

Intro

1 = 113

Measures 1-5 of the Intro section. Measure 1: Bass clef, 4/4 time signature, whole note G2. Measure 2: whole note A#2. Measure 3: whole note G2. Measure 4: eighth note F#2, eighth note E2, quarter note D2. Measure 5: quarter note C2, eighth note B1, eighth note A1, quarter note G1. Fingering: 1, 2, 3, 4, 5.

Fingering: 3, 4, 3, 3, 3, 4, 5, 7/8, 7, 5

Verse

Measures 6-11 of the Verse section. Measure 6: eighth note F#2, eighth note E2, quarter note D2, eighth note C2, eighth note B1, eighth note A1, quarter note G1. Measure 7: whole note G2. Measure 8: quarter note F#2, quarter note E2, quarter note D2. Measure 9: whole note C2. Measure 10: whole note B1. Measure 11: whole note A1. Fingering: 4, 8, 7, 5, 3, 3, 3, 3, 4, 3.

Fingering: 4, 8, 7, 5, 3, 3, 3, 3, 4, 3

Chorus

Measures 12-18 of the Chorus section. Measure 12: eighth note F#2, eighth note E2, quarter note D2, eighth note C2, eighth note B1, eighth note A1, quarter note G1. Measure 13: whole note G2. Measure 14: whole note F#2. Measure 15: whole note E2. Measure 16: whole note D2. Measure 17: eighth note C2, eighth note B1, eighth note A1, quarter note G1. Measure 18: whole note G2. Fingering: 4, 3, 3, 3, 4, 3, 3, 1, 1/5, 3.

Fingering: 4, 3, 3, 3, 4, 3, 3, 1, 1/5, 3

Measures 19-23 of the Chorus section. Measure 19: eighth note F#2, eighth note E2, quarter note D2, eighth note C2, eighth note B1, eighth note A1, quarter note G1. Measure 20: quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 21: eighth note F#2, eighth note E2, quarter note D2, eighth note C2, eighth note B1, eighth note A1, quarter note G1. Measure 22: quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 23: eighth note F#2, eighth note E2, quarter note D2, eighth note C2, eighth note B1, eighth note A1, quarter note G1. Fingering: 3, 3, 5, 5, 0, 1, 1/5, 3, 3/5, 5, 3, 3.

Fingering: 3, 3, 5, 5, 0, 1, 1/5, 3, 3/5, 5, 3, 3

Verse

24	25	26	27	28	29	30	31
5 5		4	3		5	4	3
	3			3			

Chorus

32	33	34	35	36
3 3	1 1/5	3 3/5 3 5	3 3	5 5 5 3 3

Bridge

37	38	39	40	41
1 1/5	3	3 3	5 5	7 7 7 7

42	43	44	45
10 10 10 10	8 8 8 8	11 10 15 13 15 13 11	7 7 10 7

46 47 48 49

10 10 10 10	10 10 10		7 7 10 7
	6 6 6	1 0 1	

50 51 52

10 10 17 15 12 10	8 8 8 8	10 15 13 15 13 10
		11 11

53 54 55 56

7 7 7 7	10 12 12 10 10	10 10 10	
	10 12	6 6 6	1 0 1

Outro-Chorus

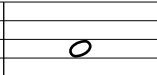
57 58 59 60 61

1	3	3 3	5 5 5 3 3	1 3 5 3 5 5

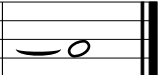
62

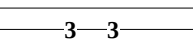


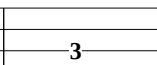
63

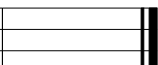


64









Intro

Verse

[illegible]

Chorus

[illegible]

Verse

[illegible]

Chorus

32	33	34	35	36	37	38	39

40	41	42	43	44	45	46	47
5-3							

48	49	50	51	52	53	54	55

[illegible]

64



Intro

Verse

[illegible]

Chorus

[illegible]

Verse

[illegible]

Chorus

32	33	34	35	36	37	38	39

Bridge

40 41 42 43

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 9 10 5 5 5 7 1 1 2 3

44 45 46 47

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 5 6 8 8 9 10 5 5 5 7

48 49 50 51

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 9 10 5 5 5 7 1 1 2 3

52 53 54 55

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 5 6 8 8 9 10 5 5 5 7 3 3 3 3 3 3 1 1 1

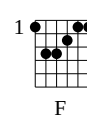
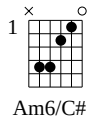
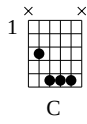
Outro-Chorus

	57	58	59	60	61	62	63

[illegible]

(Piano)

Intro



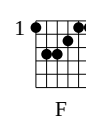
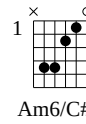
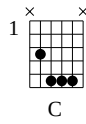
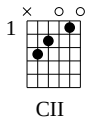
1 = 113

4/4

1 2 3

> > > > > >

5 (5) (5) 5 5 5 2 2 (2) 1 1 1 2 2 (2) 1 2 (3) (3) (3)

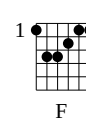
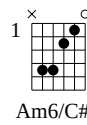
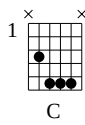
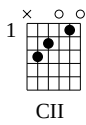


4 5 6 7

> > > > > >

0 1 0 2 3 (2) 3 3 5 5 (5) 5 5 5 2 4 3 1 2 2 (2) 1 2 (3) (3) (3)

Verse



8 9 10 11

> > > > > >

1 0 2 3 (2) 3 3 5 5 (5) 5 5 5 2 2 (2) 1 1 2 2 (2) 1 2 (3) (3) (3)



CII



C



Am6/C#



F

Musical notation for measures 12-15. Measure 12: CII chord. Measure 13: C chord. Measure 14: Am6/C# chord. Measure 15: F chord. Each measure includes a guitar staff with notes and a bass staff with fingerings.

