

Transcribed
SCORES®

BEST OF

QUEEN



 HAL • LEONARD®

4	BOHEMIAN RHAPSODY
22	CRAZY LITTLE THING CALLED LOVE
36	HAMMER TO FALL
49	HEADLONG
70	I WANT IT ALL
86	I WAS BORN TO LOVE YOU
107	KEEP YOURSELF ALIVE
120	KILLER QUEEN
130	NOW I'M HERE
146	SEVEN SEAS OF RHYE
158	SOMEBODY TO LOVE
175	STONE COLD CRAZY
191	TIE YOUR MOTHER DOWN
208	WE ARE THE CHAMPIONS
220	WE WILL ROCK YOU
223	NOTATION LEGEND

Bohemian Rhapsody

Words and Music by Freddie Mercury

Intro Gm7 C7 F7 Bb

Vocal

Other

< Chorus >

Is this the real life? Is this just fan-tas-y? Caught in a land - slide, no es-cape from re - al - i - ty.

Keyboard

< Piano >

Guitar

Bass

Drums

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[A] Gm7 B^b7 E^b Cm7

Vocal
O - pen your eyes, look up to the skies and see. I'm just a poor boy,

Other
O - pen your eyes, look up to the skies and see. Ooh, poor

Keyboard

Guitar

Bass

Drums

F7 B B^b A B^b B B^b A B^b E^b B^b(onD)

Vocal
I need no sym-pa-thy. An - y way the wind blows,

Other
boy, Be - cause I'm eas - y come, eas - y go, lit - tle high, lit - tle low. Ooh, the wind blows,

Keyboard

Guitar

Bass

Drums

Vocal D^bdim F7(onC) B^b

does - n't real - ly mat - ter to me, to me.

Other

does - n't real - ly mat - ter to me.

Keyboard

Guitar

Bass

Drums

Vocal B^b Gm Cm Cm7 F7

Ma - ma, just killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead.

Other

Keyboard

Guitar

Bass

Drums

B^b Gm Cm B^{aug} E^b(onB^b) Am7⁻⁵ A^bmaj7 E^b(onC)

Vocal

Ma - ma, life had just be - gun, but now I've gone and thrown it all a - way.

Other

Keyboard

Guitar

Bass

Drums

E^b B^b(onD) Cm Fm Fmmaj7 Fm7 Dm7⁻⁵ B^b7

Vocal

Ma - ma, ooh, did - n't mean to make you cry. If I'm not back a - gain this time to -

Other

Keyboard

Guitar

Bass

Drums

E⁷ B^b(ond) Cm A^bm7 E^b A^b E^b Edim Fm7(ond^b)

Vocal: - mor - row, car - ry on, car - ry on, as if noth - ing real - ly mat - ters.

Other:

Keyboard:

Guitar:

Bass:

Drums:

B^b D^b B^b Gm

Vocal: Too late, my time has come, sends

Other:

Keyboard:

Guitar:

Bass:

Drums:

Chords: Cm Cm7 F7 B^b Gm

Vocal: shiv-ers down my spine, bod-y's ach-in' all the time. Good-bye ev-'ry-bod-y, I've got to go, got-ta

Other: [Empty staff]

Keyboard: [Piano accompaniment]

Guitar: [Empty staff]

Bass: [Bass line with fingerings 3, 3, 3, 1, 3]

Drums: [Drum pattern with rests]

Chords: Cm Baug E^b(onB^b) Am7⁻⁵ A^bmaj7 E^b(onG) E^b B^b(onD) Cm

Vocal: leave you all be-hind and face the truth. Ma-ma, ooh, Ooh. ooh. (Any way the wind blows.)

Other: [Empty staff]

Keyboard: [Piano accompaniment]

Guitar: [Guitar line with fingerings 5, 4, 3, 6, 5, 8]

Bass: [Bass line with fingerings 3, 2, 1, 6, 4, 3, 6, 5, 3]

Drums: [Drum pattern with rests]

Chords: Fm Fm(maj7) Fm7 Dm7⁻⁵ B⁷ E^b B^b(onD) Cm

Vocal: I don't want to die. I some-times wish I'd never been born at all.

Other: Ooh, ooh, ooh, ooh. Ooh. Ooh.

Keyboard: [Musical notation for Keyboard part]

Guitar: [Musical notation for Guitar part, including fret numbers and techniques like UD P, C, Vib.]

Bass: [Musical notation for Bass part, including fret numbers]

Drums: [Musical notation for Drums part]

Chords: Fm Fm(maj7) Fm7 Dm7⁻⁵ B⁷ E^b B^b(onD)

Vocal: [Musical notation for Vocal part]

Other: [Musical notation for Other part]

Keyboard: [Musical notation for Keyboard part]

Guitar: [Musical notation for Guitar part, including fret numbers and techniques like *grva*, Vib., UD, H P]

Bass: [Musical notation for Bass part, including fret numbers]

Drums: [Musical notation for Drums part]

Chords: Cm Fm Fm maj7 Fm7 Dm7⁻⁵ D^b C B B^b

Vocal

Other

Keyboard

Guitar

Bass

Drums

Chords: F A D A Adim A D A Adim A

Vocal

Other

Keyboard

Guitar

Bass

Drums

I see a lit - tle sil - hou - et - to of a man,
Scar - a -

Chord progression: D A D A Adim A D A D^b(onA^b) A^b7 C(ong) E7

Vocal: ve - ry, ve - ry frighten - ing

Other: - mouch, Scar - a - mouch will you do the Fan - dan - go? Thun - der - bolt and light - ning, ver - y, ver - y frigh - 'ning

Keyboard, Guitar, Bass, Drums: Musical accompaniment for the first system.

Chord progression: A (8va) → N.C. (8va) ↓

Vocal: me. Gal - i - le - o. Gal - i - le - o. Gal - i - le - o fi - ga - ro.

Other: me. Gal - i - le - o. Gal - i - le - o. Ga - li - le - o fi - ga - ro. Mag - nif - i - co.

Keyboard, Guitar, Bass, Drums: Musical accompaniment for the second system.

Vocal N.C. B B^b A B^b B B^b A B^b A^b(onE^b) E^b E^bdim E^b

I'm just a poor boy, no bod - y loves me.

Other oh, oh, He's just a poor boy

Keyboard

Guitar

Bass

Drums

Vocal A^b(onE^b) E^b E^bdim E^b A^b E^b(onG) F B^b A^b E^b(onG) F[#]dim Fm7

from a poor fam - i - ly. Spare him his life from this mon - stros - i - ty.

Other

Keyboard

Guitar

Bass

Drums

Vocal G B B^b A B^b B B^b A B^b E⁷ B^b E^b B^b E^b(onB^b) B^b E^b

Eas - y come, eas - y go, will you let me go? No, we will not let you go.

Other Bis - mil - lah! Let him go!...

Keyboard

Guitar

Bass

Drums

Vocal E^b B^b E^b B^b E^b(onB^b) B^b E^b B^b E^b B^b E^b(onB^b) B^b E^b

We will not let you go. We will not let you go.

Other Bis - mil - lah! Let him go!... Bis - mil - lah! Let me go!

Keyboard

Guitar

Bass

Drums

Vocal $E^b(\text{on } B^b)$ B^b $F\#7$ Bm $A7$ D $C\#7$

Will not let you go. Will not let you go! oh, oh, oh, oh.

Other

Let me go! nev - er, nev - er, nev - er, let me (go) No, no, no, no,

Keyboard

Guitar

Bass

Drums

Vocal $F\#7$ B^b7 E^b $F7(\text{onc})$ B^b E^b A^b

Oh, ma - ma mi - a, ma - ma mi - a. Be - el - ze - bub has a

Other

no, no, no! Ma - ma mi - a, let me go! Be - el - ze - bub has a

Keyboard

Guitar

Bass

Drums

D7 **Gm** **B^b7**

Vocal
 dev - il put a - side for me, for me, for

Other
 dev - il put a - side for me, for me, for

Keyboard

Guitar
 6[.] 6 6 6 6 6

Bass
 0 5 3 2 6 5 3

Drums

B^b7 **I E^b**

Vocal
 me!

Other
 me!

Keyboard

Guitar
 6 3 4 6[.] 3 5 6[.] 6 3 3 1 1 3 1 1

Bass
 6 3 4 6[.] 3 5 6[.] 6 3 4 1 3 1 1

Drums

Vocal

F B $\flat$ E $\flat$

So you think you can stone me and spit in my

Other

Keyboard

Guitar

Bass

Drums

Vocal

B $\flat$ D $\flat$ B $\flat$ E $\flat$

eye? So you think you can love me and leave me to

Other

Keyboard

Guitar

Bass

Drums

Vocal: A^b Gm Fm B^b Fm
 die? Oh, ba - by, can't do this to me,

Vocal: B^b $Fm7$ B^b $Fm7$ B^b E^b
 ba - by. Just got-ta get out, just got-ta get right out - ta here.

Guitar: H S H S 1
 Bass: 6 6 6 6 6 5 8 8 8 8 6 6 6 6 6 6 8 8 8 8 8 6
 Drums: 3 3

a tempo

Chords: B^b E^b B^b(onD) Cm G7(onB) Cm G7(onB) Cm B^b7 E^b

Vocal: Ooh, ooh, ooh, ooh, yeah. Ooh, yeah.

Other:

Keyboard:

Guitar: Vib. Vib. Vib. H P H P H P g.

Bass:

Drums:

Chords: D Gm A^b E^b Cm Gm Cm Gm

Vocal: Noth-ing real - ly mat - ters, an - y - one can see.

Other:

Keyboard:

Guitar: *gva* g. S S Vib. S S Vib.

Bass:

Drums:

Chords: Cm A^bm7 A^b(onB^b) E A^b(onE) E E^bdim

Vocal: Noth - ing real - ly mat - ters, noth - ing real - ly mat - ters to me.

Other:

Keyboard:

Guitar:

Bass:

Drums: rit.

Chords: B^bm(onD) B^bm(onD^b) C7 F B^b F(onA) Bdim(onA^b) C7sus4(onG) F

Vocal: An - y - way the wind blows...

Other:

Keyboard:

Guitar: S S Vib. S S Vib. S S Vib. S S Vib.

Bass:

Drums:

Crazy Little Thing Called Love

Words and Music by Freddie Mercury

Intro  D

Vocal

This thing__

< A. Guitar >

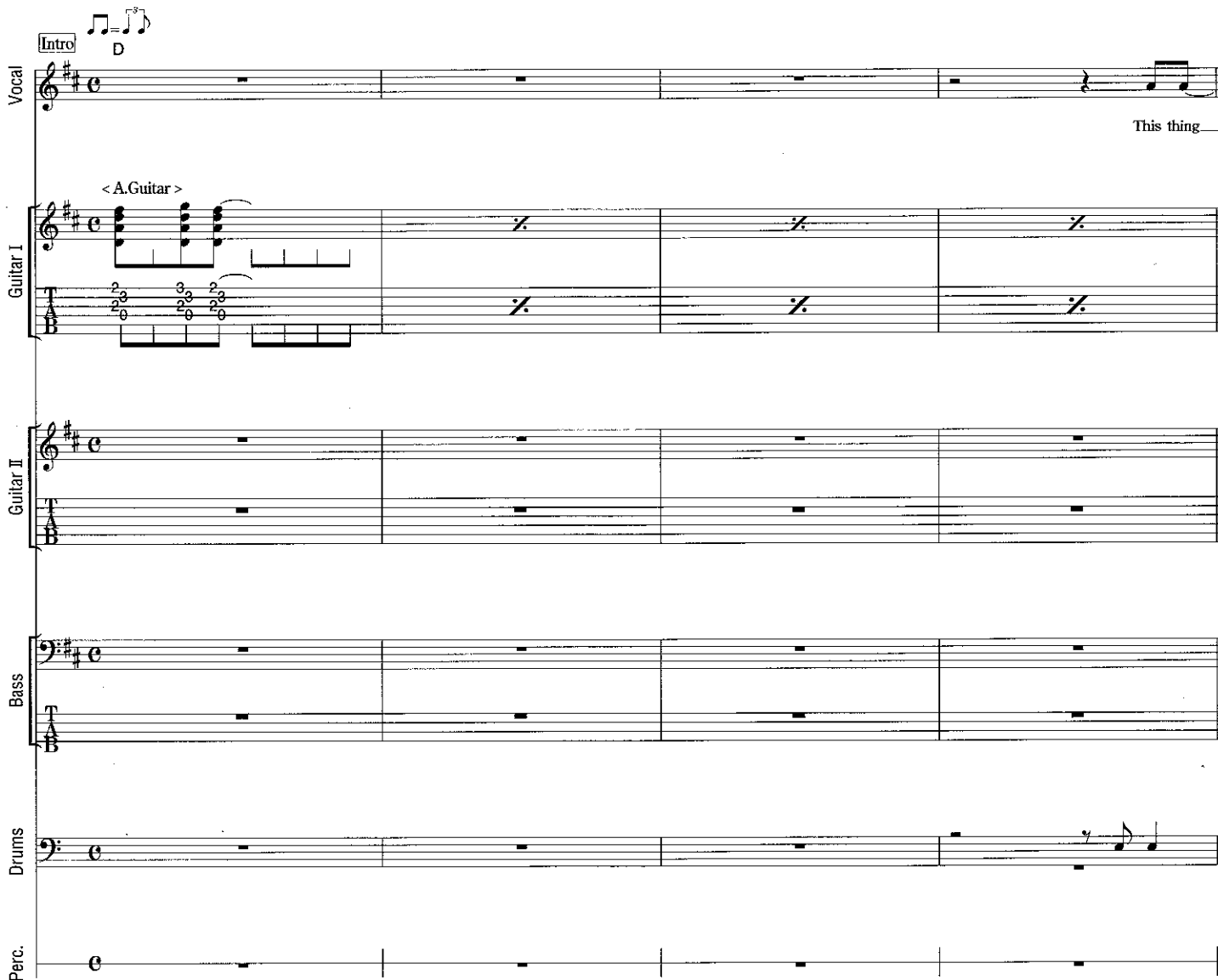
Guitar I

Guitar II

Bass

Drums

Perc.



