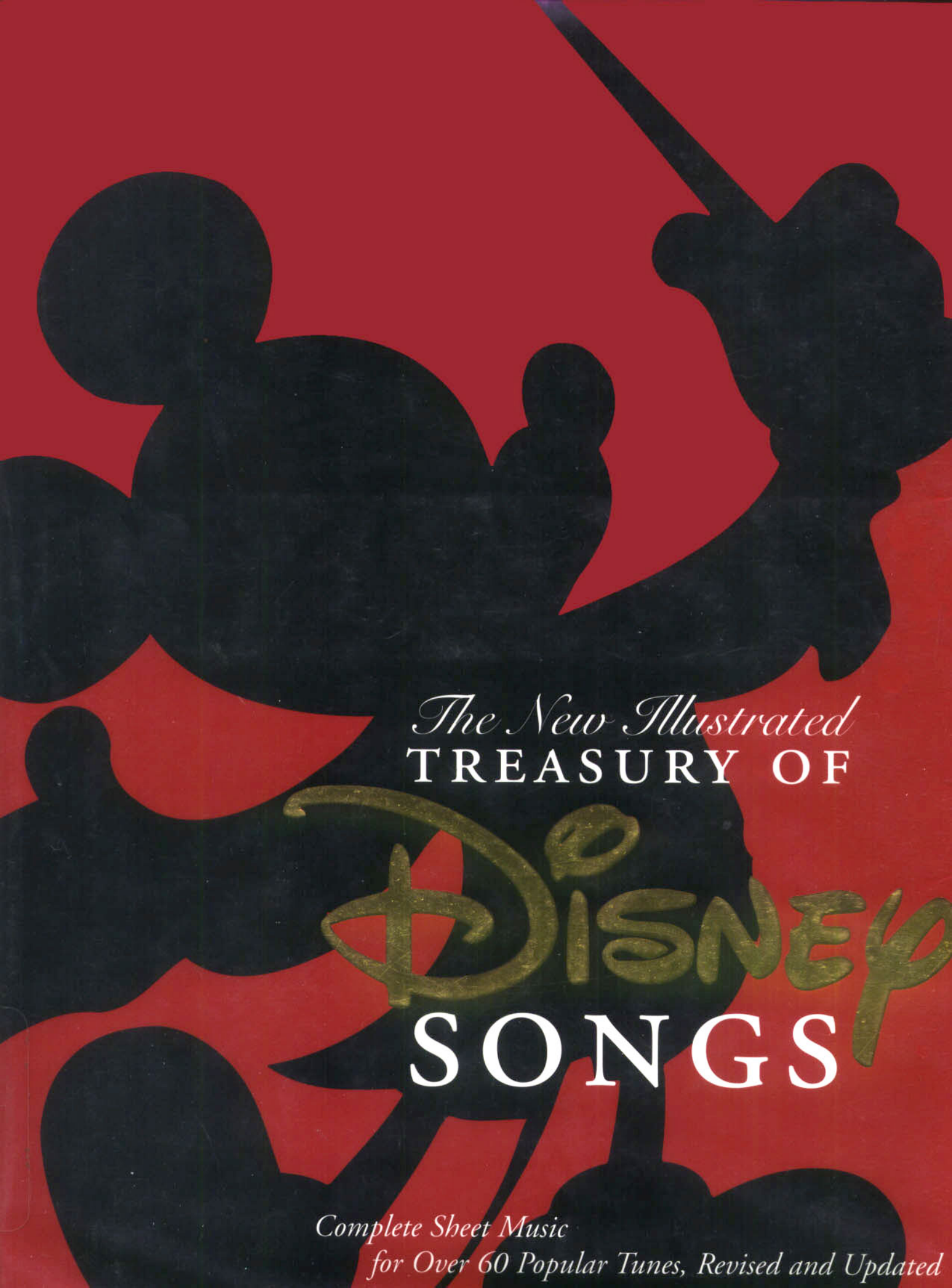


The background of the cover features large, black silhouettes of Mickey Mouse and Pinocchio. Mickey Mouse is on the left, and Pinocchio is on the right, holding a long, thin object that extends towards the top right corner. The entire scene is set against a solid red background.

The New Illustrated
TREASURY OF

Disney
SONGS

*Complete Sheet Music
for Over 60 Popular Tunes, Revised and Updated*

Minnie's Yoo Hoo

From Walt Disney's *Mickey's Follies*



Words by WALT DISNEY and CARL STALLING
Music by CARL STALLING

Moderately

F C7 F

I'm the guy they call lit - tle Mick - ey Mouse, got a
blue bird down in the cher - ry tree, and the

f

C7 F D7 C7

sweet - ie down in the chick - en house, neith - er fat nor skin - ny, she's the
bu - sy buzz of the bum - ble bee, eve - ning bells a - ring - in', whip - poor -

F G7 C7

hors - es whin - ny she's my lit - tle Min - nie mouse. When it's
wills a - sing - in' well they don't mean much to me. For my

F C7 F C7

feed - ing time for the an - i - mals, and they howl and growl like the
heart is down in the chick - en house, where I long to be with my

F Adim G7 D7 G7 C E7 A

can - ni - bals, I just turn my heel, to the hen house steal, and you
Min - nie mouse and I'll meet her there, to mid that frag - rance rare, sing to

D7 G7 C7 F Bb Db7 F

hear me sing this song. Oh the old tom cat with his meow, meow, meow,
her this mel - o - dy.

Bb F G7 C7

old houn' dog with his bow, wow, wow, the crows caw, caw, and the

F A7 Dm G7 C7

mule's hee - haw gosh what a rack - et like an old buzz saw. I have

Bb Gm E7 F D7 G7

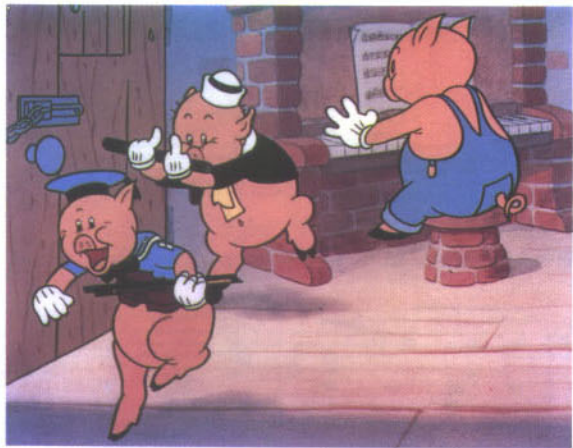
lis - tened to the Koo - koo kook his koo - koo, and I've heard the roost - er cock his doo - dle

C7 F C7 F7 Bb

doo doo. With the cows and the chick - ens, all sound like the dick - ens, when I

G7 C7 1 F 2 F

hear my lit - tle Min - nie's yoo hoo. Oh the yoo hoo.



Who's Afraid Of The Big Bad Wolf?

From Walt Disney's *Three Little Pigs*

Words and Music by FRANK CHURCHILL
Additional Lyric by ANN RONELL

Slowly

G **D7** **G**

Who's a - fraid of the big bad wolf, big bad wolf, big bad wolf? Who's a - fraid of the

mf

D7 **G** **D+** **G** **D7**

big bad wolf? Tra la la la la. Who's a - fraid of the big bad wolf,

G **D7** **To Coda** Coda

big bad wolf, big bad wolf? Who's a - fraid of the big bad wolf? Tra la la la

G A7 D G D/F# A7/E D G D/F# A7/E

la. { Long a - go, there were three pigs, — lit - tle hand - some pig - gy wigs. For the
Came the day when fate did frown — and the wolf blew in - to town. With a

D G D/F# D#dim7 A7 D A7 D G

big bad, ver - y big, ver - y bad _ wolf they _ did - n't give three figs. Num - ber one was ver - y
gruff, "puff, puff" he puffed just e-nough and the hay house fell right down. One and Two were scared to

D/F# A7/E D G D/F# A7/E D G D/F# D#dim7

gay — and he built his house with hay. With a hey - hey toot, he blew on his flute and he
death — of the big bad wolf - ie's breath. "By the hair of your chin-ny-chin, I'll blow you in," and the

A7 D D7 G C#7 F#m B7 Em A7

played a-round all day. Num - ber two was fond of jigs and so he built his
twig house an-swered yes. No one left but num - ber Three to save the pig - let

D G D/F# G C#7 F#m B7 E7 A7

house with twigs. Heigh did-dle did-dle, he played on his fid-dle and danced with la - dy pigs. Num - ber
fam - i - ly. When they knocked, he fast un - locked and said, "Come in with me!" Now they

D G D/F# A7/E D G D/F# A7/E D

three said, "Nix on tricks, — I will build my house with bricks." He had no chance to
all were safe in - side — and the bricks hurt wolf - ie's pride. So, he slid down the chim-'ney and,

G D/F# D#dim7 A7 D D7 no chord

sing and — dance 'cause work and play don't mix! Ha ha ha! The two lit-tle, do lit-tle
oh, by — Jim-'ney, in the fi - re he was fried. Ha ha ha! The three lit-tle, free lit-tle

1 2 D (#) D.C. al Coda

pigs just winked and laughed, ha ha!
pigs re - joiced and laughed, ha ha!

CODA

G

la.

Heigh-Ho

The Dwarfs' Marching Song

From Walt Disney's

Snow White And The Seven Dwarfs



Words by LARRY MOREY
Music by FRANK CHURCHILL

March tempo

Chorus

Chords: G, Em, Am7

Lyrics: We dig dig dig dig dig dig dig dig in our mine the whole day and we try to do our

Verse

Chords: D7, G, Em

Lyrics: thru. bit. To We dig dig dig dig dig dig dig dig dig dig is un -

Bridge

Chords: Am7, D7/F#, G, Am/C, B7

Lyrics: what til we like time to do. quit. And while we dig war - we And then we dig war - ble

Em Am/C B7 Em

al - ways sing, for when you dig there ain't a bet - ter thing than a
down the scale as we all go march - ing down the trail right a -

Eb+ D7 Am7 Fm6

tune, than a tune, you can whis - tle or of can
long, right a - long, to the rhy - thm of the

D7/F# D7 G B7 C

croon. _____
song. _____

"Heigh - ho, heigh - ho." To
ho, ho, heigh - ho." It's

A7 D7 C G/B

make your trou - bles go, just keep on sing - ing
home from work we go. (Whistle)

C B7/D# Em Cm6/Eb G/D D7

all day long, "Heigh - ho, heigh - ho, heigh - ho." "Heigh - ho, heigh - ho, heigh - ho." "Heigh -

G B7 C A7

ho, heigh - ho." For if you're feel - ing
ho, heigh - ho," all sev - en in a

D7 C G/B C B7/D# Em Cm6/Eb

low, you pos - i - tive - ly can't go wrong with a
row. (Whistle)

G/D D7 1 G D7 2 G

"Heigh, heigh - ho, heigh - ho." "Heigh - ho."
"Heigh, heigh -



I'm Wishing

From Walt Disney's *Snow White And The Seven Dwarfs*



Words by LARRY MOREY
Music by FRANK CHURCHILL

Slowly

Bb/G Bb/F Bb/D Bbm/Db C7

mf

Gm Gm7 Gm6

It's so sad and lone - ly, wish - ing well, —

Gm C7 F F6 Fmaj7 F6

long - ing for some - one you nev - er see. —

Gm Gm7 Gm6

Make ^{him} love me on - ly, wish - ing well, _____

Dm7/G G7 Gm7/C C7

won't you grant this fa - vor to me? _____ I'm

F6 C9

wish - ing _____ for the one I love to

F6

find me _____ to - day. _____ I'm

F6

hop - ing, _____ and I'm dream - ing

C9 F6

of the nice things, _____ { he'll } she'll say. _____

Cm7 F7

_____ Tell me, wish - ing well, _____

Bb Dm7 G7

will my wish come true? _____ With your mag - ic spell, _____

C7

won't you tell my loved one what to do? I'm

F6

wish - ing for the one I

C9

love to find me to

1 F6 Bb/C F Abdim Gm7 C7 2 F

day. I'm day.

Some Day My Prince Will Come

From Walt Disney's
Snow White And The Seven Dwarfs



Words by LARRY MOREY
Music by FRANK CHURCHILL

Rather fast

Some day my prince will come,
Some day I'll find my love,

some day I'll find call my love, and how thrill - ing that
some one to the my own, and I'll know her the

mo - ment will be, when the my prince of my dreams comes to
mo - ment we meet, for my heart will start skip - ping a

Gm7 C7 F A+ Bb

me. _____
beat. _____

He'll Some whis day - per we'll "I say love and

D7/A Gm Bb Bb+ C7

you" do and things steal we've a been kiss long - or ing two to though he's }
do things we've been long - or ing to though she's }

F A7 A+ Bb+ Bdim7 F F#dim7

far a - way I'll find my love some day some day when my

Gm7 C7 1 F Ab7 Gm7 C7 2 F

dreams come true. _____ true. _____

Whistle While You Work

From Walt Disney's
Snow White And The Seven Dwarfs



Words by LARRY MOREY
Music by FRANK CHURCHILL

Brightly

C

Just whis - tle while you work. (whistle)
hum a mer - ry song. (hum)

mf

C#dim7

G7

Put on that grin and start right in to
Just do your best then take a rest and

1

Cadd9

2

C

F

whis - tle loud and a long. Just song. When there's too much to
sing your - self a

do, don't let it both - er you. For - get your trou - bles,

Fm

try to be just like a cheer - ful chick - a - dee. And whis - tle while you

C6 C#dim7 Dm7 G7 C

work. (whistle) ----- Come on, get smart, tune

C#dim7 G7

up and start to whis - tle while you work.

C C6

Give A Little Whistle

From Walt Disney's *Pinocchio*



Words by NED WASHINGTON
Music by LEIGH HARLINE

Moderately fast

Chord progression: Eb F#dim7 Bb7/F Bb7 Eb

When you get in trou - ble and you don't know right from

mf

Chord progression: Edim7 Bb7/F F#dim7 Bb7/F Bb7

wrong, give a lit - tle whis - tle! (Whistle) Give a lit - tle

Chord progression: Ebmaj9 Eb6 Fdim/Ab Eb/G Bb7 Eb F#dim7

whis - tle! (Whistle) When you meet temp -

B $\flat$ 7/F B $\flat$ 7 E $\flat$ Edim7 B $\flat$ 7/F F $\sharp$ dim7

ta - tion and the urge is ve - ry strong, give a lit - tle whis - tle! (Whistle) _

B $\flat$ 7/F B $\flat$ 7 E $\flat$ maj9 E $\flat$ 6 Fdim/A $\flat$ E $\flat$ /G D7 $\flat$ 9 Gm

_ Give a lit - tle whis - tle! (Whistle) _ Not just a

Adim7 Gm D7/F $\sharp$ Cm6/E $\flat$ D7

lit - tle squeak, puck - er up and blow. And if your

Gm F $\sharp$ dim7 B $\flat$ 7/F A7/B $\flat$ B $\flat$ 9 E $\flat$ F $\sharp$ dim7

whis - tle's weak, yell "Jim - i - ny Crick - et." Take the straight and

B♭7/F B♭7 E♭ E♭ Edim7

nar - row path and if you start to slide, give a lit - tle

B♭7/F F#dim7 F#dim7 C7/G G#dim7

whis - tle. (Whistle) Give a lit - tle whis - tle (Whistle)

C7/G Fm7 B♭7 B♭9 B♭7b9

and al - ways let your con - science be your

1 Eb6 Cm7 Fm7 F#m/B♭ B♭9 2 Eb6 Fm9 B♭9 Eb6

guide. guide.



Hi-Diddle-Dee-dee

(An Actor's Life For Me)
From Walt Disney's *Pinocchio*

Words by NED WASHINGTON
Music by LEIGH HARLINE

Brightly

N.C.

Cm7b5 F7

Cm7 F7

Sheet music for the piano introduction of "Hi-Diddle-Dee-dee". The music is in 8/8 time and B-flat major. It features a bright, rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *sfz* (sforzando).

Bb

Fdim7

F7

Sheet music for the first vocal line of "Hi-Diddle-Dee-dee". The melody is in B-flat major. The lyrics are: "The grass is al - ways green - er in the oth - er fel - low's yard. _____ No". The piano accompaniment features chords in the right hand and a simple bass line in the left hand. Dynamics include *mf* (mezzo-forte).

D

Cdim7

A7

Sheet music for the second vocal line of "Hi-Diddle-Dee-dee". The melody is in B-flat major. The lyrics are: "mat - ter what your life may be you think your life is hard. _____ If". The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

Ebm7 Gm7

we could pick and choose _____ and na - ture was - n't a fac - tor,

Fm7b5 Fm7/Ab Fm7/Bb Bb7

here's a bit of news: _____ I'd pick the life of an act - or.

Eb Bb7 Eb

Hi - did - dle - dee - dee, _____ an act - or's life for me, _____ a

mf - f

Bb7 Eb Bb7 Eb

high silk hat and a sil - ver cane, a watch of gold with a dia - mond chain.

E $\flat$ **B $\flat$ 7**

Hi - did - dle - dee - doo, you sleep till af - ter

E $\flat$ **B $\flat$ 7** **E $\flat$**

two. You prom - e - nade with a big cig - ar, you

B $\flat$ 7 **E $\flat$** **B $\flat$ 7**

tour the world in a pri - vate car, you dine on chick - en and

E $\flat$ **B $\flat$ 7**

cav - i - ar, an act - or's life for me. me.

