PIANO / VOCAL / GUITAR

FROZEN : MUSIC FROM THE MOTION PICTURE SOUNDTRACK

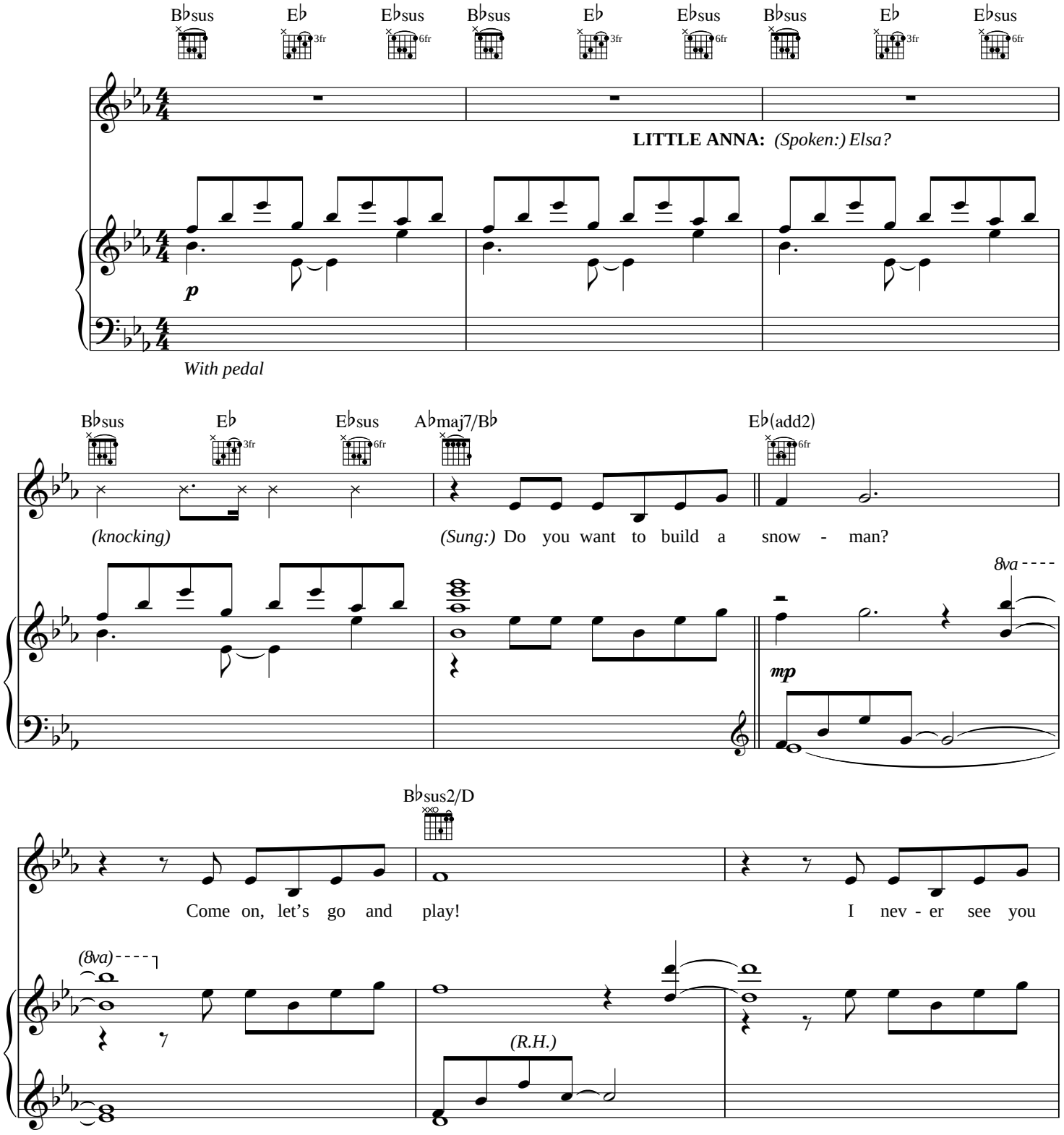
ORIGINAL SONGS BY KRISTEN ANDERSON-LOPEZ AND ROBERT LOPEZ
ORIGINAL SCORE BY CHRISTOPHE BECK

HAL•LEONARD®

DO YOU WANT TO BUILD A SNOWMAN?

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Moderate-rhythmic but expressive



