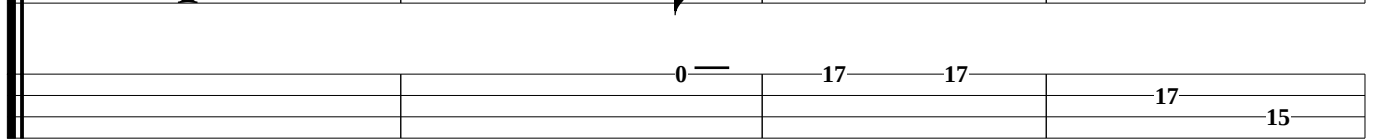


Aeroplane

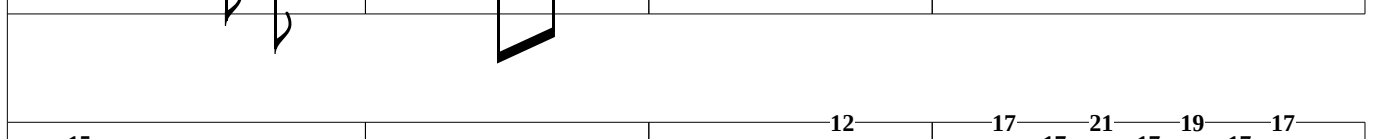
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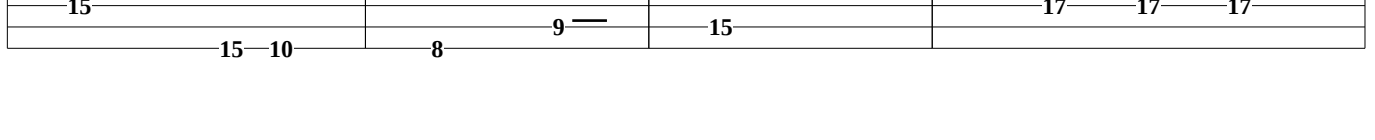
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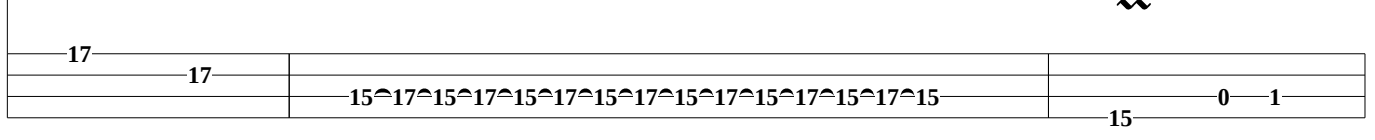
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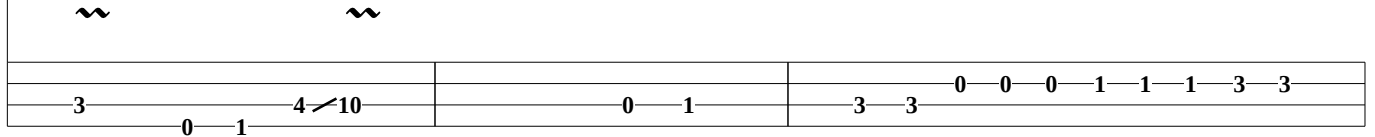
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8 

9 

10 

11 

12 

13 

14 

39

40

41

42

0

0 1

3 0 1

0 1

3 3 0 0 0 1 1 6

43

44

45

3 0 1

3 0 1

0 2 3 5

46

47

5 5 5 5 5 5 5

0 1 1 1 1 2

3 3 3 0 0 0 1 1 1 3 3 3 3 3 3

48

49

3 3 3 0 0 0 1 1 1 2 3 0 3 0 3

0 2 3 5 5

50 51 52 53 54 55

5 — 7 — 8 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

56 57 58 59 60 61 62 63

64 65 66 67 68

13 10 5 6 3 0 1 4 10

69 70 71 72

0 1 3 0 3 0 8 8 8 7 5 3 0 1 3 0 1

73 74 75

3 0 1 3 3 0 1 3 0 1 3 6 6 8 8

76 77 78

5 5 6 6 8 8 5 5

79 80

10 0 7 10 7 12 10 12 10 12

6 6 8

81 82

8 10 7 10 10 7 12 10 12

11 11 8 10

83 84

7 10 7 12 15 12 12

11 11 8 10 10

85 86 87

0 0 0 15 0 1

11 11 8 8

99 100

0 3 3 4 3 1 3 1 3 0 0 1

101

3 5 5 5 3 4 5 5 2 3 5 3

102 103

5 3 4 14 14 3 3 3 0 0 1 1 2 2

104 105

3 3 0 0 1 1 3 3 0 0 2 2 3 3 4 4

106 107

5 5 7 7 8 8 10 10 12 12 10 10 8 8 7 7

108

5 5 5 3 3 3 2 2 2 1 1 1

109

0 0 0 3 3 3 1 1 1 0 0 0

110

3 3 3 1 1 1 0 0 0 4 4 4

111

3 3 0 0 1 1 2 2

112

3 3 3 0 0 0 1 1 1 3 3 3

113

0 0 2 2 3 3 4 4

114

5 5 5 7 7 8 8 10 10

115

12 12 10 10 8 8 7 7

116

8 7 5 7 5 3 5 3 2 3 2 1

117

0 0 3 3 1 1 0 0

118

3 3 3 1 1 1 0 0 0

119

4 4 4

120

3 3 15

121

3 3 15

122

3 3 15

Aeroplane

(Slap/Pop)

♩ = 98

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24

25 26

5 5 5 7 5 4 3 3 5 6 3 5 5

3 5 6 3 3 5 6 3 5 3 3

27 28

5 5 5 7 5 4 3 3 5 6

5 3 3 3 3 3

29

5 5 7 5 6 3 3 5 6 3

30 31

5 8 7 3 3 3 5 6 5 5 5 5 7 5 4 3 5 6

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34

5 3 1 4 1 1 3

35



5 5 3

3 3 5 6 6 3 2

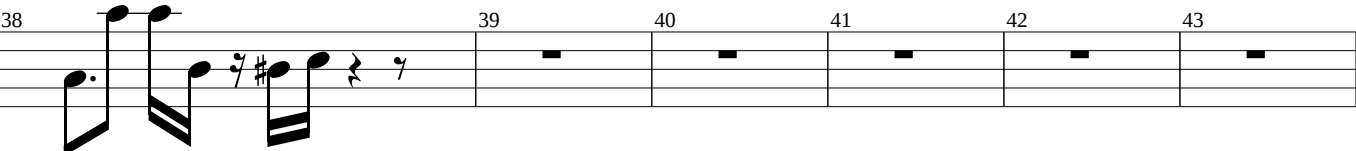
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5 5 3 5 5 7 5 4