1 **E $\flat$** 2 **E $\flat$**

sfz

I've Got No Strings

From Walt Disney's *Pinocchio*



Words by NED WASHINGTON
Music by LEIGH HARLINE

Moderately

Chords: G D7 G D7 G D7 G Fdim D7 D+

mf

Why does the gay lit - tle dick - y bird sing? What put the "zing" in a

Chords: G D7 G D7 G

mf

but-ter-fly's wing? What's the rea - son for the smile of a trou - ba - dour?

Chords: D7 G Am D7 G D7 D+ G

mf

D7 G D7 G D7 G

Why does a breeze have a bar-rel of fun? Ev - en the bee who's a son - of - a - gun, it's

A7 D G A7 D7

all be - cause they're free, and string - less the same as me.

D7#5 G G6 D7sus D7 D7sus D7 G

I've got no strings to hold me down, to make me fret or make me frown.

mf

G6 D7sus D7 D7sus D7 G6

I had strings but now I'm free, there are no strings on me.

B7 Em B7 Em B7 Em

Hi - o the mer - ri - o I'm as hap - py as can be.

A7 D A7 D A7 D Bm D7/A

I want the world to know noth - ing ev - er wor - ries me. I've

G G6 D7sus D7 D7sus D7 G

got no strings so I have fun, I'm not tied up to an - y - one.

G6 D7sus D7 D7sus D7

How I love my lib - er - ty, there are no strings on me. I've me.

1 G6 D7#5 2 G D7 G



When You Wish Upon A Star

From Walt Disney's *Pinocchio*

Words by NED WASHINGTON
Music by LEIGH HARLINE

With expression

Chords: C, A7, Dm, Dm7, G7, Cdim7, C, C6, C/E, Ebdim7, Dm, Dm7/G, G7, C6, G7, C, A7

When you wish up - on a star, makes no dif - f'rence
who you are. An - y - thing your heart de - sires will
come to you. If your heart is

Dm Dm7 G7 Cdim7 C

in your dream, no re - quest is too ex - treme.

C/E Ebdim7 Dm Dm7 Dm7/G G7

When you wish up - on a star as dream - ers

C Dm7b5/G G13 Cmaj7 C6 G9 Gdim7 G7

do. Fate is kind, she brings to

Cdim7 C Am7 D7

those who love, the sweet ful - fill - ment of their se - cret

Fm6 G7 G7#5(b9) G7 C A7

long - ing. Like a bolt out

Dm Dm7 G7 Cdim7 C C6

of the blue, fate steps in and sees you thru.

C/E Ebdim7 Dm7 1 Dm7/G G7

When you wish up - on a star your dream comes

C G13 2 Dm7/G G7 C

true. dream comes true.

Baby Mine

From Walt Disney's *Dumbo*



Words by NED WASHINGTON
Music by FRANK CHURCHILL

Moderately slow

Chords: Eb Bb/D Cm Cm/Bb 3 Ab6 Abm6 Abm6/Bb Bb7

Ba - by mine don't you cry.

mf

Chords: Eb Bb/D Cm Cm/Bb 3 Ab6 Abm6 Abm6/Bb Bb7

Ba - by mine dry your eye.

Chords: Ab Ab/G Fm7 3 Ab6 3 Abdim 3

Rest your head close to my heart, nev - er to part, ba - by of

Eb/G Fm7 Eb Bb9sus Eb Bb/D Cm Cm/Bb *3* Ab6 Abm6
 mine. Lit - tle one when you play

Abm6/Bb Bb7 Eb Bb/D Cm Cm/Bb *3* Ab6 Abm6 Abm6/Bb Bb7
 don't you mind what they say.

Ab Ab/G Fm7 *3* Ab6 *3* Abdim *3*
 Let those eyes spar - kle and shine, nev - er a tear, ba - by of

Eb/G Fm7 Eb G7#5 Cm **Somewhat faster** *3*
 mine. If they knew sweet lit - tle

Dm7 Dm7/G G7 Cm
 you, they'd end up lov - ing you

Dm7 Dm7/G G7 Cm Cm/Eb Gm
 too. All those same peo - ple who scold

Gm/Bb Cm Am7b5 D7 Gm D/F#
 you, what they'd give just for the right to

Fm7 Bb7 Eb Bb/D Cm Cm/Bb Ab6 Abm6
 hold you. From your head to your toes,

$A\flat m6/B\flat$ $B\flat 7$ $E\flat$ $B\flat/D$ Cm $Cm/B\flat$ $A\flat 6$ $A\flat m6$ $A\flat m6/B\flat$ $B\flat 7$

you're not much, good-ness knows,

$A\flat$ $A\flat/G$ $Fm7$ $A\flat 6$ $A\flat dim$

but you're so pre-cious to me, cute as can be, ba-by of

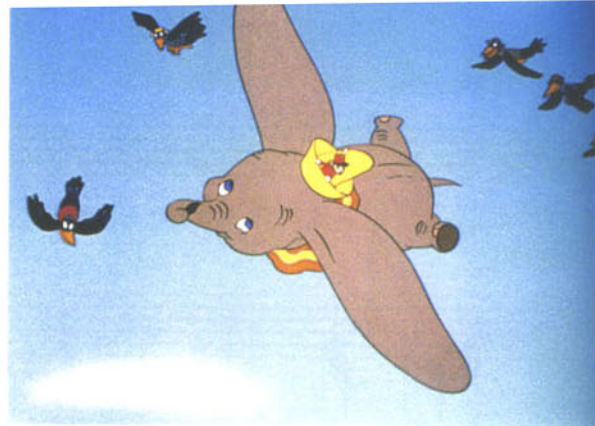
$E\flat/G$ $Fm7$ $E\flat$ $B\flat 7$ $A\flat dim$ $B\flat 7\flat 9$ $E\flat$

mine. be, ba-by of mine.

$A\flat 6$ $E\flat$ $A\flat 6$ $E\flat$

When I See An Elephant Fly

From Walt Disney's *Dumbo*



Words by NED WASHINGTON
Music by OLIVER WALLACE

Moderately

Chord progression for the first system: Eb6, Fm7, Bb7, Eb6, C9, Fm7, Bb7b9.

Chord progression for the second system: Eb, Eb/G, Fm7, Fm7/Bb, Bb7, Eb, Eb/G, Fm, Bb9, Eb, Bb7.

Chord progression for the third system: Eb, Eb/G, Fm, Fm7/Bb, Bb7, Cm7, F7, Bb7.

Vocal melody and piano accompaniment for the first system:

f

Vocal melody and piano accompaniment for the second system:

mf

Ho! Ho! When I think a-bout it, Ho! Ho! I have to laugh

Vocal melody and piano accompaniment for the third system:

Ho! Ho! Just to think a-bout it bends me right in half.

Fm7 Bb7 Eb D7 Eb

I saw a pea - nut stand, — heard a rub - ber band, — I saw a
gar - den walk, — a ba - nan - a stalk, — I saw a

mf - f

Bb7 Bb/Ab Eb/G Ebm/Gb Bb7/F Bb7 Eb Eb7#5

need - le that winked — its eye. — But I think I will have seen
pig with an aw - ful sty. — But I think I will have seen

3

Ab B9 Eb/Bb F7 Fm7/Bb Bb7

ev - 'ry - thing — when I see an el - e-phant fly. — I saw a
ev - 'ry - thing — when I see an el - e-phant fly. — I saw the

Fm7 Bb7 Eb D7 Eb

front porch swing, — heard a dia - mond ring, — I saw a
su - gar bowl, — saw the jel - ly roll, — I saw a

Bb7 Bb/Ab Eb/G Ebm/Gb Bb7/F Bb7 Eb Eb7#5

pol - ka dot rail - road tie. _____ But I think I will have seen
 pick - et fence that's - no lie. _____ But I think I will have seen

Ab B9 Eb C7 F7 Bb9 Eb6 Eb7

ev - 'ry - thing - when I see an el - ephant fly.
 ev - 'ry - thing - when I see an el - ephant fly.

Ab Abm Eb

I saw a clothes - horse rar' up and buck. - They tell me that a man made a
 I ev - en heard - a choc - o - late drop. - I went in - to a store, saw a

Eb7 Ab Abm

veg - 'ta - ble "Truck." I did - n't see - that, I on - ly heard - but
 bi - cy - cle shop. - You can't de - ny - the things that you see, - but

E $\flat$ **F7** **B $\flat$ 7**

just I to know be soc - ia - ble I'll take their word. I saw a
I know there's cer - tain things that just can't be. The oth - er

Fm7 **B $\flat$ 7** **E $\flat$** **D7** **E $\flat$** **B $\flat$ 7** **B $\flat$ /A $\flat$**

lan - tern slide, saw an old cow - hide, and I just laugh'd till I thought I'd
day by chance, saw an old barn dance, so I'm a gull - i - ble sort of

E $\flat$ /G **E $\flat$ m/G $\flat$** **B $\flat$ 7/F** **B $\flat$ 7** **E $\flat$** **E $\flat$ 7#5** **A $\flat$** **B9**

die. But I think I will have seen ev - 'ry - thing - when
guy. But I think I will have seen ev - 'ry - thing - when

E $\flat$ **C7** **F7** **B $\flat$ 7** **E $\flat$ 6** **Cdim7** **B $\flat$ 7** **E $\flat$ 6**

1 I see an el - e - phant fly. I saw a fly.
I see an el - e - phant fly.

2

Little April Shower

From Walt Disney's *Bambi*



Words by LARRY MOREY
Music by FRANK CHURCHILL

Moderately

C G7 C F C F

Drip, drip, drop, lit - tle A - pril show - er, beat - ing a tune as you
Drip, drip, drop, lit - tle A - pril show - er, beat - ing a tune ev - 'ry -

mp

C G7 C F C F

fall all a-round. Drip, drip, drop, lit - tle A - pril show - er, what can com-pare with your
where that you fall. Drip, drip, drop, lit - tle A - pril show - er, I'm get - ting wet and I

C To Coda ⊕ E B7 E A

beau - ti - ful sound. Drip, drip, drop, when the sky is cloud - y
don't care at all.

E A E B7

your pret - ty mu - sic can bright - en the day. Drip, drip, drop, when the

E A E B G7 D.C. al Coda

sun says, "How - dy" you say "Good - bye" right a - way. _____

CODA

⊕ F C F C F C

Drip! Drop! Drip! Drop! I'll nev - er be a - fraid of a

p

G7 C

good lit - tle gay lit - tle A - pril ser - e - nade. _____

cresc.

Zip-A-Dee-Doo-Dah

From Walt Disney's *Song Of The South*



Words by RAY GILBERT
Music by ALLIE WRUBEL

Moderately fast

Sheet music for "Zip-A-Dee-Doo-Dah" in B-flat major, 4/4 time. The music is arranged for voice and piano.

Chorus:

Zip - a-dee doo - dah, zip - a-dee - ay. _____

Verse:

My, oh my, what a won-der - ful day! _____ Plen - ty of sun -

Bridge:

- shine, head - in' my way. _____ Zip - a-dee doo - dah,

Eb6 F9 Bb F7 Bbdim7 Bb
 zip a-dee - ay! _____ Mis - ter Blue - bird on my shoul - der. _____

Gm7 C7 F
 _____ It's the truth, it's "act - ch'll." Ev - 'ry-thing is

Bb F7/C Bb/D Cm Bb Eb Bb
 "sa - tis - fact - ch'll." Zip - a-dee doo - dah, zip - a-dee - ay! _____

Eb Bb Gm C7 F7 Bb 1 Bb/D Dbdim F7/C 2
 Won - der-ful feel - ing, won-der - ful day. _____

The Lord Is Good To Me

From Walt Disney's *Melody Time*



Words and Music by KIM GANNON
and WALTER KENT

Moderately

Chord progression for the first system: F, F6, Gm7, C7, F6, Gm7, C7.

The Lord is good to me and so I thank the Lord for

Chord progression for the second system: F, Fmaj7, F7, Bb, Bbm.

giv - in' me the things I need the sun and rain and an ap - ple seed, yes

Chord progression for the third system: F6, Gm7, C7, F, Gm7, C7.

He's been good to me. (whistle) -----

8va -----

F Gm7 C7 F F6 Gm7 C7

I owe the Lord so much for

loco

F6 Gm7 C7 F Fmaj7

ev - 'ry - thing I see I'm cer - tain if it warn't for Him there'd

F7 Bb Bbm F6 Gm7 C7 F Bb

be no ap - ples on this limb, yes He's been good to me. (whistle).....

F Bb

Oh here am I 'neath a blue, blue sky a do - in' as I

A7 Dm A7 Dm G7
 please sing - in' with my feath-ered friends, _ hum - min' with the

C7 F F6 Gm7 C7 F6 Gm7 C7
 bees. I wake up ev - 'ry day as hap - py as can be be .

F Fmaj7 F7 Bb Bbm
 cause I know that with His care my ap - ple trees they will still be there, Oh the

F6 Gm7 C7 F Bb F
 Lord's been good to me. (whistle) 8va



Lavender Blue

(Dilly Dilly)

From Walt Disney's *So Dear To My Heart*

Words by LARRY MOREY
Music by ELIOT DANIEL

Moderately

Chords: C, G, Gm7, C9, F

Lyrics: Lav - en - der blue dil - ly, dil - ly, lav - en - der

mf

Chords: C, F, C, F, D7

Lyrics: green; if { I you } were king, dil - ly, dil - ly { I'd you'd } need a

Chords: G7, C, G, Gm7, C9, F

Lyrics: queen. Who told me so, dil - ly, dil - ly, who told me

C F C F

so? I told my - self, dil - ly, dil - ly,

Dm7 G7 C F

I told me so. If your dil - ly, dil - ly heart feels a

Em7 A9 Em7 A7

dil - ly, dil - ly way 'n if you'll an - swer, "yes." In a

G D7

pret - ty lit - tle church on a dil - ly, dil - ly day { you'll } I'll be wed in a

G7 C G Gm7 C9

dil - ly, dil - ly dress of lav - en - der blue dil - ly, dil - ly,

F C F

lav - en - der green, then { I'll } { you'll } be

C F Dm7 G7 C

king, dil - ly, dil - ly and { you'll } { I'll } be { my } { your } queen. _____

F D7/F# Dm7/G G7 C F/C Csus C

queen. _____

A Dream Is A Wish Your Heart Makes

From Walt Disney's *Cinderella*



Words and Music by MACK DAVID,
AL HOFFMAN and JERRY LIVINGSTON

Moderately slow, with expression

G

A dream is a wish your heart makes _____

mp

B7 C E7 Am

when you're fast a - sleep. In dreams you will

Am7 D9 Am7 D9 Am7 D7

lose your heart - aches; what - ev - er you wish for you

G Em7 Am7 D7#5(b9) G

keep. _____ Have faith in your dreams and some - day _____

Dm7 G7 G7#5 C

_____ your rain - bow will come smil - ling thru. _____ No mat - ter

Cmaj7 F9 Gsus G A9 Am7 D7 Am7/E

how your heart is griev - ing, if you keep on be - liev - ing, the dream that you

Am7 D9 1 G6 Eb7 D7 2 Abmaj7 G F#/G G

wish will come true. _____ A true. _____ 8va - - - - -

rit.

Bibbidi-Bobbidi-Boo

(The Magic Song)

From Walt Disney's *Cinderella*



Words by JERRY LIVINGSTON
Music by MACK DAVID and AL HOFFMAN

Brightly

F

3 Sa - la - ga - doo - la men - chic - ka boo - la bib - bi - di - bob - bi - di - boo

mp 3

C7 3 3 3 3 F C7
put 'em to - geth - er and what have you got bib - bi - di - bob - bi - di - boo.

F 3 3 3 3
Sa - la - ga - doo - la men - chic - ka boo - la bib - bi - di - bob - bi - di - boo

C7 3 3 3 3 F

it - 'll do mag - ic be - lieve it or not, bib - bi - di - bob - bi - di - boo.

Bb 3 3 3 3 F 3 3 3 3 G7 3 3 Dm7 Bbm G7

Sa - la - ga - doo - la means men-chic-ka boo - le-roo, but the thing-a-ma-bob that does the job is

C7 3 3 3 3 Gm7 3 3 C7 3 3 F 3 3 3 3

bib - bi - di - bob - bi - di - boo. Sa - la - ga - doo - la men-chic-ka boo la bib - bi - di - bob - bi - di - boo

C7 3 3 3 3 3 3 3 3 F

put 'em to-gether and what have you got bib-bi-di - bob-bi-di bib-bi-di - bob-bi-di bib-bi-di - bob-bi-di - boo.

I'm Late

From Walt Disney's *Alice In Wonderland*



Words by BOB HILLIARD
Music by SAMMY FAIN

Brightly **Cm**

I'm late, I'm late for a ver - y im - por - tant date. No

mp

C **G7** **C**

time to say hel - lo, good - bye, I'm late, I'm late, I'm late, I'm late and

Cm **Em**

when I wave, I lose the time I save. My fuz - zy ears and

B7 Em Am Em G7

whis - kers took me too much time to shave. I run and then I

mf

C/G G7 C B7 Em

hop, hop, hop, I wish that I could fly. There's dan - ger if I dare to stop and

D7 G7 Cm

here's the rea - son why, (you see) I'm o - ver - due, I'm in a rab - bit

D7 C G7 C F C

stew. Can't e - ven say good - bye, hel - lo, I'm late, I'm late, I'm late.

