 18 18 X 18	18 X 18 18 X 18	18 X 18 18 X 18
17 X 17 17 X 17	18 X 18 18 X 18	17 X 17 17 X 17

54	55	56
18 X 18 18 X 18	18 X 18 18 X 18	18 X 18 18 X 18
18 X 18 18 X 18	17 X 17 17 X 17	18 X 18 18 X 18

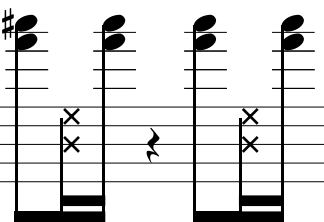
57	58	59
18 X 18 18 X 18	18 X 18 18 X 18	18 X 18 18 X 18
17 X 17 17 X 17	18 X 18 18 X 18	17 X 17 17 X 17

60	61	62
18 X 18 18 X 18	18 X 18 18 X 18	18 X 18 18 X 18
18 X 18 18 X 18	17 X 17 17 X 17	18 X 18 18 X 18

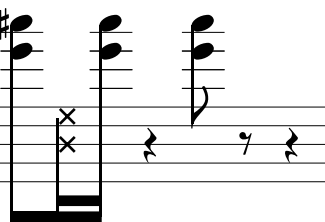
63



64



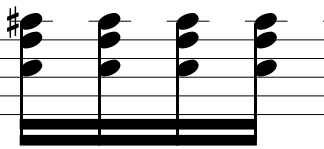
65



18	X	18	18	X	18	18	X	18	18	X	18	18	X	18	18
17	X	17	17	X	17	17	X	17	17	X	17	17	X	17	17

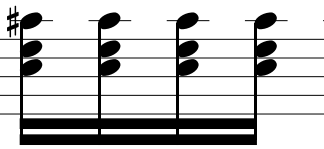
Chorus 3

66



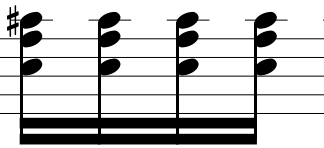
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

67



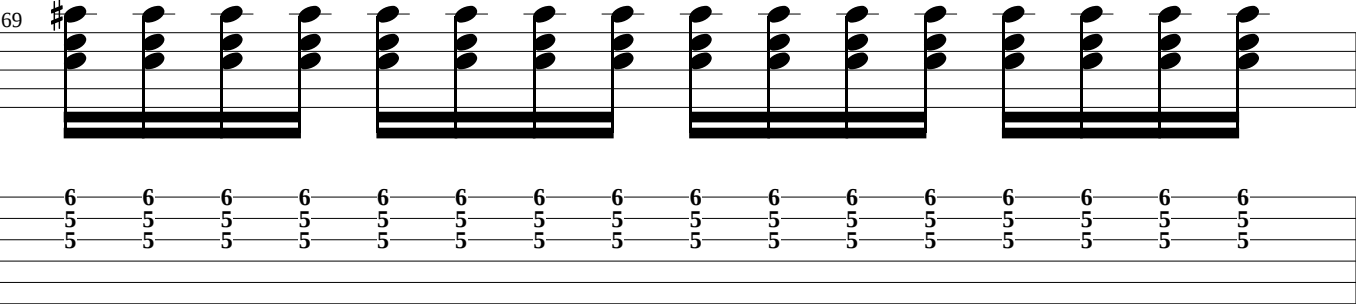
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

68



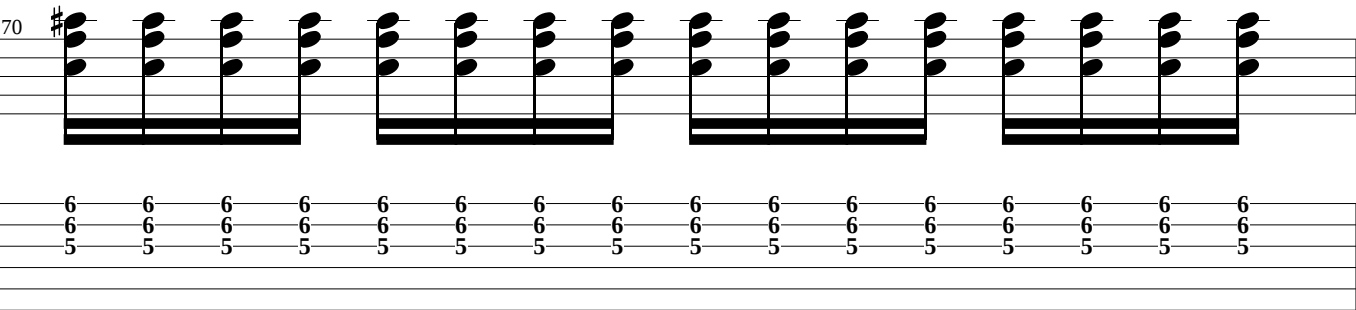
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

69



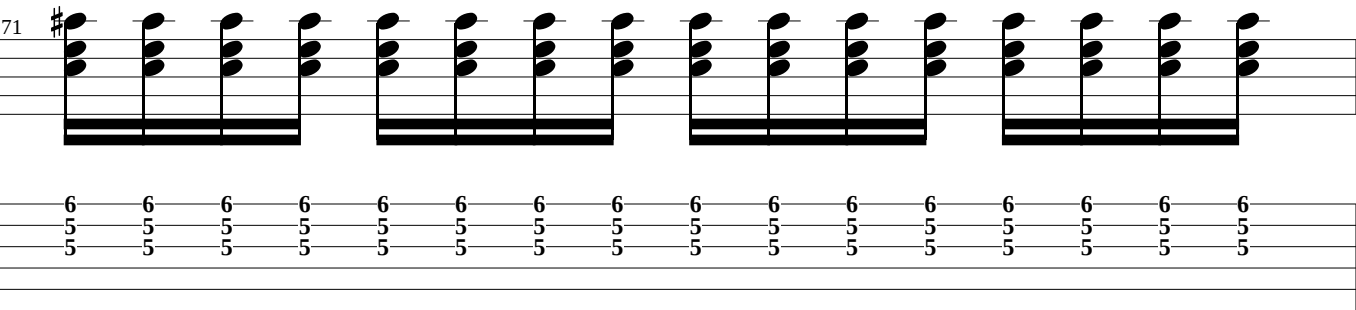
Exercise 69 consists of four measures of music. Each measure contains a single note on the first line of the staff, marked with a sharp sign (#). Below the staff, there are three lines of numbers: the first line contains the number 6, the second line contains the number 5, and the third line contains the number 5. This pattern of numbers is repeated for each of the four measures.