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Vocal

D B^b C D

y. Cra - zy little thing called love. A - this thing

Guitar I

Guitar II

Bass

Perc. Drums

Vocal

B D G

This thing called love, it cries like a ba - by in a

Guitar I

Guitar II

Bass

Perc. Drums

Vocal

C G D Ooh, Ooh,

cra - dle all night. It swings, it jives,

Guitar I

Guitar II

Bass

Drums

Perc.

Vocal

G C Woo, G D

shakes all o - ver like a jel - ly - fish, I kind - a like it.

Guitar I

Guitar II

Bass

Drums

Perc.

Vocal

B^b C D

Cra - zy little thing called love. There goes my

Guitar I

Guitar II

Bass

Perc. Drums

Vocal

C G C G

ba by, she knows how to rock an' roll. She drives me cra -

Guitar I

Guitar II

Bass

Perc. Drums

Vocal

B^b E A F

zy. She gives me hot an' cold fe - ver, she leaves me in a cool, cool sweat.

Guitar I

Guitar II

Bass

Drums

Perc.

Vocal

N.C. E A

I've gotta be cool, —

Guitar I

Guitar II

Bass

Drums

Perc.

<Rim>

Vocal

D **G** **C** **G**

re - lax, get hip, get on my tracks. Take a

Guitar I

Guitar II

Bass

Perc. Drums

Vocal

D **G** **C** **G**

back - seat, hitch-hike, take a long ride on my mo - tor - bike un - til I'm

Guitar I

Guitar II

Bass

Perc. Drums

Vocal

D B^b C D

read - y. Cra - zy little thing called love.

Guitar I

Guitar II

Bass

Perc. Drums

Vocal

E B^b D

Guitar I

Guitar II

Bass

Perc. Drums

Vocal

B^b E A F

Guitar I

Guitar II

Bass

Perc. Drums

Vocal

N.C. E A

Yeah. I've got - ta be cool, —

Guitar I

Guitar II

Vib. — (8va) ↓ Vib.

Bass

Perc. Drums

Vocal

[F] D G C G Ah...

re - lax, get hip, get on my tracks. Take a

Guitar I

Guitar II

Bass

Drums

Perc.

< Hand Claps >

Vocal

D G C G

back - seat, a hitch-hike, (and) take a long ride on my mo - tor - bike un - til I'm

Guitar I

Guitar II

Bass

Drums

Perc.

Vocal

D Read - y, Fred - die. B^b C D D

read - y. Cra - zy little thing called love. This thing

Guitar I

Guitar II

Bass

Drums

Perc.

Vocal

G D G C G

called love, I just can't han - dle it. This thing...

Guitar I

Guitar II

Bass

Drums

Perc.

Vocal

D G C G

called love, I must get 'round to it, I ain't

Guitar I

4

Guitar II

Vib. C UD P H 3

10 12 12 12 12 12 12 12 9 12 9 12 7 9 7 7

Bass

10 9 12 12 9 10 9 12 12 9 10 9 12 12 9 10 9 10 9 9 10

Drums

Perc.

Vocal

D Ooh. B^b C D B^b C

read - y. Cra - zy little thing called love. Cra - zy little thing called love.

Guitar I

2 3 2 0 3 3 5 5

Guitar II

7 12 10 11 11 12

Bass

10 9 12 12 9 6 6 8 8 10 9 12 12 9 12 6 6 8 8

Drums

Perc.

Vocal

Yeah, yeah. Cra - zy little thing called love. Yeah, yeah. Cra - zy lit-tle thing called love.

Guitar I

Guitar II

Bass

Perc. Drums

Vocal

Yeah, yeah. Ah, cra - zy lit-tle thing called love. Yeah, yeah. Cra - zy little thing called love.

Guitar I

Guitar II

Bass

Perc. Drums

Vocal

Guitar I

Guitar II

Bass

Drums

Perc.

Yeah, yeah. Cra - zy little thing called love. Yeah, yeah. Cra - zy little thing called love.

Chords: D, B^b, C, D, B^b, C

Techniques: Vib., P, H.C.D.

Tablature: 10 9 12 9, 6 6 8 8, 10 10 9 12 12 9, 6 6 8 8

Vocal

Guitar I

Guitar II

Bass

Drums

Perc.

Yeah, yeah. Cra - zy little thing called love.

Chords: D, B^b, C, D

Techniques: Vib., H.C.

Tablature: 10 9 12 12 9, 6 6 6 8 8 8, 10 9 12 9

Hammer to Fall

Words and Music by Brian May

Intro ①

Vocal

A D(onA) A D(onA) A D(onA) E(onA) A

Yeah!

Other

< E. Piano >

Guitar I

Guitar II

Bass

Drums

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Intro ②

A D(onA) A D(onA) A D(onA) E(onA) A

Oh

Vocal

Other

Guitar 1

Guitar 2

Bass

Drums

A A D(onA) A D(onA) A D(onA) E(onA)

Here we stand an' here we fall, his - to - ry won't
 ev - 'ry night, an' ev - 'ry day, a lit - tle piece of you is

1x tacet →

Vocal

Other

Guitar 1

Guitar 2

Bass

Drums

Chord progression: E(onA) A D(onA) A D(onA) A D(onA) E(onA)

Vocal
 care at all. Make the bed, light the light. Yeah! Oh, la - dy of mer - cy won't be
 fall - ing a - way. But lift your face the wes - tern way, build your mus - cles as your

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: E(onA) A A E(onA) D(onA) A

Vocal
 home to - night. Yeah! You don't waste no time at all. Don't hear the bell but you
 bod - y de - cays. Yeah! Tow your line and play their game. Yeah! Let the an - aes - the - tic

Other
 (1x tacet)

Guitar I

Guitar II

Bass

Drums

D A E(onA) D(onA) A

Vocal
 an - swer the call. Comes to you as to us all. Yeah!
 co - ver it all. Til one day they call your name.

Other

Guitar I

Guitar II

Bass

Drums

D A A D(onA) A D(onA) A

Vocal
 We're just wait - in' for the ham - mer to fall. Yeah!
 You know it's time for the ham - mer to fall. Yeah!

Other

Guitar I

Guitar II

Bass

Drums

A D(onA) E(onA) A E_{oo} F#m_{oo}

Vocal

Rich or poor or fa - mous for your truth

Other

Guitar I

Guitar II

Bass

Drums

E(onG#) A_{oo} D_{oh} A_{no} G_{oh} D(onF#)_{no} G D

it's all the same. Oh!

Other

Guitar I

Guitar II

Bass

Drums

E₀₀ F#m₀₀ E(ong#)₀₀ A₀₀ D₀₀ E₀₀

Vocal: Lock your door... but rain... is pour - ing through... your win - dow pane.

Other:

Guitar I:

Guitar II:

Bass:

Drums:

E E7(ong#) A E(ond)

Vocal: Yeah! Ba - by now... your strug - gle's all in vain... Yeah,

Other:

Guitar I:

Guitar II:

Bass:

Drums:

Vocal: A D A D A D

Other: [Empty staff]

Guitar I: [Staff with notes and fret numbers 12, 10, 9, 12, 10, 12, 10, 11, 9, 7, 6, 7, 7, 7]

Guitar II: [Staff with notes and fret numbers 12, 10, 9, 12, 10, 12, 10, 11, 9, 7, 6, 7, 7, 7]

Bass: [Staff with notes and fret numbers 2, 2, 2, 2, 2, 2, 7, 0, 4, 0, 0, 0, 0, 4, 0, 0, 4, 0]

Drums: [Staff with drum notation]

Vocal: D [F]A D(onA) A D(onA)
For we who grew up tall an' proud,

Other: [Empty staff]

Guitar I: [Staff with notes and fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0]

Guitar II: [Staff with notes and fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0]

Bass: [Staff with notes and fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0]

Drums: [Staff with drum notation]

A D(onA) E(onA) A D(onA) A D(onA)
 Vocal in the sha-dow of the mush-room cloud. Con - vinced our voic - es can't be heard,
 Other
 Guitar I
 Guitar II
 Bass
 Drums

A D(onA) E(onA) A G A E(onA) D(onA) A
 Vocal I just wan - na scream it loud - er an' loud - er, an' loud - er. What the heli we fight - ing for? Ah,
 Other
 Guitar I
 Guitar II
 Bass
 Drums

A **D** **A** **E(onA)** **D(onA)**

Vocal: just sur - ren - der an' it won't hurt at all. ah (You) just got time to say

Other: [Instrumental accompaniment]

Guitar I: [Instrumental accompaniment]

Guitar II: [Instrumental accompaniment]

Bass: [Instrumental accompaniment]

Drums: [Instrumental accompaniment]

D(onA) **A** **D** **A**

Vocal: your prayers, yeah. While you're wait - ing for the ham - mer to, ham - mer to fall.

Other: [Instrumental accompaniment]

Guitar I: [Instrumental accompaniment]

Guitar II: [Instrumental accompaniment]

Bass: [Instrumental accompaniment]

Drums: [Instrumental accompaniment]

Vocal [H] A D(onA) A D(onA) E D A
 Hey! Yes! (It's) go - ing to fall, _____ right?

Other

Guitar I

Guitar II

Bass

Drums

Vocal A D(onA) A D(onA) A D(onA) E D A
 Hang on. You know, _____ Yeah, ham - mer to fall.

Other

Guitar I

Guitar II

Bass

Drums

A D(onA) A D(onA) A D(onA) E A

Vocal

Woo! Ham-mer.

Other

Guitar I

Guitar II

Bass

Drums

A D(onA) A D(onA) A D(onA) E A

Vocal

Hey, hey, wool!

Other

Guitar I

Guitar II

Bass

Drums

I A D(onA) A D(onA) A D(onA) D A

Vocal: Ha! Ha! Ha! Ha! While you're wait-ing for the ham-mer to fall.

Other: (Empty staff)

Guitar I: (Staff with guitar-specific notation and fret numbers)

Guitar II: (Staff with guitar-specific notation and fret numbers)

Bass: (Staff with bass-specific notation and fret numbers)

Drums: (Staff with drum notation)

A

Vocal: Give it to me one more time!

Other: (Empty staff)

Guitar I: (Staff with guitar-specific notation and fret numbers)

Guitar II: (Staff with guitar-specific notation and fret numbers)

Bass: (Staff with bass-specific notation and fret numbers)

Drums: (Staff with drum notation, including triplets and a synth part marked "< Synth. >")

Headlong

Words and Music by Freddie Mercury, Brian May, Roger Taylor and John Deacon

Intro D

Vocal

Other

< Piano >

Guitar I

Guitar II

Bass

Drums

< Syn.Dr. >

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D

Vocal: And you're rush-in' head - long, you've got a new goal. And you're rush-in'

Other: / / / /

Guitar I: Feedback → Feedback →

Guitar II: / / / /

Bass: / / / /

Drums: / / / /

D

Vocal: head - long out of con - trol. And you think you're so strong but there ain't no stop-pin' an' there's

Other: / / / /

Guitar I: / / / /

Guitar II: / / / /

Bass: / / / /

Drums: / / / /

Vocal

Other

Guitar I

Guitar II

Bass

Drums

noth - in' you can do a - bout it, _____ noth - in' you can do, no there's noth - in' you can do a - bout it.

