

THE KETCHUP SONG (ASEREJE)

MUSIC & LYRICS BY FRANCISCO MANUEL RUIZ GOMEZ

$\text{♩} = 94$

$\text{E}^{\flat}\text{m}^7$



The first system of musical notation for 'The Ketchup Song (Asereje)'. It features a treble clef staff with a key signature of three flats (Bb, Eb, Ab) and a 2/2 time signature. The melody consists of two measures, each containing a whole note. The piano accompaniment is shown in a grand staff (treble and bass clefs). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line of eighth notes. The system concludes with a double bar line and repeat dots.

The second system of musical notation. It continues the piano accompaniment from the first system. The guitar part is introduced in the second measure with a melodic line. The system concludes with a double bar line and repeat dots.

Guitar

$\text{E}^{\flat}\text{m}^7$



$\text{E}^{\flat}\text{m}(\text{maj}^7)$



The third system of musical notation. It continues the piano accompaniment. The guitar part has a melodic line. The system concludes with a double bar line and repeat dots.

1. Fri - day night, it's par - ty time,
(Verse 2 see block lyric)

E^bm⁷E^bm⁶E^bm⁷

feel - ing rea - dy look - ing fine, vie - ne die - go rum - be - an - do.

E^bmE^bm(maj⁷)E^bm⁷E^bm⁶

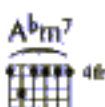
With the ma - gic in his eyes, check - ing ev - 'ry girl in sight,

E^bm⁷

groov - ing like he does the mam - bo. And he's the

A^bm⁷ 4frD^b 4fr

man all - i en la dis - co, play - ing sex - y, feel - ing hot - ter. He's the



King bai - lan - do et rit - mo ra - ga - tan - ga. And the D. J. that he knows well, on the

Musical notation for piano accompaniment, first system.



spot, al - ways a - round twelve, plays the mix that die - go mez - cla con la

Musical notation for piano accompaniment, second system.



sal - sa, y la bai - la, and he dan - ces, y la

Musical notation for piano accompaniment, third system.



can - ta. A - se - re - jè ja de

Musical notation for piano accompaniment, fourth system.



First system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has five flats (B-flat major or D-flat minor). The lyrics are: jè de je - be tu de je - be - re sei - bi - u - nou - va, ma - ja - vi an de.



Second system of the musical score. It includes a guitar chord diagram for D^b (D-flat) with a 4th fretting. The lyrics are: bu - gui an de bui - di - di - pi. A - se - re - jè ja de.



Third system of the musical score, which is a repeat of the first system. The lyrics are: jè de je - be tu de je - be - re sei - bi - u - nou - va, ma - ja - vi an de.



Fourth system of the musical score. It includes a guitar chord diagram for B (B-flat). The lyrics are: bu - gui an de bui - di - di - pi. A - se - re - jè ja de.

jè de je - be tu de je - be - re sei - bi - u - nou - va, ma - ja - vi an de

1. $\text{B}^\flat$ *on D, §.*

bu - gui an de bui - di - di - pi. § A - se - re -

2. $\text{B}^\flat$

A na na na na na na na na

na na na. A na na na na na na na now. A na na

1.

na na na na na na na na na. A na na ni oh.

2.



D.8.

Repeat Chorus to fade

A na na ni oh! A - se - re -

Verse 2:

Many think it's brujeria
 How he comes and disappears
 Every move will hypnotise you
 Some will call it chuleria
 Others say that it's the real
 Rastafari afrogitano.

And he's the man alli en la disco
 Playing sexy feeling hotter
 He's the King bailando et ritmo ragatanga
 And the D.J. that he knows well
 On the spot always around twelve
 Plays the mix that diego mezcla con la salsa
 Y la baila and he dances y la canta.

Aserejè ja de jè de jebe etc.