70



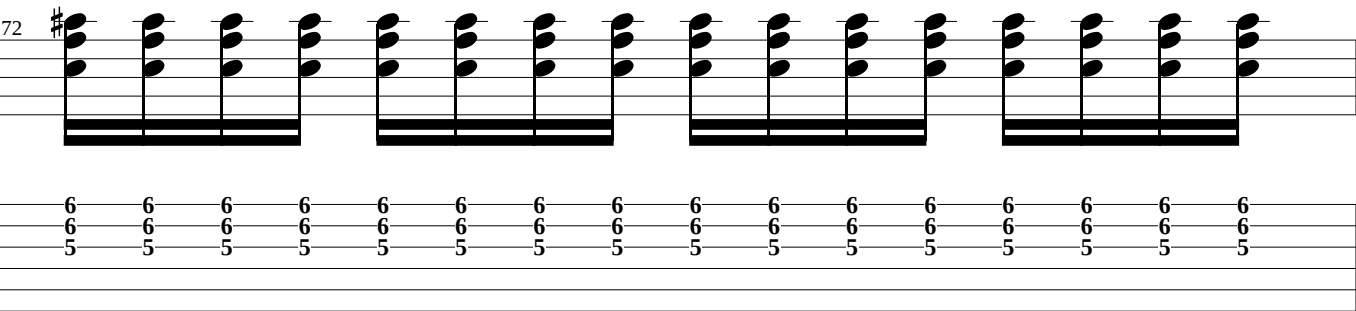
Exercise 70 consists of four measures of music. Each measure contains a single note on the first line of the staff, marked with a sharp sign (#). Below the staff, there are three lines of numbers: the first line contains the number 6, the second line contains the number 6, and the third line contains the number 5. This pattern of numbers is repeated for each of the four measures.

71



Exercise 71 consists of four measures of music. Each measure contains a single note on the first line of the staff, marked with a sharp sign (#). Below the staff, there are three lines of numbers: the first line contains the number 6, the second line contains the number 5, and the third line contains the number 5. This pattern of numbers is repeated for each of the four measures.

72



Exercise 72 consists of four measures of music. Each measure contains a single note on the first line of the staff, marked with a sharp sign (#). Below the staff, there are three lines of numbers: the first line contains the number 6, the second line contains the number 6, and the third line contains the number 5. This pattern of numbers is repeated for each of the four measures.

73

6	6	6	6	6	6	6	6	6	6	6	6	6	X	X
5	5	5	5	5	5	5	5	5	5	5	5	5	X	X
5	5	5	5	5	5	5	5	5	5	5	5	5	X	X

Bridge

74

6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

75

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5

76

6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

77

Handwritten musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, and a bass staff with a series of eighth notes and rests. The notes are written in a stylized, handwritten manner.

Handwritten musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, and a bass staff with a series of eighth notes and rests. The notes are written in a stylized, handwritten manner.

78

Handwritten musical notation for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, and a bass staff with a series of eighth notes and rests. The notes are written in a stylized, handwritten manner.

Handwritten musical notation for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, and a bass staff with a series of eighth notes and rests. The notes are written in a stylized, handwritten manner.

79

Handwritten musical notation for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, and a bass staff with a series of eighth notes and rests. The notes are written in a stylized, handwritten manner.

Handwritten musical notation for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, and a bass staff with a series of eighth notes and rests. The notes are written in a stylized, handwritten manner.

80

Handwritten musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, and a bass staff with a series of eighth notes and rests. The notes are written in a stylized, handwritten manner.

Handwritten musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, and a bass staff with a series of eighth notes and rests. The notes are written in a stylized, handwritten manner.

81

The first system of musical notation for 'The Rose Tree' consists of four measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. The first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a quarter note on C5, a quarter note on B4, and a quarter note on A4. The third measure has a quarter note on G4, a quarter note on F#4, and a quarter note on E4. The fourth measure has a quarter note on D4, a quarter note on C4, and a quarter note on B3. The bass line is written on a five-line staff below the melody. The first measure has a half note on D3, a half note on C3, and a half note on B2. The second measure has a half note on A2, a half note on G2, and a half note on F#2. The third measure has a half note on E2, a half note on D2, and a half note on C2. The fourth measure has a half note on B1, a half note on A1, and a half note on G1. The system ends with a double bar line.

82

The first system of the musical score for 'The Rose Tree' consists of four measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. The first measure has a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure has a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The third measure has a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3. The fourth measure has a quarter note on A3, a quarter note on G3, a quarter note on F#3, and a quarter note on E3. The bass line is written on a five-line staff. The first measure has a half note on E3, followed by a half note on D3. The second measure has a half note on C3, followed by a half note on B2. The third measure has a half note on A2, followed by a half note on G2. The fourth measure has a half note on F#2, followed by a half note on E2. The system ends with a double bar line.

83

The first system of musical notation for 'The Rose Tree' consists of four measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. The first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a quarter note on C5, a quarter note on B4, and a quarter note on A4. The third measure has a quarter note on G4, a quarter note on F#4, and a quarter note on E4. The fourth measure has a quarter note on D4, a quarter note on C4, and a quarter note on B3. The bass line is written on a five-line staff below the melody. The first measure has a half note on D3, a half note on C3, and a half note on B2. The second measure has a half note on A2, a half note on G2, and a half note on F2. The third measure has a half note on E2, a half note on D2, and a half note on C2. The fourth measure has a half note on B1, a half note on A1, and a half note on G1. The system ends with a double bar line.

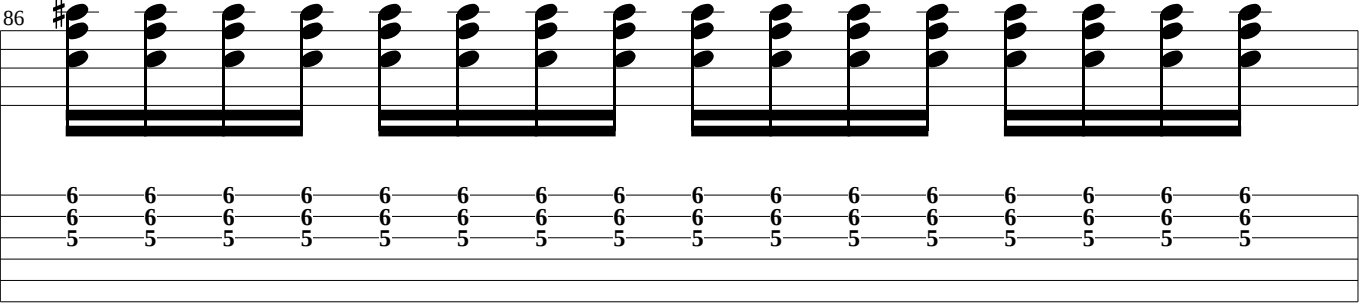
84

[illegible]

85

The first system of musical notation for 'The Rose Tree' consists of a vocal melody and a guitar accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment is written on a six-string guitar staff with a treble clef and a key signature of one sharp. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment also includes a series of chords: a D major chord (D, F#, A), a G major chord (G, B, D), and an A major chord (A, C#, E).

