

Interstellar

Suite from the Motion Picture
Composed by Hans Zimmer
Arranged for Solo-Piano by Philipp A. G. Grzywaczyk

Andante espressivo ♩ = 80

First Step (Main Theme)

Measures 1-6 of the 'First Step (Main Theme)'. The music is in 3/4 time. The right hand plays a melody of eighth notes, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) by measure 5. The left hand plays a bass line of eighth notes, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) by measure 5. The key signature has one flat (B-flat). The score includes dynamic markings *p* and *mp*, and a repeat sign at the end of measure 2.

Measures 7-18 of the 'First Step (Main Theme)'. The right hand continues the melody of eighth notes. The left hand plays a bass line of eighth notes, with a piano (*p*) dynamic in measure 7 and mezzo-piano (*mp*) in measure 18. The score includes dynamic markings *p* and *mp*, and a crescendo hairpin in measure 16.

Measures 19-30 of the 'First Step (Main Theme)'. The right hand continues the melody of eighth notes. The left hand plays a bass line of eighth notes, with a mezzo-forte (*mf*) dynamic in measure 24. The score includes dynamic markings *mf* and a crescendo hairpin in measure 22.

Measures 31-40 of the 'First Step (Main Theme)'. The right hand continues the melody of eighth notes. The left hand plays a bass line of eighth notes, with a forte (*f*) dynamic in measure 34. The score includes dynamic markings *f* and a crescendo hairpin in measure 32.

Measures 41-45 of the 'First Step (Main Theme)'. The right hand continues the melody of eighth notes. The left hand plays a bass line of eighth notes, with a mezzo-forte (*mf*) dynamic in measure 41 and mezzo-piano (*mp*) in measure 44. The score includes dynamic markings *mf* and *mp*, and a crescendo hairpin in measure 42.

45

Red.

* Red.

* Red.

*

Day One

Allegretto espressivo ♩ = 93

48

Red.

* Red.

* Red.

* Red.

* Red. * Red.

55

(Red.) * Red. * Red. * Red.

* Red.

* Red.

* Red.

*

63

Red. * Red. * Red. * Red. * Red.

* Red.

* Red.

* Red.

71

(Red.) * Red. * Red. * Red. * Red.

* Red.

* Red.

* Red.

*

78

Red.

*

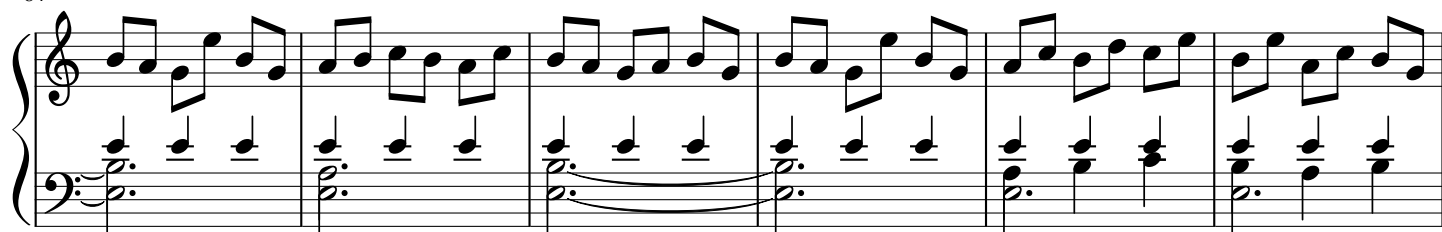
Red. * Red. * Red. * Red.

* Red.

* Red.

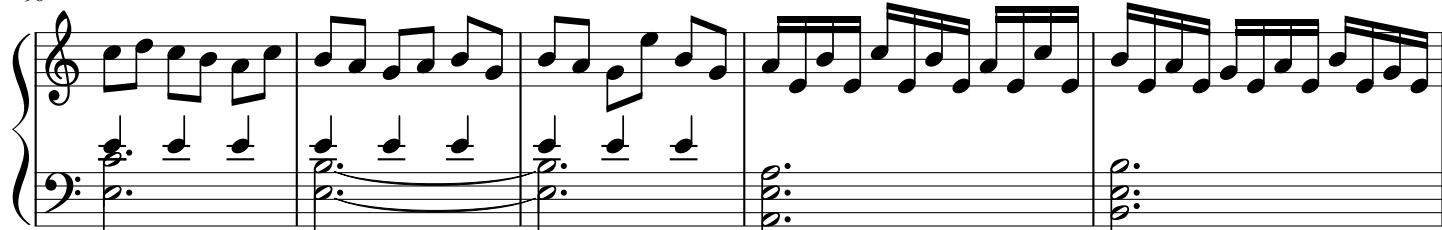
Red.