3 3 5 6 3 5 5 3 5 6

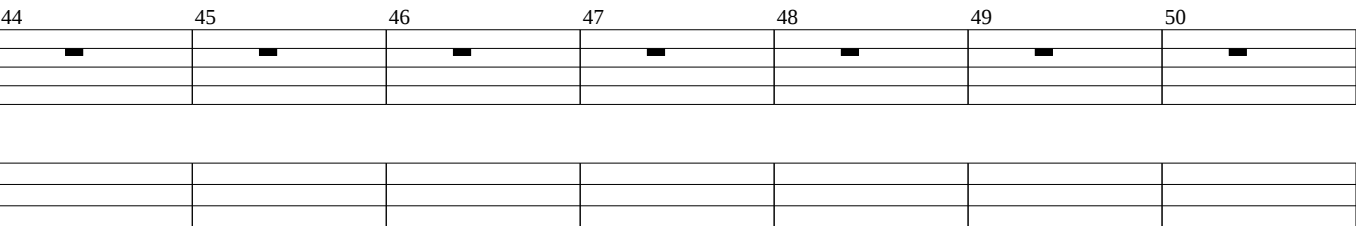
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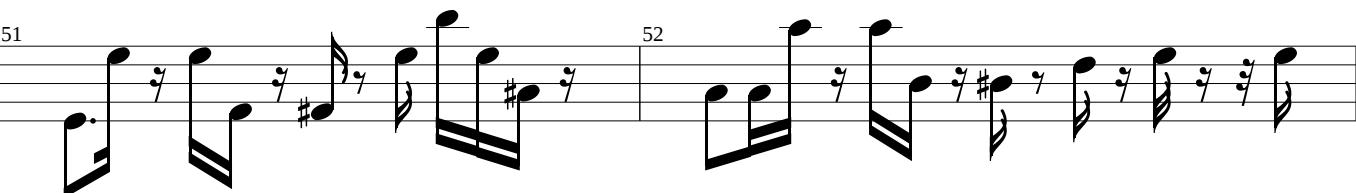
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3 5 6 7

44 45 46 47 48 49 50



51 52



5 5 7 5 4 5 5 3 5 5

3 3 5 6 3 5 5

53 54

5 5 5 7 5 4 | 3 3 6 1 1 3 1 3 0 1 2

55

5 5 1 5 7 5 4

56 57

5 5 5 5 5 | 5 5 5 7 5 4

58 59

5 8 6 | 5 5 5 7 5 4

60

61

5 5 3 5 5 5 5 5 7 5 4

3 3 5 6 3 5 5 3 5 6 5 4

62

5 3 3 6 3 6 8 5 3 6 3

63

5 3 5 6 8 8 6

64

5 3 3 5 3 5 6 7

65

66

5

8

8

5

5

3

3

5

6

6

3

5

6

7

67

68

69

70

71

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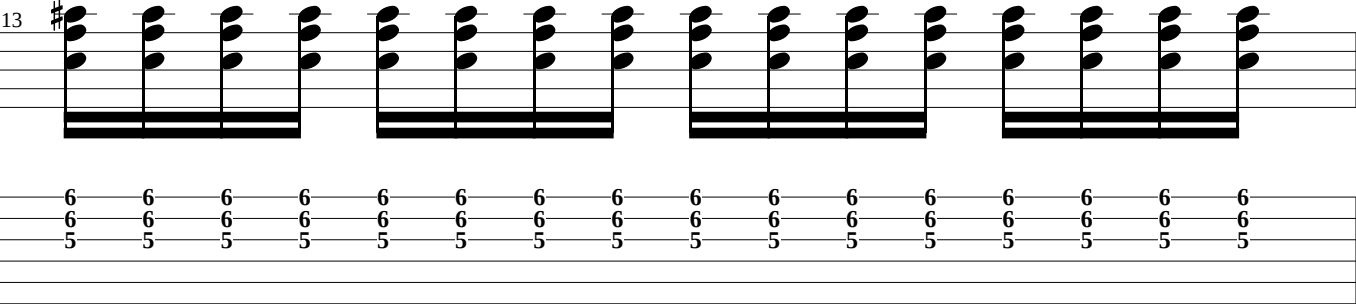
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106

107	108	109	110	111	112	113	114

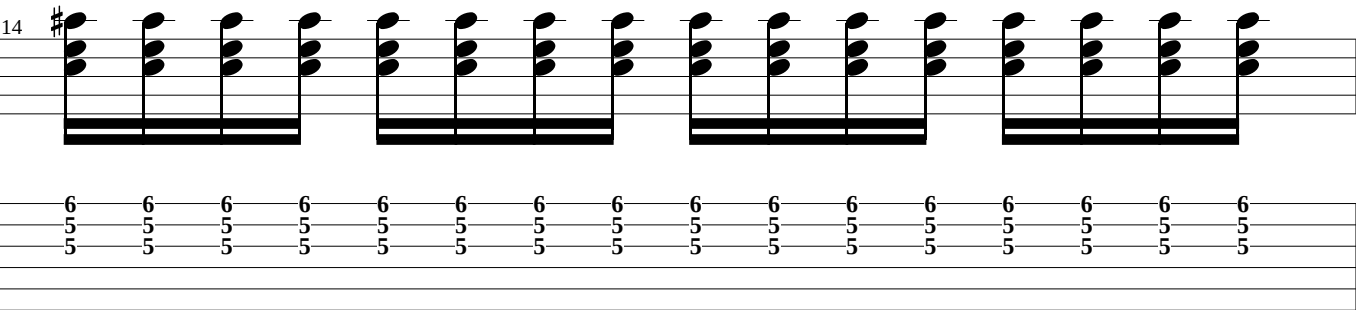
115	116	117	118	119	120	121	122

13



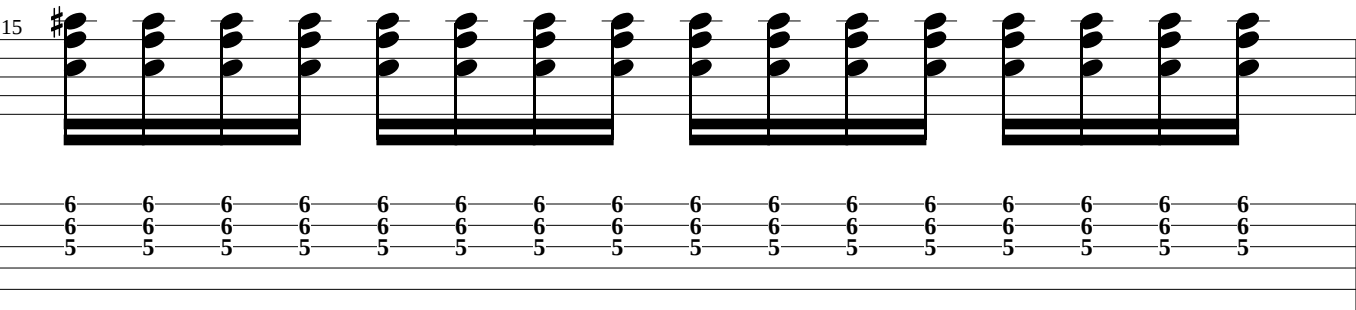
Exercise 13 is a musical exercise on a five-line staff. It begins with a sharp sign (#) on the first line. The exercise consists of four measures, each containing a group of four notes. The notes are positioned on the first, second, third, and fourth lines of the staff. Below the staff, there are two rows of numbers: the first row contains the number '6' repeated 16 times, and the second row contains the number '5' repeated 16 times.