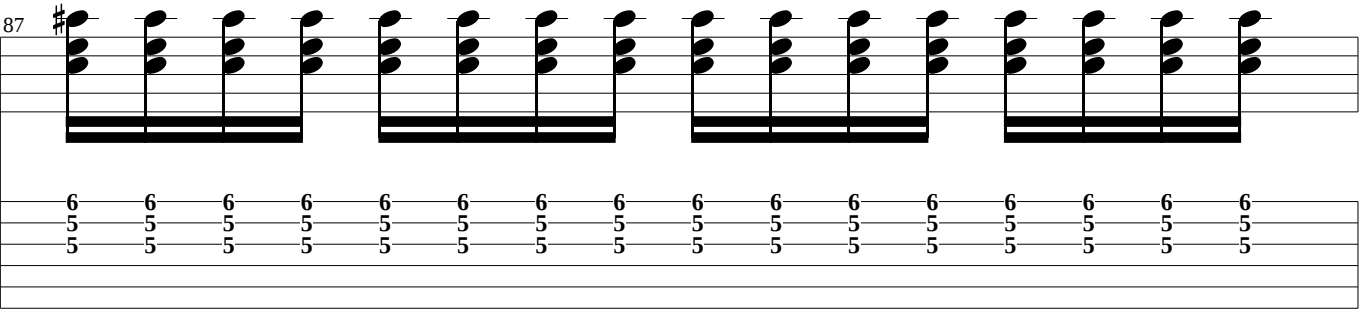
86



Measure 86: Four groups of four eighth notes each, ascending from G4 to A4. The notes are G, A, B, and C. The key signature has one sharp (F#).

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

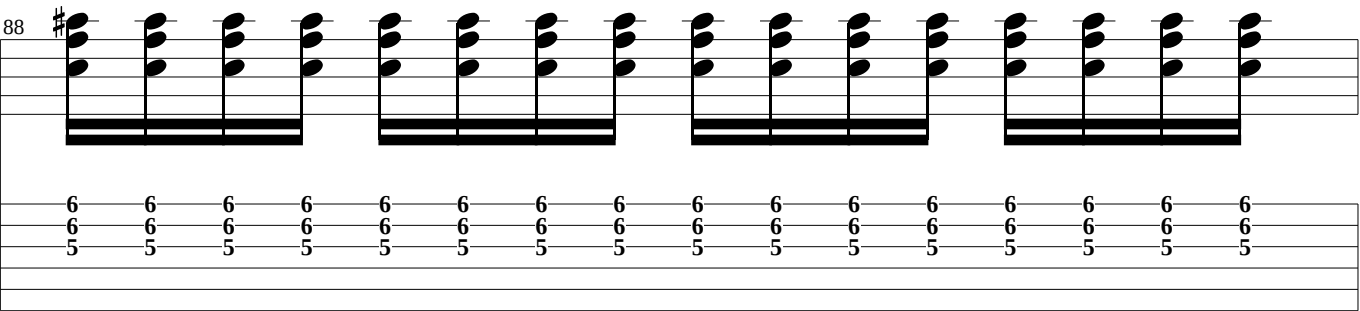
87



Measure 87: Four groups of four eighth notes each, ascending from G4 to A4. The notes are G, A, B, and C. The key signature has one sharp (F#).

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

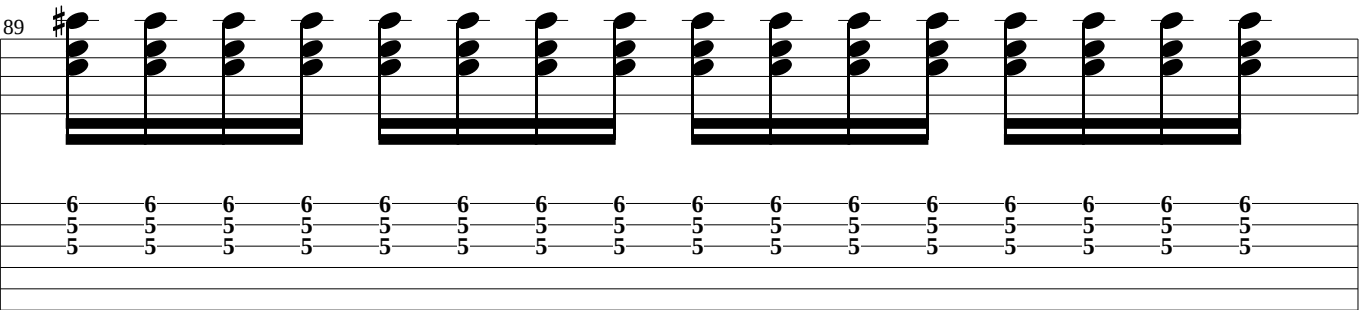
88



Measure 88: Four groups of four eighth notes each, ascending from G4 to A4. The notes are G, A, B, and C. The key signature has one sharp (F#).

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

89



Measure 89: Four groups of four eighth notes each, ascending from G4 to A4. The notes are G, A, B, and C. The key signature has one sharp (F#).

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

90

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

91

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

92

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Bass solo

93

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

94

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

95

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

96

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

97 98 99 100 101

X X X X X X

Outro-Guitar solo

102 103

1 18 18 18 15 17 17 15 18 15 18 17 17

104 105

15 17 15 17 15 17 15 15 15 15 15 15 15

106 107

15 15 15 15 15 15 15 15 13 15 15 15 15

Measures 108 and 109 of the piece. Measure 108 features a melody with eighth notes and triplets, and a bass line with a wavy line and a 1/2 note. Measure 109 continues the melody with triplets and a bass line with a wavy line and a 1/4 note.