84



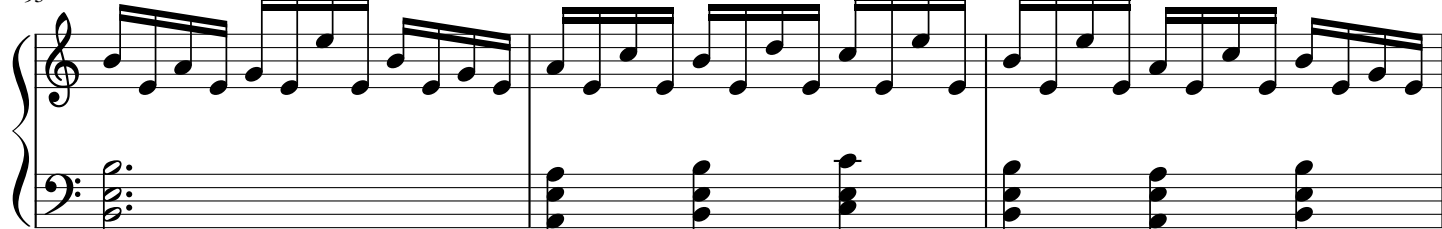
(Red.) * Red. * Red. * Red. * Red. * Red. * Red. *

90



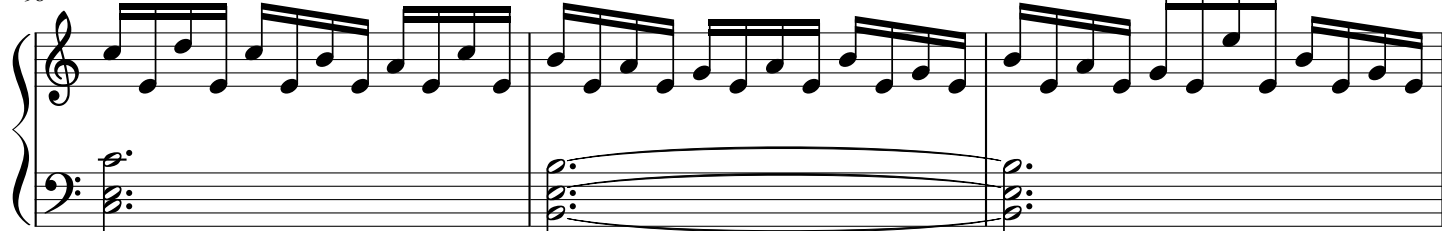
Red. * Red. * Red. * Red. *

95



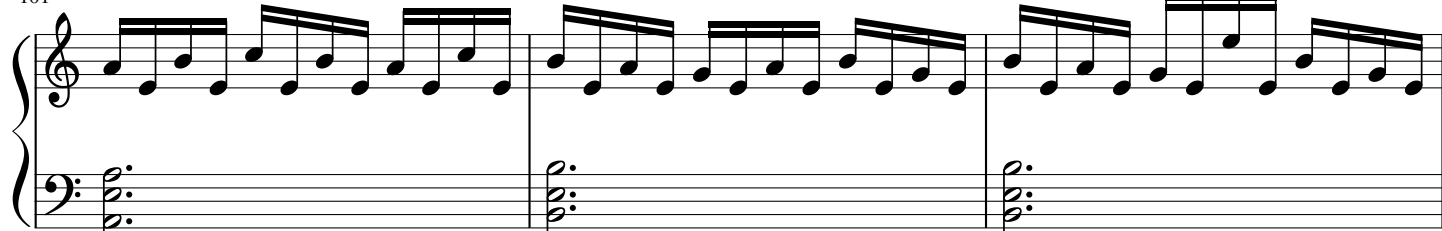
Red. * Red. * Red. * Red. * Red. * Red. * Red. *