The Second Star To The Right

From Walt Disney's *Peter Pan*



Words by SAMMY CAHN
Music by SAMMY FAIN

Moderately slow with expression

Chords: Eb G7 Cm Gm

The sec - ond star to the right shines in the night for you

Chords: Ab Bb7/Ab Eb/G C9 Fm7 Ab/Bb Ab9 Eb/G Fm7 Bb7/F Eb

to tell you that the dreams you plan real - ly can come true. The sec - ond

Chords: G7 Cm Gm Ab Bb7/Ab

star to the right shines with a light that's rare and if it's Nev - er

Eb/G C9 Fm7 Ab/Bb Bb9 Eb Fm7 F#dim Eb/G Ab Bbm7
 Land you need, it's light will lead you there. Twin-kle, twin-kle lit - tle star

Ab/C Bbm7 Eb9 Ab G7b9/D Cm
 so I'll know where you are, gleam-ing in the skies a - bove, lead me to the

Fm7 Bb9 Bb+ Eb G7 Cm Gm
 one who loves me. And when you bring him my way, each time we say "Good - night,"

Ab Bb7/Ab Eb/G C7b9 Fm7 Ab/Bb Bb7#5(b9) Eb Fm7 Fb7 | 1 Eb Fm7 Fb7 | 2 Eb6 Ab6/Eb Eb6
 we'll thank the lit - tle star that shines the sec - ond from the right. right.

You Can Fly! You Can Fly! You Can Fly!

From Walt Disney's *Peter Pan*



Words by SAMMY CAHN
Music by SAMMY FAIN

Moderately slow

E $\flat$

Think of the pres-ents you're brought, an - y mer-ry lit - tle thought.

mp

B $\flat$ 7

E $\flat$

B $\flat$ 7

E $\flat$

Think of Christ - mas, think of snow, think of sleigh bells, here we go! Like

A $\flat$

B $\flat$ 7

E $\flat$

rein-deer in the sky. _____ You can fly! You can

Fm7 Bb7 Eb

fly! You can fly! _____ Think of the hap-pi-est things,

Bb7 Eb

that's the way to get your wings. Now you own a can - dy store.

Bb7 Eb Ab

Look! You're ris - ing off the floor. Don't won - der how or why. _____

Bb7 Eb Fm7 Bb7 Eb

_____ You can fly! You can fly! You can fly! _____

G Am7 D7 G Bm6 G#dim

Soon you'll zoom all a - round the room, all it takes is faith and

Am7 D7 G G7 C G Am7 D7

trust. But the thing that's a pos - i - tive must is a lit - tle bit of Pix - ie

G Edim Fm7 Bb7 Eb

Dust. The dust is a pos - i - tive must!

When there's a smile in your heart there's no bet - ter time to start.

B♭7 E♭ B♭7 E♭

It's a ver - y sim - ple plan. You can do what bird - ies can. At

A♭ B♭7

least it's worth a try. You can

E♭ Fm7 B♭7 1 E♭ Fm7 B♭9 2 E♭

fly! You can fly! You can fly! fly!

Fm7 E♭ Fm7 E♭

Bella Notte

(This Is The Night)

From Walt Disney's *Lady And The Tramp*



Words and Music by PEGGY LEE
and SONNY BURKE

Slowly, with expression

Sheet music for the song "Bella Notte (This Is The Night)" from Walt Disney's *Lady And The Tramp*. The music is in 4/4 time, key of D major, and is marked "Slowly, with expression". The tempo is indicated as *mp* (mezzo-piano).

The lyrics are:

This is the night, it's a beau - ti - ful night and we call it bel - la
not - te. Look at the skies, they have stars in their eyes on this
love - ly bel - la not - te. So take the love of your

The sheet music includes a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the right hand and a steady bass line in the left hand. Chord symbols are provided above the vocal line: G, G/B, Bbdim7, Am7, D7, Am7/D, D7, C/G, G, and Dm7.

Dm7/G C G7#5 Cmaj7
 loved one. You'll need it a - bout this time to

Em7 A9 Em7 A9 3 Am7/D D7
 keep from fall - ing like a star _____ when you make that diz - zy

Am7/D D7b9(#5) G 3 3 Bm7b5 E7#5
 climb. For this _____ is the night _____ and the heav - ens are right _____ on this

Am7 D7b9 1 G Am7/D D7#5 2 G
 love - ly bel - la not - te. not - te.

Once Upon A Dream

From Walt Disney's *Sleeping Beauty*



Words and Music by SAMMY FAIN
and JACK LAWRENCE
Adapted From A Theme By Tchaikovsky

Moderately

Sheet music for "Once Upon A Dream" from Walt Disney's *Sleeping Beauty*. The music is in 3/4 time, key of F major, and marked "Moderately". The score includes vocal lines and piano accompaniment.

Chorus:

I know you! I walked with you once up -
on a dream. I know you! The
gleam in your eyes is so fa - mil - iar a gleam. Yet, I

Chords: F, C9, Gm6, F#dim7, D7, Gm, C, Abdim7, Gm7, C7, Bb/F, F, Gm7, C9.

F Cdim7 Gm D7

know it's true that vis - ions are sel - dom all they

Gm G#dim7 F D7 Gm

seem. But if I know you, I know what you'll

E7/G# F/A F D7 Gm Gm7/C

do; you'll love me at once the way you did once up - on

1 2

C7 F C7 F

a dream. dream.

Cruella De Vil

From Walt Disney's *101 Dalmatians*



Words and Music by
MEL LEVEN

Slow Blues

Sheet music for the song "Cruella De Vil" in 4/4 time, featuring a vocal line and piano accompaniment. The key signature is B-flat major (two flats).

Chorus:

Cru - el - la De - Vil, — Cru - el - la De - Vil, — if she does-n't scare_ you no
ev - il thing will. — To see her is to take a sud - den chill. — Cru -
el - la, Cru - el - la De - Vil. The curl of her lips, — the

Chords: Bb, Bb9, Eb, Eb9, Bb, Bb9, Eb, Eb9, Bb, Bb9, Gb9, Ab9b5, G9, C7, F9, Bb, Bb9.

ice in her stare; — all in - no-cent chil - dren had bet - ter be - ware. — She's

like a spi - der wait - ing for the kill. — Look out for Cru - el - la De -

Vil. At first you think Cru-el - la is the dev - il, — But

af - ter time has wore a-way the shock, you come to re - a - lize — you've

seen her kind of eyes _ watch - ing you from un - der - neath a rock. This

Chords: Gb9, Cm7/F, F9

vam - pire_ bat, _ this in - hu - man beast, _ she ought to be locked_ up and

Chords: Bb, Bb9, Eb, Eb9, Bb, Bb9

nev - er re - leased._ The world was such a whole - some place un - til _____ Cru -

Chords: Eb, Eb9, Bb, Gb9, Ab9b5, G9

el - la, Cru - el - la De - Vil. Cru - Vil.

Chords: C7, F7, 1 Bb, Dbdim7, F9, 2 Bb



Higitus Figitus

From Walt Disney's *The Sorcerer In The Stone*

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

Fm

C7

Hig - i - tus fig - i - tus zum - ba - ba - zing, I want your at - ten - tion ev - 'ry thing! We're

mf

Fmaj7

pack - ing to leave come on let's go, books are al - ways first you know.

F

E7

F

F7

Bb

Hock - e - ty pock - e - ty wock - e - ty wack, ab - ra - cab - ra dab - ra nack.

F E7 F F7 Bb

mi - nish di - mi - nish dic - tion - ar - y that words in your vo - cab - u - lar - y.

Bdim7 F C7 F

Hock-et - y pock-et - y wock-et - y wack, that's the way — we have to pack.

Bb Bdim7 F C7 F

Hig - i - tus fig - i - tus mig - i - tus mum, pres - ti - dig - i - ton - i - um.

Fm

Hig - i - tus fig - i - tus zoom-a - ca-zam, don't get in a

C7 Fmaj7

traf - fic jam. Sug - ar bowl you're get - ting rough, the poor old tea set's cracked e-nough.

F E7 F F7 Bb

Hock-et - y pock-et - y wock-et - y wack, odds and ends and bric a brac.

Bdim7 F C7 F

Hig - i - tus fig - i - tus mig - i - tus mum, pres - ti - dig - i - ton - i - um.

Bb Bdim7 F C7 F

Hig - i - tus fig - i - tus mig - i - tus mum, pres - ti - dig - i - ton - i - um.

8va

Bdim7 F C7 F

Shrink in size ver - y small, we've got to save e - nough room for all.

Bb Bdim7 F C7 F

Hig - i - tus fig - i - tus mig - i - tus mum, pres - ti - dig - i - ton - i - um!

Fm

Ci - ce - ro you be - long to the "C's"; al - pha - bet - i - cal

C7 Fmaj7

or - der please. Ali - i - ca - fez bal - a - ca - zez, mal - a - ca - mez mer - i - pi - des, di -



A Spoonful Of Sugar

From Walt Disney's *Mary Poppins*

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Brightly **G**

In ev - 'ry job that must be done there is an el - e - ment of fun. You
feath - er - ing his nest has ver - y lit - tle time to rest while
bees that fetch the nec - tar from the flow - ers to the comb nev - er

Bdim7 D9 D7b9 D7 C

find the fun and snap the job's a game. And ev - 'ry task you un - der -
gath - er - ing his bits of twine and twig. Though quite in - tent in his pur -
tire of ev - er buzz - ing to and fro. Be - cause they take a lit - tle

Eb7 G A7 Am7 Bdim7 D7 Ddim7

take be - comes a piece of cake. A lark! A spree! It's
suit, he has a mer - ry tune to toot. He knows a song will
nip, from ev - 'ry flow - er that they sip. And hence, they find their

Am7 Ddim7 D7 Bbdim7 D7 G

ver - y clear to see. That a
 move the job a - long. For a
 task is not a grind. For a

spoon - ful of sug - ar helps the med - i - cine go

mf

D7 Ddim7 D7 D+ G6 F#6 G6 Bbdim7

down, the med - i - cine go dow - wown, med - i - cine go down. Just a

D7 G

spoon - ful of sug - ar helps the med - i - cine go down in a most de -

mf

Am7 D7 1,2 G Bbdim7 D7/A 3 G

light - ful way. A rob - in way.
 The hon - ey

mf



Supercalifragilistic-expialidocious

From Walt Disney's *Mary Poppins*

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Brightly

C

Cmaj7

C6

C#dim7

G7

Mary Poppins:

Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

E - ven though the sound of it is some - thing quite a - tro - cious.

If you say it loud e - nough, you'll al - ways sound pre - co - cious.

F6 F#dim7 C C#dim7 G7 C

Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

C G7 C

Pearlies:

Um did - dle did - dle did - dle, um did - dle ay! Um did - dle did - dle did - dle,

G7 C Cmaj7

um did - dle ay! Bert: Be - cause I was a - fraid to speak when
Mary He trav - eled all a - round the world and
Poppins: So when the cat has got your tongue, there's

C6 C#dim7 G7 Dm7 G7

I was just a lad, me fa - ther gave me nose a tweak and
ev - 'ry - where he went he'd use his word me and all would say, "There
no need to dis - may, just sum - mon up this word and then you've

Dm7 G7 C Cmaj7

told me I was bad. But then one day I learned a word that
 goes a clever to gent!?" Bert: { When dukes and ma - 'a - ra - jas pass the
 got a lot to say. But bet - ter use it care - ful - ly or

C7 F D7

saved me ach - in' nose. Bert and { The big - gest word you
 time of can day change with your me, life. Mary Poppins: { I say me spe - cial
 it can change your life. Pearl: One night I said it

G7 C

ev - er 'eard and this is 'ow out it goes: All: Oh! } 1.,2. Sup - er - cal - i -
 word and then they ask me me girl's to me wife. All: Oh! } 3. Sup - er - cal - i -
 to me girl and now me me girl's to me wife. All: She's

Cmaj7 C6 C#dim7 G7 Dm7

frag - il - is - tic - ex - pi - al - i - do - cious! E - ven though the
 frag - il - is - tic - ex - pi - al - i - do - cious! Sup - er - cal - i -

G7 Dm7 G7 C

sound of it is some - thing quite a - tro - cious. If you say it
 frag - il - is - tic - ex - pi - al - i - do - cious! Sup - er - cal - i -

This system contains the first two measures of the musical score. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line. Chord symbols G7, Dm7, G7, and C are placed above the vocal line.

Cmaj7 C7 F F6 F#dim7

loud e - nough, you'll al - ways sound pre - co - cious. Sup - er - cal - i -
 frag - il - is - tic - ex - pi - al - i - do - cious! Sup - er - cal - i -

This system contains the next two measures of the musical score. The vocal line continues with the lyrics. Chord symbols Cmaj7, C7, F, F6, and F#dim7 are placed above the vocal line.

C C#dim7 G7 1,2 C 3 C

frag - il - is - tic - ex - pi - al - i - do - cious! do - cious! ____

This system contains the next two measures of the musical score. The vocal line ends with a double bar line and a repeat sign. Chord symbols C, C#dim7, G7, and C are placed above the vocal line. The piano part continues with a double bar line and a repeat sign.

F6 F#dim7 C C#dim7 G7 C

This system contains the final two measures of the musical score. The vocal line is mostly empty, with a final note. Chord symbols F6, F#dim7, C, C#dim7, G7, and C are placed above the vocal line. The piano part continues with a double bar line and a repeat sign.



The Bare Necessities

From Walt Disney's *The Jungle Book*

Words and Music by
TERRY GILKYSON

Bright tempo (with spirit) F7 Bb Bbmaj7

Look for the 1.,3. bare ne - ces - si - ties, the sim - ple bare ne -
2. bare ne - ces - si - ties, the sim - ple bare ne -

Bb7 F D7 G7

ces - si - ties; — for - get a - bout your wor - ries and your strife.
ces - si - ties; — for - get a - bout your wor - ries and your strife.

C7 C7#5 F F7 Bb

I mean the bare ne - ces - si - ties, — or Moth - er Na - ture's
I mean the bare ne - ces - si - ties, — that's why a bear can

B $\flat$ 7 F D7 G7 C7 F B $\flat$ 7

re - ci - pes that bring the bare ne - ces - si - ties of life.
 rest at ease with just the bare ne - ces - si - ties of life.

F no chord C7 F

Wher-ev - er I wan - der, wher - ev - er I roam,
 When you pick a paw - paw or pric-kl - y pear,
 3. So just try to re - lax (Oh yeah!) in my back yard,

no chord C7 F

I could - n't be fond - er of my big home.
 and you prick a raw paw next time be - ware.
 if you act like that bee acts you're work-in' too hard.

F7 B $\flat$ Bbm F

The bees are buzz - in' in the tree to make some hon - ey just for
 Don't pick the prick - ly pear by paw, when you pick a pear, try to use the
 Don't spend your time just look - in' a - round for some-thing you want that can't be

G7 Dm7 D7 Gm D7

me. claw. found. But you don't need to use the claw when you pick a pear of the
When you find out you can live with - out it and go a-long not

me. claw. found. But you don't need to use the claw when you pick a pear of the
When you find out you can live with - out it and go a-long not

Gm G7 C C7 F D7

fan - cy ants, _ then may - be try a few. } The bare ne -
big paw - paw, _ have I giv - en you a clue? }
think-in' a - bout _ it. I'll tell you some-thing true.)

fan - cy ants, _ then may - be try a few. } The bare ne -
big paw - paw, _ have I giv - en you a clue? }
think-in' a - bout _ it. I'll tell you some-thing true.)

