Batman Begins

1M1 v 1.9

"Young Bruce Falls"

Hans Zimmer

♩ = 65

Beat 4

♩ = 78 (+13)

Fr Horn 1-4

Fr Horn 5-8

Trombone 1

Trombone 2

Trombone 3

Bass Trb

Tuba 1

Tuba 2

Violin All

Viola All

Viola 1

Viola 2

Cello All

DDL Strings

Cello 1

Cello 2

Bass All

Bass 1

Bass 2

Violin

Viola

Cello

Bass

p *mf* *p* *mf* *p* *mf*

8vb *p* *mf* *p* *mf* *p* *mf*

17 18 19 20 21 22

Batman Begins

1M1 v1.9

Fr Hn 1-4
Fr Hn 5-8
Trb 1
Trb 2
Trb 3
Bass Trb
Tba 1
Tba 2

23 24 25 26 27

Vln. All
Vla All
Vla 1
Vla 2
Vc. All
DDL Str.
Vc. 1
Vc. 2
Cb. All
Cb. 1
Cb. 2
Vln
Vla.
Vc.
Cb.

pp

p

Advanced One 1/16 note

Fr Hn 1-4

Fr Hn 5-8

Trb 1

Trb 2

Trb 3

Bass Trb

Tba 1

Tba 2

28 29 30 31 32

Vln. All

Vla All

Vla 1

Vla 2

Vc. All

DDL Str.

Vc. 1

Vc. 2

Cb. All

Cb. 1

Cb. 2

Vln

Vla.

Vc.

Cb.

mp

Batman Begins

1M1 v1.9

♩ = 85(+7)

Fr Hn 1-4
Fr Hn 5-8
Trb 1
Trb 2
Trb 3
Bass Trb
Tba 1
Tba 2

33 34 35 36

Vln. All
Vla All
Vla 1
Vla 2
Vc. All
DDL Str.
Vc. 1
Vc. 2
Cb. All
Cb. 1
Cb. 2
Vln
Vla.
Vc.
Cb.

p *pp* *ppp*

Fr Hn 1-4
Fr Hn 5-8
Trb 1
Trb 2
Trb 3
Bass Trb
Tba 1
Tba 2

37 38 39 40 41

Vln. All
Vla All
Vla 1
Vla 2
Vc. All
DDL Str.
Vc. 1
Vc. 2
Cb. All
Cb. 1
Cb. 2

Vln
Vla.
Vc.
Cb.

pp mf mp poco p f N.

Batman Begins

1M1 v1.9

Fr Hn 1-4
Fr Hn 5-8
Trb 1
Trb 2
Trb 3
Bass Trb
Tba 1
Tba 2

42 43 44 45

Vln. All
Vla All
Vla 1
Vla 2
Vc. All
DDL Str.
Vc. 1
Vc. 2
Cb. All
Cb. 1
Cb. 2

Vln
Vla.
Vc.
Cb.

Production No. BB (♩=60)

1 M 2 (V2)

HANS ZIMMER

Page

Vlns

MUTES SUL TASTO pp DOLCE

Vla

MUTES SUL TASTO DOLCE pp

Celli

MUTES DOLCE / SUL TASTO pp

Bass

MUTES DOLCE / SUL TASTO pp

7 8 9 10 11 12 13 14

poco poco Dim Dim Dim

Vlns

Vla

15 16

I Celli II

Bass

(♩=60)

Vlns I

Vlns II

Vla

Cello I

Cello II

Bass

MUTES

N.V.

pp

poco

SLIGHT PITCH SLIDE UP

Down

(OPEN)

GRAD.

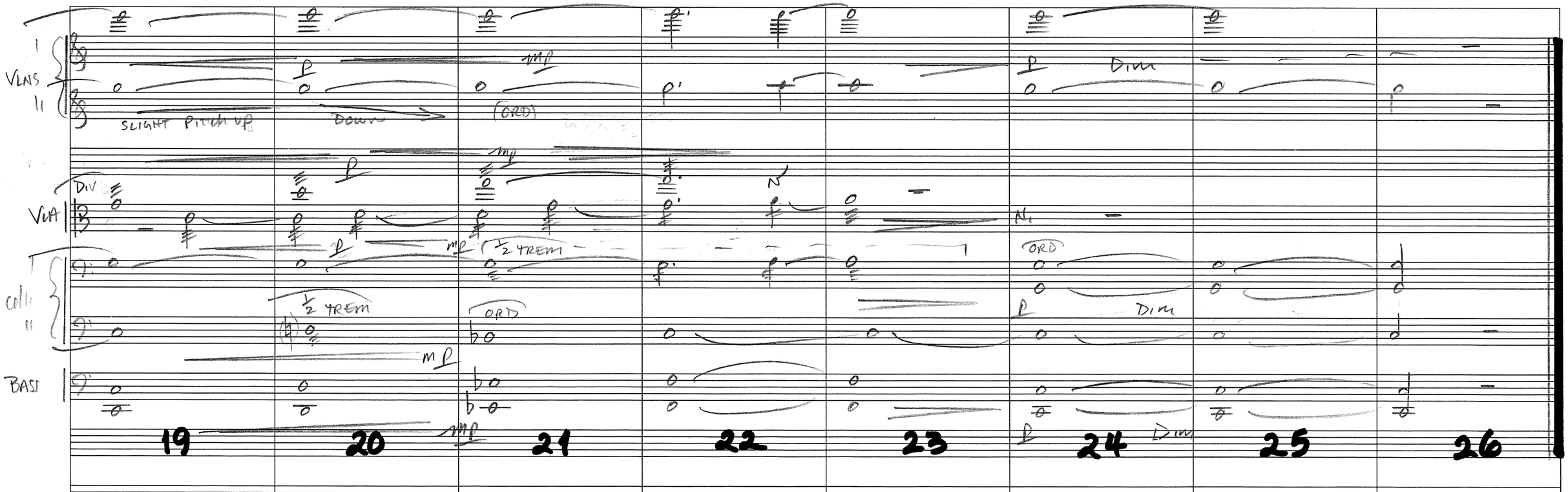
Down

Dim - - -

p

3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18


I
VLNS
II
SLIGHT PITCH UP
DOWN
(ORD)
DIV
VLA
1/2 TREM
ORD
DIM
cellI
II
BASS
19
20
21
22
23
24
25
26

Batman Begins
(Concert Score)

"1M6 v.9"

Father To The Rescue

Comp. by James Newton Howard
Orch. by Brad Dechter

Faster-Rubato

♩=52 ♩=68

English Horn
2 Clarinets
2 Bassoons
6 Horns
3 Trumpets
4 Trombones
1 Tuba
Sus. Cymbal
Perc.
Gran Cassa
Timp
Harp
Piano
Violins
Viola
Violoncello
Contrabass

con sord. *pp*

1 2 3 4

Eng. Hn.

2 Clarinets

2 Bassoons

6 Horns

3 Trumpets

4 Trombones

Tuba

Sus. Cym.

Perc.

G. C.

Timp

Harp

Piano

Violins

Viola

V.C.

C.B.

pp *cresc.*

pp *cresc.*

pp

pp

pp *cresc.*

pp *cresc.*

mp

mp

mp

mp

mp

pp

5 6 7 8

A Tempo-Slower

♩=45

Eng. Hn.

2 Clarinets

2 Bassoons

6 Horns

3 Trumpets

4 Trombones

Tuba

Sus. Cym.

Perc.

G. C.

Timp

Harp

Piano

Violins

Viola

V.C.

C.B.

mf *molto* *p* *n.* *mp* Solo *pp*

Batman Begins

"1M6 v.9"

Faster 4.
(Beat 3) ♩=46

♩=43

♩=44

Eng. Hn.

2 Clarinets

2 Bassoons

6 Horns

3 Trumpets

4 Trombones

Tuba

Sus. Cym.

Perc.

G. C.

Timp

Harp

Solo ***delicately***

Piano

Violins

Viola

V.C.

pp

poco

C.B.

pp

13 14 15 16

Faster Faster

♩=54 ♩=65

Quasi Solo

Eng. Hn.

2 Clarinets

2 Bassoons

6 Horns

3 Trumpets

4 Trombones

Tuba

Sus. Cym.

Perc.

G. C.

Timp

Harp

Piano

Violins

Viola

V.C.

C.B.

pp mp mp Cue mp Cue mp Cue mp Cue mp Cue mp Cue mp Cue mp Cue mp mp senza p mp mp mp Ossia mp

17 18 19 20

Eng. Hn.

2 Clarinets

2 Bassoons

(Cue) f f (Cue) mf mf Play p Play p

6 Horns

(Cue) mf (Cue) mf (Cue) mp mp Play mf Play mf

3 Trumpets

(Cue)

4 Trombones

mf (Cue) mf (Cue)

Tuba

mf (Cue)

Sus. Cym.

Perc.

G. C.

Timp

mf

Harp

f mf f

Piano

Violins

f f mf mf f f

Viola

f mf f

V.C.

f mf f

(Ossia)

C.B.

f mp f

21 22 23 24

Faster ♩=74

Eng. Hn.

2 Clarinets

2 Bassoons

6 Horns

3 Trumpets

4 Trombones

Tuba

Sus. Cym.

Perc.

G. C.

Timp

Harp

Piano

Violins

Viola

V.C.

C.B.

25 26 27 28 29

♩=71

Eng. Hn.

2 Clarinets

2 Bassoons

6 Horns

3 Trumpets

4 Trombones

Tuba

Sus. Cym.

Perc.

G. C.

Timp

Harp

Piano

Violins

Violin O.D.

Viola

Viola O.D.

V.C.

Cello O.D.

C.B.

Tutti *(Violins 1 & 2)*

O.D.

Tutti

Tutti

O.D.

Tutti

O.D.

div.

(C# opt.)

30 31 32

Eng. Hn.

2 Clarinets

2 Bassoons

6 Horns

3 Trumpets

4 Trombones

Tuba

Sus. Cym.

Perc.

G. C.

Timp

Harp

Piano

Violins

Violin O.D.

Viola

Viola O.D.

V.C.

Cello O.D.

C.B.

33 34 35 36

Production No. BB

1M8B-9 (v.1)

HANS ZIMMER

(♩=55)

Boy

Vlns

Vla

Cellı

Bass

1 2 3 4 5 6 7 8

OH AH OH AH

Bsy

Vlns I II

Vla

Cello

Bass

9 10 11 12 13 14 15 16

(♩=56)

AH OH AN OH AH

pp mp poco

Boy

17 18 19 20 21 22 23 24

SLIGHTLY FASTER (♩=62) +6

(CUE)

Vlns I II

Vla

Vlc I II

(ORD)

NIENTE

Bass

Boy

25 26 27 28 29 30 31 32

I
Vins
II

p
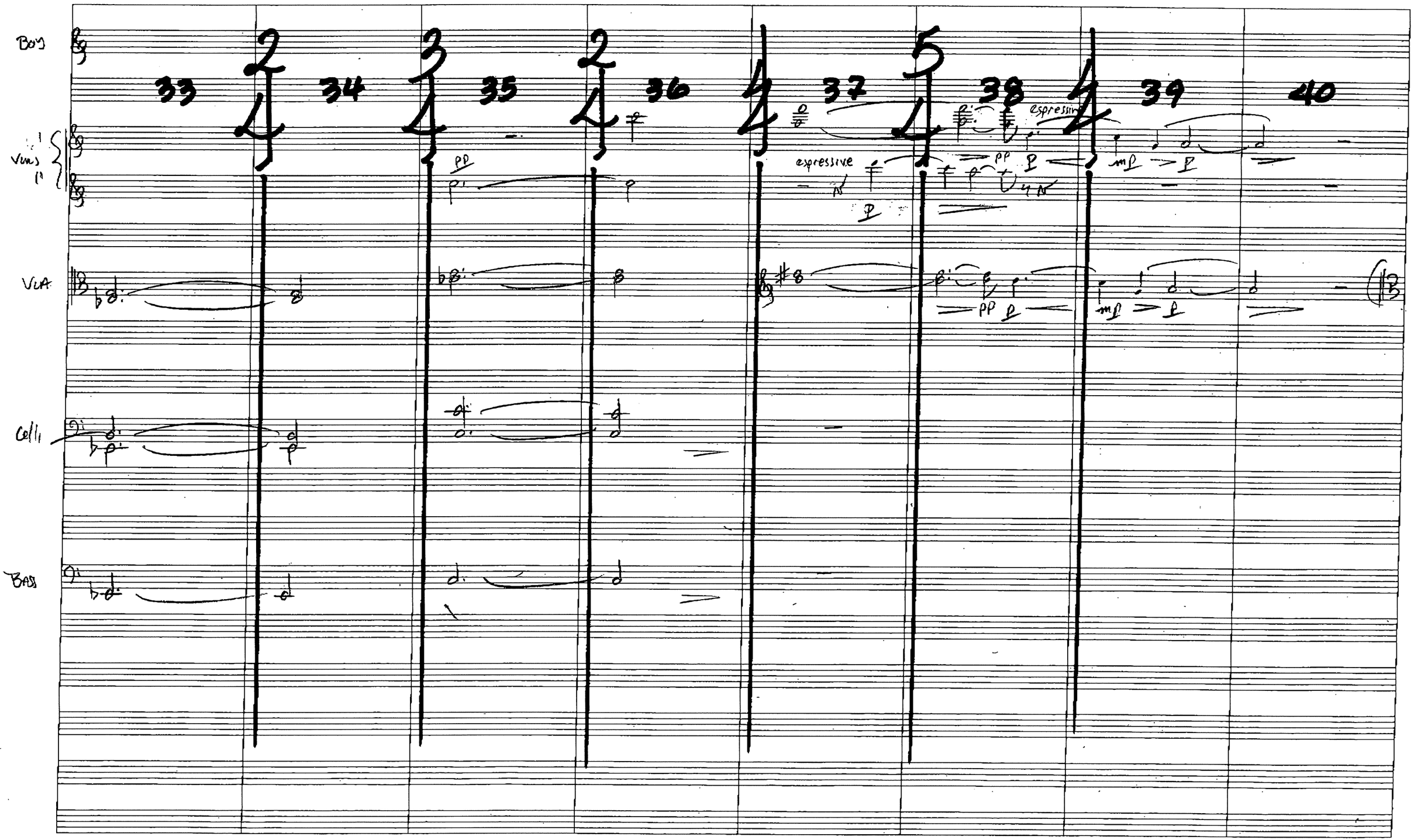
Vla

p

Cello

BASS

pp


Bsn
33
34
35
36
37
38
39
40
Vlns I
pp
p
expressive
f
pp
p
mf
p
Vla
pp
p
mf
p
Cello
Bass

BOY

VLNS

VLA

CELLI

BASS
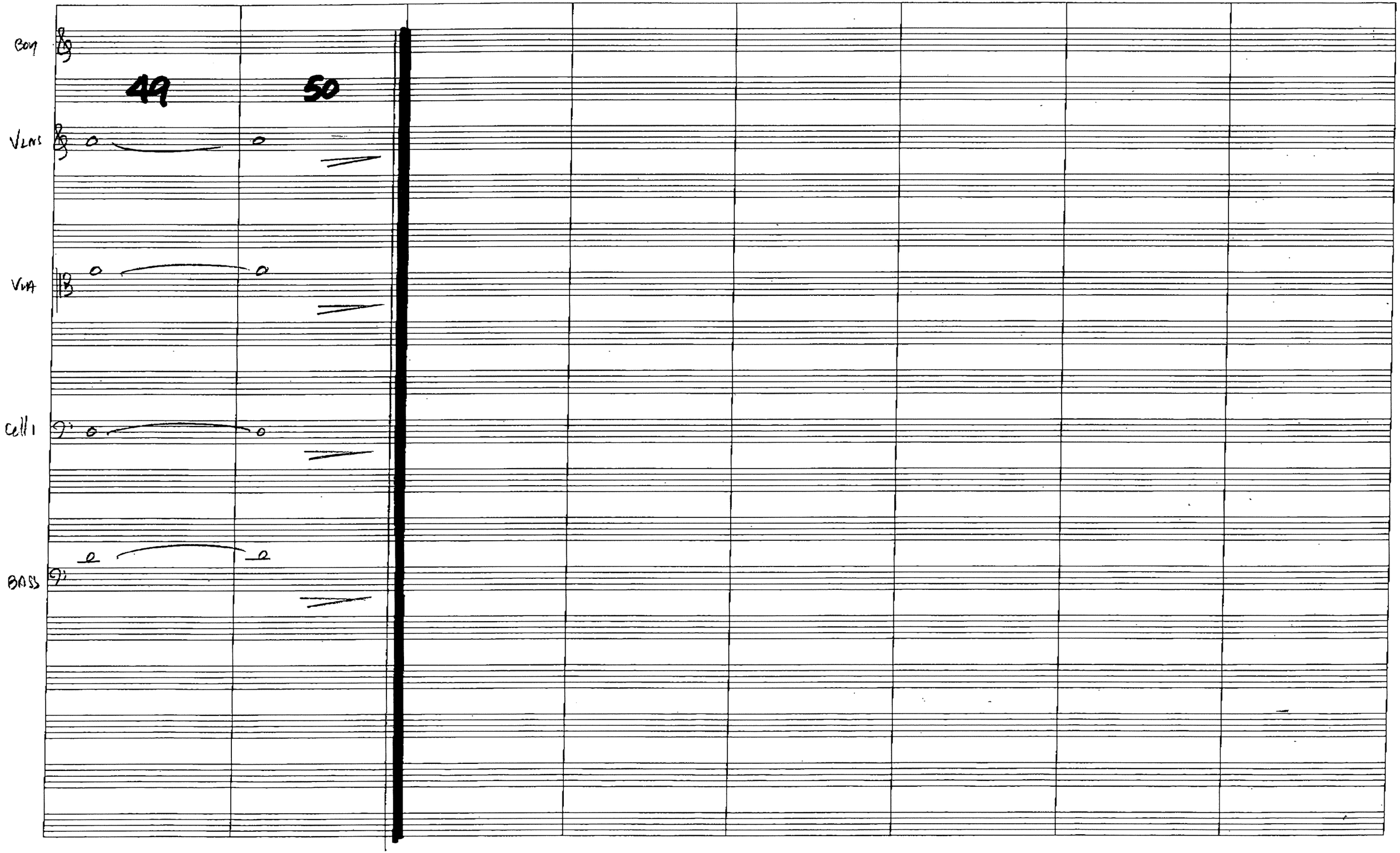
41 42 43 44 45 46 47 48

(UNISON)

P

PP

P


BCNT
49
50
VLNS
VLA
CELLI
BASS

Batman

Concert Score

2M11-12v8

James Newton Howard
Orch. by Brad Dechter

♩=64.6

English Horn

2 Clarinets

2 Bassoons

6 Horns

2 Trumpets

4 Trombones

1 Tuba

Perc.

Gong

Timp

Harp

Piano

1 2 3 4

24 Violins

con sord. *p*

con sord. *p*

14 Viola

14 Cello

8 Bass

E. H.

2 Clarinets

2 Bassoons

6 Horns

2 Trumpets

4 Trombones

Tuba

Perc.
Gong
Timp

Harp

Piano

5 6 7 8

Violins

con sord.

Viola

p

Cello

p

Bass

p

E. H.

2 Clarinets

2 Bassoons

6 Horns

2 Trumpets

4 Trombones

Tuba

Perc.
Gong
Timp

Harp

Piano

9 10 11 12

Violins

pp mp

pp p

Soli

Viola

poco

Cello

poco

Bass

poco

E. H.

2 Clarinets

2 Bassoons

6 Horns

2 Trumpets

4 Trombones

Tuba

Perc.
Gong
Timp

Harp

Piano

13 14 15 16

Violins

Viola

Cello

Bass

sim.

E. H.

2 Clarinets

2 Bassoons

6 Horns

2 Trumpets

4 Trombones

Tuba

Perc.
Gong
Timp

Harp

Piano

17 18 19 20

Violins

pp

Viola

Cello

Bass

Slightly Faster ♩=66.16

E. H.
2 Clarinets
2 Bassoons
6 Horns
2 Trumpets
4 Trombones
Tuba
Perc.
Gong
Timp
Harp
Piano

21 22 23 24

Violins
Viola
Cello
Bass

n. *pp*

E. H.

2 Clarinets

2 Bassoons

6 Horns

2 Trumpets

4 Trombones

Tuba

Perc.
Gong
Timp

Harp

Piano

25 26 27 28

Violins

Viola

Cello

Bass

p *mf*

E. H.
2 Clarinets
2 Bassoons
6 Horns
2 Trumpets
4 Trombones
Tuba
Perc.
Gong
Timp
Harp
Piano
Violins
Viola
Cello
Bass

pp
Cue
pp
p
p
p
pp
p
Tutti
p
p
p

29 30 31 32

E. H.
2 Clarinets
2 Bassoons
6 Horns
2 Trumpets
4 Trombones
Tuba
Perc.
Gong
Timp
Harp
Piano
Violins
Viola
Cello
Bass

To Oboe

mf
(Cue)
mf
pp
mp
pp
mp

33 34 35 36

Oboe

2 Clarinets

2 Bassoons

6 Horns

2 Trumpets

4 Trombones

Tuba

Perc.
Gong
Timp

Harp

mp

Piano

mp

37 38 39 40

Violins

pp

p

Viola

p

Cello

p

Bass

p

Oboe
2 Clarinets
2 Bassoons
6 Horns
2 Trumpets
4 Trombones
Tuba
Perc.
Gong
Timp
Harp
Piano

41 42 43 44

Violins
Viola
Cello
Bass

p
mp

Slightly Slower

Oboe
2 Clarinets
2 Bassoons
6 Horns
2 Trumpets
4 Trombones
Tuba
Perc.
Gong
Timp
Harp
Piano
Violins
Viola
Cello
Bass

♩=56.49

Solo

p

Solo

p

Ped. Ped.

45 46 47 48

pp *pp* *pp* *pp*

Sl. Faster ♩=57.44

Sl. Faster ♩=61

Oboe
mp
2 Clarinets
2 Bassoons
6 Horns
2 Trumpets
4 Trombones
Tuba
Perc.
Gong
Timp
mp
Harp
Piano
Ped.

49 50 51 52

Violins
Viola
Cello
Bass

Oboe
2 Clarinets
2 Bassoons
6 Horns
2 Trumpets
4 Trombones
Tuba
Perc.
Gong
Timp
Harp
Piano

53 54 55 56

Violins
Viola
Cello
Bass

Oboe

2 Clarinets

2 Bassoons

6 Horns

2 Trumpets

4 Trombones

Tuba

Perc.
Gong
Timp

Harp

Piano

57 58 59

Violins

Viola

Cello

Bass

(♩=80)

VLNS ALL (A) (B)

VLA ALL (A) (B)

Vlc ALL (A) (B)

BASS ALL (A) (B)

p PIZZ

CUE

PIZZ

Dim - - -

(N.V.)

4 5 6 7 8 9 10 11

ALL

VLNS A B

ALL

VLAS A B

12 13 14 15 16 17

ALL

Cello A B

Dim

ALL

BASS A B

Dim

2M13 v.9

Batman

Concert Score

James Newton Howard
Orch. by Brad Dechter

♩=65.25

English Horn

2 Clarinets

2 Bassoons

6 Horns

2 Trumpets

4 Trombones

1 Tuba

Perc.