98



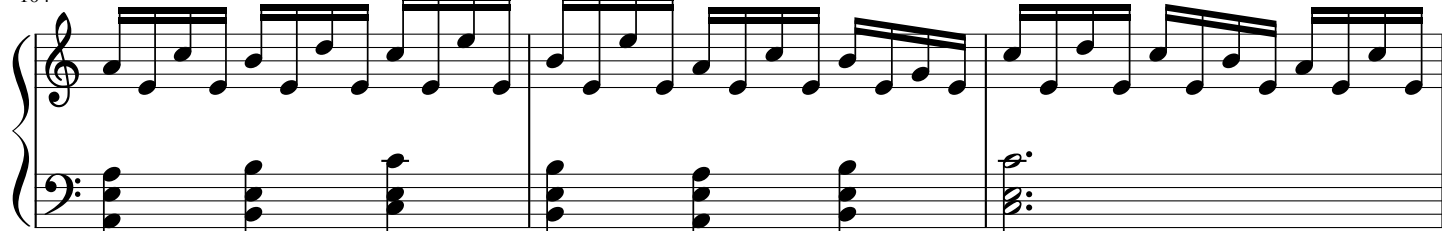
Red. * Red. *

101



Red. * Red. * Red. *

104



Red. * Red. * Red. * Red. * Red. * Red. *

No Time for Caution (Docking Scene)
rallentando ♩ = 60

107

p *f* *p*

* *

111

115

119

123

ff *p*

127

131 *accelerando a stringendo*

135 *stringendo* = 80

139

143

146 *Allegro ma non troppo*

148

150

Measures 150-151. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern.

152

Measures 152-153. Measure 153 features a forte (*f*) dynamic marking and a more complex eighth-note pattern in the left hand.

154

Measures 154-155. Measure 154 has an 8-measure rest in the right hand.

156

Measures 156-157. Measure 156 has an 8-measure rest in the right hand.

158

Measures 158-159. Measure 158 has an 8-measure rest in the right hand.

160

Measures 160-161. Measure 160 has an 8-measure rest in the right hand.

162 8 *smorzando*

164 8 *ritenuto* ♩ = 60 *ppppp* *p*

168

Message from Home
senza misura e con dolore ♩ = 100

171 *p*

182 8

Mountains
Moderato molto ♩ = 90

193 *mp*

199

205

209

212

215

218

Detailed description: This image shows a page of a musical score, likely for a piano. It consists of six systems of music, each with a system number in the left margin. Each system has two staves: a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (199-204) features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The second system (205-211) features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The third system (209-215) features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fourth system (212-218) features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fifth system (215-221) features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The sixth system (218-224) features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The notation is in a standard musical notation style, with notes and rests clearly visible. The page number 8 is at the bottom left, and the copyright information is at the bottom center.

209

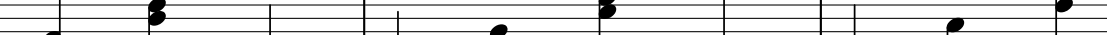
212

215

218

221

221



Example 10-10

2ed.

224

Example 12-24

Measures 224-226

2ed.

227

x80. *x80.* *x80.* *x80.*

cresc. - - - - -

Red.

230

(cresc.)

$$Vivace♯ = 150$$

233 *Vivace* = 150

ff

Σεδ.

[illegible]

241

244

247

250

254

258

1.

2.

273

283 First Step Reprise and Variation
a tempo ♩ = 80

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

296

(Red.)* Red. * Red. * Red. * Red. *

304

(Red.)* Red. * Red. * Red. * Red. * Red. *

311

Red. * Red. * Red. * Red. * Red. * Red. *

317

(cresc.)

Ped. * Ped. * Ped. * Ped. * Ped. *

323

(cresc.)

329

(cresc.)

335

(cresc.)

fff

341

347

353 *let the tone fade out*

ppp

Red. *

363

Red. *

371

mp

Red. *