

1 $\text{♩} = 117$

2

6	6	X-X	6	X-X	6	X-X	8	8	X-X-X	8	X-X	8	X-X
7	7	X-X	7	X-X	7	X-X	7	7	X-X-X	7	X-X	7	X-X
7	7	X-X			7		8	8	X-X-X			8	

3

4

6	X-X	6	X-X	6	X-X	6	X-X	8		8	8	8	X-X	8	X-X
5	X-X	5	X-X	5	X-X	5	X-X	7	X	7	7	7	X-X	7	X-X
7	X-X	7	X-X	7	X-X	7	X-X	8		8	8	8		8	

5

6

6	6	X-X	6	X-X	6	X-X	8		8	X-X	8	X-X	8	X-X
7	7	X-X	7	X-X	7	X-X	7	X	7	X-X	7	X-X	7	X-X
7	7	X-X	7	X-X	7	X-X	8		8	X-X	8	X-X	8	X-X

7

8

6	6	X-X	6	X-X	6	X-X	8		6	6	6	X-X	6	X-X
5	5	X-X	5	X-X	5	X-X	7	X	8	8	8	X-X	8	X-X
7	7	X-X	7	X-X	7	X-X	8		7	7	7	X-X	7	X-X

9

10

6	6	X	X	6	X	X	6	X	X
7	7	X	X	7	X	X	7	X	X
7	7	X	X				7	X	X

8	8	X	X	X	8	X	X	8	X	X
7	7	X	X	X	7	X	X	7	X	X
8	8	X	X	X				8		

11

12

6	X	X	6	X	X	X	6	X	X	6	X	X
5	X	X	5	X	X	X	5	X	X	5	X	X
7	X	X	7	X	X	X				7	X	X

8			8	8	8	8	X	X	8	X	X
7			7	7	7	7	X	X	7	X	X
8	X	X	8	8	8	8			8		

13

14

6	6	X	X	X	6	X	X	6	X	X
7	7	X	X	X	7	X	X	7	X	X
7	7	X	X	X	7	X	X	7	X	X

8		8	X	X	X	8	X	X	8	X	X
7		7	X	X	X	7	X	X	7	X	X
8	X	8	X	X	X	8	X	X	8	X	X

15

16

6	6	X	X	X	6	X	X	6	X	X
5	5	X	X	X	5	X	X	5	X	X
7	7	X	X	X				7	X	X

8		X	8	8	8	X	X	6	6	6	X	X
7		X	7	7	7	X	X	8	X	8	X	X
8	X		8	8	8	X	X	7	X	7	X	X

17

6

7

7

6

7

7

X

X

X

6

7

7

X

X

X

6

7

7

X

X

X

6

7

7

X

X

X

18

8

7

8

8

7

8

X

X

X

8

7

8

X

X

X

8

7

8

X

X

X

8

7

8

X

X

X

19

6

5

7

6

5

7

X

X

X

6

5

7

X

X

X

6

5

7

X

X

X

6

5

7

X

X

X

20

8

7

8

8

7

8

X

X

X

8

7

8

X

X

X

8

7

8

X

X

X

8

7

8

X

X

X

21

6

7

7

6

7

7

X

X

X

6

7

7

X

X

X

6

7

7

X

X

X

6

7

7

X

X

X

22

8

7

8

8

7

8

X

X

X

8

7

8

X

X

X

8

7

8

X

X

X

8

7

8

X

X

X

23

6

5

7

6

5

7

X

X

X

6

5

7

X

X

X

6

5

7

X

X

X

6

5

7

X

X

X

24

8

8

7

8

8

7

X

X

X

8

8

7

X

X

X

8

8

7

X

X

X

8

8

7

X

X

X

25

6	6	X	6	6	6	X	X
7	7	X	7	7	7	X	X
7	7	X	8	8	8	X	X
5	5	X	5	5	5	X	X

26

6	6	X	5	5	5	5	X	X
5	5	X	5	5	5	5	X	X
7	7	X	5	5	5	5	X	X
8	8	X	7	7	7	7		

27

6	6	X	6	6	6	X	X
7	7	X	7	7	7	X	X
7	7	X	8	8	8	X	X
5	5	X	5	5	5	X	X

28

6	6	X	5	5	5	5	X	X
5	5	X	5	5	5	5	X	X
7	7	X	5	5	5	5	X	X
8	8	X	7	7	7	7		

29

6	6	X	6	6	6	X	X
7	7	X	7	7	7	X	X
7	7	X	8	8	8	X	X
5	5	X	5	5	5	X	X

30

6	6	X	5	5	5	5	X	X
5	5	X	5	5	5	5	X	X
7	7	X	5	5	5	5	X	X
8	8	X	7	7	7	7		

41

10 10 10 10 10 10 10 10 10 10
X X X X X X X X X X
7 7 7 7 7 7 7 7 7 7

42

10 10 10 10 10 10 10 10 10 10
X X X X X X X X X X
7 7 7 7 7 7 7 7 7 7

43

10 10 10 10 10 10 10 10 10 10
X X X X X X X X X X
7 7 7 7 7 7 7 7 7 7

44

10 10 10 10 10 10 10 10 10 10
X X X X X X X X X X
7 7 7 7 7 7 7 7 7 7

45

>

10 10 10 10 10 10 10 10 10 10 10 10 10 10
X X X X X X X X X X X X X X
7 7 7 7 7 7 7 7 7 7 7 7 7 7

46

10 10 10 10 10 10 10 10 10 10
X X X X X X X X X X
7 7 7 7 7 7 7 7 7 7

47

10 10 10 10 10 10 10 10 10 10
X X X X X X X X X X
7 7 7 7 7 7 7 7 7 7

48

11 11 11 11 11 11 11 11 11 11
13 13 13 13 13 13 13 13 13 13
12 12 12 12 12 12 12 12 12 12

57

Measures 57-58 musical notation. Measure 57 contains complex chords and a melodic line with 'x' marks. Measure 58 continues the melodic line with 'x' marks.

58

Measures 59-60 musical notation. Measure 59 continues the melodic line with 'x' marks. Measure 60 continues the melodic line with 'x' marks.

59

Measures 61-62 musical notation. Measure 61 continues the melodic line with 'x' marks. Measure 62 continues the melodic line with 'x' marks.

60

Measures 63-64 musical notation. Measure 63 continues the melodic line with 'x' marks. Measure 64 continues the melodic line with 'x' marks.

61

Measures 65-66 musical notation. Measure 65 continues the melodic line with 'x' marks. Measure 66 continues the melodic line with 'x' marks.

