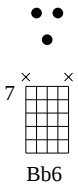
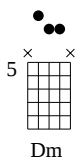


21st Century

(Guitar 1)



1 = 117

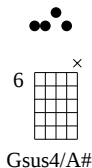
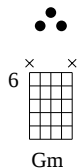
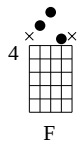
1 4/4

2

6 6 X-X 6 X-X 6 X-X 8 8 X-X-X 8 X-X 8 X-X

7 7 X-X 7 X-X 7 X-X 7 7 X-X-X 7 X-X 7 X-X

7 7 X-X 7 X-X 7 X-X 8 8 X-X-X 8 8



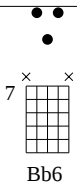
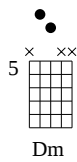
3

4

6 X-X 6 X-X-X 6 X-X 6 X-X 8 X 8 8 8 X-X-X 8 X-X

5 X-X 5 X-X-X 5 X-X 5 X-X 7 X X 7 7 7 X-X 7 X-X

7 X-X 7 X-X-X 7 X-X 7 X-X 8 X 8 8 8 8 8



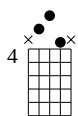
5

6

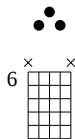
6 6 X-X-X 6 X-X 6 X-X 8 8 X-X-X 8 X-X 8 X-X

7 7 X-X-X 7 X-X 7 X-X 7 7 X-X-X 7 X-X 7 X-X

7 X-X 7 X-X-X 7 X-X 7 X-X 8 X 8 X-X-X 8 X-X 8 X-X



F



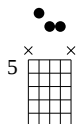
Gm

7

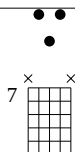
8

6	6	X	X	X	6	X	X	6	X	X
5	5	X	X	X	5	X	X	5	X	X
7	7	X	X	X	7	X	X	7	X	X

8	X	8	8	6	X	X	6	X	X
7	X	7	7	8	X	X	8	X	X
8	X	7	7	7	X	X	7	X	X



Dm



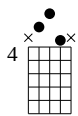
Bb6

9

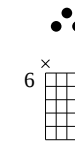
10

6	6	X	X	6	X	X	6	X	X
7	7	X	X	7	X	X	7	X	X
7	7	X	X	7	X	X	7	X	X

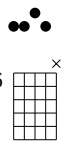
8	8	X	X	X	8	X	X	8	X	X
7	7	X	X	X	7	X	X	7	X	X
8	8	X	X	X	7	X	X	8	X	X



F



Gm



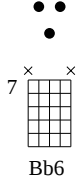
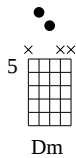
Gsus4/A#

11

12

6	X	X	6	X	X	X	6	X	X
5	X	X	5	X	X	X	5	X	X
7	X	X	7	X	X	X	7	X	X

8	X	8	8	8	X	X	8	X	X
7	X	7	7	8	X	X	7	X	X
8	X	8	8	8	8	8	8	8	8

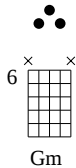
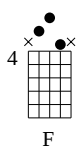


13

14

6	6	X	X	X	6	X	X	6	X	X
7	7	X	X	X	7	X	X	7	X	X
	7	X	X	X	7	X	X	7	X	X

8	8	X	X	X	8	X	X	8	X	X
7	7	X	X	X	7	X	X	7	X	X
8	X	8	X	X	8	X	X	8	X	X

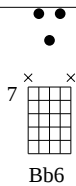
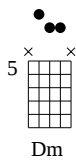


15

16

6	6	X	X	X	6	X	X	6	X	X
5	5	X	X	X	5	X	X	5	X	X
7	7	X	X	X	7	X	X	7	X	X

8	X	6	6	6	X	X	6	X	X
7	X	8	8	8	X	X	8	X	X
8	X	7	7	7	X	X	7	X	X

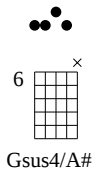
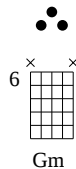
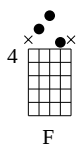


17

18

6	6	X	X	6	X	X	6	X	X
7	7	X	X	7	X	X	7	X	X
7	7	X	X	7	X	X	7	X	X

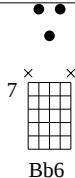
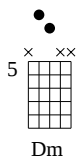
8	8	X	X	X	8	X	X	8	X	X
7	7	X	X	X	7	X	X	7	X	X
8	8	X	X	X	8	X	X	8	X	X



19

20

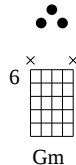
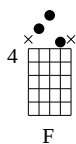
6	X	X	6	X	X	X	6	X	X	6	X	X	8		X	8	8	8	X	X	8	X	X
5	X	X	5	X	X	X	5	X	X	5	X	X	7		X	7	7	7	X	X	7	X	X
7	X	X	7	X	X	X	7	X	X	7	X	X	8	X	X	8	8	8			8		



21

22

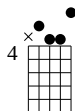
6		6	X	X	X	6	X	X	6	X	X	8		8	X	X	X	8	X	X	8	X	X
7		7	X	X	X	7	X	X	7	X	X	7		7	X	X	X	7	X	X	7	X	X
7		7	X	X	X	7	X	X	7	X	X	8	X	8	X	X	X	8	X	X	8	X	X



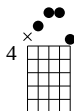
23

24

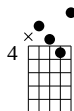
6		6	X	X	X	6	X	X	6	X	X	8	8		10	10	10	10	10	10	10	X	X
5		5	X	X	X	5	X	X	5	X	X	8	8	X	10	10	10	10	10	10	10	X	X
7		7	X	X	X	7	X	X	7	X	X	7	7	X	7	7	7	7	7	7	7	X	X
												8	8	X	8	8	8	8	8	8			



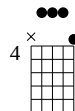
Dm



Cadd11

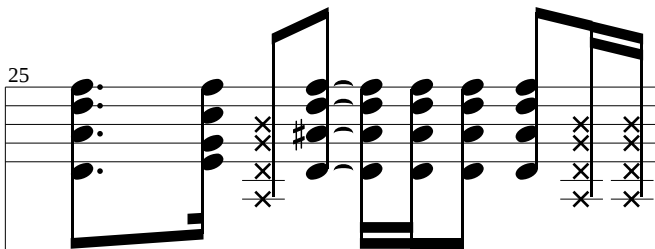


A#



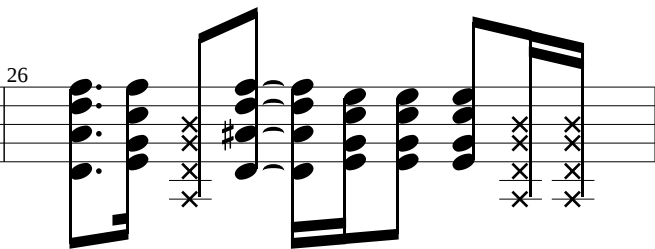
C

25



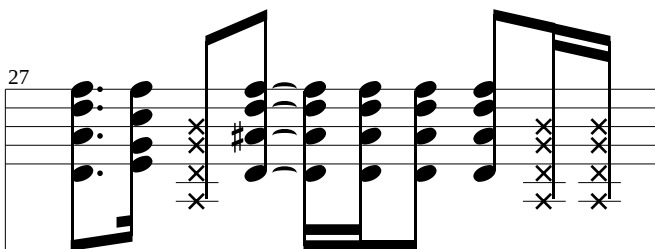
6	6	X	6	6	6	6	X	X
7	5	X	7	7	7	7	X	X
7	5	X	8	8	8	8	X	X
5	7	X	5	5	5	5	X	X

26



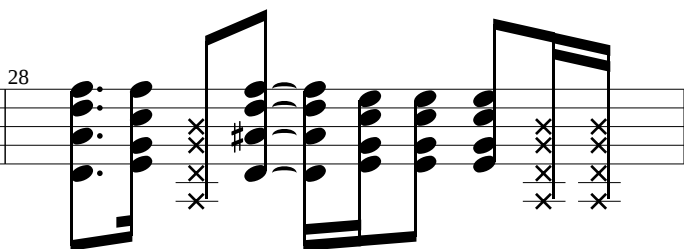
6	6	X	6	5	5	5	X	X
7	5	X	7	5	5	5	X	X
7	5	X	8	5	5	5	X	X
5	7	X	5	7	7	7	X	X

27



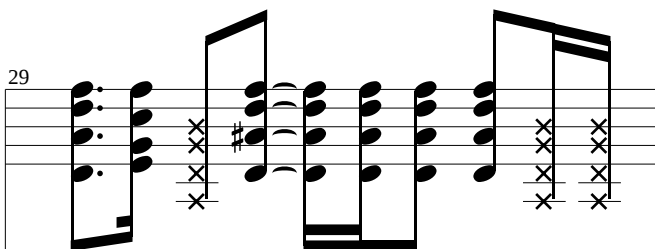
6	6	X	6	6	6	6	X	X
7	5	X	7	7	7	7	X	X
7	5	X	8	8	8	8	X	X
5	7	X	5	5	5	5	X	X

28



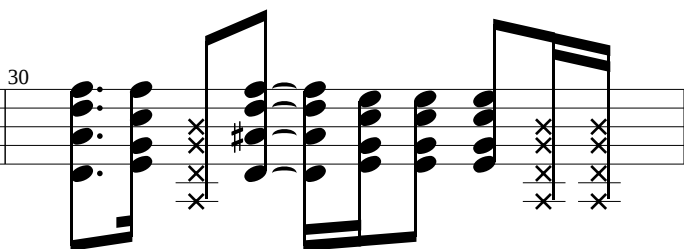
6	6	X	6	5	5	5	X	X
7	5	X	7	5	5	5	X	X
7	5	X	8	5	5	5	X	X
5	7	X	5	7	7	7	X	X

29



6	6	X	6	6	6	6	X	X
7	5	X	7	7	7	7	X	X
7	5	X	8	8	8	8	X	X
5	7	X	5	5	5	5	X	X

30



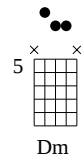
6	6	X	6	5	5	5	X	X
7	5	X	7	5	5	5	X	X
7	5	X	8	5	5	5	X	X
5	7	X	5	7	7	7	X	X

31

6	6	X	6	6	6	6
7	7	X	7	7	7	7
7	7	X	8	8	8	8
5	5	X	5	5	5	5

32

8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8
10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10

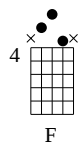
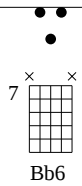


33

8	8	8	8	X	6	6	6	6	6
8	8	8	8	X	7	7	7	7	7
10	10	10	10	X	8	8	8	8	8
10	10	10	10		8	8	8	8	8

34

6	6	X-X	6	X-X	6	X-X
7	7	X-X	7	X-X	7	X-X
7	7	X-X	7	X-X	7	X-X

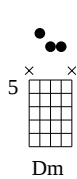
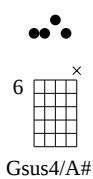
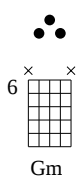