0	5	5	2	1
1	(5)	(5)	2	2
(0)	(5)	(5)	(2)	1
(2)	(5)	(5)	4	2
3	(3)	3	4	3

Chorus



CII



G#



F5



CII

Musical notation for measures 16-19. Measure 16: CII chord. Measure 17: G# chord. Measure 18: F5 chord. Measure 19: CII chord. Each measure includes a guitar staff with notes and a bass staff with fingerings.

1	5	10	1
3	6	10	0
(0)	6	10	2
(2)	6	10	3
3	6	8	3



G#



F5

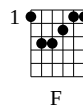
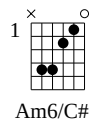
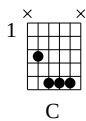


CII

Musical notation for measures 20-23. Measure 20: CII chord. Measure 21: G# chord. Measure 22: F5 chord. Measure 23: CII chord. Each measure includes a guitar staff with notes and a bass staff with fingerings.

1	5	10	1
3	6	10	0
(0)	6	10	2
(2)	6	10	3
3	6	8	3

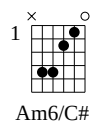
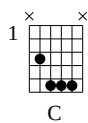
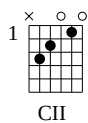
Verse



24 25 26 27

> > > > >

0	1			5	(5)	5		0	1			1	1	1
2	0	4		5	(5)	5	5	2	1			2	2	2
3	3	3	3	5	(5)	5	5	2	2	(2)	2	3	(3)	3
					(3)	3	3			(4)				

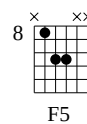
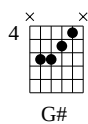
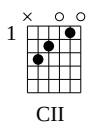
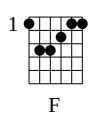


28 29 30

> > >

0				5	(5)	5		2	1	4	3	1
1				5	(5)	5	5	2	2			
0				5	(5)	5	5	4	4			
3	(0)	3	3	5	(5)	5	3	4	4			
	(2)				(3)							
	(3)											

Chorus



31 32 33 34

> > > >

1	1	1		1	3			5	5	5	4			
2	2	2		0	0			5	5	5	5	10	10	10
3	(2)	2		(0)	2			6	6	6	6	10	10	10
	(3)		3	(2)	3	3		6	6	6		8	8	8
	(3)			(3)										



CII



G#

35 36 37

> > >

0	1	0	1	5	5	5	4
2	0	2	0	6	6	6	5
3	2	3	2	6	6	6	6



F5



CII

38 39 40

> >

10	7	10	8	7	10	1	0	2	2	2	2	2
10	7	10	8	7	10	0	2	2	2	2	2	2
8	7	10	8	7	10	3	2	3	3	3	3	3

Bridge



C



Am



F

41 42 43

> > > > > > > > >

5	5	5	5	5	5	1	1	1	1	1
5	5	5	5	5	5	1	1	1	1	1
5	5	5	5	5	5	2	2	2	2	2

(Piano 2)

Intro

Verse

[illegible]

Chorus

16	17	18	19	20	21	22	23
	V	V	V		V	V	V
	5	10	5		5	10	5
	6	10	5		6	10	5
	6	8	3		6	8	3

Verse

24	25	26	27	28	29	30	31
							
							
							
							

Chorus

32	33	34	35	36	37	38	39
	>	>	>		>	>	>
	5	10	5		5	10	5
	6	10	5		6	10	5
	6	8	3		6	8	3

Bridge

40	41	42	43	44	45	46	47
9	5	2	5	9	5	3	
10	7	3	6	10	7	3	
10	7	3	6	10	7	1	

48	49	50	51	52	53	54
2 3 2	9	5	2	5	9	5
3	10	7	3	6	10	7
3	10	7	3	6	10	7

Outro-Chorus

55	56	57	58	59	60	61
		>	>	>		>
3	2 3 2	5	10	5		5
3	3	6	10	5		6
1	3	6	8	3		6

62	63	64

Intro

1 = 113

1 2 3 4 5 6 7

4/4

Verse

8 9 10 11 12 13 14 15

Chorus

16 17 18 19 20 21 22 23

Verse

24 25 26 27 28 29 30 31

Chorus

32



33



34

35

36

37

38

39



18

15

Bridge

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

Outro-Chorus

56



57



58

59

60



61



62



18

15



18

15

63

64

(Pizzicato)

Intro

Verse

[illegible]

Chorus

[illegible]

Verse

[illegible]

Chorus

32	33	34	35	36	37	38	39

Bridge

40	41	42	43	44	45	46	47
							(10)-(10)-(10)

48	49	50
(10) 10	12 10 9 10 9 10 12 10	10 9 7 8 7 9 10 9

51	52	53
>	>	
8 7 5 8 (8) 10 5 7 8	11 10 10 9 10 8 (9) 11 10	12 10 9 10 9 10 12 10

Outro-Chorus

54	55	56	57	58	59
>					
10 9 7 8 (6) 7 9 10 9	(10)-(10)-(10)	10			

(Trumpet)

Intro

1 = 113

1 2 3 4 5 6 7

8

Verse

8 9 10 11 12 13 14

8

Chorus

15 16 17 18 19 20

15 13 13

Verse

21 22 23 24 25 26

15 13 13 8

27

28

29

30

31

32

33

1

13

15

34

35

36

37

38

39

13

13

15

13

13

Bridge

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

Outro-Chorus

56	57	58	59	60	61
	15	13	13		15

62	63	64
13	12	