62

Measures 67-68 musical notation. Measure 67 continues the melodic line with 'x' marks. Measure 68 continues the melodic line with 'x' marks.

63

Measures 69-70 musical notation. Measure 69 continues the melodic line with 'x' marks. Measure 70 continues the melodic line with 'x' marks.

64

Measures 71-72 musical notation. Measure 71 continues the melodic line with 'x' marks. Measure 72 continues the melodic line with 'x' marks.

8 8 8 8 X	6 6 6 6 6 6	6 6	3 3 5 3
8 8 8 8 X	7 7 7 7 7 7	7 7	5 5
10 10 10 10 X	8 8 8 8 8 8	7 7	5 5
10 10 10 10 X	8 8 8 8 8 8	5 5	3 3 3

65 66 67

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2	1					5	5	5		3				6					
3	2					5	5	5		3	3			7	6				
3	3					5	5	5		5	5			7	7				
1	1									5				5	5				

68 69 70

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3		3		5	3					2	1			5	5	5		3	
5						2	2			3	2			5	5	5		3	3
5				5		3	3			3	3			5	5	5		5	5
3	3		3			1	1			1	1								

71 72 73

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

		6		6						3		3	5	3		2			
		7		7		7	7			5		3				3	2		
		5		5						5		5				3	3		
						3	3		3	3		1	1		1	1			

74 75

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

13	10	13	1			13	15	13	15	1									

86

87

8	X	8	8	8	X	X	8	X	X
7	X	7	7	7	X	X	7	X	X
8	X	X	8	8	8		8		

6	6	X	X	X	6	X	X	6	X	X
7	7	X	X	X	7	X	X	7	X	X
7	7	X	X	X	7	X	X	7	X	X

88

89

8	8	X	X	X	8	X	X	8	X	X
7	7	X	X	X	7	X	X	7	X	X
8	X	8	X	X	8	X	X	8	X	X

6	6	X	X	X	6	X	X	6	X	X
5	5	X	X	X	5	X	X	5	X	X
7	7	X	X	X	7	X	X	7	X	X

90

91

8	8	10	10	10	10	10	10	X	X
8	8	X	10	10	10	10	10	X	X
7	7	X	7	7	7	7	7	X	X
8	8	X	8	8	8	8	8	X	X

6	6	X	6	6	6	6	X	X
7	7	X	7	7	7	7	X	X
7	7	X	8	8	8	8	X	X
5	5	X	5	5	5	5	X	X

92

93

6	6	X	5	5	5	5	X	X
5	5	X	5	5	5	5	X	X
7	7	X	5	5	5	5	X	X
8	8	X	7	7	7	7		

6	6	X	6	6	6	6	X	X
7	7	X	7	7	7	7	X	X
7	7	X	8	8	8	8	X	X
5	5	X	5	5	5	5	X	X

94

6	6	X	5	5	5	5	X	X
5	5	X	5	5	5	5	X	X
7	7	X	5	5	5	5	X	X
8	8	X	7	7	7	7		

95

6	6	X	6	6	6	6	X	X
7	7	X	7	7	7	7	X	X
7	7	X	8	8	8	8	X	X
5	5	X	5	5	5	5	X	X

96

6	6	X	5	5	5	5	X	X
5	5	X	5	5	5	5	X	X
7	7	X	5	5	5	5	X	X
8	8	X	7	7	7	7		

97

6	6	X	6	6	6	6	X	X
7	7	X	7	7	7	7	X	X
7	7	X	8	8	8	8	X	X
5	5	X	5	5	5	5	X	X

98

6	6	X	5	5	5	5	X	X
5	5	X	5	5	5	5	X	X
7	7	X	5	5	5	5	X	X
8	8	X	7	7	7	7		

99

5	7	X	5	7	X	5	7	X	5	7	X	5
---	---	---	---	---	---	---	---	---	---	---	---	---

100

7	7	5	7	X	5	7	X	5	7	X	5	7
---	---	---	---	---	---	---	---	---	---	---	---	---

101

Handwritten musical notation for exercise 101, featuring a sequence of notes and rests on a five-line staff. Below the staff is a sequence of numbers and 'X' marks: X 5 7 X 5 7 X 5 7 X 5 7 X.

102

Handwritten musical notation for exercise 102, featuring a sequence of notes and rests on a five-line staff. Below the staff is a sequence of numbers and 'X' marks: 5 7 X 5 7 X 5 7 X 5 7 X X.

103

Handwritten musical notation for exercise 103, featuring a sequence of notes and rests on a five-line staff. Below the staff is a sequence of numbers and 'X' marks: 5 7 5 7 X 5 7 X 5 7 X 5 7.

104

Handwritten musical notation for exercise 104, featuring a sequence of notes and rests on a five-line staff. Below the staff is a sequence of numbers and 'X' marks: X X 7 5 7 X 5 7 5 7.

105

Handwritten musical notation for exercise 105, featuring a sequence of notes and rests on a five-line staff. Below the staff is a sequence of numbers and 'X' marks: 15.

106

Handwritten musical notation for exercise 106, featuring a sequence of notes and rests on a five-line staff. Below the staff is a sequence of numbers and 'X' marks: 0.

107

Handwritten musical notation for exercise 107, featuring a sequence of notes and rests on a five-line staff. Below the staff is a sequence of numbers and 'X' marks: 10 12 10 12 10 12.

108

Handwritten musical notation for exercise 108, featuring a sequence of notes and rests on a five-line staff. Below the staff is a sequence of numbers and 'X' marks: 10 12 10 10 12.

109 110 111

10 12 10 10 10 13 10 13 15 13 15 15 15 13 13 15 13 15

112 113

13 15 13 15 13 15 13 15 15 15 13 15 13 15 13 15 15 15 13 15

114 115 116

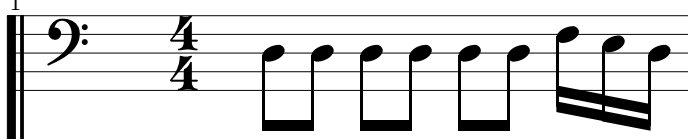
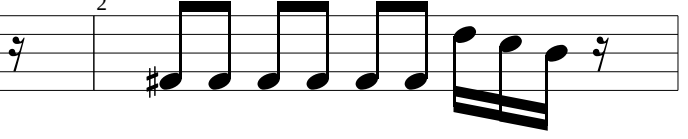
17 1 1/2 20 1 20 1 17 20 1 18 20 18 20 1

117 118 119

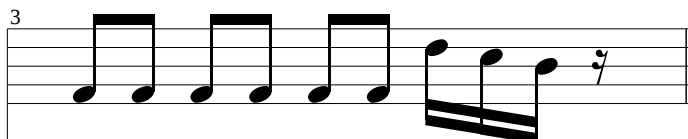
18 1 1 17 1/2 2 15 1 14 1 1/2 14 1 1/2 12 14 13 15 12 1

The image shows a musical score for the song "The Rose Tree". It is written for a single voice and piano accompaniment. The score is in 2/4 time and consists of three measures, numbered 125, 126, and 127. The melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass staves). The melody begins with a half note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The score ends with a double bar line.

