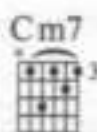


# RAY OF LIGHT

Words and Music by  
MADONNA CICCONI, WILLIAM ORBIT,  
CHRISTINE LEACH, CLIVE MULDOON and DAVE CURTIS

Moderately fast ♩ = 126

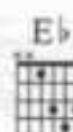
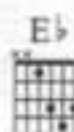
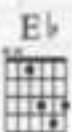


First system of musical notation for the piano accompaniment, featuring a melody line and a bass line. The tempo is marked 'Moderately fast ♩ = 126'. The dynamics are marked 'mf'.



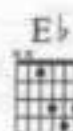
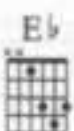
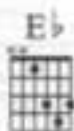
Second system of musical notation for the piano accompaniment, featuring a melody line and a bass line.

Verse:



1. Zeph-yr in the sky at night, I won't der-ide my tears of  
2. Fast-er than the speed-ing light, she's fly-ing, try-ing to re-

Third system of musical notation for the piano accompaniment, featuring a melody line and a bass line.



mourn-ing sink be-neath the sun?  
mem-ber where it all be-gan.

Fourth system of musical notation for the piano accompaniment, featuring a melody line and a bass line.

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$

She's got her - self a u - ni - verse - gone quick -  
 She's got her - self a lit - tle piece - of heav -

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$

ly, - en, - for wait - ing the call - of the thun - der -  
 en, - wait - ing for - the time when -

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$

threat - ens ev - 'ry one - } And I feel -  
 earth shall be - as one -

§ Chorus:

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$

like I just - got home - and I feel -

3rd time instrumental

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$

And I feel, like I just got home, and I feel.



B $\flat$  E $\flat$  To Coda 1. B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$



B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$



2. B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$





This musical score is for the song "Ray of Light" and is arranged for guitar and piano. It consists of three systems of music, each with a vocal line and a piano accompaniment. The guitar part is indicated by chord diagrams for Bb and Eb, which are placed above the vocal staff. The piano part is written for both the right and left hands. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are: "Quick-er than a ray\_ of light, quick - er than a ray\_ of light." The score includes various musical notations such as notes, rests, and slurs.

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$

Quick-er than a ray\_

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$

of light, quick - er than a ray\_ of light.

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$

Verse:

3. Zeph - yr in the sky at night I won - der do my tears of

B $\flat$  Cm7 Dm E $\flat$

mourn - ing sink be - neath the sun?

B $\flat$  Cm7 Dm E $\flat$

She's got her-self a u - ni - verse gone quick - ly for the call of

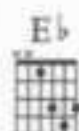
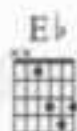
B $\flat$  Cm7 Dm E $\flat$

thun - der threat - ens ev - 'ry one. And I feel.

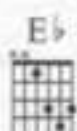
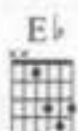
B $\flat$  Cm7 Dm E $\flat$

*D.S. al Coda*

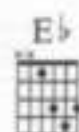
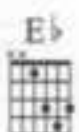
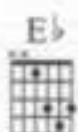
Coda



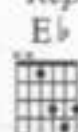
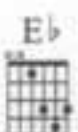
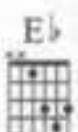
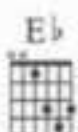
Quick-er than a ray\_\_\_\_ of light,\_\_\_\_ then gone\_



for\_\_\_\_ some - one else\_\_\_\_ shall be there\_\_\_\_



through the end - less years\_\_\_\_\_



Repeat ad lib. and fade