Gm7 C7 F Dm Gm C7

ces - si - ties of life will come to you, _ they'll come to

ces - si - ties of life will come to you, _ they'll come to

1,2 F Eb9 F no chord 3 F Eb9 F F6

you! _ 2.,3. Look for the you! _

you! _ 2.,3. Look for the you! _

you! _ 2.,3. Look for the you! _

Trust In Me

(The Python's Song)

From Walt Disney's *The Jungle Book*



Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

Dm6

Trust in me, just in me. Shut your

mp

A7

Dm6

no chord

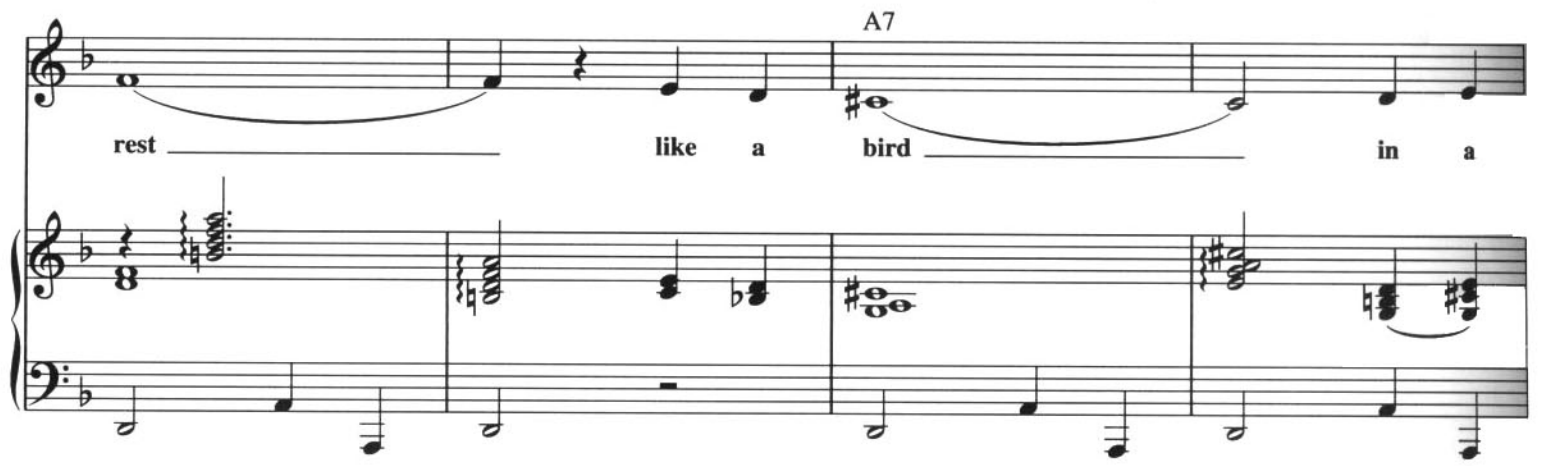
eyes and trust in me. You can

Dm6

sleep safe and sound know - ing

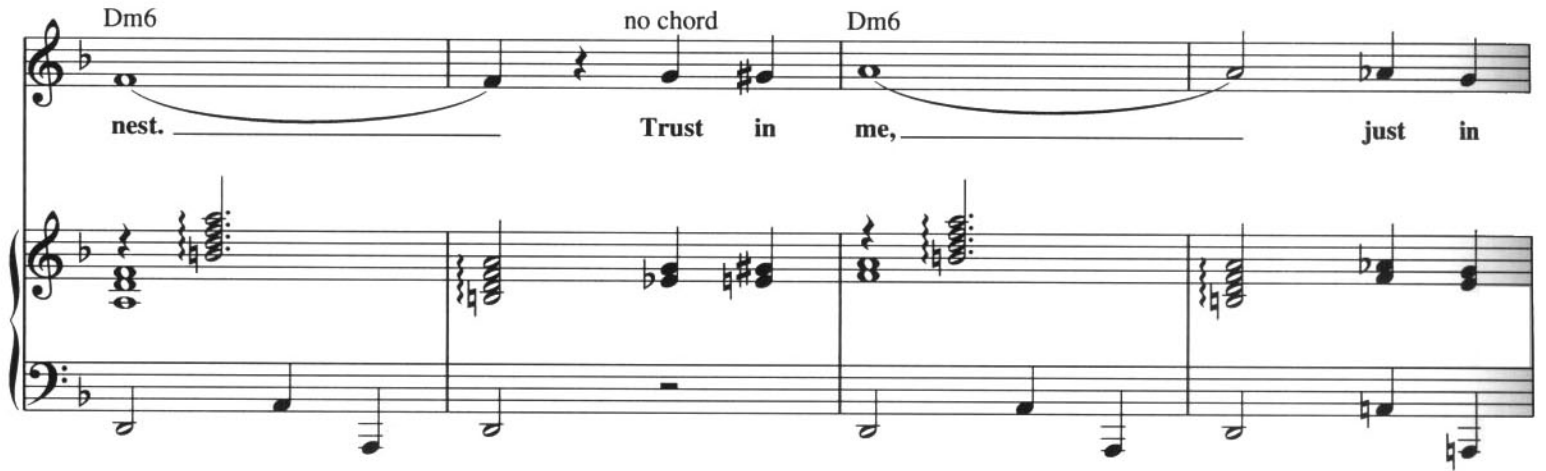
A7

rest _____ like a bird _____ in a



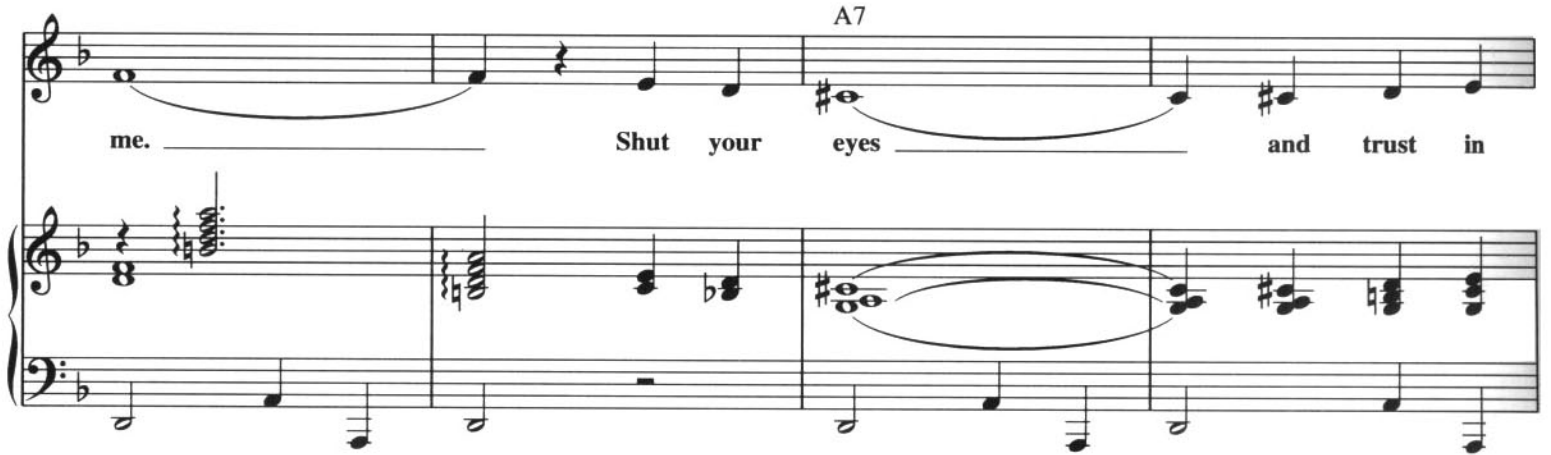
Dm6 no chord Dm6

nest. _____ Trust in me, _____ just in



A7

me. _____ Shut your eyes _____ and trust in



Dm6

me. _____

ppp



A7 Dm6

I am a - round.

F#7

Slip in - to si - lent slum - ber, sail on a sil - ver

Bm Bb7

mist. Slow - ly and sure - ly your sen - ses will cease to re -

A7 no chord Dm6

sist. Just re - lax, be at

mp



Ev'rybody Wants To Be A Cat

From Walt Disney's *The Aristocats*

Words by FLOYD HUDDLESTON
Music by AL RINKER

With a beat

Em Em(maj7) Em7 Em6 Cmaj7 D7

Ev - 'ry-bod - y wants to be a cat, be-cause a cat's the on - ly cat who

mf

C7 B7 Em Em(maj7) Em7 Em6

knows where it's at! — Ev - 'ry-bod - y pick-in' up on the fe - line beat, —

Cmaj7 Bm7 Em Bm Em Am Am(maj7) Am7 D7

'cause ev - 'ry-thing else is ob - so - lete. Be - ware of a square_ when he of - fers to share _ his

milk to sip!... If it has-n't been tried, I sug-gest you pro-vide your

own cat-nip... I've heard some corn-y birds who tried to sing, but still a

cat's the on-ly cat who knows how to swing!... A purr be-tween two fur-ry friends may be old hat, ...

But ev-'ry-bod-y wants to be a cat!... be a cat!...

F#m7 B7 F#m7 B7 E C7 F#m B7

Come on, scat cat, turn me on, — I'll take my horn and my best tone, — then blow a lit - tle soul in - to the

Emaj7 Amaj7 Emaj7 Gm7 C7 Gm7 C7

tune. Let's take it to an-oth-er key, — mod - u-late, then wait for me, — I'll

Fmaj7 Gm7 Fmaj7 Abm7 Db7

take a few ad libs and pret-ty soon the oth - er cats will all com-mence —

Abm7 Db7 Am7 D7 Am7 Am7b5 F#m7 B7 D.C. al Fine

con - gre-gat-ing on the fence, — be - neath the al-ley's on-ly light, — where ev - 'ry night is out of sight!

The Age Of Not Believing

From Walt Disney's *Bedknobs And Broomsticks*



Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately C Dm7 Em7 Fmaj7

When you rush a - round in hope - less cir - cles search - ing
set a - side your child - hood he - roes and your
face the age of not be - liev - ing, doubt - ing

mf

C Dm7 Em7 C7 F To Coda Coda

ev - 'ry - where for some - thing true. You're at the age of
dreams are lost up - on a shelf. You're at the age of
ev - 'ry - thing you ev - er knew. Un - til at last you

$\text{F}\sharp\text{dim7}$ C $\text{Gm/B}\flat$ A7 Dm7 1

not be - liev - ing when all the "make be - lieve" is
not be - liev - ing and worst of

G7 2 Dm7 G7 C F C/E Dm7

through. When you all, you doubt your - self.

C F F#dim7 C

You're a cast - a - way where no one hears you

A7 Dm7 G7 G7#5 Cmaj7

on a bar - ren isle in a lone - ly sea.

C6 E7 Am

Where did all the hap - py end - ings go?

Where can all the good times be?

G7sus G7 D.S. al Coda
You must

CODA
F#dim7 C/G Gm/Bb
start be - liev - ing,

A7 Dm7 F/G
there's some - thing won - der - ful tru - ly won - der - ful

G7 C D7 Dm7b5 C
in you!



Oo-De-Lally

From Walt Disney's *Robin Hood*

Words and Music by
ROGER MILLER

Moderately

Rob - in Hood and Lit - tle John walk - in' thru the for - est, laugh-in' back and forth at what the
Rob - in Hood and Lit - tle John run-nin' thru the for - est, jump-in' fen - ces dodg-in' trees and

oth-er 'un has to say. _____
try-in' to get a - way. _____

Rem - i - nisc-in' this 'n that 'n
Con-tem-plat-in' noth-in' but es -

hav - in' such a good time. } Oo - de - lal - ly, Hoo - de - lal - ly, gol - ly what a day! _____
cape and fin - 'ly makin' it. }

To Coda ⊕

F7

Nev-er ev-er think-in' there was dan-ger in the wa-ter they were

Bb

drink - in', they just guz - zled it down.____

G7

Nev - er dream-in' that a schem-in'

C7

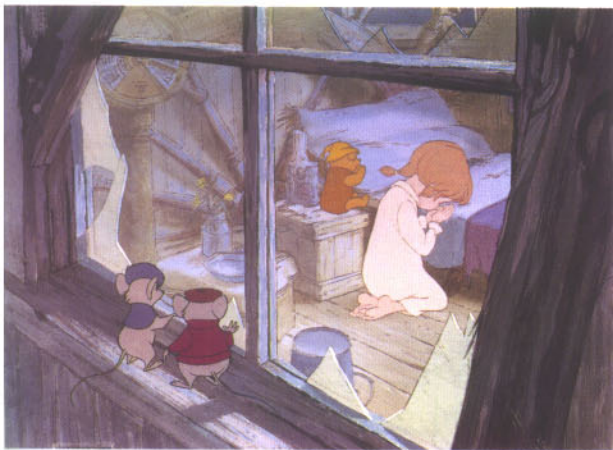
sher-iff and his pos-se was a - watch-in' them and gath-er-in' a - round. _____

D.C. al Coda

CODA ⊕

Bb F Db7 C7 F

Oo - de - lal - ly, Hoo-de - lal - ly, gol - ly what a day! _____



Someone's Waiting For You

From Walt Disney's *The Rescuers*

Words by CAROL CONNORS and AYN ROBBINS
Music by SAMMY FAIN

Gently, expressively

Be brave lit - tle one. Make a wish for each sad lit - tle tear.

mf

With pedal throughout

Hold your head up though no one is near. Some-one's wait - ing for

you. Don't cry lit - tle one. There'll be a smile where a

Dmaj7 D6 C#7 F#m

frown used to be. You'll be part of the love that you see.

C#7 F#m

Some-one's wait - ing for you. Al - ways

B7 Em B7

keep a lit - tle prayer in your pock - et and you're sure to see the

Em C#7 F#m F#m7b5 B7 E7

light. Soon there'll be joy and hap - pi - ness and your lit - tle world will be

G/A D Em7 Am 3

bright. Have faith lit-tle one 'til your hopes and your wish-es come true.

B7 Em7 Gm6

You must try to be brave lit-tle one. Some-one's

D Bm Em7 A7 1 D Em7 G/A

wait-ing to love you. Be

2 D G Gm6 D D6/9

you.

Winnie The Pooh

From Walt Disney's
The Many Adventures Of Winnie The Pooh



Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Broadly

Chords: C7, F, C7, F, B7

Win - nie The Pooh, Win - nie The Pooh, tub - by lit - tle cub - by all stuffed with fluff. He's

mf

Moderate Waltz

To Coda ⊕

Chords: C7, F, C7, F, Gm7

Win - nie The Pooh, Win - nie The Pooh, wil - ly nil - ly sil - ly ole bear. Deep in the

Chords: C7, F, F#dim7, Gm7, C7, Fmaj7

hun - dred ac - re wood where Chris - to - pher Ro - bin plays,

F6 Gm7 C7 Am7 Dm Dm7 G7

— you will find the en - chant - ed neigh - bor - hood of Chris - to - pher's

C7 F Tempo I Gm7 C7 F F#dim Gm7 C7

child - hood days. — A don-key named Ee-yore is his friend, and Kang-a and lit - tle

F Gm7 C7 F Dm Dm7 G7 C7 F D.C. al Coda

Roo. — There's Rab-bit and Pig - let and there's Owl but most of all Win-nie-The-Pooh.

CODA

C7 F C7 F

Wil - ly nil - ly sil - ly ole bear.

The Wonderful Thing About Tiggers

From Walt Disney's
The Many Adventures Of Winnie The Pooh



Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Brightly

1., 3. The won - der - ful thing a - bout Tig - gers is Tig - gers are won - der - ful
2. won - der - ful thing a - bout Tig - gers is Tig - gers are won - der - ful

things! chaps! Their tops are made out of rub - ber; their
They're load - ed with vim and with vig - or; they

bot - toms are made out of springs! They're boun - cy, troun - cy, floun - cy, poun - cy,
love to leap in your laps! They're jump - y, bump - y, clump - y, thump - y,

G7 2 C7 F C7 Dm7 Db6

Fun! Fun! Fun! Fun! Fun! But the most won - der - ful thing a - bout tig - gers is

C7 1 F Abdim 2 F F7 3 F Fine

I'm the on - ly one! Oh, the one! one!

Bb F Bb F

Tig - gers are cud - di - ly fel - las. — Tig - gers are aw - ful - ly sweet.

Bb F Dm7 G7 C7 D.S. al Fine

Ev - 'ry - one el - es is jeal - ous. — That's why I re - peat and re - peat: The

Candle On The Water

From Walt Disney's *Pete's Dragon*



Words and Music by AL KASHA
and JOEL HIRSCHHORN

Smoothly

C Dm G7 F G C Am F

I'll be your can-dle on the wa - ter,
I'll be your can-dle on the wa - ter,
my love for you will al-ways
'til ev - 'ry wave is warm and

mp

Bb G E/G# Am C7/G F C/E

burn.
bright,
I know you're lost
my soul is there
and drift - ing,
be - side you,
but the clouds are lift - ing,
let this can - dle guide you

F G7 C

1 Dm7 G7 2 Dm7 G7

don't give up you have some-where to turn.
soon you'll see a gold - en stream of light.

8^{va}

B $\flat$ C C7 F sus F B $\flat$ C C7

A cold and friend-less tide has found you, don't let the storm-y dark-ness

F G $\text{m}7$ F A $\text{m}7$ D7 G F Em/G

pull you down. I'll paint a ray of hope a-round you, cir-cling in the air

F B $\flat$ 6/9 G7 C D m G7

light-ed by a prayer. I'll be your can-dle on the

F G C A m F B $\flat$ G E/G $\sharp$

wa-ter, this flame in-side of me will grow. Keep hold-ing

Am C7/G F C/E F G7

on, you'll make it, here's my hand so take it, look for me reach-ing out to

C C7 F Fm C F#m7b5 F6 G7

show as sure as riv - ers flow, I'll nev - er let you

rit. *a tempo*

C G F G7 C G F G7

go, I'll nev-er let you go, I'll nev-er let you

C G/B F/A C/G G C

go.



Best Of Friends

From Walt Disney's *The Fox And The Hound*

Words by STAN FIDEL
Music by RICHARD JOHNSTON

Moderately

C **Dm7/C** **C**

When you're the best of friends _____ hav - ing so much fun to - geth -
hap - py game, _____ you could clown a - round for - ev -

Dm7/C **Em7** **A7**

- er, you're not e - ven a - ware_ you're such a fun - ny pair._
- er. Nei - ther one of you sees_ your nat - ur'l bound - a - ries._

1 **2**

Dm7 Em F B7/F# Dm7/G G7 **Dm7 Em F G7 C**

You're the best_ of friends. _ Life's a Life's one hap - py game.