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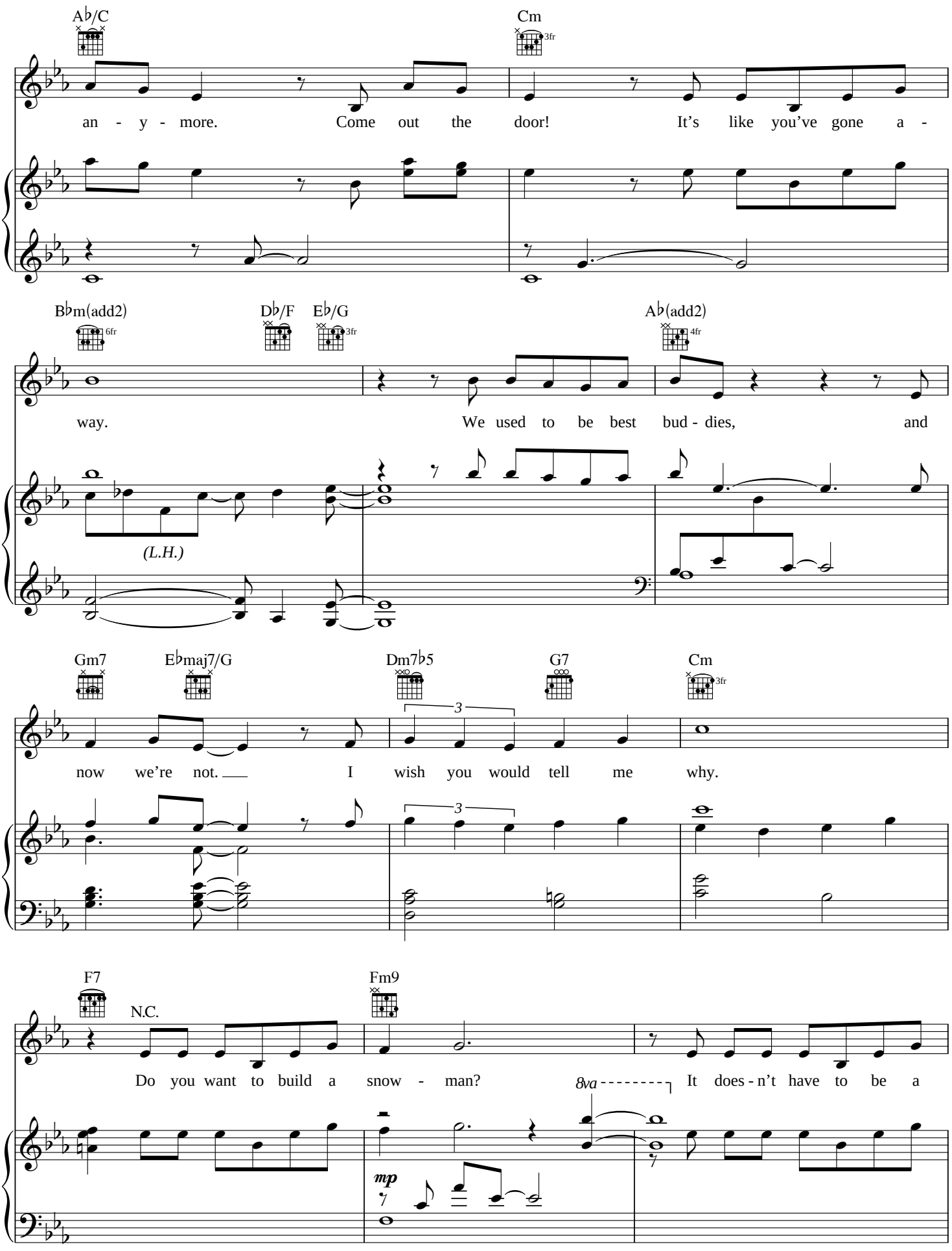
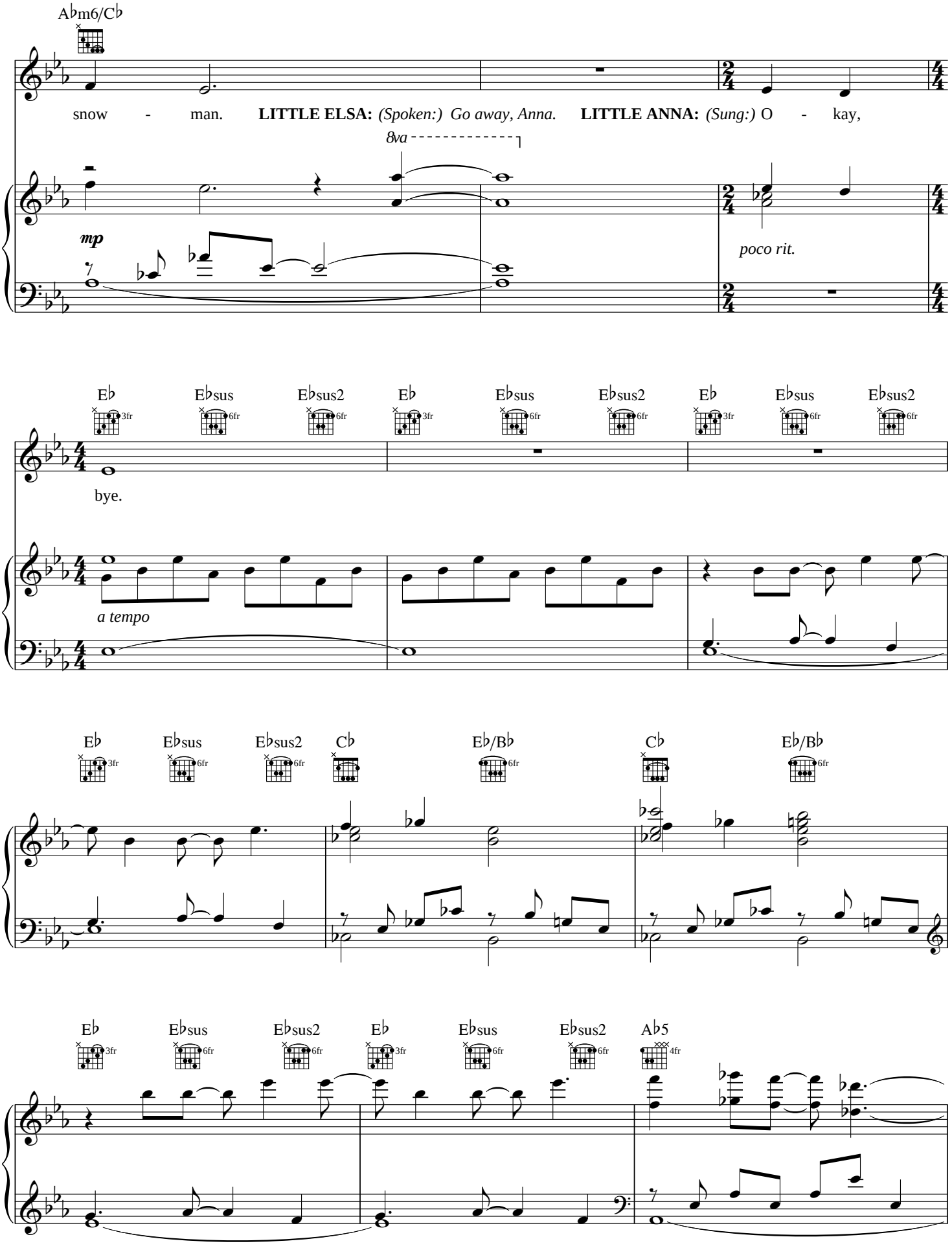