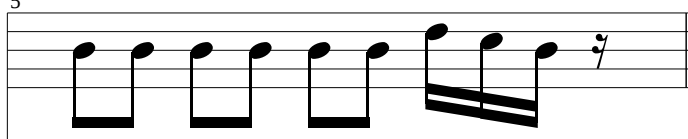
♩ = 117

1  2 

5 5 5 5 5 5 8 7 5 6 6 6 6 6 6 8 7 5

3  4 

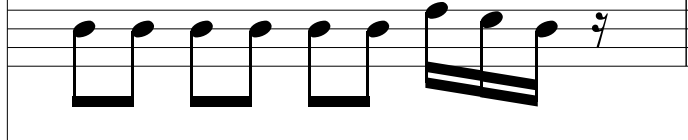
5 5 5 5 5 5 8 7 5 3 3 3 2 3 3 3 3 2 3

5  6 

5 5 5 5 5 5 8 7 5 6 6 6 6 6 6 8 7 5

7  8 

5 5 5 5 5 5 8 7 5 3 3 3 2 3 3 2 0 2 0 3 0

9  10 

5 5 5 5 5 5 8 7 5 6 6 6 6 6 6 8 7 5

11

12

5 5 5 5 5 5 8 7 5

3 3 3 2 3 3 3 3 2 3

13

14

5 5 5 5 5 5 8 7 5

6 6 6 6 6 6 8 7 5

15

16

5 5 5 5 5 5 8 7 5

3 3 3 2 3 3 3 3 2 5

17

18

5 5 5 5 5 5 8 7 5

6 6 6 6 6 6 8 7 5

19

20

5 5 5 5 5 5 8 7 5

3 3 3 2 3 3 3 2 3 2 3

21

22

5 5 5 5 5 5 8 7 5

6 6 6 6 6 6 8 7 5

23

24

5 5 5 5 5 5 8 7 5

3 3 3 2 3 2 3 2 5

25

26

5 5 5 5 5 5 7 8 8 8 8 8 8

8 8 8 8 8 8 5 7 7 7 7 7 5 8

27

28

5 5 5 5 5 5 7 8 8 8 8 8 8

8 8 8 8 8 8 5 7 7 7 7 7 5 8

29

30

5 5 5 5 5 5 7 8 8 8 8 8 8

8 8 8 8 8 8 5 7 7 7 7 7 5 8

31

32

5 5 5 5 5 5 7 8 8 8 8 8 8

5 5 5 5 5 5 5 5 5 5 5 5

33

34

5 5 5 5 5 6 6 6 6 6 6 6

5 5 5 5 5 5 5 8 7 5

35

36

6 6 6 6 6 6 8 7 5

5 5 5 5 5 5 5 8 7 5

37

38

3 3 3 2 3 7 5 7 5 8

5 5 5 5 5 5 5 8 7 5

39

40

6 6 6 6 6 6 8 7 5

5 5 5 5 5 5 5 8 7 5

41

42

3 2 3 3 3 3 2 3

3 3

5 5 5 5 5 5 8 7 5

43

44

6 6 6 6 6 6 8 7 5

5 5 5 5 5 5 8 7 5

45

46

3 2 3 3 3 2 3 2 5

3 3

5 5 5 5 5 5 8 7 5

47

48

6 6 6 6 6 6 8 7 5

5 5 5 5 5 5 8 7 5

49

50

3 2 3 3 3 2 3 2 3

3 3

5 5 5 5 5 5 8 7 5

51

52

6 6 6 6 6 6 8 7 5

5 5 5 5 5 5 8 7 5

53

54

3 2 3 2 3 2 5 3 3

5 5 5 5 5 5 5 7 8 8 8 8 8 8

55

56

8 8 8 8 8 5 7 7 7 7 7 5 8

5 5 5 5 5 5 5 7 8 8 8 8 8 8

57

58

8 8 8 8 8 5 7 7 7 7 7 5 8

5 5 5 5 5 5 5 7 8 8 8 8 8 8

59

60

8 8 8 8 8 5 7 7 7 7 7 5 8

5 5 5 5 5 5 5 7 8 8 8 8 8 8

61

62

5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 6 6 6 6 6 6

63

64

65

19 19 19 19 17 17

19 19 19 19 19 19

19 19 17 19 17 17

66

67

68

19 19 17 19 17 17

19 19 19 19 17 17

19 19 19 19 19 17

69

70

71

19 19 17 19 17 17

19 19 17 19 19 17

19 19 19 19 17 17

72

73

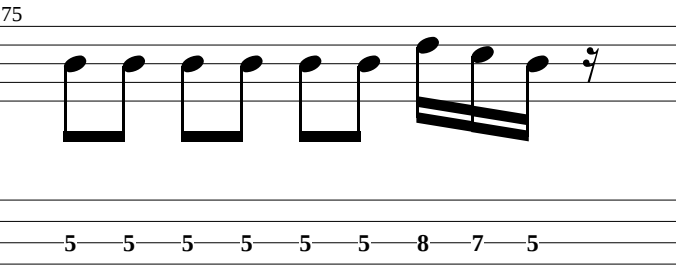