35

8	8	X-X	8	X-X	8	X-X
7	7	X-X	7	X-X	7	X-X
8	8	X-X	8			

36

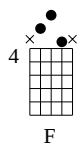
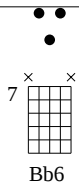
6	X-X	6	X-X	6	X-X	6	X-X
5	X-X	5	X-X	5	X-X	5	X-X
7	X-X	7	X-X	7	X-X	7	X-X



37

38

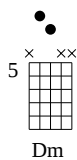
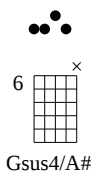
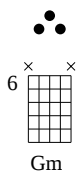
8	X	8	8	8	X	X	8	X	X	6	6	X	X	6	X	X	6	X	X
7	X	7	7	7	X	X	7	X	X	7	7	X	X	7	X	X	7	X	X
8	X	8	8	8			8			7	7	X	X	7	X	X	7	X	X



39

40

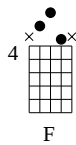
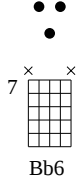
8	8	X	X	X	8	X	X	8	X	X	6	X	X	6	X	X	6	X	X	6	X	X
7	7	X	X	X	7	X	X	7	X	X	5	X	X	5	X	X	5	X	X	5	X	X
8	8	X	X	X	8			8			7	X	X	7	X	X	7	X	X	7	X	X



41

42

8	X	8	8	8	X	X	8	X	X	6	6	X	X	6	X	X	6	X	X
7	X	7	7	7	X	X	7	X	X	7	7	X	X	7	X	X	7	X	X
8	X	8	8	8			8			7	7	X	X	7	X	X	7	X	X

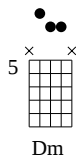
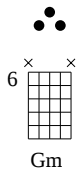


43

44

8	8	X	X	X	8	X	X	8	X	X
7	7	X	X	X	7	X	X	7	X	X
8	X	8	X	X	8	X	X	8	X	X

6	6	X	X	X	6	X	X	6	X	X
5	5	X	X	X	5	X	X	5	X	X
7	7	X	X	X	7	X	X	7	X	X

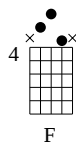
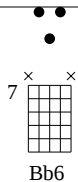


45

46

8	X	6	6	6	X	X	6	X	X
7	X	7	7	7	X	X	7	X	X
8	X								

6	6	X	X	6	X	X	6	X	X
7	7	X	X	7	X	X	7	X	X
7	7	X	X	7	X	X	7	X	X

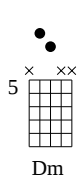
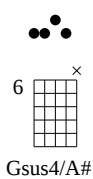
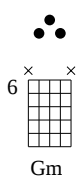


47

48

8	8	X	X	X	8	X	X	8	X	X
7	7	X	X	X	7	X	X	7	X	X
8	8	X	X	X				8		

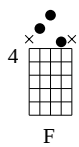
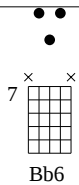
6	X	X	6	X	X	X	6	X	X	6	X	X
5	X	X	5	X	X	X	5	X	X	5	X	X
7	X	X	7	X	X	X				7	X	X



49

50

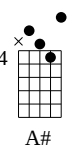
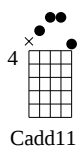
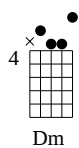
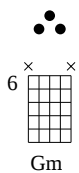
8			8	8	8	X	X	8	X	X	6			6	X	X	X	6	X	X	6	X	X
7		X	7	7	7	X	X	7	X	X	7		X	7	X	X	X	7	X	X	7	X	X
8	X	X	8	8	8			8			7		X	7	X	X	X	7	X	X	7	X	X



51

52

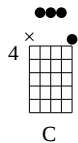
8		8	X	X	X	8	X	X	8	X	X	6		6	X	X	X	6	X	X	6	X	X
7		7	X	X	X	7	X	X	7	X	X	5		5	X	X	X	5	X	X	5	X	X
8	X	8	X	X	X	8	X	X	8	X	X	7		7	X	X	X				7	X	X



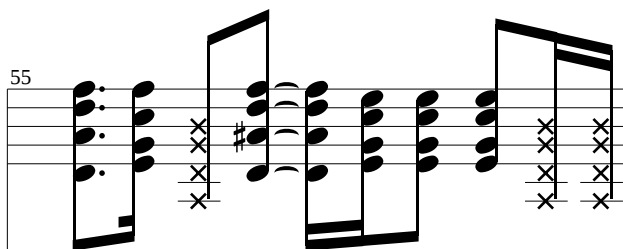
53

54

8	8		10	10	10	10	10	10	X	X	6		6	X	6		6	6	6	X	X
8	8	X	10	10	10	10	10	10	X	X	7		7	X	7		7	7	7	X	X
7	7	X	7	7	7	7	7	7	X	X	7		7	X	8		8	8	8	X	X
8	8	X	8	8	8	8	8	8			5		5	X	5		5	5	5	X	X

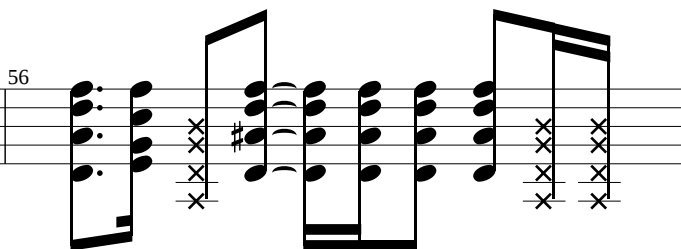


55



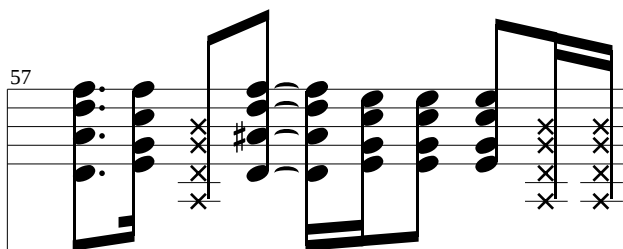
6	6	X	6	5	5	5	X	X
7	5	X	7	5	5	5	X	X
7	5	X	8	5	5	5	X	X
5	7	X	5	7	7	7	X	X

56



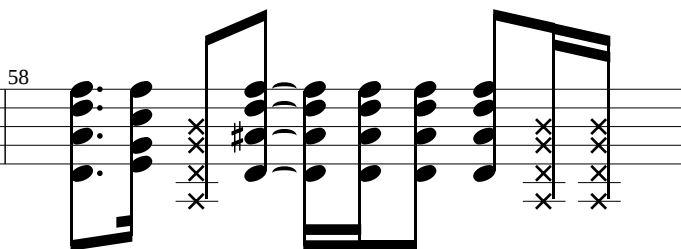
6	6	X	6	6	6	6	X	X
7	5	X	7	7	7	7	X	X
7	5	X	8	8	8	8	X	X
5	7	X	5	5	5	5	X	X

57



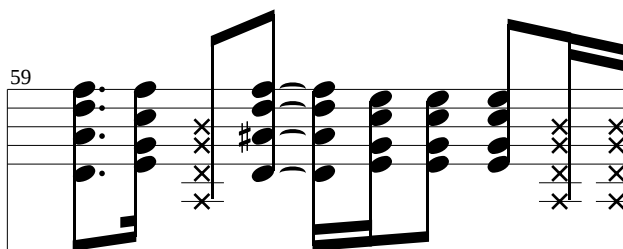
6	6	X	6	5	5	5	X	X
7	5	X	7	5	5	5	X	X
7	5	X	8	5	5	5	X	X
5	7	X	5	7	7	7	X	X

58



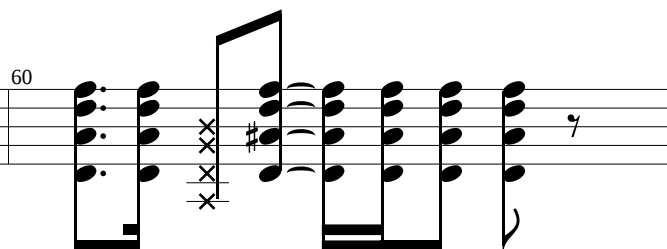
6	6	X	6	6	6	6	X	X
7	5	X	7	7	7	7	X	X
7	5	X	8	8	8	8	X	X
5	7	X	5	5	5	5	X	X

59



6	6	X	6	5	5	5	X	X
7	5	X	7	5	5	5	X	X
7	5	X	8	5	5	5	X	X
5	7	X	5	7	7	7	X	X

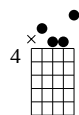
60



6	6	X	6	6	6	6		
7	7	X	7	7	7	7		
7	7	X	8	8	8	8		
5	5	X	5	5	5	5		

61 62

8 8 8 8 8	8 8 8 8 8	8 8 8 8 X	6 6 6 6 6 6
8 8 8 8 8	8 8 8 8 8	8 8 8 8 X	7 7 7 7 7 7
8 8 8 8 8	8 8 8 8 8	8 8 8 8 X	8 8 8 8 8 8
10 10 10 10 10	10 10 10 10 10	10 10 10 10	8 8 8 8 8 8
10 10 10 10 10	10 10 10 10 10	10 10 10 10	8 8 8 8 8 8



Dm



Gm



F

63 64 65

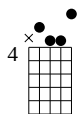
6 6	3 3 5 3	1 2 3 3 3 4
7 7 7 7	5 5 5 3	2 2 3 3 3 3
7 7 7 7	5 5 5 3	3 3 3 3 3 3
5 5	3 3 3 3	1 1 1 1 1 1



C



Gm



Dm



Gm

66 67 68

5 5 5 3	6 6	3 3 5 3
5 5 5 3	7 7 7 7	5 5 5 3
5 5 5 3	7 7 7 7	5 5 5 3
5 5	5 5	3 3 3 3



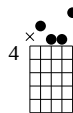
F



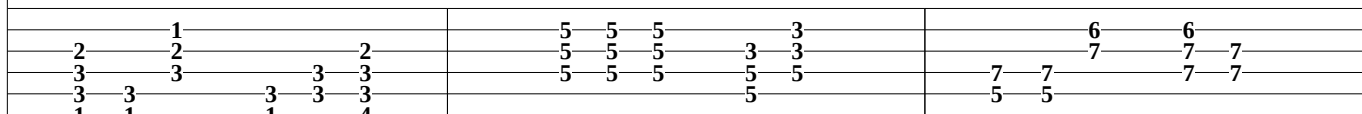
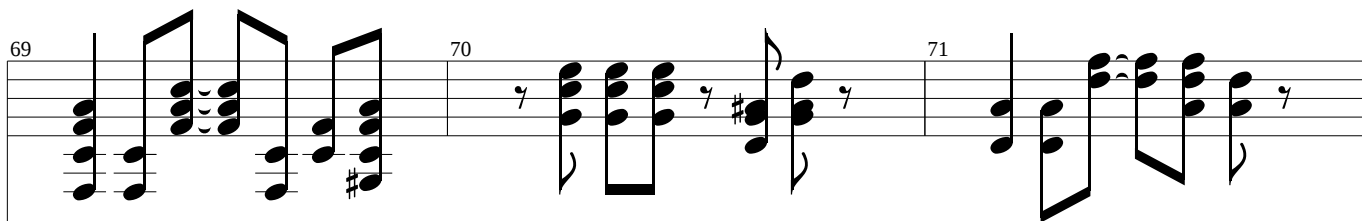
C



