

SK8ER BOI

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Lively Rock

D5  **A5**  **B5** 

Bb5  **A5**  **D5**  **A5** 

B5  **Bb5**  **D5** 

A5  **B5**  **C5** 

f

He was a boy. She was a girl.

Can I make it an - y more ob - vi - ous? He was a punk.

She did bal - let. What more can I say?

D5  **A5**  **B5** 

He want - ed her. She'd nev - er tell. Se - cret - ly she _

Bb5  **D5**  **A5** 

_ want - ed him _ as well. But all of her friends stuck up their nose

B5  **C5**  **F5** 

and they had a prob - lem with his _ bag - gy clothes. He was a skat -

C5  **Bb5**  **A5** 

er boy. She said, "See you lat - er boy." He was - n't good _ e - nough _ for her _

F5



C5



Bb5



She had a pret - ty face but her head was up in space. She need - ed to come -

A5



Bb5



D5



— back down - to Earth. Five years from now,

A5



B5



Bb5



she sits at home feed - ing the ba - by, she's all — a - lone.

D5



A5



B5



She turns on T V. Guess who she sees? Skat - er boy rock -

C5



D5



A5



- in' up M - T - V.

She calls up her friends,

they al - read - y know

B5



Bb5



D5



and they've all got tick - ets to see__ his show.

She tags a - long

A5



B5



C5



and stands in the crowd.__ Looks up at the man that she turned down.__

F5



C5



Bb5



He was a skat - er boy.