Measures 110 and 111 of the piece. Measure 110 contains a half note (1/2) and a wavy line. Measure 111 contains a wavy line and a half note (1/2). The notation includes various musical symbols such as notes, rests, and wavy lines.

segue to "Deep Kick"

121

2

4

-

(Guitar 2)

[illegible]

16	17	18
	X — X	3 3 3 3 3 3 3 3 3 3 3 ^ 5 3 3 3 5

21

20

3 3 3 3 3 X X 3 3 3 5 X X

Verse 1

21

3 3 3 3 X X 3 57 6 X 6 X 6 ^ 8 (8)

22

(8)

23

(8)

24

(8)

25

(8)

26

(8)

27

(8)

28

(8)

29

(8)

30

(8)

31

(8)

32

(8)

Chorus 2

33

(8)

34

(8)

35

(8)

36

(8)

37

(8)

38

(8)

39

(8)

40

(8)

414243444546

3-5-5-5-7-7-7-10-10-10-9

4748

9-12-12-(12)-9-9-10-7

7-10-9-7-5-5-7-3-3-3-3

Verse 2

3

49505152

3-5-3-5-3-5-3-5-5-3-5-3-5-3

5-3

5-(5)-

with clean tone & phase shiftspeed knob at maximum

53545556

3-5-3-5-3-5

5-5-3

57

3

5 3 X 3

3 ^ 5 3 5 3

5 3 5 3 ^ 5 3

60

7 5 7 7 7 5

3 5 3

5

Chorus 3

phase shifter off

63

3 X 3 3 5 3 5

5 3 3 5 4 3 2 5 4

Bridge

67

75	76	77	78	79	80
			6 3	3	6 3
			3 5	3	3 5
			3 3	5	3 3

The musical score for "The Rose Tree" is presented in two systems. The first system contains measures 81 through 85. Measure 81 features a complex chordal texture with multiple notes per staff. Measures 82-85 show a progression of chords and melodic fragments. The second system continues from measure 86, which begins with a treble clef and a key signature of one sharp (F#). It includes fingerings (e.g., 3, 3, 3, 5) and articulation marks like slurs and accents.

86	87	88	89	90	91	92	93

94	95	96	97	98	99	100	101

102

103

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

104

105

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

106

107

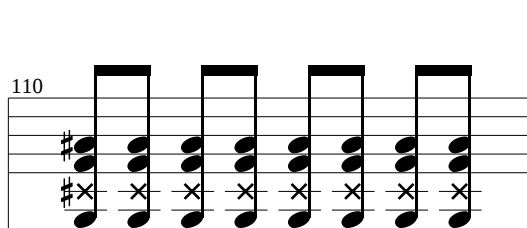
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3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

108

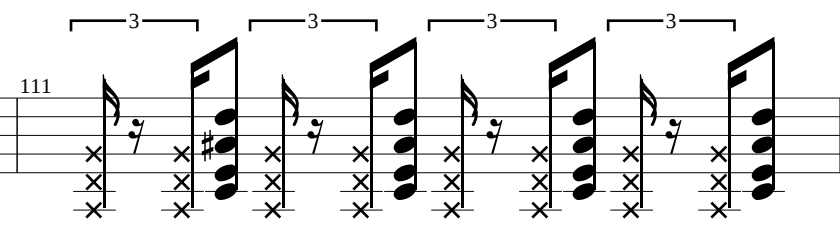
109

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

110

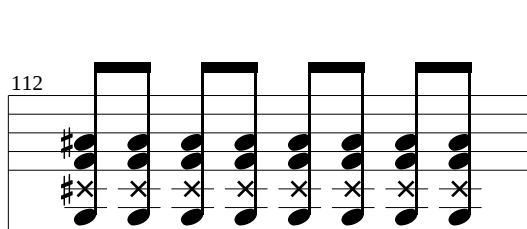


111

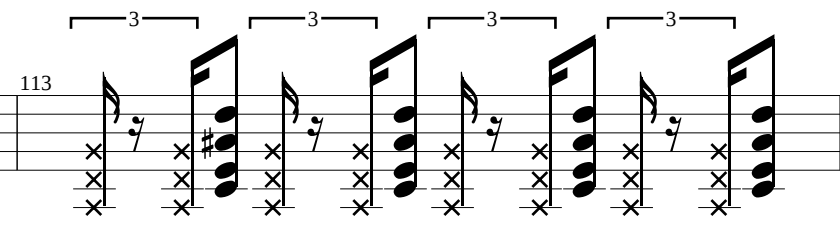


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3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

112

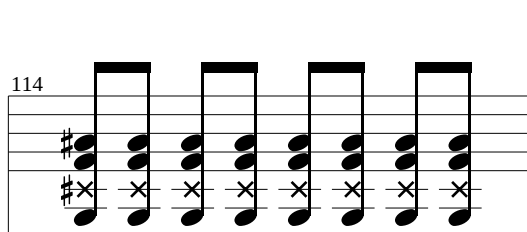


113

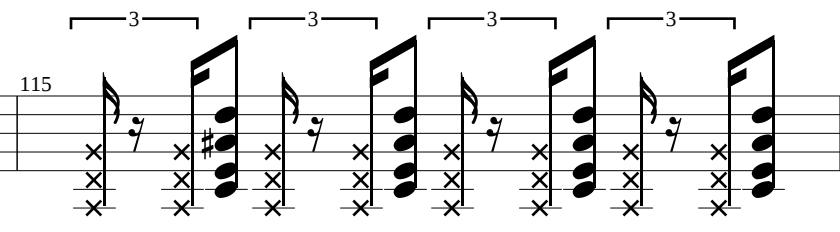


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3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

114

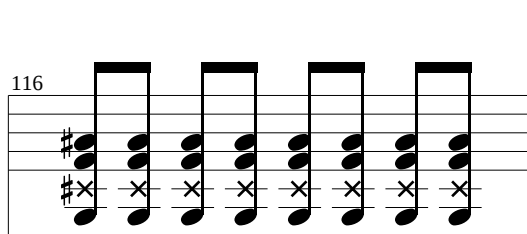


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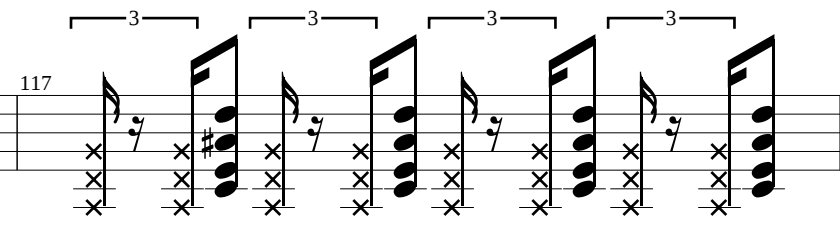


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3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