Gm



Dm



Gm



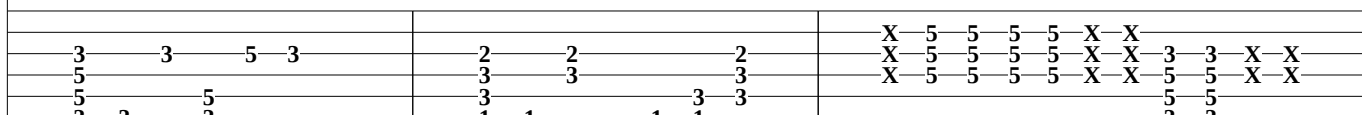
F



C



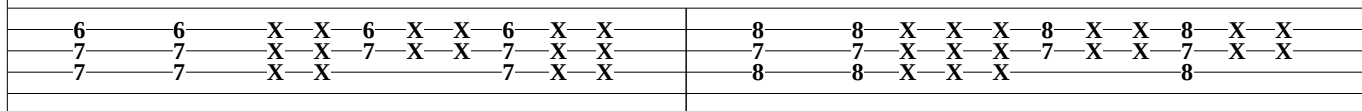
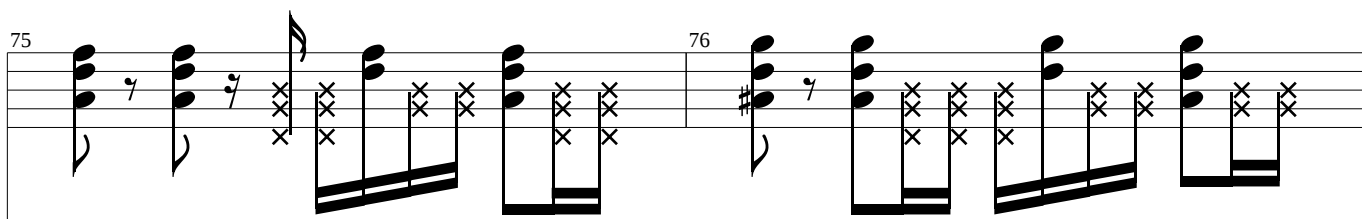
Gm

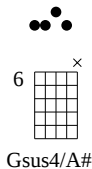
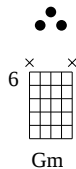
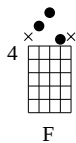


Dm



Bb6



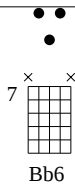
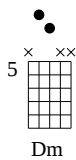


77

78

6	X	X	6	X	X	X	6	X	X	6	X	X
5	X	X	5	X	X	X	5	X	X	5	X	X
7	X	X	7	X	X	X	5	X	X	7	X	X

8			8	8	8	X	X	8	X	X
7			7	7	7	X	X	7	X	X
8	X	X	8	8	8			8		

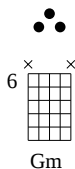
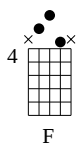


79

80

6		6	X	X	X	6	X	X	6	X	X
7		7	X	X	X	7	X	X	7	X	X
7		7	X	X	X	7	X	X	7	X	X

8		8	X	X	X	8	X	X	8	X	X
7		7	X	X	X	7	X	X	7	X	X
8	X	8	X	X	X	8	X	X	8	X	X

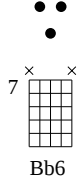
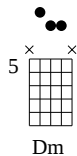


81

82

6		6	X	X	X	6	X	X	6	X	X
5		5	X	X	X	5	X	X	5	X	X
7		7	X	X	X	7	X	X	7	X	X

8		6	6	6	X	X	6	X	X
7		7	7	7	X	X	7	X	X
8	X	8	8	8			8		

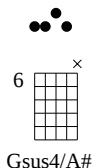
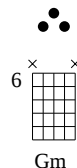
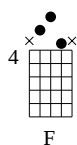


83

84

6	6	X	X	6	X	X	6	X	X
7	7	X	X	7	X	X	7	X	X
7	7	X	X	7	X	X	7	X	X

8	8	X	X	8	X	X	8	X	X
7	7	X	X	7	X	X	7	X	X
8	8	X	X	8	X	X	8	X	X

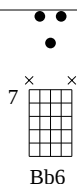
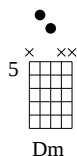


85

86

6	X	X	6	X	X	6	X	X	6	X	X
5	X	X	5	X	X	5	X	X	5	X	X
7	X	X	7	X	X	7	X	X	7	X	X

8	X	8	8	8	X	X	8	X	X
7	X	7	7	7	X	X	7	X	X
8	X	8	8	8	X	X	8	X	X

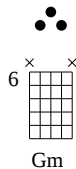
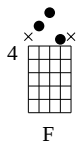


87

88

6	6	X	X	6	X	X	6	X	X
7	7	X	X	7	X	X	7	X	X
7	7	X	X	7	X	X	7	X	X

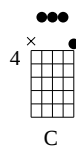
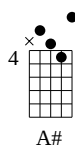
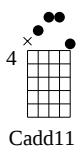
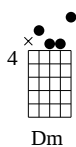
8	X	8	X	8	X	X	8	X	X
7	X	7	X	7	X	X	7	X	X
8	X	8	X	8	X	X	8	X	X



89

90

6	6	X	X	X	6	X	X	6	X	X	8	8	10	10	10	10	10	10	X	X
5	5	X	X	X	5	X	X	5	X	X	7	7	7	7	7	7	7	7	X	X
7	7	X	X	X	7	X	X	7	X	X	8	8	X	8	8	8	8	8	X	X



91

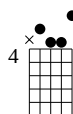
92

6	6	X	6	6	6	6	X	X	6	6	X	6	5	5	5	5	5	5	X	X
7	5	X	7	7	7	7	X	X	7	5	X	7	5	5	5	5	5	5	X	X
7	5	X	8	8	8	8	X	X	7	5	X	8	5	5	5	5	5	5	X	X
5	7	X	5	5	5	5	X	X	5	7	X	5	7	7	7	7	7	7	X	X

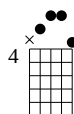
93

94

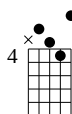
6	6	X	6	6	6	6	X	X	6	6	X	6	5	5	5	5	5	5	X	X
7	5	X	7	7	7	7	X	X	7	5	X	7	5	5	5	5	5	5	X	X
7	5	X	8	8	8	8	X	X	7	5	X	8	5	5	5	5	5	5	X	X
5	7	X	5	5	5	5	X	X	5	7	X	5	7	7	7	7	7	7	X	X



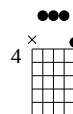
Dm



Cadd11

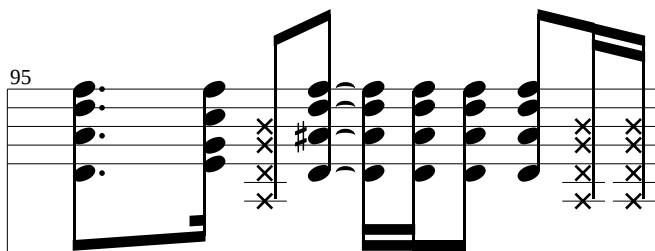


A#

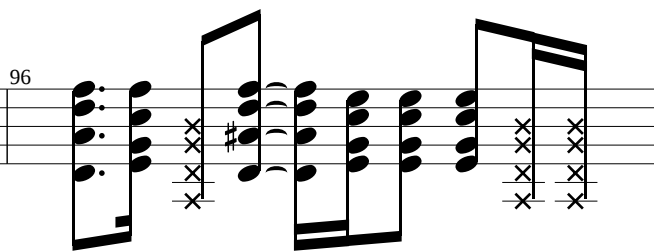


C

95

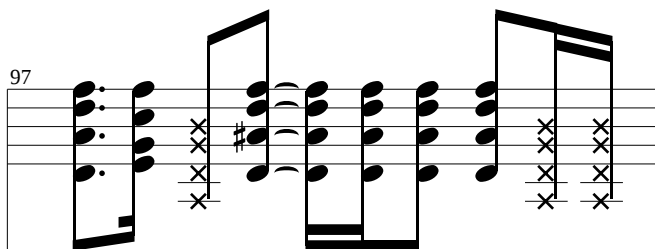


96

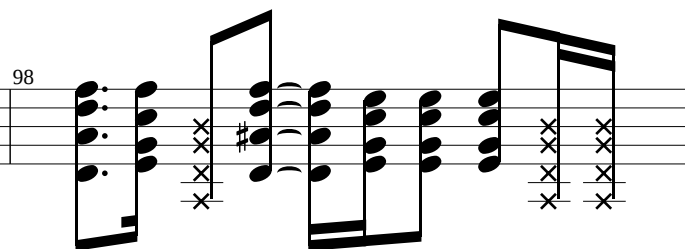


6	6	X	6	6	6	6	X	X	6	6	X	6	5	5	5	X	X
7	5	X	7	7	7	7	X	X	7	5	X	7	5	5	5	X	X
7	5	X	8	8	8	8	X	X	7	5	X	8	5	5	5	X	X
5	7	X	5	5	5	5	X	X	5	7	X	5	7	7	7	X	X

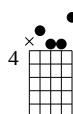
97



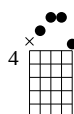
98



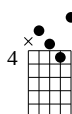
6	6	X	6	6	6	6	X	X	6	6	X	6	5	5	5	X	X
7	5	X	7	7	7	7	X	X	7	5	X	7	5	5	5	X	X
7	5	X	8	8	8	8	X	X	7	5	X	8	5	5	5	X	X
5	7	X	5	5	5	5	X	X	5	7	X	5	7	7	7	X	X



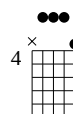
Dm



Cadd11

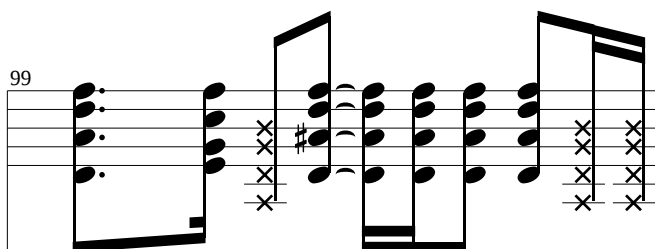


A#

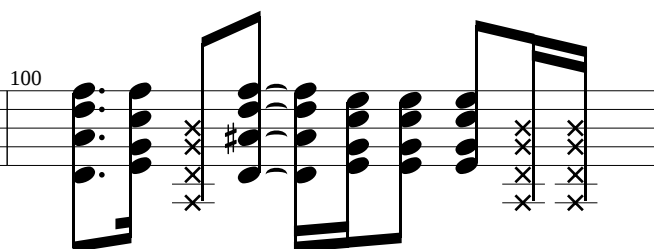


C

99



100

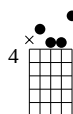


6	6	X	6	6	6	6	X	X	6	6	X	6	5	5	5	X	X
7	5	X	7	7	7	7	X	X	7	5	X	7	5	5	5	X	X
7	5	X	8	8	8	8	X	X	7	5	X	8	5	5	5	X	X
5	7	X	5	5	5	5	X	X	5	7	X	5	7	7	7	X	X