(Feedback)

(Feedback)

(Syn.Dr.)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

No there's noth - in' you can, noth - in' you can,

Feedback →

Feedback →

U D C D C D

13 13 13 13 10 10 10

Vocal D

noth - in' you can do a - bout it. And you're rush - in'

Other

Guitar I (Feedback) (Feedback)

Guitar II 8va → C C C H P 3 10 13 10 13 13 10 13 10

Bass

Drums

Vocal B D C(ond) D

head - long you've got a new goal, and you're rush-in' head - long out of con - trol. And you think you're

Other

Guitar I 7 5 5 6 7 5 7 5

Guitar II (8va) 12

Bass

Drums

G(ond) D C G

Vocal
so strong, but there ain't no stop-pin', no there's noth-in' you can do a-bout it. Yeah!

Other

Guitar I

Guitar II

Bass

Drums

D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Chords: G(onB), D

Lyrics:

hoop did - dy do. Oh, She used to be a wom - an with a hot dog stand.
 hoop did - dy do. soon the fire starts a rag - in', gets 'em more than half cra - zy.

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Chords: C, G(onB), A

Lyrics:

Hoop did - dy did - dy, hoop did - dy do. (Ooh,) Now you got soup in the
 Hoop did - dy did - dy, hoop did - dy do. (Ooh,) now they start freak - in' ev - 'ry

A

Vocal
laun - dry bag. Now you got strings, you're gon - na lose your rag. You're
way you turn. You can't stop walk - ing 'cause your feet got burned. It

Other

Guitar I

Guitar II

Bass

Drums

A **G** **F#**

Vocal
get - tin' in a fight then it ain't so groov - y when you're scream - in' in the night, "Let me
ain't no time to fig - ure wrong from right, 'cause rea - son's out the win - dow, bet - ter

Other

Guitar I

Guitar II

Bass

Drums

1. A G F D

Vocal
out of this cheap 'B' mo - vie."

Other

Guitar I

Guitar II

Bass

Drums

Arm.

Arm.

E D

Vocal
Head - long, down the high - way, and you're rush - in' head - long out of con - trol. And you think you're

Other

Guitar I

Guitar II

Bass

Drums

Vocal D F

so strong but there ain't no stop-pin' and you can't stop rock-in', an' there's noth-in' you can, noth-in' you can.

Other

Guitar I

Guitar II

Bass

Drums

Vocal G D

noth-in' you can do a-bout it.

Other

Guitar I

Guitar II

Bass

Drums

Vocal G D

head - long, head - long, Out of con - trol, yeah, you think you're

Other

Guitar I

Guitar II

Bass

Drums

Vocal D

so strong, there ain't no stop - pin' an' there's noth - in' you, noth - in' you, noth - in' you can do a - bout it, at all.

Other

Guitar I

Guitar II

Bass

Drums

[H] D **C**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

G(onB) **D**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C G(One) A

Vocal

Other

Guitar I

Guitar II

Bass

Drums

H.C. H.C. C+P C+P C C U D

12 12 12 10 12 12 10 12 12 12 10 12 10 12 17 16 17 16 17 16 16

G A G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vib. Vib.

C C U D C C U D C C U D

16 16 16 14 14 16 17 16 17 16 16 14 17 14 17 14 17 16 14 16 16 14 10 14

Yeah, yeah.

Vocal D

high - way, and you're rush - in' head - long out of cont - rol. And you think you're

Other

Guitar I

Guitar II

Bass

Drums

Vocal D F G

so strong, but there ain't no stop - pin' there's noth - in' noth - in' noth - in' you can do a - bout it,...

Other

Guitar I

Guitar II

Bass

Drums

D **G** **F**

Vocal: Ooh.

Other:

Guitar I:

Guitar II: 1H.C. D C (8va) Vib. 16 13 13

Bass:

Drums:

D

Vocal: Ha, ha.

Other:

Guitar I:

Guitar II: H H

Bass:

Drums:

Chord progression: D C A G F G F

Vocal: Head long.

Other: (Empty staff)

Guitar I: (Staff with slash marks and notes, including a 'P' marking)

Guitar II: (Staff with notes and a 'C' marking)

Bass: (Staff with notes and slash marks)

Drums: (Staff with rhythmic notation)

Chord progression: D C A G F G F D D C A G F G F D

Vocal: Yeah, yeah, yeah.

Other: (Empty staff)

Guitar I: (Staff with notes and markings 'S' and 'P')

Guitar II: (Staff with notes and 'Vib.' markings)

Bass: (Staff with notes)

Drums: (Staff with rhythmic notation)

Vocal

D C D F G F G F G

head - long. Head-long,

Other

Guitar I

Guitar II

gva → Vib. Vib. H.C. H D C

Bass

Drums

Vocal

G F G F D

head - long.

< Delay >

Other

Guitar I

Guitar II

Arm. *Arm.* *Arm.* *Arm.*

c *c* *c* *c* *(gva)*

Bass

Drums

I Want It All

Words and Music by Freddie Mercury, Brian May, Roger Taylor and John Deacon

Sheet music for the song "I Want It All" by Queen, featuring Freddie Mercury, Brian May, Roger Taylor, and John Deacon. The score is written for Vocal, Other (Synth), Guitar I, Guitar II, Bass, and Drums.

The key signature is D major (two sharps) and the time signature is common time (C). The music is in 4/4 time.

Vocal: The vocal line features the lyrics "I want it all, Yeah, I want it all, I want it all, an' I want it". The melody is written in a treble clef. Chords indicated above the staff are Bm, A, G, and A.

Other (< Synth. >): The synth part is written in a treble clef and consists of a series of sustained notes.

Guitar I and Guitar II: Both guitar parts are written in a treble clef and consist of a series of sustained notes.

Bass: The bass part is written in a bass clef and consists of a series of sustained notes.

Drums: The drum part is written in a bass clef and consists of a series of sustained notes.

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Vocal Bm Bm A Bm G D(onF#) G

now.

Other

Guitar I

Guitar II C Vib. P+H P+H C C D P+H C D (sva) D

Bass

Drums

Vocal A G A Bm A C Bm G D(onF#) G

Ad - ven - ture seek - er on an emp - ty street, just an al - ley

Other

Guitar I A. Guitar

Guitar II C C C D P C D P C D P C D P (sva)

Bass

Drums

A G A Bm A Bm A Bm G D(onF#) G

Vocal
creep-er, light on his feet. (A) young fight-er scream-ing with no time ___ for doubt, with the pain and

Other

Guitar I

Guitar II

Bass

Drums

A G A Bm A D D A

Vocal
an - ger, can't see a way out. "It ain't much I'm ask - ing" I heard him ___ say. Got-ta find me a

Other

Guitar I

Guitar II

Bass

Drums

Vocal

A G EBm A Bm G D(onF#)G

fu - ture, — move out(of)my way. — I want it all, I want it all, I want it

Other

Guitar I

Guitar II

Bass

Drums

Vocal

A G A Bm A Bm A Bm G D(onF#)G

all, an' I want it now. I want it all, I want it all, I want it

Other

Guitar I

Guitar II

Bass

Drums

4

Vocal A G A Bm A F Bm

all, an' I want it now. Lis-ten all you peo - ple, come ga-ther 'round.

Other 4

Guitar I

Guitar II s s

Bass

Drums

Vocal G A Bm A

I got-ta get me a game plan, got-ta shake you to the ground. Just

Other

Guitar I

Guitar II C Vib. C Vib.

Bass

Drums

Vocal

Bm G A

give me, oh, what I know is mine. Peo-ple do you hear me? Just then

Other

Guitar I

Guitar II

Vib.

Vib.

Bass

Drums

Vocal

Bm A G D G A G

give me the sign. (It ain't much I'm ask in', if you want the truth. Here's to the

Other

Guitar I

Guitar II

Bass

Drums

Vocal A G H Bm A Bm G D(onF#) G

fu - ture (for) the the dreams of youth. I want it all, I want it all, I want it

Other

Guitar I H

Guitar II P P

Bass

Drums

Vocal A G A Bm A Bm A Bm G D(onF#) G

all, (an') I want it now. I want it all, I want it all, I want it

Other

Guitar I

Guitar II C D C.D C D C.D

Bass

Drums

A G A B E(onB) F#(onB)

Vocal
all, (an') I want it now.

Other

Guitar I

Guitar II

Bass

Drums

B E(onB) F#(onB) B (Peo-ple do you hear me?)

Vocal
I'm a man with a one track mind, so much to do in one life - time. Not a man for com - pro - mise an'

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: E(onB) F#(onB) B A(onB)

Vocal: where's an' whys ___ and liv-ing lies. ___ So (I'm) liv-ing it all, ___ yes I'm liv-ing it all, ___ an' I'm giv-ing it all, ___ and I'm giv-ing it all. ___ Ooh! ___

Other: [Musical notation with sixteenth-note runs and sixths]

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

Tempo - II
A(onB)

Vocal: [Empty staff]

Other: [Empty staff]

Guitar I: [Empty staff]

Guitar II: [Musical notation with palm mutes (P) and fret numbers 10, 9, 7, 10]

Bass: [Musical notation with double bass notes (2)]

Drums: [Empty staff]

B **G**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

A **E**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Bm **G**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

8va →

Vib.

C

D

15

12 12 10 12 12 12

2 2 2 2 2 2 2

3 3 3 3 3 3 3

3 2 3 4

A **Esus4** **E**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vib.

P

12 12 12 12 12 12

10 12 12 12

15 14

0 0 0 0

2 2 2 2 2 2

2 2 0 4 2

Bm **G**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

A **G** **D(onF#)** **G** **D(onF#)** **A(onG)**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

A(onG) Tempo - I D(onF#) G A G A

(It) ain't much I'm ask - ing if you want the truth. Here's to the

Guitar I (8va) ↓

Bass

Drums

A G Bm G

fu - ture, hear the cry of youth. I want it all, I want it all, I want it

Guitar I

Guitar II

Bass

Drums

Vocal

A Bm A Bm A Bm G D(onF#)G

all, an' I want it now. I want it all, I want it all, I want it

Other

Guitar I

Guitar II

Bass

Drums

Vocal

A G A Bm A Bm A Bm

all, and I want it now.

Other

Guitar I

Guitar II

Bass

Drums

G D(onF#) G A G A Bm A *now*
 Vocal I want it.

4
 Other

Guitar I

Guitar II

Bass

Drums

A G

Vocal I want it, I want it. Woo, Ha!

Other

Guitar I

Guitar II

Bass

Drums

Fill
 8va
 C.D P-H 6
 3 9 P-H 6
 17 14 17 17 15 17 15 14 15 14 14 16 16 14 16 14 16 14 14 14 12
 3 9 6 s

I Was Born to Love You

Words and Music by Freddie Mercury

Sheet music for the song "I Was Born to Love You" by Freddie Mercury, featuring staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums.

Vocal: The vocal line is in 4/4 time, starting with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a whole note rest, followed by a half note G (labeled A^b), a quarter note F (labeled Cm), a quarter note E (labeled D^b), and a quarter note D. The lyrics "I was born to love you, with" are written below the notes.

Other: The "Other" staff (likely strings) features a whole note chord of G-B-E (labeled A^b) in the first measure, followed by a half note chord of F-A-C (labeled Cm), and a half note chord of E-G-B (labeled D^b) in the third measure. The fourth measure contains a whole note chord of G-B-E (labeled A^b).

Guitar I & II: Both guitar staves are in 4/4 time and feature a whole note chord of G-B-E (labeled A^b) in the first measure, followed by a half note chord of F-A-C (labeled Cm), and a half note chord of E-G-B (labeled D^b) in the third measure. The fourth measure contains a whole note chord of G-B-E (labeled A^b).

Bass: The bass line is in 4/4 time and features a whole note chord of G-B-E (labeled A^b) in the first measure, followed by a half note chord of F-A-C (labeled Cm), and a half note chord of E-G-B (labeled D^b) in the third measure. The fourth measure contains a whole note chord of G-B-E (labeled A^b). The bass line also includes a melodic line starting with a whole note G (labeled 8va → g.), followed by a half note F (labeled g.), and a half note E (labeled g.).

Drums: The drum line is in 4/4 time and features a whole note chord of G-B-E (labeled A^b) in the first measure, followed by a half note chord of F-A-C (labeled Cm), and a half note chord of E-G-B (labeled D^b) in the third measure. The fourth measure contains a whole note chord of G-B-E (labeled A^b). The drum line also includes a melodic line starting with a whole note G (labeled 8va → g.), followed by a half note F (labeled g.), and a half note E (labeled g.).

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Vocal

Other

Guitar I

Guitar II

Bass

Drums

B^bm E^b

ev 'ry sin - gle beat of my heart. Yes,

Vocal

Other

Guitar I

Guitar II

Bass

Drums

A^b Cm D^b

I was born to take care of you,

The musical score is arranged in five staves, each with a label on the left: Vocal, Other, Guitar I, Guitar II, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures.