116



117



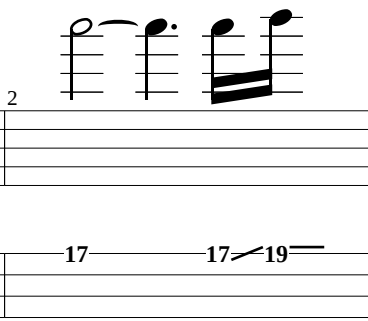
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3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

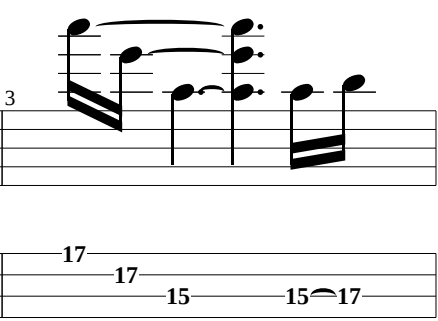
Aeroplane

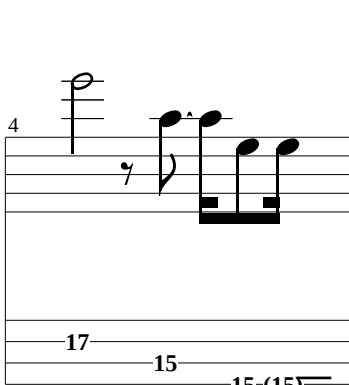
(Bass)

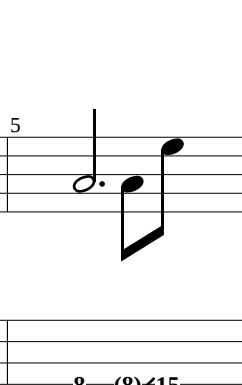
Intro

1  = 96

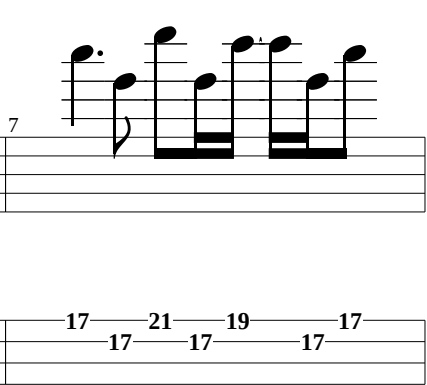
2 

3 

4 

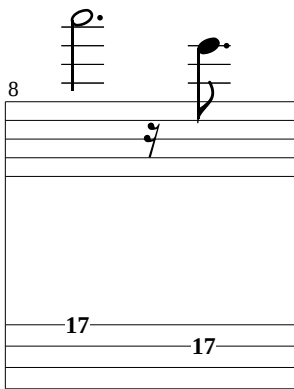
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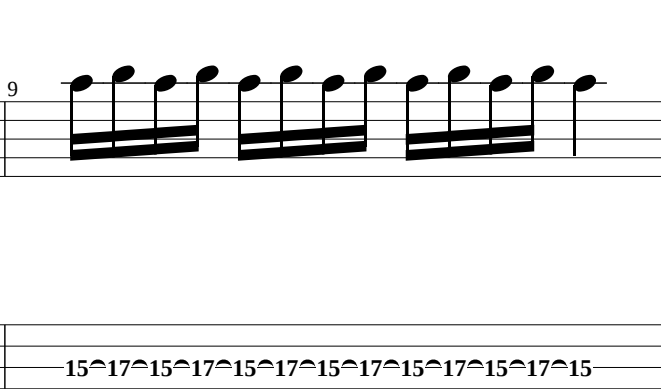
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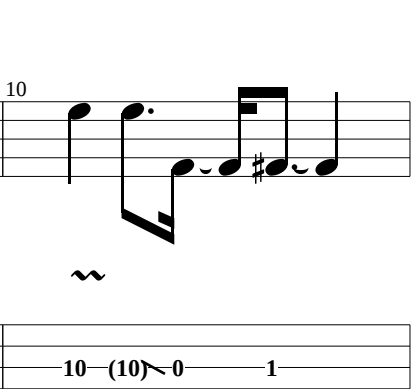
7 

17 15 17 15 (15) 8 (8) 15 15 17 15 17 19 17 21 17 19 17 17

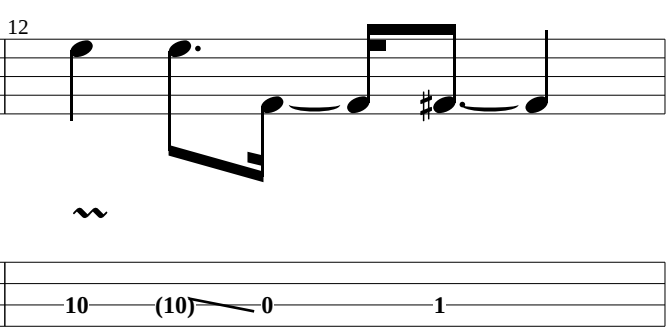
Chorus 1

8 

9 

10 

11 

12 

13 0 1 (3) 10 (10) 0 1

13

14

3 3 3 3/5 5 5/6 6 6 6/8 8 8 8 10 (10) 0 1

15

16

17

13 0 1 1 2 3 0 1 3 5 3 3 3 3 2 3

18

19

3 0 1 3 3/5 3 5 6 3/5 3 5 3

20

21

3 5 6 3 3/5 3 5 5 6 6 8 6 8 6 5

22

S S P S P S S S P S P S S S P S P S P

5 5 7 7 3 5 5

3 X X 5 6

24

S S P S P S S S P S P S S S P S P S S

5 5 7 7 3 5 5

3 X X 5 6

26

S S P S P S S S P S P S S S P P S S P S P S P S

5 5 7 7 3 5 3

3 X X 5 6

28

S S P S P S S S P S P S S S P S P S P

5 5 7 7 3 5 8 7

3 X X 5 6

30

S S P S P S S S P S P S

5 5 7 7 5 5 4

3 X X 5 6

31

S S P S P S S S P S P S P

5 5 3 5 5

3 X X 5 6 X X X

32

S S P S P S S S P S P S

5 5 7 7 5 5 4

3 X X 5 6

33

S S P P S P S P S P P S

5 X 3 1 3 1 3

3 X 1 3 X X 3 1 3 X

34

S S P S P S S S P S P S

5 5 3 3 5 5 3 5 5

3 X 3 5 6 6 6 2

35

S S P S P S S S P S P S P

5 5 3 5 5

3 3 3 5 6 X X X

36

S S P S P S S S P S P S

5 5 7 7 5 5 4

3 X X 5 6

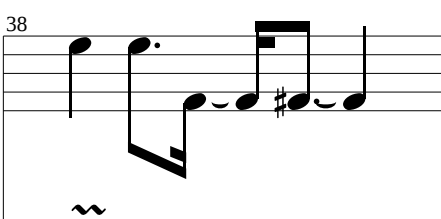
37

S S P S P S S

5 5 3 5 6 7 8

3 X X 5 6 7 8

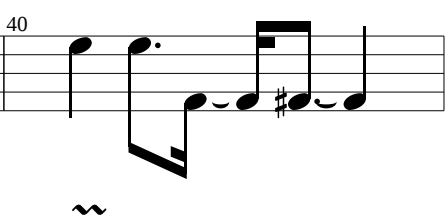
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39