74

19 19 19 19 19 17

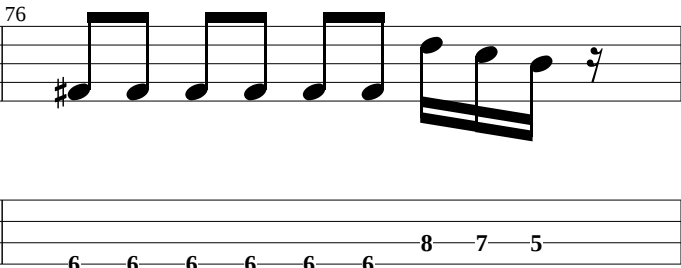
19 19 17 19 17 17

19 19 17 19 17 17

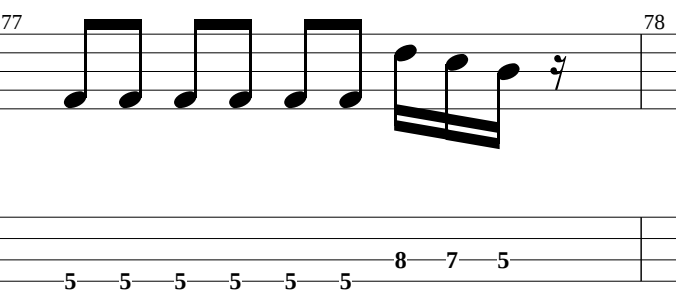
75



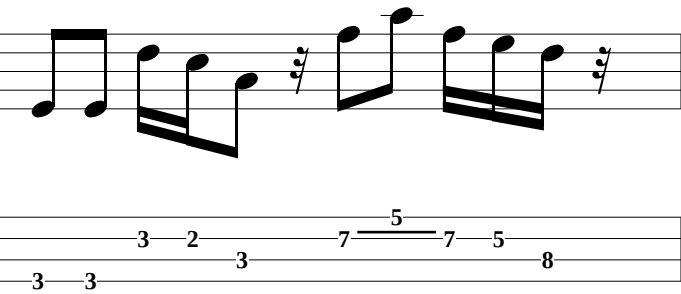
76



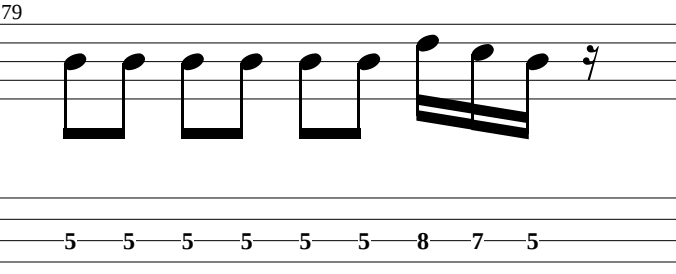
77



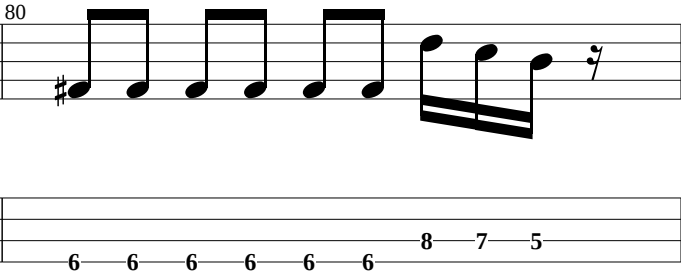
78



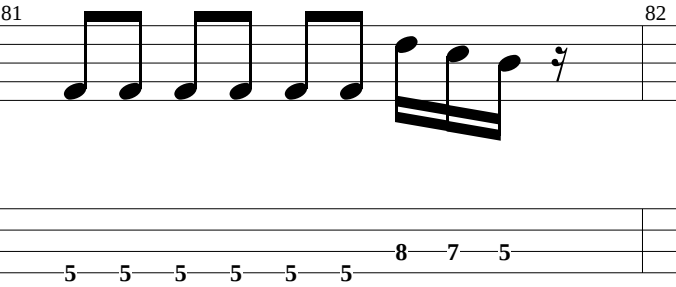
79



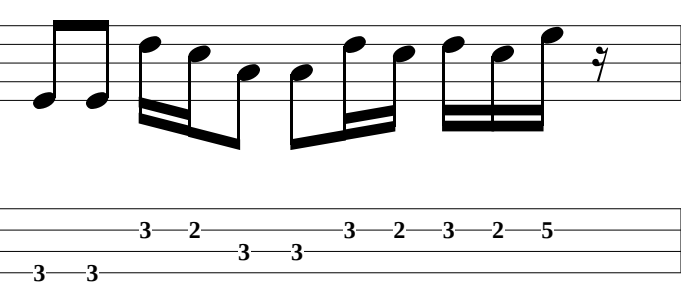
80



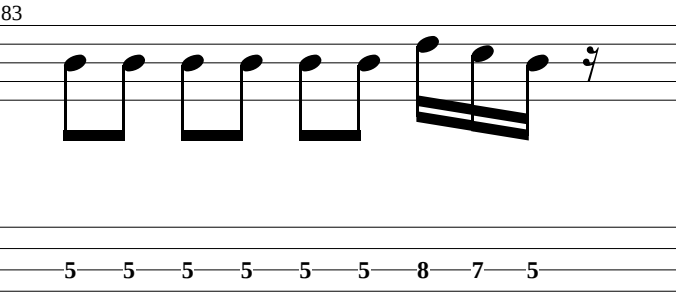
81



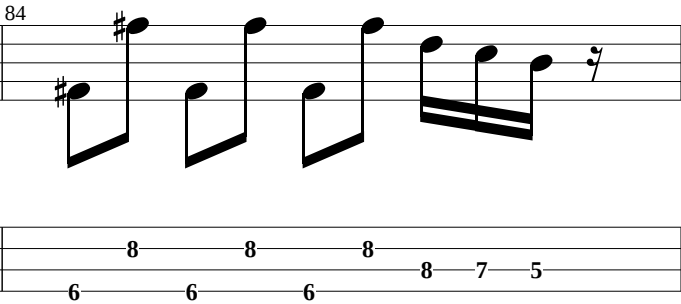
82



83



84



85

86

7 7 7 8 7 5

5 5 5 3 3 3 3

87

88

5 5 5 5 5 5 8 7 5

6 6 6 6 6 6 8 7 5

89

90

5 5 5 5 5 5 8 7 5

3 3 3 2 3 3 3 2 3 2 5

91

92

5 5 5 5 5 5 5 7 8 8 8 8 8 8

8 8 8 8 8 8 5 7 7 7 7 7 5 8

93

94

5 5 5 5 5 5 5 7 8 8 8 8 8 8

8 8 8 8 8 8 5 5 5 5 5 5

95

96

5 5 5 5 5 5 5 7 8 8 8 8 8 8

8 8 8 8 8 8 5 7 7 7 7 7 5 8

97

98

5 5 5 5 5 5 5 7 8 8 8 8 8 8

8 8 8 8 8 8 5 5 5 5 5 5

99

100

5 5 5 5 5 5 5 7 8 8 8 8 8 8

8 8 8 8 8 8 8 5 7 7 7 7 7 5 8

101

102

5 5 5 5 5 5 7 8 8 8 8 8 8

8 8 8 8 8 8 8 5 5 7 7 5 7

103

104

5 5 5 5 5 5 5 7 8 8 8 8 8 8

8 8 8 8 8 8 8 5 7 7 5 8 5

105

106

5 5 5 5 5 5 5 7 8 8 8 8 8 8 8

8 8 8 8 8 8 X 6 8 7

107

108

5 5 5 5 5 5 5 7 8 8 8 7 5

8 8 8 8 5 7 7 7 5 8

109

110

5 5 5 5 7 8 8 8 7 X

8 8 8 X 8 6 6 8 6 7

111

112

5 5 5 X 5 7 8 8 8 7 5

8 8 8 8 5 7 7 5 7 5

113

114

5 5 5 5 7 8 8 8 7 5

8 8 8 5 7 5 8 5 7 7 8 8 7 6

115

116

5 5 5 5 5

5 7 8 8 8 7 5

8 8 8 8

5 7 7 7 5 8

117

118

5 5 5

5 7 8 8 8 7 X

8 8 8 X 8

6 6 8 6 7

119

120

5 5 5 X

5 7 8 8 8 7 5

8 8 8 8

5 7 7 5 7 5

121

122

123

5 5 5

5 7 8 8 8 7 5

8 8 8

5 7 5 8 5 7 7 8 8 7 6

5

124

125

126

127

(Drums)

 = 117

1

2

36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44

The first system of the musical score for 'The Rose Tree' consists of three measures. The first measure contains four eighth notes (G4, A4, B4, C5) with 'x' marks below the first and third notes. The second measure contains four eighth notes (D5, C5, B4, A4) with 'x' marks below the first and third notes. The third measure contains four eighth notes (G4, F4, E4, D4) with 'x' marks below the first and third notes. The system is divided into three measures by vertical bar lines.