She said, "See you lat - er boy." -

He was - n't good__

A5 5fr F5 C5 3fr

— e - nough for her. — Now he's a su - per star, slam - ming on his

Bb5 1 A5 5fr F5

gui - tar. Does your pret - ty face — see what — he's worth? — He was a skat -

2 A5 5fr Bb5 F5

— see what — he's worth? —

C5 3fr Bb5 Db5 4fr F5

C5



Bb5



Db5



A5



Dm



Sor-ry girl —

F



— but you — missed — out. Well, tough luck, — that boy's — mine —

C



Bb



now. We are more — than just — good — friends. This is how —

A7



Dm

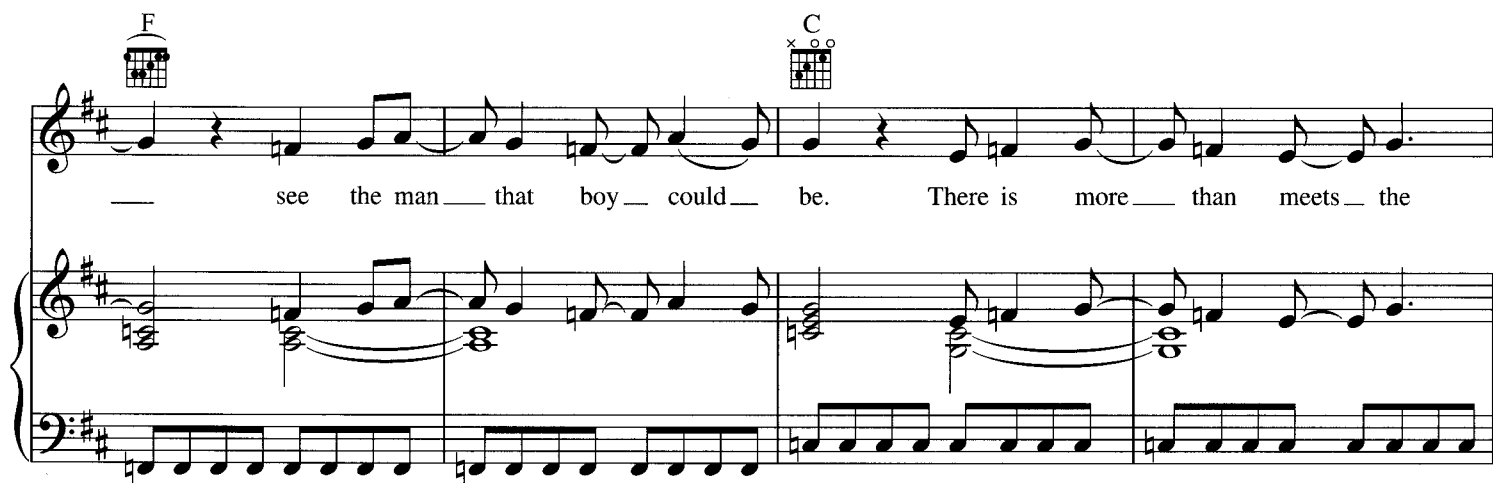


— the sto - ry ends. — Too bad that — you could - n't see, —

F **C**



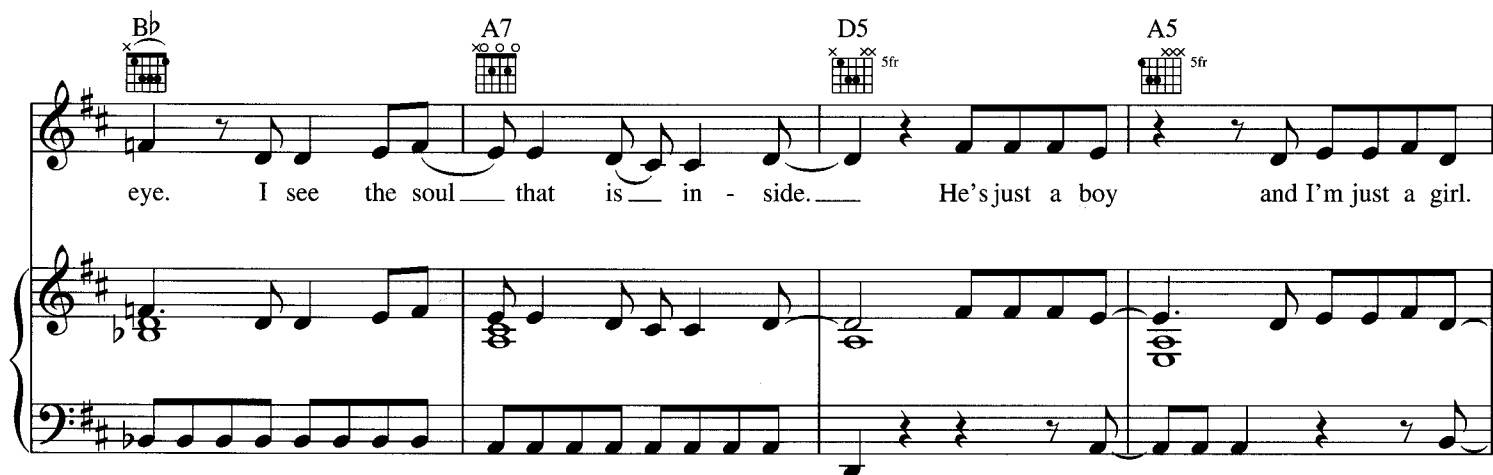
— see the man — that boy — could — be. There is more — than meets — the