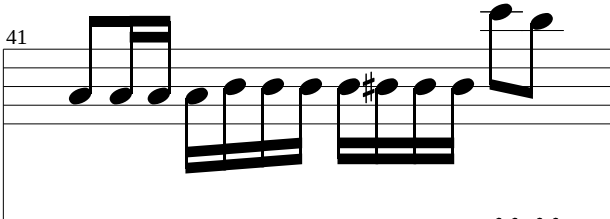


40



10	(10)	0	1
13	0	1	(3)
10	(10)	0	1

41



42

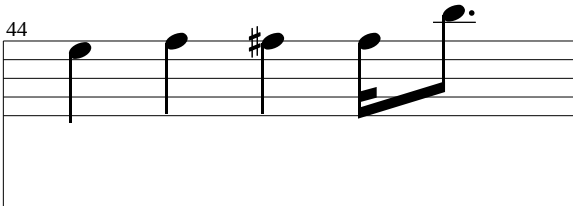


43

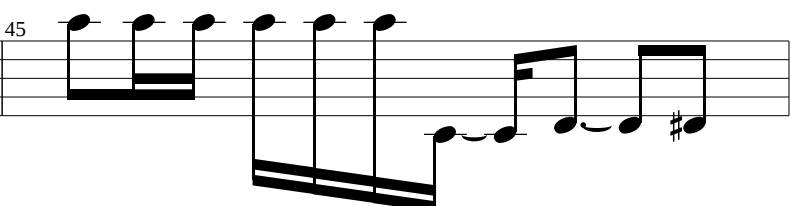


3	3	3	3	5	5	5	5	6	6	6	19	17
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15	(15)	0	1	13	0	1						

44

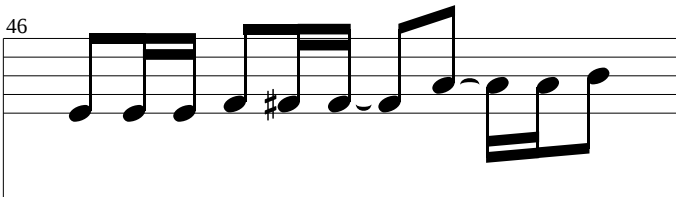


45

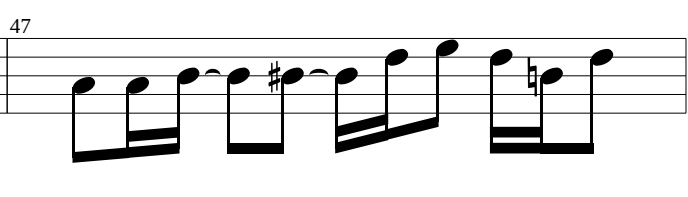


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10	12	13	13	17	15	15	15	15	15	15	0	1	2
10	12	13	13	17	15	15	15	15	15	15	0	1	2

46



47



3	3	3	5	6	6	3	3	5	3	3	5	3	5	3
3	3	3	5	6	6	3	3	5	3	3	5	3	5	3
3	3	3	5	6	6	3	3	5	3	3	5	3	5	3

33

48 49

5 7 8 10 10 12 10 12 13 14 10 12 12 10 12 12 12

Verse 2

50 51

S S P S P S S S P S P S S S P S P S S S P S P S P S P

5 5 7 7 5 5 4 3 X X 5 6 5 5 3 5 5

52 53

S S P S P S S S P S P S S S P S S S S S

5 5 7 7 5 5 4 3 X 5 X 1 3 1 3 1 1 3 1

54 55

S S P S P S S S P S P S S S P P S S P S S P S S

5 5 7 7 5 5 4 3 X 5 X 3 5 3 5 X X X X

56

S S P S P S S S P S P S S S P S P S P S P S

5 5 7 7 5 5 4 3 X X 5 6 3 3 X 78 X X 10

58

S S P S P S S S P S P S S S P S P S P S

5 5 7 7 5 5 4 3 X X 5 6 3 5 5 3 X X X

60

S S P S P S S S P S P S S S P P S S P S P S S

5 5 7 7 5 5 4 3 X X 5 6 3 X 3 5 X 3 5 X 5 3 5 3

62

S S P S P S S S P S P S S S P S P S P S P

5 5 3 3 5 5 2 3 X X 6 7 X X X X 5 7 8

64

65

S S P S P S S S P S P S S S P S S

5 5 3 3 5 5

3 X 3 5 6 6 6 2 3 X X 5 6 7 8

Chorus 3

66

67

68

10 (10) 0 1 13 0 1 (3) 10 (10) 0 1

69

70

71

13 10 10 13 12 10 8 10 (10) 0 1 13 0 1 1 2

Bridge

slide up

72

73

74

3 0 1 35 3 3 3 3 2 1 (1) 6 6 8 8

75 76 77

10 10 8 6 6 8 8 10 10 8

78 79

10 6 6 8 10 10 12 12 12 0 12 10 12

80 81

8 10 10 12 10 X 10 12 10 12

82 83 84

10 10 12 12 15 12 12 6 6 8 8

Chorus 4

85 86 87

S S S

10 10 10 10 (10) 1 0 1 13 3 3 3 0 1 9 10

88 89 90

10 (10) 0 1 23 56 11 12 17 18 19 8 10 (10) 0 1

91 92 93

13 0 1 1 2 3 0 1 45 3 0 1

Bass solo

94 95

0 3 4 3 0 5 3 5 3 3 1 3 3 1 3 1 0 2

96 97

3 3 3 3 1 1 3 15

3 3 3 3 1 1 X X X X X X X

98 99

X 5 X 3 4

3 1 3 1 3 1 0 2

100 101

0 5 0 3 4 5 0 3 0 4 1

3 5 1 15

Outro-Guitar solo

102 103 104

3 3 0 0 1 1 2 2

3 3 5 5 6 6 8 8

10 10 7 7 8 8 9 9 9

105 106

10 10 10 12 12 12 13 13 13

10 10 10 12 12 10 10 13 13 12 12

107 108 109

10-10-10 13-13-12-12-11-11 10-10-8-8-6-6-5-5 3-3 6-6-5-5-4-4

110 111

3-3-3 0-0-1-1-2-2 3-3-3 5-5-5-6-6-6-8-8

112 113

10-10-10 7-7-8-8-9-9-9 10-10-10-12-12-13-13 10-10

114 115

10-12-12-10-10 13-13-12-12 13-12-10-12-10 10 13-13-12-13-12-10

slide up

116 117 118 119

10-10-10-8-8-6-6-5-5 3-3 6-6-5-5-4-4 3 (3) 15 (15)