14



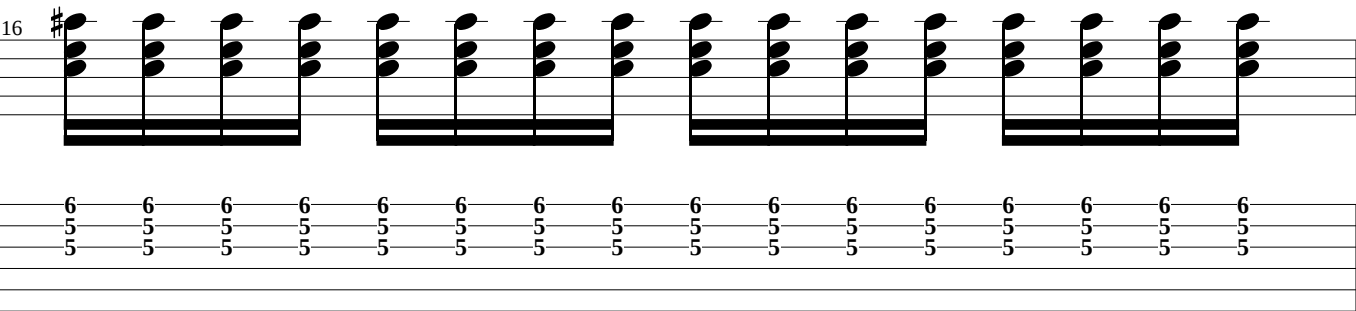
Exercise 14 is a musical exercise on a five-line staff. It begins with a sharp sign (#) on the first line. The exercise consists of four measures, each containing a group of four notes. The notes are positioned on the first, second, third, and fourth lines of the staff. Below the staff, there are two rows of numbers: the first row contains the number '6' repeated 16 times, and the second row contains the number '5' repeated 16 times.

15



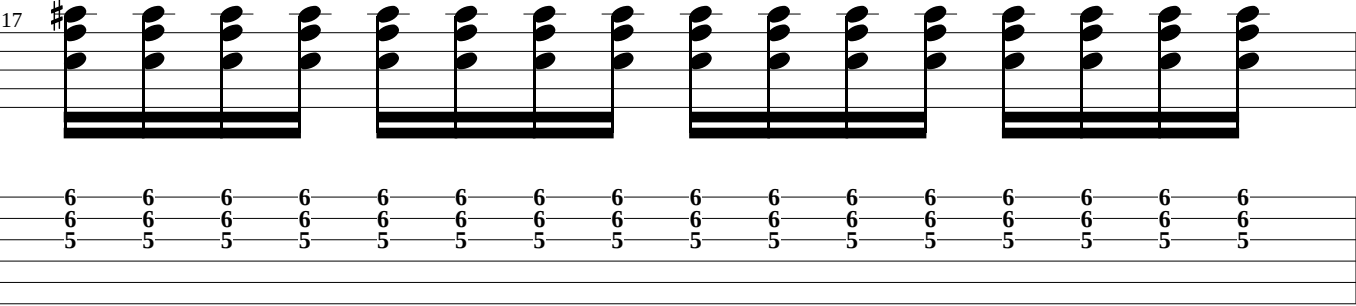
Exercise 15 is a musical exercise on a five-line staff. It begins with a sharp sign (#) on the first line. The exercise consists of four measures, each containing a group of four notes. The notes are positioned on the first, second, third, and fourth lines of the staff. Below the staff, there are two rows of numbers: the first row contains the number '6' repeated 16 times, and the second row contains the number '5' repeated 16 times.

16



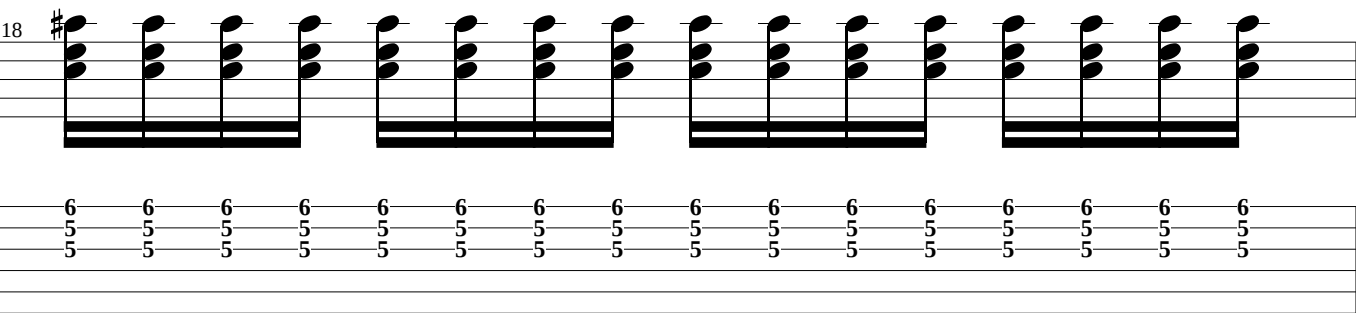
Exercise 16 is a musical exercise on a five-line staff. It begins with a sharp sign (#) on the first line. The exercise consists of four measures, each containing a group of four notes. The notes are positioned on the first, second, third, and fourth lines of the staff. Below the staff, there are two rows of numbers: the first row contains the number '6' repeated 16 times, and the second row contains the number '5' repeated 16 times.

17



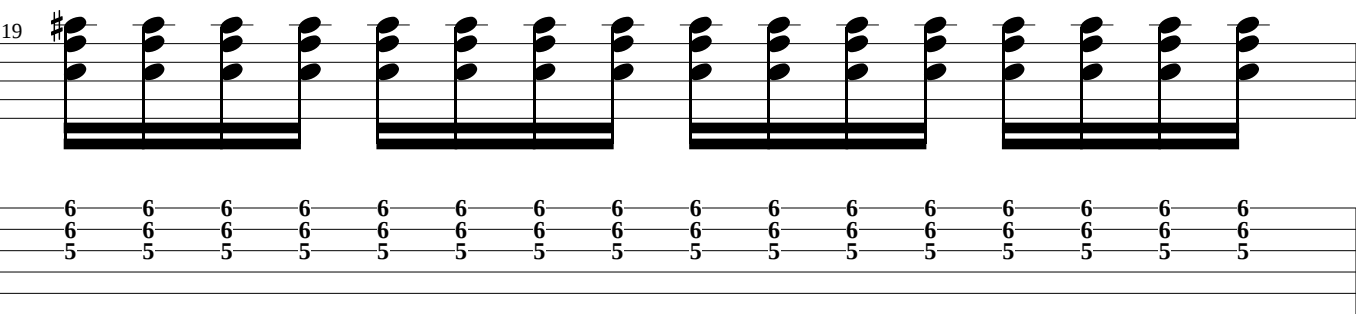
Exercise 17 consists of a single melodic line on a five-line staff. The key signature has one sharp (F#). The exercise is divided into four measures, each containing four eighth notes. The notes are: Measure 1 (F#, G, A, B), Measure 2 (C, D, E, F#), Measure 3 (G, A, B, C), and Measure 4 (D, E, F#, G). Below the staff, there are three rows of numbers: the first row contains 16 '6's, the second row contains 16 '5's, and the third row is empty.

18



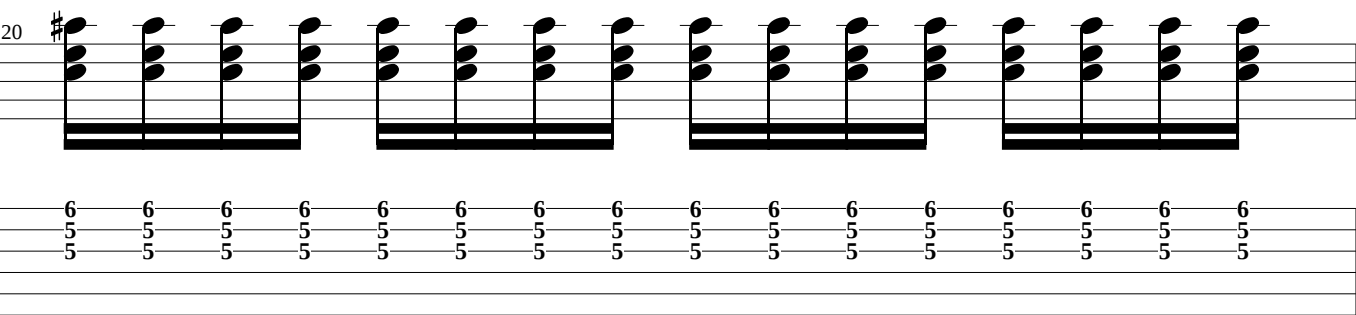
Exercise 18 consists of a single melodic line on a five-line staff. The key signature has one sharp (F#). The exercise is divided into four measures, each containing four eighth notes. The notes are: Measure 1 (F#, G, A, B), Measure 2 (C, D, E, F#), Measure 3 (G, A, B, C), and Measure 4 (D, E, F#, G). Below the staff, there are three rows of numbers: the first row contains 16 '6's, the second row contains 16 '5's, and the third row is empty.