Gong

Timp

Harp

Reference

24 Violins

14 Viola

14 Cello

8 Bass

1 2 3 4

Eng. Hn.

2 Clarinets

2 Bassoons

6 Horns

2 Trumpets

4 Trombones

Tuba

Perc.
Gong
Timp

Harp

Reference

Violins

con sord.
pp

con sord.
pp

Viola

Cello

Bass

5 6 7 8

Eng. Hn.

2 Clarinets

2 Bassoons

9 10 11 12

6 Horns

2 Trumpets

4 Trombones

Tuba

Perc.
Gong
Timp

Harp

Reference

Violins

con sord.

Viola

pp

Cello

Bass

9 10 11 12

Eng. Hn.

2 Clarinets

2 Bassoons

13 14 15 16

6 Horns

2 Trumpets

4 Trombones

Tuba

Perc.

Gong

Timp

Harp

Reference

Violins

Viola

Cello

pp

Bass

pp

13 14 15 16

Eng. Hn.

2 Clarinets

2 Bassoons

17 18 19 20

6 Horns

2 Trumpets

4 Trombones

Tuba

Perc.

Gong

Timp

Harp

Reference

Violins

Viola

Cello

Bass

17 18 19 20

Eng. Hn.

2 Clarinets

2 Bassoons

21 22 23 24

6 Horns

2 Trumpets

4 Trombones

Tuba

Perc.

Gong

Timp

Harp

Reference

1/2 sect. sul pont.

Violins

1/2 sect. sul pont.

Viola

1/2 sect. sul pont.

Cello

Bass

21 22 23 24

Eng. Hn.

2 Clarinets

2 Bassoons

25 26 27 28

6 Horns

2 Trumpets

4 Trombones

Tuba

Perc.

Gong

Timp

Harp

Reference

Violins

Viola

Cello

Bass

25 26 27 28

Slower

♩=63 **(Beat 4)**

Eng. Hn.

2 Clarinets

2 Bassoons

6 Horns

2 Trumpets

4 Trombones

Tuba

Perc.

Gong

Timp

Harp

Reference

Violins

Viola

Cello

Bass

29 **30** **31** **32**

29 **30** **31** **32**

Faster

(Beat 3) ♩=65

Eng. Hn.

2 Clarinets

2 Bassoons

6 Horns

2 Trumpets

4 Trombones

Tuba

Perc.

Gong

Timp

Harp

Reference

Violins

Viola

Cello

Bass

33 34 35 36 37

Eng. Hn.

2 Clarinets

2 Bassoons

38 39 40 41

6 Horns

2 Trumpets

4 Trombones

Tuba

Perc.

Gong

Timp

Harp

Reference

Violins

Viola

pp cresc. poco à poco

Cello

pp cresc. poco à poco

Bass

pp cresc. poco à poco

38 39 40 41

Faster

♩=69

Eng. Hn.

2 Clarinets

2 Bassoons

42 **43** **44** **45**

6 Horns

2 Trumpets

4 Trombones

Tuba

Perc.

Gong

Timp

Harp

Reference

Violins

Viola

Cello

Bass

ff

42 **43** **44** **45**

Need to re-time to end!

Eng. Hn.

2 Clarinets

2 Bassoons

6 Horns

2 Trumpets

4 Trombones

Tuba

Perc.

Gong

Timp

Harp

Reference

Violins

Viola

Cello

Bass

46 47 48 49

pp *mp*

46 47 48 49

Eng. Hn.

2 Clarinets

2 Bassoons

6 Horns

2 Trumpets

4 Trombones

Tuba

Perc.

Gong

Timp

Harp

Reference

Violins

Viola

Cello

Bass

50 51 52 53

p mp

50 51 52 53

Eng. Hn.

2 Clarinets

2 Bassoons

6 Horns

2 Trumpets

4 Trombones

Tuba

Perc.
Gong
Timp

Harp

Reference

Violins

Viola

Cello

Bass

54 55 56 57 58 59

mf *dim.* *p*

(♩=60) (♩=58)

CONCERT SCORE

1,3 Flutes
2,4
Hns
5,7 Oboes
6,8

CUE
TPT 1
Clarinets 1,2
TRB 3
1 TUBA
Bassoons 11

Horns

9 10 11 12

espressivo
mp PP p NIENTE

Vlns Trumpets

espressivo
mp pp

Vlas Trombones

All (O.D.) Vla (A) Drums (B)

(PLAIN) p
(CUE) p

Harp

MUTES N.V.
pp
(SENZA MUTE)
NIENTE

Celli 1 11

All Piano

(CUE) p
(PLAIN) p

Celli (O.D.) (A) (B)

Violins BASS

Viola

Boy Soprano Cello

Bass

BB

2m 14 (pt 1) (v.105)

espressivo

1,3 Flutes
2,4
Hns 5,7
Clrnts 6,8
Tpt. 1
Clarinets 1,2
Trb 3
Tba 1
Bassoons 2
Horns
Vlns Trumpets
Vla 1
Trombones 11
All Drums (A)
(B)
Harp
Cello 1
11
All Piano
Cell (A)
(B)
Violins
Bass
Viola
Boy Sop
Cello
Bass

13 14 15 16

cue

div

arco espressivo

BB

2m 14 (pt 1) (v. 105)

1,3 Flutes
2,4
Hns. 5,7 Oboes
6,8
Tpt. 1
Clarinets 1,2
Trb 3
Tuba 1
Bassoons 2
Horns
Vlns Trumpets
Vla 1 Trombones 11
Vla (A) Drums (B)
Harp
Cell. 1 11
Alt Piano
Cell. (A) (B)
Violins
Bass
Viola
Boy Sop Cello

CUE

mf Dim

17 18 19 20

mf Dim poco A poco

BB

2M14 (v2.3)

HANS ZIMMER

(♩=60)

(♩=58)

CONCERT SCORE

1,3 Flutes
2,4
Hns
5,7 Oboes
6,8

TPT 1
Clarinets 1,2
BCLB 3

1 TUBA
Bassoons 11

Horns

9 10 11 12

espressivo

VLNS Trumpets

mp PP p NIENTE

espressivo

VLAS Trombones

mp pp p n.

AVL O.D.) VLA
Drums (A) (B)

(PIAN) (CUE)

Harp

MUTES N.V.

pp

(SENZA MUTE)

NIENTE

1 Celli 11

AVL Piano
Celli O.D.) A B

(CUE) (PIAN)

Violins
BASS

Viola

Boy Soprano
Cello

Bass

espressivo

1,3 Flutes 2,4 Cls 5,7 Oboes 6,8

Col Hns 1,3

Tpt. 1

Clarinets 1,2 Bb 3

A 1 Bassoons 2

13 14 15 16

Horns

Vlns Trumpets

Dw

Tbn 1,2 Trombones 11

Tba (A) Drums (B)

All

Harp

ord espressivo

All Piano (A) (B)

Violins BASS

Viola

Cello

Bass

CUE

1,3 ~~Flutes~~ 2,4 Hns. 5,7 ~~Oboes~~ 6,8

f Dim

TPT. 1 ~~Clarinets~~ 1,2 TRB 3

CUE

f Dim

f Dim

TUBA 1 ~~Bassoons~~ 2

f

~~Horns~~

17 18 19 20

Vlns ~~Trumpets~~

f Dim poco A poco

VLA 1 ~~Trombones~~ 11

Dim

AVL VLA/A ~~Drums~~ (B)

Dim

~~Harp~~

Cell. 1 11

f Dim

AVL ~~Piano~~ Cell. (A) (B)

Dim

~~Violins~~ BAD

f Dim

~~Viola~~

Dy P ~~Cello~~

f

~~Bass~~

BB

2m 14 (v2.3)

1,3 Flutes
2,4
Picc
5,7 Oboes
6,8

TRACK TO END

TPT 1

Clarinets 1,2
TRB 3

TUBA 1
Bassoons 2

Horns

21 22 23 24

VLNS
Trumpets

VLA
Trombones

Low Rumbling

Drums

Harp

Low Rumbling

CELLI

PPP

Piano

HIT STRINGS w/ Bow (DRY)

Violins

BASS

PPP mp mf

Viola

Cello

Bass

BB

2m 14 (v2.3)

Flutes

Oboes

Clarinets

Bassoons

Horns

25 26 27 28

mid range harmonics

Vlns

Trumpets

Vla

Trombones

Drums

Harp

Cello

Piano

Violins

Bass

Viola

Cellos

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

29 30 31 32

Vlns
Trumpets

mid high long notes

ppp

sporadic high squeaks Begin on 1 ppp

Low Rumbling steps on Beat 3

Beat 4

Vla
Trombones

Low Rumbling steps on Beat 3

Drums

Harp

Celli

Low Rumbling steps on Beat 3

Piano

Violins

BASS

Viola

Cello

Bass

BB

2m14(v2.3)

Flutes

Clarinet

Clarinets

Bassoons

Horns

33 34 35 36

Vlns
Trumpets

pp

SLIDE up & down (about a3rd)

(Sounds like a crowd of people talking)

Vla
Trombones

SQUEEKS END

Col Vlns

Drums

Harp

Cello

Col Vlns

Piano

Violins

BASS

Viola

Cello

Bass

BB

2M 14 (V2.3)

Flutes

Oboes

Clarinets

Bassoons

Horns

37 38 39 40

VLNS

Trumpets

VLA

Trombones

Drums

Harp

Celli

Piano

Violins

BASS

Viola

Cello

Bass

BB

2m 14 (v2.3)

~~Flutes~~

~~Oboes~~

~~Clarinets~~

~~Bassoons~~

~~Horns~~

41

VENUS

~~Trumpets~~

VLAS

~~Trombones~~

~~Drums~~

~~Harp~~

Celli

~~Piano~~

~~Violins~~

BASS

~~Viola~~

~~Cello~~

~~Bass~~

BATMAN BEGINS — 2M14 (v.6) — HANS ZIMMER

"MEETING FALCONE"

(♩=60)

CONCERT SCORE

(♩=57.9)

Boy Vocal

1,2 / 3,4 / 5,6 Horns / 7,8

1,2 Trombones / 3,4

TUBA 1,2

VLNS

ESPRESSIVO

mp — PP — p poco — p poco — p — NIENTE

VLA I/II

mp — PP — p poco — p poco — p — NIENTE

ALL VLA (O.D)

FLUTES

N.V.

PP

NIENTE

(SENZA MUTE)

Cell I / II

ALL Cell (O.D) (A) (B)

Bass

9 10 11 12

BB.

2M 14 (V6)

Bsn Vocals

(ESPRESSIVO)

1,2 Bassoons 3,4

5,6 Horns 7,8

1,2 Trombones 3,4

TUBA 1,2

13 14 15 16

VLNS.

1 VLA 11

AL. VLA (A.D.)

Cello 1 11

AL. Cello (A B)

Cello

Bass

17

Boy Vocal

ff > f

NIENTE

1,2
3,4

1,2
Horns
3,4

1,2
Trombones
3,4

TUBA 1,2

17 18 19 20

VLNS

NIENTE

1
VLA
II

NIENTE

VLA
D.D.

NIENTE

1
Celli
II

NIENTE

STRING HITS are CUES

PPP

Celli
(A)
(B)

NIENTE

Bass

NIENTE

STRING HITS ARE CUES

PPP

Horns

Trombones

21 22 23 24

Vlns

Vla

Vlc

Bass

Horns

1,2
Trombones
3,4

TUBA 1,2

25 26 27 28

MUTES

VLNS

pp p

VLA

Cello

(CUE) mp

25

(CUE)

mp

Bass

B.B.

2M 14 (v.6)

6.

29

Horns

Trombones

29 30 31 32

VLNS

pp sempre

VLA

celli

(cue)

29

(cue)

Bass

BB. 2M14 (v.6) 7.

33

Horns

Trombones

33 34 35 36

VLNS

8VA

VLA

cellI

II.

33

Bass

37

Horns

Trombones

37 38 39 40

Vlns

Vla

MUTES (LOCO) P ME

Cello I II

PLAY (MUTES) f

37

Bass I II

MUTES PLAY (ARCO) f

Horns

Trombones

Vlns

VlA

Cello I

II

Bass

41 42 43 44

mf Dim. poco A poco

mf Dim Poco A poco

(CUE)

B.B.

2M14 (v.6)

10.

Horns

Trombones

45

46

47

48

SLOW GLISS UP
(about a 4th tone)

8VA

(LOCO)

pp

l

VLNS I/II III

VLA I II

SLOW GLISS UP
about a 4th tone

CELLI I II

NIENTE

CUE

mf

PERC

(CUE) BASS

NIENTE

(CUE)

mf

B.B.

2M 14 (v.6)

11.

49

Horns

Trombones

49 50 51 52

Loco

div

pp N.V.

Cello

CUE

mp p piu p

49

CUE

Bass

piu mf mp p piu p

B.B.

2M14 (v.6)

12.

53

1,2
3,4
5,6
Horns
7,8

1,2
Trombones
3,4

TUBA 1,2

53 54

I
VLNS
II

I
VLA
II/III

Celli I
II

pp ppp

53

pp ppp

Bass

BB

2M 15 (V. 11)

HANS ZIMMER

9/11

(♩=80)

Flutes

Oboes

Clarinets

(CONCERT SCORE)

Bassoons

(A) 1,3 Horns 2,4

(B) 5,7 ~~Trumpets~~ 6,8

1,2 Trombones 3

TUBA 1,2

~~Timpani~~

9 10 11 12

Vlns I/II ~~Harp~~

ALL

O.D. (A)

(B)

Vla I ~~Piano~~ II

PP

Cello I ~~Violins~~

O.D. ~~Viola~~

BASS ~~Cello~~

~~Bass~~

BB

2m13 (v.11)

2/11

Flutes

Oboes

Clarinets

Bassoons

1,3
(A) Horns
2,4

p
CRESC.

5,7
~~Trumpets~~
6,8

1,2
Trombones
3

TUBA 1,2

~~Basses~~

13 14 15 16

Vln I
~~Harp~~

Vln II
~~Piano~~

Cello
~~Violins~~

Vln I

O.D. (A)
~~Viola~~
(B)

BASS
~~Cello~~

~~Bass~~

p CRESC mp CRESC

Flutes

Oboes

Clarinets

Bassoons

1,3
(A) Horns
2,4

poco A poco
pp ff pp
pp ff pp

(B) 5,7
~~Trumpets~~
6,8

p ff
Dim poco A poco
Dim

1,2
Trombones
3

TUBA 1,2

~~Percussion~~

Vlns
~~Harp~~

All
(A)
(B)

Vla
~~Piano~~

All
(A)
(B)

Celli
~~Violins~~

All
mf
Dim

(A)
(B) Viola

Bass
~~Cello~~

All
mf
Dim

(A)
(B) Bass
Dim

BB

2M 19 (V.11)

4/11

Flutes

Oboes

Clarinets

Bassoons

1,3
(A) Horns
2,4

(B) 5,7
~~Trumpets~~
6,8

pp

1,2
Trombones
3

TUBA 1,2

~~Drums~~

21 22 23 24

Vlns
~~Harp~~

p

pp CRESC. poco A poco

CRESC. poco A poco

(TREM)

Vla
~~Piano~~

p

pp CRESC. poco A poco

CRESC. poco A poco

Cello
~~Violins~~

pp

pp CRESC. poco A poco

O.D.
Viola

BASS
~~Cello~~

pp

~~Bass~~

Flutes

Oboes

Clarinets

Bassoons

1,3
(A) Horns
2,4

5,7
Trumpets
(3) 6,8

1,2
Trombones
3

(10)
TUBA 1,2

Drums

25 26 27 28

Vlns
Harp
AH
(A)
(B)

VLA
Piano
(ORD)
AH
(A)
(B)

Celli
Violins

Viola

BASS
Cello

Bass

pp CRESC. POCO A POCO

p mf

mf

pp CRESC. POCO A POCO

mf

(10)

mf

(CRESC)

mf

mf CRESC.

mf

pp CRESC. POCO A POCO

mf

A LITTLE SLOWER

Flutes

Oboes

Clarinets

Bassoons

A LITTLE SLOWER

(A) 1,3 Horns 2,4

(B) 5,7 Trumpets 6,8

1,2 Trombones 3

TUBA 1,2

Timpani

29 30 31 32

Vibes Harp

A LITTLE SLOWER

VLA Piano

A LITTLE SLOWER

Celli Violins II

(10) (4) A LITTLE SLOWER (10) (4)

Viola

A LITTLE SLOWER

BASS Cello

Bass

(♩=72)

Flutes

Oboes

Clarinets

Bassoons

1,3
(A) Horns
2,4

5,7
(B) Trumpets
6,8

1,2
Trombones
3

(22)
TUBA 1,2

Timpani

33 34 35 36

Vlns
Harp

Vla
Piano

Espressivo

Cellos 1
Violins
II

Viola

BASS
Cello

Bass

BB

2M 15 (v.11)

8/11

Flutes

Oboes

Clarinets

Bassoons

(A) 1,3 Horns 2,4

5,7 ~~Trumpets~~ 6,8

1,2 Trombones 3

TUBA 1,2

~~Drums~~

37 38 39 40

VIBES ~~Harp~~

VLA ~~Piano~~

Cello 1 ~~Violins~~ II

~~Viola~~

BASS ~~Cello~~

~~Bass~~

BB (-3)
(♩=68)

2M 15 (V.11)

9/11

Flutes

Oboes

Clarinets

Bassoons

1,3
(A) Horns
2,4

(B) 5,7
~~Trumpets~~
6,8

1,2
Trombones
3

pp
poco

TUBA 1,2

41 42 43 44

Drums

Vlns 1/11
~~Harp~~

MUTES

pp

VLA
~~Piano~~

6 I
(4/4) II/III

Celli I
~~Violins~~
II

poco
pp

Viola

BASS
~~Cello~~

Bass

BB 2M15 (v.11) 10/11

Flutes

Oboes

Clarinets

Bassoons

1,3
(A) Horns
2,4

5,7
(B) ~~Trumpets~~
6,8

1,2
Trombones
3

TUBA 1,2

~~Bassoons~~

45 46 47 48

VLNS
~~Harp~~

(6) VLA 1
~~Piano~~
(4/4) 11/111

MUTES
pp
pp

Cell. 1
~~Violins~~
11

~~Viola~~

BASS
~~Cello~~

~~Bass~~

BB

2M15 (V.11)

11/11

Flutes

Oboes

Clarinets

Bassoons

1,3
(A) Horns
2,4

5,7
(B) ~~Trumpets~~
6,8

1,2
Trombones
3

TUBA 1,2

~~Percussion~~

49 50 51

VLNS
~~Harps~~

Dim

VLAI
~~Piano~~
II/III

Dim

Celli
~~Violins~~

Dim

~~Violas~~

BASS
~~Cello~~

Dim

~~Bass~~

2M16 v.8

Batman
Concert Score

James Newton Howard
Orch. by Brad Dechter

♩=60.50

English Horn
2 Clarinets
Bass
2 Bassoons
Contra
8 Horns
1
3 Trumpets
2-3
4 Trombones
1 Cimbasso
1 Tuba
Gran Cassa
Sus. Cym.
Perc.
Gong
Timp
Harp
Reference
24 Violins
14 Viola
14 Cello
Bass

1 2 3 4

Eng. Hn.

2 Clarinets
Bass

2 Bassoons
Contra

8 Horns

1
3 Trumpets
2-3

4 Trombones

Cimb.
Tuba

G. C.

Sus. Cym.
Perc.

Gong

Timp

Harp

Reference

Violins

Viola

Cello

Bass

Eng. Hn.

2 Clarinets
Bass

2 Bassoons
Contra

8 Horns

1
3 Trumpets
2-3

4 Trombones

Cimb.
Tuba

G. C.

Sus. Cym.
Perc.

Gong

Timp

Harp

Reference

Violins

Viola

Cello

Bass

Eng. Hn.

2 Clarinets
Bass

2 Bassoons
Contra

8 Horns

1
3 Trumpets
2-3

4 Trombones

Cimb.
Tuba

G. C.

Sus. Cym.
Perc.

Gong

Timp

"whispery-soft mallets"

pp

Harp

Reference

Violins

Viola

Cello

Bass

13 14 15 16

Eng. Hn.

2 Clarinets
Bass

2 Bassoons
Contra

8 Horns

1
3 Trumpets
2-3

4 Trombones

Cimb.
Tuba

G. C.

Sus. Cym.
Perc.

Gong

Timp

mp

pp

Harp

Reference

Violins

Viola

Cello

Bass

Eng. Hn.
2 Clarinets
Bass
2 Bassoons
Contra
8 Horns
1
3 Trumpets
2-3
4 Trombones
Cimb.
Tuba
G. C.
Sus. Cym.
Perc.
Gong
Timp
Harp
Reference
Violins
Viola
Cello
Bass

21 22 23 24 25

Eng. Hn.

2 Clarinets
Bass

2 Bassoons
Contra

8 Horns

1
3 Trumpets
2-3

4 Trombones

Cimb.
Tuba

G. C.

Sus. Cym.
Perc.

Gong

Timp

Harp

Reference

Violins

Viola

Cello

Bass

pp

cresc.

pp

cresc.

26 27 28 29

Sl. Faster *(bt. 3)*

♩=64.5

Eng. Hn.
2 Clarinets
Bass
2 Bassoons
Contra
8 Horns
1
3 Trumpets
2-3
4 Trombones
Cimb.
Tuba
G. C.
Sus. Cym.
Perc.
Gong
Timp
Harp
Reference
Violins
Viola
Cello
Bass

mf *f* *à 2* 8vbassa 1/2 section: slow random port. up 1/2 step Tutti *molto* *pp*

30 31 32 33

Eng. Hn.

2 Clarinets
Bass

2 Bassoons
Contra

8 Horns

1
3 Trumpets
2-3

4 Trombones

Cimb.
Tuba

G. C.

Sus. Cym.
Perc.

Gong

Timp

Harp

Reference

Violins

Viola

Cello

Bass

(8vbassa)

(1/2 step port.)

(1/2 step port.)

mp *f* *mp* *p*

34 35 36 37

Eng. Hn.

2 Clarinets

Bass

2 Bassoons

Contra

8 Horns

1

3 Trumpets

2-3

4 Trombones

Cimb.

Tuba

(8vbassa)

G. C.

Sus. Cym.

Perc.

Gong

Timp

Harp

Reference

Violins

(1/2 step port.)

(1/2 step port.)

Viola

Cello

Bass

f *mp*

3/4

38 39 40 41

Eng. Hn.

2 Clarinets
Bass

2 Bassoons
Contra

8 Horns

1
3 Trumpets
2-3

4 Trombones

Cimb.
Tuba

G. C.

Sus. Cym.
Perc.

Gong

Timp

Harp

Reference

Violins

Viola

Cello

Bass

(8vbassa)

(1/2 step port.)

(1/2 step port.)

ff *mf* *p* *f* Choke

Batman Begins

Concert Score

"3M17 v.4"

James Newton Howard
Orch. Brad Dechter

♩=58

English Horn

2 Clarinets

2 Bassoons

Contra

6 Horns

2 Trumpets

4 Trombones

1 Tuba

Perc.

Timp

Harp

Reference

24 Violins

14 Viola

14 Cello

8 Bass

p

p

1 2 3 4

Faster
(Beat 4) ♩=71

Eng. Hn.