120

121

2

4

Aeroplane

(Drums)

Intro

1 = 96

2

3

4

5

6

7

8

Chorus 1

9

10

11

12

13

14

49 46 46 46 46 46 46 46

40 40

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36 36 36 36 36

Verse 1

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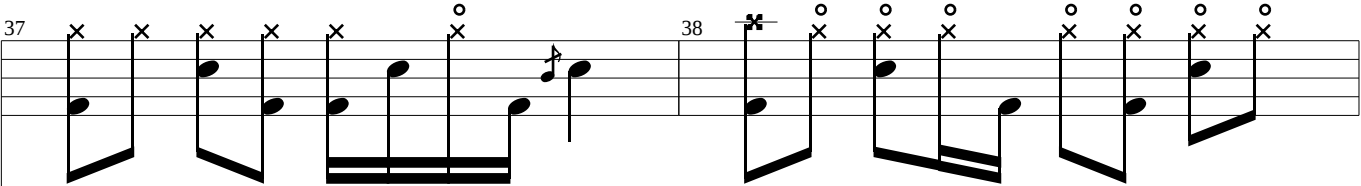
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36-36-36		36-36-36		36-36-36	

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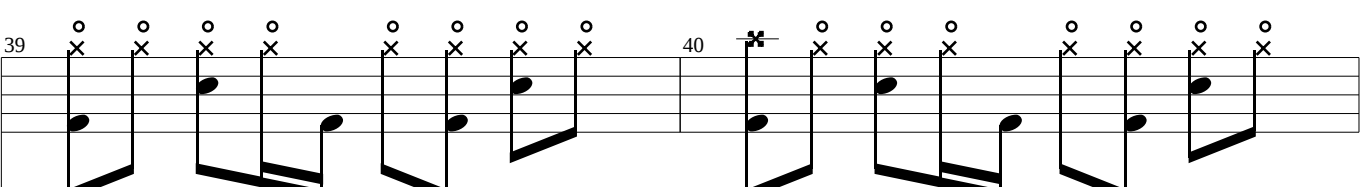
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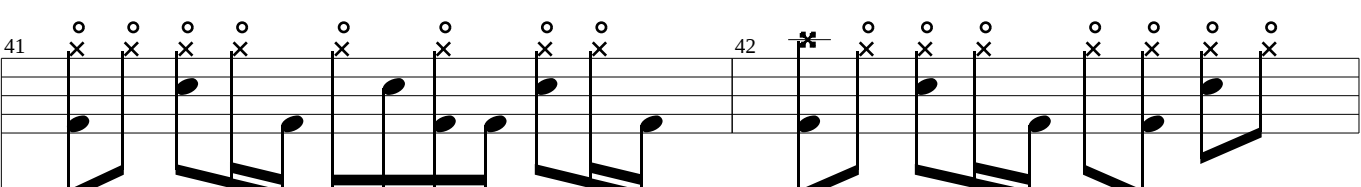
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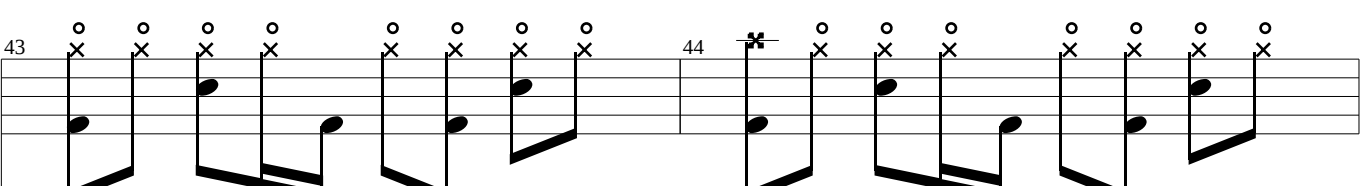
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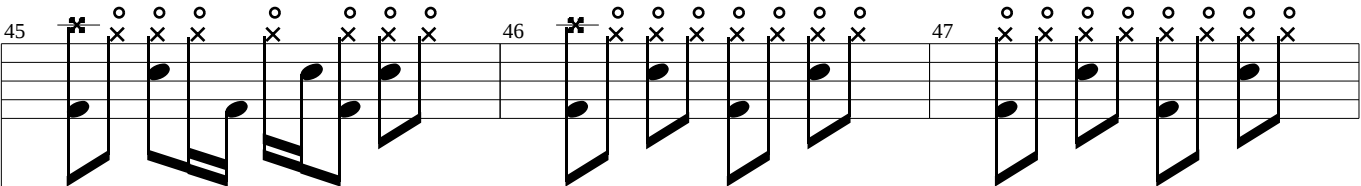
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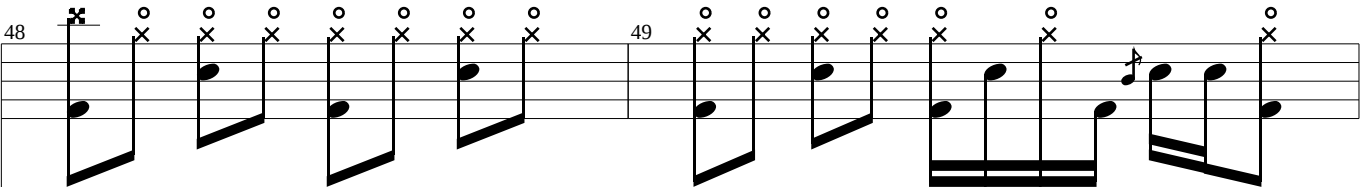
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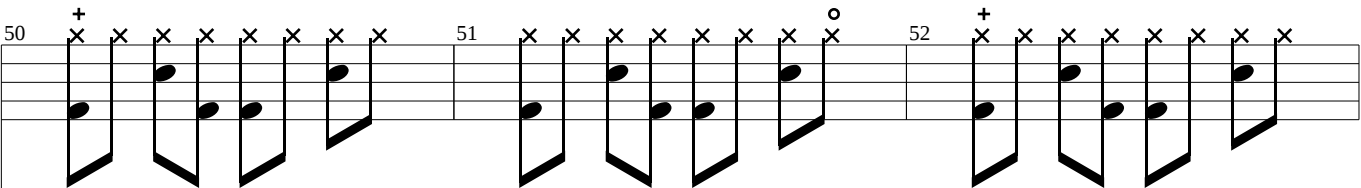
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Verse 2