12 13 14

x x x x x x x x x x x x

36 36 38 36 36 36 36 36 36 38 36 36 36 36 36 38 36

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

15

36 36 36 36

38 38

44 44 44 44

16

36 36 36 36

38 38

44 44 44 44

17

36 36 36 36

38 38

44 44 44 44

18

36 36 36 36

38 38

44 44 44 44

19

36 36 36 36

38 38

44 44 44 44

20

36 36 36 36

38 38

44 44 44 44

21

36 36 36 36

38 38

44 44 44 44

22

36 36 36 36

38 38

44 44 44 44

23

36 36 36 36

38 38

44 44 44 44

24

36 36 36 36

38 38 38 38 38 38

44 44 44 44 44 44

25

36 36 36 36

38 38

44 44 44 44 44 44 44 44 44 44

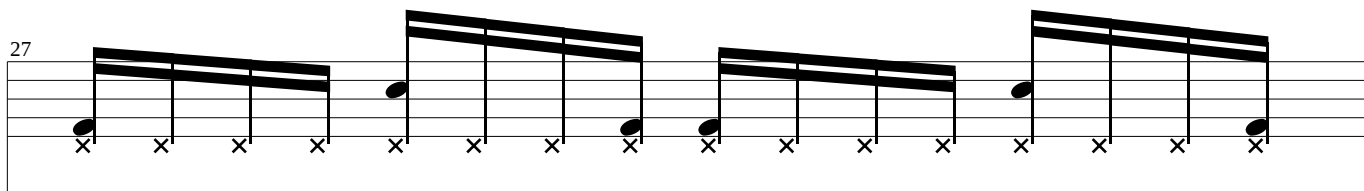
26

36 36 36 36

38 38

44 44 44 44 44 44 44 44 44 44

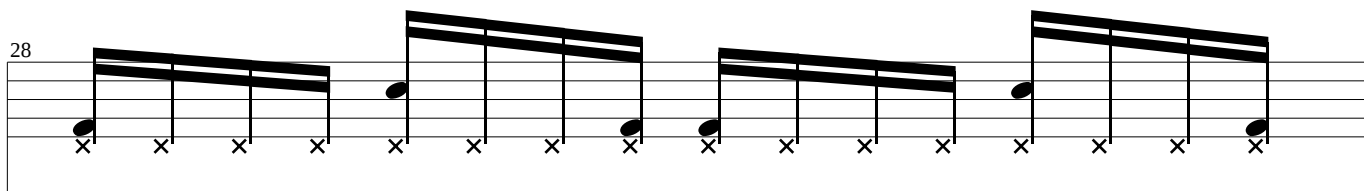
27



Musical notation for measure 27, featuring a four-measure sequence with a descending melodic line. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a descending line across the measures. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

36				38				36	36					36
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44

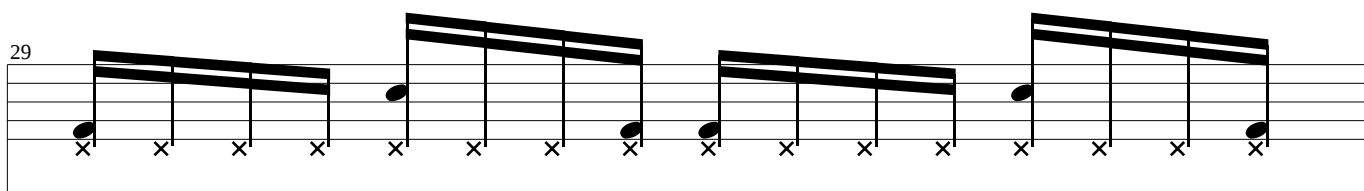
28



Musical notation for measure 28, continuing the four-measure sequence with a descending melodic line. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a descending line across the measures. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

36				38				36	36					36
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44

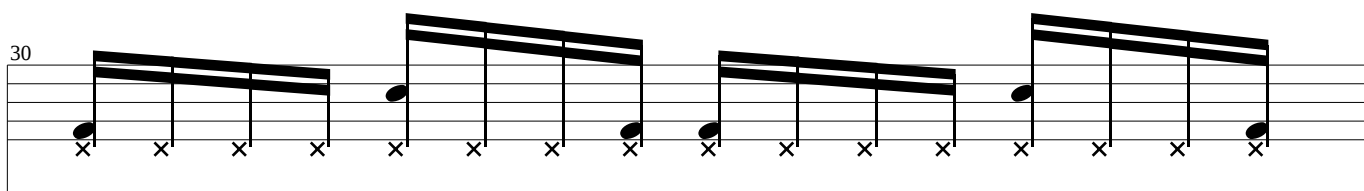
29



Musical notation for measure 29, continuing the four-measure sequence with a descending melodic line. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a descending line across the measures. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