2 Clarinets

2 Bassoons
Contra

p

6 Horns

Cue

p

Cue

p

2 Trumpets

4 Trombones

Tuba

Perc.

Timp

Harp

Reference

Violins

Viola

Cello

Bass

5 6 7 8

Eng. Hn.

2 Clarinets

2 Bassoons

Contra

6 Horns

(Cue)

(Cue)

2 Trumpets

4 Trombones

Tuba

Perc.

Timp

Harp

Reference

Violins

Viola

Cello

Bass

p

p

p

9 10 11 12

Slower
(Beat 3) ♩=62

Eng. Hn.

2 Clarinets

2 Bassoons

Contra

6 Horns

2 Trumpets

4 Trombones

Tuba

Perc.

Timp

Harp

Reference

Violins

Viola

Cello

Bass

(Cue)

(Cue)

Cue

Cue

p

p

p

13 14 15 16

Slower ♩=61

Slower (Beat 4) ♩=59

Eng. Hn.

2 Clarinets

2 Bassoons

Contra

(Cue)

6 Horns

(Cue)

2 Trumpets

4 Trombones

Tuba

Perc.

Timp

Harp

Reference

Violins

Viola

Cello

Bass

17 18 19 20

Faster

(Beat 4) ♩=64

Eng. Hn.

2 Clarinets

2 Bassoons

Contra

6 Horns

2 Trumpets

4 Trombones

Tuba

Perc.

Timp

Harp

Reference

Violins

mp

Viola

p

Cello

Bass

21 22 23 24

Eng. Hn.

2 Clarinets

2 Bassoons

Contra

6 Horns

2 Trumpets

4 Trombones

Tuba

Perc.

Timp

Harp

Reference

Violins

Viola

Cello

Bass

25 26 27 28

Eng. Hn.

2 Clarinets

2 Bassoons

Contra

6 Horns

2 Trumpets

4 Trombones

Tuba

Perc.

Timp

Harp

Reference

Violins

(8va)

Viola

Cello

Bass

mf *p*

29 30 31 32

Eng. Hn.

2 Clarinets

2 Bassoons
Contra

6 Horns

p

p

2 Trumpets

St. Mute

4 Trombones

p

St. Mute

p

Tuba

Perc.

Timp

cresc.

mf dim.

Harp

Reference

Violins

pp cresc.

mf

pp cresc.

mf

Viola

cresc.

mf dim.

Cello

cresc.

mf dim.

Bass

cresc.

mf dim.

33 34 35 36

Eng. Hn.
2 Clarinets
2 Bassoons
Contra
6 Horns
2 Trumpets
4 Trombones
Tuba
Perc.
Timp
Harp
Reference
Violins
Viola
Cello
Bass

mf p f
mf p f
mf p f
mf p f
p cresc. f
pp
pp
p cresc. f
p cresc. f
p cresc. f

37 38 39

BB **A Orch - 14 & 15 March**

3m18-19 v.6 "Temple Fight/Saving D."

James Newton Howard
Orch. Pete Anthony

♩ = 165

1 English Horn

2 Clarinets

2 Bassoons

Cfg

8 Horns

3 Trumpets

Cue:

a2

1,2

4 Trombones

Play:

3,4

1 Cimb.

1 Tuba

Piatti

Perc.

GC

Timp

Harp

Piano

Reference

24 Violins

14 Viola

14 Cello

8 Bass

1 2 3 4 5

English Horn

2 Clarinets

2 Bassoons

Cfg

8 Horns

3 Trumpets

(cue)

4 Trombones

1 Cimb.
1 Tuba

Perc.

Piatti

GC

Timp

mf

Harp

Piano

Reference

Violins

f

Viola

sim.

Cello

Bass

6 7 8 9 10

English Horn
2 Clarinets
2 Bassoons
Cfg
8 Horns
3 Trumpets
(cue)
4 Trombones
1 Cimb.
1 Tuba
Piatti
Perc.
GC
Timp
Cym
mp
mp
Harp
Piano
Reference
sim.
Violins
Viola
Cello
Bass
11
12
13
14

English Horn

2 Clarinets

2 Bassoons

Cfg

1-4

8 Horns

5-8

3 Trumpets

4 Trombones

1 Cimb.

1 Tuba

Tuba

Perc.

Cym

GC

Timp

Harp

Piano

Reference

Violins

Viola

Cello

Bass

15 16 17

English Horn
2 Clarinets
2 Bassoons
Cfg
8 Horns
5,6
7,8
3 Trumpets
4 Trombones
1 Cimb.
1 Tuba
Piatti
Perc.
Cym
GC
Timp
Harp
Piano
Reference
Violins
Viola
Cello
Bass

mf
a2
sf
Cimb.
f

18 19 20 21

English Horn
2 Clarinets
2 Bassoons
Cfg
1,4
2,5
8 Horns
3
7
8
3 Trumpets
4 Trombones
1 Cimb.
1 Tuba
Piatti
Perc.
GC
Timp
Harp
Piano
Reference
Violins
Viola
Cello
Bass

mf *sim.* *f* *sf* Cimb.

22 23 24 25

English Horn
2 Clarinets
2 Bassoons
Cfg
8 Horns
3 Trumpets
a2
4 Trombones
a2
1 Cimb.
1 Tuba
Perc.
GC
Timp
Harp
Piano
Reference
Violins
Viola
Cello
Bass

26 27 28 29 30

English Horn
2 Clarinets
2 Bassoons
Cfg
8 Horns
3 Trumpets
4 Trombones
1 Cimb.
1 Tuba
Perc.
GC
Timp
Harp
Piano
Reference
Violins
Viola
Cello
Bass

Cue:
mf
f
a2
Cym
mp

31 32 33 34 35

English Horn
2 Clarinets
2 Bassoons
Cfg
1-4
8 Horns
1
3 Trumpets
2
4 Trombones
1 Cimb.
1 Tuba
Perc.
Cym
GC
Timp
Harp
Piano
Reference
Violins
Viola
Cello
Bass

Piatti

36 37 38 39

English Horn
2 Clarinets
2 Bassoons
Cfg
1-4
8 Horns
1
3 Trumpets
2
4 Trombones
1 Cimb.
1 Tuba
Perc.
GC
Timp
Harp
Piano
Reference
Violins
Viola
Cello
Bass

mp Cue: *cresc.*

a2

cresc.

40 41 42 43

English Horn
2 Clarinets
2 Bassoons
Cfg
1-4
8 Horns
5-8
1
3 Trumpets
2
4 Trombones
1 Cimb.
1 Tuba
Perc.
GC
Timp
Harp
Piano
Reference
Violins
Viola
Cello
Bass

(cresc.)
(cue)
cresc.
f
p
+3.
a2
mf
mp

44 45 46 47 48

♩= 69.50
Much Slower

♩= 78
Sl. Faster

English Horn

2 Clarinets

2 Bassoons

Cfg

1-4

8 Horns

5-8

1

3 Trumpets

2

3

4 Trombones

1 Cimb.

1 Tuba

Perc.

GC

Timp

Harp

Piano

Reference

Violins

Viola

Cello

Bass

(cresc.) ff f mp mf

1
2
3,4

Cimb.

Cym

Cue:

Big Low Drum Groove

49 50 51 52 53

English Horn
2 Clarinets
2 Bassoons
Cfg
1-4
8 Horns
5-8
1,2
3 Trumpets
3
4 Trombones
1 Cimb.
1 Tuba
Cimb.
Tuba
Perc.
Cym
GC
Timp
Harp
Piano
Reference
Big Low Drum Groove
Violins
Viola
Cello
Bass
a2
Cue:
54
55
56
57

English Horn

2 Clarinets

2 Bassoons

Cfg

1-4
8 Horns
5-8

1
2
3 Trumpets
3

4 Trombones

1 Cimb.
1 Tuba

Piatti

Perc.

GC

Timp

Harp

Piano

Reference

Violins

Viola

Cello

Bass

div. a 3

58 59 60 61

♩ = 77

English Horn

2 Clarinets

2 Bassoons

Cfg

1-4

8 Horns

5-8

1

2

3 Trumpets

3

4 Trombones

1 Cimb.

1 Tuba

Cym

mp

f

Low Toms

(opt. Djun?) *a2*

mp

Perc.

GC

Timp

f

sim.

Harp

Piano

(8vb)

Reference

Violins

Viola

Cello

Bass

62 63 64 65 66

English Horn

2 Clarinets

2 Bassoons

Cfg

1-4 8 Horns

5-8

3 Trumpets

4 Trombones

1 Cimb.
1 Tuba

Low Toms
(opt. Djun?) *a2*
Perc.

GC

Timp

Harp

Piano

Reference

Violins

Viola

Cello

Bass

♩ = 75 (beat1+)

English Horn

2 Clarinets

2 Bassoons
Cfg

8 Horns

into stand (veiled): *pp* *p*

3 Trumpets

4 Trombones

1 Cimb.
1 Tuba

Low Toms
(opt. Djun?) *a2*
Perc.
GC
Timp

sf *sf*

Harp

Piano

Reference

Violins

Viola

Cello

Bass

sub. p

71 72 73 74

English Horn

2 Clarinets

2 Bassoons

Cfg

a2 *lontano*

1,2 8 Horns

p

3 Trumpets

p

dim.

4 Trombones

1 Cimb.
1 Tuba

Perc.

GC

Timp

Harp

Piano

Reference

sord.

pp

Violins

Viola

Cello

Bass

dim. *n.*

75 76 77 78 79

English Horn

2 Clarinets

2 Bassoons

Cfg

8 Horns

3 Trumpets

(dim..) n.

4 Trombones

1 Cimb.
1 Tuba

Perc.

GC

Timp

Harp

Piano

Reference

Violins

sord.

pp

Viola

Cello

Bass

80 81 82 83

♩= 70
(beat 5+)

English Horn

2 Clarinets

2 Bassoons

Cfg

8 Horns

3 Trumpets

4 Trombones

1 Cimb.
1 Tuba

Perc.

GC

Timp

Harp

Piano

Reference

Violins

Viola

Cello

Bass

pp

dim.

n.

sord.

p *espr.*

1/2 Section:

84 85 86 87 88

English Horn
2 Clarinets
2 Bassoons
Cfg
8 Horns
3 Trumpets
4 Trombones
1 Cimb.
1 Tuba
Perc.
GC
Timp
Harp
Piano
Reference
Violins
Viola
Cello
Bass

div. a 3
p

89 90 91 92

English Horn

2 Clarinets

2 Bassoons
Cfg

8 Horns

3 Trumpets

4 Trombones

1 Cimb.
1 Tuba

Perc.
GC
Timp

Harp

Piano

Reference

Violins

Viola

dim.

Cello

dim.

Bass

93 94 95 96

English Horn

2 Clarinets

2 Bassoons
Cfg

8 Horns

3 Trumpets

4 Trombones

1 Cimb.
1 Tuba

Perc.
GC
Timp

Harp

Piano

Reference

Violins

Viola

(dim..) n.

Cello

(dim..) n.

Bass

Tutti: *sord.*

ppp **97** **98** *pp* **99** **100**

English Horn

Bass Cl.
2 Clarinets
Bass Cl.

sub-tone:
pp
sub-tone:
pp

2 Bassoons
Cfg

1-4
8 Horns

a4
ppp

3 Trumpets

4 Trombones

1 Cimb.
1 Tuba

V. Large GC
Perc.
GC
Timp

ppp
pp

Let all ring::

Harp

(as if w/ a feather duster:)
pp

Piano

Reference

Violins

Viola

Cello

Bass

101 102 103 104

English Horn

Bass Cl.
2 Clarinets
Bass Cl.

pp *pp*

2 Bassoons
Cfg

1-4
8 Horns

pp *dim.* *n.*

3 Trumpets

4 Trombones

1 Cimb.
1 Tuba

V. Large GC
Perc.
GC
Timp

Harp

l.v.

Piano

Reference

Violins

Viola

Cello

Bass

105 106 107 108

English Horn
Bass Cl.
2 Clarinets
Bass Cl.
2 Bassoons
Cfg
8 Horns
3 Trumpets
4 Trombones
1 Cimb.
1 Tuba
Perc.
GC
Timp
Harp
Piano
Reference
Violins
Viola
Cello
Bass

dim.

109 110 111

"BATMAN BEGINS"
(CONCERT SCORE)

3M20 v.2

COMP. JAMES NEWTON HOWARD
ORCH. BRAD DECHTER

♩ = 46

Flutes
Oboes
Clarinets
2
BASS
Bassoons
2
Horns
Trumpets
4 Trombones
2 TUBAS
GRAN CASSA
Drums
TIMP
Harp
Piano
Violins
28
Viola
14
Cello
14
Bass
8

COL TBN 1
COL TBN 2
COL TUBA 1
COL TUBA 2
TURN
à 4
COL
a2
pa2 cresc.
p cresc.
f cresc.
1 2 3 4
CUE VIOLA
p cresc.
mp cresc.
p cresc
mp cresc
mp cresc.

#047 P01
MAR-12-'05 SAT 13:44 ID: DECHTER/D. I. G. S. M. TEL NO:

(3/8) BATMAN

3M 20 v 2

(2)

Flutes

Oboes

1 Clarinets in B♭ 2

Bassoons

8 Horns

Trumpets

4 Trombones

2 Tubas

Drums

Harp

5 6 7 8

Piano

Violins

Viola

Cello

Bass

STAGGER BREATHE AS NEEDED

#047 P02

MAR-12-'05 SAT 13:45 ID: DECHTER/D. I. G. S. M. TEL NO:

BATMAN BEGINS

3M20

♩ = 50 (SL- FASTER)

Flutes

Oboes

Clarinets

1

Col Ten 1

Col Ten 3

BASS 2

Bassoons

1

Col Fag

2 Col Fag 2

8 Horns

f

Col

pp

Trumpets

Trombones

2 TUBAS

Drums

Harp

9 10 11 12

Piano

Violins

Cue Viola 2

div

(SOL)

Viola

p sub mf

p (SOL)

DIV

Cello

p sub mf

Bass

p

#047 P03

MAR-12-'05 SAT 13:46 ID: DECHTER/D. I. G. S. M. TEL NO:

BATMAN BEGINS

3M20

4

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Drums

Harp

13 14 15 16

Piano

Violins

ALL VIOLA 2

Viola

Cello

Bass

#047 P04

MAR-12-'05 SAT 13:47 ID: DECHTER/D. I. G. S. M. TEL NO:

BATMAN BEGINS

3M20

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Drums

Harp

17 18 19 20

Piano

Violins

Viola

Cello

Bass

FINE

#047 P05
MAR-12-'05 SAT 13:48 ID: DECHTER/D.I.G.S.M. TEL NO:

Batman Begins
(Concert Score)

3M20 v.3

"*Return to Gotham*"

Comp. by James Newton Howard
Orch. by Brad Dechter

♩=78

Oboe

2 Clarinets

2 Bassoons

6 Horns

p

p

f

f

2 Trumpets

1-2
4 Trombones
3-4

Cimbasso

Perc.
Gran Cassa

Timp

mp

pp

mp

Harp

Piano

1 2 3 4

24 Violins

14 Viola

14 Cello

p

mf

8 Bass

p

mf

Oboe

Cue

2 Clarinets

p *mf*

p *mf*

2 Bassoons

p *mf*

p *mf*

6 Horns

2 Trumpets

1-2

4 Trombones

3-4

p *mf*

p *mf*

Cimb.

Perc.

G.C.

Timp

pp

Harp

Piano

5 6 7 8

Violins

Viola

Cello

mp *p*

Bass

mp *p*

Oboe

(Cue)

2 Clarinets

pp

2 Bassoons

6 Horns

2 Trumpets

à 2

1-2

4 Trombones

3-4

Cimb.

Perc.

G.C.

Timp

Harp

Piano

9 10 11 12

Violins

sul pont.

Viola

Cello

Bass

Oboe

2 Clarinets

2 Bassoons

6 Horns

2 Trumpets

1-2
4 Trombones
3-4

mp

Cimb.

mp

Perc.
G.C.
Timp

Harp

Piano

13 14 15 16

Violins

Viola

mp

Cello

Bass

Oboe

2 Clarinets

2 Bassoons

6 Horns

2 Trumpets

1-2
4 Trombones
3-4

Cimb.

Perc.
G.C.
Timp

Harp

Piano

17 18 19

Violins

Viola

Cello

Bass

Batman

Concert Score

3M21b v.1

James Newton Howard
Orch. by Brad Dechter

♩=78

Oboe

2 Clarinets

2 Bassoons

6 Horns

p

p

f

f

2 Trumpets

1-2
4 Trombones
3-4

Cimbasso

Perc.
Gran Cassa
Timp

mp

pp

mp

Harp

Piano

1 2 3 4

24 Violins

14 Viola

14 Cello

p

mf

8 Bass

p

mf

Oboe

Cue

2 Clarinets

2 Bassoons

6 Horns

2 Trumpets

1-2
4 Trombones
3-4

Cimb.

Perc.
G.C.
Timp

Harp

Piano

5 6 7 8

Violins

Viola

Cello

Bass

Oboe

2 Clarinets

2 Bassoons

6 Horns

2 Trumpets

1-2
4 Trombones
3-4

Cimb.

Perc.
G.C.
Timp

Harp

Piano

Violins

Viola

Cello

Bass

(Cue)

pp

à 2

9 10 11 12

sul pont.

Oboe

2 Clarinets

2 Bassoons

6 Horns

2 Trumpets

1-2
4 Trombones
3-4

mp

mp

Cimb.

mp

Perc.
G.C.

Timp

Harp

Piano

13 14 15 16

Violins

Viola

mp

Cello

Bass

Oboe

2 Clarinets

2 Bassoons

6 Horns

2 Trumpets

1-2
4 Trombones
3-4

Cimb.

Perc.
G.C.
Timp

Harp

Piano

17 18 19

Violins

Viola

Cello

Bass

Batman

Concert Score

3M21 v.7

James Newton Howa
Orch. by Brad Dechte

♩=85

Oboe

2 Clarinets

Cue

1
2 Bassoons

Cue

Contra 2

p

p

6 Horns

2 Trumpets

1-3
4 Trombones

Bass

1 Tuba

Perc.
Gran Cassa

Timp

Harp

Piano

1 2 3 4

24 Violins

14 Viola

14 Cello

p

8 Bass

p

Oboe

2 Clarinets

(Cue)

1
2 Bassoons
Contra 2

(Cue)

n.

n.

6 Horns

2 Trumpets

1-3
4 Trombones
Bass

Tuba

Perc.
G.C.
Timp

Harp

Piano

5 6 7 8

Violins

Viola

Cello

Bass

n.

Oboe
2 Clarinets
1
2 Bassoons
Contra 2
6 Horns
2 Trumpets
1-3
4 Trombones
Bass
Tuba
Perc.
G.C.
Timp
Harp
Piano
Violins
Viola
Cello
Bass

Solo
mp
♩=80 (Beat 2)

9 10 11 12

con sord.
pp
con sord.
pp

Slower
♩=74

Oboe
2 Clarinets
1
2 Bassoons
Contra 2
6 Horns
2 Trumpets
1-3
4 Trombones
Bass
Tuba
Perc.
G.C.
Timp
Harp
Piano

Play *p* *mp*
Play *p* *mp*
p *mp*
p *mp*
mp

13 14 15 16

Violins
Viola
Cello
Bass

p *mp*

Oboe
2 Clarinets
1
2 Bassoons
Contra 2
6 Horns
2 Trumpets
1-3
4 Trombones
Bass
Tuba
Perc.
G.C.
Timp
Harp
Piano
Violins
Viola
Cello
Bass

Fiber Mute
pp
Fiber Mute
pp
mp
mp
pp

17 18 19 20

Oboe
2 Clarinets
1
2 Bassoons
Contra 2
6 Horns
2 Trumpets
1-3
4 Trombones
Bass
Tuba
Perc.
G.C.
Timp
Harp
Piano
Violins
Viola
Cello
Bass

21 22 23 24

mp *mp*

3 3

à 3 3

p *mp*

3 3

p *mp* *p* *mp*

Oboe

2 Clarinets

1
2 Bassoons
Contra 2

6 Horns

2 Trumpets

1-3
4 Trombones
Bass

Tuba

Perc.
G.C.
Timp

Harp

Piano

25 26 27 28

Violins

ppp

ppp

Viola

Cello

Bass

Oboe

2 Clarinets

1
2 Bassoons
Contra 2

6 Horns

2 Trumpets

1-3
4 Trombones
Bass

Tuba

Perc.
G.C.
Timp

Harp

Piano

29 30 31 32 33

Violins

Cue
cresc.
f
dim.

Viola

Cello

Bass

Oboe
2 Clarinets
1
2 Bassoons
Contra 2
6 Horns
2 Trumpets
1-3
4 Trombones
Bass
Tuba
Perc.
G.C.
Timp
Harp
Piano

34 35 36 37 38

Violins
Viola
Cello
Bass

BB

A Orch

♩ = 57.8

3m22 v.1 - "The Bat Cave"

James Newton Howard
Orch. Pete Anthony

1 English Horn

Bass Cl.
2 Clarinets
CB Cl.

2 Bassoons
Cfg

1-4
8 Horns
5-8

a4
p
Cue:
a4

3 Trumpets

1,2
4 Trombones
3,4

2 Tubas

Cymbal
Gong
Perc.
GC
Timp

Large, deep Gong:
pp
mp

Harp

Reference

8va
Cue:
pp
Play:
ppp
ppp

24 Violins

14 Viola

ppp
cresc.
mf

(6)
14 Cello
(8)

8 Bass

1 2 3 4 5 6

Sl. Faster ♩= 64.5

English Horn

Bass Cl.
2 Clarinets
CB Cl.

mp *cresc.*

2 Bassoons
Cfg

1-4
8 Horns
5-8

mp
(cue)

3 Trumpets

a2

1,2
4 Trombones
3,4

mp *cresc.*

1. Play, 2. Cue

2 Tubas

mp *cresc.*

Cym

+2

mp

Sl. higher:

Gong

mf

Perc.
GC

mp

mp

Timp

mp

Harp

Reference

Violins

mp

Viola

mp

NB: Copyist - tremelo notes fade away and then join on non-trem notes for a crescendo - please help!

(6)
Cello
(8)

mp *cresc.*

mp *cresc.* *unis.*

dim. *mp* *cresc.*

Bass

mp *cresc.* *unis.*

dim. *cresc.*

7 8 9 10

English Horn

Bass Cl.
2 Clarinets
CB Cl.

2 Bassoons
Cfg

8 Horns
5-8

Play: a4

3 Trumpets

1,2
4 Trombones
3,4

2 Tubas

Cym
Gong
Perc.
GC
Timp

Harp

Reference

Violins

Viola

(4)
(3)
Cello
(4)
(3)

Bass

3M23 v.4

Batman
Concert Score

James Newton Howa
Orch. by Brad Dechte

English Horn
2 Clarinets
Bass
2 Bassoons
6 Horns
1
3 Trumpets
2-3
1-2
Trombones
3
4
Gran Cassa
Sus. Cym.
Perc.
Gong
Timp
Harp
Reference
24 Violins
14 Viola
14 Cello
Contrabass

Cue
à 2
p poco
sim.
pp
arco
pizz.

1 2 3 4

Eng. Hn.

2 Clarinets
Bass

2 Bassoons

6 Horns

1
3 Trumpets
2-3

1-2

Tbn's
3

4

G. C.

Sus. Cym.
Perc.