50



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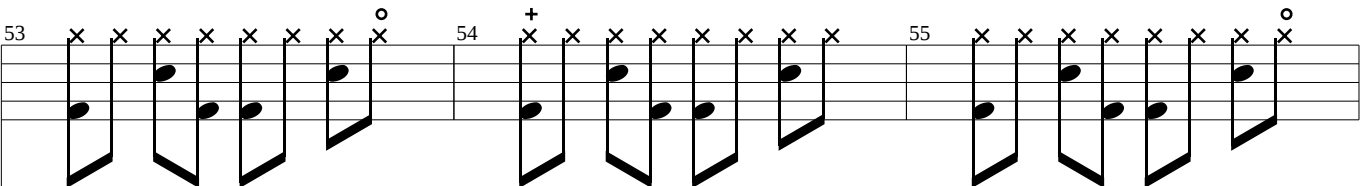
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42 42 42 42 42 42 42 46

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36 36 36 36 36 36 36 36

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42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
40	40	40
36	36-36	36-36

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42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46
40	40	40
36	36-36	36-36

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42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-46-46
40	40	40
36	36-36	36-36

Chorus 3

65

66

67

46-46-46-46-46-46	49-46-46-46-46-46-46-46	46-46-46-46-46-46-46-46
40	40	40
36	36-36	36-36

68

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49	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
40				40				40				40			
36				36				36				36 36			

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40				40				40				40				40							
36				36				36				36				36							

Bridge

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49	46	46	46	46	46	46	46	42	42	42	42	42	42	42	42
40				40				40 40				40 40 40			
36				36				36 36				36			

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42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40 40				40 40				40 40				40 40 40			
36				36				36 36				36			

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42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
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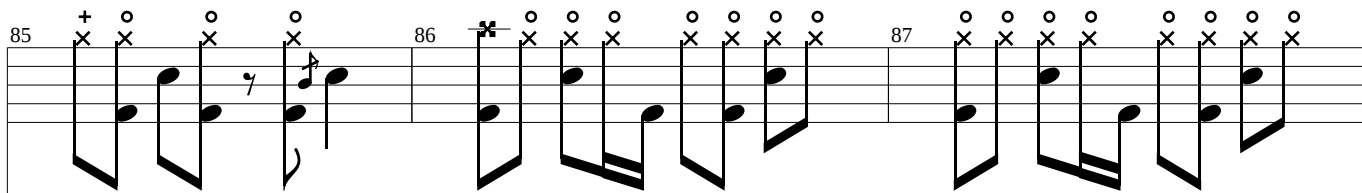
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83

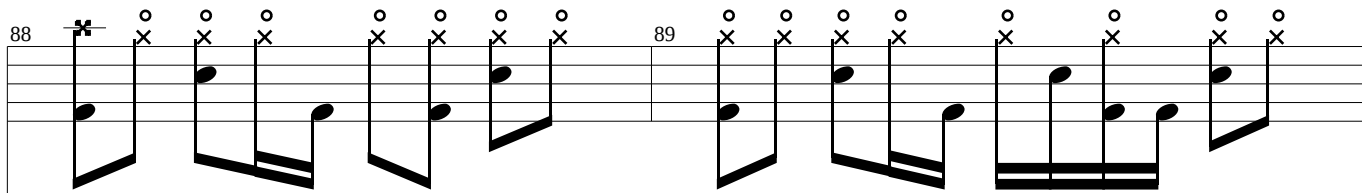
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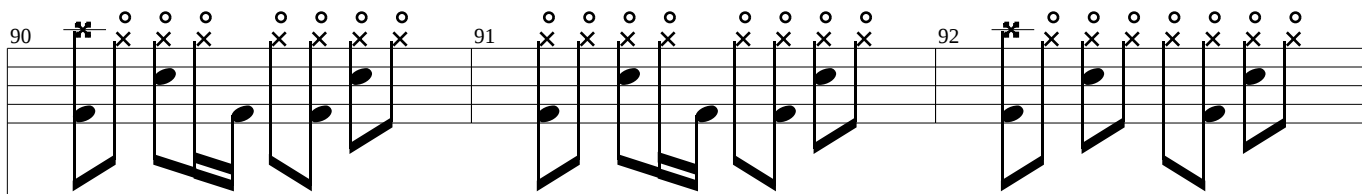
Chorus 4

85  86 87

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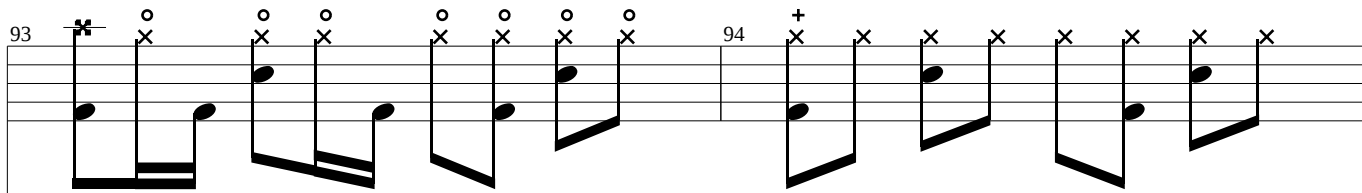
88  89

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36 36 36	36 36 36 36

90  91 92

49 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46	49 46 46 46 46 46 46 46
40 40	40 40	40 40
36 36 36	36 36 36	36 36

Bass solo

93  94

49 46 46 46 46 46 46 46	42 42 42 42 42 42 42 42
40 40	40 40
36 36 36 36	36 36

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42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		40	40		40					40		40			
36	36			36				36	36	36				36	

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42	42	42	42	42	42	42	46	42	42	42	42	42	42	42	42
		40	40		40					40	40		40		
36	36			36				36	36					36	

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		40		40	40	40	40	40	40	40	40	40	40	40	40
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100

101

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	40	40		40		40				40	40	40	40	40	40
36		36	36		36			36	36					36	

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46	46	46	46	46	46	46	46	46	46
40		40		40		40		40	
36		36		36		36		36	

Free time

117

118

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119

46	46	46	46	49	
40		40			
36		36		36	

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40	40	40	40	48	48	48	48	57
40	40	40	40	40	40	40	40	
				43	43			36