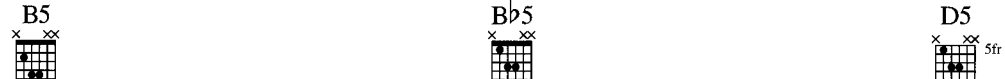
Bb **A7** **D5** **A5**



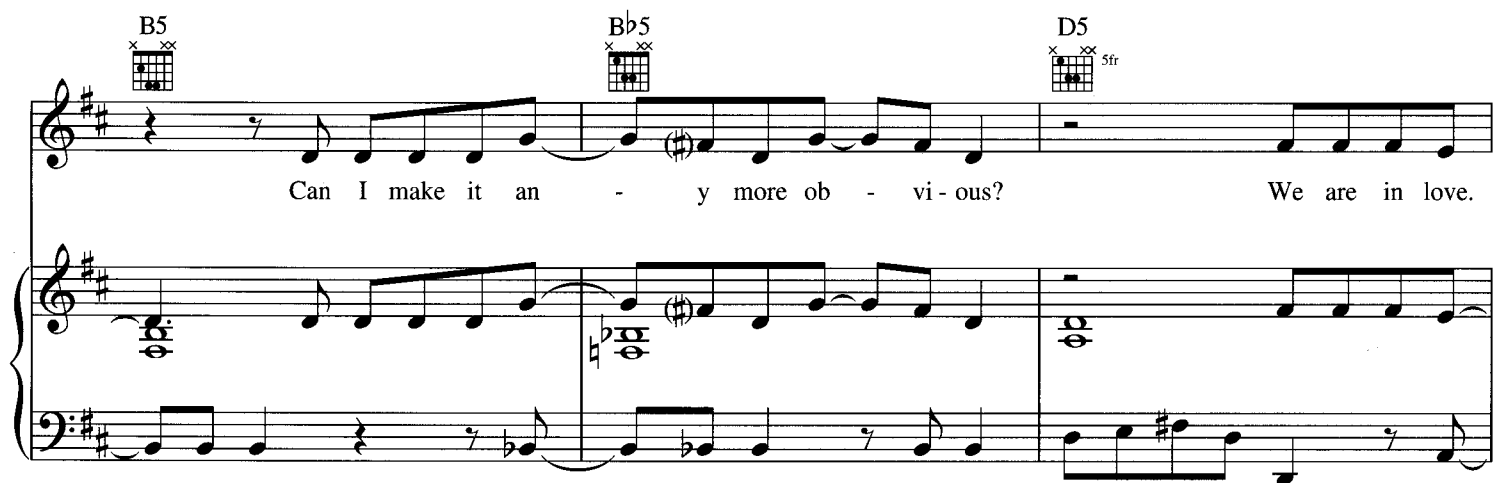
eye. I see the soul — that is — in — side. — He's just a boy and I'm just a girl.



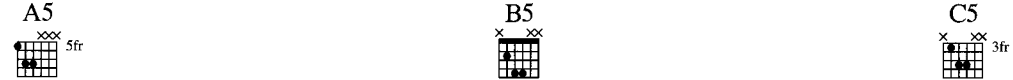
B5 **Bb5** **D5**



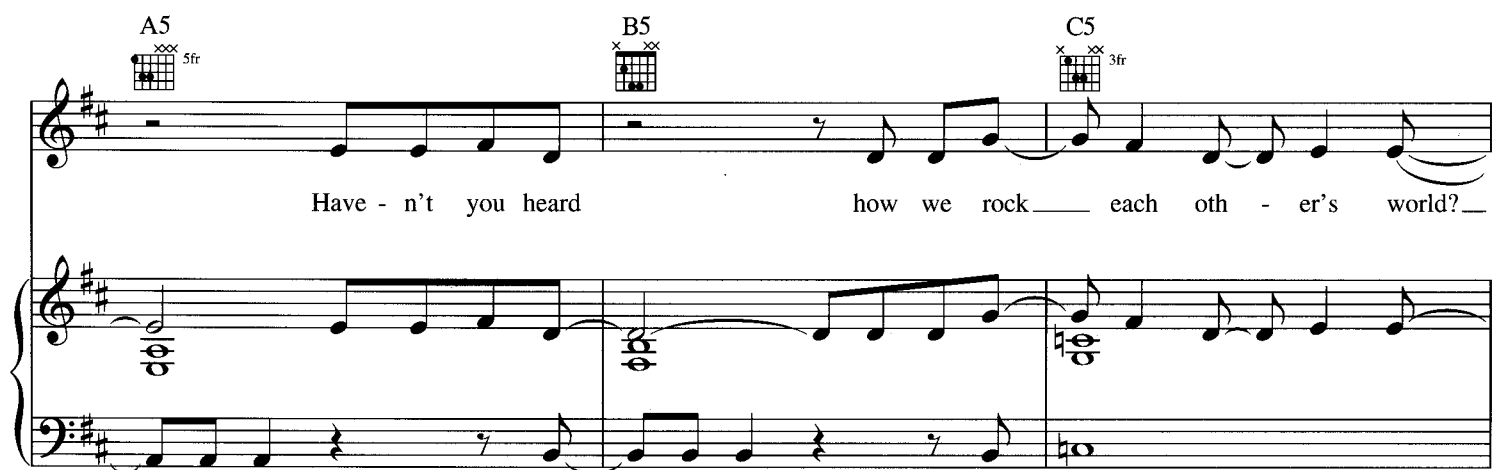
Can I make it an — y more ob — vi — ous? We are in love.



A5 **B5** **C5**



Have — n't you heard how we rock — each oth — er's world? —



N.C.  

I'm with the skat - er boy. I said see you lat -

er boy. I'll be back - stage af - ter the show. I'll be at our stu -

di - o sing - ing the song we wrote a - bout a girl you used to know..

I'm with the skat - you used to know.