36				38				36	36					36
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44

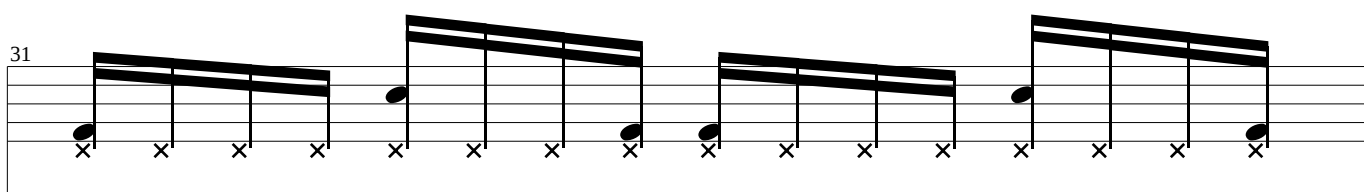
30



Musical notation for measure 30, continuing the four-measure sequence with a descending melodic line. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a descending line across the measures. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

36				38				36	36					36
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44

31



Musical notation for measure 31, continuing the four-measure sequence with a descending melodic line. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a descending line across the measures. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

36				38				36	36					36
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44

44	45	46
X ¹ X ² X ³ X ⁴	X ¹ X ² X ³ X ⁴	X ¹ X ² X ³ X ⁴
36 36 36 36 36	36 36 36 36 36	36 36 36 36 36
38 38	38 38	38 38
44 44 44 44	44 44 44 44	44 44 44 44

47	48	49
X ¹ X ² X ³ X ⁴	X ¹ X ² X ³ X ⁴	X ¹ X ² X ³ X ⁴
36 36 36 36 36	36 36 36 36 36	36 36 36 36 36
38 38	38 38	38 38
44 44 44 44	44 44 44 44	44 44 44 44

50	51	52
X ¹ X ² X ³ X ⁴	X ¹ X ² X ³ X ⁴	X ¹ X ² X ³ X ⁴
36 36 36 36 36	36 36 36 36 36	36 36 36 36 36
38 38	38 38	38 38
44 44 44 44	44 44 44 44	44 44 44 44

53	54
X ¹ X ² X ³ X ⁴ X ⁵ X ⁶	X ¹ X ² X ³ X ⁴ X ⁵ X ⁶ X ⁷ X ⁸
36 36 36 36	36 36 36 36
38 38 38 38 38 38	38 38 38 38 38 38
44 44 44 44 44 44	44 44 44 44 44 44 44 44

55
X ¹ X ² X ³ X ⁴ X ⁵ X ⁶ X ⁷ X ⁸
36 36 36 36
38 38 38 38 38 38
44 44 44 44 44 44 44 44

56

36 38 36 36 36

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

57

36 38 36 36 36

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

58

36 38 36 36 36

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

59

36 38 36 36 36

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

60

36 38 36 36 36

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

61

36 38 44 38 44 38 44 38 44 38 44 38 44 38 44

62

36 38 44 38 44 38 44 38 44 38 44 38 44 38 44

63

36 38 44 36 38 44 36 38 44 36 38 44 36 38 44

64

36 38 44 36 38 44 36 38 44 36 38 44 36 38 44

65

36 38 44 36 38 44 36 38 44 36 38 44 36 38 44

66

36 38 44 36 38 44 36 38 44 36 38 44 36 38 44

67

36 38 44 36 38 44 36 38 44 36 38 44 36 38 44

68

36 38 44 36 38 44 36 38 44 36 38 44 36 38 44

69

36 38 44 36 38 44 36 38 44 36 38 44 36 38 44

70

36 38 44 36 38 44 36 38 44 36 38 44 36 38 44

71

36 38 44 36 38 44 36 38 44 36 38 44 36 38 44

72

36 38 44 36 38 44 36 38 44 36 38 44 36 38 44

73	74	75
36 36 36 36 36 36 36 36	36 36 36 36 36 36 36 36	36 36 36 36 36 36 36 36
44 44 44 44	44 44 44 44	44 44 44 44

76	77	78
36 36 36 36 36 36 36 36	36 36 36 36 36 36 36 36	36 36 36 36 36 36 36 36
44 44 44 44	44 44 44 44	44 44 44 44

79	80	81
36 36 36 36 36 36 36 36	36 36 36 36 36 36 36 36	36 36 36 36 36 36 36 36
44 44 44 44	44 44 44 44	44 44 44 44

82	83	84
36 36 36 36 36 36 36 36	36 36 36 36 36 36 36 36	36 36 36 36 36 36 36 36
44 44 44 44	44 44 44 44	44 44 44 44

85	86	87
36 36 36 36 36 36 36 36	36 36 36 36 36 36 36 36	36 36 36 36 36 36 36 36
44 44 44 44	44 44 44 44	44 44 44 44