Gong

Timp

Harp

Reference

Violins

Viola

Cello

C.B.

(Cue)

Play

Eng. Hn.

2 Clarinets
Bass

2 Bassoons

6 Horns

1
3 Trumpets
2-3

1-2
Tbn's
3
4

G. C.

Sus. Cym.
Perc.

Gong

Timp

Harp

Reference

Violins

Viola

Cello

C.B.

9 10 11 12

Eng. Hn.
2 Clarinets
Bass
2 Bassoons
6 Horns
1
3 Trumpets
2-3
1-2
Tbn's
3
4
G. C.
Sus. Cym.
Perc.
Gong
Timp
Harp
Reference
Violins
Viola
Cello
C.B.

Eng. Hn.

2 Clarinets
Bass

2 Bassoons

6 Horns

1
3 Trumpets
2-3

1-2
Tbn's
3
4

G. C.

Sus. Cym.
Perc.

Gong

Timp

Harp

Reference

Violins

Viola

Cello

C.B.

dim.
dim.
p
p
p
pp
pp
p
p
p
p
pp
pp
p
p
p
p

17 18 19 20 21 22

BB

A Orch + brass

♩ = 49

3m24 v.7 - "Prototypes"

James Newton Howard
Orch. Pete Anthony

1 Cor Anglais

6 Horns

4 Trombones

2 Tubas

Vibes

Perc.

GC

Timp

Harp

Cue:

pp

Ped.

(harmonics - sounding 8va)

p

Piano

Reference

sord.

24 Violins

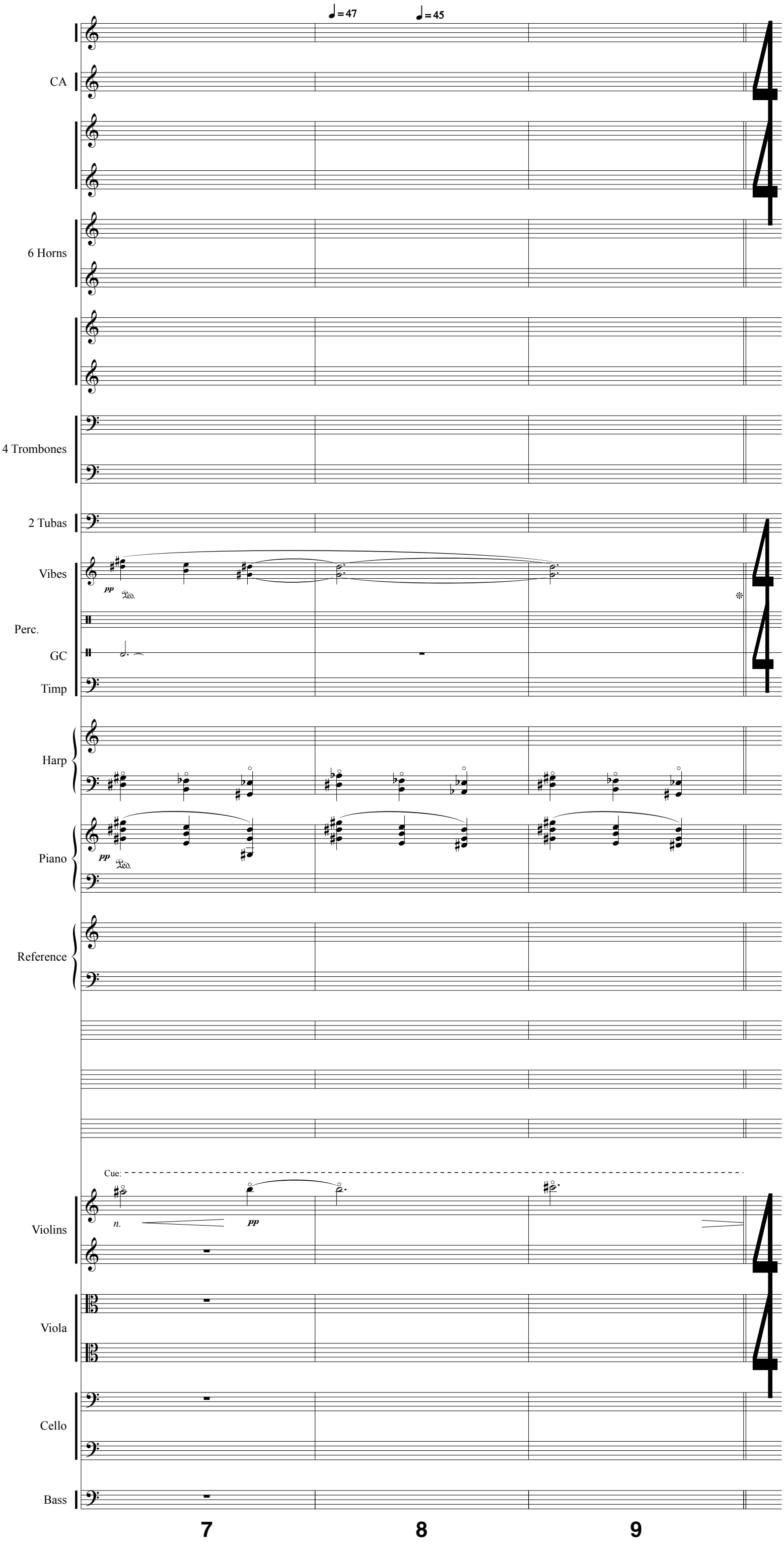
14 Viola

14 Cello

8 Bass

dim.

1 2 3 4 5 6


♩= 47
♩= 45
CA
6 Horns
4 Trombones
2 Tubas
Vibes
pp
Ped.
Perc.
GC
Timp
Harp
Piano
pp
Ped.
Reference
Cue:
Violins
n.
pp
Viola
Cello
Bass
7
8
9

♩= 84
Much Faster

CA

6 Horns

4 Trombones

2 Tubas

Vibes

Perc.

GC

Timp

Harp

ord. ***p***

Piano

legato

pp

Ped.

Reference

Violins

(cue)

n.

Viola

Cue:

Cello

n.

pp

Bass

CA

6 Horns

4 Trombones

2 Tubas

Vibes

Perc.

GC

Timp

Harp

Piano

Reference

Full Drum Groove In:

Violins

Viola

(cue)

Cello

Bass

14 15 16 17

CA

6 Horns

4 Trombones

2 Tubas

p

Vibes

Perc.

GC

Timp

Harp

Piano

Reference

Violins

mp *mp* *sim.*

Viola

mp *mp* *sim.*

Play:

senza

Cello

pp *mp*

senza

Bass

pp *mp*

18 19 20 21 22

CA

6 Horns

a3 a3

p mf pp pp

4 Trombones

a2 a2

p mf pp pp

2 Tubas

mp dim. pp

Vibes

Perc.

GC

Timp

Harp

Cue:

Piano

Play:

mp sim.

Reference

JNH: These optional parts (& the piano cue above) were from a track called: "DDL Full Shorts AIRI" - you may want to add as an additional divisi - PA

Opt. Vla

mp

Opt. VC

mp

Violins

p mf dim.

Viola

p mf dim.

div. a3

Cello

sub. p mf dim.

Top: mf sempre

Bass

sub. p mf dim.

23 24 25 26 27

CA

6 Horns

4 Trombones

2 Tubas

Vibes

Perc.

GC

Timp

Cue:

mf

Harp

(cue)

Piano

Reference

Opt. Vla

Opt. VC

Violins

(dim..)

n.

Viola

Cello

Bass

28 29 30 31 32

BATMAN BEGINS

♩= 65

3M 25 (v.3)

"PREPARING EQUIPMENT"

HANS ZIMMER

Oboes

Bassoons

CONCERT SCORE

1,2 Horns

3,4

5,6 Trumpets

7,8

1,2 Trombones

3,4

TUBA 1,2

Timp.

Perc.

Piano

Violins

Viola

I Cello II

Bass

9 10 11 12

pp

(10) PP

PP

13 14 15 16

1,2 Horns 3,4

5,6 Trumpets 7,8

1,2 Trombones 3,4

TUBA 1,2

Timpani

Piano

Violins

Viola

Cello

Bass

CRESC.

LEGATO

JUDY GREEN MUSIC No. Hollywood, CA (818) 487-0100 P570

DB

3M25 (v.3)

Flutes

Oboes

Clarinets

Bassoons

1,2 Horns 3,4

5,6 Trumpets 7,8

1,2 Trombones 3,4

TUBA 1,2

Timp.

Perc.

Harp

Piano

Violins

Viola

Cello

Bass

17 18 19 20

subp stacc.

subpp

subPP (stacc)

3M 25 (v.3)

Flutes

Clarinets

21 22 23 24

Bassoons

1,2 Horns

3,4

5,6

7,8

1,2 Trombones

3,4

TUBA 1,2

21 22 23 24

Piano

Violins

Viola

I Cello II

Bass

21 22 23 24

JUDY GREEN MUSIC No. Hollywood, CA (818) 487-0100 P570

BD

3M25(N3)

Flutes

Oboes

25

Clarinets

Bassoons

1,2
Horns
3,4

5,6
[illegible]
7,8

1,2
Trombones
3,4

TUBA 1,2

[illegible]

25

[illegible]

2

Piano

Violins

Viola

1
Cello
11

Bass

26
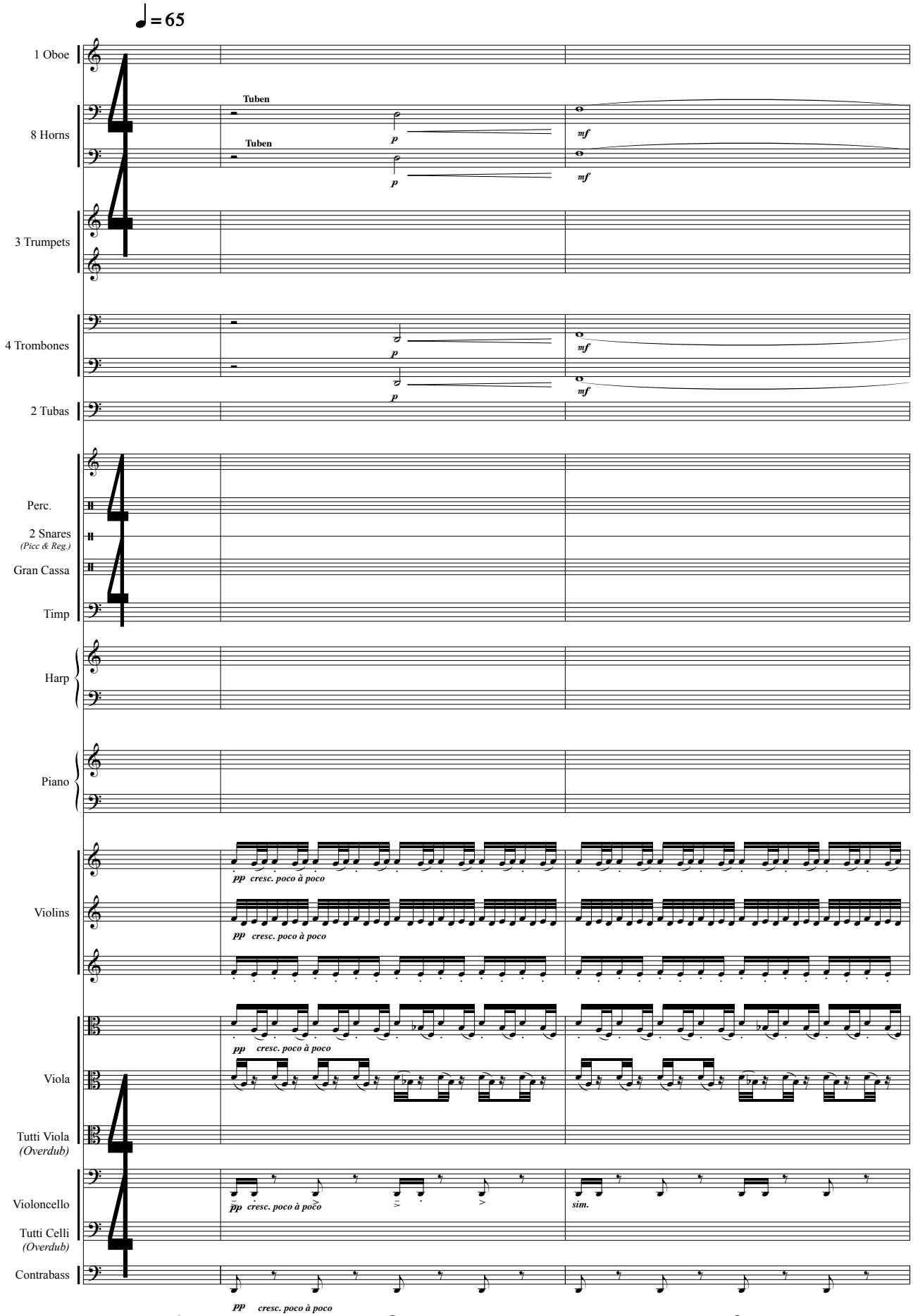
JUDY GREEN MUSIC No. Hollywood, CA (818) 487-0100 P570
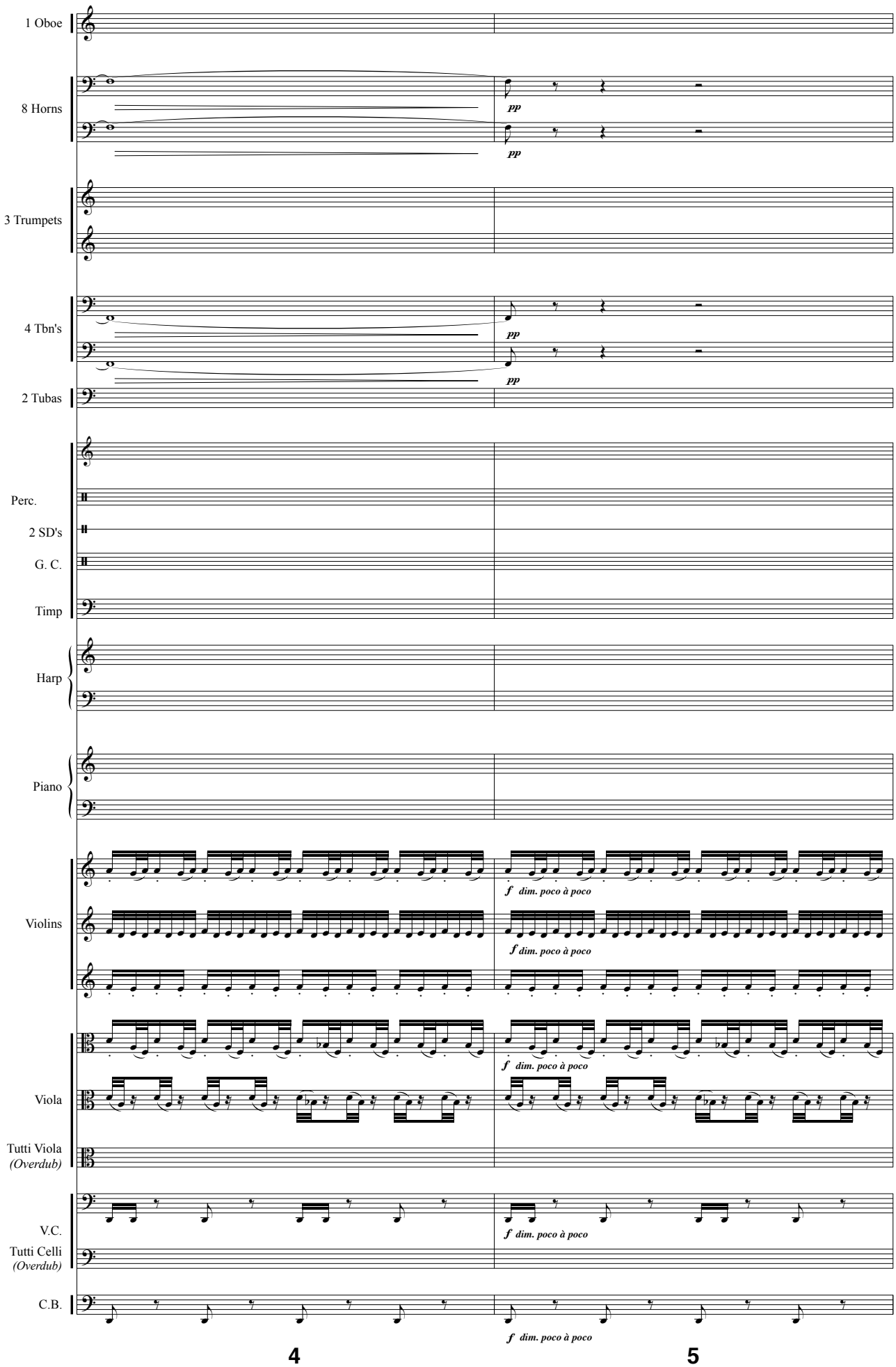
Batman Begins
(Concert Score)

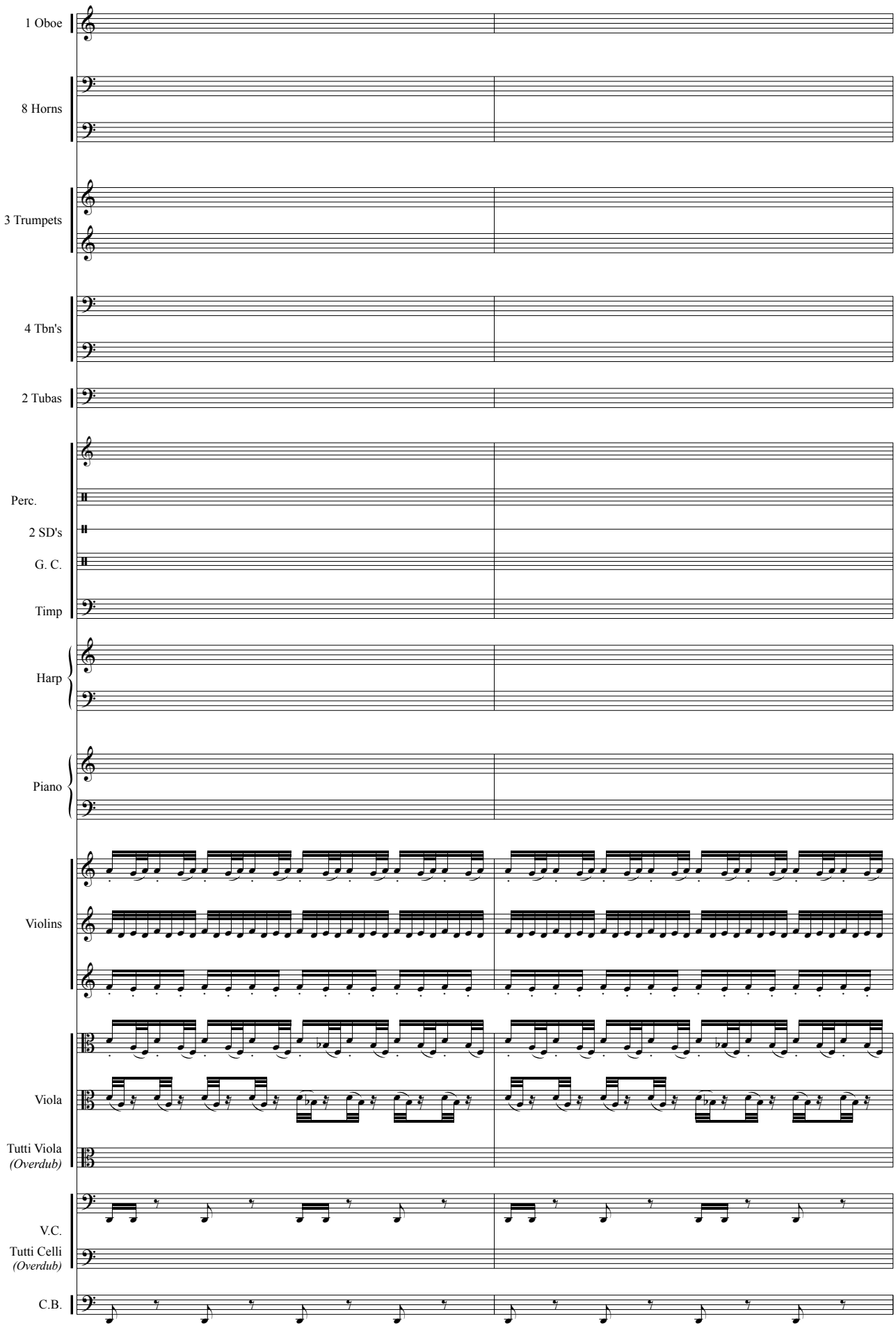
"4M26 v.8"

"*Batman Visits Gordon*"