19



Exercise 19 consists of a single melodic line on a five-line staff. The key signature has one sharp (F#). The exercise is divided into four measures, each containing four eighth notes. The notes are: Measure 1 (F#, G, A, B), Measure 2 (C, D, E, F#), Measure 3 (G, A, B, C), and Measure 4 (D, E, F#, G). Below the staff, there are three rows of numbers: the first row contains 16 '6's, the second row contains 16 '5's, and the third row is empty.

20



Exercise 20 consists of a single melodic line on a five-line staff. The key signature has one sharp (F#). The exercise is divided into four measures, each containing four eighth notes. The notes are: Measure 1 (F#, G, A, B), Measure 2 (C, D, E, F#), Measure 3 (G, A, B, C), and Measure 4 (D, E, F#, G). Below the staff, there are three rows of numbers: the first row contains 16 '6's, the second row contains 16 '5's, and the third row is empty.

21

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

22

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

23

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18
X X X X X X X X X X X X X X X X

24

18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17
X X X X X X X X X X X X X X X X

25

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18
X X X X X X X X X X X X X X X X

26

18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17
X X X X X X X X X X X X X X X X

27

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18
X X X X X X X X X X X X X X X X

28

29

18	X	18	18	X	18	18	X	18	18	X	18
17	X	17	17	X	17	18	X	18	18	X	18

slide slide

30

31

18	X	18				18	X	18	18	X	18
17	X	17	0	0	0	18	X	18	18	X	18
			0	X	0						
			X	X	X						

32

33

18	X	18	18	X	18	18	X	18	18	X	18
17	X	17	17	X	17	18	X	18	18	X	18

34

35

18	X	18	18	X	18	18	X	18	18	X	18
17	X	17	17	X	17	18	X	18	18	X	18

36

37

18	X	18	18	X	18	18	X	18	18	X	18
17	X	17	17	X	17	18	X	18	18	X	18

38

39

18	X	18	X		6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
17	X	17	X	0	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
				0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
				0															

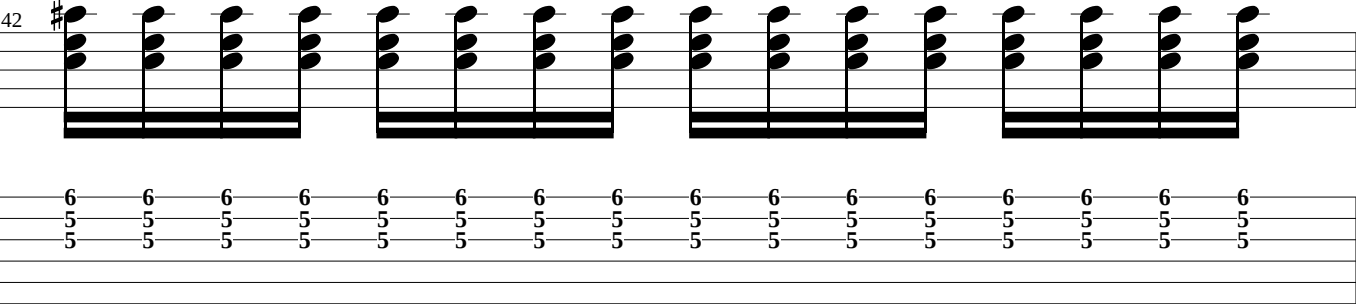
40

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

41

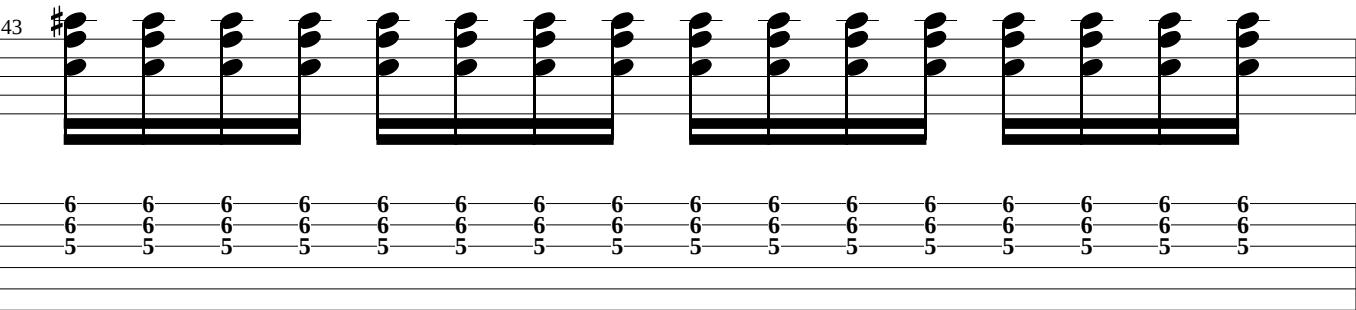
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

42



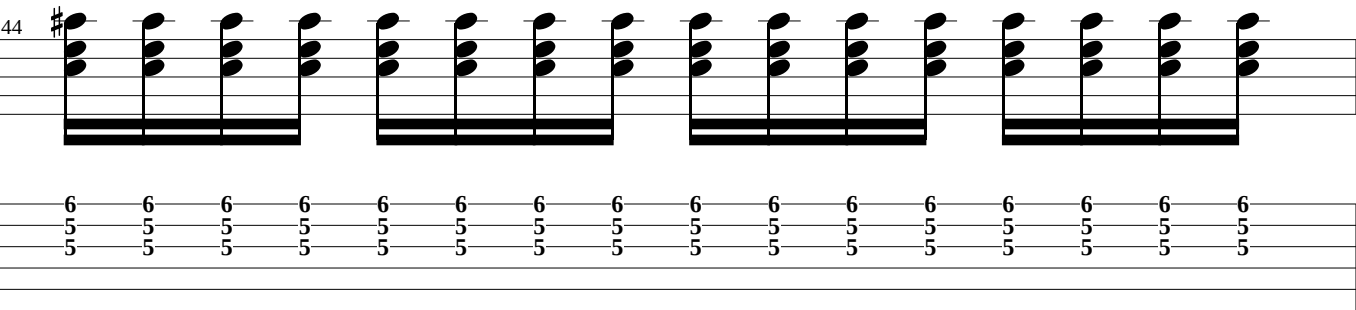
Exercise 42 consists of a single melodic line on a five-line staff with a key signature of one sharp (F#). The line contains 16 eighth notes, grouped into four sets of four. The notes are: F#4, G#4, A4, B4, F#4, G#4, A4, B4, F#4, G#4, A4, B4, F#4, G#4, A4, B4. Below the staff is a three-line guide staff with the numbers 6, 5, and 5 repeated 16 times, corresponding to the notes above.