- Vocal:** The vocal line starts with a B-flat major chord (Bbm) and the lyrics "ev - 'ry sin - gle day." The melody is in the treble clef.
- Other:** This staff contains sustained chords in the left hand and a melodic line in the right hand. The right hand has an 8va (octave) marking and a Synth. Bass line.
- Guitar I:** The guitar part is in the treble clef and features a melodic line with a wavy line indicating a vibrato or sustain effect.
- Guitar II:** The guitar part is in the treble clef and features a melodic line with a wavy line indicating a vibrato or sustain effect.
- Bass:** The bass part is in the bass clef and features a melodic line with a wavy line indicating a vibrato or sustain effect. It includes fingerings (13, 15, 17, 15) and a (13) marking.
- Drums:** The drum part is in the bass clef and features a melodic line with a wavy line indicating a vibrato or sustain effect.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, each labeled on the left: Vocal, Other, Guitar I, Guitar II, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4.

- Vocal:** The vocal line begins with the lyrics "Al - right. Hey, hey." The melody is simple, using quarter and eighth notes.
- Other:** This staff contains a melodic line with eighth notes and a series of rests, likely representing a keyboard or string arrangement.
- Guitar I:** The guitar part features a complex melodic line with many accidentals and a series of "g." (grace notes) at the beginning. It includes a "16" in a circle, possibly indicating a 16th note or a specific fretting technique. The staff also shows "Arm." (arm) markings with arrows, indicating a specific playing technique.
- Guitar II:** This staff contains a series of rests, indicating that the second guitar is silent for most of the piece.
- Bass:** The bass line starts with a "4" in a circle, possibly indicating a 4th fret or a specific note. It features a series of eighth notes and a final "g." (grace note).
- Drums:** The drum part is represented by a series of vertical lines (stems) indicating the timing of the drum hits.

Chord Progression: B A^b Cm D^b Fm(onC) D^b Fm(onC)

Vocal: I was born to love you, with

Other:

Guitar I:

Guitar II:

Bass:

Drums:

Chord Progression: B^bm E^b E^b(onD^b) E^b(onC) E^b(onB^b)

Vocal: ev'ry sin - gle beat of my heart. Yes,

Other:

Guitar I:

Guitar II:

Bass:

Drums:

Chords: A^b Cm B^b Fm(onc) D^b Fm(onc)

Vocal: I was born to take care of you, _____ ev -

Other: [Chordal accompaniment]

Guitar I: [Lead guitar with bends (M)]

Guitar II: [Rhythm guitar]

Bass: [Bass line]

Drums: [Drum pattern]

Chords: B^bm D^b(onE^b) E^b A^b

Vocal: 'ry sin - gle day of my life. _____ You are the

Other: [Chordal accompaniment]

Guitar I: [Lead guitar with bends (M)]

Guitar II: [Rhythm guitar]

Bass: [Bass line]

Drums: [Drum pattern]

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Guitar I

Guitar II

Bass

Drums

one for me. I am the man for you. You were made for me. You're my ec - sta - sy. If I was

giv - en ev - 'ry op - por - tu - ni - ty I'd kill for your love. So take a

Chords: C, A^b, Cm, D^b, B^bm

Vocal D E^b Cm

chance with me, let me ro - mance with you, I'm caught in a dream and my dream's come true. It's so

Other

Guitar I 8va bassa → M → M →

Guitar II

Bass

Drums

Vocal Fm B^b sus4 B^b B^b sus4 B^b

hard to be - lieve, this is hap - p'ning to me. An a - maz - ing feel - ing

Other

Guitar I 10 6 8 6

Guitar II (4 3) (3 3)

Bass

Drums

Vocal
 com in' through. I was born to _____
 love you, with ev'ry sin - gle beat of my _____

Other
 (8va bassa)

Guitar I
 8 6 6 4 6 3

Guitar II
 9 8 8 8 4 4 5 8 8 8 10

Bass
 6 6 6 6 6 6 6 13 13 13 13 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

Drums

Vocal
 love you, with ev'ry sin - gle beat of my

Other

Guitar I
 (M) (M) (M)

Guitar II
 9 9 10 10 11 11 10 6 6 6 6 4 6 6

Bass
 4 4 4 4 4 4 4 3 4 3 6 6 6 6 6 6 6 6

Drums

Chords: E^b sus4, E^b, A^b, Cm, D^b, Fm(onC), B^bm

Chord progression: E^b $E^b(onb^b)$ $E^b(onc)$ $E^b(ona^b)$ A^b Cm

Vocal: heart. Yes, I was born to take

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Chord progression: D^b Em D^b $Fm(onc)$ B^bm $D^b(ona^b)$ E^b

Vocal: care of you, hon - ey, ev - 'ry sin - gle day of my

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Vocal A^b
life. I wan - na

Other

Guitar I

Guitar II W.C. W.C. g. g.

Bass H g. g. g.

Drums

Vocal F D^b A^b
love you. I love ev - 'ry lit - tle thing a - bout you. I wan - na

Other

Guitar I *Sua*

Guitar II

Bass

Drums

Vocal D^b $B^b(\text{onD})$ A^b $E^b(\text{onG})$

love you, love you, love you. Born to love you, born to love you, yes.

Other

Guitar I 8va bassa →

Guitar II

Bass g.

Drums

Vocal Fm B^b A^b

(Born) I was born to love you. Born to love you, born to love you, ev -

Other

Guitar I M →

Guitar II

Bass 6 6 6 6 6 6 6 6

Drums

Chorus

Vocal: B^bm E^b E^b(onD^b)

Other: /

Guitar I: /

Guitar II: *[M] C D [M] C [M] HC*
16 16 18 18 20 20
3 3 3 3 3 3

Bass: 6 6 6 4 3 4 3 6 6 6 6 4 4 4 4

Drums: /

Verse

Vocal: E^b(onc) E^b(onB^b) H C m

Other: /

Guitar I: *(M) 8va*
P P P P P P P P P P
11 8 8 11 8 11 8 8 13 8 8 13 8 10 8 8 8 10 8 11 8 8

Guitar II: *S H P S H P S S*
15 13 11 9 11 9 11 8 9 9 8 6 6 4
3 3

Bass: 3 3 3 3 6 6 6 6 3 3 3 3 3 3 3 3

Drums: /

Fm

Vocal: An a - maz - ing

Other: [Empty staff]

Guitar I: [Picking pattern with fret numbers 20, 16, 18, 16, 20, 16, 20, 16, 18, 16, 21, 16, 18, 20, 16, 17, 20, 20, 16, 18, 20, 16, 18, 17]

Guitar II: [Picking pattern with fret numbers 16, 13, 13, 13, 15, 13, 15, 13, 13, 13, 16, 13, 16, 13, 13, 13, 18, 13, 13, 16, 13, 13, 15, 13, 13, 16, 13, 13, 13]

Bass: [Bass line with fret numbers 3, 3, 3, 3, 1, 1, 1, 3, 3, 1, 1, 4, 4, 3, 3, 6, 6, 6, 6, 6, 6, 6, 6]

Drums: [Drum pattern with slashes]

Vocal: feel - ing, com - in' through. I was

Other: [Empty staff]

Guitar I: [Picking pattern with fret numbers 22, 22, 22, 22, 6, 4]

Guitar II: [Picking pattern with fret numbers 18, 18, 16, 15, 18, 16, 14, 17, 15, 13, 20, 20]

Bass: [Bass line with fret numbers 6, 6, 6, 6, 6, 6, 6, 6, 13, 13, 13, 13, 15, 13, 4, 4, 4, 4, 4, 4, 4, 4]

Drums: [Drum pattern with slashes]

Chords: Cm D^b Fm(onc) D^b Fm(onc) B^bm

Vocal: born to love you, with ev'ry sin - gle

Other: [Chordal accompaniment]

Guitar I: [Lead guitar part]

Guitar II: [Lead guitar part with harmonics (H.C.) and bends (M₁)]

Bass: [Bass line]

Drums: [Drum pattern]

Chords: B^bm E^b E^b(oncD^b) E^b(onc) E^b(oncB^b) A^b

Vocal: beat of my heart. Yes, I was

Other: [Chordal accompaniment]

Guitar I: [Lead guitar part]

Guitar II: [Lead guitar part with harmonics (H.C.) and bends (M₁)]

Bass: [Bass line]

Drums: [Drum pattern]

Chord progression for the first system: Cm D^b Fm(onc) D^b Fm(onc) B^bm

Vocal: born to take care of you, _____ ev - 'ry sin - gle day

Other: [Chordal accompaniment]

Guitar I: [Lead guitar with bends and vibrato]

Guitar II: [Rhythm guitar with double stops and bends]

Bass: [Bass line with triplets and sixteenth notes]

Drums: [Drum pattern with eighth notes]

Chord progression for the second system: E^bsus4 E^b A^b B^bm

Vocal: _____ of my life. _____ Yes, I was

Other: [Chordal accompaniment]

Guitar I: [Lead guitar with bends and vibrato]

Guitar II: [Rhythm guitar with double stops and bends]

Bass: [Bass line with triplets and sixteenth notes]

Drums: [Drum pattern with eighth notes]

Vocal

E^b A^b $B^b m$

born to love you, ev'ry

Other

Guitar I

Guitar II

Bass

Drums

Vocal

E^b A^b

sin - gle day of my life.

Other

$\text{8va bassa} \rightarrow$

Guitar I

$\text{Arm.} \rightarrow$

$\text{Arm.} \rightarrow$

Guitar II

Bass

Drums

Vocal

A^b K A^b x

Go, ooh. (I love you babe.)

Other

Guitar I

(Arm.) (Arm.) M M

Guitar II

M M M M M M

Bass

g.

Drums

g.

Vocal

A^b

Yes, born to love. Yes, I was born to love you.

Other

Guitar I

Guitar II

M M M M 4

Bass

Drums

Vocal A^b D^b E^b

Hey, I wan - na love you, love you, love you.

Other

Guitar I

Guitar II

Bass

Drums

Vocal E^b A^b

I wan - na love you, yeah, yeah.

Other

Guitar I $\text{gva} \rightarrow$ H.C. D H.C. H.C. D P P P

Guitar II M M $\text{gva} \rightarrow$ H.C. D H.C. H.C. D P P P

Bass

Drums

Vocal A^b B^b

Other

Guitar I A^b B^b

Guitar II

Bass

Drums

Vocal B^b D^b E^b

I get so lone - ly, lone - ly, lone - ly, lone - ly, yeah.

Other

Guitar I B^b D^b E^b

Guitar II

Bass

Drums

Chords: E^b A^b Cm D^b

Vocal: I want to love you, love you,

Other: [Chordal accompaniment]

Guitar I: Arm. [Arpeggiated accompaniment]

Guitar II: [Arpeggiated accompaniment]

Bass: [Bass line with fingerings]

Drums: [Drum pattern]

Chords: Fm(onC) D^b Fm(onC) B^bm E^b

Vocal: love you, yeah, give it to me.

Other: [Chordal accompaniment]

Guitar I: [Chordal accompaniment]

Guitar II: [Arpeggiated accompaniment with p, s, g. markings]

Bass: [Bass line with fingerings]

Drums: [Drum pattern]

Keep Yourself Alive

Words and Music by Brian May

【Tuning : Half Step Down】

A

F#

Vocal

Guitar I

Guitar II

Bass

Drums

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Vocal

B $\flat$ B $\flat$

Guitar I

H.C. Vib. H.U. D P Q.C. Vib.

Guitar II

—(M)↓ M

—(M)↓ M

Bass

Drums

Vocal

B $\flat$

Guitar I

H.C. Vib. H.U. D P Vib.

Guitar II

H.C. Vib. H.U. D P Vib.

Bass

Drums

4

4

Vocal

B^b C B^b

Guitar I

4 4

H.C. Vib. H.U. D P

Guitar II

M→ M→

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Bass

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Drums

Vocal

B^b D^b E^b A^b D^b

Guitar I

Vib. H.C. H.U. D P P

Guitar II

(M) M (M) M

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Bass

6 4 5 6 6

Drums

Vocal F#

(1.) I was told a mil-lion times of all the
loved a mil-li-on wom-en in a

Guitar I

Guitar II

Bass

Drums

Vocal B F# B F#

trou-les in my way, tried you grow a lit-tle wis-er lit-tle better ev-'ry day. But if I
bel-la - don - ic haze, An' I ate a mil-lion din-ners brought to me on sil-ver trays. Give me

Guitar I

Guitar II

Bass

Drums

Vocal

C# D A

crossed a mil-li-on riv-ers an' I rode a mil-lion miles then I'd still be where I start-ed, bread an'
 ev-'ry-thing I need, to feed my bod-y an' my soul, an' I'll grow a lit-tle big-ger, may-be

Guitar I

Guitar II

Bass

Drums

Vocal

C# E F# B F#

but-ter for a smile. Well, I sold a mil-li-on mir-rors in a shop in Al-ley Way, but I
 that can be my goal. I was told a mil-lion times, of all the peo-ple in my way. How I

Guitar I

Guitar II

Bass

Drums

Chords: E^b B^b E^b D(onc) Cm A^b B^b E^b to C⁺

Vocal: keep your - self a-live. (1.2.) Take you all your time...an' mon-ey, hon-ey, you'll sur-vive. (3.) Take you all your time...an' mon-ey to keep me sa-tis-fied.