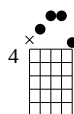
101

102

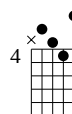
6	6	X	6	6	6	X	X	6	6	X	6	5	5	5	X	X
7	5	X	7	7	7	X	X	7	5	X	7	5	5	5	X	X
7	5	X	8	8	8	X	X	7	5	X	8	5	5	5	X	X
5	7	X	5	5	5	X	X	5	7	X	5	7	7	7	X	X



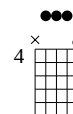
Dm



Cadd11



A#

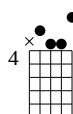


C

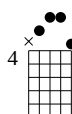
103

104

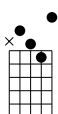
6	6	X	6	6	6	X	X	6	6	X	6	5	5	5	X	X
7	5	X	7	7	7	X	X	7	5	X	7	5	5	5	X	X
7	5	X	8	8	8	X	X	7	5	X	8	5	5	5	X	X
5	7	X	5	5	5	X	X	5	7	X	5	7	7	7	X	X



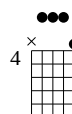
Dm



Cadd11



A#



C

105

106

107

108

6	6	X	6	6	6	X	X	6	6	X	6	5	5	5	X	X
7	5	X	7	7	7	X	X	7	5	X	7	5	5	5	X	X
7	5	X	8	8	8	X	X	7	5	X	8	5	5	5	X	X
5	7	X	5	5	5	X	X	5	7	X	5	7	7	7	X	X

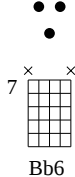
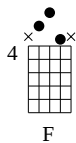
109	110	111	112	113	114	115	116

117	118	119	120	121	122	123	124

125	126

(Guitar 2)

19



19

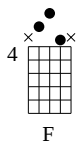
20

13	13	X	X	X	13	X	X	13	X	X	15	X	15	15	15	15	X	X
13	13	X	X	X	13	X	X	13	X	X	15	X	15	15	15	15	X	X
14	14	X	X	X	14	X	X	14	X	X	15	X	15	15	15	15	X	X

21

22

13	13	X	X	X	13	X	X	13	X	X	15	15	X	X	X	15	X	X	15	X	X
15	15	X	X	X	15	X	X	15	X	X	15	15	X	X	X	15	X	X	15	X	X
14	14	X	X	X	14	X	X	14	X	X	15	15	X	X	X	15	X	X	15	X	X



23

24

13	13	X	X	X	13	X	X	13	X	X	15	15	15	15	15	15	15	15
13	13	X	X	X	13	X	X	13	X	X	15	15	15	15	15	15	15	15
14	14	X	X	X	14	X	X	14	X	X	15	15	15	15	15	15	15	15

25

26

10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10
X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X
7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7

27

28

10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10
X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X
7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7

29

30

10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10
X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X
7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7

31

32

10-10-10-10-10-10-10-10-10-10	11-11-11-11-11-11-11-11-11-11
X-X-X-X-X-X-X-X-X-X	13-13-13-13-13-13-13-13-13-13
7-7-7-7-7-7-7-7-7-7	12-12-12-12-12-12-12-12-12-12

33

34

35

36

37

38

11-11-11-11-X-10-10-10-10-10-10					
13-13-13-13-X-11-11-11-11-11-11					
12-12-12-12-X-10-10-10-10-10-10					

39

40

41

42

43

44

45

--	--	--	--	--	--	--

5

Dm

7

Bb6

46

47

13	X	13	13	13	X	X	13	X	X	15	15	X	X	X	15	X	X	15	X	X
15	X	15	15	15	X	X	15	X	X	15	15	X	X	X	15	X	X	15	X	X
14	X	14	14	14	X	X	14	X	X	15	15	X	X	X	15	X	X	15	X	X

4

F

7

Bb6

48

49

13	13	X	X	X	13	X	X	13	X	X	15	X	15	15	15		15	X	X
13	13	X	X	X	13	X	X	13	X	X	15	X	15	15	15		15	X	X
14	14	X	X	X	14	X	X	14	X	X	15	X	15	15	15	15	15	X	X

22

Dm

50

Bb6

51

13 13 X X X 13 X X 13 X X
 15 15 X X X 15 X X 15 X X
 14 14 X X X 14 X X 14 X X

15 15 X X X 15 X X 15 X X
 15 15 X X X 15 X X 15 X X
 15 15 X X X 15 X X 15 X X

[illegible]

54

55

10 10 10 10 10 10 10 10 10

X X X X X X X X X

7 7 7 7 7 7 7 7 7

10 10 10 10 10 10 10 10 10

X X X X X X X X X

7 7 7 7 7 7 7 7 7

56

57

10-10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-10-10
X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X
7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7

58

59

10-10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-10-10
X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X
7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7

60

61

10-10-10-10-10-10-10-10-10-10-10-10	11-11-11-11-11-11-11-11-11-11-11-11
X-X-X-X-X-X-X-X-X-X-X-X	13-13-13-13-13-13-13-13-13-13-13-13
7-7-7-7-7-7-7-7-7-7-7-7	12-12-12-12-12-12-12-12-12-12-12-12

62

63

64

65

66

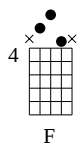
67

11-11-11-11-X-10-10-10-10-10-10-10					
13-13-13-13-X-11-11-11-11-11-11-11					
12-12-12-12-X-10-10-10-10-10-10-10					

87

88

13	13	X	X	X	13	X	X	13	X	X	15	15	X	X	X	15	X	X	15	X	X
15	15	X	X	X	15	X	X	15	X	X	15	15	X	X	X	15	X	X	15	X	X
14	14	X	X	X	14	X	X	14	X	X	15	15	X	X	X	15	X	X	15	X	X



89

90

13	13	X	X	X	13	X	X	13	X	X	15	15	15	15	15	15	15	15	15	15	15
13	13	X	X	X	13	X	X	13	X	X	15	15	15	15	15	15	15	15	15	15	15
14	14	X	X	X	14	X	X	14	X	X	15	15	15	15	15	15	15	15	15	15	15

91

92

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

93

94

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

95

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

96

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

97

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

98

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

99

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

100

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

101

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

102

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

7

10

X

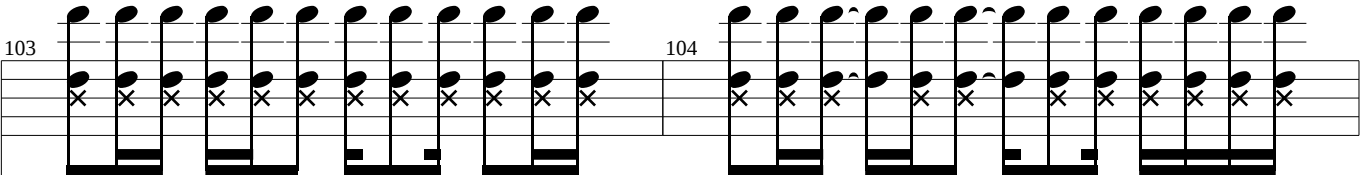
7

10

X

7

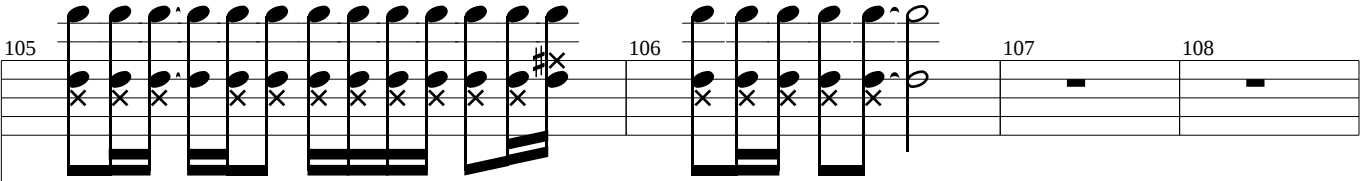
103



10	10	10	10	10	10	10	10	10	10	10	10
X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7

10	10	10	10	10	10	10	10	10	10	10	10
X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7

105



10	10	10	10	10	10	10	10	10	10	10	10
X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7

10	10	10	10	10	10	10	10	10	10	10	10
X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

(Guitar 3)

24	25	26	27	28	29	30	31
							

32 33 34 35

1 10 10 13 1 12 10 12 12 10

36 37 38 39

12 11 10 8 10 12 10 12 10 11 10 8 10 8 10

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63

6465666768697071

7273747576777879

8081828384858687

88899091929394

				13^15			
	12						

9596979899100101102

				13^15			

103	104	105	106	107	108	109	110
				13^15			

111	112	113	114	115	116	117	118
				13^15			

[illegible]

The image shows a musical score for the song "The Rose Tree". It is written for a single voice and piano accompaniment. The score is divided into two systems, labeled 125 and 126. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass staves). The melody consists of a series of eighth and quarter notes, with a final measure containing a whole note. The piano accompaniment features a simple harmonic pattern in the right hand and a bass line in the left hand. The score ends with a double bar line and repeat dots.

(Guitar 4)

32	33	34	35	36	37	38	39
■	■	■	■	■	■	■	■

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

		                        
		                        
		0 5 7 X 5 7 X 5 7 X 5 7 X 5 7 X

59



5 7 X 5 7 X 5 7 X 5 7 X 5 7 X X

60	61	62	63	64
7-X-5-7-X-5-7-X-5-7-X-5-7-X-X X-X				

65	66	67	68	69	70	71	72

73	74	75
13-10-13-15-13-15-15	15-15-13-15	

76	77
13-15-13-15-13-15	13-15-13-13-15-13

78 79

15 13 15 13 13 12 10 12 12 12 12 10 12

12 12 10 12

80 81 82

10 12 10 12 14 13 15

13 15 15 15

15 15 13 15

83 84 85 86 87 88 89

15 15

90 91 92 93 94 95 96 97

15 15

98

Handwriting practice lines for exercise 98, consisting of three horizontal lines.

99

Handwriting practice lines for exercise 99, featuring musical notation and a sequence of numbers and symbols.

5 7 X 5 7 X 5 7 X 5 7 X 5 7 X 5

100

Handwriting practice lines for exercise 100, featuring musical notation and a sequence of numbers and symbols.

7 7 5 7 X 5 7 X 5 7 X 5 7 X 5 7

101

Handwriting practice lines for exercise 101, featuring musical notation and a sequence of numbers and symbols.

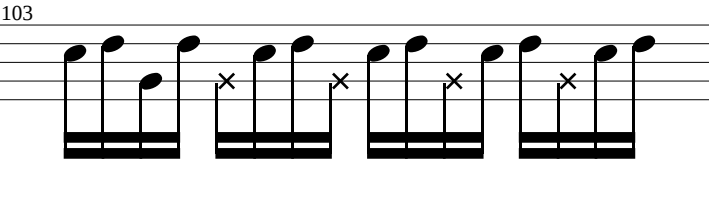
X 5 7 X 5 7 X 5 7 X 5 7 X 5 7 X

102

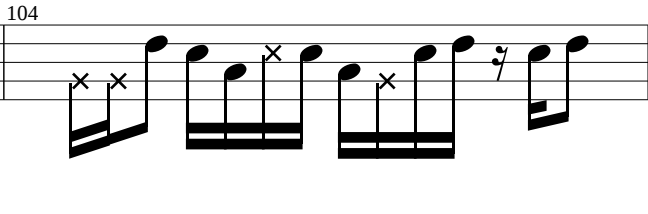
Handwriting practice lines for exercise 102, featuring musical notation and a sequence of numbers and symbols.