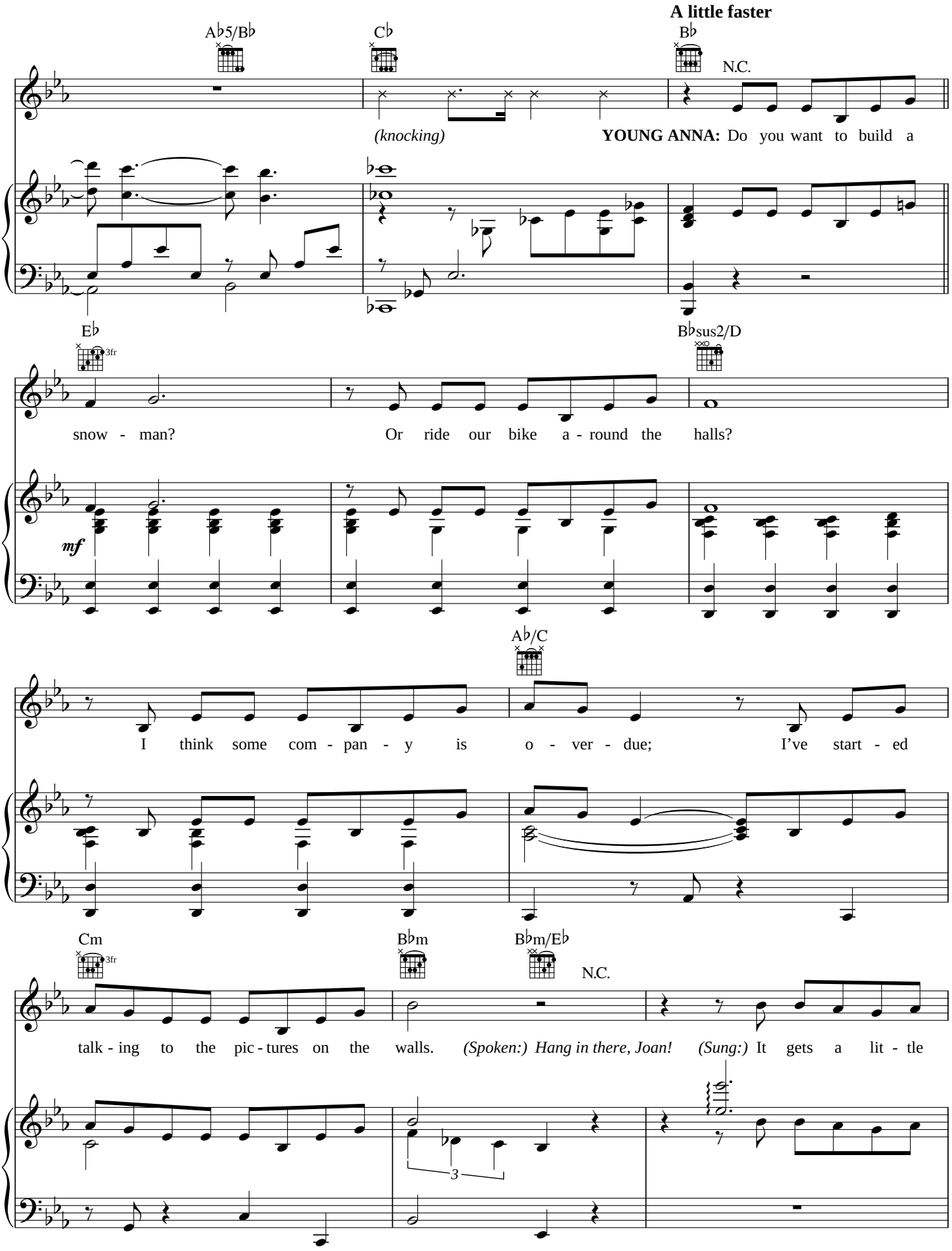
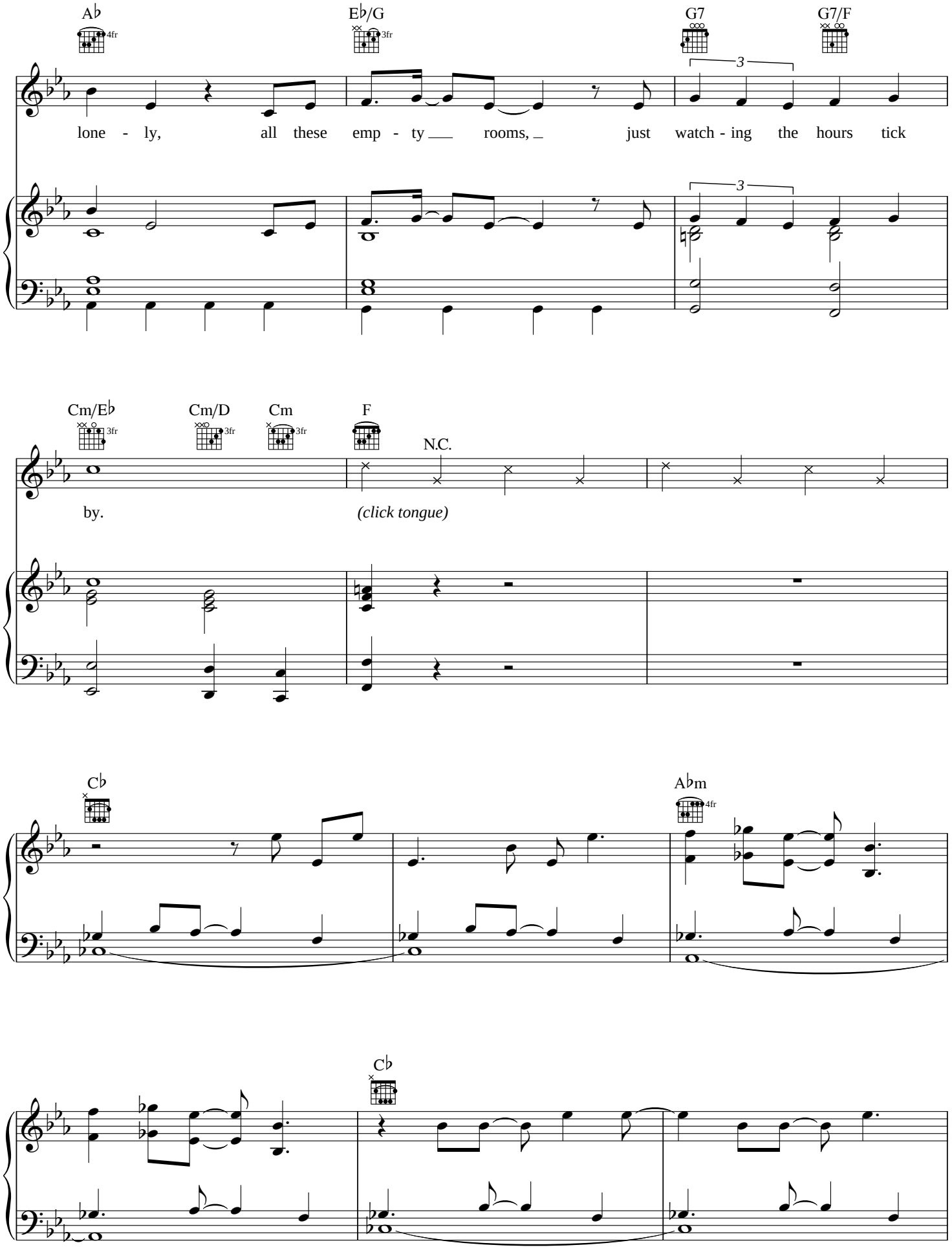
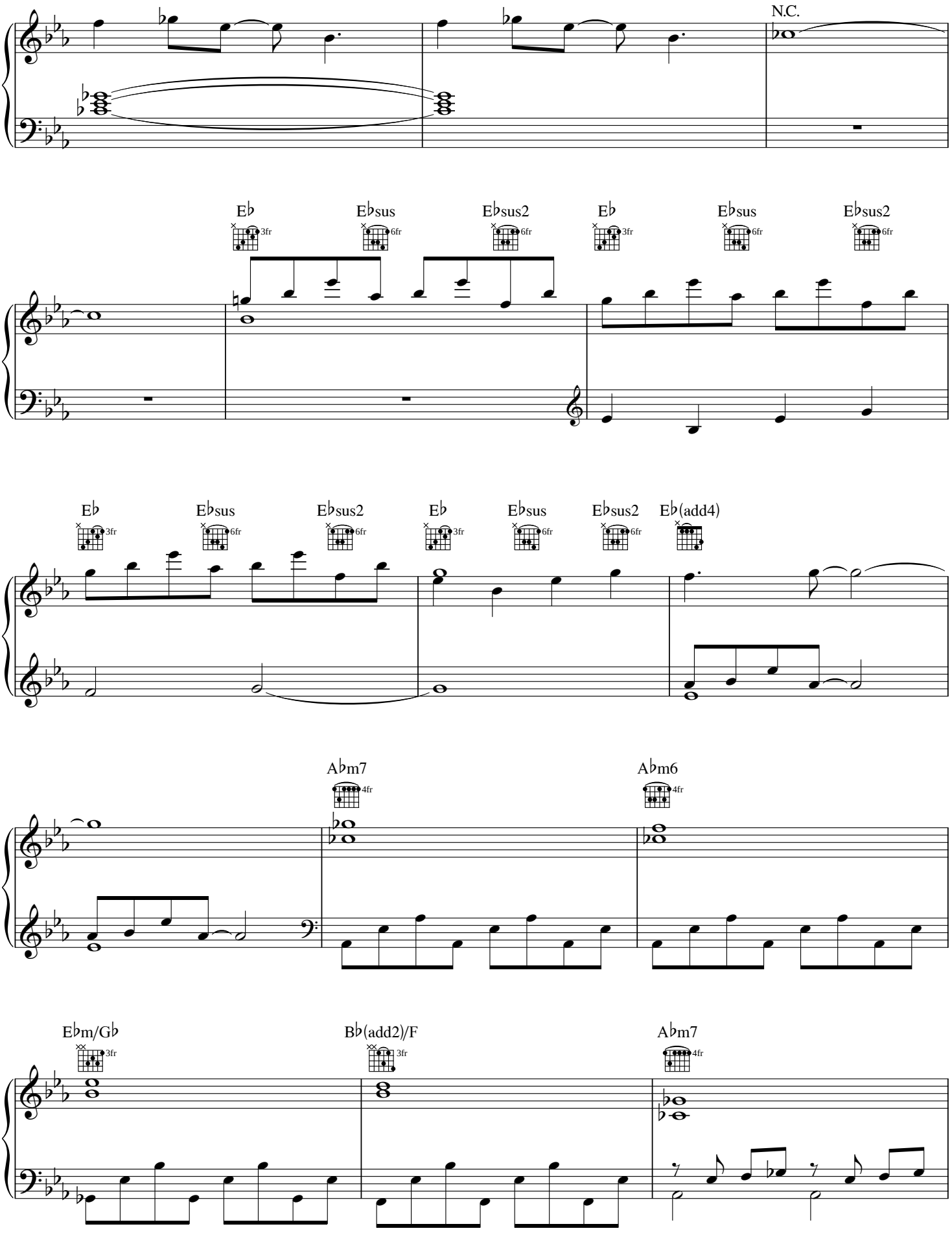
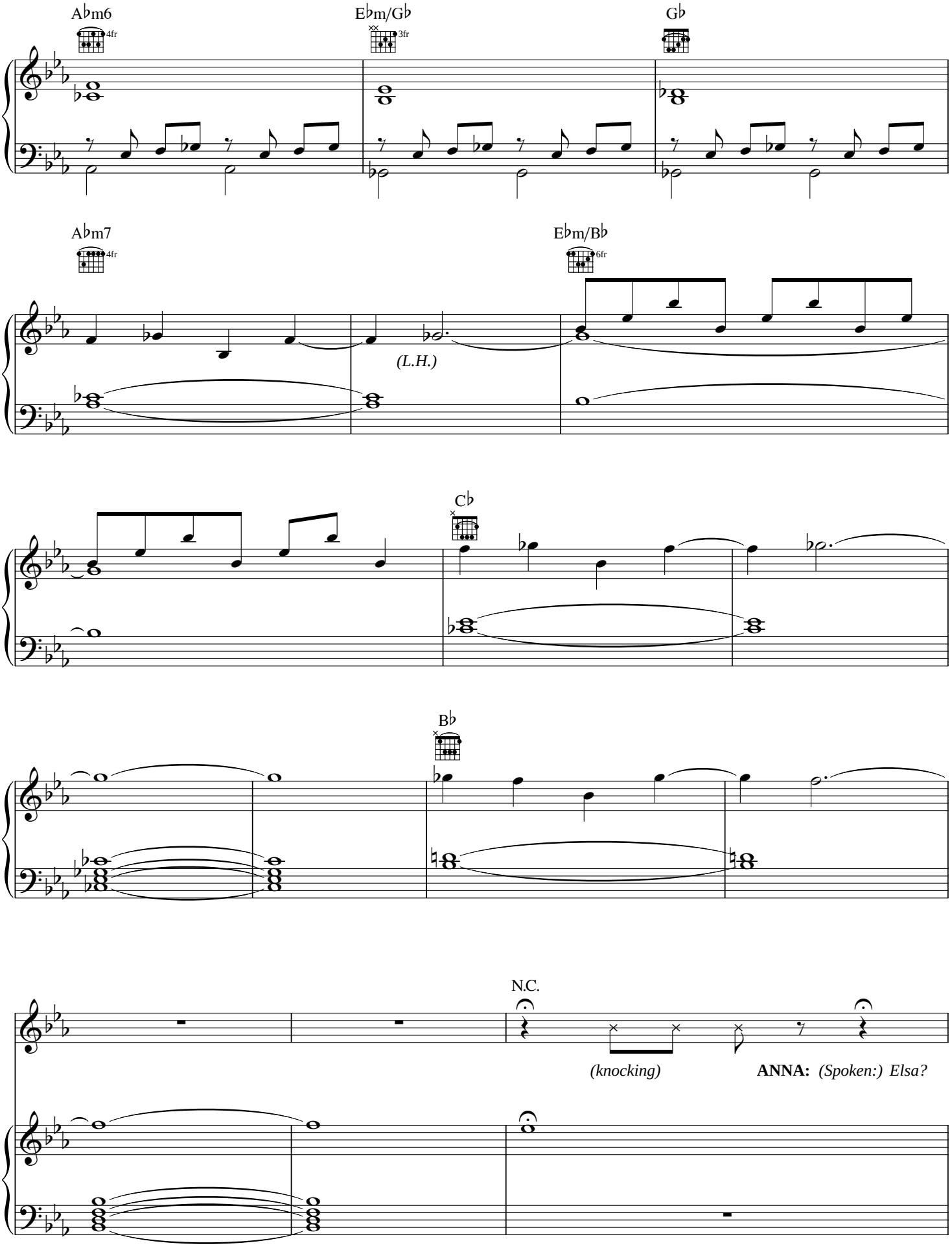