43



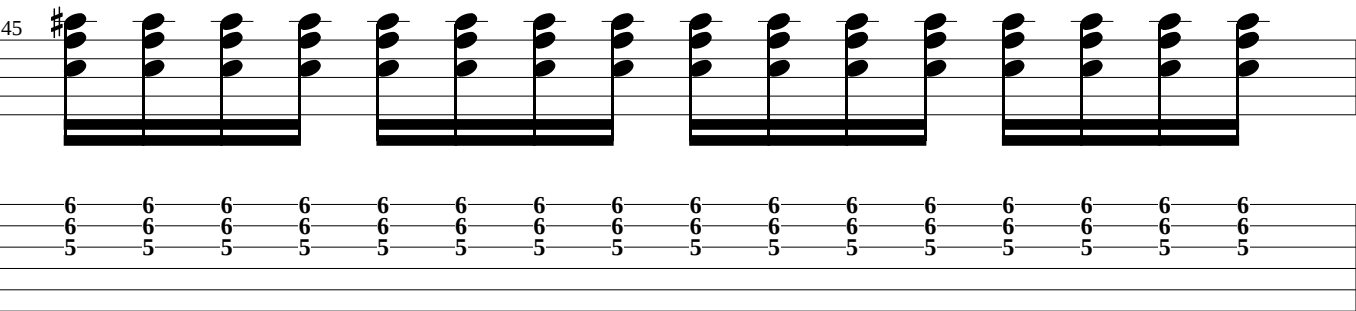
Exercise 43 consists of a single melodic line on a five-line staff with a key signature of one sharp (F#). The line contains 16 eighth notes, grouped into four sets of four. The notes are: F#4, G#4, A4, B4, F#4, G#4, A4, B4, F#4, G#4, A4, B4, F#4, G#4, A4, B4. Below the staff is a three-line guide staff with the numbers 6, 6, 5, and 5 repeated 16 times, corresponding to the notes above.

44



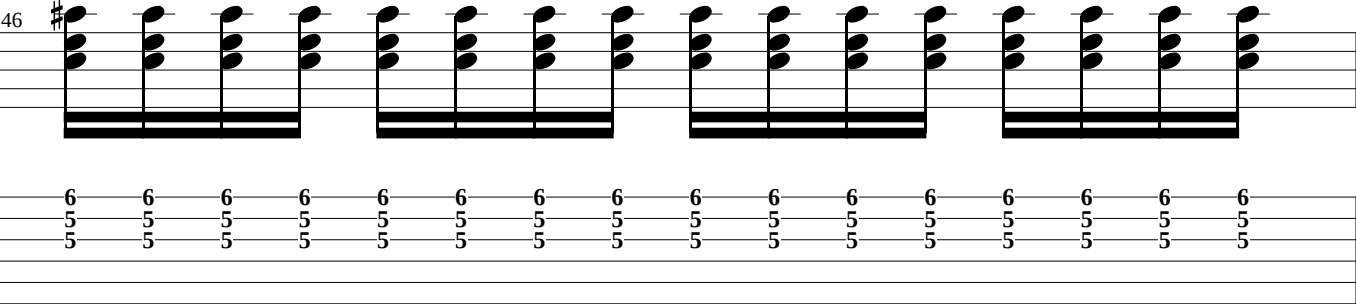
Exercise 44 consists of a single melodic line on a five-line staff with a key signature of one sharp (F#). The line contains 16 eighth notes, grouped into four sets of four. The notes are: F#4, G#4, A4, B4, F#4, G#4, A4, B4, F#4, G#4, A4, B4, F#4, G#4, A4, B4. Below the staff is a three-line guide staff with the numbers 6, 6, 5, and 5 repeated 16 times, corresponding to the notes above.

45



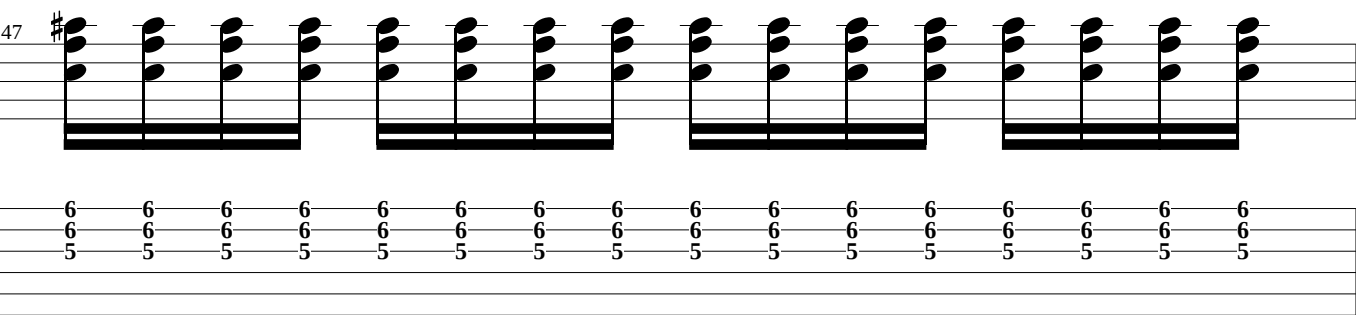
Exercise 45 consists of a single melodic line on a five-line staff with a key signature of one sharp (F#). The line contains 16 eighth notes, grouped into four sets of four. The notes are: F#4, G#4, A4, B4, F#4, G#4, A4, B4, F#4, G#4, A4, B4, F#4, G#4, A4, B4. Below the staff is a three-line guide staff with the numbers 6, 6, 5, and 5 repeated 16 times, corresponding to the notes above.

46



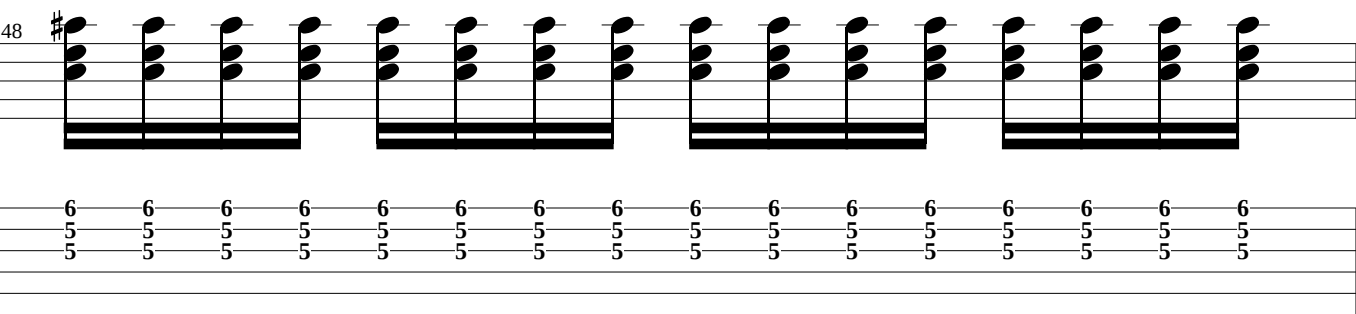
Exercise 46 consists of a single melodic line on a five-line staff with a key signature of one sharp (F#). The melody is composed of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together. The notes are: F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4. Below the staff, there are three lines of numbers: the first line contains 16 '6's, the second line contains 16 '5's, and the third line is empty.