Guitar I: Vib. Vib. S Vib. H H P Vib. g. (b) = 3x

Guitar II: 8 6 3 5 5 3 6 4 8 6

Bass: 6 6 6 6 6 5 3 4 6 6 6 6

Drums: / / / /

1. G B^b

Vocal: - - - - -

Guitar I: H.C. Vib. H.U. D P Q.C. Vib.

Guitar II: M→ M→ (M)↓ M→

Bass: - - - - -

Drums: x x x x / / /

Vocal B^b $H B^b$

Guitar I

Guitar II $(M) \downarrow$ $M \rightarrow$

Bass

Drums

Vocal B^b $D^b E^b$

Guitar I H S $g.$ $H.C$ $Vib.$ $H.U$ D P $Q.C$

Guitar II H S $g.$ $H.C$ $Vib.$ $H.U$ D P $Q.C$

Bass

Drums

E^b F[#]

Vocal

(3.) Well, I've

Guitar I

Guitar II

Bass

Drums

1 2
 I N.C.

The musical score is written for five instruments: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature changes from E-flat major (three flats) to F-sharp major (three sharps) in the first system. The time signature is 4/4. The first system shows the vocal line starting with the lyrics "(3.) Well, I've". The guitar parts feature various chords and scales, including a 6/8 time signature in the first measure of Guitar I. The bass part includes a 6/8 time signature in the first measure. The drums part features a complex pattern of eighth and sixteenth notes. The second system shows a repeat sign and a "N.C." (No Chord) instruction for the vocal line.

N.C. J F# B

Vocal

Guitar I

Guitar II

Bass

Drums

F# C# F# A#(onF) D#m B C# F#

Vocal

Guitar I

Guitar II

Bass

Drums

Chords: F# B F# C# F# A#(onF) D#m B

Vocal

Guitar I

Guitar II

Bass

Drums

Chords: C# F# A#

Vocal

Guitar I

Guitar II

Bass

Drums

Chords: F

Coda

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

F

Do you think you're bet-ter ev - 'ry day? No, I just think I'm two steps near - er to my grave.

Guitar I

8va H.C. Vib.

H.C. Vib.

Guitar II

Bass

Drums

Vocal

F L Eb Ab Eb Bb

Keep your-self a-live, keep your-self a-live. you

Guitar I

8va → Vib. (8va) ↓ g.

Guitar II

8va → Vib. (8va) ↓ g.

Bass

Drums

Vocal

E^b G(onD) Cm A^b B^b E^b [M] F[#] B

take your time an' take my mon-ey, keep your-self a-live. Keep your-self a-live,

Guitar I

Vib. Vib. S Vib. H H P Vib. 8va → Vib. Vib.

3 4 5 8 8 8 8 10 8 10 8 10 14 16 17 18 11 12 13 14 18 14 16 17 18 14 11 12 13 14

Guitar II

6 5 5 3 6 6 6 6 9 9 9 7

Bass

6 5 3 4 6 6 6 6 9 9 9 7

Drums

keep your-self a-live. All you peo-ple keep your-self a-live.

Vocal

F[#] C[#] F[#] A[#](onF) D[#]m B C[#] F[#]

keep your-self a-live. All you peo-ple keep your-self a-live.

Guitar I

Vib. H.C D Vib. C D Vib. C D Vib. C D Vib. C D

18 18 16 14 16 16 16 18 14 16 17 18 14 16 13 14 19 19 18 16 16 16 14

Guitar II

4 6 11 8 8 6 9 6 4 2

Bass

9 9 9 9 9 8 6 7 9 9 9 9

Drums

Repeat & F.O.

Killer Queen

Words and Music by Freddie Mercury

Sheet music for "Killer Queen" by Freddie Mercury, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums staves.

Vocal: She keeps Mö - et et Chan - don in her pret - ty cab - i - net. "Let them eat cake" she says,
-void com - pli - ca - tions she ne - ver kept the same ad - dress. In con - ver - sa - tion she

Other: 3 8va bassa 2x only →

Guitar I: Vib. 2x only →

Guitar II: Vib. 2x only →

Bass: 2x only 2x only 2x only 2x only

Drums: 2x only → (2x only)

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Chorus 1

Vocal
 Ca - vi - ar and cig - a - rettes, well - versed in e - ti - quette, ex - tr'or - di - na - ri - ly nice. She's a }
 nat - 'ral - ly from Par - is, for cars she couldn't care - less, fas - ti - di - ous and pre - cise. She's a }

Other

Guitar I

Guitar II
 Nat - u - ral - ly! —(2x only)↑

Bass

Drums

Chorus 2

Vocal
 kill - er queen, gun - pow - der, gel - a - tine, dy - na - mite with a la - ser beam.

Other

Guitar I
 D.S.2x only → W.H.C.
 D
 D.S.2x only → W.H.C.
 7 7 7 7 5 7 10 10 12 10 g.
 7 5 10 8 11 9 12 10 5 6 7 7

Guitar II

Bass

Drums

Chords: G, Cm, B^b, E^b, D7, Gm, F7, B^b, Dm, Gm, Dm, Gm, A7, Dm7

Chords: F(11) F F(11)

Vocal: To a -

Other: [Musical notation]

Guitar I: [Musical notation with vibrato (Vib.) and 8va markings]

Guitar II: [Musical notation with vibrato (Vib.) and 8va markings]

Bass: [Musical notation]

Drums: [Musical notation]

D.S. ①

Section: Coda ①

Chords: G A Dm7 A Dm G Cm G Cm F

Vocal: [Musical notation]

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation with U, D, P, Vib. markings]

Bass: [Musical notation]

Drums: [Musical notation]

F

Vocal

Other

Guitar I

Guitar II

Bass

Drums

< () = E. Guitar 3 >

Vib.

S

1H.C

5 4 5 10

8 9 10 10

H Cm B $\flat$ 7 Cm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

UD Vib.

8va →

P

3

8va bassa

M

U H.D

U 3

D

13 13 15 15 15 12 12

13 15 16 15 13

13 15 15 12 12

Chord progression: B^b7, Cm7, E^b, E^b maj7(onD), E^b7(onD^b), A^b

Vocal

Other

Guitar I
 Treble: P, P, P, P, C, Vib., U D, Vib., U D
 Bass: 15 15 12 13 12 15 13 16 15 18 16, 18(18), 18(18), 16, 18 15 16 18 18 16

Guitar II
 Treble: 8va →, 8va →
 Bass: 11°, 10°, 11 11 11, 9°, 13°, 11 11 13 13

Bass
 Treble: 8, 8, 10 8, 6, 6, 4, 4
 Bass: 10, 8, 10 8, 6, 6, 4, 4

Drums

< () = E. Guitar 3 >

Chord progression: A^bm7, E^b(onB^b), A^b(onB^b), B^b

Vocal

Other

Guitar I
 Treble: S, S, C, C, U D, Vib., C
 Bass: 16 18 16 15 17 16, 18 18 18 18, 18 18, 18°, 18

Guitar II
 Treble: 3, 3, 3, 3, H.C, H.C, H.C, Vib., Vib., Vib., H.C, Vib., C
 Bass: 8 10 8 8 9 8 (13 13 13 13 13 12), 18 10 18 10 10 10, 11 11 11 11, 10°, 15 11 13

Bass
 Treble: 4, 4, 6, 6, 8, 8, 8
 Bass: 4, 4, 6, 6, 8, 8, 8

Drums

Vocal
 Drop of a hat she's as will-ing as,

Other

Guitar I
 C U U U 1H.C Vib. (Sva)
 18 18 18 18 18 18

Guitar II
 H.C U U U 1H.C C Vib. (Sva) Vib. (Sva)
 15 15 15 15 15 15 11 11 13 13

Bass

Drums

Vocal
 play-ful as a pus-sy cat. Then mo-ment-a-ri-ly out of action, tem-po-rar-i-ly out of gas, to

Other

Guitar I

Guitar II

Bass

Drums

Chords: B^b, B^b7, G, Cm, G, Cm, B^b, E^b, B^b, E^b

D7 Gm F7 B^b F B^bm7 F
 drive you wild, wild,

Vocal

ab - so - lute - ly drive She's all out to get you. She's a

Other

Guitar I

Guitar II

Bass

Drums

D.S. ②

Coda ②
 F F(11)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal F E^b M E^b

Other 8va

Guitar I 8va H.C. H.C. Vib. H.C. H.C. 10 10 10 10

Guitar II 8va C C Vib. C C 13 13 13 13

Bass 6 6 6 6

Drums

Vocal E^b

Other 8va

Guitar I Vib. H.C. H.C. 8va U D U D (8va) 10 10 10 10 18 18 16 18 18 16

Guitar II Vib. C C 8va U D U D (8va) 13 13 13 13 18 18 16 18 18 16

Bass 6 6

Drums

Repeat & F.O.

Now I'm Here

Words and Music by Brian May

Intro D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Here I stand,

(M)

(M)

(M)

(M)

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A D **C**

look a - round, a - round, a - round, a - round, a - round,

Vocal

Other

Guitar 1

Guitar 2

Bass

Drums

B^b **C D**

but you won't see me. Now I'm here.

Vocal

Other

Guitar 1

Guitar 2

Bass

Drums

Vocal: D C B C D
 Now I'm there.

Other:

Guitar I:

Guitar II:

Bass:

Drums:

Vocal: D C B
 I'm just a,

Other:

Guitar I:

Guitar II:

Bass:

Drums:

Section 1: Instrumental

Chords: B A Asus4 A Asus4

Vocal: (Silent)

Other: (Silent)

Guitar I: with Bottle Neck → (g. 29) (g. 31)

Guitar II: (Chordal accompaniment)

Bass: (Bass line with notes g, 7, 5, 7, 0, 0, 0, 7, 7, 5, 7, 0)

Drums: (Rhythmic pattern)

Section 2: Vocal Entry

Chords: B Bsus4 B Bsus4

Vocal: just a new man. / Don't I love her so, / Yes, you made me live a - gain. / ooh, she made me live a - gain.

Other: (Silent)

Guitar I: (g. 31) (g. 31) (with Bottle Neck) (16va)

Guitar II: (Chordal accompaniment)

Bass: (Bass line with notes 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2)

Drums: (Rhythmic pattern)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chords: D, E, B, A, D, A, B, F#

Lyrics: Wow! I wanna dance with somebody

Vocal

E D A E B

Ooh, a ba-by I was when you
thin moon me in a smoke

Other

< Chorus >
2x only →

Yeah

Guitar I

Guitar II

Bass

Drums

Vocal

B E D A

took my hand, and the light of the night burned bright. And the
 screen sky where the beams of your love - light chase. Don't move,

Other

Guitar I

M M M M

Guitar II

M M M M

Bass

H

Drums

H

Vocal

B E 1. B E E(ong?)

peo - ple all stared, did - n't un - der - stand, but you knew my name on sight. Ooh, what -
 don't speak, don't feel no pain with the rain run - nin' down my face.

Other

Guitar I

4

Guitar II

4

Bass

Drums

4

Vocal

F A D B E B C# F# D# G#

-ev-er came of you and me? A-mer-i-ca's new bride to be.

Other

Guitar I

Guitar II

Bass

Drums

Vocal

E F# G

Don't wor-ry, ba-by, I'm safe an' sound. Down in the dun-geon just crea-tures and me.

Other

Guitar I

Guitar II

Bass

Drums

with Bottle Neck → 16va → g.

with Bottle Neck → g.

Vocal

²E A D D(onF#) G C A D A B E C#

Your match-es still light up the sky, and man-y a tear lives on

Other

Guitar I

M M

Guitar II

Bass

Drums

Vocal

C# F# D E A

in my eye. Down in the cit-y, just Hoop-le

Other

Guitar I

g. g.

Guitar II

g. g.

Bass

Drums

Vocal

A [H] B7 E A B7 E

and me. Don't I love him so. Ooh, don't I

Other

< A. Piano >

Guitar I

P UD P C Q.C

Guitar II

g. g.

Bass

Drums

Vocal

E A B7 E A B7 E

love him so.

Other

Guitar I

C Q.C g. P H

Guitar II

S S

Bass

Drums

E A B7

Vocal

Other

Guitar I

Guitar II

Bass

Drums

U W.C U W.C U W.C U U W.C U H Q.C Q.C

7 7 10 7 7 10 7 7 10 10 9 7 7 8 9 7 9 7 5

M S M S M

9 7 10 11 9 7 10 7 9 7

9 9 9 9 9 9 9 9

Vib. Vib.