A♭/C
Cm
3fr
an - y - more. Come out the door! It's like you've gone a -
B♭m(add2)
6fr
D♭/F
E♭/G
3fr
A♭(add2)
4fr
way. We used to be best bud - dies, and
(L.H.)
Gm7
E♭maj7/G
Dm7♭5
G7
Cm
3fr
now we're not. I wish you would tell me why.
3
3
F7
N.C.
Fm9
Do you want to build a snow - man?
8va
It does - n't have to be a
mp


A♭m6/C♭
snow - man. LITTLE ELSA: (Spoken:) Go away, Anna. LITTLE ANNA: (Sung:) O - kay,
8va
mp
poco rit.
E♭ E♭sus E♭sus2 E♭ E♭sus E♭sus2 E♭ E♭sus E♭sus2
bye.
a tempo
E♭ E♭sus E♭sus2 C♭ E♭/B♭ C♭ E♭/B♭
E♭ E♭sus E♭sus2 E♭ E♭sus E♭sus2 A♭5


A little faster
A♭5/B♭
C♭
B♭
N.C.
(knocking)
YOUNG ANNA: Do you want to build a
E♭
3fr
B♭sus2/D
snow - man?
Or ride our bike a - round the halls?
mf
A♭/C
I think some com - pan - y is o - ver - due;
I've start - ed
Cm
3fr
B♭m
B♭m/E♭
N.C.
talk - ing to the pic - tures on the walls.
(Spoken:) Hang in there, Joan!
(Sung:) It gets a lit - tle
3


A♭
4fr
E♭/G
3fr
G7
G7/F
3
lone - ly, all these emp - ty rooms, just watch - ing the hours tick
3
Cm/E♭
3fr
Cm/D
3fr
Cm
3fr
F
N.C.
by.
(click tongue)
C♭
A♭m
4fr
C♭


N.C.
E♭
E♭sus
E♭sus2
E♭
E♭sus
E♭sus2
E♭
E♭sus
E♭sus2
E♭(add4)
A♭m7
A♭m6
E♭m/G♭
B♭(add2)/F
A♭m7


A♭m6
4fr
E♭m/G♭
3fr
G♭
A♭m7
4fr
E♭m/B♭
6fr
(L.H.)
C♭
B♭
N.C.
(knocking)
ANNA: (Spoken:) Elsa?

A little slower, tenderly

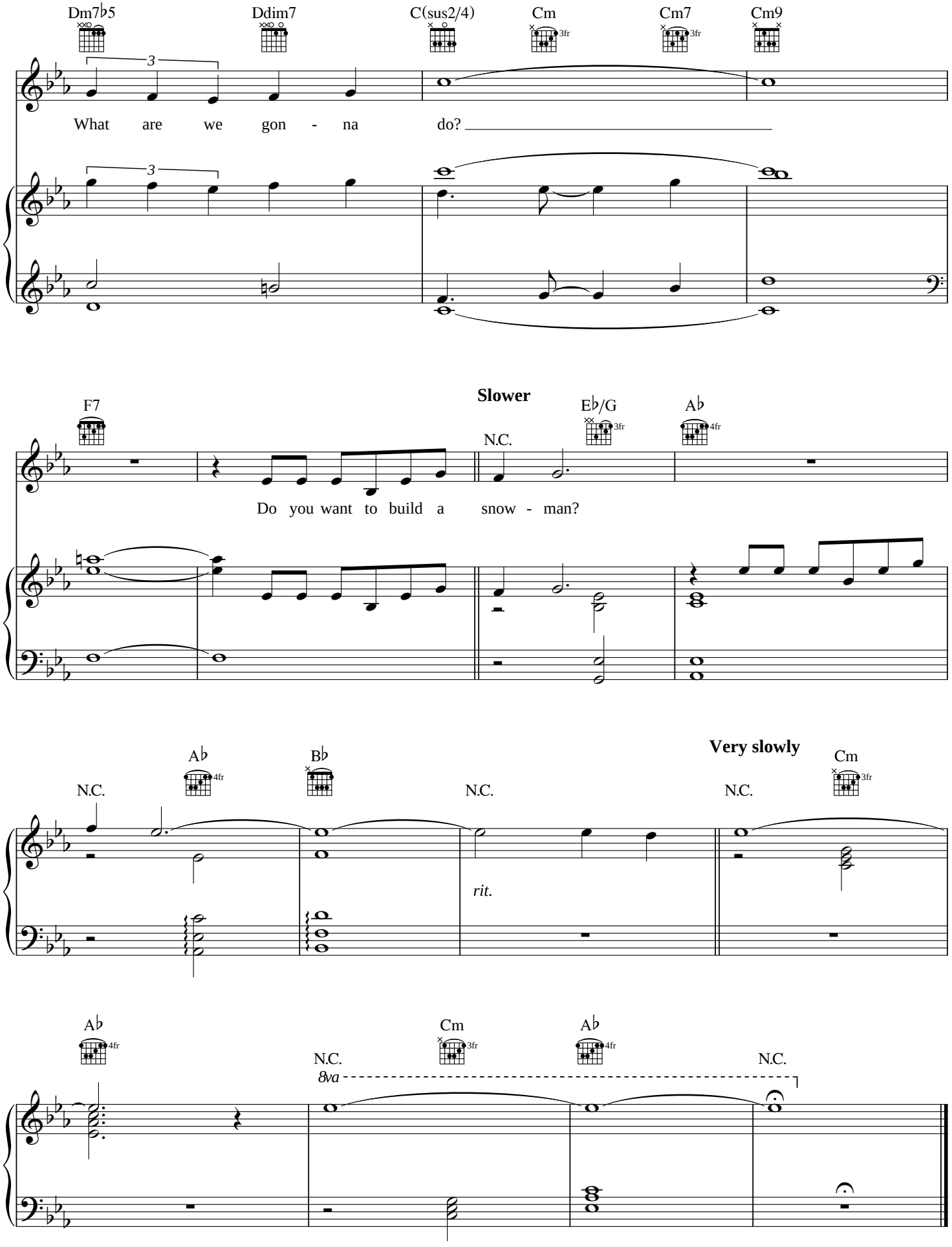
E♭sus2

(Sung:) Please, I know you're in there. Peo - ple are ask - ing where you've been. They say, "Have cour - age," and I'm try - ing to; I'm right out here for you, just let me in. We on - ly have each oth - er; it's just you and me.

B♭sus2/D

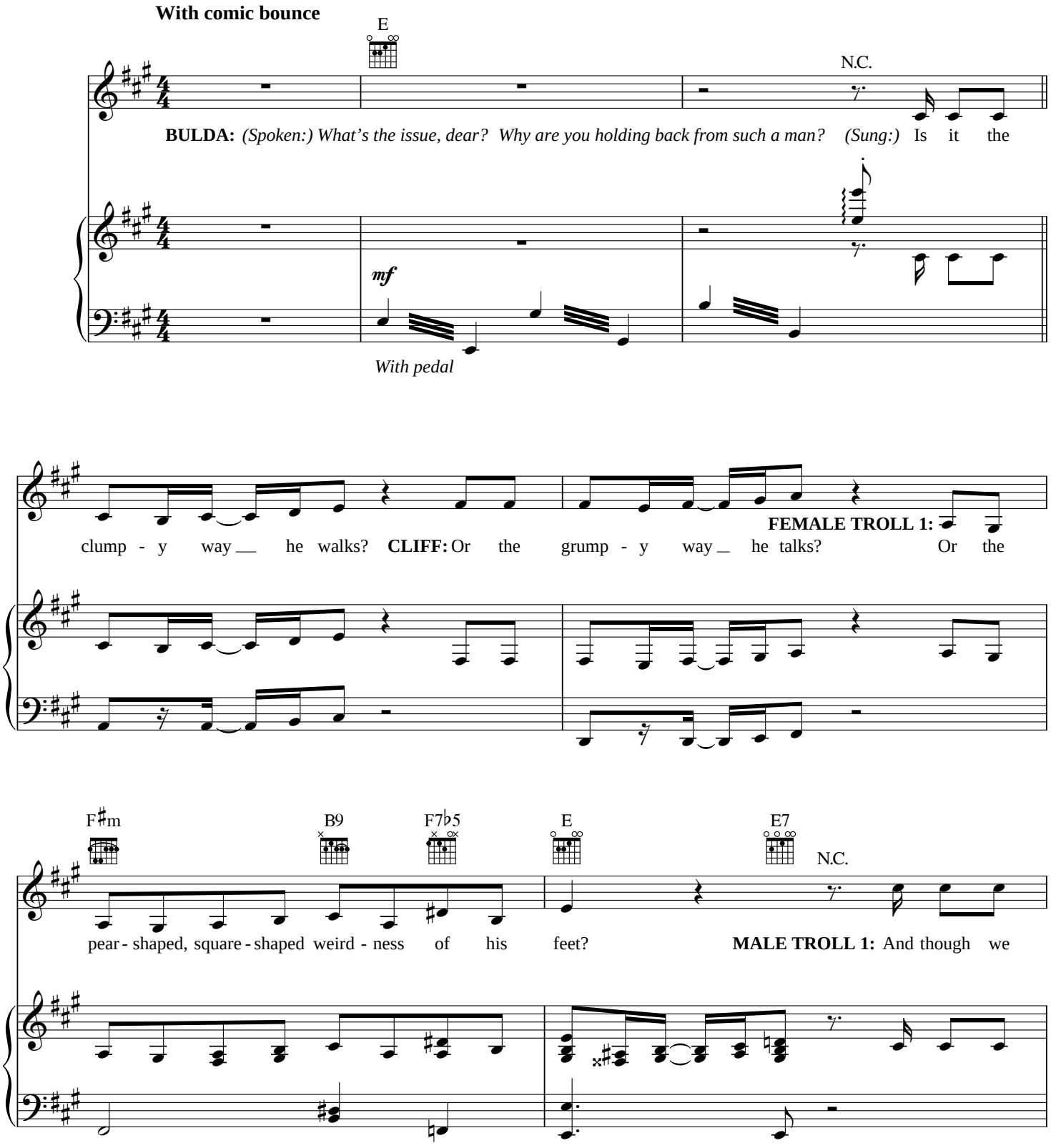
A♭/C Cm Gm G(sus2/4)