47



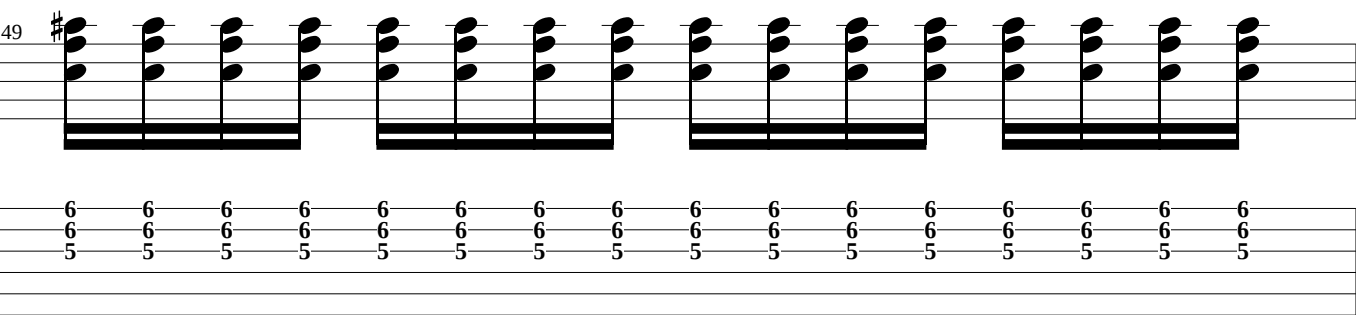
Exercise 47 consists of a single melodic line on a five-line staff with a key signature of one sharp (F#). The melody is composed of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together. The notes are: F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4. Below the staff, there are three lines of numbers: the first line contains 16 '6's, the second line contains 16 '5's, and the third line is empty.

48



Exercise 48 consists of a single melodic line on a five-line staff with a key signature of one sharp (F#). The melody is composed of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together. The notes are: F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4. Below the staff, there are three lines of numbers: the first line contains 16 '6's, the second line contains 16 '5's, and the third line is empty.

49



Exercise 49 consists of a single melodic line on a five-line staff with a key signature of one sharp (F#). The melody is composed of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together. The notes are: F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4. Below the staff, there are three lines of numbers: the first line contains 16 '6's, the second line contains 16 '5's, and the third line is empty.

50

51

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	18	X	18	18	X	18
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	18	X	18	18	X	18
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5						

52

53

18	X	18	18	X	18	18	X	18	18	X	18
17	X	17	17	X	17	18	X	18	18	X	18

54

55

18	X	18	18	X	18	18	X	18	18	X	18
17	X	17	17	X	17	18	X	18	18	X	18

56

57

18	X	18	18	X	18	18	X	18	18	X	18
17	X	17	17	X	17	18	X	18	18	X	18

58

59

18	X	18	18	X	18
17	X	17	17	X	17

18	X	18	18	X	18
18	X	18	18	X	18

60

61

18	X	18	18	X	18
17	X	17	17	X	17

18	X	18	18	X	18
18	X	18	18	X	18

62

63

18	X	18	18	X	18
17	X	17	17	X	17

18	X	18	18	X	18
18	X	18	18	X	18

64

65

18	X	18	18	X	18
17	X	17	17	X	17

18	X	18	18	X	18
18	X	18	18	X	18

66

67

18	X	18	18	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
17	X	17	17	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
				5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

68

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

69

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

70

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

71

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

72

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

73

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

74

6 6 6 6 6 6 6 6 6 6 6 6 6 6 X

5 5 5 5 5 5 5 5 5 5 5 5 5 5 X

5 5 5 5 5 5 5 5 5 5 5 5 5 5 X

83

Musical notation for measure 83. The staff shows a sequence of chords. The fingering below is as follows:

6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

84

Musical notation for measure 84. The staff shows a sequence of chords. The fingering below is as follows:

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

85

Musical notation for measure 85. The staff shows a sequence of chords. The fingering below is as follows:

6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

86

Musical notation for measure 86. The staff shows a sequence of chords. The fingering below is as follows:

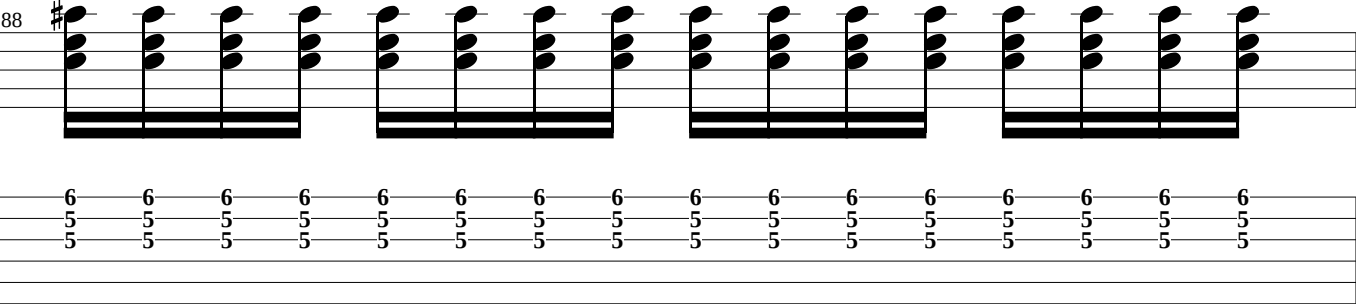
3	3	3
3	3	3
5	5	5

87

Musical notation for measure 87. The staff shows a sequence of chords. The fingering below is as follows:

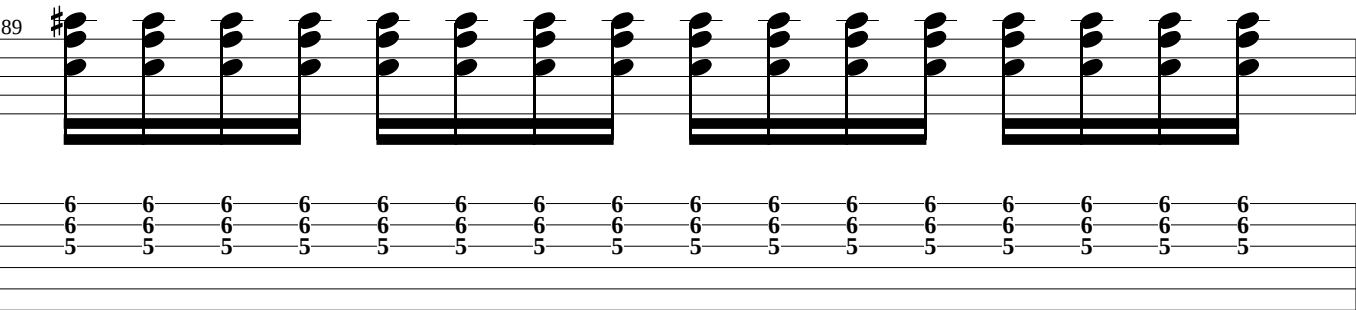
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

88



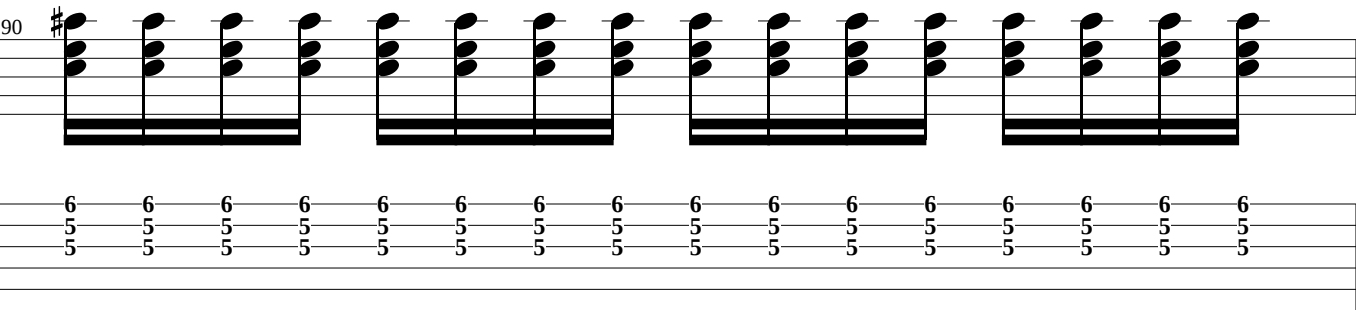
Measure 88 features a treble clef with a key signature of one sharp (F#). The staff contains four groups of four eighth notes, each group beamed together. The notes are F#4, G4, A4, and B4. Below the staff, there are three staves of numbers: the first staff contains the sequence 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6; the second staff contains the sequence 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5; and the third staff is empty.