5 7 X 5 7 X 5 7 X 5 7 X 5 7 X X

103



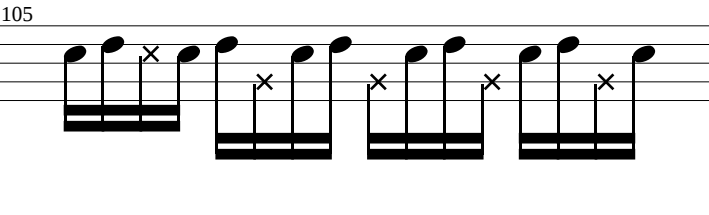
104



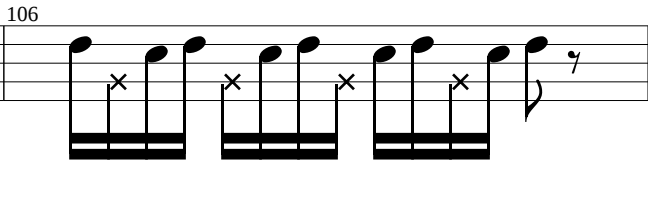
5-7-7-X-5-7-X-5-7-X-5-7

X-X-7-5-X-5-X-5-7-5-7

105



106



5-7-X-5-7-X-5-7-X-5-7-X-5

7-X-5-7-X-5-7-X-5-7-X-5-7

107

108

109

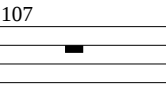
110

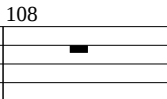
111

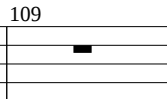
112

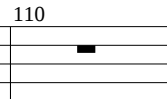
113

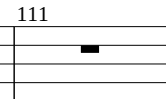
114

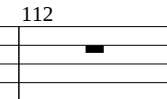


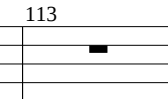


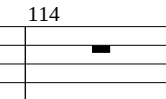


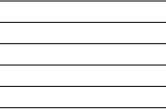


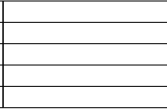


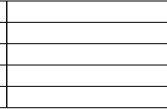


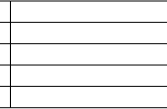


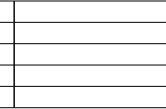


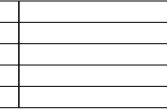


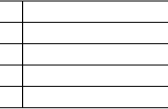


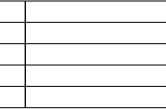












115

116

117

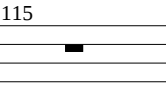
118

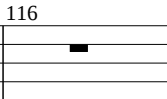
119

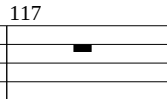
120

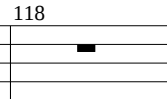
121

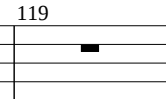
122

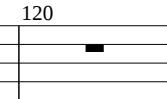


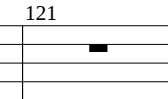


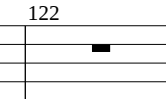


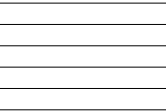


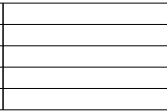


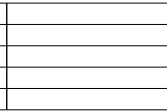


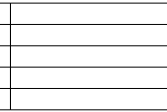


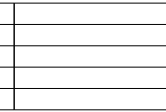


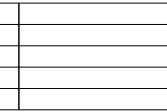


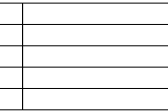


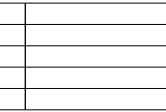










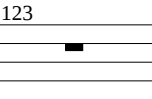


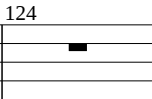
123

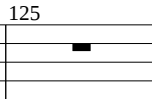
124

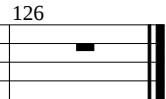
125

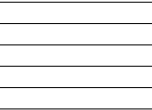
126

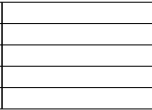


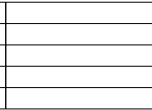


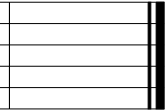












38

(Guitar 5)

[illegible]

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

15

0

10 12 10 12 10 12

108

109

110

10 12 10 10 12

10 12 10 10 10

13 10 13 13^15 13 15

111 112

15 13 15 13 15 13 15 13 15 13 15 13

113 114 115

15^13 15 15^13 15 15^13 15 15^13 15 15^13 15 15^13 15 17 20 17 20 17 20 17 20 17 20 17 20

116 117 118

1 1 1 1 1 1 1 1 1 1 1 1 18 20 18 20 18 20 18 17 15 17 15 17 15 14 14 14 14 14 14 14

119 120 121

12 14 13 15 12 10 12 10 12 10 13 15 15 15 15 15 15

122 123 124 125 126

15 15 0 0

15 1

0

(Guitar 6)

32	33	34	35	36	37	38	39
■	■	■	■	■	■	■	■

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

112

113

10

12

10

12

10

12

10

8

10

8

10

12

12

114

115

10

12

12

10

13

10

12

10

10

13

10

10

13

10

13

0

15

15

116

117

13

15

13

14

13

15

13

14

13

15

13

14

15

15

13

15

13

14

13

15

15

15

15

118

119

13

15

13

14

13

15

13

14

13

12

10

12

10

10

13

10

12

10

12

10

12

10

13

10

12

120

121

122

10-13-10-13-10-10-13-10-10

12-12-10-12

10-12-0-0

13-0-0

1/2

1

1

1

1

123

124

125

126

15

X

0-0

1/2

--

(Guitar 7)

32	33	34	35	36	37	38	39
■	■	■	■	■	■	■	■

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111		112	
15 13 14 13 15 13 14		13 15 13 14 13 15 13 14	

113		114	
15 13 14 15 13 14 15 13 14 15 13 14 15 13 14		15 1 15 1 13 15 1 13 1	

115		116	
15 13 15 1 15 13 0		15 13 15 13 15 15 15 13	

117				
15 13 14 12 14 12 13 15 13 13 12 10 12 10 13 10 12 10				

118		119	
12[^]14[^]12[^] 14[^]12[^]10[^]12[^]14[^] 13 14[^]12[^]10[^]12[^]14[^] 13 14[^]12[^]10[^]		12[^]10[^] 12 13 13[^]12	

120		121		122	
10 12 10 12 1		1 10 12 14 2		1 14 15 V 15	

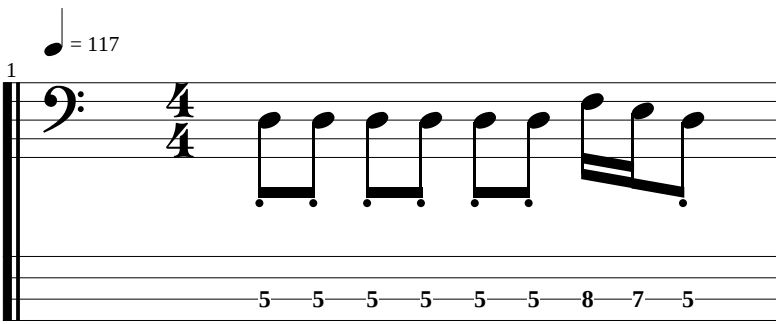
124		125	
(15) V V V			

21st Century

(Bass)