Gm A♭ B♭/D E♭


Dm7♭5
Ddim7
C(sus2/4)
Cm
3fr
Cm7
3fr
Cm9
What are we gon - na do?
F7
Slower
E♭/G
3fr
A♭
4fr
N.C.
Do you want to build a snow - man?
A♭
4fr
B♭
N.C.
N.C.
Very slowly
Cm
3fr
N.C.
rit.
A♭
4fr
Cm
3fr
A♭
4fr
N.C.
8va
N.C.

FIXER UPPER

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ



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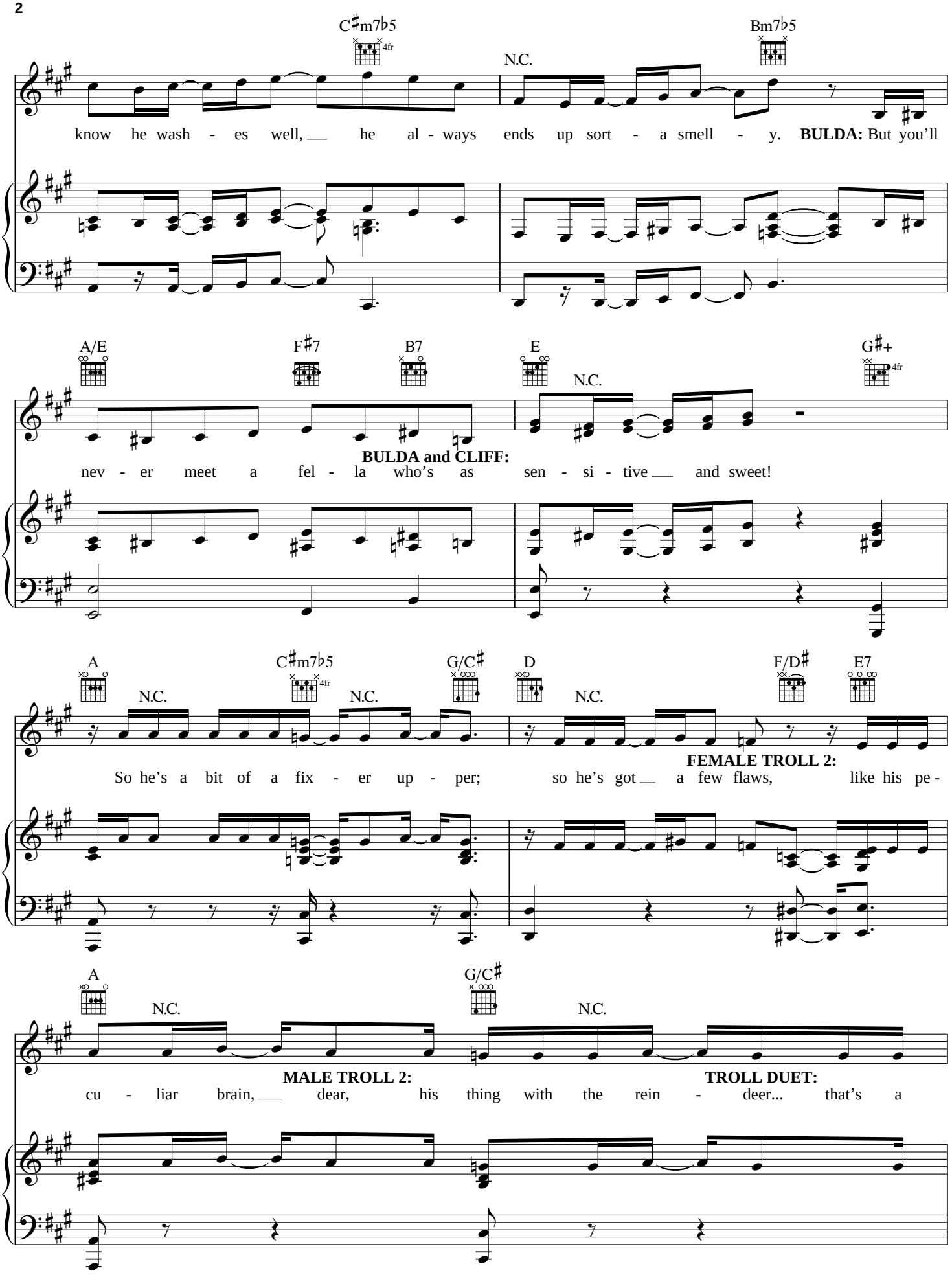