Dm7 *3* G9 Dm7 G9 Em7 A9 Em7 *3* A9
 If on-ly the world would-n't get in the way, _ if on-ly peo-ple would just let you play.

Dm7 *3* Em7 *3* F Bm7b5 E7 Bm7/E E7 Am
 They'll say you're both be - ing fools, you're break-ing all _ the rules. _

F#m7b5 F7
 They can't un-der - stand _ your mag - ic won - der-land. _

Dm7 G9 C Dm7/C
 When you're the best of friends, _ shar- ing

C Dm7/C Em7

all that you dis - cov - er, when these mo - ments have passed_ will that

A7 F#m7 B7 Em7

friend-ship last?_ Who can say_ if there's a way?_ How I hope,_

A7 Dm7 Dm7/G

I hope it nev - er ends, _ 'cause you're _ the

G9 C6 Dm7/C C6

best of friends. _

Perfect Isn't Easy

From Walt Disney's *Oliver & Company*



Words by JACK FELDMAN
and BRUCE SUSSMAN
Music by BARRY MANILOW

Moderately

C6

A7/C#

Dm7

B7/D#

Girls, we've got work to do. —

Pass me the paint and glue.

mp

Cmaj7/E

Cmaj9/E

A7

G/B

Cm

A7/C#

Dm7

Per - fect is - n't eas - y but it's me. —

When one knows the

world is watch - ing, one does what one must.

Some mi - nor ad - just - ments, dar - ling;

G7sus G7 Db7 C6 A7/C#

not for my van - i - ty, but for hu-man-i - ty. Each lit - tle step a pose. _

Dm7 B7/D# Em Gm7 Bb/C F F+

See how the breed-ing shows?_ Some-times it's too much for e - ven me. _

F6 F7 C/D F/G Bb/C

But when all the world says "Yes,"_ then who am I to say

Fmaj7 Bb7 Em A7 Dm G7

"No." Don't ask a mutt to strut _ like a show girl; no, girl, you need a

C F7 Bb6 G7/B Cm7

"Pro." Not a flea or a flaw.

A7/C# Bbmaj7/D Bbmaj9 G7 Am

Take a peek at that paw. La la la la. Per - fec - tion be -

Bbdim G7/B Cm7 F7 D7

comes me n'est ce pas? Un - riv - aled, un - ruf - fled, I'm beau - ty un -

Gm Bb/C C7 F7sus

leashed, yeah! Jarred rock, hard sock. So clas - sic and class - y, we're

F#7sus B6

not talk - ing Las - sie And Ah!

G#7/B# C#m7 Bb7/D D#m7

Ah! Ooo. (Ad Lib. barking sounds:)

F#m7 A/B E E+ E6 E7 B/C#

"woof, woof, woof.") Tho' man - y cov - et my

E/F# A/B Emaj7 A7 D#m

bone and bowl, they're bark - ing up the wrong tree. You pret - ty pups all o -

G#7 C#m Ddim7

- ver the cit - y, I have your heart and you ____ have my pit - y.

D#m7 G#7 C#7sus 3 F#7

Pret - ty is nice but still ____ it's just pret - ty. Per - fect, my dears, ____ is

B6 G#7/B# C#m7 Bb7/D

me. ____

C#m7/F# Cmaj7 B

Uh!



Kiss The Girl

From Walt Disney's *The Little Mermaid*

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately

C

There you see—

mf

her—

sit - ting there a - cross the way. —

Gm

F C

She don't got a lot to say, — but there's some-thing a - bout her.

And you don't know why, — but you're dy - ing to try. You wan - na

G7

kiss the girl. Yes, you want — her.

C

Look at her, you know you do. — Pos - si - ble she wants you, too. —

Gm F

— There is one — way to ask her. It don't take a word, — not a

C G7

C

sin - gle word, — go on and kiss the girl.

F C

Sha la la la la la, my oh my. — Look like the boy too shy. — Ain't gon - na

G7 C F

kiss the girl. Sha la la la la la, ain't that sad. — Ain't it a

G C

shame, too bad. — He gon - na miss the girl. —

C

Now's your mo - ment, float - ing in a blue la - goon.

Gm F

Boy, you bet - ter do it soon, no time will be

C G7

bet - ter. She don't say a word and she won't

C

say a word un - til you kiss the girl.

Under The Sea

From Walt Disney's *The Little Mermaid*



Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Brightly
B $\flat$

The sea - weed is al - ways green - er in some - bod - y
Down here__ all the fish is hap - py as off__ through the

mf

else - 's lake. You dream__ a - bout go - ing up there.
waves dey roll. The fish__ on the land ain't hap - py.

But that__ is a big mis - take. Just look__ at the
They sad__ 'cause they in the bowl. But fish__ in the

B $\flat$ /D B $\flat$ F7 B $\flat$

world a - round you, right here on the o - cean floor.
bowl is luck - y, they in for a wors - er fate.

E $\flat$ B $\flat$ /D B $\flat$ F7

Such won - der - ful things sur - round you. What more is you
One day when the boss get hun - gry guess who gon' be

B $\flat$ E $\flat$ B $\flat$

look - in' for? } Un - der the sea, un - der the
on the plate. }

F7 B $\flat$ E $\flat$

sea. { Dar - lin' it's bet - ter down where it's
No - bod - y beat us, fry us and

F Bb Bb7 Eb

wet-ter. Take it from me. Up on the shore they work all day.
eat us in fri-ca - see. We what the land folks loves to cook.

F Gm C7

Out in the sun they slave a - way. While we de -
Un - der the sea we off the hook. We got no

Eb F7 Bb F7 Bb

vo - tin' full - time to float-in' un - der the sea.
trou-bles life is the bub-bles un - der the

F7 Bb Eb Bb

sea.

Part Of Your World

From Walt Disney's *The Little Mermaid*



Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

F Am7 Bb
 I wan - na be — where the peo - ple are. I wan - na see — wan - na

Bb/C C Dm Am
 see 'em dan - cin', walk - in' a - round_ on those, what - d - ya call — 'em, oh

Bb/C C C7 F F/A
 feet. Flip-pin' your fins_ you don't get too far._

B $\flat$ B $\flat$ /C C Dm Am F/A

Legs are re - quired — for jump-in', danc - in'. Stroll-in' a - long — down the, what's that word a - gain,

B $\flat$ /C C7 F F/E $\flat$

street. Up where they walk, up where they run, up where they

B $\flat$ /D B $\flat$ m/D $\flat$ F/C B $\flat$ /C C7

stay all day — in the sun. — Wan - der - in' free, wish I could be part of that

F B $\flat$ C/B $\flat$

world. — What would I give if I could live out - ta these

Am Dm Bb C/Bb

wa - ters. What would I pay to spend a day warm on the

Am F7sus F7 Bb C/Bb

sand. Bet - cha on land they un - der - stand. Bet they don't

A7sus A7 Dm Dm/C F/G G F/G G

re - pri - mand_ their daugh - ters. Bright young wom-en, sick of swim-min', read - y to

rall.

Ebmaj7 Bb/C C Bb/C C F F/A

stand. And read - y to know_ what the peo - ple know._

a tempo

B♭maj7 B♭/C C7 Dm Am F/A

Ask 'em my ques - tions and get some an - swers. What's a fire, _____ and why does it, what's the word,

Gm7 C7 F F/E♭

burn. When's it my turn? Would - n't I love, love to ex -

B♭/D B♭m/D♭ F

plore that shore up a - bove, _____ out of the sea.

slower

B♭/C C7 F

Wish I could be part of that world. _____



Beauty And The Beast

From Walt Disney's *Beauty And The Beast*

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Lyrally
Eb(add9) Bb7sus Bb7 Eb(add9)

Tale as old as time, true as it can

mp

Bb7sus Bb7 Eb(add9) Eb Gm

be. Bare - ly e - ven friends, then some-bod - y

Ab(add9) Ab Bb7sus Eb(add9) Eb

bends un - ex - pect - ed - ly. Just a lit - tle

Bb7sus Bb7 Eb(add9 Eb Bbm7 Eb7

change. Small, to say the least. Both a lit - tle

Abmaj7 Gm7 Fm7 Bb7sus Bb7 Eb(add9)

scared, nei - ther one pre - pared. Beau - ty and the Beast.

poco rit. *a tempo*

Bb7sus Gm Ab(add9) Ab

Ev - er just the same. Ev - er a sur -

mf

Gm Ab(add9) Ab Gm7

prise. Ev - er as be - fore, ev - er just as

Cm Cm7 Db Eb F

sure as the sun will rise. Tale as old as

f

C7sus C7 F(add9) F C7sus C7 F(add9) F

time. Tune as old as song. Bit-ter-sweet and

Am Bb(add9) Bb Bb/C C7

strange, find - ing you can change, learn - ing you were wrong.

F(add9) F C7sus F(add9) F

Cer-tain as the sun ris - ing in the

Cm F7 Bbmaj7 Am7 Gm7 C7sus C7

East. Tale as old as time, song as old as rhyme. Beau-ty and the

poco rit.

F(add9) F/E Dm Am/C Bb Am

Beast. Tale as old as time, song as old as

dim. *slower*

Gm7 C7sus C7 F(add9) Fsus F(add9)

rhyme. Beau-ty and the Beast.

a tempo

Fsus F

rit. *8va*

Be Our Guest

From Walt Disney's *Beauty And The Beast*



Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderate tempo

no chord G Gmaj7 G6

Be our guest! Be our guest! Put our ser - vice to the

G G#dim Am7

test. Tie your nap - kin 'round your neck, che - rie and we pro - vide the

D7 Am Am(#7) Am7 D9

rest. Soup du jour! Hot hors d'oeuvres! Why, we on - ly live to serve. Try the

Am7 A#dim Bm7 Bb9#11 Dsus/A D7 G

grey stuff, it's de - li - cious! Don't be - lieve me? Ask the dish - es! They can sing! They can

Gmaj7 G6 G G Gmaj7 G7

dance! Af - ter all, — Miss, this is France! — And a din - ner here — is nev - er sec - ond

C6 B C#m7 Ddim B7/D# E11

best. Go on, un - fold your men - u, take a glance, and then —

A7 Am7 D7 G

— you'll be our guest, oui, our guest! Be our guest! —

Belle

From Walt Disney's *Beauty And The Beast*



Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately fast

C(add9) G C G

Belle: There goes the bak - er with his tray, like
Townfolk: Look there she goes that girl is strange, no
Townfolk: Look there she goes that girl is so pe -

mf

C G Am(add9) G/B

al - ways, the Dazed same old bread and rolls to
ques - tion. I won - der if she's feel - ing
cul - iar.

C Eb(add9) F

sell. Ev - 'ry morn - ing just the
tell? Nev - er part of an - y
well. With a dream - y, far - off

C/B $\flat$ B $\flat$ D $\flat$ (add9) E $\flat$ B $\flat$ /A $\flat$ A $\flat$

same crowd, look since the morn - ing that we came to this
'cause her head's up on some a cloud. No de -
and her nose stuck in a book, what a

Fm9 Gm7 A $\flat$ maj7 G7 To Coda $\oplus$ C

poor pro - vin - cial town. *Baker: Good morn - ing, Belle!* *Belle: 'Morning,*
ny - ing she's a fun - ny girl, that is
puz - zle to the rest of us

G7sus G7 C

Monsieur. *Baker: Where are you off to?* *Belle: The bookshop.* I just finished the

G7sus G7

most wonderful story about a beanstalk and an ogre and a... *Baker: That's*

C(add9)

nice. Ma - rie! The ba - guettes! Hur - ry up!

2
C(add9)

Belle. Man I: Bon - jour. Woman I: Good day.

F G/F C/E F G/F F G/F

Man I: How is your fam - 'ly? Woman II: Bon - jour. Man II: Good day.

F G/F C/E A♭ B♭/A♭ A♭ B♭/A♭

Woman II: How is your wife? Woman III: I need six eggs!

Ab Bb/Ab Eb/G Cm7

Man III: That's too ex - pen - sive. *Belle:* There must be

cresc.

D7 G7sus G7 C

more than this pro - vin - cial life! *Bookseller:* Ah, anything new?

sfz mp

G7sus G7

Belle! *Bookseller:* Ha, ha! Not since yesterday. *Belle:* Good morning. I've come to return the book I *Belle:* That's alright.

C G7sus G7

borrowed. *Bookseller:* Finished already? *Belle:* Oh, I couldn't put it down. Have you got this one? *Bookseller:* That one? But you've

1

E♭(add9) *B♭7sus* *B♭7*

read it twice! **Belle:** Well, it's my favorite! Far off places,
 daring sword fights, magic

2

B♭7sus *B♭7* *C(add9)*

spells, a prince in disguise... **Bookseller:** If you like it all that
 insist. **Belle:** Well,

1

G7sus *G7*

much, it's yours! **Belle:** But sir! **Bookseller:** I
 thank you.

2

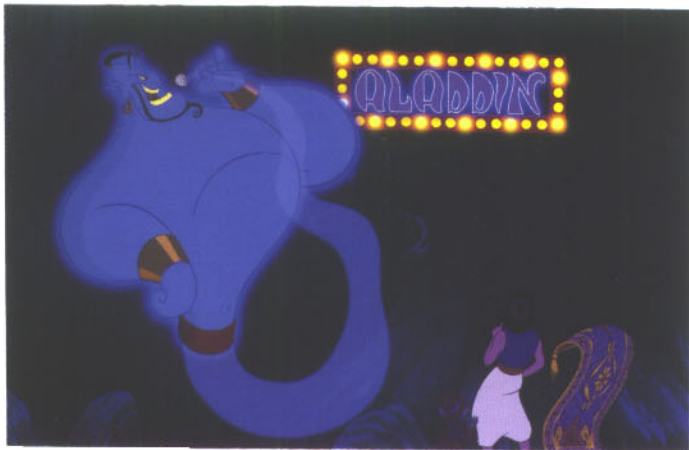
Gsus *G* **D. C. al Coda**

Thank you very much!

CODA

C

Belle.



Friend Like Me

From Walt Disney's *Aladdin*

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Bright two-beat
GENIE:

Well A - li Ba - ba had them for - ty thieves. Sche-her - a - za - de had a thou-sand tales. _

But, mas - ter, you in luck 'cause up your sleeves_ you got a

brand of mag - ic nev - er fails. _ You got some pow - er in your

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Dm A7 Dm

cor - ner now, some heav - y am - mu - ni - tion in your camp. — You got some

A7 Dm E7

punch, pi - zazz, ya - hoo and how. — See, all you got - ta do is rub that lamp.

A7 no chord A7 Dm Bb7 A7 Dm

And I'll — say Mis - ter A - lad-din sir, — what will your plea-sure be? —

Bb7 A7 F F7/Eb Bb/D Db7

— Let me take your or - der, jot it down. You ain't

F/C A7#5 D(no3rd) Bb7 A7 Dm

nev - er had a friend like me. No no — no. Life is your

Bb7 A7 Dm C#+ Fm6/C Bb13

res - tau - rant — and I'm your mai - tre d'. — C' - mon

F F/Eb Bb/D Bbm/Db F/C A7

whis - per what it is — you want. You ain't nev - er had a friend like me.

Dm Bb7 Dm A7

Yes, sir, we pride our - selves on ser - vice. You're the boss, the king, the shah..

Dm Bb13

— Say what you wish. — It's yours! True dish — how 'bout a

Gm A7 Dm

lit - tle more bak - la - va? — Have some of

Bb7 A7 Dm Bb7 A7 F F/Eb

col - umn "A". — Try all of col - umn "B". — I'm in the mood — to

Bb/D Db7 F/C A7 Dm

help you, dude, you ain't nev - er had a friend like me. —

A Whole New World

From Walt Disney's *Aladdin*



Music by ALAN MENKEN
Lyrics by TIM RICE

Sweetly
D
ALADDIN:

I can show_ you the world, shin - ing, shim - mer - ing,

splen - did. Tell me prin - cess, now when did you last

let your heart_ de - cide?_ I can o - pen your

eyes take you won - der by won - der o - ver, side - ways and

G/B A/C# Em/G F#7 F#7/A#

un - der on a mag - ic car - pet ride. — A whole new

Bm Bm/A G D

world — a new fan - tas - tic point — of view. —

A D A A7/C# A7

No - one to tell us no or where to go or

D(add9) D G D/F# G D/F#

Bm7 E7sus E7 G/A **JASMINE:** A

say we're on - ly dream - ing. A whole new world

D A A#dim7 F#7/A# Bm D7 3

a daz - zling place I nev - er knew. But when I'm

G D/F# G D/F# Bm7 E7sus E7

way up here it's crys - tal clear that now I'm in a

C A7sus A7 D **JASMINE:**

whole new world with you.

One Jump Ahead

From Walt Disney's *Aladdin*



Music by ALAN MENKEN
Lyrics by TIM RICE

Very lively 2
ALADDIN:

Em C7 B7 Em

Got-ta keep one jump a - head of the bread - line, one swing a -

mf

A9 G/D Eb7 no chord

head of the sword. I steal on - ly what I can't af -

G Am G/B B C#m7 Ddim7 B/D# Em

ford. That's ev - 'ry - thing! One jump a -

C7 B7 Em A9

head of the law - men. That's all, and that's no joke. _

G/D Eb7 D7 G Am7

These guys don't ap - pre - ci - ate I'm broke.