Dm

Bb6

1  = 117

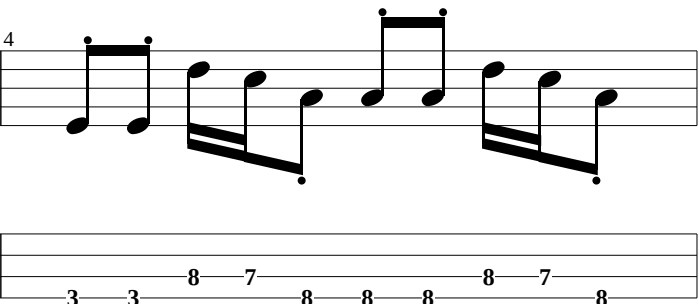
2 

5 5 5 5 5 5 8 7 5 6 6 6 6 6 6 8 7 5

F

Gm

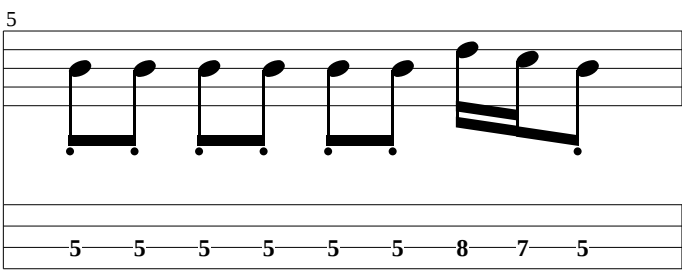
3 

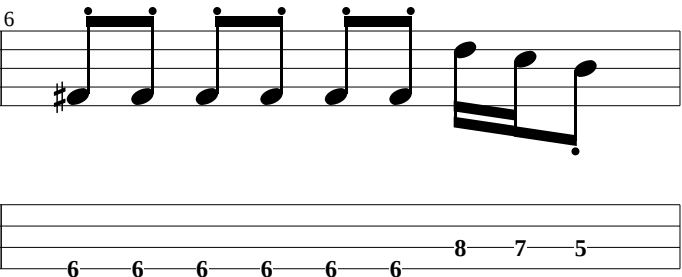
4 

5 5 5 5 5 5 8 7 5 3 3 8 7 8 8 8 8 7 8

Dm

Bb6

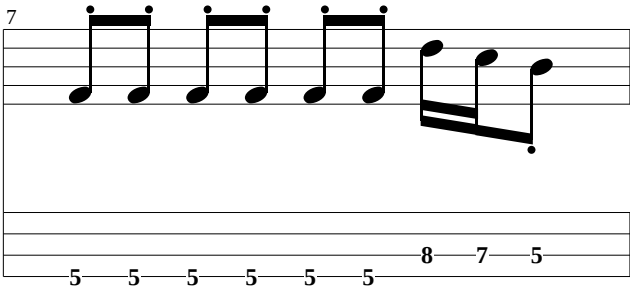
5 

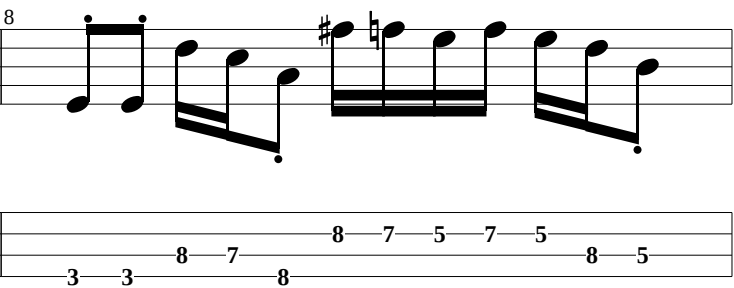
6 

5 5 5 5 5 5 8 7 5 6 6 6 6 6 6 8 7 5

F

Gm

7 

8 

5 5 5 5 5 5 8 7 5 3 3 8 7 8 8 7 5 7 5 8 5

Dm

Bb6

9

5 5 5 5 5 5 8 7 5

6 6 6 6 6 6 8 7 5

F

Gm

11

5 5 5 5 5 5 8 7 5

3 3 8 7 8 8 8 8 7 8

Dm

Bb6

13

5 5 5 5 5 5 8 7 5

6 6 6 6 6 6 8 7 5

F

Gm

15

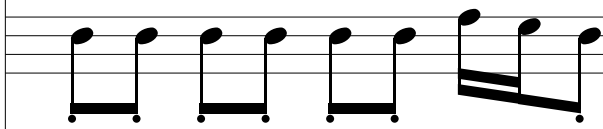
5 5 5 5 5 5 8 7 5

3 3 8 7 8 8 8 8 7 5

Dm

Bb6

17



18



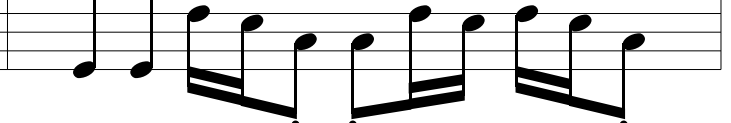
F

Gm

19



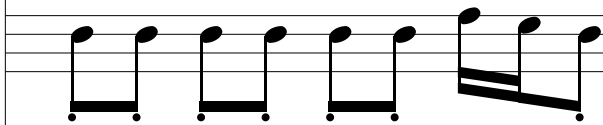
20



Dm

Bb6

21



22



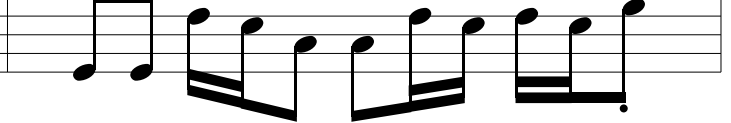
F

Gm

23



24



Dm

Bb

F

C

25



26



5 5 5 5 5 5 8 7 5

6 6 6 6 6 6 8 7 5

5 5 5 5 5 5 8 7 5

3 3 8 7 8 8 8 7 8 7 5

5 5 5 5 5 5 8 7 5

8 8 8 8 8 8 5 7 7 7 7 7 5 8

27

28

5 5 5 5 5

5 7 8 8 8 8 8 8

8 8 8 8 8 8

5 7 7 7 7 7 5 8

29

30

5 5 5 5 5

5 7 8 8 8 8 8 8

8 8 8 8 8 8

5 7 7 7 7 7 5 8

31

32

5 5 5 5 5

5 7 8 8 8 8 8 8

5 5 5 5 5

5 5 5 5 5 5 5

33

34

5 5 5 5 5

6 6 6 6 6 6

5 5 5 5 5 5 8 7 5

5 5 5 5 5 5 8 7 5

35

36

6 6 6 6 6 6

8 7 5

5 5 5 5 5 5

8 7 5

Dm

37 38

3 3 8 7 8 5 7 5 8 5 5 5 5 5 8 7 5

Bb6

F

39 40

6 6 6 6 6 6 8 7 5 5 5 5 5 5 8 7 5

Gm

Dm

41 42

3 3 8 7 8 8 8 8 7 8 5 5 5 5 5 5 8 7 5

Bb6

F

43 44

6 6 6 6 6 6 8 7 5 5 5 5 5 5 8 7 5

Gm

Dm

45 46

3 3 8 7 8 8 8 8 7 5 5 5 5 5 5 8 7 5

Bb6

F

47 48

6 6 6 6 6 6 8 7 5 5 5 5 5 5 8 7 5

Gm

Dm

49 50

3 3 8 7 8 8 8 7 8 7 8 5 5 5 5 5 5 8 7 5

Bb6

F

51 52

6 6 6 6 6 6 8 7 5 5 5 5 5 5 8 7 5

Gm

Dm

Bb

53

3 3 8 7 8 8 8 7 8 7 5

5 5 5 5 5 5 5 7 8 8 8 8 8 8

F

C

55

8 8 8 8 8 8 5 7 7 7 7 7 5 8

5 5 5 5 5 5 5 7 8 8 8 8 8 8

57

8 8 8 8 8 8 5 7 7 7 7 7 5 8

5 5 5 5 5 5 5 7 8 8 8 8 8 8

59

8 8 8 8 8 8 5 7 7 7 7 7 5 8

5 5 5 5 5 5 5 7 8 8 8 8 8 8

61

5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 6 6 6 6 6 6 6

63	64	65
19 19 19 19	19 19 19 19	19 19 17 19
17 17	19 17	17 17

66	67	68
19 19 19 19	19 19 19 19	19 19 19 19
17 17	17 17	19 17

69	70	71
19 19 17 19	19 19 19 19	19 19 19 19
17 17	17 17	17 17

72	73	74
19 19 19 19	19 19 17 19	19 19 19 19
19 17	17 17	17 17

Dm

Bb6

75	76
5 5 5 5 5 5 8 7 5	6 6 6 6 6 6 8 7 5

F

Gm

77 78

5 5 5 5 5 5 8 7 5 3 3 8 7 8 8 8 8 7 8

Dm

Bb6

79 80

5 5 5 5 5 5 8 7 5 6 6 6 6 6 6 8 7 5

F

Gm

81 82

5 5 5 5 5 5 8 7 5 3 3 8 7 8 8 8 8 7 5

Dm

Bb6

83 84

5 5 5 5 5 5 8 7 5 8 8 8 8 8 7 5 6 6 6

F

Gm

Dm

85 86 87

7 7 7 8 7 5 5 5 5 5 5 5 8 7 5

Bb6

F

88 89

6 6 6 6 6 6 8 7 5 5 5 5 5 5 8 7 5

Gm

Dm

Bb

90 91

3 3 8 7 8 8 8 8 7 5 5 5 5 5 5 7 8 8 8 8 8 8

F

C

92 93

8 8 8 8 8 8 5 7 7 7 7 7 5 8 5 5 5 5 5 5 7 8 8 8 8 8 8

94

95

8 8 8 8 8 8 5 7 7 7 7 7 5 8

5 5 5 5 5 5 5 7 8 8 8 8 8 8

96

97

8 8 8 8 8 8 5 7 7 7 7 7 5 8

5 5 5 5 5 5 5 7 8 8 8 8 8 8

98

99

8 8 8 8 8 8 10 10 10 10 10 10 7

5 5 5 5 5 5 5 7 8 8 8 8 8 8

100

101

8 8 8 8 8 8 5 7 7 7 7 7 5 8

5 5 5 5 5 5 5 7 8 8 8 8 8 8

102

103

8 8 8 8 8 8 5 7 7 7 7 7 5 8

5 5 5 5 5 5 5 7 8 8 8 8 8 8

F

C

Dm

Bb

104

105

8 8 8 8 8 8 5 7 7 7 7 7 5 8

5 5 5 5 5 5 5 7 8 8 8 8 8 8

F

C

Dm

Bb

106

107

8 8 8 8 8 8 10 10 10 10 10

5 5 5 5 5 5 5 7 8 8 8 8 8 8

F

C

Dm

Bb

108

109

8 8 8 8 8 8 5 7 7 7 7 7 5 8

5 5 5 5 5 5 5 7 8 8 8 8 8 8

F

C

Dm

Bb

110

111

8 8 8 8 8 8 5 7 5 7 5 7 7

5 5 5 5 5 5 5 7 8 8 8 8 8 8

F

C

Dm

Bb

112

8 8 8 8 8 8 5 7 7 5 8 0

114

8 8 8 6 8 7 5 5 5 5 5 7 8 8 8 7 5

116

8 8 8 0 8 5 7 7 7 8 5 5 5 5 5 7 8 8 8 7 5

118

8 8 8 0 8 0 5 5 8 5 7 5 5 5 5 5 7 8 8 8 7 5

120

121

8	8	8	0	8	5	7	7	5	7	5	
5	5	5	5	5	5	7	8	8	8	7	5

122

123

124

125

126

8	8	8	0	5	7	5	5				
8	8	8	8	5				17	17		

21st Century

(Drum Kit)

1  = 117

2

3

4

5

6

7

8

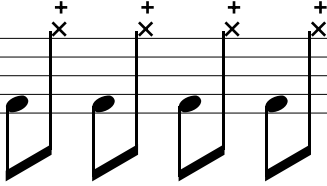
9

10

11

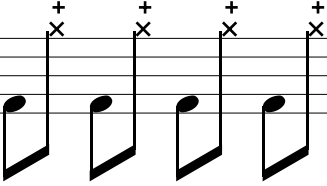


12



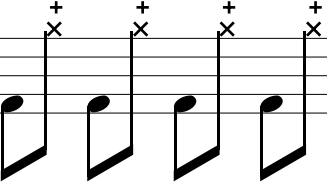
36-42-36-42-36-42-36-42

13



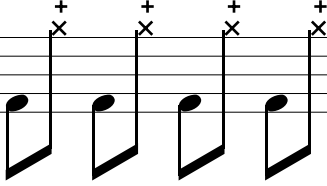
36-42-36-42-36-42-36-42

14



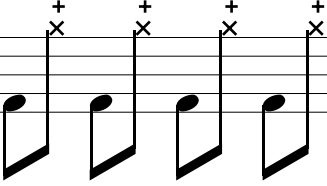
36-42-36-42-36-42-36-42

15



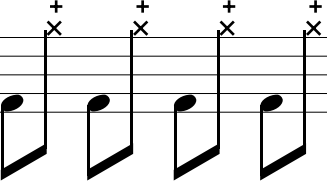
36-42-36-42-36-42-36-42

16



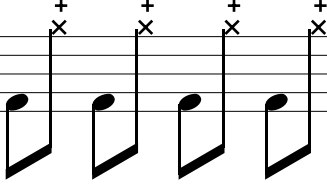
36-42-36-42-36-42-36-42

17



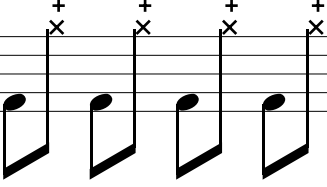
36-42-36-42-36-42-36-42

18



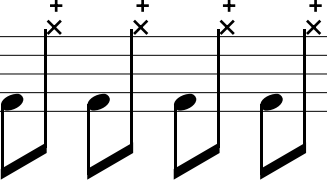
36-42-36-42-36-42-36-42

19



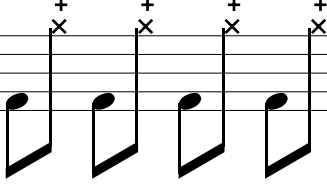
36-42-36-42-36-42-36-42

20



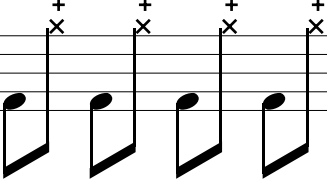
36-42-36-42-36-42-36-42

21



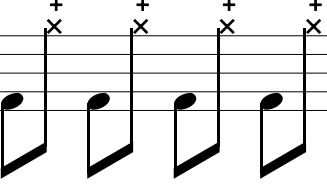
36-42-36-42-36-42-36-42

22



36-42-36-42-36-42-36-42

23



36-42-36-42-36-42-36-42

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system starts at measure 24 and ends at measure 36. The second system starts at measure 36 and ends at measure 59. The vocal line is written in a single staff, and the piano accompaniment is written in a single staff. The music is in 4/4 time and G major. The lyrics are written below the piano accompaniment staff.