89



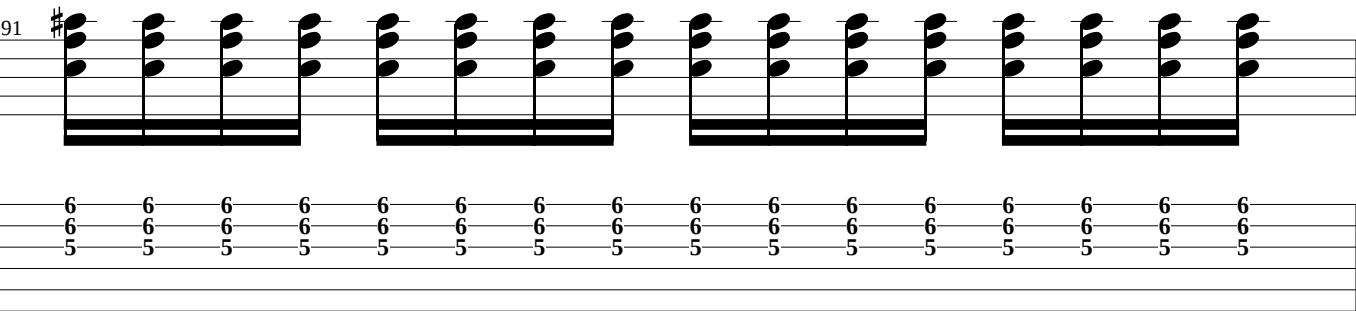
Measure 89 features a treble clef with a key signature of one sharp (F#). The staff contains four groups of four eighth notes, each group beamed together. The notes are F#4, G4, A4, and B4. Below the staff, there are three staves of numbers: the first staff contains the sequence 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6; the second staff contains the sequence 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5; and the third staff is empty.

90



Measure 90 features a treble clef with a key signature of one sharp (F#). The staff contains four groups of four eighth notes, each group beamed together. The notes are F#4, G4, A4, and B4. Below the staff, there are three staves of numbers: the first staff contains the sequence 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6; the second staff contains the sequence 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5; and the third staff is empty.

91



Measure 91 features a treble clef with a key signature of one sharp (F#). The staff contains four groups of four eighth notes, each group beamed together. The notes are F#4, G4, A4, and B4. Below the staff, there are three staves of numbers: the first staff contains the sequence 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6; the second staff contains the sequence 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5; and the third staff is empty.

92

6666

5555

5555

93

6666

6666

5555

Bass Solo

94

6666

5555

5555

95

6

6

96

6

6

97

6

6

98

6

6

99

6

6

100

6

6

101

6

6

102

6

6

103

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

104

3 3 3 3

3 3 3 3

3 3 3 3

105

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

106

3 3 3 3

3 3 3 3

3 3 3 3

107

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

108

3 3 3 3

3 3 3 3

3 3 3 3

109

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

110

3 3 3 3

3 3 3 3

3 3 3 3

111

Exercise 111 consists of a single melodic line on a five-line staff. It contains eight measures, each with an eighth note followed by a quarter rest. The notes are: G4 (sharp), A4, B4, C5, B4, A4, G4, and F4. Below the staff are three staves of rhythmic notation, each containing eight measures of a triplet of eighth notes, indicated by a '3' over the notes.

112

Exercise 112 consists of a single melodic line on a five-line staff. It contains four measures, each with an eighth note followed by a quarter rest. The notes are: G4 (sharp), A4, B4, C5, B4, A4, G4, and F4. Below the staff are three staves of rhythmic notation, each containing four measures of a triplet of eighth notes, indicated by a '3' over the notes.

113

Exercise 113 consists of a single melodic line on a five-line staff. It contains eight measures, each with an eighth note followed by a quarter rest. The notes are: G4 (sharp), A4, B4, C5, B4, A4, G4, and F4. Below the staff are three staves of rhythmic notation, each containing eight measures of a triplet of eighth notes, indicated by a '3' over the notes.

114

Exercise 114 consists of a single melodic line on a five-line staff. It contains four measures, each with an eighth note followed by a quarter rest. The notes are: G4 (sharp), A4, B4, C5, B4, A4, G4, and F4. Below the staff are three staves of rhythmic notation, each containing four measures of a triplet of eighth notes, indicated by a '3' over the notes.

115

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

116

X X 3 X X 3 X X 3 X X 3

X X 2 X X 2 X X 2 X X 2

X X 3 X X 3 X X 3 X X 3

117

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Free time

let ring

118

X X 3 X X 3 X X 3 X X 3

X X 2 X X 2 X X 2 X X 2

X X 3 X X 3 X X 3 X X 3

119

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

120

[illegible]

121

[illegible]

122

122

Example 122

Aeroplane

(Gtr. 2)

1 = 98

1 2 3 4 5 6 7

don't rehit, dive with bar till slack

8 9 10 11 12 13 14 15

with wah-wah

16 17 18 19

20

21

3 3 3 3 3 X X 3 3 3 5 X X

slide down

22

23

24

25

3 3 3 3 X X 3 5 7 6 X 6 X 6 ^ 8

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

3 5 5 5 7 7 7 10 10 10 9

48

49

9 12 12 9 9 10 7	7 10 9 7 5 5 7 3 3 3 3
------------------	------------------------

slide down

50

51

52

53

3 5 3 5 3 5 3 5 5 3 5 3 5 3	5		
-----------------------------	---	--	--

with clean tone & phase shifter, speed knob at maximum

54

55

56

3 5 3 5 3 5		
-------------	--	--

57

58

5 5 3	3 5 3 X 3
-------	-----------

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part is written on a six-line staff. The score is divided into three measures, numbered 61, 62, and 63. Measure 61 contains a vocal melody starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The guitar part for measure 61 consists of a descending sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-1

phase shifter off

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a guitar accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The guitar accompaniment is written on a six-string guitar staff with a treble clef and a key signature of one sharp. The score is divided into four measures, numbered 64, 65, 66, and 67. Measure 64 contains a vocal line and a guitar line. Measure 65 contains a vocal line and a guitar line. Measure 66 contains a vocal line and a guitar line. Measure 67 contains a vocal line and a guitar line. The guitar accompaniment features a repeating rhythmic pattern of eighth and sixteenth notes, with a bass line that provides harmonic support. The vocal melody is a simple, melodic line that follows the rhythm of the guitar accompaniment.