A#dim7 G/B C/D CROWD: D7 Cmaj7/D D7 G6/D G/D

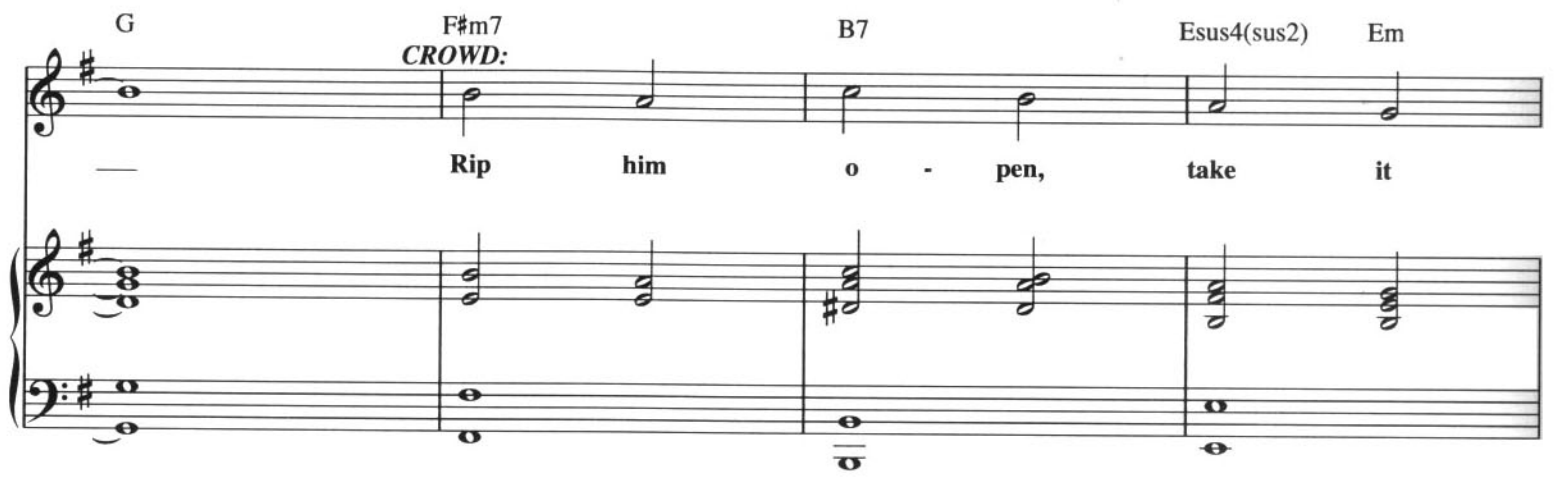
Riff raff! _ Street rat! _ Scoun - drel! _

G6/D G/D C/D ALADDIN: D7 Cmaj7/D D7 Gsus4(sus2)

Take that! _ Just a _ lit - tle _ snack, guys. _

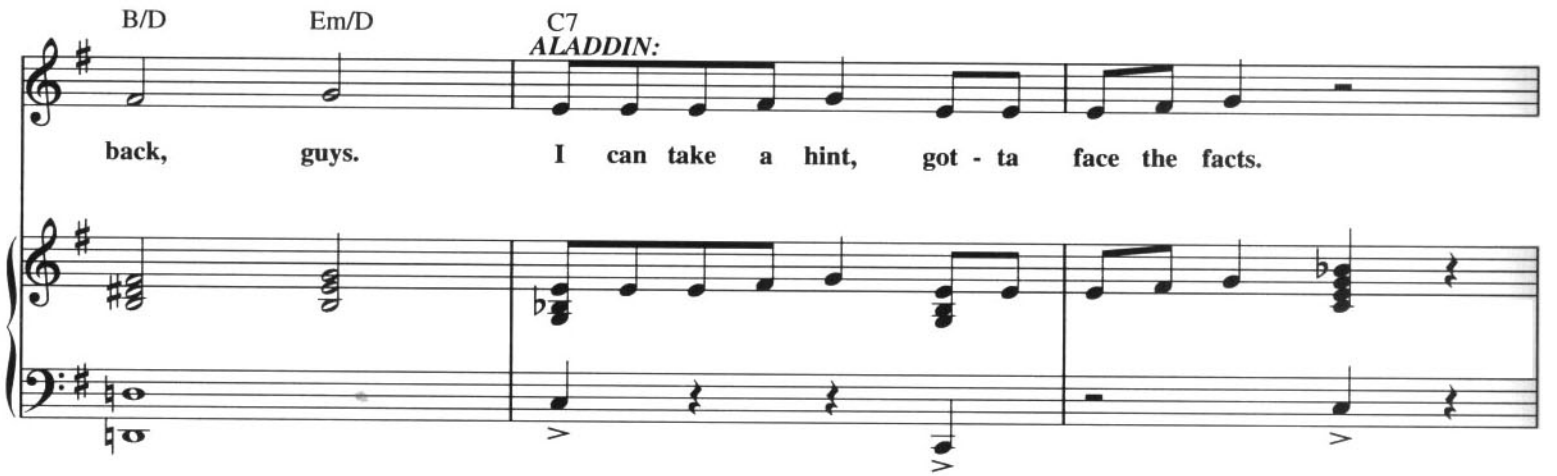
G F#m7 CROWD: B7 Esus4(sus2) Em

Rip him o - pen, take it



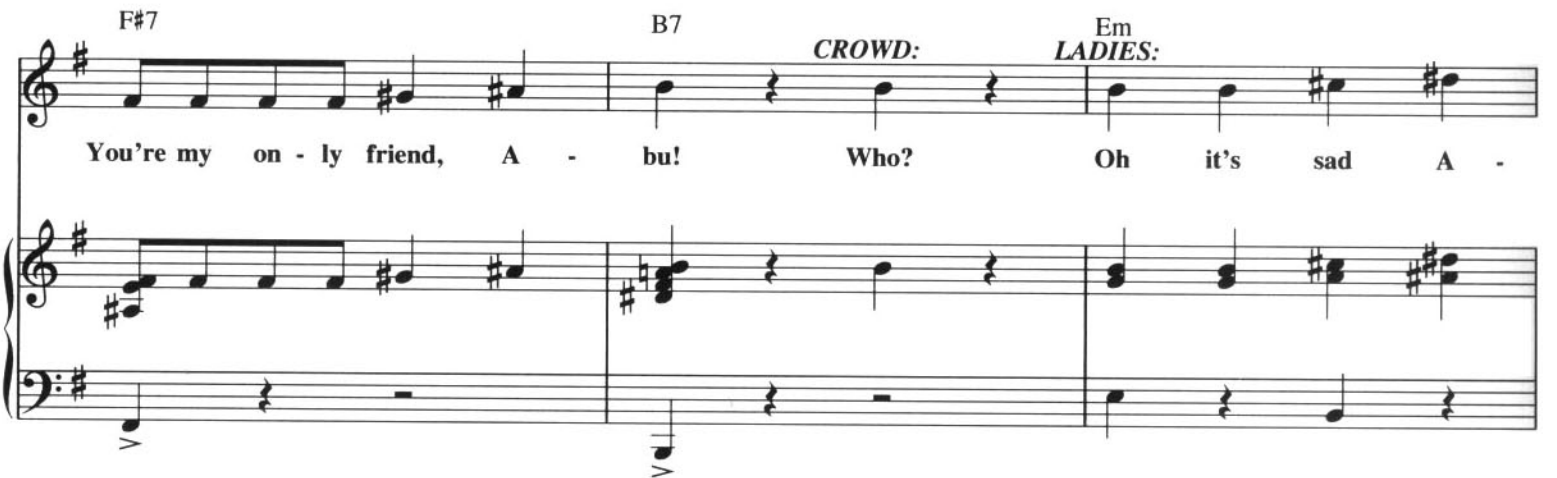
B/D Em/D C7 ALADDIN:

back, guys. I can take a hint, got - ta face the facts.



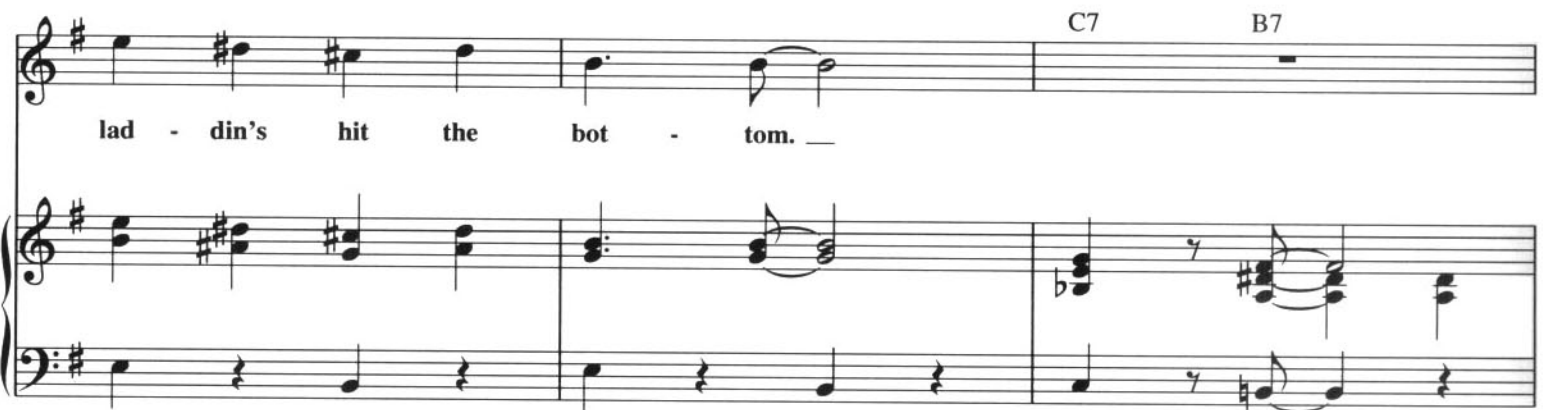
F#7 B7 CROWD: Em LADIES:

You're my on - ly friend, A - bu! Who? Oh it's sad A -



C7 B7

lad - din's hit the bot - tom. —



Em A9 G/B

He's be - come a one man rise in crime.

Cm A7/C# Dm

I'd blame par - ents ex - cept he has - n't

Dm(add2) F#7 ALADDIN:

got 'em. Got - ta eat to live, got - ta

B Em

steal to eat, tell you all a - bout it when I got the time!



Circle Of Life

From Walt Disney Pictures' *The Lion King*

Music by ELTON JOHN
Lyrics by TIM RICE

Relaxed Pop beat

B $\flat$ Cm/B $\flat$

From the day we ar-rive on the plan - et and
Some of us fall by the way - side, and

F7/A B $\flat$ F/A

blink - ing, step in to the sun, there's
some of us soar to the stars. And

Gm Cm

more to be seen than can ev - er be seen, more to do
some of us sail through our trou - bles, and some

Ab F F7/A

than can ev - er be done. —
have to live with the scars. —

There's

Bb Cm/Bb

far too Some say, "Eat or be eat - en." Some say, —
much — to take in here, more to

F7/A Bb F/A

find "Live and let be live." — But
than can ev - er be found. — But the

Gm7 Cm

all are a - greed — as they join the stam - pede, — you should
sun roll - ing high — through the sap - phi - re sky — keeps great and

cresc.

Ab F

nev - er take more — than you give — in the cir - cle of life. —
 small on the end — less — round — in the cir - cle of life. —

Bb Eb/Bb § Bb

It's the wheel of for -

f

Ab/Bb

tune. It's the leap of faith. —

Eb Ab/Eb Eb F/Eb

It's the band of — hope —

'til we find — our — place — on the path un-wind -

- ing in the cir - cle, — To Coda ⊕

the cir - cle of life. —

the cir - cle of life! —

D.S. al Coda
 Eb/Bb

CODA ⊕
 the cir - cle of life. —

Musical score for "The Rose Tree" in B-flat major, 3/4 time. The score is for voice and piano. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score consists of four measures. The first measure has a vocal melody starting on G4 (B-flat staff) and a piano accompaniment starting on F4 (B-flat staff). The second measure has a vocal melody starting on A4 (B-flat staff) and a piano accompaniment starting on G4 (B-flat staff). The third measure has a vocal melody starting on B4 (B-flat staff) and a piano accompaniment starting on A4 (B-flat staff). The fourth measure has a vocal melody starting on C5 (B-flat staff) and a piano accompaniment starting on B4 (B-flat staff). The piano part includes dynamics: *dim.* (diminuendo) in the first measure and *mp* (mezzo-piano) in the fourth measure. The vocal part includes lyrics: "The Rose Tree" in the first measure, "The Rose Tree" in the second measure, "The Rose Tree" in the third measure, and "The Rose Tree" in the fourth measure.

On the path un - wind - ing in the cir -

The image shows a musical score for a song. It consists of three staves. The top staff is a vocal melody in G major (one sharp) with a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The lyrics 'cle, the cir cle of life.' are written below the notes. The middle staff is a piano accompaniment in G major, featuring a repeating eighth-note pattern in the right hand and a bass line in the left hand. The bottom staff is a piano accompaniment in G major, featuring a repeating eighth-note pattern in the right hand and a bass line in the left hand. The lyrics 'cle, the cir cle of life.' are written below the notes.

Can You Feel The Love Tonight

From Walt Disney Pictures' *The Lion King*



Music by ELTON JOHN
Lyrics by TIM RICE

Pop Ballad

B $\flat$ F/A E $\flat$ /G B $\flat$ /F E $\flat$ B $\flat$ /D

mp *legato*

With pedal

F/A B $\flat$ Cm7 B $\flat$ /D E $\flat$ B $\flat$ /D E $\flat$ B $\flat$ /D

There's a calm sur-ren - der
There's a time for ev-'ry-one,

to the rush of day,
if they on - ly learn

E $\flat$ B $\flat$ /D Cm7 F/A E $\flat$ B $\flat$ /D

when the heat of the roll-ing world can be turned a - way,
that the twist - ing ka - lei - do - scope moves us all in turn.

An en - chant - ed mo - ment,
There's a rhyme and rea - son

E_b $B\flat/D$ E_b Gm
 and it sees me through. —
 to the wild out - doors —
 It's e - nough for this rest - less war - rior
 when the heart of this star - crossed voy - ag - er

$A\flat$ F $B\flat$ F/A
 just beats to be with you. — }
 in time with yours. — } And can you feel the love —
poco cresc.

Gm E_b $B\flat$ E_b C/E
 — to - night? — It is where we are. —

F E_b $B\flat/D$
 — It's e - nough — for this

Gm Gm/F Eb Cm Bb/D Eb C/E

wide eyed wan - der - er that we got this far. —

F Bb F/A

And can you feel the love —

Gm Eb Bb Eb C/E

to - night, how it's laid to rest? —

F Eb Bb/D

It's e - nough to make

Gm Gm/F Eb Cm Bb/D Eb F7sus

kings — and — vag - a - bonds — be - lieve the ver - y best. —

1 Eb/Bb Bb F/A Eb/G Bb/F

poco dim.

2 Eb Bb/D F/A Bb Cm7 Bb/D Eb Bb/D

It's e - nough — to make

Gm Gm/F Eb Cm Bb/D Eb F7sus Eb/Bb Bb

kings — and — vag - a - bonds — be - lieve the ver - y best. —

rall. *molto rit.*

Hakuna Matata

From Walt Disney Pictures' *The Lion King*



Music by ELTON JOHN
Lyrics by TIM RICE

Freely

Timon: Ha - ku - na ma - ta - ta... what a won - der - ful

mf

phrase!

Pumbaa: Ha - ku - na ma - ta - ta...

Bouncy Shuffle ()

ain't no pass - ing craze. Timon: It means no

Am C/E F D/F#

wor - ries for the rest of your days.

C/G

— Timon & Pumbaa: It's our prob - lem - free phi -

G C

los - o - phy. — Timon: Ha - ku - na ma - ta - ta. —

rall.

Dm C

freely

G Dm Am

G no chord

Why, when

f

Bb F C Bb F

he was a young wart - hog... *Pumbaa:* When I was a young wart -

moving along *ff* *dramatically*

C (off key) no chord Eb

hog! *Timon:* Very nice. *Pumbaa:* Thanks. *Timon:* He found his a - ro - ma lacked a

rit. *mf* *quickly*

F C G

cer - tain ap - peal. — He could clear the sa - van - nah af - ter ev - 'ry meal! — *Pumbaa:* I'm a

Bb F/A F C

sen - si - tive soul, though I seem thick - skinned. And it

rall.

Eb F G

hurt that my friends nev - er stood down - wind!

accel.

G7sus C F/C C

And, oh, — the shame! *Timon:* He was a - shamed! *Pumbaa:* Thought of chang - in' my

rit. *a tempo*

G C/G G F/A Bb Eb/Bb Bb

Timon: name! Oh, what's in a name? *Pumbaa:* And I got down - heart - ed... *Timon:* How did you feel?_

no chord C

Pumbaa: ...ev - 'ry time that *Timon:* I... Hey, Pumbaa, not in front of the kids. *Pumbaa:* Oh, sorry. *Timon & Pumbaa:* Ha - ku - na ma -

a tempo *f*

F C

ta - ta... what a won - der - ful phrase.