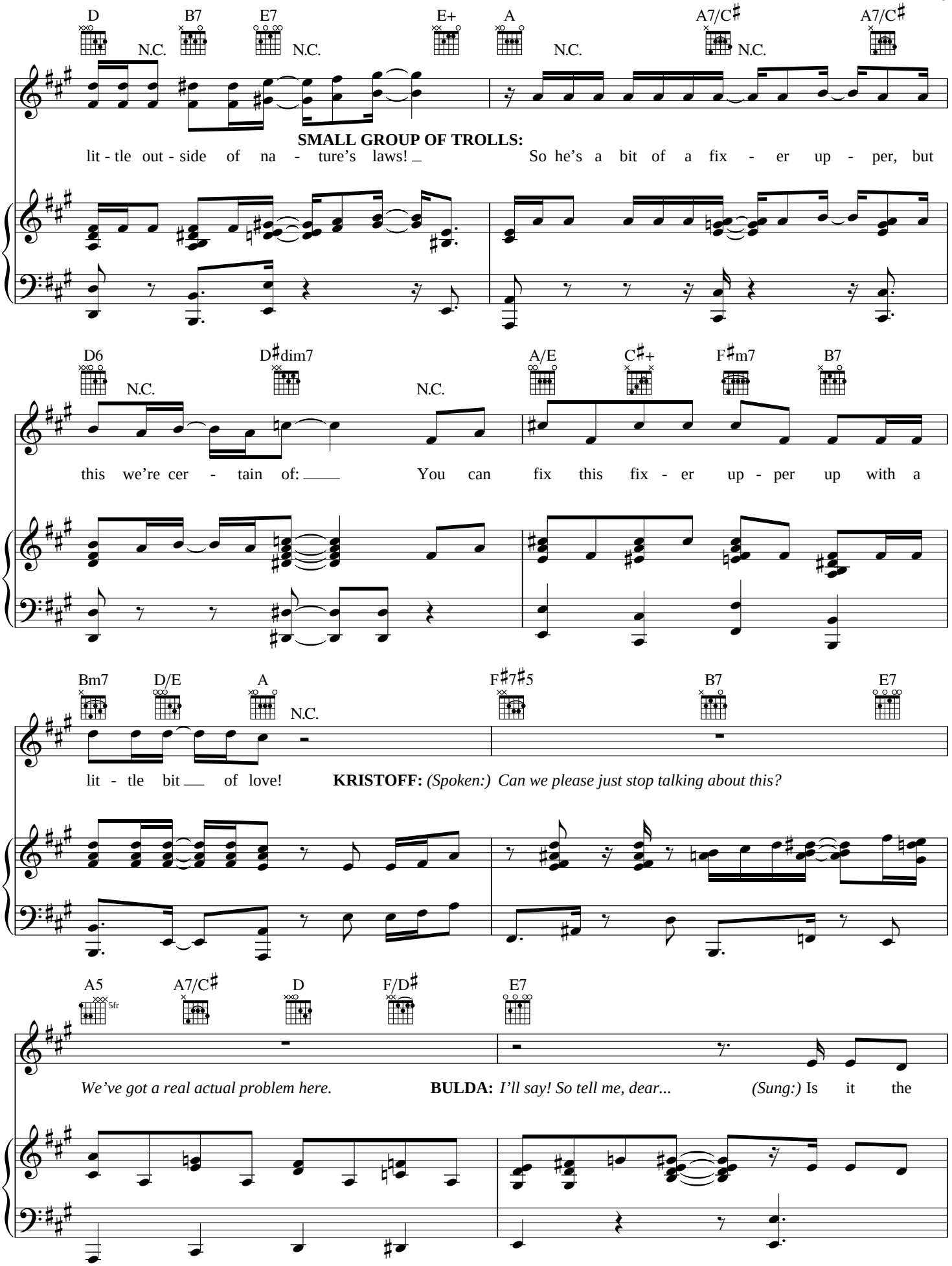
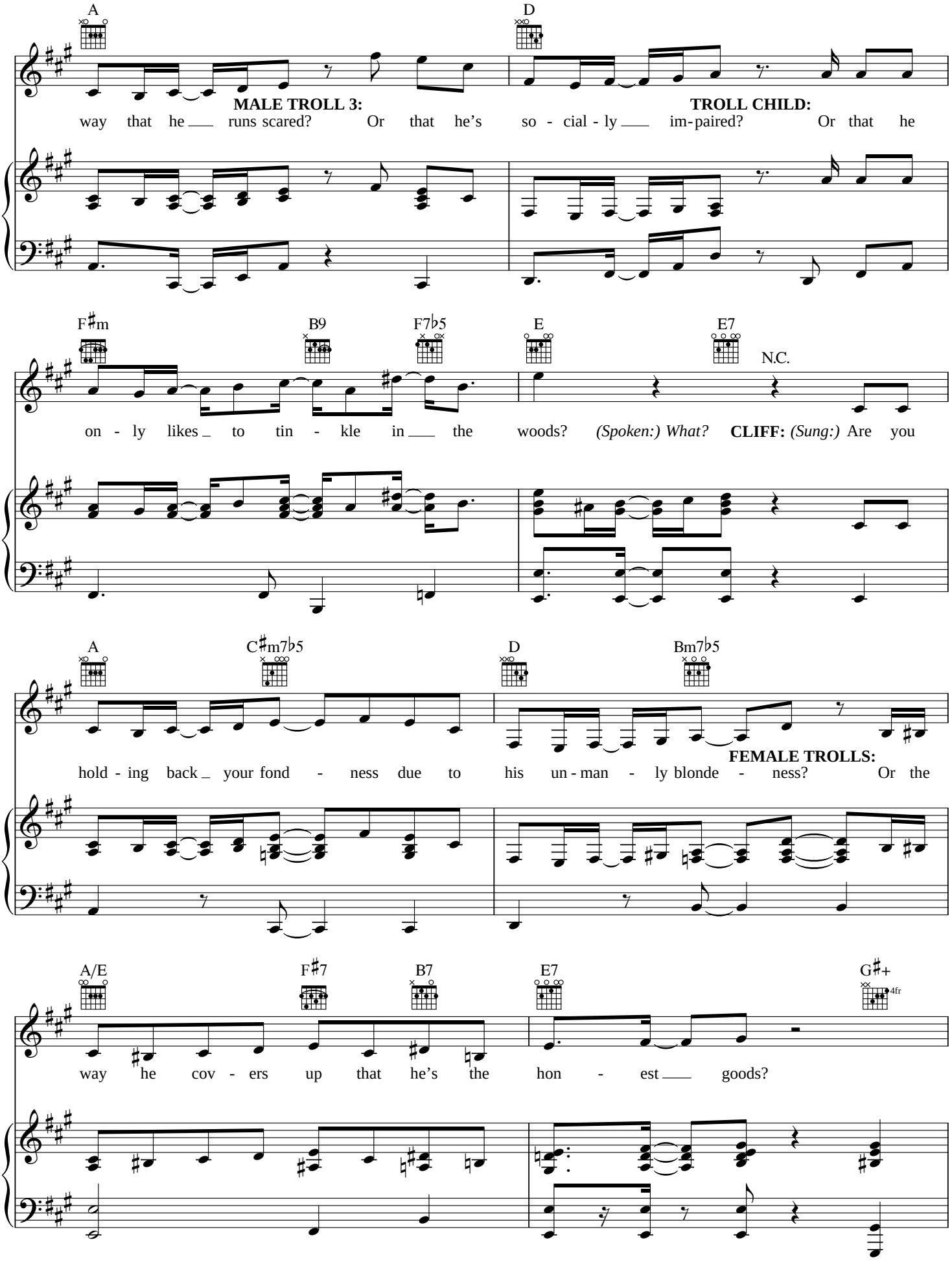
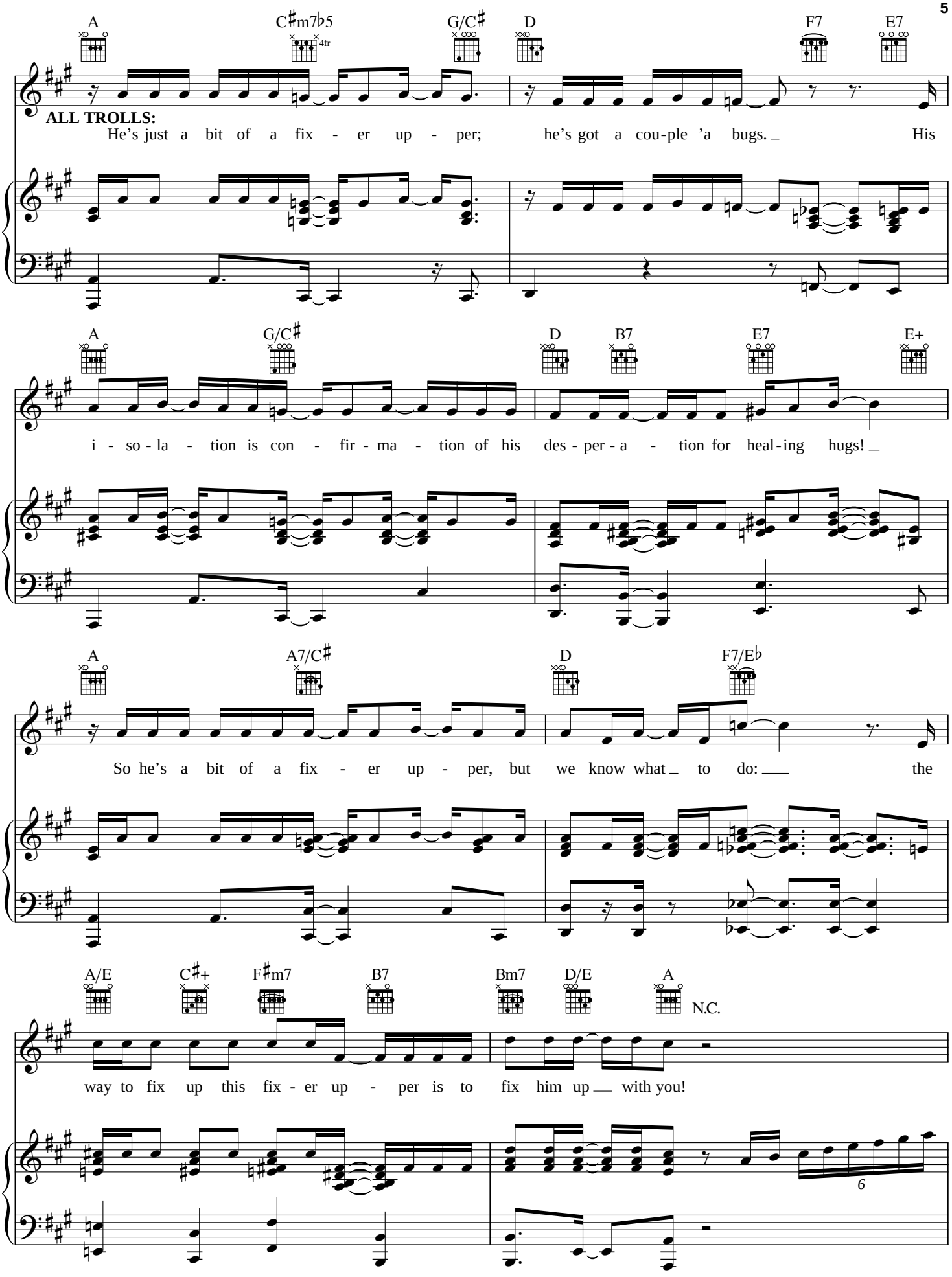
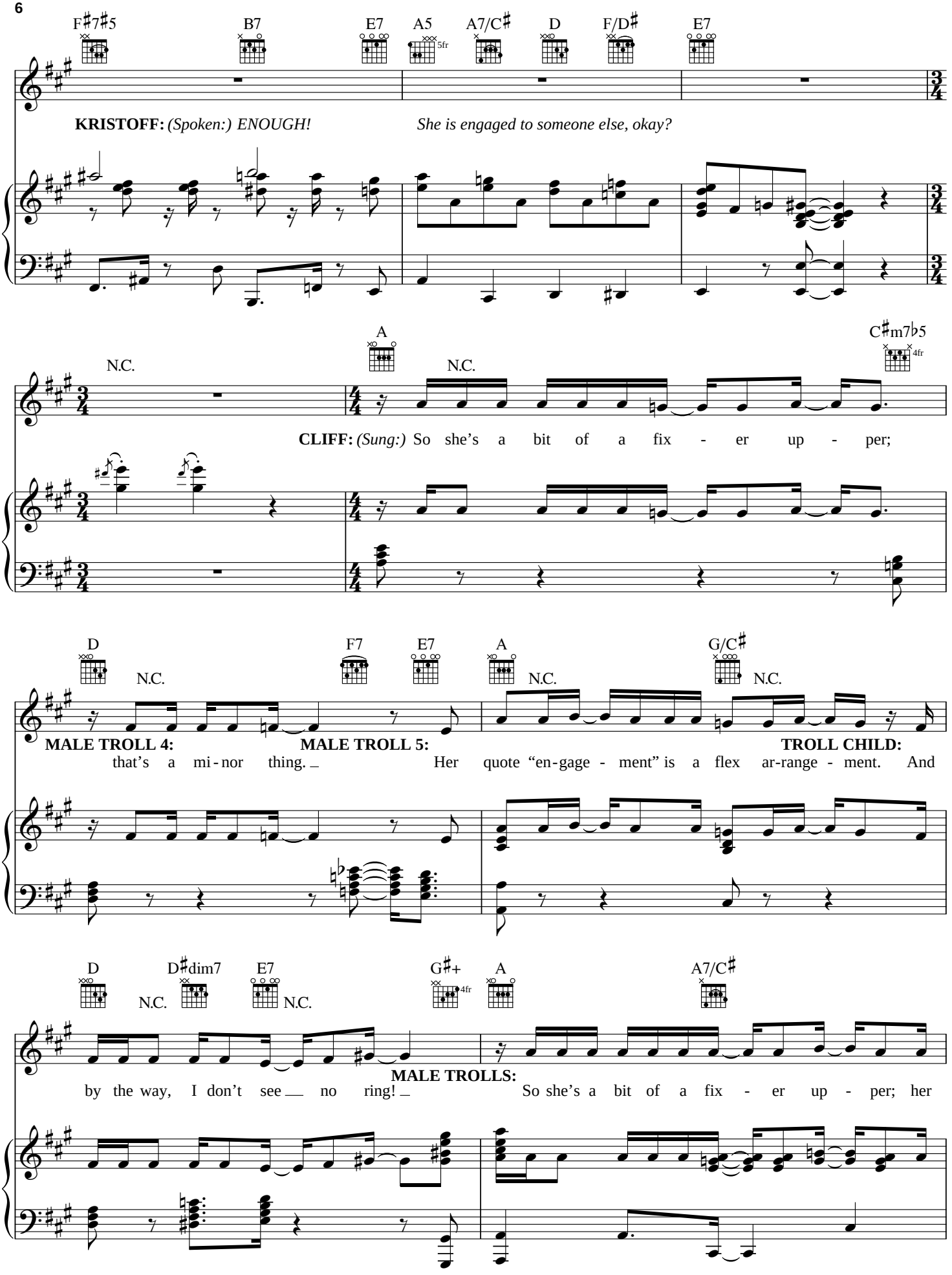
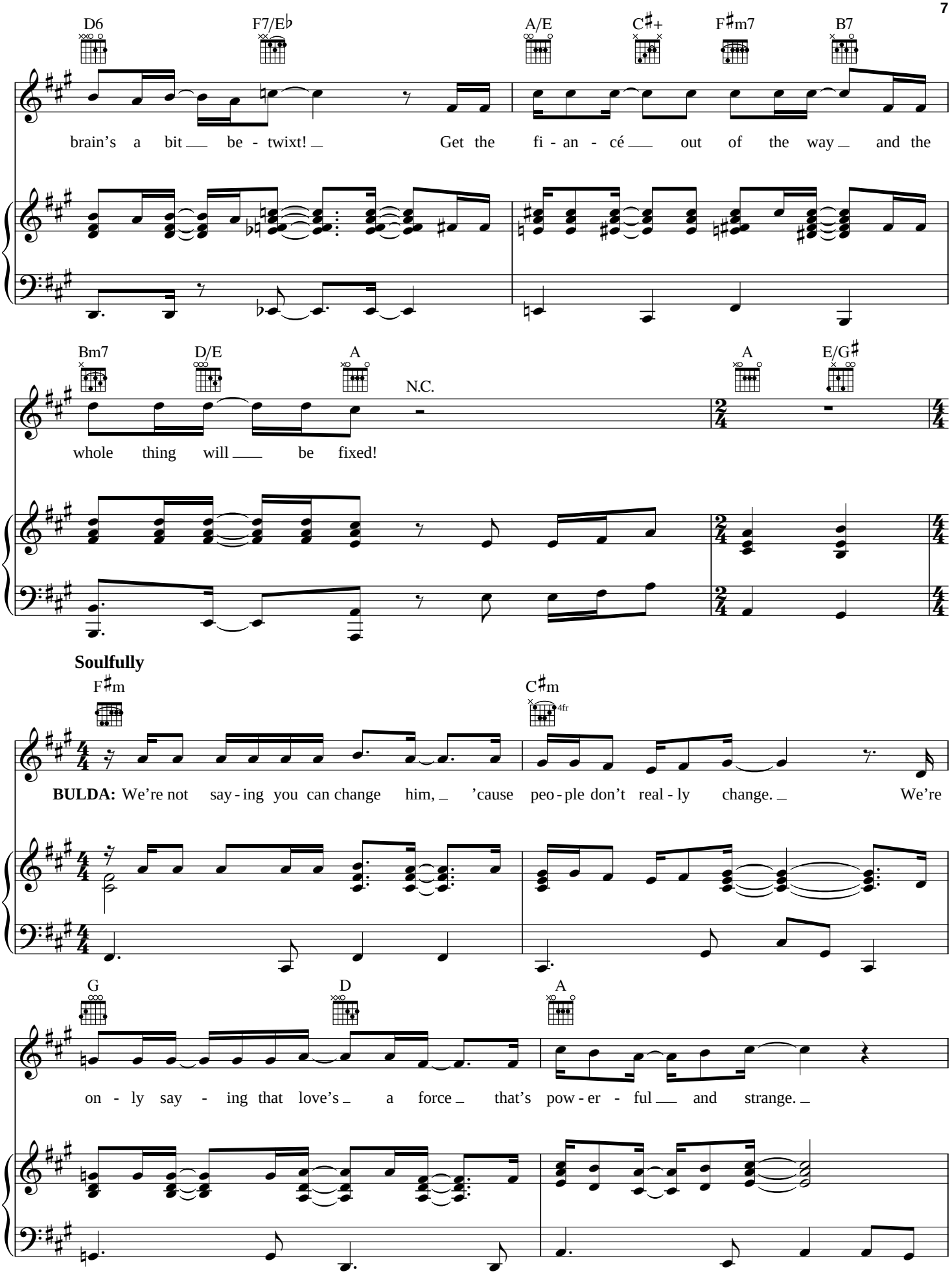