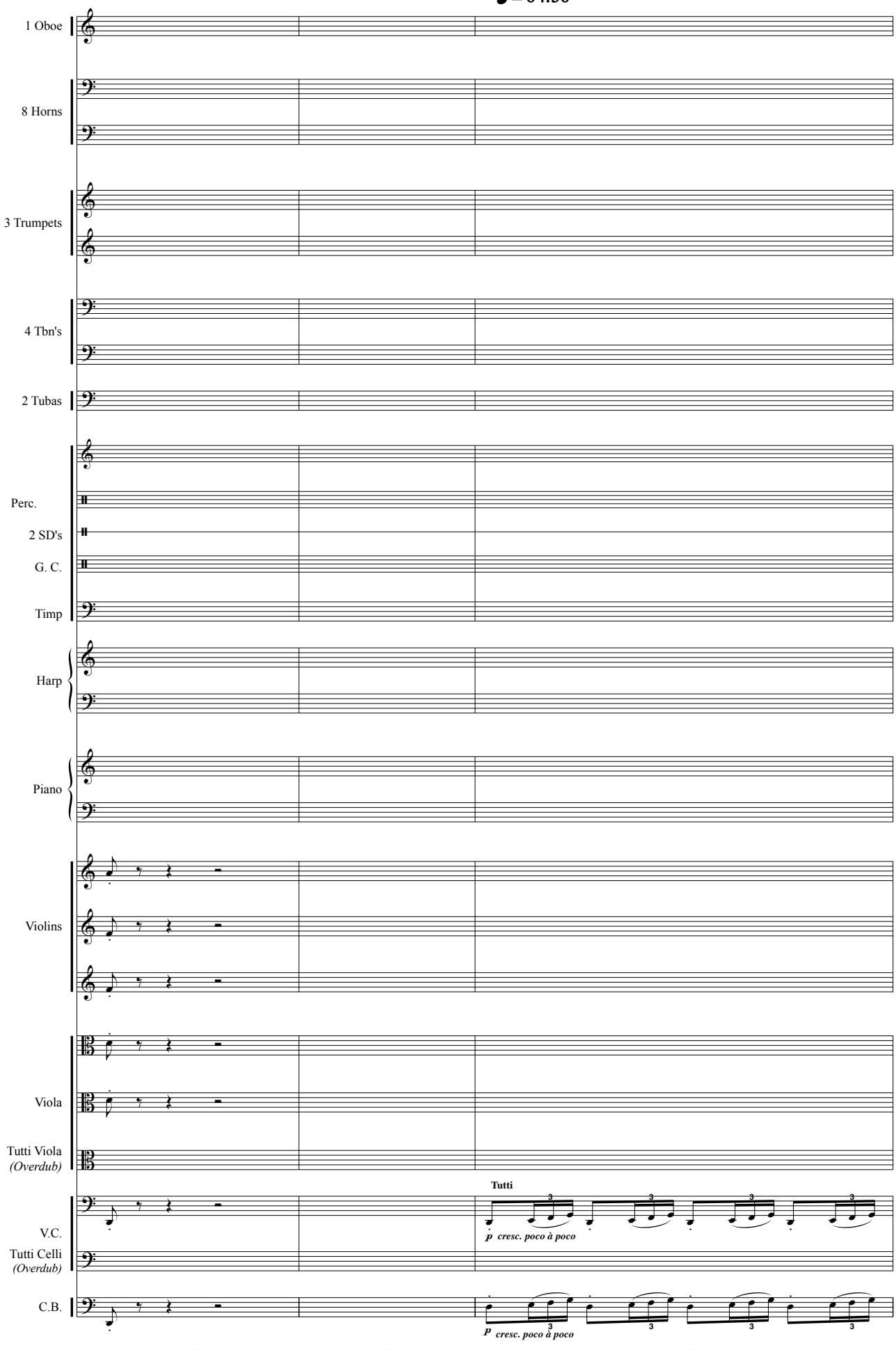
Comp. by James Newton Howard
Orch. by Brad Dechter
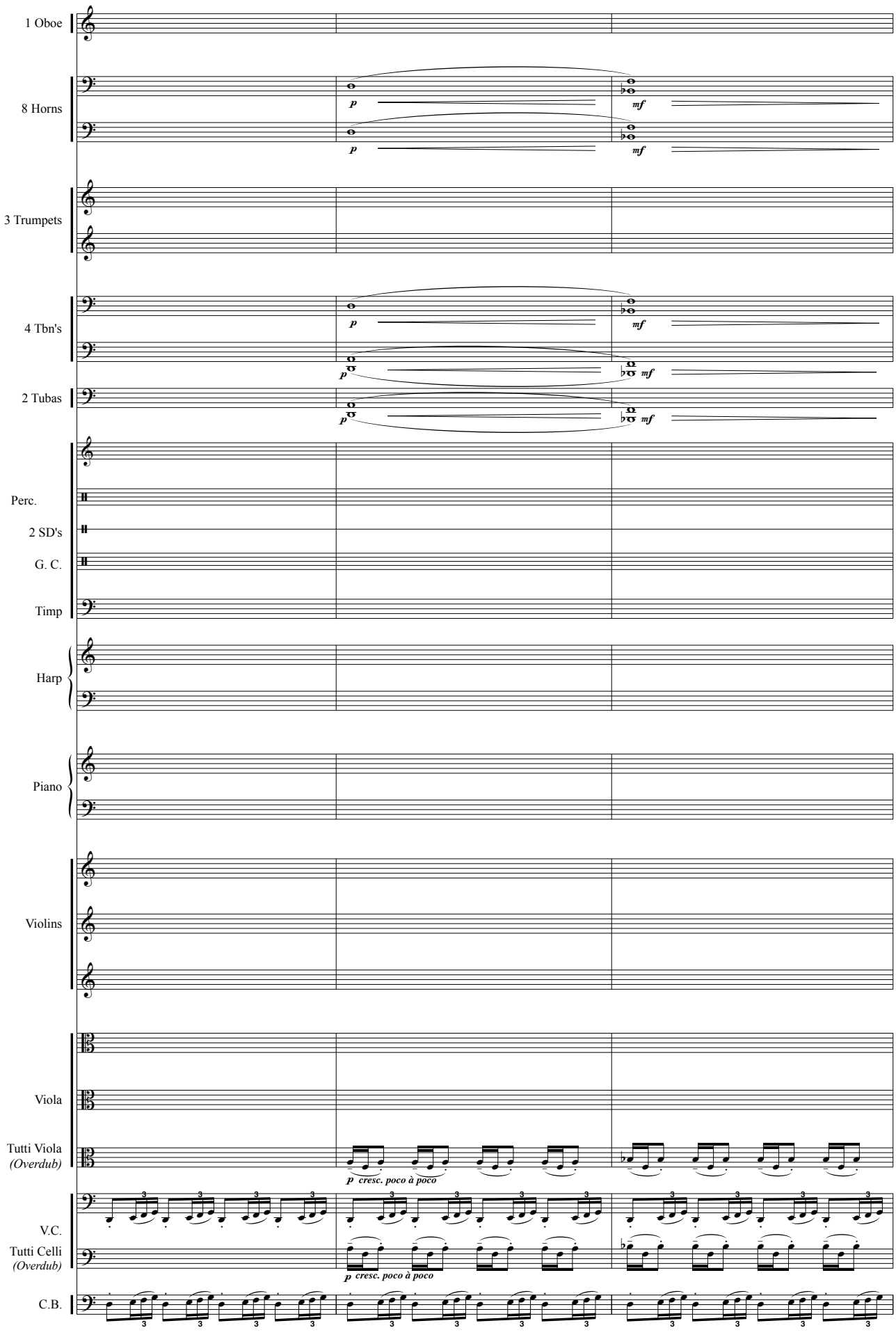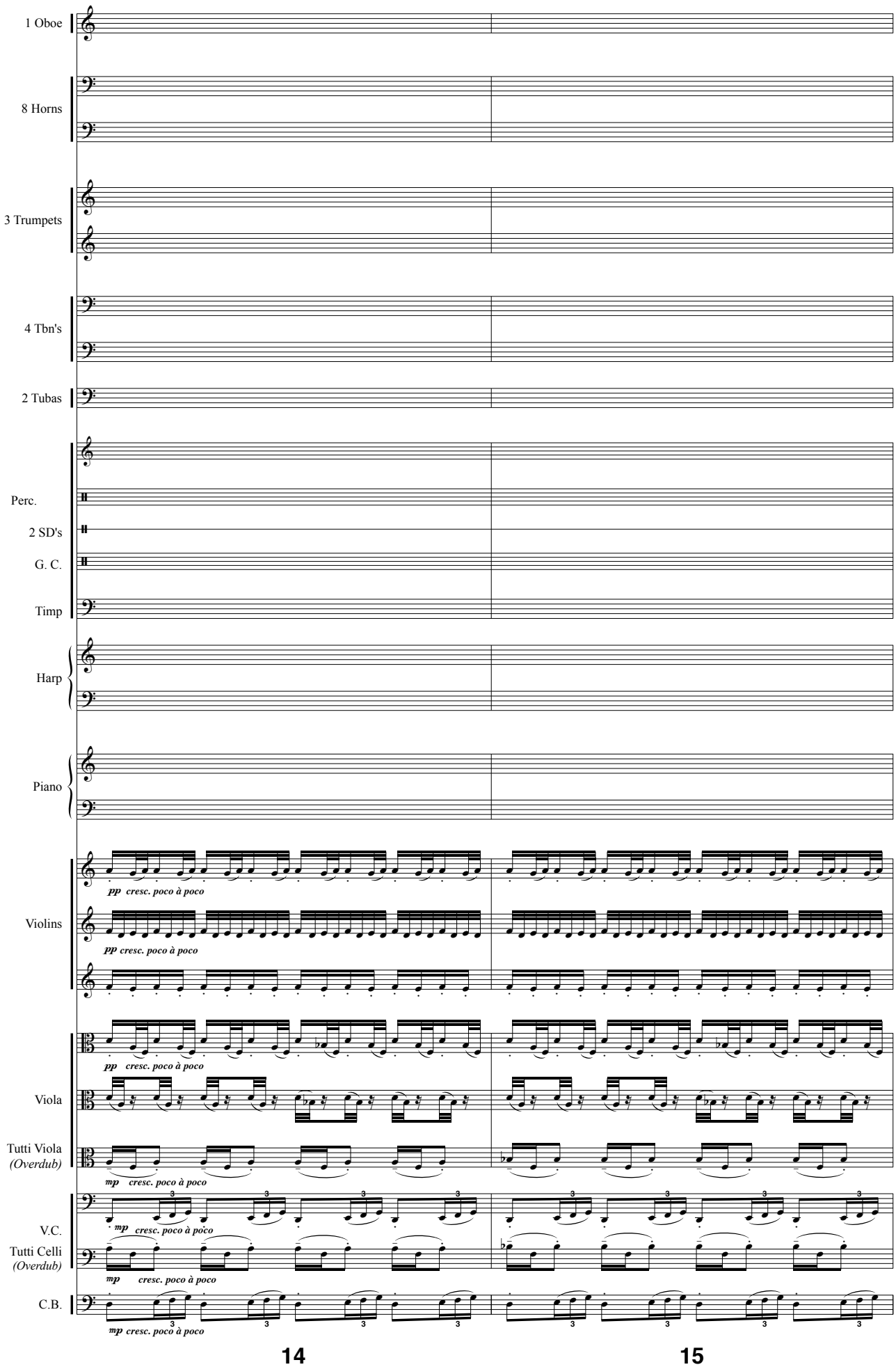



1 Oboe
8 Horns
pp
pp
3 Trumpets
4 Tbn's
pp
pp
2 Tubas
Perc.
2 SD's
G. C.
Timp
Harp
Piano
Violins
f dim. poco à poco
f dim. poco à poco
Viola
f dim. poco à poco
Tutti Viola
(Overdub)
V.C.
Tutti Celli
(Overdub)
f dim. poco à poco
C.B.
f dim. poco à poco
4
5
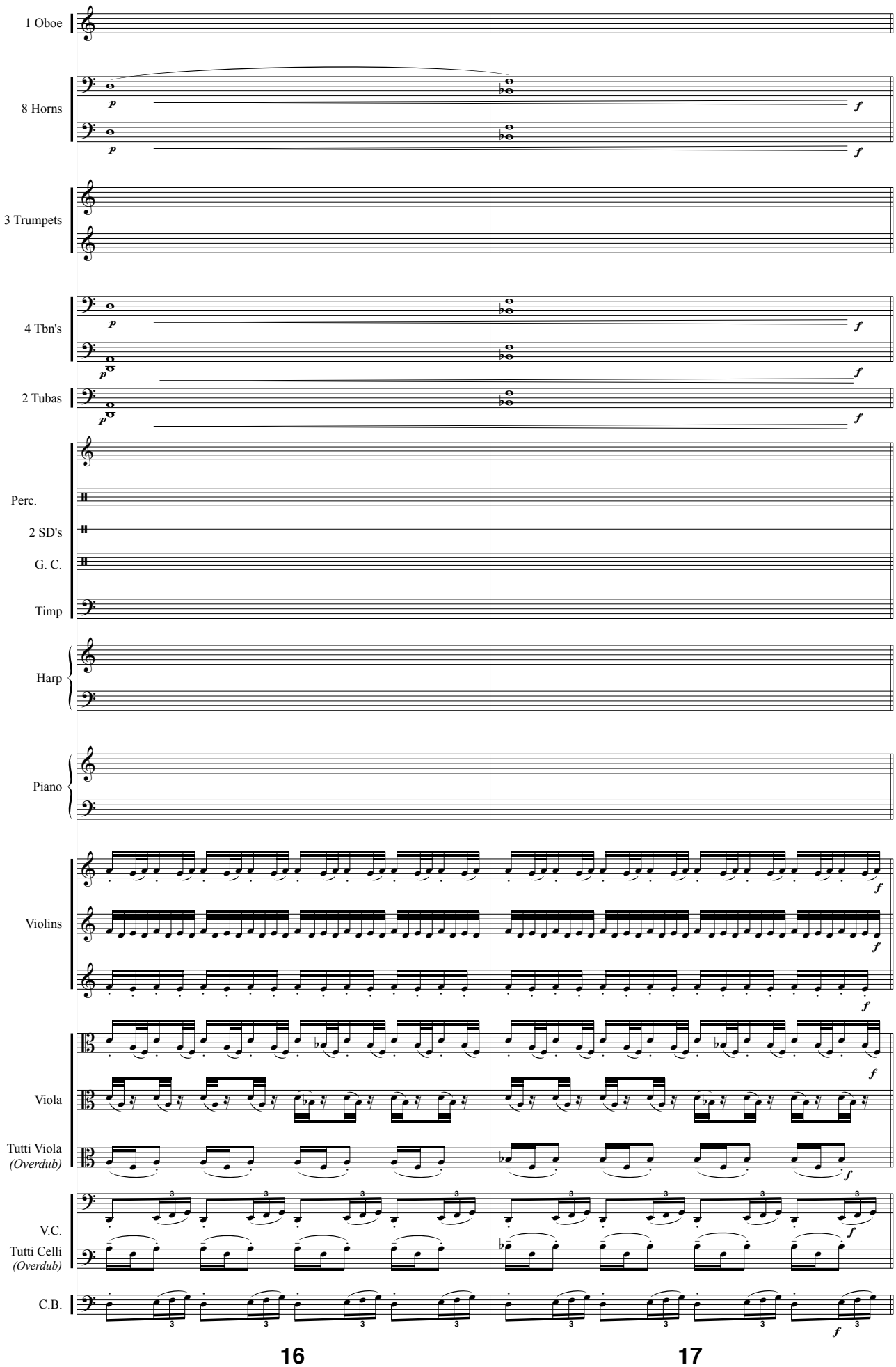

1 Oboe
8 Horns
3 Trumpets
4 Tbn's
2 Tubas
Perc.
2 SD's
G. C.
Timp
Harp
Piano
Violins
Viola
Tutti Viola
(Overdub)
V.C.
Tutti Celli
(Overdub)
C.B.
6
7

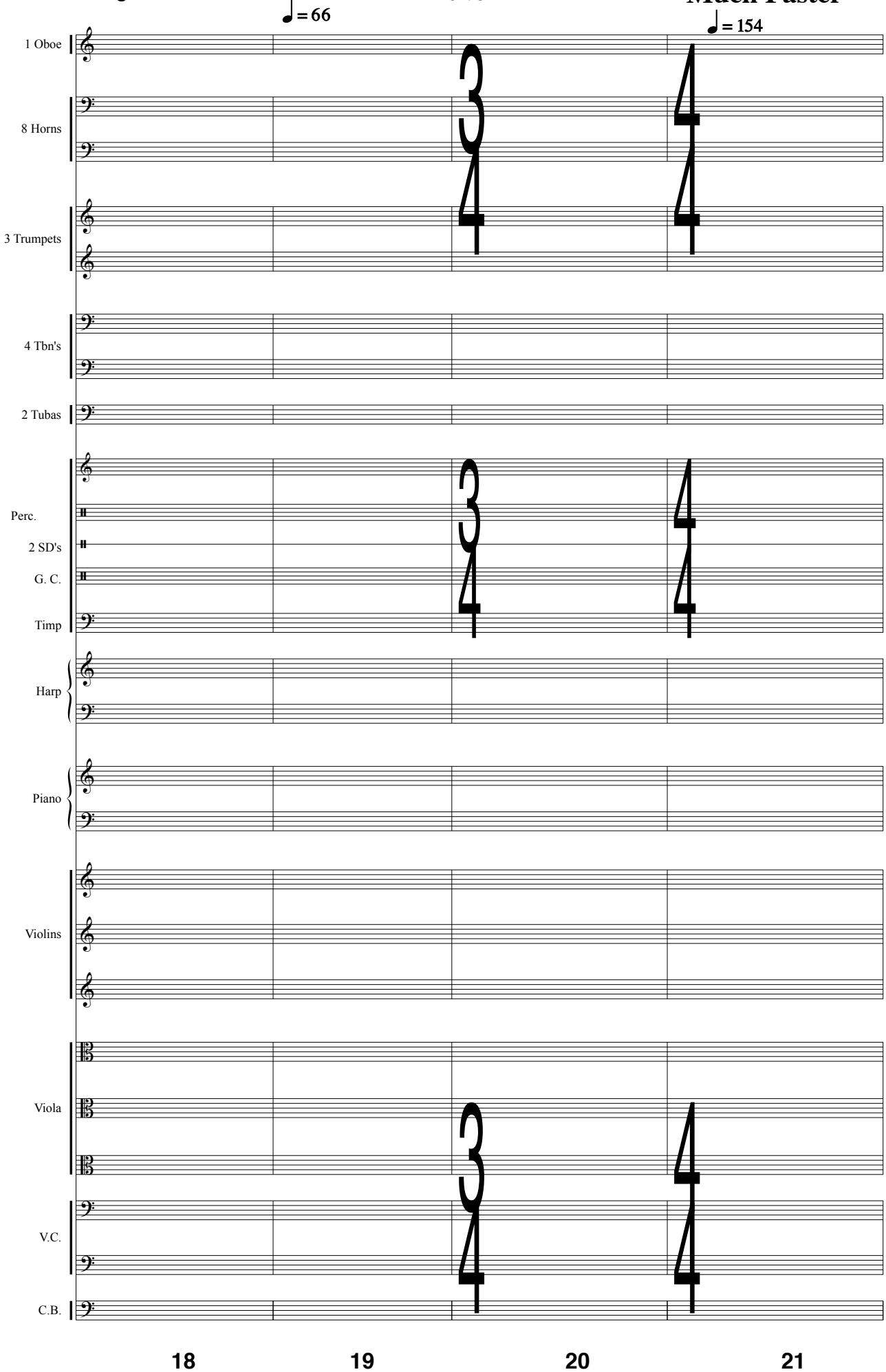
♩ = 64.50

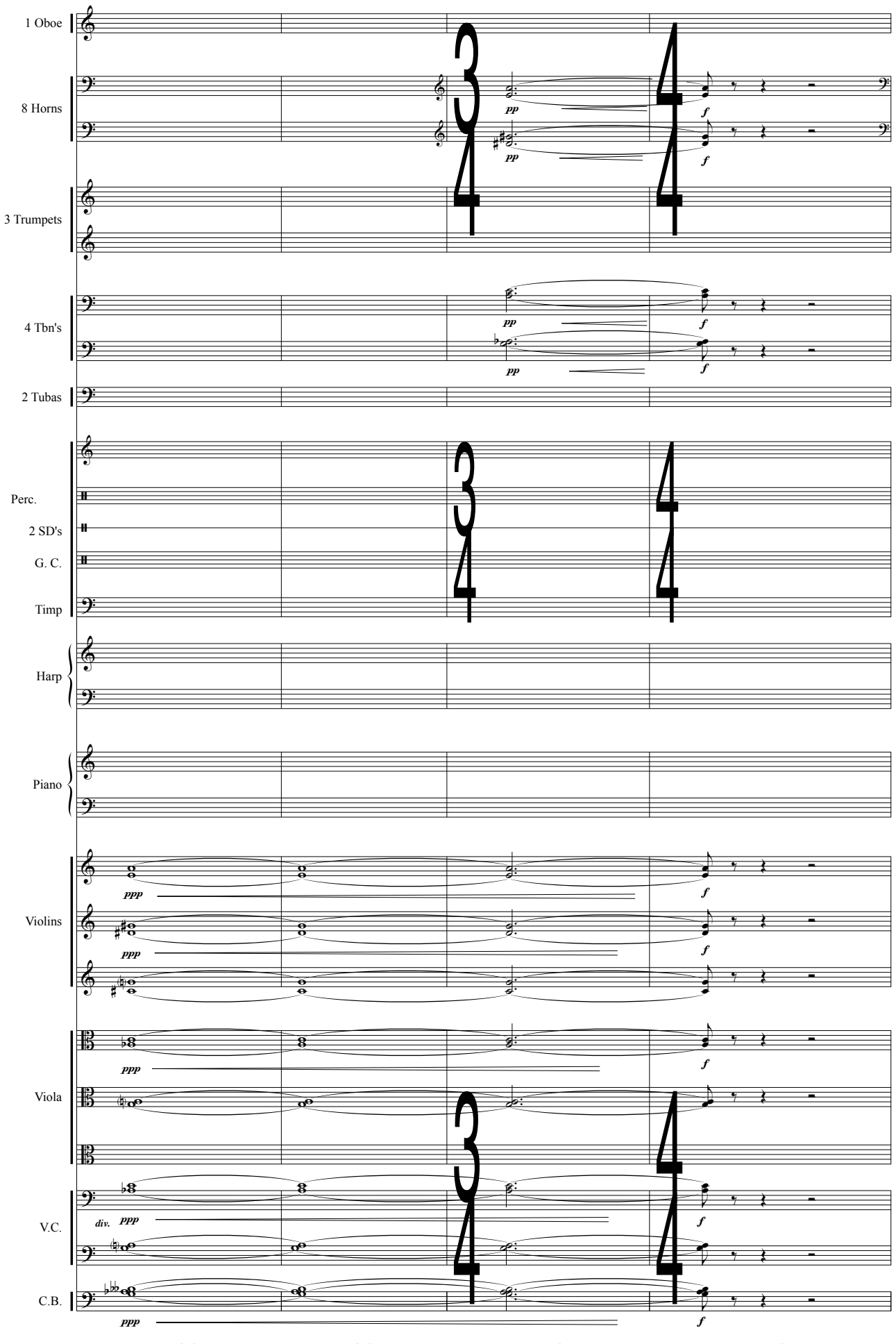

1 Oboe
8 Horns
3 Trumpets
4 Tbn's
2 Tubas
Perc.
2 SD's
G. C.
Timp
Harp
Piano
Violins
Viola
Tutti Viola
(Overdub)
V.C.
Tutti Celli
(Overdub)
C.B.
Tutti
p cresc. poco à poco
p cresc. poco à poco
8
9
10
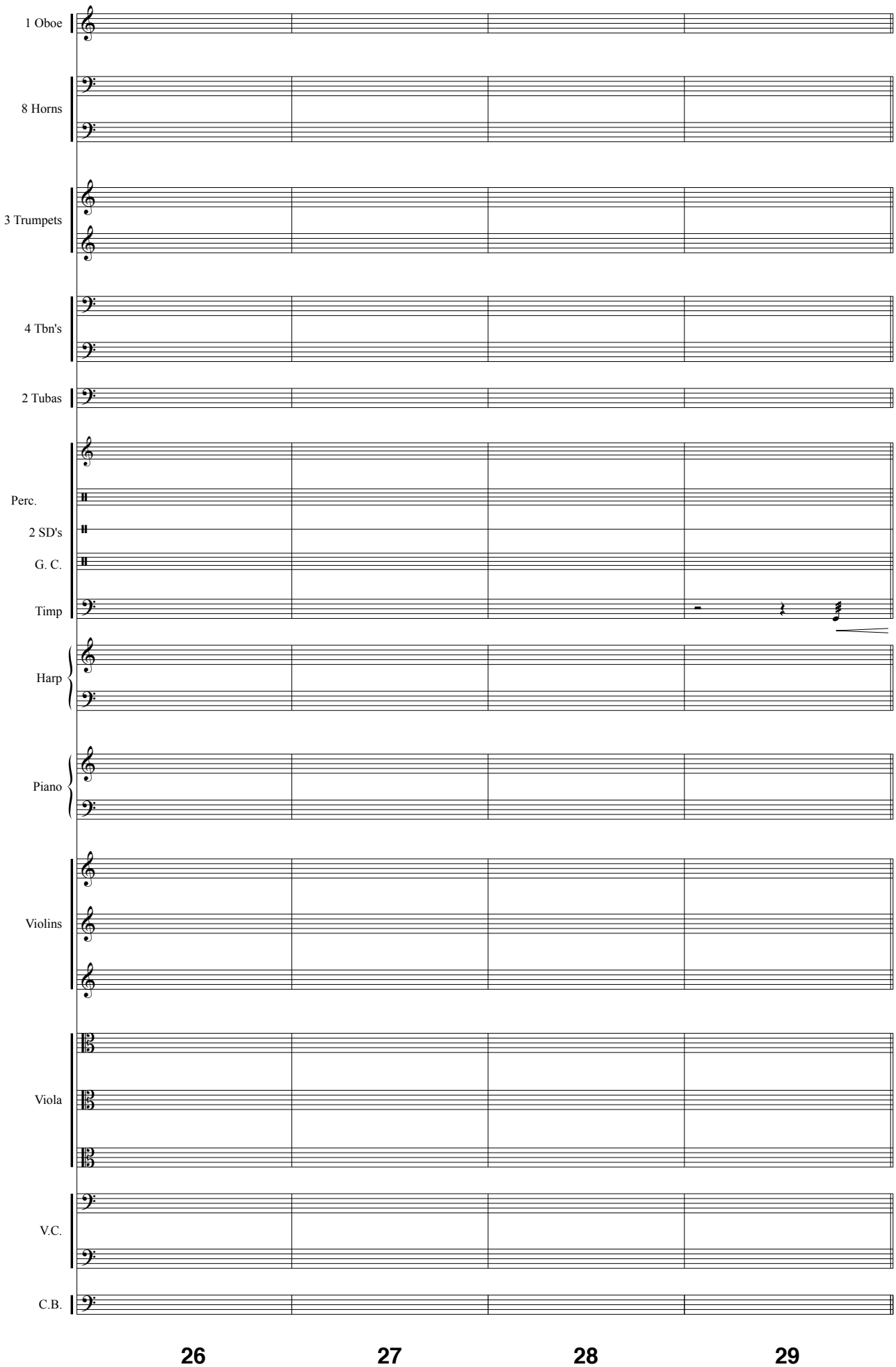