88

89

36 36 38 36 36 36 38 36

36 36 38 36 36 36 38 36

44 44 44 44 44 44 44 44

44 44 44 44 44 44 44 44

90

91

36 36 38 36 36

36 36 38 36 36 36 38 36

44 44 44 44 44 44 44 44

44 44 44 44 44 44 44 44

92

36 36 38 36 36

36 36 38 36 36 38 36 36

44 44 44 44 44 44 44 44

44 44 44 44 44 44 44 44

93

36 36 38 36 36

36 36 38 36 36 38 36 36

44 44 44 44 44 44 44 44

44 44 44 44 44 44 44 44

94

36 36 38 36 36

36 36 38 36 36 38 36 36

44 44 44 44 44 44 44 44

44 44 44 44 44 44 44 44

95

36 44 44 44 44 38 44 44 44 44 36 36 38 44 44 44 44

96

36 44 44 44 44 38 44 44 44 44 36 36 38 44 44 44 44

97

36 44 44 44 44 38 44 44 44 44 36 36 38 44 44 44 44

98

36 44 44 44 44 38 44 44 44 44 36 36 38 44 44 44 44

99

36 44 44 44 44 38 44 44 44 44 36 36 38 44 44 44 44

100

36					38				36	36				36
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44

101

36					38				36	36				36
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44

102

36					38				36	36				36
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44

103

36					38				36	36				36
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44

104

36					38				36	36				36
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44

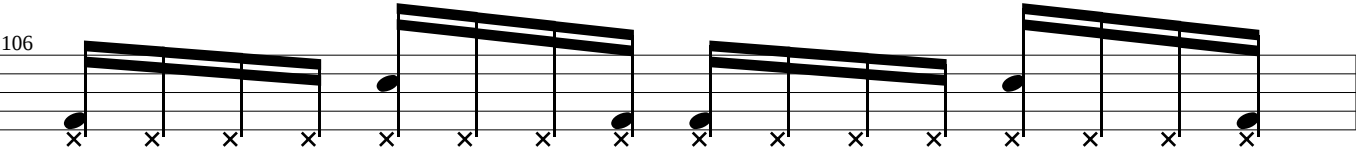
105



36 38 36 36 36

44 44 44 44 44 44 44 44 44 44 44 44 44 44

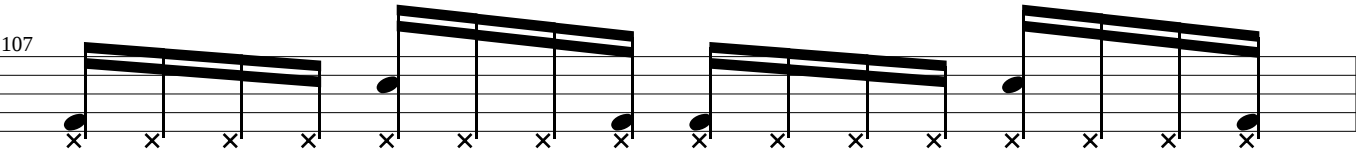
106



36 38 36 36 36

44 44 44 44 44 44 44 44 44 44 44 44 44 44

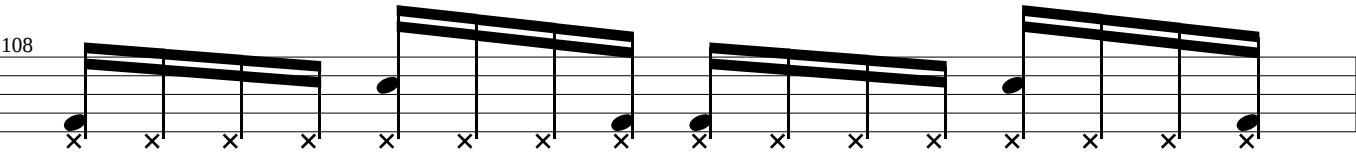
107



36 38 36 36 36

44 44 44 44 44 44 44 44 44 44 44 44 44 44

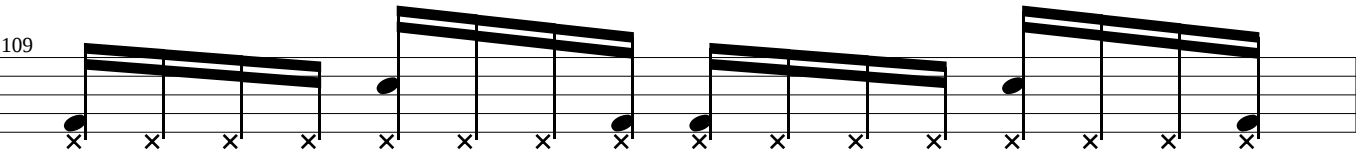
108



36 38 36 36 36

44 44 44 44 44 44 44 44 44 44 44 44 44 44

109



36 38 36 36 36

44 44 44 44 44 44 44 44 44 44 44 44 44 44

110



Exercise 110 consists of four measures on a five-line staff. Each measure contains a descending eighth-note scale starting on G4, with a whole note on the final G4. The notes are marked with 'x' below them. The first measure has a whole note on G4, the second on F#4, the third on F4, and the fourth on E4. The notes are beamed together in groups of four.

36				38				36	36					36
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44

111



Exercise 111 consists of four measures on a five-line staff. Each measure contains a descending eighth-note scale starting on G4, with a whole note on the final G4. The notes are marked with 'x' below them. The first measure has a whole note on G4, the second on F#4, the third on F4, and the fourth on E4. The notes are beamed together in groups of four.

36				38				36	36					36
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44

112



Exercise 112 consists of four measures on a five-line staff. Each measure contains a descending eighth-note scale starting on G4, with a whole note on the final G4. The notes are marked with 'x' below them. The first measure has a whole note on G4, the second on F#4, the third on F4, and the fourth on E4. The notes are beamed together in groups of four.

36				38				36	36					36
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44

113



Exercise 113 consists of four measures on a five-line staff. Each measure contains a descending eighth-note scale starting on G4, with a whole note on the final G4. The notes are marked with 'x' below them. The first measure has a whole note on G4, the second on F#4, the third on F4, and the fourth on E4. The notes are beamed together in groups of four.

36				38				36	36					36
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44

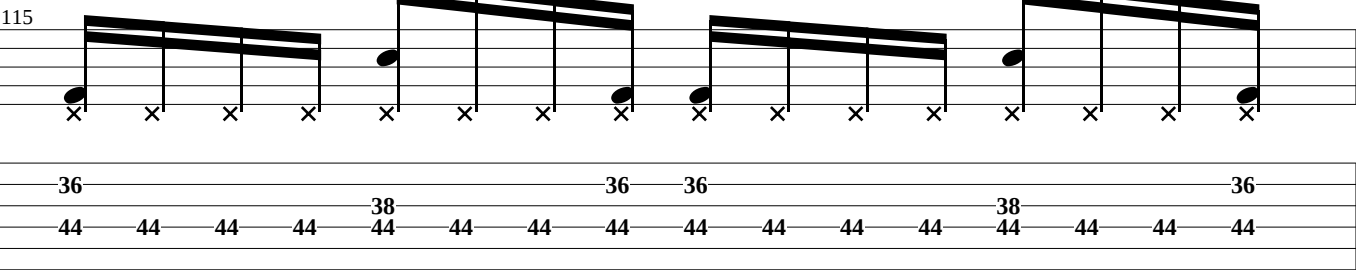
114



Exercise 114 consists of four measures on a five-line staff. Each measure contains a descending eighth-note scale starting on G4, with a whole note on the final G4. The notes are marked with 'x' below them. The first measure has a whole note on G4, the second on F#4, the third on F4, and the fourth on E4. The notes are beamed together in groups of four.

36				38				36	36					36
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44

115



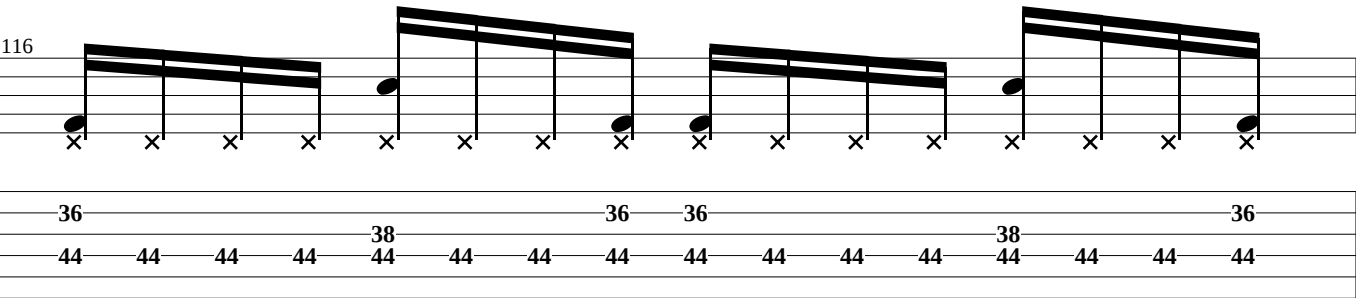
Exercise 115 consists of four measures on a five-line staff. Each measure contains a descending eighth-note scale starting on G4, with a final quarter note on D4. The notes are marked with 'x' below them. Below the staff are three lines of numbers: the first line has '36' above the first and third measures; the second line has '44' under each of the four measures; the third line has '38' above the second measure and '36' above the fourth measure.