I G C A D A B E C# F#

Vocal

Other

Guitar I

Guitar II

Bass

Drums

-ev - er comes of you and me, I'd love to leave my mem - o - ry with you.

< Organ >

g. g. g. g.

5 4 5 5 5 6 7 7 9 9 11 11 11

5 3 5 3 7 5 7 5 9 7 9 11 9 11 9

3 3 3 3 5 5 7 7 7 7 9 9 9 9

Vocal

D

Now I'm here, think I'll stay

Other

Guitar I

M

Guitar II

M

Bass

Drums

Vocal

C B B^b

a-round, a-round, a-round, a-round, a-round, a-round

Other

Guitar I

Guitar II

Bass

Drums

A K E B A D
 Vocal: Down in the cit - y just a - you and me. Ah!
 Other:
 Guitar I: (M)
 Guitar II: (M)
 Bass:
 Drums:

D A B F# A E N.C. L B7 E
 Vocal:
 Other:
 Guitar I: Vib. Arm. g.
 Guitar II: Vib. Arm. S M M
 Bass: S
 Drums:

E A B7 E A B7 E

Vocal

Other

Guitar I

Guitar II

Bass

Drums

E A B7 M B7

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Go, go, go, lit - tle queen-ie.

B7

Vocal

Other

Guitar I

Guitar II

Bass

Drums

B7

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Seven Seas of Rhye

Words and Music by Freddie Mercury

Sheet music for "Seven Seas of Rhye" by Freddie Mercury, featuring staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is D major (two sharps) and the time signature is common time (C).

Vocal: The vocal line is marked with a box 'A' and a 'D' above the first measure, and a box 'B' and a 'D' above the second measure. The notes are whole notes.

Other: The 'Other' part (likely piano) features a melodic line in the first measure, followed by a rest, and then a melodic line in the second measure, followed by a rest.

Guitar I: The Guitar I part is marked with a box 'A' and a 'D' above the first measure, and a box 'B' and a 'D' above the second measure. The notes are whole notes.

Guitar II: The Guitar II part is marked with a box 'A' and a 'D' above the first measure, and a box 'B' and a 'D' above the second measure. The notes are whole notes.

Bass: The Bass part is marked with a box 'A' and a 'D' above the first measure, and a box 'B' and a 'D' above the second measure. The notes are whole notes.

Drums: The Drums part is marked with a box 'A' and a 'D' above the first measure, and a box 'B' and a 'D' above the second measure. The notes are whole notes.

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Guitar I

Guitar II

Bass

Drums

Vocal

Other

Chords: G, D

Annotations: *gva* → *g.*, *C*, *Vib.*, *H.C*, *Vib.*, *Vib.*, *Vib.*

Tablature: 17, 17, 14, 14, 17, 14

Diagram: A diagram showing the fretboard positions for the chords G and D, with fingerings indicated by numbers in circles.

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Chords: D, Em, A

Annotations: *H.C*, *Vib.*, *H.U*, *D*, *C*, *Vib.*, *U*, *D*, *Vib.*, *(gva)* ↓, *Vib.*, *(gva)* ↓

Tablature: 17, 14, 14, 14, 12, 9

Diagram: A diagram showing the fretboard positions for the chords D, Em, and A, with fingerings indicated by numbers in circles.

The musical score is arranged in five staves, each with a label on the left: Vocal, Other, Guitar I, Guitar II, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two sections, D and A, indicated by letters in boxes above the vocal staff.

Vocal Staff: The vocal line is written in treble clef. The lyrics are: "Fear me, you lords and la - dy preach - ers. I de - scend up - on your earth from the hear me, you peers and priv - y coun - cil - ors? I I stand be - fore you, nak - ed to the e". The section D starts with a repeat sign and a key signature change to one sharp.

Other Staff: This staff contains a single chord, a D major triad (D-F#-A), which serves as a harmonic accompaniment for the vocal line.

Guitar I Staff: The guitar I part is written in treble clef. It includes various techniques such as "2x only" (two times only), "8va" (octave up), and "Vib." (vibrato). The section D starts with a repeat sign and a key signature change to one sharp.

Guitar II Staff: The guitar II part is written in treble clef. It includes various techniques such as "2x only" (two times only), "8va" (octave up), and "Vib." (vibrato). The section D starts with a repeat sign and a key signature change to one sharp.

Bass Staff: The bass line is written in bass clef. It includes various techniques such as "2x only" (two times only), "8va" (octave up), and "Vib." (vibrato). The section D starts with a repeat sign and a key signature change to one sharp.

Drums Staff: The drum part is written in bass clef. It includes various techniques such as "2x only" (two times only), "8va" (octave up), and "Vib." (vibrato). The section D starts with a repeat sign and a key signature change to one sharp.

Vocal

skies. I com-mand your ver-y souls, you un-be-liev-ers. Bring be-fo-
I will de-stroy a-ny man who dares a-buse my trust.

Other

Guitar I

Vib. C (2x only) (8va) Vib. (2x only) (8va) 2x 8va → C UD 2x 8va → C Vib. C

Guitar II

5₃ (7₅)

Bass

3 3 5 5 5 5 5 3 3 3 5 5 5 2 5 5 5 5 5 5

Drums

V

Vocal D C G

Sis - ter, I live and lie for you.

Other

Guitar I Vib. g.

Guitar II Vib. (7₅)

Bass

Drums

Vocal D C G D Ah, Em7 ah, F#m7 ah,

Mis - ter, do and I'll die. You are mine; I pos - sess you, I be - long to you for

Other

Guitar I g. (M)

Guitar II (M)

Bass

Drums

Chords: G, D(onF#), Em7, D

Vocal: - ev - er. ev - er, ev - er.

Other: [Instrumental]

Guitar I: [Instrumental]

Guitar II: [Instrumental]

Bass: [Instrumental]

Drums: [Instrumental]

Chords: D, F, B^b, E^b, B^b, E^b

Vocal: [Instrumental]

Other: [Instrumental]

Guitar I: [Instrumental]

Guitar II: [Instrumental]

Bass: [Instrumental]

Drums: [Instrumental]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, with a key signature of one flat (Bb). The score is arranged for six parts: Vocal, Other, Guitar I, Guitar II, Bass, and Drums.

- Vocal:** The vocal line is mostly silent, with a few notes in the final measure.
- Other:** The "Other" part is also mostly silent, with a few notes in the final measure.
- Guitar I:** The guitar I part features a complex melody with many accidentals and fingerings. It includes vibrato (Vib.) markings and various techniques like "C" (chord), "U" (up-bow), "D" (down-bow), and "P" (palm mute). The melody is primarily in the treble clef, with some bass clef notation in the final measure.
- Guitar II:** The guitar II part is mostly silent, with a few notes in the final measure.
- Bass:** The bass part is mostly silent, with a few notes in the final measure.
- Drums:** The drums part features a steady rhythm with many accidentals and fingerings. It includes a "y" marking and various techniques like "C" (chord), "U" (up-bow), "D" (down-bow), and "P" (palm mute).

The musical score for "The Highway" by The Highwaymen is presented in a multi-staff format. The staves are labeled on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal line with a whole rest, and the guitar lines with a series of eighth notes and a vibrato effect. The second measure shows the vocal line with a whole rest, and the guitar lines with a series of eighth notes and a vibrato effect. The third measure shows the vocal line with a whole rest, and the guitar lines with a series of eighth notes and a vibrato effect. The bass line consists of a single eighth note in the first measure, followed by a whole note in the second and third measures. The drum line consists of a single eighth note in the first measure, followed by a whole note in the second and third measures. The score includes various musical notations such as notes, rests, vibrato, and dynamic markings.

Am -vive, I'll G(onB) sur - vive, I'll C sur - vive, I'll A7(onC#) sur - vive, I'll D sur - vive.

Vocal: Then I'll de-fy the laws of na-ture and come out a-live.

Other: [Empty staff]

Guitar I: [Empty staff]

Guitar II: [Staff with notes and fret numbers: 5, 6, 2, 3, 3, 4, 4, 5, 6]

Bass: [Staff with notes and fret numbers: 6, 5, 2, 3, 3, 4, 4, 5, 6]

Drums: [Staff with drum notation]

D [I] D

Vocal: Then I'll get you! Be gone with you, you shod and shad-y sen-a-tors.

Other: [Staff with notes and a double bar line]

Guitar I: [Staff with notes and fret numbers: 7, 5, 7, 5, 7, 6]

Guitar II: [Staff with notes and fret numbers: 5, 7, 5, 7, 5]

Bass: [Staff with notes and fret numbers: 5, 5, 5, 5, 5, 5]

Drums: [Staff with drum notation]

Vocal

D A G

Give out the good, leave out the bad e - vil cries. I chal-lenge the might - y ti - tan and his

Other

Guitar I

8va →

Guitar II

Bass

Drums

Vocal

D Em D(onF#) Gm6

trou-ba-dours. And with a smile, I'll

Other

Guitar I

8va ↓

Vib. Vib. Vib. Vib. Vib. Vib. Vib. Vib.

Guitar II

Bass

Drums

Vocal: take you to the Sev-en Seas of Rhye.

Guitar I: Vib., C, Vib., U D P, Vib., H

Guitar II: (7 5), (7 5)

Bass: (5), g., 5 5 (5)

Drums:

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal part and three instrumental parts: guitar (I and II), bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The vocal part begins with a "J" (Jesus) and a "D" (D) above the first measure. The guitar parts feature various techniques such as vibrato (Vib.), palm muting (P), and string bends (S). The bass part provides a steady accompaniment, and the drums play a simple pattern. The score is written for a vocal part and three instrumental parts: guitar (I and II), bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The vocal part begins with a "J" (Jesus) and a "D" (D) above the first measure. The guitar parts feature various techniques such as vibrato (Vib.), palm muting (P), and string bends (S). The bass part provides a steady accompaniment, and the drums play a simple pattern.

D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D

C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Somebody to Love

Words and Music by Freddie Mercury

Intro A^b E^b(ong) Fm7 D^bmaj9 E^b7sus4 D^b A^b(onc) E^b7sus4E^b7

Vocal

Can

Other

an - y - bod - y find me some - bod - y to

Keyboard

Guitar

Bass

Drums

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Vocal
 A^b A^b E^b(ong) Em7 D^b
 Ooh, ooh,

Other
 love?

Keyboard

Guitar

Bass

Drums

Vocal
 E^b7 A^b E^b(ong) Fm7 A^b B^b7
 ooh. Each morn - ing I get up, I die a lit - tle, can bare - ly stand on my
 hard ev - 'ry day of my life, I work till I ache my
 feel, I got no rhy - thm, I'll just keep los - ing my

Other
 1x tacet
 (2x) He works hard.
 (3x) love.

Keyboard

Guitar

Bass

Drums

Chords: E^b7, A^b, E^b(onG), Fm7, B^b7

Vocal
 feet. bones. beat. Take a look in the mir - ror and cry, Lord, 'what you're do - in' to
 At the end, I'm al - right, I take home my hard-earned pay all
 I'm O.K., I ain't gon-na face

Other
 Take a look at your - self in themir - ror and cry, yeah.
 At the end of the day, His own, yeah,
 He'll just keep los - ing and los - ing. He's al - right, he's al - right,

Keyboard

Guitar

Bass
 (8) 6 5 (8) 8 8

Drums
 4

Chords: E^b7, A^b, B^b7, E^b7, B^b(onD)

Vocal
 me. on my own. no de-feat. I have spent all my years in be - liev - ing you, but I just tears run can't get no re -
 I get down on my knees and I start to pray 'til the tears run down from my
 I just gotta get out of this pris - on cell, some - day I'm gon - na be

Other
 yeah. goes home on his own. Ooh, be - liev - ing you, I just can't get no re -
 yeah. Down, knees, praise the Lord, some ooh. Ooh, Ooh, gon - na be
 Ooh, ooh, this pris - on cell, some - day I'm

Keyboard

Guitar

Bass
 (6) 6 8 (8) 8 8 7

Drums

Chorus

First System:

- Vocal:** E^b7. Chord symbol: A^b (C). Lyrics: lief, eyes, Lord. Lord. Some - bod - y, ooh, some - bod - y, can an - y - bod - y
- Other:** 8va. Lyrics: lief, ooh, Lord. Lord. Some - bod - y, Some - bod - y, some - bod - y, some - bod - y, please (1.2.3.) an - y - bod - y
- Keyboard:** Chords: E^b7, A^b (C), E^b(onG)
- Guitar:** 3x Vib. (6) Vib.
- Bass:** Chords: E^b7, A^b (C), E^b(onG)
- Drums:** Pattern: 8. 4. 4. 4. 6. 4. 4. 4.