1 Oboe
8 Horns
3 Trumpets
4 Tbn's
2 Tubas
Perc.
2 SD's
G. C.
Timp
Harp
Piano
Violins
Viola
Tutti Viola
(Overdub)
V.C.
Tutti Celli
(Overdub)
C.B.
p
mf
p cresc. poco à poco
11
12
13
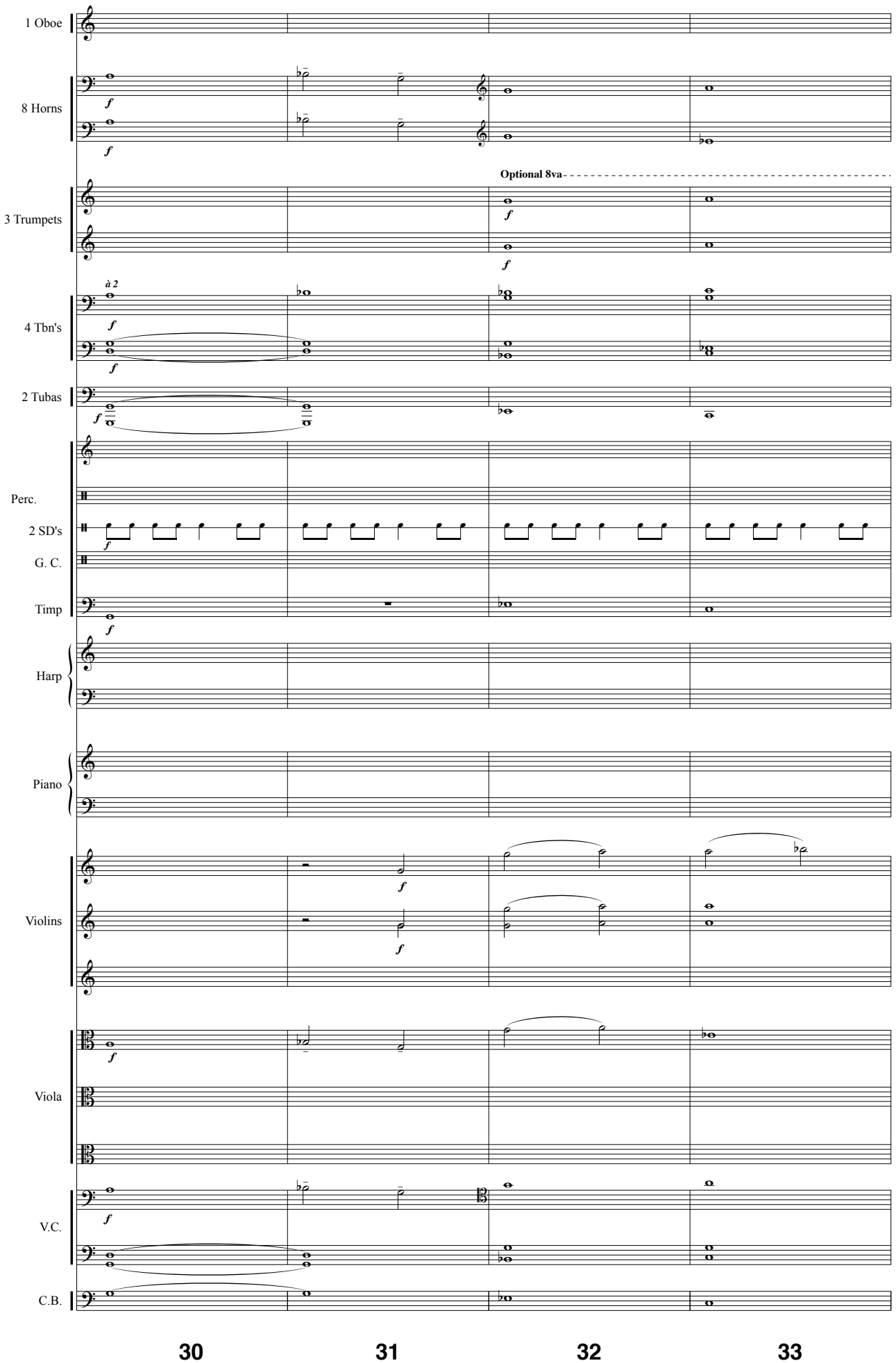

1 Oboe
8 Horns
3 Trumpets
4 Tbn's
2 Tubas
Perc.
2 SD's
G. C.
Timp
Harp
Piano
Violins
pp cresc. poco à poco
pp cresc. poco à poco
Viola
pp cresc. poco à poco
Tutti Viola
(Overdub)
mp cresc. poco à poco
V.C.
mp cresc. poco à poco
Tutti Celli
(Overdub)
mp cresc. poco à poco
C.B.
mp cresc. poco à poco
14
15
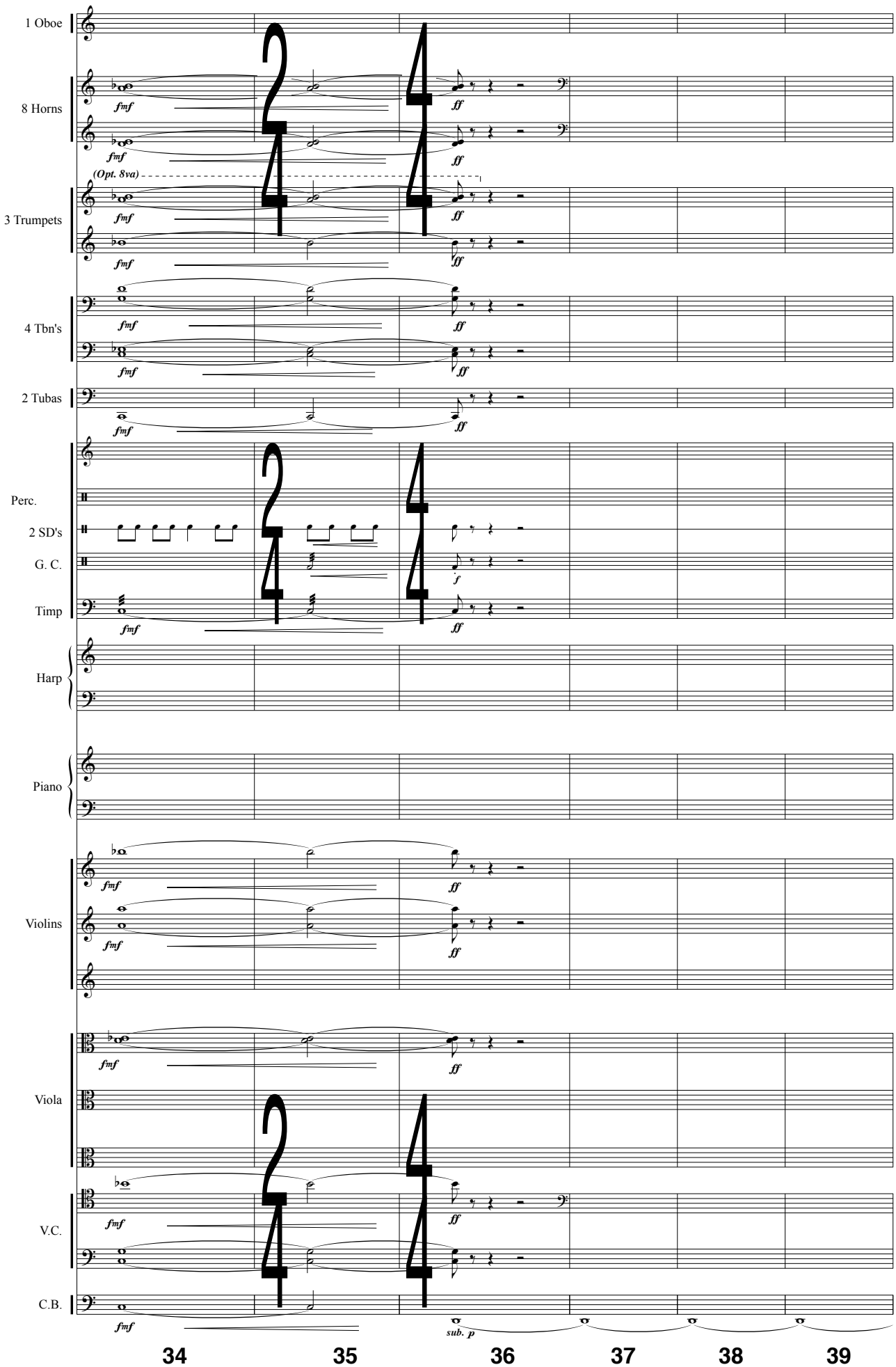

1 Oboe
8 Horns
3 Trumpets
4 Tbn's
2 Tubas
Perc.
2 SD's
G. C.
Timp
Harp
Piano
Violins
Viola
Tutti Viola
(Overdub)
V.C.
Tutti Celli
(Overdub)
C.B.
16
17

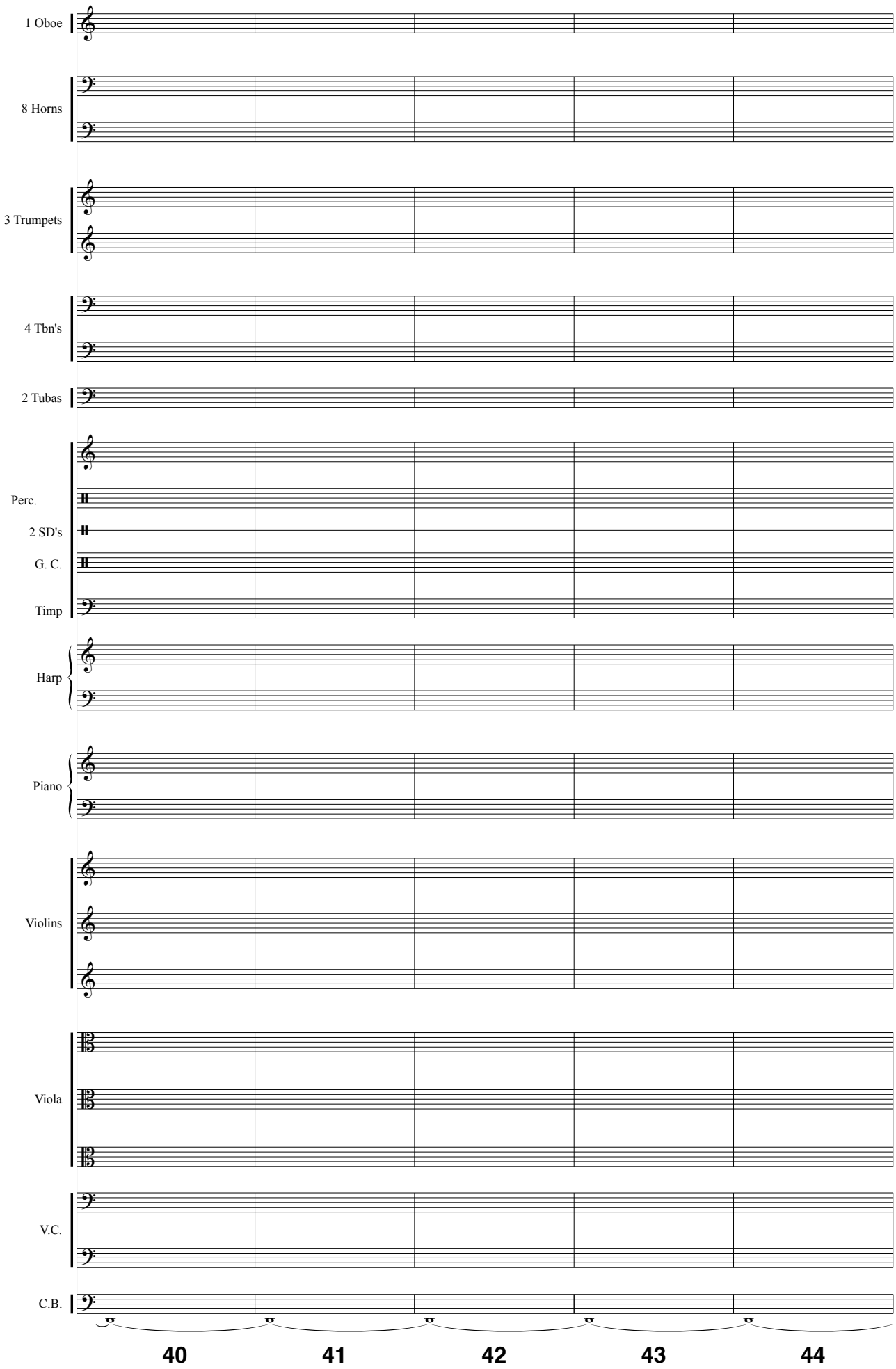

♩= 66
Much Faster
♩= 154
1 Oboe
8 Horns
3 Trumpets
4 Tbn's
2 Tubas
Perc.
2 SD's
G. C.
Timp
Harp
Piano
Violins
Viola
V.C.
C.B.
18
19
20
21

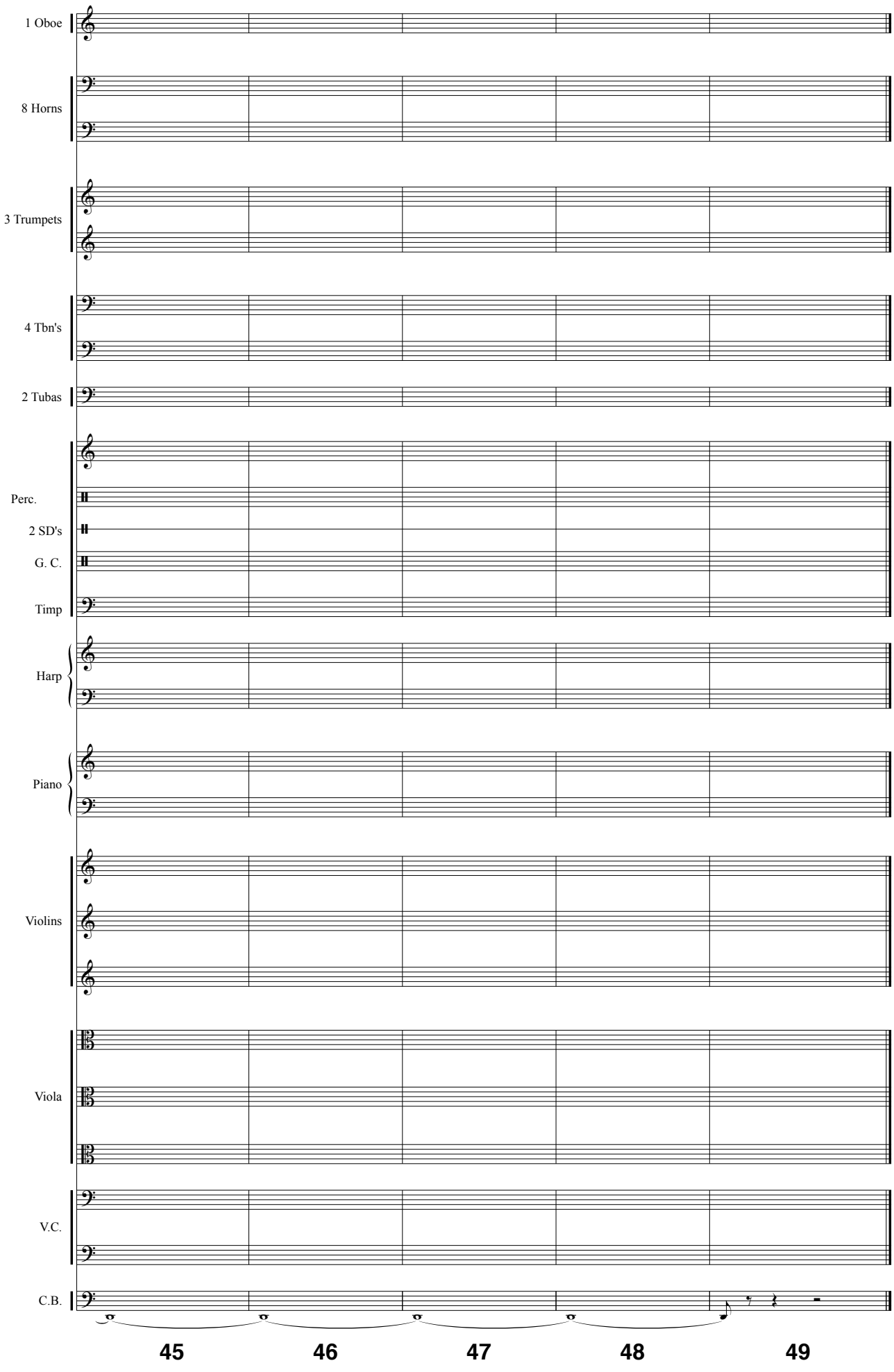

1 Oboe
8 Horns
3 Trumpets
4 Tbn's
2 Tubas
Perc.
2 SD's
G. C.
Timp
Harp
Piano
Violins
Viola
V.C.
C.B.
pp
f
ppp
div.
22
23
24
25


1 Oboe
8 Horns
3 Trumpets
4 Tbn's
2 Tubas
Perc.
2 SD's
G. C.
Timp
Harp
Piano
Violins
Viola
V.C.
C.B.
26
27
28
29


1 Oboe
8 Horns
3 Trumpets
Optional 8va
4 Tbn's
à 2
2 Tubas
Perc.
2 SD's
G. C.
Timp
Harp
Piano
Violins
Viola
V.C.
C.B.
30
31
32
33


1 Oboe
8 Horns
(Opt. 8va)
3 Trumpets
4 Tbn's
2 Tubas
Perc.
2 SD's
G. C.
Timp
Harp
Piano
Violins
Viola
V.C.
C.B.
fmf
ff
f
sub. p
34
35
36
37
38
39


1 Oboe
8 Horns
3 Trumpets
4 Tbn's
2 Tubas
Perc.
2 SD's
G. C.
Timp
Harp
Piano
Violins
Viola
V.C.
C.B.
40
41
42
43
44


1 Oboe
8 Horns
3 Trumpets
4 Tbn's
2 Tubas
Perc.
2 SD's
G. C.
Timp
Harp
Piano
Violins
Viola
V.C.
C.B.
45
46
47
48
49

BB

A Orch

♩ = 65.5

4m28 v.8

James Newton Howard
Orch. Pete Anthony

1 English Horn

2 Clarinets

2 Bassoons

6 Horns

2 Trumpets

4 Trombones

1 Tuba

Perc. TAM

Timp

SUPERBALL ON TAM

Harp

LOW SYNTH. AMBIENCE

DON'T COPY
Reference

"HEART BEAT"

24 Violins

14 Viola

14 Cello

8 Bass

1 2 3 4 5 6 7

CA
~~2 Oboes~~

2 Clarinets

2 1
~~3~~ Bassoons

Cfg

6 Horns

2 Trumpets

1 2
4 Trombones
3 4

Tuba

Perc. TAM

Timp

SCRAPE W/ TRI BTR

Harp

Reference

Violins

Viola

Cello

Bass

SORD.

1/2 TREM

NON TREM

div a3 S.V.

8 9 10 11

2 Oboes
2 Clarinets
2 Bassoons
Cbg
6 Horns
2 Trumpets
4 Trombones
Tuba
Perc.
Timp
Harp
Reference
I
II
Violins
Viola
Cello
Bass

12 13 14 15

♩ = 58 (beat 2)

Sl.Slower

Cl.
2 Oboes

2 Clarinets

2 Bassoons
Cfg.

6 Horns

2 Trumpets

4 Trombones

Tuba

Sus Cym
Perc.
G.C.

Timp

Harp

(uf) L.V.

Reference

Eb.

I

II
Violins

Viola

Cello

Bass

SENZA

STICK ON STICK R.S.

16 17 18 19 20

♩ = 58.5

2 Oboes

2 Clarinets

2/8 Bassoons

cfg

pp

6 Horns

2 Trumpets

4 Trombones

3/4

(3"

pp

(4"

pp

Tuba

Perc.

PAILIS

SN TOM

R IM

G.C.

sfz

Timp

Harp

Reference

I

Violins

ff

dim

(I)

(2)

Viola

1 col II

dim

2

HIGH HARM. CLUSTER

Cello

SLAP STRINGS

sfz

(I)

dim

Bass

SLAP STRINGS

sfz

21

22

23

24

2 Oboes
2 Clarinets
2 Bassoons
6 Horns
2 Trumpets
4 Trombones
Tuba
Perc.
Timp
Harp
Reference
Violins
Viola
Cello
Bass

25 26 27 28 29 30

♩ = 57

CA
2 Oboes

2 Clarinets

Col VLA I
ff (LEGATO)
Col VLA II

3 Bassoons
CFG

6 Horns

2 Trumpets
ST. MTS

4 Trombones

CIMB
Tuba

TO: TUBA

Perc.
TOMS
G.C.
Timp

Freely, slightly late
W/STICKS

Harp

ANGULAR, ATONAL GLISSING

Reference

Violins

Viola

Cello

Bass

31 32 33 34 35

♩ = 58.25

English Horn

2 Clarinets

2 Bassoons

6 Horns

2 Trumpets

4 Trombones

Tuba

TO TUBA

Perc. TOMS

GC

Timp

Harp

Reference

Violins

Viola

Cello

Bass

tr 1/2 STPS

div a 14

36 37 38 39 40

♩ = 56

English Horn

2 Clarinets

2 Bassoons

6 Horns

2 Trumpets

4 Trombones

Tuba

Perc.

