

I HONESTLY LOVE YOU

Words and Music by PETER ALLEN
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Moderately slow

Chord diagrams for guitar are shown above the staff. Fingerings (fr) and string numbers (sva) are indicated. Performance markings include *mp*, *loco*, *rit.*, and *a tempo*.

May - be I hang a - round here a lit - tle more than I should; we
You don't have to an - swer; I see it in your eyes.

both know I got some - where else to go. But
May - be it was bet - ter left un - said. But

Bb/F **C9** 3fr

I got some - thin' to tell_ you that I nev - er thought_ I would, but
this is pure_ and sim - ple and you must re - a - lize that it's

Eb **Bb/D** **Cm7** 3fr **F**

I be - lieve_ you real - ly ought_ to know.
com - in' from_ my heart and not_ my head.

Bb **F/Bb** **Eb/Bb** **Bb** 1

I love you, I hon - est - ly love_ you.

F/Bb **Eb/Bb** **Bb** 2

— you.







I'm not tryin' to make you feel un -









com - fta - ble. I'm not tryin' to make you an - y - thing at all. But this






feel - ing does - n't come a - long ev - 'ry day, and you





should - n't blow the chance when you've got the chance to say

Bb **F/Bb** **Eb/Bb**

I love you. (Spoken:) I love you.

Ebm/Bb **Bb** **F#**

I hon - est - ly love — you.

cresc.

B **F#/B**

If we both — were born — in an - oth - er place and time, this

mf

A/B **E** **B/F#**

mo - ment might be end - ing in a kiss. But there you are with yours — and

here I am with mine, so I guess we'll just be leav - ing it at

C#7 *E* *B/D#*

this. I love you, I hon - est - ly love

C#m7 *F#* *B* *F#/B* *E/B*

dim. *mp*

you, I hon - est - ly love you.

B *F#/B* *E/B* *B*

F#/B *E/B* *B*

rit. *8va*

p