Second System:

- Vocal:** Fm7, D^bmaj9, E^b7, 1. A^b, A^b(onG). Lyrics: find me some - bod - y to love? find me some - bod - y to bod - y to love? find me some -
- Other:** 2x only → Can a - ny -
- Keyboard:** Chords: Fm7, D^bmaj9, E^b7, A^b (C), A^b(onG)
- Guitar:** Chords: Fm7, D^bmaj9, E^b7, A^b (C), A^b(onG)
- Bass:** Chords: Fm7, D^bmaj9, E^b7, A^b (C), A^b(onG)
- Drums:** Pattern: 8. 4. 4. 4. 6. 4. 4. 4.

Third System:

- Vocal:** Chords: Fm7, D^bmaj9, E^b7, A^b (C), A^b(onG). Lyrics: find me some - bod - y to love? find me some - bod - y to bod - y to love? find me some -
- Other:** Chords: Fm7, D^bmaj9, E^b7, A^b (C), A^b(onG). Lyrics: find me some - bod - y to love? find me some - bod - y to bod - y to love? find me some -
- Keyboard:** Chords: Fm7, D^bmaj9, E^b7, A^b (C), A^b(onG)
- Guitar:** Chords: Fm7, D^bmaj9, E^b7, A^b (C), A^b(onG)
- Bass:** Chords: Fm7, D^bmaj9, E^b7, A^b (C), A^b(onG)
- Drums:** Pattern: 8. 4. 4. 4. 6. 4. 4. 4.

Fm7 D^b to ^① E^b 2 A^b

Vocal: Yeah, I work love? (2x only)

Other: bod y find me

Keyboard:

Guitar:

Bass: ① 4 4 4 4 3 4 6 6 6 6 6 6 ⑥

Drums:

Vocal: A^b D^b Ev - 'ry

Other: He works hard,

Keyboard:

Guitar: 6 4

Bass: 6 6 6 6 8 9 10 6 9 8 6 4 3 4 4 4 6 4 3 4 4 4 4 4 8 g.

Drums:

Vocal
 day, I've tried, I've tried, I've tried, but ev - 'ry bod-y

Other
 ev - 'ry day, tried, I've tried, I've tried, ooh,

Keyboard

Guitar
 g. g. 4₂

Bass
 g. g.

Drums

Vocal
 F# F#dim
 wants to put me down. They say I'm go - in' cra - zy.

Other
 ooh.

Keyboard

Guitar
 g. g. 3₂

Bass
 2 5 3 6 4 7 4 6 3 6 4 7

Drums

[E] B^b7

Vocal: They say I got a lot of wa - ter in my brain. I got no com - mon sense,

Other: ah, he's got

Keyboard: [Empty staves]

Guitar: [Empty staves]

Bass: [Empty staves]

Drums: [Empty staves]

B^b7 Fm7 E^b7

Vocal: no - bod - y left to be - lieve. Yeah.

Other: no - bod - y left to be - lieve. Yeah, yeah,

Keyboard: [Empty staves]

Guitar: [Empty staves]

Bass: [Empty staves]

Drums: [Empty staves]

E^b7 F^{A^b} E^b(onG) Fm7 A^b B^b7

yeah, yeah.

U D U H.U C Vib. U D P P Vib. C C D P

U D U H.U C Vib. U D P P Vib. C C D P

11 11 11 11 11 11 11 9 11 9 10 10 8 9 11 11 11 11 9

6[•] 5[•] (8)[•] 6[•] 8[•]

E^b7 A^b E^b7(onG) Fm7 B^b7

Vib. g. C C C UD P C D P Vib. H.U D

Vib. C C C UD P C D P Vib. H.U D

11 8 8 10 9 11 11 8 11 11 8 11 11 9 10 10 11 11 11 11 10 10

8[•] 6[•] 5[•] 8[•] 10 8 8 8[•]

r 3-~

(◊) = Picking Harm.

Chord progression: E^b7 A^b B^b7 E^b7 B^b(onD)

Vocal

Other

Keyboard

Guitar

Bass

Drums

Other: Ooh,

Guitar: Vib. C Vib. 8va → 8 16 16 14 13 15 15* 15 13 15 16 16* 16 15 16 18 20 16 18 18 Vib. (8va) g. UD P C D P UD P C D P

Bass: 8 6 6 4 4 6 4 6 6 6 8 10 10 10 8 11 9 8 10 10 8

Drums: / /

Coda ① **Coda ②**

Chord progression: E^b7 D^b E^b7 E^b7

Vocal

Other

Keyboard

Guitar

Bass

Drums

Vocal: Lord. Got no free, Lord.

Other: Lord. Some one to free, Lord.

Keyboard: / / /

Guitar: Vib. P H P 8va → 8 10 8 10 8 6 8 6 8 6 8 H&P → / /

Bass: 8 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Drums: / / /

D.S. ① D.S. ②

[G] A^b

Vocal

Other

Find me some - bod - y to love, find me some - bod - y to love,

Keyboard

Guitar

Bass

Drums

A^b

Vocal

Oh, oh, ooh.

Other

find me some - bod - y to love, find me some - bod - y to love,

Keyboard

Guitar

Bass

Drums

Vocal A^b

Find me, find me, find.

Other

find me some - bod - y to love, find me some - bod - y to love,

Keyboard

Guitar

Bass

Drums

Vocal A^b

Ooh,

Other

find me some - bod - y to love, find me some - bod - y to love,

Keyboard

Guitar

Bass

Drums

Vocal A^b
 Other
 Keyboard
 Guitar
 Bass
 Drums

love, love, find me some - bod - y to love, find me some -
 Ooh,

Vocal A^b
 Other
 Keyboard
 Guitar
 Bass
 Drums

bod - y to love, some - bod - y some - bod - y some - bod - y some - bod - y some - bod - y find me
 ooh.

Vocal A^b

Can an - y - bod - y find me

Other

some - bod - y find me some - bod - y to love. an - y - bod - y find me

Keyboard

Guitar

Bass

Drums

Vocal D^b

a tempo

some - bod - y to love?

Other

Keyboard

Guitar

Bass

Drums

Vocal: A^b $A^b(\text{onG})$ $Fm7$ D^b E^b7
 me some - bod - y some - bod - y some - bod - y some - bod - y to

Other: love Find me some bod - y to

Keyboard: $\frac{4}{4}$

Guitar:

Bass: $\frac{4}{4}$

Drums:

Vocal: A^b $A^b(\text{onG})$ $Fm7$ D^b E^b7
 Find me, find me, find me, find me, find me, find me, ooh,

Other: love. Find me some bod - y to

Keyboard: $\frac{4}{4}$

Guitar:

Bass:

Drums:

A^b A^b(ong) Fm7 D^b E^b7
 Vocal love. An - y - bod - y, an - y - where, an - y - bod - y find me some - bod - y to love. Whoa, whoa, whoa, whoa, whoa.
 Other love. Find me some - bo - dy to
 Keyboard
 Guitar
 Bass
 Drums
 Free Tempo
 Vocal whoa, Find me, find me, find me, find me.
 Other love.
 Keyboard
 Guitar
 Bass
 Drums

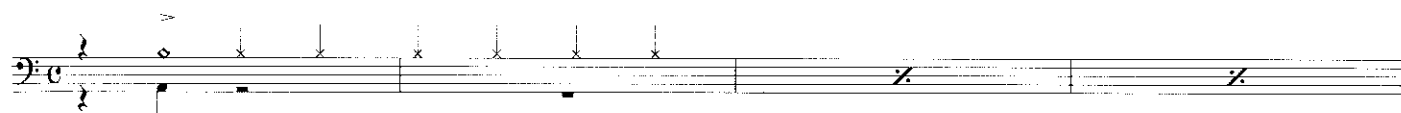
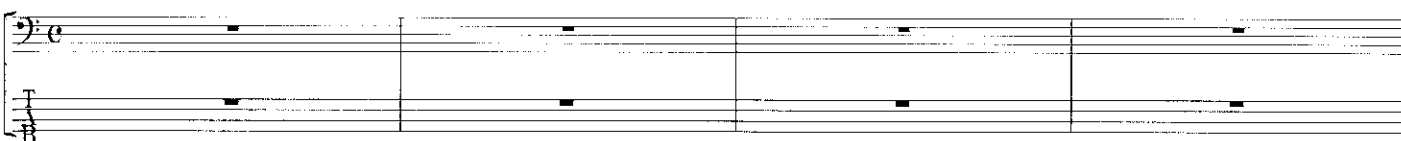
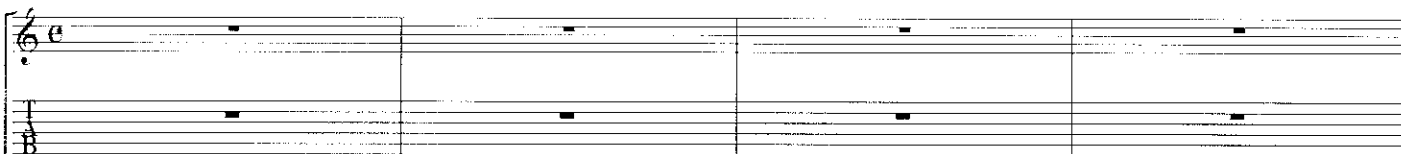
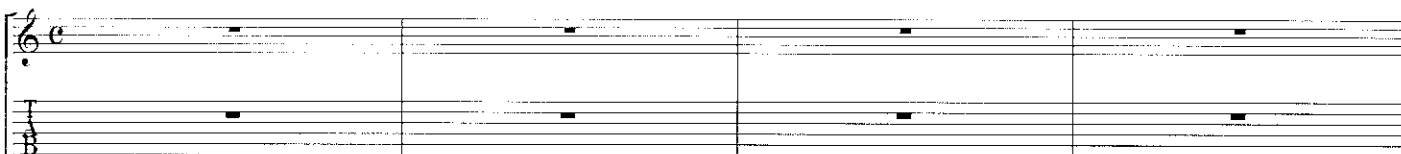
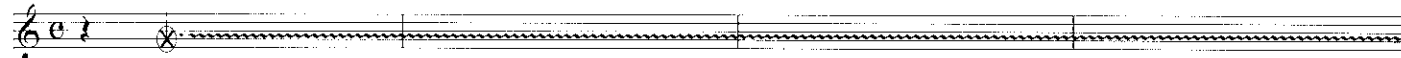
Stone Cold Crazy

Words and Music by Freddie Mercury, Brian May, Roger Taylor and John Deacon

N.C.



< Noise >



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Intro

(3 times Repeat)

F

G

F

B^b

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

1 3 3 3 3 3 1 3 1 3

F G B^b C B C C[#] D F G F E

Vocal

Other

Guitar I

Guitar II

Bass

Drums

3 5 5 5 5 3

B^b F G B^b C B C C[#] D

Sleep-in' ve - ry sound - ly on a Sat - ur - day morn - ing, I was dream - in' I was Al Ca - pone. There's a

< Rim >

G

Vocal: ru - mour go - in' 'round, got - ta clear out - ta town. I'm smell-ing like a dry fish bone.

Other: [Empty staff]

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

G

Vocal: Here come the law, gon - na break down the door, gon - na car - ry me a - way once more.

Other: [Empty staff]

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

G

Nev-er, I nev-er, I nev-er get it an-y-more, got-ta get a-way from this stone cold floor.

B C

Cra zy. stone cold cra zy. you know.

C F G F B^b F G B^b C B C C[#] D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F G F B^b F G B^b C B C C[#] D G A A[#]

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Woo!

Ah!

D B
 vocal
 guitar I
 guitar II
 bass
 drums
 vocal
 guitar I
 guitar II
 bass
 drums

The musical score is organized into two systems of staves. The first system includes parts for vocal, guitar I, guitar II, bass, and drums. The second system includes parts for vocal, guitar I, guitar II, bass, and drums. The notation includes various musical symbols such as notes, rests, bar lines, and guitar-specific symbols like fret numbers and bends.

= C F B⁷ F G B⁷ C B C C[#] D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F G F B⁷ F G B⁷ C B C C[#] D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Cra zy. stone cold

Other

Guitar I

Guitar II

Bass

Drums

Vocal

C B⁷ H B
cra zy. you know. Ow! Hit 'em up.

Other

Guitar I

Guitar II

Bass

Drums

B

Vocal

Other

Guitar I

Guitar II

Bass

Drums

B

Vocal

Other

Guitar I

Guitar II

Bass

Drums

B

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Measure 1: Guitar I and II have a double bar line. Bass and Drums have a rhythmic pattern.

Measure 2: Guitar I and II have a double bar line. Bass and Drums have a rhythmic pattern.

Measure 3: Guitar I and II have a double bar line. Bass and Drums have a rhythmic pattern.