GC

Timp

Harp

Reference

Violins

Viola

Cello

Bass

Toms

Sus Cymbal

INTENSE:

INTENSE:

div

div

a 3

SNAP ARR

arco

sffz

41

42

43

44

English Horn

2 Clarinets

2 Bassoons

6 Horns

2 Trumpets

4 Trombones

Tuba

Perc.

Cym

GC

Timp

l. v.

Harp

Reference

Violins

Viola

Cello

Bass

dim.

dim

dim

45 46 47 48 49 50

BB

4m29 (v.7)

HANS ZIMMER

1/8

(♩=65)

Flutes

Oboes

(CONCERT SCORE)

Clarinets

1/2
Bassoons

1,3
Horns
2,4

5,7
Trumpets
6,8

1,2
Trombones
3

TUBA 1,2

Drums

11 12 13 14

Harp

Piano

Violins
I
II

Viola
I
II/III

Cello
I
II/III

Bass

(ORD)

(TREM)

BB

4m29 (v.7)

2/8

Flutes

Oboes

Clarinets

1/2
Bassoons

1,3
Horns
2,4

5,7
Trumpets
6,8

1,2
Trombones
3

TUBA 1,2

Drums

15 16 17 18

Harp

Piano

1
Violins
II

Viola

Cello

Bass

(PP)

1/2 TREM

PP poco

PP sempre

(ORD)

PP

BB

4m29 (v.7)

3/8

Flutes

Oboes

Clarinets

1/2
Bassoons

1,3
Horns
2,4

5,7
Trumpets
6,8

1,2
Trombones
3

TUBA 1,2

Drums

19 20 21 22

Harp

Piano

Violins
I
II

Viola

Cello
I
II

Bass

(½ TREM)

POCO

(ORD)

BB

4m29 (v.7)

4/8

(♩=64)

Flutes

Oboes

Clarinets

1/2
Bassoons

1,3
Horns
2,4

5,7
Trumpets
6,8

1,2
Trombones
3

TUBA 1,2

Drums

23 24 25 26

Harp

Piano

(AH) CUE

CUE (A) mp

(B) CUE

Violins I

Violins II

(ORD)

Viola

Dim

(ORD)

Cello

poco

pp

p

LEG.

Bass

LEG. p

BB -1

4m29 (v.7)

(♩=63)

(♩=65) +2

Flutes

Oboes

Clarinets

1/2 Bassoons

ESPRESSIVO / BROAD

1,3 Horns 2,4

COL LEGNO 1,3

5,7 Trumpets 6,8

COL LEGNO 1,3

1,2 Trombones 3

TUBA 1,2

27 28 29 30

Drums

Harp

Piano

ALL

(A) Violins (B)

Dim

END CUE

Viola

espressivo / BROAD

Cello

Bass

BB

4m29 (v.7)

6/8

(♩=106)

Flutes

Oboes

Clarinets

1/2 Bassoons

1,3 Horns 2,4

Col Hns 1,3

5,7 Trumpets 6,8

Col Hns 1,3

1,2 Trombones 3

TUBA 1,2

Drums

31 32 33 34

Harp

Piano

Violins

espressivo/BROAD

Viola

Cello

Bass

BB 4m29 (v.7) 7/8

Flutes

Oboes

Clarinets

1/2
Bassoons
mp p CRESC. POCO A POCO

1,3
Horns
2,4
mp p PP mp CRESC.
Col Hns 1,3

5,7
Trumpets
6,8
mp p CRESC POCO A POCO

1,2
Trombones
3
mp p CRESC. POCO A POCO

TUBA 1,2
mp p CRESC. POCO A POCO

Drums
35 36 37 38

Harp

Piano

Violins
mp p CRESC. POCO A POCO

Viola
mp p ½ TREM CRESC. POCO A POCO

Cello
mp p ½ TREM

Bass
mp p (½ TREM) CRESC. POCO A POCO

BB

4m29 (v.7)

8/8

Flutes

Oboes

Clarinets

1/2
Bassoons

1,3
Horns
2,4

5,7
Trumpets
6,8

1,2
Trombones
3

TUBA 1,2

39

40

Drums

Harp

Piano

Violins

Viola

Cello

Bass

4M32 v.8

"Meeting Rachel"

Batman
Concert Score

James Newton Howard
Orch. by Brad Dechter

♩=69.10

Cor Anglais

2 Clarinets

2 Bassoons

6 Horns

2 Trumpets

4 Trombones

1 Tuba

Perc.
Gong
Timp

Harp

Piano

1 2 3 4 5

24 Violins

con sord.
pp cresc.
mp

14 Viola

con sord.
pp cresc.
mp

14 Cello

con sord.
pp cresc.
mp

8 Bass

C. A.

2 Clarinets

2 Bassoons

6 Horns

2 Trumpets

4 Trombones

Tuba

Perc.
Gong
Timp

Harp

Piano

6 7 8 9 10

Violins

Viola

Cello

Bass

div.
p

♩=65.46 **Rubato-->**

C. A.
2 Clarinets
2 Bassoons
6 Horns
2 Trumpets
4 Trombones
Tuba
Perc.
Gong
Timp
Harp
Piano
Violins
Viola
Cello
Bass

pp *mf* Cue *pp* *mf*

p *p*

11 12 13 14 15

harmonics *pp* *p* Tutti *p* *div.* *p* *p*

♩=69 ♩=68 ♩=65

C. A.
(Cue)
2 Clarinets
2 Bassoons
6 Horns
2 Trumpets
4 Trombones
Tuba
Perc.
Gong
Timp
Harp
mp
Piano

16 17 18 19

Violins
pp
p
Viola
p
Cello
pp
mp
p
Bass
pp
mp
p

C. A.

2 Clarinets

2 Bassoons

6 Horns

2 Trumpets

4 Trombones

Tuba

Perc.
Gong
Timp

Harp

Piano

mp

20 21 22 23 24

Violins

Viola

Cello

Bass

C. A.

2 Clarinets

2 Bassoons

6 Horns

2 Trumpets

4 Trombones

Tuba

Perc.
Gong
Timp

Harp

Piano

25 26 27 28

norm.

Violins

p

n.

Viola

Cello

Bass

BB

A Orch

♩ = 81

4m34 v.4

James Newton Howard

Orch. Pete Anthony

1 English Horn

2 Clarinets

2 Bassoons

Cfg

1 2 3 6 Horns 4 5 6

2 Trumpets

Opt. Tpt 3

1 3 4 Trombones 2 4

1 Tuba

Perc.

GC

Timp

Harp

Reference

24 Violins

sord.

div. 14 Viola

ppp *p*

sord. 1/2 Section:

14 Cello

ppp *p*

1/2 Section:

8 Bass

ppp *p*

1 2 3 4 5

♩ = 80

Sl. Faster ♩ = 87.50

English Horn

2 Clarinets

3 Bassoons

Cfg

1 2 3 6 Horns 4 5 6

2 Trumpets

Opt. Tpt 3

1 3 4 Trombones 2 4

Tuba

Perc.

Cue:

mp

GC

Timp

Harp

Reference

Violins

Viola

Tutti: ***p***

Cello

cresc.poco a poco

(1/2 Section)

Tutti: ***p***

Bass

cresc.poco a poco

6 7 8 9

English Horn

2 Clarinets

3 Bassoons
Cfg

1
2
3
6 Horns
4
5
6

2 Trumpets
Opt. Tpt 3

1
3
4 Trombones
2
4

Tuba

Perc.
GC
Timp

Harp

Reference

Violins

Viola

Cello

Bass

pp cresc.

pp cresc.

Cue:
mp

sord.
pp cresc.poco a poco

sord.
pp cresc.poco a poco

pp cresc.poco a poco

sord.
pp cresc.poco a poco

(cresc.)

(cresc.)

10 11 12 13

English Horn
s.v.
pp
2 Clarinets
3 Bassoons
Cfg
6 Horns
pp
cresc.
pp
2 Trumpets
Opt. Tpt 3
pp
Cue:
4 Trombones
(cresc.)
mp
dim.
(cresc.)
mp
dim.
Tuba
Perc.
GC
Play:
pp
p
Timp
Harp
Reference
Violins
(cresc.)
Viola
(cresc.)
(cresc.)
Cello
(cresc.)
Bass
div.
(cresc.)
14
15
16
17

English Horn
2 Clarinets
3 Bassoons
Cfg
6 Horns
2 Trumpets
Opt. Tpt 3
4 Trombones
Tuba
Perc.
GC
Timp
Harp
Reference
Violins
Viola
Cello
Bass

mf dim. n.
mp dim. n.
(cue)
(dim..)
p

18 19 20 21

English Horn

2 Clarinets

3 Bassoons

Cfg

6 Horns

2 Trumpets

Opt. Tpt 3

4 Trombones

Tuba

Perc.

GC

Timp

Harp

Reference

Violins

Viola

Cello

Bass

n.

(dim..)

unis.

22 23 24 25

English Horn

2 Clarinets

3 Bassoons

Cfg

1 2 3 6 Horns 4 5 6

2 Trumpets

Opt. Tpt 3

1 3 4 Trombones 2 4

Tuba

Perc.

GC

Timp

Harp

Reference

Violins

(dim..) n.

Viola

(dim..) n.

Cello

(dim..) n.

Bass

(dim..) n.

26 27 28 29

Batman Begins

5M37 v4

"Batman on Fire"

Hans Zimmer

♩ = 130

Fr Horn 1-4

Fr Horn 5-8

Trumpet 1

Trumpet 2,3

Trombone 1

Trombone 2

Trombone 3

Bass Trb

Tuba 1

Tuba 2

22 23 24 25 26

Boy Voice

Violin 1

Violin 2

Violin 3

Viola 1

Viola 2

Cello 1

Cello 2

Bass 1

Bass 2

p *mf*

Batman Begins

5M37 v4

Fr Hn 1-4

Fr Hn 5-8

Tpt 1

Tpt 2,3

Trb 1

Trb 2

Trb 3

Bass Trb

Tba 1

Tba 2

27 28 29 30 31

Boy

Vln 1

Vln. 2

Vln. 3

Vla. 1

Vla 2

Vc. 1

Vc. 2

Cb.1

Cb. 2

p

(CUE. . . . . *p*. . .

Bend up 1/4 step

mp

1/2 trem.

Fr Hn 1-4

Fr Hn 5-8

Tpt 1

Tpt 2,3

Trb 1

Trb 2

Trb 3

Bass Trb

Tba 1

Tba 2

Boy

Vln 1

Vln. 2

Vln. 3

Vla. 1

Vla 2

Vc. 1

Vc. 2

Cb.1

Cb. 2

mp

. . . . . .END CUE)

32 **33** **34** **35** **36**

mf

p

Batman Begins

5M37 v4

Fr Hn 1-4
Fr Hn 5-8
Tpt 1
Tpt 2,3
Trb 1
Trb 2
Trb 3
Bass Trb
Tba 1
Tba 2
Boy
Vln 1
Vln. 2
Vln. 3
Vla. 1
Vla 2
Vc. 1
Vc. 2
Cb.1
Cb. 2

37 38 39 40 41

mp mf ff
8vb

Fr Hn 1-4

Fr Hn 5-8

Tpt 1

Tpt 2,3

Trb 1

Trb 2

Trb 3

Bass Trb

loco

Tba 1

Tba 2

loco

42 43 44 45 46 47

Boy

Vln 1

very high slow glisses sul pont

Vln. 2

very high slow glisses sul pont

Vln. 3

very high slow glisses sul pont

Vla. 1

very high slow glisses sul pont

Vla 2

Vc. 1

Vc. 2

Cb.1

Cb. 2

f *mf* *ff* *pp* poco

Batman Begins

5M37 v4

Fr Hn 1-4

Fr Hn 5-8

Tpt 1

Tpt 2,3

Trb 1

Trb 2

Trb 3

Bass Trb

Tba 1

Tba 2

48 49 50 51 52 53

Boy

Vln 1

Vln. 2

Vln. 3

Vla. 1

Vla 2

Vc. 1

Vc. 2

Cb.1

Cb. 2

ff

Fr Hn 1-4

Fr Hn 5-8

Tpt 1

Tpt 2,3

Trb 1

Trb 2

Trb 3

Bass Trb

Tba 1

Tba 2

54 55 56 57 58 59

Boy

Vln 1

Vln. 2

ff

Vln. 3

Vla. 1

Vla 2

Vc. 1

Vc. 2

Cb.1

Cb. 2

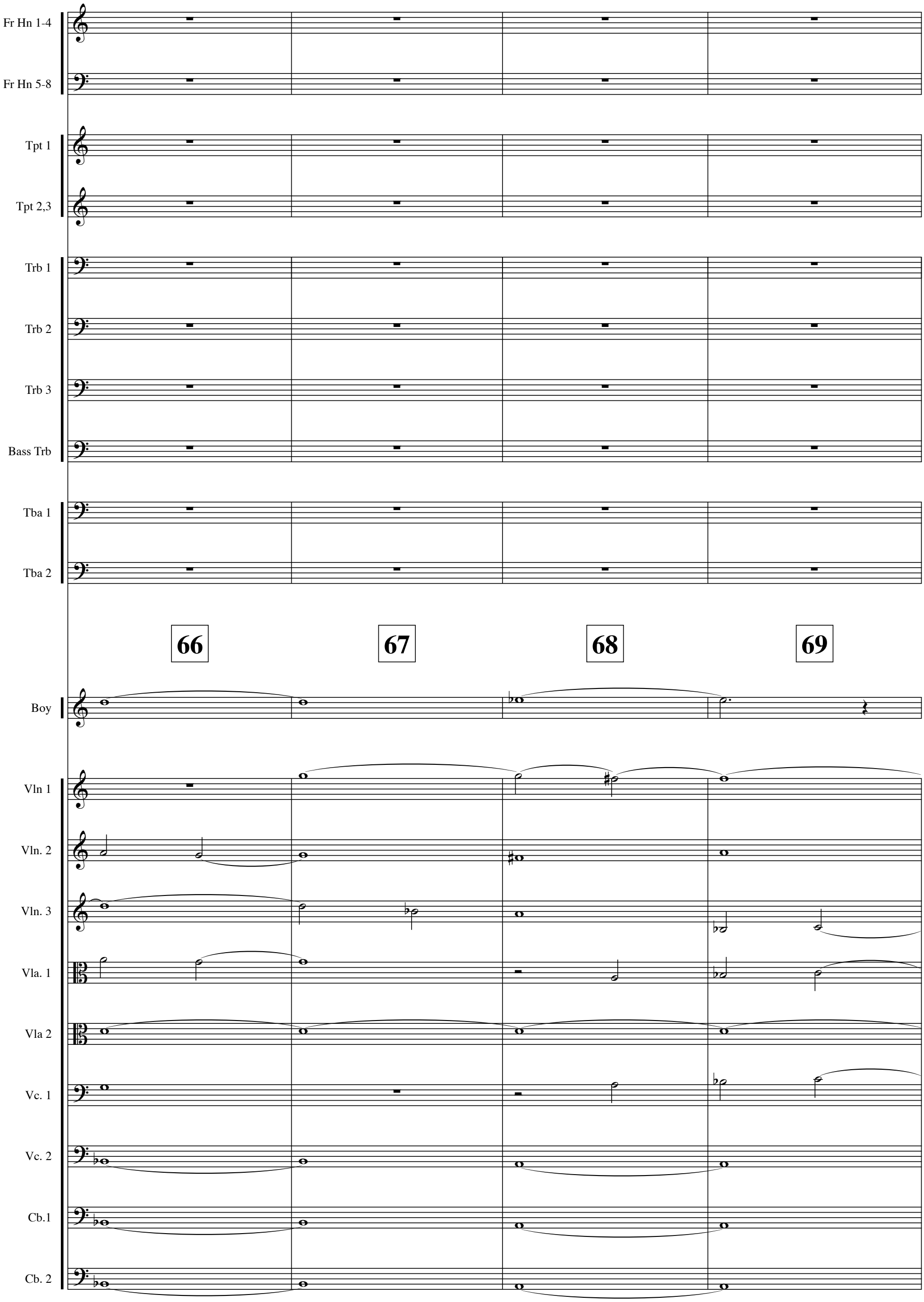
Batman Begins

5M37 v4

Fr Hn 1-4
Fr Hn 5-8
Tpt 1
Tpt 2,3
Trb 1
Trb 2
Trb 3
Bass Trb
Tba 1
Tba 2

60 61 62 63 64 65

Boy
"AH" *f*
Vln 1
ff
Vln. 2
Vln. 3
Vla. 1
Vla 2
Vc. 1
Vc. 2
Cb.1
Cb. 2


Fr Hn 1-4
Fr Hn 5-8
Tpt 1
Tpt 2,3
Trb 1
Trb 2
Trb 3
Bass Trb
Tba 1
Tba 2
66
67
68
69
Boy
Vln 1
Vln. 2
Vln. 3
Vla. 1
Vla 2
Vc. 1
Vc. 2
Cb.1
Cb. 2

Batman Begins

5M37 v4

Fr Hn 1-4

Fr Hn 5-8

Tpt 1

Tpt 2,3

Trb 1

Trb 2

Trb 3

Bass Trb

Tba 1

Tba 2

70 71 72 73 74 75

Boy

Vln 1

Vln. 2

Vln. 3

Vla. 1

Vla 2

Vc. 1

Vc. 2

Cb.1

Cb. 2

Fr Hn 1-4

Fr Hn 5-8

Tpt 1

Tpt 2,3

Trb 1

Trb 2

Trb 3

Bass Trb

Tba 1

Tba 2

76 77 78 79 80

Boy

Vln 1

Vln. 2

Vln. 3

Vla. 1

Vla 2

Vc. 1

Vc. 2

Cb.1

Cb. 2

Batman Begins
(Concert Score)

"5M38 v.1"

"Fox is Fired"

Comp. by James Newton Howard
Orch. by Brad Dechter

♩=47

1 Oboe

1-2
3-4
8 Horns
5-6
7-8

4 Trombones

2 Tubas

Vibes

Perc.

Gran Cassa

Timp

Harp

Piano

Violins

Viola

Violoncello

Contrabass

sord.

Soft mallets-slow motor

Cue:

pp

p

Ped.

1 2 3 4

1 Oboe

1-2
3-4
8 Horns
5-6
7-8

4 Trombones

2 Tubas

Vibes

(cue)

pp Ped.

Perc.

G.C.

Timp

Harp

Piano

pp

Violins

Viola

V.C.

C.B.

♩=46

1 Oboe

1-2
3-4
8 Horns
5-6
7-8

pp *p*

pp *p*

Felt hat (or bell down)

4 Trombones

pp *p*

Felt hat (or bell down)

pp *p*

2 Tubas

Vibes

Perc.

G.C.

Timp

Harp

Piano

Record Separately?

p

Record Separately?

p

Violins

Viola

V.C.

C.B.

p

10 11 12 13

1 Oboe

1-2
3-4
8 Horns
5-6
7-8

4 Trombones

2 Tubas

Vibes

Perc.

G.C.

Timp

Harp

Piano

Violins

Viola

V.C.

C.B.

n.

pp

p

14 15 16

Batman Begins

5M39 v5.4

"Finders Keepers"

Hans Zimmer

♩ = 102

Fr Horn 1-3
Fr. Horn 4-6
Fr Horn 7,8
Trumpet 1
Trumpet 2,3
Trombone 1
Trombone 2
Trombone 3
Bass Trb
Tuba 1
Tuba 2
Piano

8 9 10 11

Violin 1
Violin 2
Viola 1
String Ost.
Viola 2
Cello
Bass

f

Violin 1
Violin 2
The Tune
Viola
Cello
Bass

Violin 1
Violin 2
Viola 1
Viola 2
Cello 1
Cello 2
Bass

Fr Hn 1-3

Fr Hn 7,8

Tpt 1

Tpt 2,3

Trb 1

Trb 2

Trb 3

Bass Trb

Tba 1

Tba 2

f *cresc. poco a poco*

Pno.

f

12 13 14 15

Vln 1

Vln 2

Vla 1

Str. Ost.

Vla 2

Vc.

Bass

Vln. 1

Vln 2

The Tune

Vla.

Vc.

Cb.

Vln 1

Vln 2

Vla. 1

Vla 2

Vc. 1

Vc. 2

Cb.

mp *mf* *ff*

Fr Hn 1-3

Fr Hn 7,8

Tpt 1

Tpt 2,3

Trb 1

Trb 2

Trb 3

Bass Trb

Tba 1

Tba 2

Pno.

16 17 18 19

Vln 1

Vln 2

Vla 1

Str. Ost.

Vla 2

Vc.

Bass

Vln. 1

Vln 2

The Tune

Vla.

Vc.

Cb.

Vln 1

Vln 2

Vla. 1

Vla 2

Vc. 1

Vc. 2

Cb.

mp *f* *cresc. poco a poco*

Fr Hn 1-3
Fr Hn 7,8
Tpt 1
Tpt 2,3
Trb 1
Trb 2
Trb 3
Bass Trb
Tba 1
Tba 2
Pno.

20 21 22 23

Vln 1
Vln 2
Vla 1
Str. Ost.
Vla 2
Vc.
Bass

Vln. 1
Vln 2
The Tune
Vla.
Vc.
Cb.

Vln 1
Vln 2
Vla. 1
Vla 2
Vc. 1
Vc. 2
Cb.

Fr Hn 1-3
Fr Hn 7,8
Tpt 1
Tpt 2,3
Trb 1
Trb 2
Trb 3
Bass Trb
Tba 1
Tba 2
Pno.

24 25 26 27 28

Vln 1
Vln 2
Vla 1
Str. Ost.
Vla 2
Vc.
Bass
Vln. 1
Vln 2
The Tune
Vla.
Vc.
Cb.
Vln 1
Vln 2
Vla. 1
Vla 2
Vc. 1
Vc. 2
Cb.

fff

N.

Batman Begins

5M42 3.6

"Backup"

Hans Zimmer

♩ = 102

Fr Horn 1,2
Fr Horn 3,4
Fr Horn 5,6
Fr Horn 7,8
Trumpet 1
Trumpet 2,3
Trombone 1
Trombone 2
Trombone 3
Bass Trb
Tuba 1
Tuba 2

Cimb.

6 7 8 9 10 11

Violin 1
Violin 2
Viola 1
String Ost.
Viola 2
Cello 1
Cello 2
Bass

Violin 1
Violin 2
The Tune
Viola
Cello
Bass

Batman Begins

5M42 3.6

Fr Hn 1-3

Fr. Hn. 3,4

Fr. Hn. 5,6

Fr Hn 7,8

Tpt 1

Tpt 2,3

Trb 1

Trb 2

Trb 3

Bass Trb

Tba 1

Tba 2

12 13 14 15

Vln 1

Vln 2

Vla 1

Str Qst Vla 2

Vc. 1

Vc. 2

Cb.

Vln. 1

Vln 2

(CUE. . . . . .END CUE)

The Tune Vla.

(CUE. . . . . .END CUE)

Vc.

Cb.

Fr Hn 1-3

Fr. Hn. 3,4

Fr. Hn. 5,6

Fr Hn 7,8

Tpt 1

Tpt 2,3

Trb 1

Trb 2

Trb 3

Bass Trb

Tba 1

Tba 2

8vb

16 17 18 19

Vln 1

Vln 2

Vla 1

Str. Qst.
Vla 2

Vc. 1

Vc. 2

Cb.