System 1 (Measures 24-36):

- Measure 24: Vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. Piano accompaniment has a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 25: Vocal line has a quarter note C5, a quarter note B4, and a quarter note A4. Piano accompaniment has a quarter note C3, a quarter note B2, and a quarter note A2.
- Measure 26: Vocal line has a quarter note G4, a quarter note F4, and a quarter note E4. Piano accompaniment has a quarter note G2, a quarter note F2, and a quarter note E2.
- Measure 27: Vocal line has a quarter note D4, a quarter note C4, and a quarter note B3. Piano accompaniment has a quarter note D2, a quarter note C2, and a quarter note B1.
- Measure 28: Vocal line has a quarter note A3, a quarter note G3, and a quarter note F3. Piano accompaniment has a quarter note A1, a quarter note G1, and a quarter note F1.
- Measure 29: Vocal line has a quarter note E3, a quarter note D3, and a quarter note C3. Piano accompaniment has a quarter note E1, a quarter note D1, and a quarter note C1.
- Measure 30: Vocal line has a quarter note B2, a quarter note A2, and a quarter note G2. Piano accompaniment has a quarter note B1, a quarter note A1, and a quarter note G1.
- Measure 31: Vocal line has a quarter note F2, a quarter note E2, and a quarter note D2. Piano accompaniment has a quarter note F1, a quarter note E1, and a quarter note D1.
- Measure 32: Vocal line has a quarter note C3, a quarter note B2, and a quarter note A2. Piano accompaniment has a quarter note C1, a quarter note B1, and a quarter note A1.
- Measure 33: Vocal line has a quarter note G2, a quarter note F2, and a quarter note E2. Piano accompaniment has a quarter note G1, a quarter note F1, and a quarter note E1.
- Measure 34: Vocal line has a quarter note D2, a quarter note C2, and a quarter note B1. Piano accompaniment has a quarter note D1, a quarter note C1, and a quarter note B0.
- Measure 35: Vocal line has a quarter note A1, a quarter note G1, and a quarter note F1. Piano accompaniment has a quarter note A0, a quarter note G0, and a quarter note F0.
- Measure 36: Vocal line has a quarter note E1, a quarter note D1, and a quarter note C1. Piano accompaniment has a quarter note E0, a quarter note D0, and a quarter note C0.

System 2 (Measures 36-59):

- Measure 37: Vocal line has a quarter note G2, a quarter note F2, and a quarter note E2. Piano accompaniment has a quarter note G1, a quarter note F1, and a quarter note E1.
- Measure 38: Vocal line has a quarter note D2, a quarter note C2, and a quarter note B1. Piano accompaniment has a quarter note D1, a quarter note C1, and a quarter note B0.
- Measure 39: Vocal line has a quarter note A1, a quarter note G1, and a quarter note F1. Piano accompaniment has a quarter note A0, a quarter note G0, and a quarter note F0.
- Measure 40: Vocal line has a quarter note E1, a quarter note D1, and a quarter note C1. Piano accompaniment has a quarter note E0, a quarter note D0, and a quarter note C0.
- Measure 41: Vocal line has a quarter note B0, a quarter note A0, and a quarter note G0. Piano accompaniment has a quarter note B-1, a quarter note A-1, and a quarter note G-1.
- Measure 42: Vocal line has a quarter note F0, a quarter note E0, and a quarter note D0. Piano accompaniment has a quarter note F-1, a quarter note E-1, and a quarter note D-1.
- Measure 43: Vocal line has a quarter note C1, a quarter note B0, and a quarter note A0. Piano accompaniment has a quarter note C0, a quarter note B-1, and a quarter note A-1.
- Measure 44: Vocal line has a quarter note G1, a quarter note F1, and a quarter note E1. Piano accompaniment has a quarter note G0, a quarter note F0, and a quarter note E0.
- Measure 45: Vocal line has a quarter note D2, a quarter note C2, and a quarter note B1. Piano accompaniment has a quarter note D1, a quarter note C1, and a quarter note B0.
- Measure 46: Vocal line has a quarter note A2, a quarter note G2, and a quarter note F2. Piano accompaniment has a quarter note A1, a quarter note G1, and a quarter note F1.
- Measure 47: Vocal line has a quarter note E3, a quarter note D3, and a quarter note C3. Piano accompaniment has a quarter note E2, a quarter note D2, and a quarter note C2.
- Measure 48: Vocal line has a quarter note B3, a quarter note A3, and a quarter note G3. Piano accompaniment has a quarter note B2, a quarter note A2, and a quarter note G2.
- Measure 49: Vocal line has a quarter note F4, a quarter note E4, and a quarter note D4. Piano accompaniment has a quarter note F3, a quarter note E3, and a quarter note D3.
- Measure 50: Vocal line has a quarter note C5, a quarter note B4, and a quarter note A4. Piano accompaniment has a quarter note C4, a quarter note B3, and a quarter note A3.
- Measure 51: Vocal line has a quarter note G4, a quarter note F4, and a quarter note E4. Piano accompaniment has a quarter note G3, a quarter note F3, and a quarter note E3.
- Measure 52: Vocal line has a quarter note D4, a quarter note C4, and a quarter note B3. Piano accompaniment has a quarter note D3, a quarter note C3, and a quarter note B2.
- Measure 53: Vocal line has a quarter note A3, a quarter note G3, and a quarter note F3. Piano accompaniment has a quarter note A2, a quarter note G2, and a quarter note F2.
- Measure 54: Vocal line has a quarter note E3, a quarter note D3, and a quarter note C3. Piano accompaniment has a quarter note E2, a quarter note D2, and a quarter note C2.
- Measure 55: Vocal line has a quarter note B2, a quarter note A2, and a quarter note G2. Piano accompaniment has a quarter note B1, a quarter note A1, and a quarter note G1.
- Measure 56: Vocal line has a quarter note F2, a quarter note E2, and a quarter note D2. Piano accompaniment has a quarter note F1, a quarter note E1, and a quarter note D1.
- Measure 57: Vocal line has a quarter note C3, a quarter note B2, and a quarter note A2. Piano accompaniment has a quarter note C2, a quarter note B1, and a quarter note A1.
- Measure 58: Vocal line has a quarter note G2, a quarter note F2, and a quarter note E2. Piano accompaniment has a quarter note G1, a quarter note F1, and a quarter note E1.
- Measure 59: Vocal line has a quarter note D2, a quarter note C2, and a quarter note B1. Piano accompaniment has a quarter note D1, a quarter note C1, and a quarter note B0.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into two systems. The first system starts at measure 26 and ends at measure 36. The second system starts at measure 37 and ends at measure 59. The melody features a mix of eighth and quarter notes, with some measures containing rests. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The lyrics "The Rose Tree" are written below the melody line.

28

29

36 59 36 59 36 36 59 36

36 59 36 59 36 36 59

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system covers measures 33 to 38, and the second system covers measures 34 to 42. The vocal line is written in a single staff, and the piano accompaniment is written in a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score is divided into two systems by a double bar line. The first system contains measures 33 through 38, and the second system contains measures 34 through 42. The vocal line is written in a single staff, and the piano accompaniment is written in a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score is divided into two systems by a double bar line. The first system contains measures 33 through 38, and the second system contains measures 34 through 42.

The image shows a musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, each containing four eighth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The bass line consists of a single eighth note G3 in each measure. The lyrics "The Rose Tree" are written below the melody. The score is numbered 38, 39, and 40 at the beginning of each measure.