36 36 36 36

44 44 44 44

38 36

116



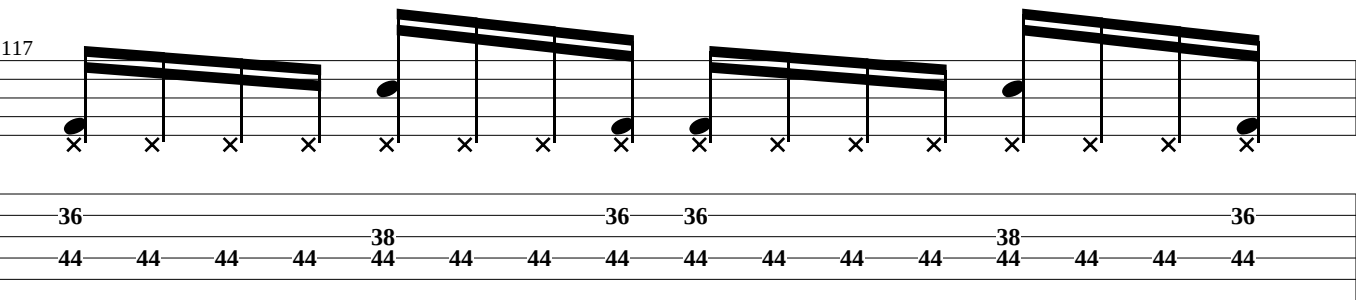
Exercise 116 consists of four measures on a five-line staff. Each measure contains a descending eighth-note scale starting on G4, with a final quarter note on D4. The notes are marked with 'x' below them. Below the staff are three lines of numbers: the first line has '36' above the first and third measures; the second line has '44' under each of the four measures; the third line has '38' above the second measure and '36' above the fourth measure.

36 36 36 36

44 44 44 44

38 36

117



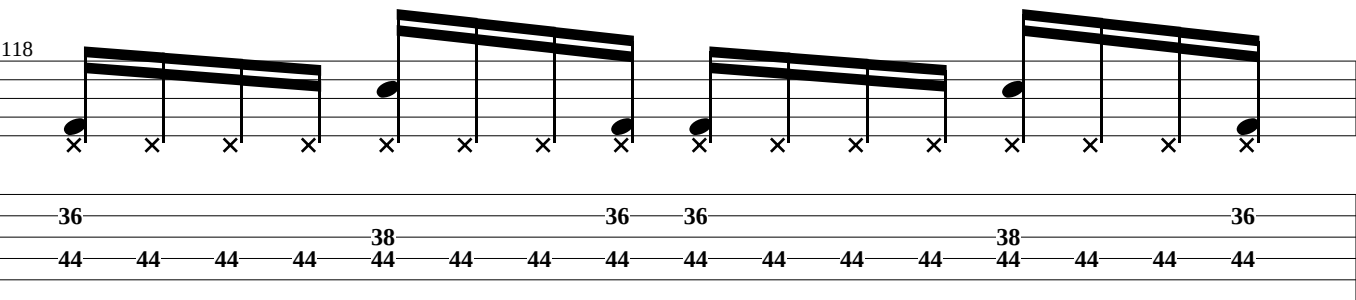
Exercise 117 consists of four measures on a five-line staff. Each measure contains a descending eighth-note scale starting on G4, with a final quarter note on D4. The notes are marked with 'x' below them. Below the staff are three lines of numbers: the first line has '36' above the first and third measures; the second line has '44' under each of the four measures; the third line has '38' above the second measure and '36' above the fourth measure.

36 36 36 36

44 44 44 44

38 36

118



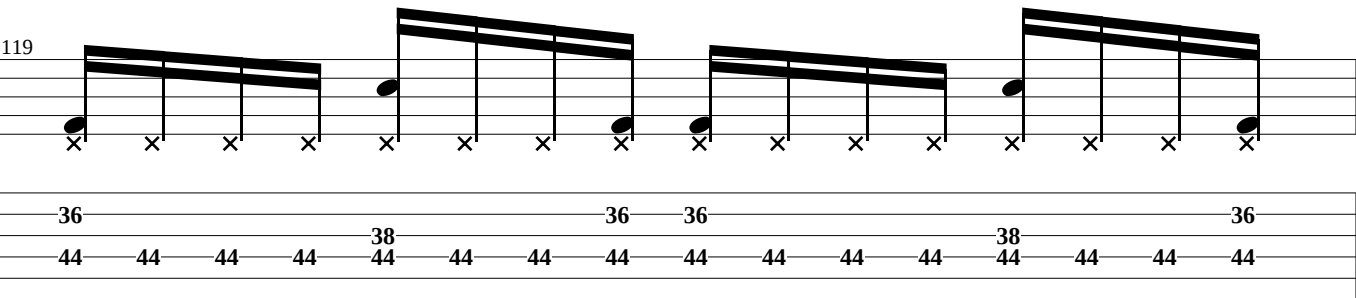
Exercise 118 consists of four measures on a five-line staff. Each measure contains a descending eighth-note scale starting on G4, with a final quarter note on D4. The notes are marked with 'x' below them. Below the staff are three lines of numbers: the first line has '36' above the first and third measures; the second line has '44' under each of the four measures; the third line has '38' above the second measure and '36' above the fourth measure.

36 36 36 36

44 44 44 44

38 36

119



Exercise 119 consists of four measures on a five-line staff. Each measure contains a descending eighth-note scale starting on G4, with a final quarter note on D4. The notes are marked with 'x' below them. Below the staff are three lines of numbers: the first line has '36' above the first and third measures; the second line has '44' under each of the four measures; the third line has '38' above the second measure and '36' above the fourth measure.

36 36 36 36

44 44 44 44

38 36

120

36 38 36 36 36

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

121

36 38 36 36 36

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

122

123 124 125 126

36 38 36 36 36

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

127

36 38 36 36 36

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44