F D/F#

Ha - ku - na ma - ta - ta... ain't no pass - ing

G E/G# Am

craze. *Simba:* It means no wor - ries

C/E F D/F#

for the rest — of your days. *Timon:* Yeah, sing it kid! *Timon & Simba:* It's our

C/G G

prob - lem - free *Pumbaa:* phi - los - o - phy.

C

Timon & Simba: Ha - ku - na ma - ta - ta.

dim.



Colors Of The Wind

From Walt Disney's *Pocahontas*

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Moderately

B $\flat$ Gm E $\flat$ (add9) Dm7 Gm F
 mf
 E $\flat$ maj7 E $\flat$ maj7/F F9 B $\flat$ Gm
 rall. a tempo
 B $\flat$ Gm B $\flat$
 You think you own _ what-ev-er land _ you
 think the on - ly peo-ple who _ are
 Gm B $\flat$ Dm
 land on;
 peo - ple
 the earth is just a dead thing you can claim;
 are the peo - ple _ who look and think like you, but but
 Gm B $\flat$ Dm

Gm Dm Eb6 Bb/D 1 Cm F6

I know ev - 'ry rock and tree and crea - ture has a life, has a spir - it, has a
if you walk the foot-steps of a strang - er you'll learn

Gm F 2 Cm F Eb/F Bb Dm/A

name. You things — you nev-er knew — you nev-er knew. Have you

Gm Dm Eb Gm

ev - er heard the wolf cry to the blue corn moon or { asked the grin-ning bob - cat why he
let the ea - gle tell you where he's

Dm Eb F/Eb Dm7 Gm7

grinned? } Can you sing with all — the voic - es of the moun - tain? Can you
been? }

$E\flat 6$ $B\flat/D$ $Gm7(add4)$ $Cm7$ $E\flat/F$ To Coda $\oplus$

paint with all the col-ors of the wind? Can you paint with all the col-ors of the

$B\flat$ Gm $F6$ $E\flat$ $E\flat/F$ $B\flat$ F

wind? Come run the hid-den pine trails of the rain-storm and the riv-er are my

Gm $E\flat(add9)$ $B\flat$ $Dm7$

for-est, come taste the sun-sweet ber-ries of the earth, come and
 broth-ers; the her-on and the ot-ter are my friends; and

Gm $F6$ $E\flat 6$ $B\flat/D$ $\overset{1}{Cm7}$ $B\flat/F$ F

roll in all the rich-es all a-round you, and for once nev-er won-der what they're
 we are all con-nect-ed to each oth-er in a

Gm F(add9)/A 2 Cm7 Eb/F Bb D.S. al Coda Dm/A

worth. The cir - cle in a hoop that nev - er — ends. Have you

CODA Bb Dm7 F/Eb Dm7 Gm7

wind? How high does the syc - a - more grow? If you

Abmaj9 Eb/F F6 Eb/F F

cut it down — then you'll nev - er know. — And you'll

Gm Dm7 Eb F Gm

nev - er hear the wolf cry to the blue corn moon, for wheth - er we are white — or cop - per -

skinned, we need to sing with all the voices of the mountain, we need to

Chords: Dm7, Eb, F(add9)/A, Dm7, Gm7

paint with all the colors of the wind. You can own the earth and still all you'll

Chords: Cm7, Dm7, Gm7(add4), Cm7

Freely

own is earth until you can paint with all the colors of the wind.

Chords: Dm7, Ebmaj9, F, Gm7, Dm7, Ebmaj9, Cm7/F, Bb

Chords: Gm, Ebmaj7, Gm, F, Eb, Eb/F, no chord, Bb(add9)

rit.

If I Never Knew You

(Love Theme from POCAHONTAS)

From Walt Disney's *Pocahontas*



Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Moderately slow

Sheet music for "If I Never Knew You" (Love Theme from Pocahontas). The music is in G major, 4/4 time, and is marked "Moderately slow". The lyrics are: "If I never knew you, if I never felt this love, I would have no inkling of how precious life can be." The music is arranged for voice and piano. The piano part includes a melody in the right hand and a bass line in the left hand. The lyrics are written below the vocal line.

Chords: G, Em, C, Am7, D7sus

Lyrics: If I never knew you, if I never felt this love, I would have no inkling of how precious life can be.

G Em G

And if I nev - er held you, I would nev - er have _

Em7 E7/G# Am(add9) Cm(maj7) Cm6

_ a clue _ how, at last, _ I'd find in you

Em9 Bm/D C Am6(add2) 3

the miss - ing part of me. _ In this world so

Cmaj7/D D9 Am6(add2) 3 Cmaj7/D D9

full of fear, _ full of rage and lies,

Bm7 B7/D# Em11 Em7 C

I can see — the truth — so clear — in your eyes, — so

D C/D G Em

dry your eyes. — And I'm so grate — ful to you.

G G/B C Am7 G/B

I'd have lived — my whole — life through, — lost for — ev — er

C C/D C G

if I nev — er knew — you. —

You've Got A Friend In Me

From Walt Disney's *Toy Story*



Music and Lyrics by
RANDY NEWMAN

Easy shuffle (♩ = 3♩)

Sheet music for "You've Got A Friend In Me" by Randy Newman. The music is in 4/4 time, key of E-flat major, and features an "Easy shuffle" tempo. The score includes piano accompaniment and vocal lines with lyrics.

Chorus:

You've got a friend in me.
You've got a friend in me.

Verse:

When the road looks rough a head and you're miles
You got troubles, then I got 'em too.

Chords: Eb, G7/D, Cm, B7, Eb/Bb, Eb dim/Bb, Bb7, D/Bb, Db/Bb, Bb7#5, Eb9, Ab, Adim7, Eb/Bb, Eb, Ab, Eb/G, G7, Cm.

Ab Eb/G G7 Cm

and miles from your nice warm bed,
There is - n't an - y - thing I would - n't do for you.

Ab D/A Eb/Bb G/B Cm Ab7 G Cm F7 Bb7

you just re - mem - ber what your old pal said. Son, you've got a friend in me.
If we stick to - geth - er we can see it through, 'cause you've got a friend in me.

Eb C7 F7 Bb7 1 Eb G7/D

Yeah, you've got a friend in me.
Yeah, you've got a friend in me.

Cm B7 Eb/Bb Ebdim/Bb Bb7

2 Eb Ebmaj7 Eb7 Ab D

Now, some oth-er folks might be a lit-tle bit smart-er than I am,

Eb6 D7 Eb6 D Em7

big-ger and strong-er too. — May-be. But none of them will

Fdim7 D/F# Gm C7 Fm Bb7

ev-er love — you the way — I do, — just me and you, — boy.

Eb Bb7#5 Eb7 Ab Adim7

And as the years go by, — our friend-ship will nev-er die. —

Eb/Bb Eb Ab Adim7 Eb/Bb G7/B Cm
 You're gon - na see it's our des - ti - ny.

molto rit.

F7 Bb7 Eb C7 F7 Bb7
 You've got a friend in me. — You've got a friend in me. —

a tempo

Eb C7 F7 Bb7 Eb G7/D
 You've got a friend in me. —

Cm B7 Eb/Bb Ebdim/Bb Bb7 Eb
 rit.

Someday

From Walt Disney's *The Hunchback Of Notre Dame*



Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Gently
Ab Dbm6/Ab Ab Dbm6/Ab

mf

Ab Cm/G Db/F Ab7/Eb Bbm/Db Ab/C

Some - day when we are wis - er, when the world's old - er, when we have

Bbm7(add4) Ebsus Eb7 Bbm Eb/G Fm Cm/Eb

learned. I pray some-day we may yet live to

Db(add2) Ab/C Ab/Eb Eb7sus Eb7

live and let live.

Ab Cm/G Db/F Cm/Eb

Some - day life will be fair - er, need will be

Bbm(add2)/Db Ab/C Bbm7(add4) Eb7

rar - er, greed will not pay.

Bbm7 Eb/G Eb7/G Db6/Ab Ab Db

God - speed this bright mil - len - ni - um

B♭m6/F Fm B♭m Eb7/D♭ Db Eb6 Eb A♭ Cm/G

on its way. Let it come some - day.

D♭/F A♭9/E♭ B♭m/D♭ A♭/C F7sus F7

cresc. *rall.*

Broadly
B♭ Dm/A Dm7/A Eb/G Dm/F

Some - day our fight will be won then, we'll stand in the

f

Cm/E♭ B♭/D Cm7 Cm7/(add4) F7sus F

sun then, that bright af - ter - noon.

Cm F Eb6/Bb Bb Eb(add9)

Till then, on days when the sun is gone,

Cm6/Gm Gm Cm7 F/Eb Eb Ebmaj7/F F#dim7 Gm Gm7/F

we'll hang on, wish up - on the moon.

Slower

Cm Bb/D Eb6 Eb6/F Eb/F Ebmaj7/F F7 Bb Ebm6/Bb

Change will come one day, some - day soon.

p sub.

a tempo

Bb Ebm6/Bb Bb Ebm6/Bb Bb

rit.

God Help The Outcasts

From Walt Disney's *The Hunchback Of Notre Dame*



Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Slowly

Bb

Bb maj7/D

Eb(add9)

God I help ask the for out noth - casts ing, hun I - gry can from get

mf

Cm7

Bb/F

F

birth. by. But Show I them know the so mer man - cy y they less

Bb sus

Bb

F/A

Gm

F/G

don't find on earth. I. The lost God and help for - got - ten, they the
luck - y than I. God help the out - casts, they the

Cm7 Eb m6 Bb/F

look poor to and You down - still. trod. God I help thought the we out - casts or the

F7b9 I Bb Bbmaj7 Eb/Bb Bb

no - bod - y of will.

F/Bb Eb/Bb 2 Bb F/A Eb/G

God. I don't know if there's a

Bb/F Cm/F Bb Dm/A Gm

rea - son why some are blessed, some not. Why the few You seem to

Chords: Eb(add9) Cm7 Bb/D

fa - vor, they fear us, flee us,

Chords: Dm Gsus G C

try not to see us. God help the

Chords: C/E F Dm

out - casts, the tat - tered, the torn, seek - ing an

Chords: Gsus G Csus C G/B Am

an - swer to why they were born. Winds of mis -

for - tune have blown them a - bout. You made the

dim.

Dm *Fm6*

out - casts; don't cast them out. The

C/G *Cmaj7/G* *G7b9* *Am* *Cmaj7/G*

poor and un - luck - y, the weak and the odd; I thought we

mp *mf poco rall.*

Fm6 *C/E* *Fm6* *C/E* *Fm6* *C/E* *Dm*

all were the chil - dren of God.

a tempo

C/E *G7b9* *C* *Cmaj7* *F/C* *C*



Go The Distance

From Walt Disney Pictures' *Hercules*

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

Slowly

G A D G A D

I have of - ten dreamed of a far - off place where a
un - known road to em - brace my fate, though that

G A Bm7 Gmaj7 3 Asus A G A D

he - ro's wel - come would be wait - ing for me, where the crowds _ will cheer _ when they
road may wan - der, it will lead _ me to you. And a thou - sand years _ would be

G A Bm G F#m Bm D/A G Asus A

see _ my face, _ and a voice keeps say - ing this is where I'm meant to be. _ I'll be
worth _ the wait. _ It might take a life - time, but some - how I'll see it through. _ And I

D(add9)/F# Em/G D/A A A/G D(add9)/F# Em/G

there some - day. — I can go — the dis - tance. I will find my way —
 won't look back. — I can go — the dis - tance. And I'll stay on track. — No, I

D/A A A/G D(add9)/F# G 1 Bm7

if I can — be — strong. I know ev - 'ry mile — will be worth my while. —
 won't ac - cept — de - feat. It's an up - hill slope, — but I

Em7 G A D A/C# Bm D/A Gmaj7 G/A

— When I go the dis - tance, I'll be right where I — be -

D A/D G/D D A/D G/D 2 Bm7 Em7

long. Down an won't lose — hope — till I

G A D A/C# Bm D/A G Asus A D A/D G/D

go the dis - tance and my jour - ney is com - plete. Oh, _

D A/D G/D F Bb/D C/E A/C#

yeah. _ But to look be - yond _ the glo - ry is the hard - est part, _ for a

D G F#/A# E/G# F#/A# B

he - ro's strength _ is meas - ured by his heart.

E/G# F#/A# B G/B A/C# D Bm Em7b5/Bb

D/A G/A A7

Like a

rall.

D(add9)/F# Em/G D/A A G D(add9)/F# Em/G

shoot - ing star, _____ I will go _ the dis - tance. I will search the world. _

a tempo

D/A A G D(add9)/F# E/G# F#/A# Bm

I will face _ its harms. I _____ don't care how far. _____ I can go the dis - tance till I

G A D A/C# Bm D/A G Asus A G/B A/C# D

find my he-ro's wel-come wait - ing in _____ your _____ arms.

rit.

Zero To Hero

From Walt Disney Pictures' *Hercules*



Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

Driving 4

Chords: G, F/G, G, F/G, G/B

Say a - men, there — he goes a - gain. Sweet — and un - de - feat - ed and an

Chords: C, C/E, D/F#, G, F/G, G, F/G, G/B

awe-some ten for ten. — Folks lined up just — to watch him flex, and — this per-fect pack-age packed a

Chords: C, C#dim, D7sus, G, D7sus

pair of per-fect pecs. Herc-ie, he comes, — he sees, — he con - quers. Hon-ey, the crowds — were go -

G D7sus B B7 Em

ing bonk - ers. — He showed the mox - ie, brains and spunk, from

Am G/B C A7/C# C/D G Am7 G/B C A7/C#

ze - ro to he - ro, a ma - jor — hunk. Ze - ro to he - ro Spoken: and

In 2 D7sus G C/G G C/G G C/G

who'd a - thunk?

accel.

G C/G G C/G G C/G G C/G

Who put the glad in glad - i - a - tor? Her - cu -

G C/G G C/G G C/G

les. Whose dar- ing deeds _ are great the - a - ter? Her - cu -

This system contains the first four measures of the song. The vocal line starts with a G chord, followed by a C/G chord, then a G chord, and finally a C/G chord. The lyrics are 'les. Whose dar- ing deeds _ are great the - a - ter? Her - cu -'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

G Bb Eb/Bb Bb Eb/Bb Bb D7 Csus2/E

les. Is he bold? _ No one brav - er. Is he sweet? _ Our

This system contains measures 5 through 8. The vocal line has chords G, Bb, Eb/Bb, Bb, Eb/Bb, Bb, D7, and Csus2/E. The lyrics are 'les. Is he bold? _ No one brav - er. Is he sweet? _ Our'. The piano accompaniment continues with a consistent bass line and harmonic support.

Fdim7 D7/F# G G7/B C D7sus G G7/B

fav - 'rite fla - vor. Her - cu - les. Her - cu -

This system contains measures 9 through 12. The vocal line has chords Fdim7, D7/F#, G, G7/B, C, D7sus, G, and G7/B. The lyrics are 'fav - 'rite fla - vor. Her - cu - les. Her - cu -'. The piano accompaniment features a more active bass line with eighth notes.

C D7sus G G7/B C D7sus G G7/B

les. Her - cu - les. Her - cu -

This system contains measures 13 through 16. The vocal line has chords C, D7sus, G, G7/B, C, D7sus, G, and G7/B. The lyrics are 'les. Her - cu - les. Her - cu -'. The piano accompaniment continues with a steady bass line and harmonic support.

C D7sus G G7/B C D7sus G G7/B

les. Her - cu - les. Her - cu -

C D7sus G G/B C

les. Bless my soul, Herc — was on a roll, un - de -

Csus2/E D7/F# G G/B C

feat - ed. — Rid - ing high, *Spoken:* and the nic - est guy. Not — con -

Eb7 D7sus F/G G F/G G D7sus

ceit - ed. — He was a noth - ing, ze - ro, ze - ro. Now he's a hon - cho,

F/G G F/G G D7sus B7 Em

he's a he - ro. He hit the heights at break - neck speed.

Am7 G/B C C#dim C/D Am7 G/B C C#dim

From ze - ro to he - ro. Here is a he - ro.

C/D Am7 G/B C C#dim C/D D7sus

Now he's a he - ro.

D G7

Spoken: Yes, in - deed.

Honor To Us All

From Walt Disney Pictures' *Mulan*



Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

Very quickly, in 2

Chord progression: C C6 C C6 C

Bather: This is what you give me to

work with. Well, hon - ey, I've seen worse.

Em

L.H.

Chord progression: Dm Ddim G

We're going to turn this sow's ear in - to a silk

C

purse.

We'll have you washed and dried,

Em G

primped and pol - ished till you glow with pride. Trust my re - ci - pe for

C

in - stant bride. You'll bring hon - or to us all.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef, showing a melodic line with a long phrase spanning four measures. The piano accompaniment is written in two staves (treble and bass clefs), featuring a steady eighth-note bass line and chords in the right hand.

The second system of the musical score includes two vocal lines and piano accompaniment. The first vocal line, labeled "Hairdresser 1:", has lyrics "Wait and see. When we're through". The second vocal line, also labeled "Hairdresser 1:", has lyrics "With good for - tune and a". The piano accompaniment continues with a consistent eighth-note bass line and chords.