Vln. 1

mf

cresc. poco a poco

Vln 2

The Tune
Vla.

mf

cresc. poco a poco

Vc.

cresc. poco a poco

Cb.

cresc. poco a poco

Batman Begins

5M42 3.6

Fr Hn 1-3
Fr. Hn. 3,4
Fr. Hn. 5,6
Fr Hn 7,8
Tpt 1
Tpt 2,3
Trb 1
Trb 2
Trb 3
Bass Trb
Tba 1
Tba 2

20 21 22 23

Vln 1
Vln 2
Vla 1
Vla 2
Vc. 1
Vc. 2
Cb.

Vln. 1
Vln 2
The Tune
Vla.
Vc.
Cb.

f

8vb

loco

Fr Hn 1-3

Fr. Hn. 3,4

Fr. Hn. 5,6

Fr Hn 7,8

(CUE. . . . . .

Tpt 1

Tpt 2,3

(CUE. . . . . .

mp

mp

Trb 1

f

Trb 2

Trb 3

Bass Trb

Tba 1

Tba 2

24

25

26

27

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb.

Vln. 1

Vln 2

The Tune
Vla.

Vc.

Cb.

Batman Begins

5M42 3.6

Fr Hn 1-3
Fr. Hn. 3,4
Fr. Hn. 5,6
Fr Hn 7,8
Tpt 1
Tpt 2,3
Trb 1
Trb 2
Trb 3
Bass Trb
Tba 1
Tba 2

28 29 30 31

Vln 1
Vln 2
Vla 1
Str Qst
Vla 2
Vc. 1
Vc. 2
Cb.

Vln. 1
Vln 2
The Tune
Vla.
mf *cresc. poco a poco*
Vc.
Cb.

Fr Hn 1-3
Fr. Hn. 3,4
Fr. Hn. 5,6
Fr Hn 7,8
Tpt 1
Tpt 2,3
Trb 1
Trb 2
Trb 3
Bass Trb
Tba 1
Tba 2

32 33 34 35

Vln 1
Vln 2
Vla 1
Vla 2
Vc. 1
Vc. 2
Cb.
Vln. 1
Vln 2
The Tune
Vla.
Vc.
Cb.

ff f mf

. . . . . .END CUE)

cresc. poco a poco

Batman Begins

5M42 3.6

Fr Hn 1-3
Fr. Hn. 3,4
Fr. Hn. 5,6
Fr Hn 7,8
Tpt 1
Tpt 2,3
Trb 1
Trb 2
Trb 3
Bass Trb
Tba 1
Tba 2

36 37 38 39

Vln 1
Vln 2
Vla 1
Str Qstt Vla 2
Vc. 1
Vc. 2
Cb.

Vln. 1
Vln 2
The Tune Vla.
Vc.
Cb.

Fr Hn 1-3

Fr. Hn. 3,4

Fr. Hn. 5,6

Fr Hn 7,8

Tpt 1

Tpt 2,3

Trb 1

Trb 2

Trb 3

Bass Trb

Tba 1

Tba 2

40 41 42 43

Vln 1

Vln 2

Vla 1

mf

Str. Qst.

Vla 2

Vc. 1

mf

Vc. 2

Cb.

mf

Vln. 1

Vln 2

The Tune

Vla.

Vc.

mf

Cb.

mf

Batman Begins

5M43 v7

"Batmobile Chase 1"

Hans Zimmer

♩ = 105

Fr Horn 1-4
Fr Horn 5-8
Trumpet 1
Trumpet 2,3
Trombone 1
Trombone 2
Trombone 3
Bass Trb
Tuba 1
Tuba 2

7 8 9 10

Violin 1
Violin 2
Viola 1
String Ost.
Viola 2
Cello 1
Cello 2

Subtle Accents throughout

mf

Subtle Accents throughout

mf

Violin 1
Violin 2
The Tune
Viola
Cello
Bass

Violin 1
Violin 2
Viola 1
Viola 2
Cello 1
Cello 2
Bass

Fr Hn 1-4
Fr Hn 5-8
Tpt 1
Tpt 2,3
Trb 1
Trb 2
Trb 3
Bass Trb
Tba 1
Tba 2

11 12 13 14

Vln 1
Vln 2
Vla 1
Str. Ost.
Vla 2
Vc. 1
Vc. 2

Vln. 1
Vln 2
The Tune
Vla.
Vc.
Cb.

Vln 1
Vln 2
Vla. 1
Vla 2
Vc. 1
Vc. 2
Cb.

Fr Hn 1-4

Fr Hn 5-8

Tpt 1

(CUE. . . . .)

Tpt 2,3

(CUE. . . . .)

Trb 1

Trb 2

Trb 3

Bass Trb

Tba 1

Tba 2

15

16

17

18

Vln 1

Vln 2

Vla 1

Str. Ost.

Vla 2

Vc. 1

Vc. 2

Vln. 1

Vln 2

The Tune

Vla.

Vc.

Cb.

Vln 1

Vln 2

Vla. 1

Vla 2

Vc. 1

Vc. 2

Cb.

Fr Hn 1-4
Fr Hn 5-8
Tpt 1
Tpt 2,3
Trb 1
Trb 2
Trb 3
Bass Trb
Tba 1
Tba 2

19 20 21 22

Vln 1
Vln 2
Vla 1
Str. Ost.
Vla 2
Vc. 1
Vc. 2

Vln. 1
Vln 2
The Tune
Vla.
Vc.
Cb.

Vln 1
Vln 2
Vla. 1
Vla 2
Vc. 1
Vc. 2
Cb.

Fr Hn 1-4

Fr Hn 5-8

Tpt 1

Tpt 2,3

Trb 1

Trb 2

Trb 3

Bass Trb

Tba 1

Tba 2

23 24 25

Vln 1

Vln 2

Vla 1

Str. Ost.

Vla 2

Vc. 1

Vc. 2

Vln. 1

Vln 2

The Tune
Vla.

Vc.

N.

Cb.

Vln 1

Vln 2

Vla. 1

Vla 2

Vc. 1

Vc. 2

Cb.

Production No. BATMAN BEGINS

6M51 (v.2)

"DUCARD APPEARS"

HANS ZIMMER

(♩=60)

Vln I
Vln II
Vla I
Vla II
Celli I
Celli II
Bass

(Slow ½ time shifts)

pp p mp

COL BASS

6 7 8 9 10 11 12 13

Production No. B.B.

6 M 51 (v.2)

Vns I

Vns II

(¼ tone)

Vla

Cello I

Cello II

Bass

14 15 16 17 18

BATMAN BEGINS

6M 52 (v.2) HANS ZIMMER

"DUCARD AND GOTHAMS' FATE"

(♩=60)

Flutes

Clarinets

Bassoons

Trombones 3,4

TUBA 1,2

Timpani

Harp

Piano

Violins I, II

Viola

Cello

Bass

13 15

(VLN II)

13 14 15 16

(VLN II)

(VLN II)

(VLN II)

(VLN II)

SLIDE ½ STEP UP

Down ½

p

½ STEP SLIDE DOWN

½ UP

mf

CRESC.

ff

p

mf

CRESC.

ff

JUDY GREEN MUSIC N. Hollywood, CA (818) 487-0100

B.B.

GM52 (v.2)

17 18 19 20

Trombones 3,4

TUBA 1,2

Piano

Violins I II

Viola

Cello

Bass

pp

p

mp

cresc.

Trombones 3,4

TUBA 1,2

Piano

Violins I, II

Viola

Cello

Bass

21 22 23 24

JUDY GREEN MUSIC N. Hollywood, CA (818) 487-0100

B.B. GM 52 (v2)

25 27

Trombones 3, 4

TUBA 1, 2

25 26 27 28

Piano

Violins

Viola

26 28

Cello

Bass

JUDY GREEN MUSIC N. Hollywood, CA (818) 487-0100

P-570

BB

GM 52 (v.2)

29

31

Trombones
3,4

TUBA 1,2

Piano

Violins

Viola

Cello

Bass

29 30 31 32

TREM

NO TREM

JUDY GREEN MUSIC N. Hollywood, CA (818) 487-0100

B.B.

GM 52 (v.2)

[redacted]

33 35

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

Trombones 3, 4

TUBA 1, 2

[redacted]

33 34 35 36

[redacted]

Piano

Violins I II

¼ DOWN 34

Viola I II

½ TREM mp 36

Cello I II

Bass

BB

GM52 (v.2)

7.

37 39

Trombones 3, 4

TUBA 1, 2

37 38 39 40

Piano

38 40

Violins I, II

Viola I, II, III

Cello I, II

Bass I

B.B.

GM52 (v2)

41 43

Trombones 3, 4

TUBA 1, 2

41 42 43 44

Piano

42 44

Violins I, II

Viola I, II

Cello I, II

Bass

45

47

Trombones
3, 4

TUBA 1, 2

45 46 47 48

Piano

SOLO

DP DOLCE

Violins

pp

46

Viola

pp

48

Cello

½ TREM

Bass

mp

pp

B.B.

6M 52 (v2)

[redacted]

49 51

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

Trombones
3.4

TUBA 1.2

[redacted]

49 50 51 52

[redacted]

Piano

Violins

Viola

50 52

Cello

Bass

OB

Gm 52 (v.2)

11

Flutes

53

55

Clarinets

Bassoons

Trombones
3,4

TUBA 1,2

Drums

53 54 55 56

Harp

Piano

CRESC. poco A poco

Violins

CRESC. poco A poco

Viola

CRESC. poco A poco

54

Cello

CRESC. poco A poco

½ TREM

56

Bass

CRESC. poco A poco

OB

6M52(V2)

57

Trombones
3,4

TUBA 1,2

57 58

Piano

Violins

Viola

Cello

Bass

58

BATMAN BEGINS 7M63 V.7 HANS ZIMMER

"GORDON SAYS THANKS"

(CONCERT SCORE)

Flutes

Oboes

Clarinets

Bassoons

1-4
Horns
5-8

1
Trumpets
2,3

(♩=80)

1 2 3 4

1,2
Trombones
3,4

TUBA 1/2

VLN ALL

VLA ALL

I

II

CELLO ALL

(DDL STR.)

I

II

BASS ALL

I

II

Violins

Viola

Cello

Bass

PPP

POCO

PPP

BATMAN BEGINS 7M63

Flutes

Oboes

Clarinets

Bassoons

1-4
Horns
5-8

mp

COL 1

fff

1
Trumpets
2,3

5 6 7 8

1,2
Trombones
3,4

p

COL A

fff

TUBA

cue

COL A

VLN ALL
Violin II

pp Cresc. poco a poco

fff

VLA ALL

pp Cresc. poco a poco

fff

I
Violin
II

CELLO ALL

pp Cresc poco a poco

fff

I

II
Piano

BASS ALL

pp Cresc. poco a poco

fff

I

II

Violins

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

1-4
Horns
5-8

Trumpets

9 10 11 12

1,2
Trombones
3,4

TUBA 1/2

end cue)

VLN ALL

Drums

VLA ALL

decresc poco a poco

decresc. poco a poco

1
Harp
2

mp

CELLO ALL

1

pp mp

2
Piano

BASS ALL

1

2

Violins

Viola

Cello

pp mp

Bass

4.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

13 14 15 16

Trombones

VLN ALL

~~Drums~~

VLA ALL

poco

I

~~Harp~~

II

CELLO ALL

I

p

p

poco

II

~~Piano~~

BASS ALL

I

II

Violins

Viola

Cello

pp

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

17 18 19 20

Trombones

VLN ALL

Drums

VLA ALL

pp poco cresc. mp poco

I

Harp

II

CELLO ALL

mp

I

II

Piano

BASS ALL

I

II

Violins

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

21 22 23 24

rombones

LN ALL

LA ALL

p poco pp poco p

ELLO ALL

p poco cresc. mp poco

ASS ALL

Violins

Viola

Cello

p poco

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

25 26 27 28

Trombones

VLN ALL

VLA ALL

cresc. poco a poco

CELLO ALL

poco

BASS ALL

poco

Violins

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

1-4
Horns
5-8

Trumpets

29 30 31 32

1,2
Trombones
3,4

TUBA 1/2

(PLAY)

VLN ALL
Horns
VLA ALL

mp poco poco

1
Harp
II

CELLO ALL
I

poco poco mp

II
Harp
BASS ALL

mp poco p cresc. poco a poco

I
Violins
II

pp p

I
Viola
II

I
Cello
II

Bass

mp mf

Flutes

Oboes

Clarinets

1,2 Bassoons 3,4

HORNS 5,6 Bsns 7,8

1 Trumpets 2,3

33 34 35 36

1,2 Trombones 3,4

TUBA 1

VLN ALL Bsns VLA ALL

1 Harp II

CELLO ALL 1

II Bsns BASS ALL

1 II

1 Violins II

1 Viola II

1 Cello II

Bass

Flutes

Oboes

Clarinets

1,2
~~Bassoons~~
3,4

HORNS
5,6
~~Horns~~
7,8

1
Trumpets
2,3

37

1,2
rombones
3,4

TUBA
1,2

LN ALL
~~Bassoons~~
LA ALL

1
~~Harp~~
II

ELLO ALL

I

II
~~Piano~~
ASS ALL

I

II

I
Violins
II

I, II
Viola

I
Cello
II

Bass

BATMAN BEGINS

BRASS EFX

♩=65

HN

TPT

TRB

TUBA

ANY LOW NOTE

DIFFERENT

DIFFERENT

LOW

LOW

HIGH

HIGH

HIGH

HIGH

ALT. AT RANDOM - ANY NOTE - START PIANISSIMO & CRESC

pp cresc

poco a poco

cont

pp cresc

poco a poco

cont

JOIN IN! - RANDOM

RANDOM

cresc

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

BATMAN BEGINS

BRASS EFX

HORN

TPT

TRB

TUBA

WILD SHORT NOTES & GLISSES

CRESC

WILD SHORT NOTES & GLISSES

WILD SHORT NOTES & GLISSES
2ND X ONLY

2ND X ONLY

ANY LOUD

17	18	19	20	21	22	23	24

HORN

TPT

TRB

TUBA

CHANGE NOTES 1/2 STEP SLOWLY AT WILL

CRESC POCO a POCO

CHANGE NOTES 1/2 STEP SLOWLY AT WILL

CRESC POCO a POCO

BENDS AT RANDOM - SLOWLY

25	26	27	28	29	30	31	32

BATMAN BEGINS — BRASS EFX

HORN

TPT

TRB

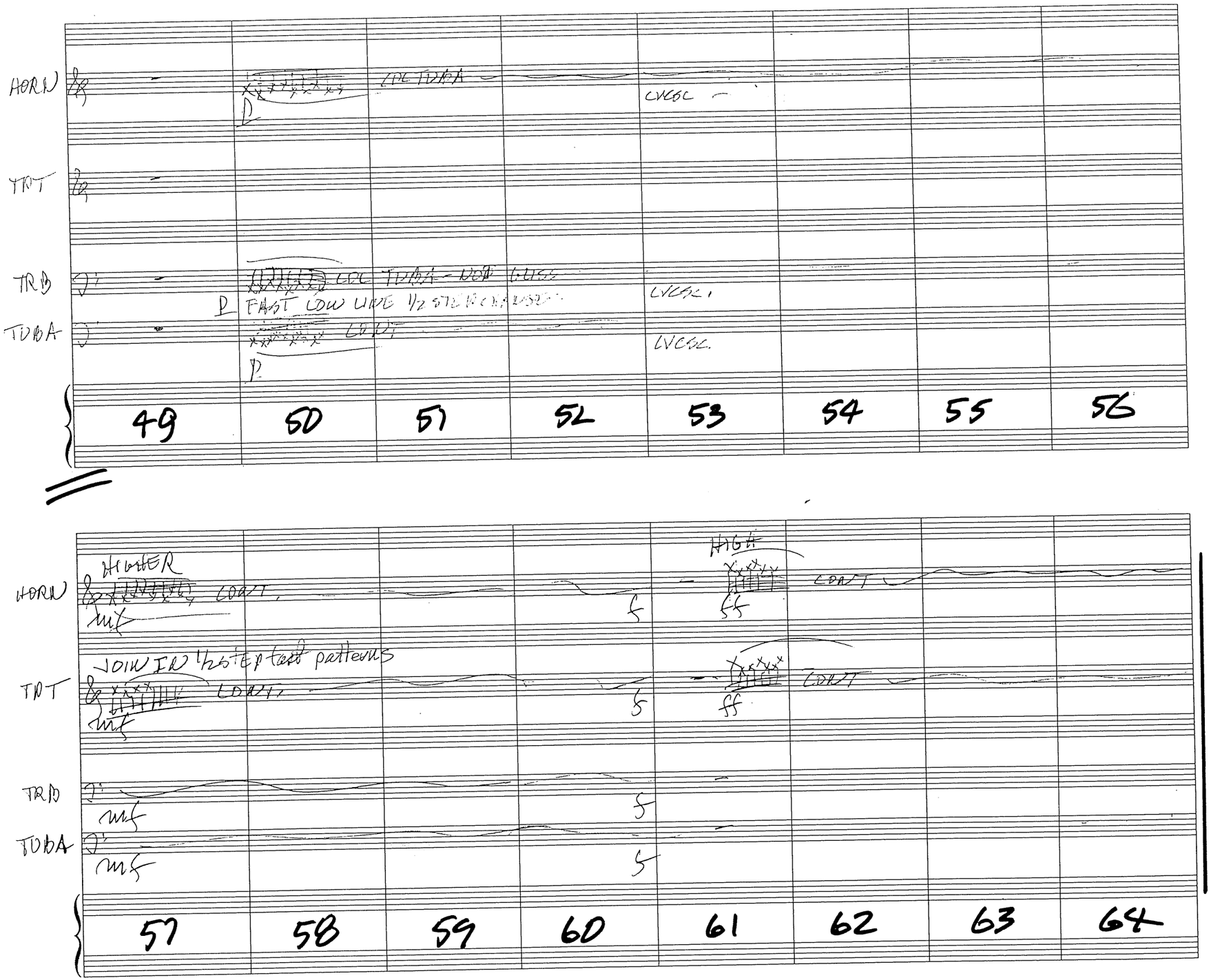
TUBA

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

BATMAN BEGINS

BRASS EFX



BATMAN BEGINS — BATMAN EFX

♩= 60

PLAY ANY LOW NOTE - JUST HOLD IT (1/4 tones OK)

VLN I

VLN II

(PLAY ANY MIDRANGE NOTE - HOLD IT (1/4 tones OK)

VLA I

VLA II — COL VLA I

CELLO I — COL VLA I

CELLO II — COL VLA I

BASS

1 2 3 4 5 6 7 8

VLN I — BEND DOWN ½ UP - WHOLE STEP — MINOR 3RD — HIGHER — ½ STEP — HOLD PITCH

VLN II — CONTINUE HOLDING — BEND AS INDICATED

VLA I — COL VLN I

VLA II — CONT. HOLDING — BEND AS INDICATED

CELLO I — COL VLN I

CELLO II — CONT. HOLDING — BEND AS INDICATED

BASS

9 10 11 12 13 14 15 16

VLN I
VLN II
VLA I
VLA II
CELLO I
CELLO II
BASS

COL VLN I
COL VLN II
COL VLA I
COL VLA II
COL CELLO I
COL CELLO II

17 18 19 20 21 22 23 24

STAY ON NOTE
STAY ON NOTE
STAY ON NOTE
STAY ON NOTE
STAY ON NOTE
STAY ON NOTE
PLAY ANY NOTE - HOLD IT
mp
MOVE TOGETHER

25 26 27 28 29 30 31 32

MOVE TOGETHER AS MARKED

SLOW BEGINS

VLN I
VLN II
VLA I
VLA II
CELLO I
CELLO II
BASS

COL VLN I
COL VLN II
COL VLA I
COL VLA II

BEGINS

33 34 35 36 37 38 39 40

COL VLN I
COL VLN II
COL VLA I
COL VLA II

HOLD PITCH

41 42 43 44 45 46 47 48

VLN I — HOLD NOTE
VLN II — HOLD NOTE
VLA I — HOLD NOTE
VLA II — HOLD NOTE
CELLO I — HOLD NOTE
CELLO II — HOLD NOTE
BASS — HOLD NOTE

ALL TOGETHER NOW
MF
COL VLN I

49	50	51	52	53	54	55	56

HIGH NOTE
cresc
f

57	58	59	60	61	62	63	64

BATMAN RETURNS

BATMAN EFX

5

VLN I
VLN II
VLA I
VLA II
CELLO I
CELLO II
BASS

65 66 67 68 69 70 71 72

CUE

RANDOM FAST STACC - ONE PITCH

CONT.

73 74 75 76 77 78 79 80

BATMAN RETURNS — BATMAN EFX

VLN I / VLN II / VLA I / VLA II / CELLO I / CELLO II / BASS

SLOW GLISS

MP

SLOW GLISS

SLOW GLISS

LADY NOTE

PPPP CYCLE POCO a POCO

PPPP CYCLE POCO a POCO

COL LEGNO

PPPP

81 82 83 84 85 86 87 88

BEND UP ½ TONE SLOWLY AT RANDOM

MP

SSS

DIM

89 90 91 92 93 94 95 96

BATMAN RETURNS

BATMAN EFX

VLN I
VLN II
VLA I
VLA II
CELLO I
CELLO II
BASS I

BENDS
RANDOM PIZZ
BENDING
RANDOM PIZZ
BENDING
LOW

97 98 99 100 101 102 103 104

BATMAN BEGINS

BATMAN EFX 2

♩=65

VLN

VLA

CELLO

BASS

ANY HIGH NOTE BEND 1/4 TONE SLOWLY UP & DOWN AT RANDOM

ANY HIGH NOTE BEND 1/4 TONE SLOWLY UP & DOWN AT RANDOM

1 2 3 4 5 6 7 8

LOW NOTE

SSS

LOW NOTE SSS

DIFFERENT

DIFFERENT

HI NOTE

PPP

9 10 11 12 13 14 15 16

BATMAN BEGINS

BATMAN EFX 2

(BAT WINGS)

PLAY 3X

RANDOMLY PLAY THIS TYPE OF PHRASE - ANY NOTES - ACCENTS OF 4 NOTES - START VERY LOW TO HIGH

VLN

VLA

CELLO

BASS

PPP-mp-PPP CRESC

COL VLN

JOIN 2ND

COL VLN

3 JOIN 3rd

COL VLN

17 18 19 20 21 22 23 24

AVERY SHORT NOTES & GLISS

CONTINUE

DIM P

DIM P

DIM P

25 26 27 28 29 30 31 32

VLN
VLA
CELLO
BASS

SHORT NOTES & GLISS

PP

CONTINUE

PP

CRESC POCO & POCO —

5

33 34 35 36 37 38 39 40

VLN
VLA
CELLO
BASS

mf CRESC —

f

CONT

f

CONT

f

f

HOLD PITCH

HOLD PITCH

HOLD PITCH

HOLD PITCH

41 42 43 44 45 46 47 48

VLN
VLA
CELLO
BASS

ULISS DR IDLE AXE

mp

49 50 51 52 53 54 55 56

VLN
VLA
CELLO
BASS

p p p

57 58 59 60 61 62 63 64

BATMAN BEGINS

BATMAN EFX 2

VLN
VLA
CELLO
BASS

65 66 67 68 69 70 71 72

VLN
VLA
CELLO
BASS

73 74 75 76 77 78 79 80