

TOMORROW

ANNIE
1977

Lyric by MARTIN CHARNIN
Music by CHARLES STROUSE

Moderately slow

mf

The sun - 'll come out _____ to - mor - row,

bet your bot - tom dol - lar that to - mor - row _____ there'll be

sun! Jus' think - ing a - bout _____ to - mor - row

F

Fmaj7

Bbmaj7

Am7

Dm

Dm/C

Bbmaj7

C

F

Fmaj7

Bbmaj7



Am7



Dm



Dm/C



clears a - way the cob - webs and the sor - row _____ till there's

Bbmaj7



C



Fm



Ab



none.

When I'm stuck _ with a day that's gray and

Db



Eb



Ab



Abmaj7



lone - ly,

I just stick _ out my chin and grin and

C7sus



C7



say: _____

Oh! The

*f**mp*

F



Fmaj7



Bbmaj7



Am7



sun - 'll come out _____ to - mor - row,

{ So you }
{ Oh! I } got to hang on till to -

Dm



Dm/C



Gbmaj7



C7sus



C7



mor - row

come

what

may!

To -

(small notes are optional harmony)

1



Fmaj7



mor - row,

to - mor - row,

I

love ya

to - mor - row,

you're



C7sus



Fmaj7



Bbmaj7/F



C7sus

{ al - ways }
{ on - ly }

a day

a -

way! _____

The

2 **F****Fmaj7****F7****Bb**

mor - row,

to - mor - row,

I

love ya

to - mor - row,

you're

F**C7sus****C7****F****C7sus****F****Fmaj7**{ al - ways
on - ly }

a day

a - way!

To

mor-row,

to - mor-row,

I

F7**Bb****F****C7sus****C7**

love ya

to - mor - row,

you're

{ al - ways
on - ly }

a day

a -

F**Fmaj7****Bbmaj7/F****C7sus****F**

way!