The third system of the musical score features two vocal lines and piano accompaniment. The first vocal line, labeled "Hairdresser 2:", has lyrics "boys will glad - ly go to war for you.". The second vocal line, labeled "Hairdresser 1:", has lyrics "With good for - tune and a". The piano accompaniment continues with a consistent eighth-note bass line and chords.

The fourth system of the musical score includes two vocal lines and piano accompaniment. The first vocal line, labeled "Hairdressers 1, 2 & Fa Li:", has lyrics "great hair - do you'll bring hon - or to us all.". The second vocal line, also labeled "Hairdressers 1, 2 & Fa Li:", has lyrics "great hair - do you'll bring hon - or to us all.". The piano accompaniment continues with a consistent eighth-note bass line and chords.

G

All: A girl can bring her fam - i - ly great

C Fdim7

hon - or in one way — by strik - ing a good

Am7 D G

match, and this could be the day.

C

Dressmaker 1: Men want girls with good taste, *Dressmaker 2:* calm, *Fa Li:* o - be - di - ent, *Dressmaker 1:* who

G

work fast - paced, *Fa Li:* with good *Dressmaker 2:* breed - ing and a ti - ny waist.

Dressmaker 1, 2 & Fa Li: You'll bring hon - or to us all. *Women:* We

C

G

all must serve our Em - per - or who guards us from the

C Fdim7 Am7

Huns; a man by bear - ing arms, a

D G C

girl by bear - ing sons. When we're through,

G

you can't fail, like a lo - tus blos - som, soft and pale.

How could an - y fel - low say "No sale"? You'll bring hon - or to us

C

all.



Reflection

From Walt Disney Pictures' *Mulan*

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

Moderately slow

F Dm7
 Look at me, you may think you see who I
 mp
 Gm F/C C7 F
 — real - ly am, — but you'll nev - er know me. Ev - 'ry day it's
 Dm7 Eb7
 as if I play a part.

 The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Moderately slow'. The score is divided into three systems. The first system starts with a treble clef and a piano (p) dynamic, followed by a mezzo-piano (mp) dynamic. The second system continues the melody and piano accompaniment. The third system concludes the piece with a double bar line. The piano accompaniment consists of a right hand and a left hand, with various chords and melodic lines. The lyrics are written below the vocal line.

Ab(add2) Fm11

Now I see if I wear a mask I can
But some - how I will show the world what's in

Bbm7 Dbm6/9 Ab

fool side the world, but I can - not fool my heart.
my heart and be loved for who I am.

Who Who is that
(D.S.) Why must we

Fm7 Eb/Db Db Dbm6/9

girl I see star - ing straight back at me?
girl I see star - ing straight back at me?
all con - ceal what we think, how we feel?

Ab Eb/G Fm7 Ab/Eb Dbmaj7 Dbmaj6 1 Dbm6/9

When will my re - flec - tion show who I am in -
 Why is my re - flec - tion some - one
 Must there be a se - cret me I'm

Ab Fm7 F

side? I am now in a

Dm7 Gm7 C7

world where I ____ have to hide my heart _ and what I be - lieve in.

2,3 Gb Eb

I forced don't to know? hide?

Ab Fm7 Eb/D Db

Must I I pre - tend that I'm some - one else
I won't pre - tend that I'm some - one else

Dbm6/9 Ab Eb/G Fm7 Ab/Eb Dbmaj7 Dbmaj6 To Coda

for all time? When will my re - flec - tion show
for all time. When will my re - flec - tion show

Dbm6/9 Db Fm7

who I am? — In - side, — there's a heart that must be

Bbm7 Eb7sus Fm7

free to fly, — that burns with a

D.S. al Coda
(take 2nd ending)

Cm7 Bbm7 Dbm6/9
 need to know the rea - son why.

CODA

Dbm6/9 Fm7 Fm/Eb Dm7b5 Ab Eb/G Fm7 Ab/Eb
 who I am in - side? When will my re -

rit. *a tempo*

Dbmaj7 Dbmaj6 Dbm6/9 Ab
 flec - tion show who I am in - side?

3

Fm7 Ab

Old Yeller

From Walt Disney's *Old Yeller*



Words by GIL GEORGE
Music by OLIVER WALLACE

Moderately bright

Old Yel - ler was a mon - grel, an ug - ly, lop - eared mon - grel;
Yel - ler was a hun - ter, a rar - in' tear - in' hun - ter; in

fan - cy free with - out a fam - 'ly tree. But he could up and
an - y chase he knew just how to run. And when he hunt - ed

do it and prove there's noth - ing to it, and that's how a good dog should
troub - le he al - ways found it dou - ble, and that's when old Yel - ler had

be! fun! } Here Yel-ler, ____ come back, Yel-ler! ____

mf

Best dog-gone dog in the West! ____ Old West! ____

1 D 2 D Bb7

Old Yel-ler was a fight-er, a root-in' toot-in' Yel-ler's just a pup-py, a lit-tle lop-eared

Eb Eb Eb7 Ab

fight-er. In an-y scrap he knew just what to do. A pup-py. It's plain to see he has a fam-ly tree. The

Eb Bb7 A

E_b E_b7 A_b E_b
 rough and read - y fel - low, al - though his coat was yel - low, his bold Tex - as
 im - age of his pap - py, he's fris - ky and he's hap - py, and that's how a

B_b7 E_b E_b7 A_b E_b
 heart was true blue. Here Yel - ler, — come back, Yel-ler! —
 good pup should be.

B_b7 E_b B_b7 E_b
 Best dog-gone dog in the West. Young

E_b B_b7 E_b
 West! Best dog-gone dog in the West.



Let's Get Together

From Walt Disney's *The Parent Trap*

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderate Rock tempo

C

Let's get to - geth - er. Yea, yea, yea! — { Why don't you and I com -
Think of all that we could

C7 **F** **C**

bine? — } Let's get to - geth - er. { What do you say? — We could have a swing-in'
share. — } Ev - 'ry day, — ev - 'ry way and ev - 'ry -

G7 **F**

time. — We'd be a cra - a - a - zy team. Why don't we
where. — And tho' we have - n't got a lot, we could be

G7 F C

ma - a - ake the scene to - geth - er.
 shar - in' all we got to - geth - er.

1 2

G7 G7 F

Oh! Oh, I real - ly

C

think you're swell _ uh huh, we real - ly ring the bell. Ooh -

D7 G7 Dm7 G7 Dm7

ee, and if you stick with me, _ Noth - in' could be great - er. Say,

G7 C

hey, al - li - ga - tor! Let's get to - geth - er. Yea, yea yea! — Two is twice as nice as

C7 F C

one. — Let's get to - geth - er. Right a - way. — We'll be hav - in' twice the

G7 F

fun, — and you can al - ways count on me, a groov - y

G7 F C

two - some we will be. Let's get to - geth - er. — Yea, yea yea! —

Castle In Spain

From Walt Disney's *Babes In Toyland*



Words by MEL LEVEN
Music by GEORGE BRUNS

Tango rhythm

C

In our cas - tle in Spain you'll be
mort-gage and lease I will
you must a - gree that it

mf

G7

liv - ing rent free. Ev - 'ry
re - val - u - ate. And - 'ry
makes your head whirl to for

cap - i - tal gain you'll share with
you I'll in - crease their in - t'rest
mar - ry - ing me, you luck - y

C Am Dm7 G7 C

me. _____
 rate. _____
 girl. _____

From this vil - lage be - low
 You'll eat noth - ing but cake
 You have caught me to - day

C7 F F#dim7

ev - 'ry cent we will drain.
 you'll drink naught but cham - pagne.
 in a gen - er - ous vein.

And our
 You'll be
 Come now

G7 1,2 C

for - tune will grow
 in on the take
 what do you say

in our cas - tle in
 in our cas - tle in
 to our cas - tle in

Spain.
 Spain.

G7 3 C

Ev - 'ry
 Sure - ly

Spain.

Fortuosity

From Walt Disney's *The Happiest Millionaire*



Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

With a lilt

Chords: C Cdim Cmaj7 C6 Dm Dm(maj7) Dm7 G7

I call it for - tu - os - i - ty, that's me by word.
for - tu - os - i - ty, that's me own word.

Chords: Dm6 C#dim7 G7 C#dim7 G7 D#dim7 C Cmaj7 C7 F F#dim7

For - tu - os - i - ty, me twin - kle in the eye word. Some - times cas - tles
For - tu - os - i - ty, me nev - er feel a - lone word. 'Round a cor - ner,

Chords: C B7 Bb7 A7 Eb7 D7 G7

fall to the ground, — but that's where four - leaf clo - vers are found. —
un - der a tree, — good for - tune's wait - in' just wait and see. —

C Cmaj7 C6 Dm Dm(maj7) Dm7 G7 Dm6 C#dim7

For - tu - os - i - ty, luck - y chanc - es. For - tu -
 For - tu - os - i - ty, luck - y chanc - es. For - tu -

G7 C#dim7 G7 D#dim7 C Cmaj7 C7 F F#dim7 C/G Cdim7 B7#5 Bb7

i - tious lit - tle, hap - py hap-pen-stan-ces. I don't wor - ry 'cause ev - 'ry-where I
 i - tious lit - tle, hap - py hap-pen-stan-ces. I keep smil - in' 'cause my phi - los - o -

A7 D7 C#9 D9 C#9 1 D9 G7 C G7 2 D9

see that ev-'ry bit of life is lit by for - tu - os - i - ty!
 phy is "Do your best and leave the rest to for - tu -

G7 C Opt.

os - i - ty!"

f *ff*

Seize The Day

From Walt Disney's *Newsies*



Music by ALAN MENKEN
Lyrics by JACK FELDMAN

Hymn-like

C

Dm

C

David:

O - pen the gates and seize the day.

mf

Bb

F

Don't be a - fraid and don't de - lay.

C

G/B

Am

Fm6/Ab

Noth - ing can break us. No one can make us

C/G G7 G#dim7 Am D7/F#

give our right a - way. A -

Brightly

C/G G7sus G7 C

rise and seize the day.

rit.

David: Now is the time to seize the day.

Newsies: (Now is the time to seize the day.) David: Send out the call and join the fray.

B $\flat$ F

Newsies: (Send out the call and join the fray.) David: Wrongs will be right - ed

C Dm/C C

Am G F G7

if we're u - nit - ed. All: Let us seize the

C

day.

Friends of the friend - less seize the day. (Friends of the friend - less, seize the day.)
 O - pen the gates and seize the day. (O - pen the gates and seize the day.)

The first system of music is in C major, indicated by a 'C' time signature. It consists of a vocal melody line and a piano accompaniment. The vocal line has two lines of lyrics: 'Friends of the friend - less seize the day.' and '(Friends of the friend - less, seize the day.)'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Raise up the torch and light the way. (Raise up the torch and light the way.)
 Don't be a - fraid and don't de - lay. (Don't be a - fraid and don't de - lay.)

The second system of music features a key change. It begins in Bb major, indicated by two flats in the key signature, and then changes to F major, indicated by one flat. The vocal line has two lines of lyrics: 'Raise up the torch and light the way.' and '(Raise up the torch and light the way.)'. The piano accompaniment continues with a similar eighth-note pattern in the right hand.

Proud and de - fi - ant us. we'll slay the gi - ant.
 Noth - ing can break us. No one can make us

The third system of music features a vocal line with lyrics: 'Proud and de - fi - ant us. we'll slay the gi - ant.' and 'Noth - ing can break us. No one can make us'. The piano accompaniment includes various chords: C, Dm/C, C, Am, G, and F. The vocal line has a melodic line with some rests, and the piano accompaniment features a steady eighth-note pattern in the right hand.

Let give us seize the day.
 our rights a - way.

The fourth system of music features a vocal line with lyrics: 'Let give us seize the day.' and 'our rights a - way.'. The piano accompaniment includes a final C major chord, indicated by a 'C' time signature. The vocal line has a melodic line with some rests, and the piano accompaniment features a steady eighth-note pattern in the right hand.

Am C7/G F G

Neigh - bor to neigh - bor, fa - ther to

Asus A/C# Dm C/E

son, one for

To Coda ⊕

F G C

all and all for one.

D.S. al Coda

CODA ⊕ C

one.



The Ballad Of Davy Crockett

From Walt Disney's
Davy Crockett

Words by TOM BLACKBURN
Music by GEORGE BRUNS

Moderately

F

B $\flat$

F

C7

F

1. Born on a moun-tain top in Ten - nes - see, green - est state in the
2. eigh - teen - thir - teen the Creeks up - rose, addin' redskin arrows to the
3. Off through the woods he's a marchin' a - long, makin' up yarns an' a -
4. - 17. (See additional lyrics)

mf

G7

C7

F

B $\flat$

Gm

C7

land of the free, raised in the woods so's he knew ev - 'ry tree, kilt him a b'ar when
coun - try's woes. Now, In - jun fightin' is some - thin' he knows, so he should - ers his rifle an'
sing - in' a song, itch - in' fer fightin' an' right - in' a wrong, he's ringy as a b'ar an'

F

B $\flat$

F

C7

he was on - ly three. Da - vy, Da - vy Crock - ett, king of the wild fron -
off he goes. Da - vy, Da - vy Crock - ett, the man who don't know
twict as strong. Da - vy, Da - vy Crock - ett, the buck - skin buc - ca -

1-16 F 17 F F C7 F Bb F

tier! fear! neer! 2. In fear! 18. When he come home his pol - i - tick-in' done, the heard of Houston an' Au - stin an' so, the land is biggest an' his land is best, from

C7 F G7 C7 F Bb Gm

west - ern march had just be - gun. So he packed his gear an' his trust - y gun, an' to the Texas plains he jest had to go. Where free - dom was fight-in' an - oth - er foe, an' gras - sy plains to the moun - tain crest. He's a - head of us all meetin' the test,

C7 F Bb F

lit out grin-nin' to fol - low the sun. Da - vy, Da - vy Crock-ett, they needed him at the A - la - mo. Da - vy, Da - vy Crock-ett, the follow - in' his leg - end in - to the West. Da - vy, Da - vy Crock-ett,

C7 1,2 F 3 F

lead - in' the pi - o - neer! 19. He tier! man who don't know fear! 20. His king of the wild fron -

Mickey Mouse March

From Walt Disney's *The Mickey Mouse Club*



Words and Music by
JIMMIE DODD

Brightly

Chords: F, B $\flat$, C7, F, B $\flat$, C7

Mick - ey Mouse Club! Mick - ey Mouse Club!

f

Chords: F, G7, C7

Who's the lead - er of the club that's made for you and me!
Hey, there! Hi, there! Ho, there! You're as wel - come as can be!

mf

3

Chords: F, F7/E $\flat$, B $\flat$ /D, B $\flat$ m/D $\flat$, F/C, C7, F

M - I - C - K - E - Y M - O - U - S - E!

3

2

F B $\flat$ (Shout) Mick - ey Mouse! F Don - ald

E! Mick - ey Mouse! Mick - ey Mouse.

Duck! G G7 C7 (Shout) High!

For - ev - er let us hold our ban - ner high!

cresc.

High! High! F G7

Come a - long and sing a song and join the jam - bor -

8va
f *mf*

C7 F F7 B $\flat$ - B $\flat$ m F C7 F

ee! M - I - C - K - E - Y M - O - U - S - E!

8va
rit.

It's A Small World

From Disneyland and Walt Disney World's
It's A Small World



Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

March tempo

§ C

G7

It's a world of one laugh - ter, a world gold of en

mf

C

tears; it's a world of hopes and a world of fears. There's so
sun and a smile means friend - ship to ev - 'ry - one, though the

C7

F

Dm7

much that we share that it's time we're a - ware. It's a
moun - tains di - vide and the o - ceans are wide, it's a

G7 C Fine C

small world af - ter all. _____ } It's a

small world af - ter all. _____ }

G7

small world af - ter all. It's a small world

C C7 F

af - ter all. It's a small world af - ter

Dm7 G7 C D.S. al Fine

all. It's a small, small world. _____ There is

Yo Ho

(A Pirate's Life For Me)

From Disneyland and Walt Disney World's
Pirates Of The Caribbean



Words by XAVIER ATENCIO
Music by GEORGE BRUNS

In a robust manner

Yo ho, yo ho, a pi - rate's life for me. We
Yo ho, yo ho, a pi - rate's life for me. We
Yo ho, yo ho, a pi - rate's life for me. We

pil - lage, plun - der, we ri - fle and loot. Drink up me 'eart - ies, yo ho. We
ex - tort and pil - fer, we filch and sack. Drink up me 'eart - ies, yo ho. Ma -
kin - dle and char and in - flame and ig - nite. Drink up me 'eart - ies, yo ho. We

kid - nap and rav - age and don't give a hoot. Drink up me 'eart - ies, yo ho.
raud and em - bez - zle and e - ven high - jack. Drink up me 'eart - ies, yo ho.
burn up the cit - y, we're real - ly a fright. Drink

1,2
G7 C7

3
G7 C7 A7 Dm

up me 'eart - ies, yo ho. We're ras - cals and scoun - drels, we're

A7 Dm A7

vil - lains and knaves. Drink up me 'eart - ies, yo ho. We're

Gm C7 F Dm G7

dev - ils and black sheep, we're real - ly bad eggs. Drink up me 'eart - ies, yo

C7 F Bb F C7 F

ho. Yo ho, yo ho, a pi - rate's life for me.