68	69	70	71	72	73	74	75
							

clean, with wah-wah

767778798081

			6	3		3		6	3
			3	5		3		3	5
			3	3		5		3	3

clean, with wah-wah

8283848586

3			3		3	3	3
3	6	3	3	6	3	3	3
3	3	5	3	3	5	3	3
5	3	3	5	3	3	5	5

8788899091929394

This solo played by guitar 1 really

9596979899100101

with distortion and wah-wah

held bend

102

103

18 17 15 18 17 15 18 20 18 15

104

105

17 17 15 18 15 18 17 17 15 17 15 17 15 17 15 15 15

only release half-way, don't repick while bent

106

107

15 15 17 17 17 17 17 17 17 15 13

don't rehit, continue bend

108 109

110 111

bend further, don't repick

112 113

prebend

prebend and pull-off

114 115

116

8 6 8 6 8 6 7 6 7 5 3 5 3 5 3 5 5 3

semi-harmonic

117

5 5 3 5 3 3 X 5 X X-X X 5 5 5 5 5 5 5 3

118

5 5 5 5 5 5 5 3

with clean tone

119

4 5 3 5 3 5

120

10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9

121

10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9

122

(Chad Smith)

(Chad Smith)

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing four measures. The first system is numbered 9 and 10 at the beginning of its measures. The second system is numbered 42, 42, 42, and 42 at the beginning of its measures. The melody consists of eighth and sixteenth notes, with some measures containing rests. There are plus signs (+) above the first note of measures 9, 10, and the first measure of the second system. The score is presented on a white background with black musical notation.

11

36 46 40 46 36 46 46 46 46

57 46 46 36 40

12

46 46 46 46 36 46 46 46 46

36 40 36 40

13

36 46 40 46 36 46 46 46 46

57 46 46 36 40

14

46 46 46 46 36 46 40 46 36 46 46

36 40 36 40

15

36 46 40 46 36 46 46 46 46

57 46 46 36 40

16

46 46 46 46 36 46 46 46 46

36 40 36 40

17

36 46 40 46 36 46 46 46 46

57 46 46 46 40

18

49 46 46 46 36 46 40 46 46 46

36 40 40 36 40

19

36	42	40	42	36	42	46	42
57		46		46		40	

20

46	42	46	42	36	42	46	42
36		40		46		40	

21

36	42	40	42	36	42	46	42
57		46		46		40	

22

46	42	46	42	36	40	42	36	46	40	40	36
36		40		46				40			46

23

36 42 36 40 36 36 42 36 40 42

24

42 36 42 42 36 42 42 42 46

25

36 42 36 40 36 36 42 36 40 42

26

42 36 42 42 36 42 42 42 46

27

36 42 36 40 36 42 36 40 42 40 40 40

28

42 36 40 36 36 42 36 40 36

29

36 42 36 40 36 36 42 36 40 42

30

42 36 40 36 36 42 36 40 40 36

31

36 42 36 40 36 36 42 36 40 42

42 42 42 42 42

32

42 42 36 40 36 36 42 36 40 42

36 42 42 42 42 42 42 42

33

36 42 36 40 36 36 42 36 40 42

42 42 42 42 42 42 42 42 42 42

[illegible]

35

36 42 36 40 36 36 42 36 40 42 42 40 40

36

36 42 36 40 36 36 42 36 40 42 42 40 40

37

36 42 36 40 36 36 42 36 40 42 42 40 40

38

42 36 42 36 40 42 46 36 40 46 36 40 40

39

36 46 40 46 36 46 46 46 46

57 46 46 36 40

40

46 46 46 46 36 46 46 46 46

36 40 36 40

41

36 46 40 46 36 46 46 46 46

57 46 46 36 40

42

46 46 46 46 36 46 40 46 36 46 46 36

36 40 36 40

43

36 46 40 46 36 46 46 46 46

57 46 46 36 40

44

46 46 46 46 36 46 46 46 46

36 40 36 40

45

36 46 40 46 36 46 36 46 46

57 46 46 46 40

46

46 46 46 46 36 46 40 46 46 36 46 40 36

36 40 36 40 46 40 46

47

36 57 46 40 46 46 46 46

48

46 36 46 46 46 46 46 46

49

36 57 46 46 46 46 46 46

50

46 36 46 46 46 46 46 46 46 46 46 46

51

36 42 36 40 36 36 42 36 40 42

52

42 36 40 36 36 42 36 40 46

53

36 42 36 40 36 36 42 36 40 42

54

42 36 40 36 36 42 36 40 36

55

36 42 36 40 36 36 42 36 40 42

56

42 36 42 36 42 42 42 36 40 36

57

36 42 36 40 36 36 42 36 40 42

58

42 36 42 36 42 42 42 36 36 40 42

59

36 42 36 40 36 36 42 36 40 42

60

+

+

+

o

o

o

o

o

42 36 40 36 36 46 36 40 46

36 42 42 36 46 46 46 46 46

61

+

+

o

o

o

o

o

o

o

36 42 36 40 36 36 46 36 40 46

42 46 46 46 46 46 46 46

62

$\begin{array}{cccccccccc} \circ & \circ & \circ & \circ & \circ & \circ & \circ & \circ & \circ & \circ \\ \times & \times & \times & \times & \times & \times & \times & \times & \times & \times \\ \text{[Musical Notation: Treble and Bass staves with notes, rests, and accidentals]} \\ 46 & & 46 & 36 & 40 & 36 & & 46 & 36 & 40 & 36 \\ 36 & & & & 46 & 46 & & & & 46 & 46 \end{array}$

63

36 42 36 40 36 46 36 46 46 36 40 46

64

36 46 36 40 36 46 46 36 40 46

65

36 46 36 40 36 46 46 36 40 46

66

46 46 36 40 46 36 46 40 40 40

67

36 46 40 46 36 46 46 46 46

57 46 46 36 40

68

46 46 46 46 36 46 46 46 46

36 40 36 40

69

36 46 40 46 36 46 46 46 46

57 46 46 36 40

70

46 46 46 46 36 46 40 46 36 46 46 46

36 40 36 40

71

36 46 40 46 36 46 46 46 46

57 46

72

46 46 46 46 36 46 46 46 46

36 40

73

36 46 40 46 36 36 46 46 46

57 46

74

49 46 46 46 36 46 46 46 46

36 40

75

36 42 36 42 40 42 40 42 36 42 40 42 40

76

42 46 36 42 40 42 42 40 42 36 42 40 42 40

77

36 46 42 40 42 40 42 42 42 40 40 42 40 40

78

40 46 36 42 40 42 42 40 42 36 42 40 42 40

79

36 42 42 40 42 40 42 42 42 40 42 40

80

42 46 36 42 40 42 42 40 42 36 42 40 42 40

81

36 46 42 40 42 40 42 42 42 42 40 40 40

82

40 46 36 42 40 42 42 40 42 36 42 40 42 40

83

36 42 46 40 42 40 46 42 36 46 40 42 40

84

46 36 42 36 46 40 42 36 46 40 42 36 46 40 42 40

85

36 46 42 36 46 40 42 40 46 42 36 46 40 42 40 40

86

40 36 46 40 42 36 46 42 40

87

36 57 46 40 46 36 46 46 46 46 46

88

46 36 46 40 46 46 46 46 46 46 46

89

36 57 46 40 46 46 36 46 46 46 46

90

46 36 46 40 46 46 46 40 46 36 46 46 46 36

91

36 46 40 46 36 46 46 46 46

57 46 46 36 40

92

46 46 46 46 36 46 46 46 46

36 40 36 40

93

36 46 40 46 46 36 46 46 46 36

57 46 46 46 40

94

49 46 36 46 36 36 46 46 46 36

36 40 46 36 40 46

95

36 42 42 42 42 42 42 42

42 40 36 40

96

36 42 36 42 42 40 42 42 42 42

42 40 36 40

97

36 36 36 42 42 42 42 42 42

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