Measure 4: Guitar I and II have a double bar line. Bass and Drums have a rhythmic pattern.

B

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Measure 5: Guitar I and II have a double bar line. Bass and Drums have a rhythmic pattern.

Measure 6: Guitar I and II have a double bar line. Bass and Drums have a rhythmic pattern.

Measure 7: Guitar I and II have a double bar line. Bass and Drums have a rhythmic pattern.

Measure 8: Guitar I and II have a double bar line. Bass and Drums have a rhythmic pattern.

B

Vocal

Other

Guitar I

Guitar II

Bass

Drums

B **F** **G** **F** **B^b**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F G B^b C B C C[#] D J G

Vocal

Walk-in' down the street, shoot-ing peo-ple that I meet, with my

Other

Guitar I

Guitar II

Bass

Drums

G

Vocal

rub-ber Tom-my wa-ter gun. Here come the de-pu-ty, he's gon-na come an' get-ta me, I

Other

< Noise >

Guitar I

Guitar II

Bass

Drums

G

Vocal
got - ta get me, get up an' run. They got the si - rens loose, I ran right

Other

Guitar I

TAB

Guitar II

TAB

Bass

TAB

Drums

G

Vocal
out - ta juice. They're gon-na put me in a cell. If I can't go to hea - ven will they

Other

Guitar I

TAB

Guitar II

TAB

Bass

TAB

Drums

Vocal G K C

go to hell? Ah, cra zy!

Other

Guitar I

Guitar II

Bass

Drums

Vocal C G

Stone cold cra zy, you know. Ah!

Other

Guitar I

Guitar II

Bass

Drums

Tie Your Mother Down

Words and Music by Brian May

Intro

N.C.

Vocal

< Guitar 1 >

< Guitar 2 >

< Guitar 3 >

< Guitar 4 >

Guitar I

Guitar II

Bass

< Gong >

Drums

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A $\text{♩} = \text{♩}$

Vocal **A** G D(onF#) C G(onB) A

Guitar I

Guitar II

Bass

Drums

Vocal **A** G D(onF#) C G(onB) A

Ooh, yeah, ooh, yeah!

Guitar I

Guitar II

Bass

Drums

A **G** **D(onF#)** **C** **G(onB)** **C** **E**

Vocal

- ta be to-night my lit-tle school ba-by. (Your) mom-ma says you don't that your dad-dy says you won't an' I'm boil-

Guitar I

Guitar II

Bass

Drums

E **G** **A**

3 in' up in-side no way I'm gon-na lose out this time. Oh, no.

Guitar I

Guitar II

Bass

Drums

Vocal

A D D

Tie your moth-er down, tie your moth-er down. Lock your

Guitar I

Guitar II

Bass

Drums

Vocal

A D

dad-dy out of doors, I don't need him nos-in'a-round. Tie your moth-er down, tie your moth-er down. Give me

Guitar I

Guitar II

Bass

Drums

Vocal

G D(onF#) C G(onB) **E** A

all your love to - night.

Guitar I

Guitar II

Bass

Drums

Vocal

A G D(onF#) C G(onB) **F** A

You're such a dir - ty louse - go get out - ta my house, (That's)

Guitar I

Guitar II

Bass

Drums

Vocal

A G D(onF#) C G(onB) A

all I ev-er get from your, your fam-i-ly ties. In fact, I don't think I ev-er heard

Guitar I

Guitar II

Bass

Drums

Vocal

A G D(onF#) C G(onB) G E

a sin-gle lit-tle civ-il word... (from) those guys. (But you know) I don't give a light, I'm gonna make out al-right. I've got

Guitar I

Guitar II

Bass

Drums

Vocal

E G A

sweet-heart hand to put a stop to all that. (Snipin' an' grousin' alright.) Tie

Guitar I

Guitar II

Bass

Drums

Vocal

H D A

your moth-er down, tie your moth-er down. Take your lit - tie bro - ther swim-min' with a brick, that's al - right. Tie

Guitar I

Guitar II

Bass

Drums

Vocal

D G D(onF#) C G(onB)

your moth-er down, tie your moth-er down. Or you ain't no friend of

Guitar I

Guitar II

Bass

Drums

Vocal

A G D(onF#) C G(onB)

mine. Ooh, no friend of mine!

Guitar I

Guitar II

Bass

Drums

I A G D(onF#) C G(onB)

Vocal

Guitar I

Guitar II

Bass

Drums

A G D(onF#) C G(onB)

Vocal

Guitar I

Guitar II

Bass

Drums

E G

Vocal

Guitar I

Guitar II

Bass

Drums

A G D(onF#) C G(onB)

Vocal

Guitar I

Guitar II

Bass

Drums

Bottle Neck →
gva →

Bottle Neck →

A G D(onF#) C G(onB)

Vocal

Your

Guitar I

Guitar II

Bass

Drums

(gva)

[J] E G

Vocal

mum-my an' your dad - dy gon - na plague me 'til I die. They can't un - der - stand it just a peace lov-in' guy.

Guitar I

Guitar II

Bass

Drums

A

Vocal

Ooh. Oh, tie

Guitar I

Guitar II

(Bottle Neck)

Bass

Drums

K D A

Vocal

your moth-er down, tie your moth-er down, get that big, big, big, big, big, big dad - dy out the door.

Guitar I

Guitar II

8va

Bass

Drums

Vocal

D G D(onF#) C G(onB)

Tie your moth-er down, tie your moth-er down, gim-me all your love to

Guitar I

Guitar II

Bass

Drums

Vocal

A G D(onF#) C G(onB)

- night. All your love to-night.

Guitar I

Guitar II

Bass

Drums

A

Vocal

Guitar I

Guitar II

Bass

Drums

Section A features a vocal line with a whole rest. Guitar I and Bass play a single chord marked with a '4' and a slash. Guitar II and Drums play a complex rhythmic pattern with triplets and sixteenth notes.

G D(onF#) C G(onB) D A

Vocal

Guitar I

Guitar II

Bass

Drums

Section G features a vocal line with notes G, D(onF#), C, G(onB), D, A. Guitar I and Bass have chords marked with '7 7 5' and '5'. Guitar II has a complex rhythmic pattern with triplets and sixteenth notes. Drums have a 'Fill' marked with a '7' and a slash.

We Are the Champions

Words and Music by Freddie Mercury

Sheet music for "We Are the Champions" by Freddie Mercury, showing the Vocal, Other, Keyboard, Guitar, Bass, and Drums parts.

Vocal: I've paid my dues, time af - ter time.

Chords: [A] Cm, C⁽¹¹⁾, Cm

Other: (Empty staff)

Keyboard: (Staff with notes)

Guitar: (Staff with notes)

Bass: (Staff with notes, including a slide up to 8va and fret numbers 19, 12, 12, 13, 10, 10)

Drums: (Staff with notes)

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Chorus

Chords: E^bsus4, E^b, B^b7, Cm, F, B^b

Vocal: I've had my share of sand kicked in my _____ face but I've _____ come through.

Other: And I need to go

Keyboard:

Guitar:

Bass:

Drums:

Chorus

Chords: A^b(onB^b), C, C, F, Am

Vocal: We _____ are the cham - pions, _____ my

Other: on and on and on and on.

Keyboard:

Guitar:

Bass:

Drums:

Chords: Dm, B^b, C, F, Am

Vocal: friends, and we'll keep on fight - ing till the

Other: (Empty staff)

Keyboard: (Piano accompaniment)

Guitar: (Guitar accompaniment with fret numbers)

Bass: (Bass line)

Drums: (Drum pattern)

Chords: B^b, F^{#dim}, D Gm, C(ong)

Vocal: end. We are the cham - pions,

Other: (Empty staff)

Keyboard: (Piano accompaniment)

Guitar: (Guitar accompaniment with fret numbers)

Bass: (Bass line)

Drums: (Drum pattern)

Vocal $B^b m$ $B^b \dim$ F $E^b (ong)$

We are the cham - pions. No time for los - ers, 'cause

Other

We are the cham - pions. Ooh, ooh.

Keyboard

Guitar

Bass

Drums

Vocal A^b B^b $C7sus4$ E Fm

we are the cham - pions of the world.

Other

we are the cham - pions

Keyboard

Guitar

Bass

Drums

Fm

First system of musical notation, measures 1-4. The key signature has three flats. The vocal line has a long note on Fm. The piano accompaniment consists of eighth notes. The double bass line has a triplet of eighth notes.

Fm F Cm C⁽¹¹⁾ Cm

I've tak - en my bows, and my cur - tain calls.

Second system of musical notation, measures 5-8. The key signature changes to F major. The vocal line has a long note on F. The piano accompaniment consists of eighth notes. The double bass line has a triplet of eighth notes. The lyrics are: "I've tak - en my bows, and my cur - tain calls."

Vocal $C^{(11)}$ Cm $C^{(11)}$ Cm

You brought me fame and for-tune and ev-'ry-thing that goes with it, I thank you all.

Other

Keyboard

Guitar

Bass

Drums

Vocal Cm $G^{\flat} E^{\flat}$ $E^{\flat} 7sus4$ $E^{\flat}$

But it's been no bed of ros - es, no pleas - ure cruise.

Other

Keyboard

Guitar

Bass $(gva) \downarrow$

Drums

E^b7sus4 **E^b** **B^b7(ond)** **Cm** **F** **B^b**

I con - sid - er it a chal - lenge be - fore (the) whole hu - man race and I ain't gon - na lose.

And I need to go

A^b(onB^b) **C** **H** **F** **Am**

We _____ are the cham - pions, _____ my

on, on, on, on.

U Vib. U Vib. Vib. Vib.

U Vib. U Vib. Vib. Vib.

3 3 3 3

8 10 8 7 8 (7)

Chords: Dm, B^b, C, F, Am

Vocal: friends, _____ and we'll _____ keep on fight - ing _____ till the

Other: _____

Keyboard: _____

Guitar: U Vib., U Vib., P U, P, g.

Bass: 5, 5, 7, 5, 1, 3, 1, 3, 4, 6

Drums: _____

Chords: B^b, F[#]dim, Gm, C(ong)

Vocal: end. _____ We are the cham - pions,

Other: _____ We are the cham - pions,

Keyboard: _____

Guitar: H P, S, Vib., Vib.

Bass: 6, 6, 6, 3, 2, 3, 3, 3, 5

Drums: _____

Am Dm B^b C F

Vocal
cham - pions my friends, and we'll keep on

Other

Keyboard

Guitar

Bass

Drums

Am B^b F^{#dim} K Gm

Vocal
fight - ing till the end. We are the

Other
We are the

Keyboard

Guitar

Bass

Drums

C(ong) B^bm B^bdim F

cham - pions, we are the cham - pions. No time for

cham - pions, we are the cham - pions. Ooh,

g. 8va → Vib. U C U D P

g. 3 7 Vib. 17 17 U C 15 15 U D P 15 13

los - ers, 'cause we are the cham - pions.

ooh. we are the cham - pions.

E^b(ong) A^b B^b C7sus4

los - ers, 'cause we are the cham - pions.

ooh. we are the cham - pions.

H.C H.U D P C Vib. U P Vib.

H.C H.U D P C Vib. U P Vib.

g. 9 6 8 g. 9 6 8 g. 9 6 8

g. 9 6 8 g. 9 6 8 g. 9 6 8

We Will Rock You

Words and Music by Brian May

A

Vocal

Guitar

Drums

B Em

Vocal

Bud - dy, you're a boy, make a big noise playing in the street, gon - na be a big man some - day. You got
Bud - dy you're a young man, hard man, shout - ing in the street, gon - na take on the world some - day. You got
Bud - dy you're an old man, poor man, plead - ing with your eyes, gon - na make you some peace some - day. You got

Guitar

Drums

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Em

C Em

mud on your face, you big dis-grace, kick - ing your can all o - ver the place sing-ing,
 blood on your face, you big dis-grace, wav - ing your ban - ner all o - ver the place.
 mud on your face, big dis-grace, some-bod-ybet - ter put you back into your place.

We will, we will

Em

2x

12

3. Em

rock you. (Sing it, oh,) We will, we will rock you. rock you. Ev-'ry-bod-y,

C Em

we will, we will rock you. Uh... we will, we will rock you. Al-right

g.

Vocal D **A**

Guitar

Drums

Vocal **A**

Guitar

Drums

Vocal **A**

Guitar

Drums

BOHEMIAN RHAPSODY
CRAZY LITTLE THING CALLED LOVE
HAMMER TO FALL
HEADLONG
I WANT IT ALL
I WAS BORN TO LOVE YOU
KEEP YOURSELF ALIVE
KILLER QUEEN
NOW I'M HERE
SEVEN SEAS OF RHYE
SOMEBODY TO LOVE
STONE COLD CRAZY
TIE YOUR MOTHER DOWN
WE ARE THE CHAMPIONS
WE WILL ROCK YOU



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