44

45

46

36 42 36 42 36 42 36 42

36 42 36 42 36 42 36 42

36 42 36 42 36 42 36 42

47

48

49

36 42 36 42 36 42 36 42

36 42 36 42 36 42 36 42

36 42 36 42 36 42 36 42

50

51

52

36 42 36 42 36 42 36 42

36 42 36 42 36 42 36 42

36 42 36 42 36 42 36 42

53

54

36 42 36

36 59 36 59 36 36 59

55

36 59 36 36 36 36 36 36 36 36

59 59 59 59 59 59 59 59 59 59

57

36 59 36 59 36 36 59 36

59 59 38 38 59 59 38 38 59 59

59

36 59 36 36 36 36 36 36 36 36

59 59 59 59 59 59 59 59 59 59

62

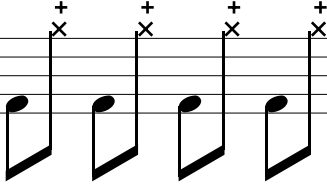
46 46 46 38 38 38 38 38 38

36 36 36 46 46 46 46 46 46

36 36 36 36 36 36 36 36 36

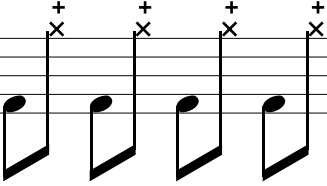
36 42 36 42 36 42 36 42

64



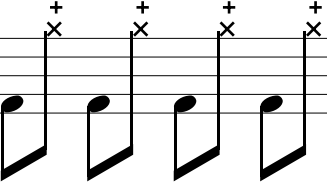
36-42-36-42-36-42-36-42

65



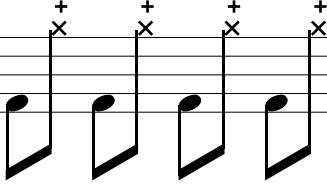
36-42-36-42-36-42-36-42

66



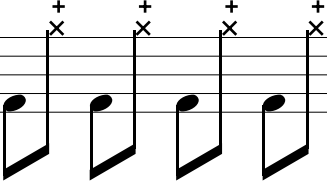
36-42-36-42-36-42-36-42

67



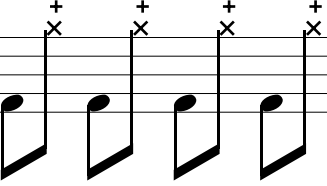
36-42-36-42-36-42-36-42

68



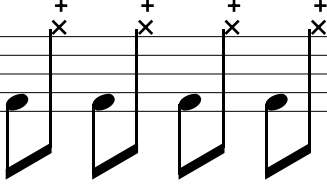
36-42-36-42-36-42-36-42

69



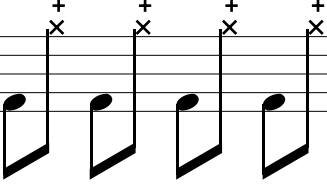
36-42-36-42-36-42-36-42

70



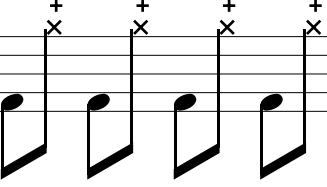
36-42-36-42-36-42-36-42

71



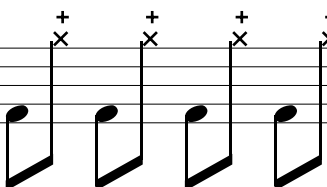
36-42-36-42-36-42-36-42

72



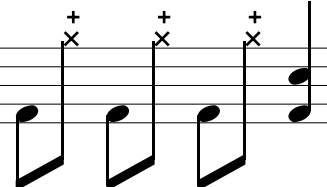
36-42-36-42-36-42-36-42

73



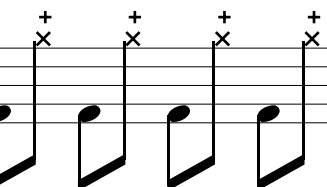
36-42-36-42-36-42-36-42

74



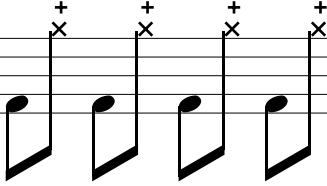
36-42-36-42-36-42-36-38

75



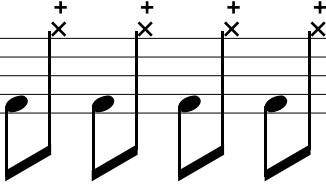
36-42-36-42-36-42-36-42

76



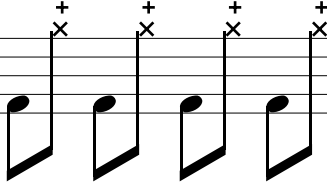
36-42-36-42-36-42-36-42

77



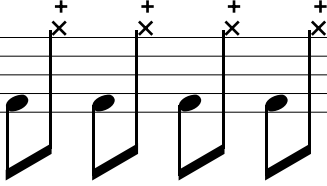
36-42-36-42-36-42-36-42

78



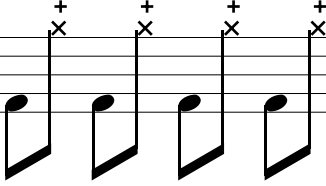
36-42-36-42-36-42-36-42

79



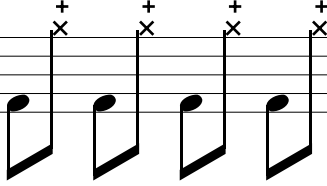
36-42-36-42-36-42-36-42

80



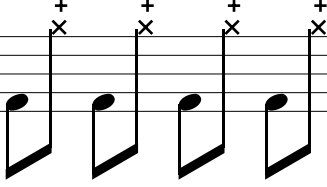
36-42-36-42-36-42-36-42

81



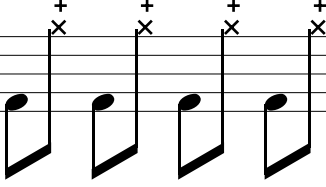
36-42-36-42-36-42-36-42

82



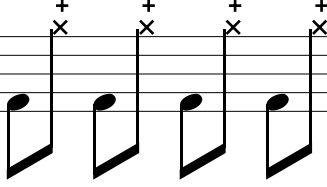
36-42-36-42-36-42-36-42

83



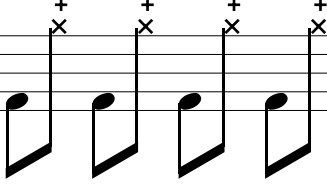
36-42-36-42-36-42-36-42

84



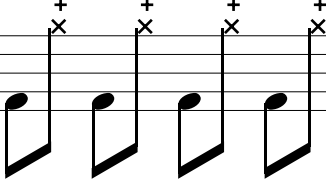
36-42-36-42-36-42-36-42

85



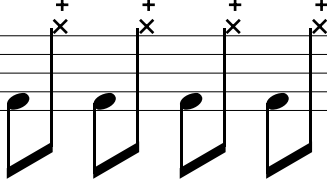
36-42-36-42-36-42-36-42

86



36-42-36-42-36-42-36-42

87



36-42-36-42-36-42-36-42

The image shows a musical score for the song "The Rose Tree". The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some notes marked with a "+" sign. The lyrics are written below the staff, and the structure of the song is indicated by bar numbers 36, 42, and 36. The score is divided into three measures, each containing a system of staves. The first measure contains the first system of staves, the second measure contains the second system of staves, and the third measure contains the third system of staves. The lyrics are written below the first system of staves.

[illegible]

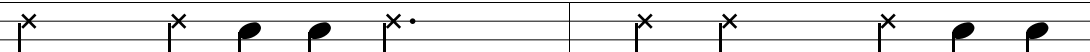
98 99 100

36 59 36 59 36 36 59
59 38 38

36 59 36 36 36 36 36 36
59 59 59

36 59 36 59 36 36 59
59 38 38

101



102

36 59 36 59 36 36 59 36

59 38 38 59 36

36 59 59 36 59 36 36 59

59 38 38

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into two systems. The first system starts at measure 103 and ends at measure 104. The second system starts at measure 104 and ends at measure 109. The vocal melody is simple and catchy, with a repeating phrase. The piano accompaniment provides a harmonic and rhythmic foundation for the melody. The lyrics are written below the vocal line.

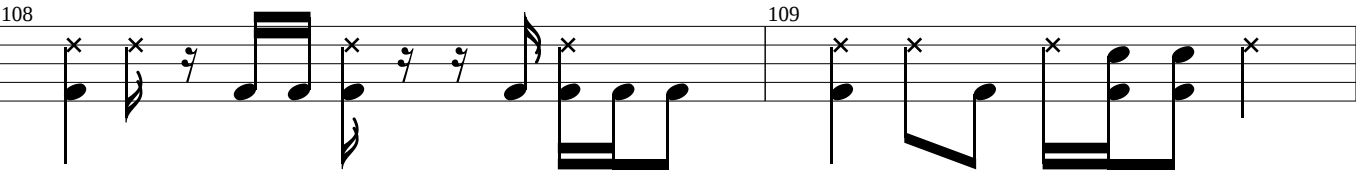
103

104

36 59 36 36 36 36 36 36

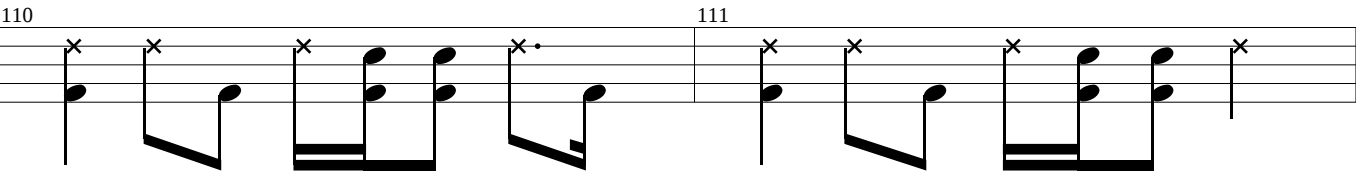
59 59 59 38 38 59 36

108109



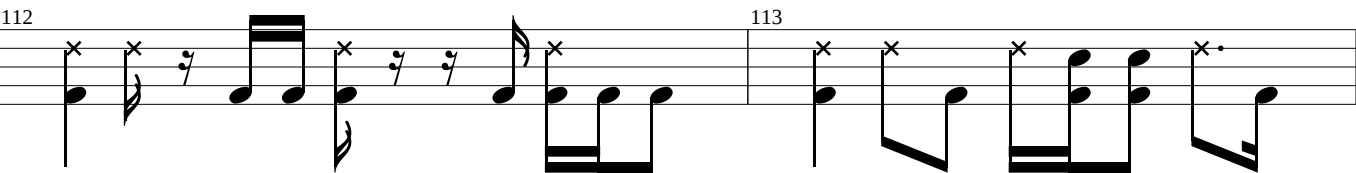
365936363636363636593659363659383859

110111



365936593638385936365936365936383859

112113



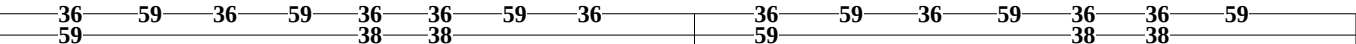
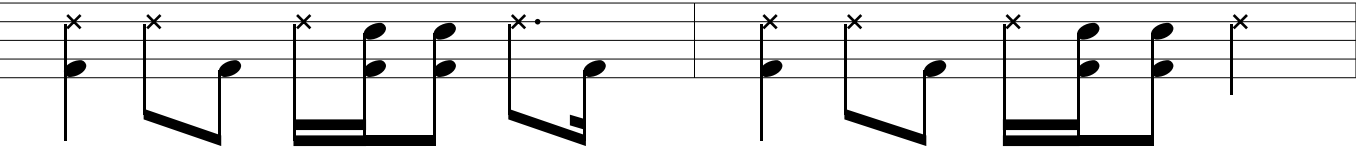
3659363636363636365936593638385936365936383859

114115116

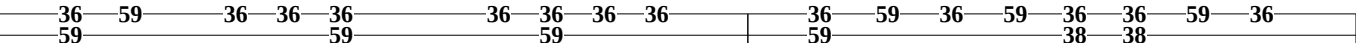
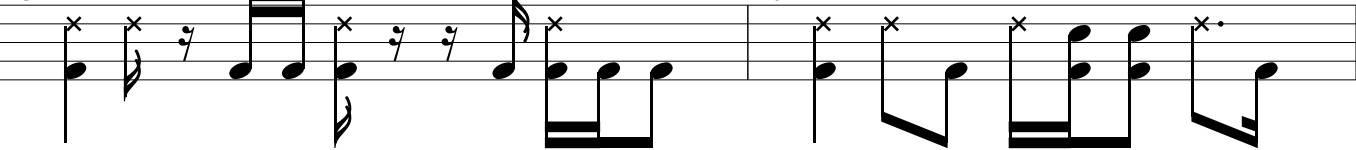


36593659363838593659363636363659365936383859365936383859

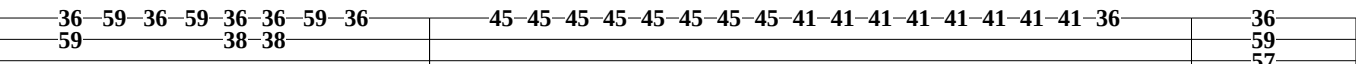
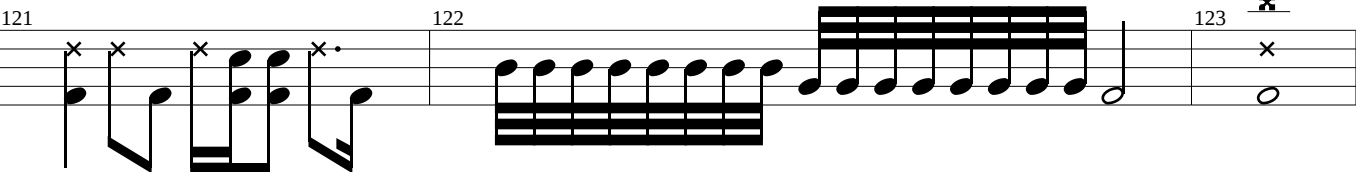
117118



119120



121122123



124125126