C♯m7♭5
4fr
N.C.
Bm7♭5
know he wash - es well, he al - ways ends up sort - a smell - y. BULDA: But you'll
A/E
F♯7
B7
E
N.C.
G♯+
4fr
BULDA and CLIFF:
nev - er meet a fel - la who's as sen - si - tive and sweet!
A
C♯m7♭5
4fr
G/C♯
D
F/D♯
E7
N.C.
N.C.
N.C.
FEMALE TROLL 2:
So he's a bit of a fix - er up - per; so he's got a few flaws, like his pe -
A
G/C♯
N.C.
N.C.
MALE TROLL 2:
TROLL DUET:
cu - liar brain, dear, his thing with the rein - deer... that's a

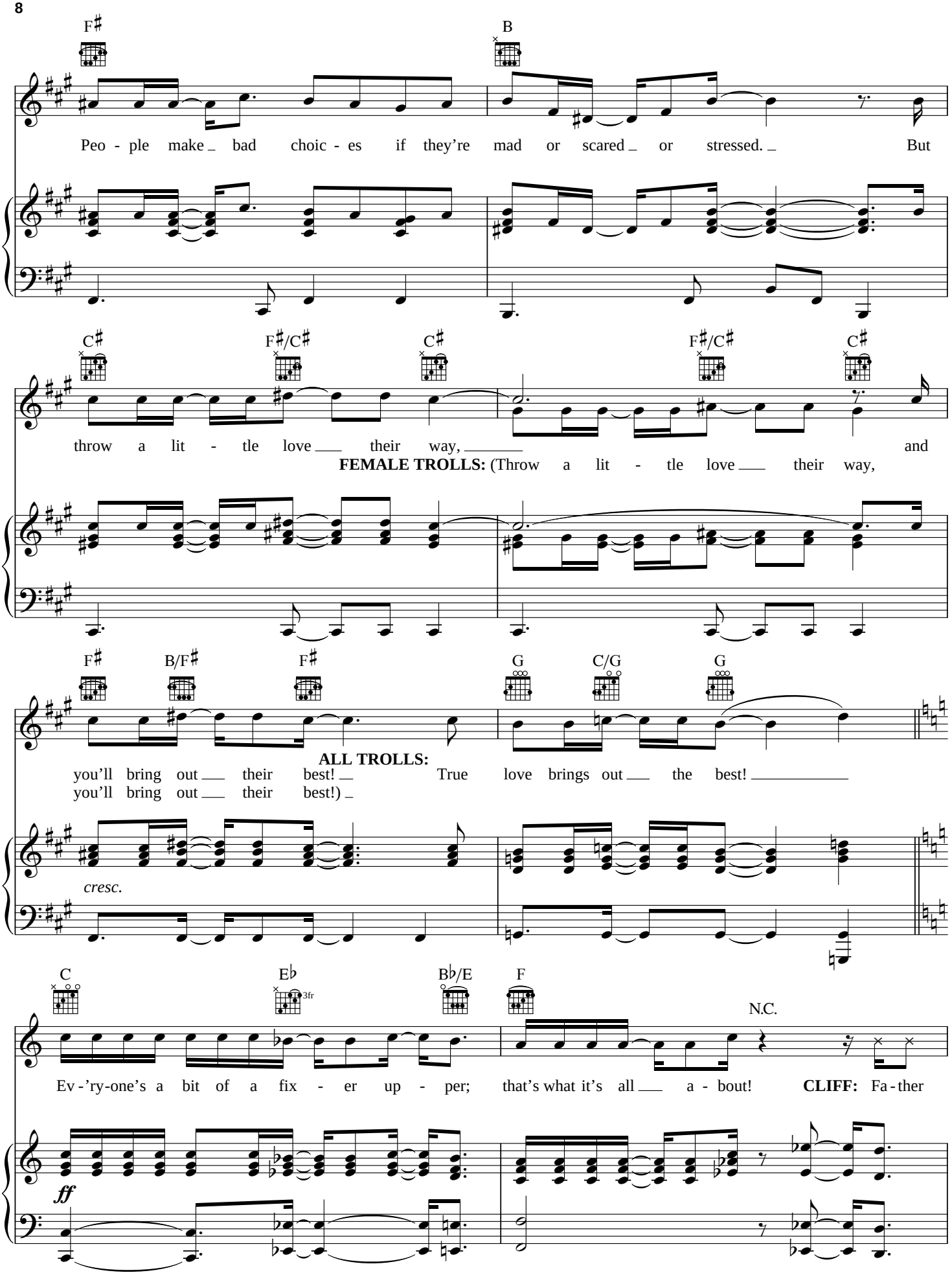

D
B7
E7
E+
A
A7/C♯
A7/C♯
N.C.
N.C.
N.C.
N.C.
SMALL GROUP OF TROLLS:
lit - tle out - side of na - ture's laws! So he's a bit of a fix - er up - per, but
D6
D♯dim7
A/E
C♯+
F♯m7
B7
N.C.
N.C.
this we're cer - tain of: You can fix this fix - er up - per up with a
Bm7
D/E
A
F♯7♯5
B7
E7
N.C.
lit - tle bit of love!
KRISTOFF: (Spoken:) Can we please just stop talking about this?
A5
5fr
A7/C♯
D
F/D♯
E7
We've got a real actual problem here.
BULDA: I'll say! So tell me, dear...
(Sung:) Is it the

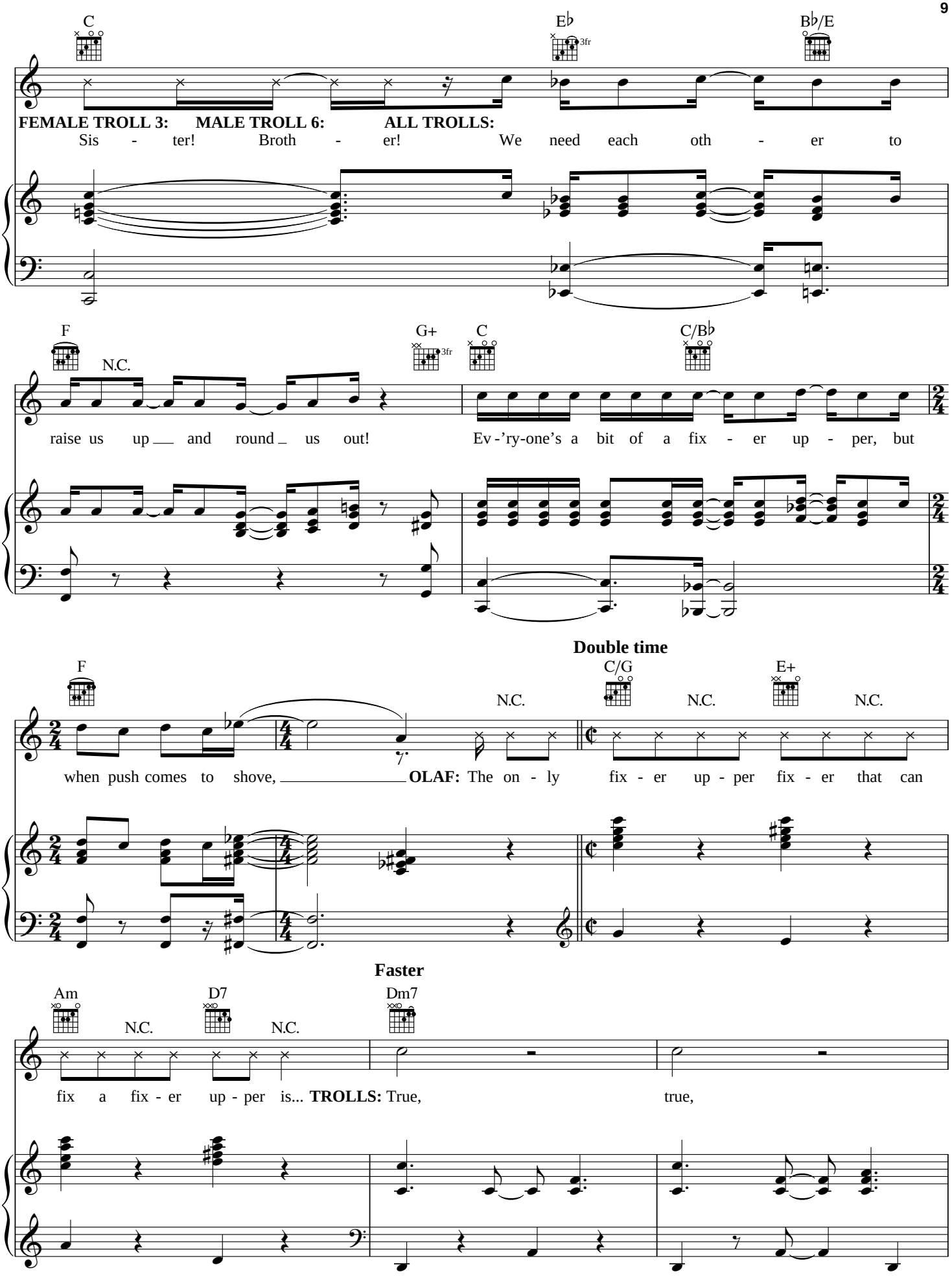

A
D
MALE TROLL 3:
TROLL CHILD:
way that he runs scared? Or that he's so - cial - ly im-paired? Or that he
F♯m
B9
F7♭5
E
E7
N.C.
on - ly likes to tin - kle in the woods? (Spoken:) What? CLIFF: (Sung:) Are you
A
C♯m7♭5
D
Bm7♭5
FEMALE TROLLS:
hold - ing back your fond - ness due to his un - man - ly blonde - ness? Or the
A/E
F♯7
B7
E7
G♯+
4fr
way he cov - ers up that he's the hon - est goods?

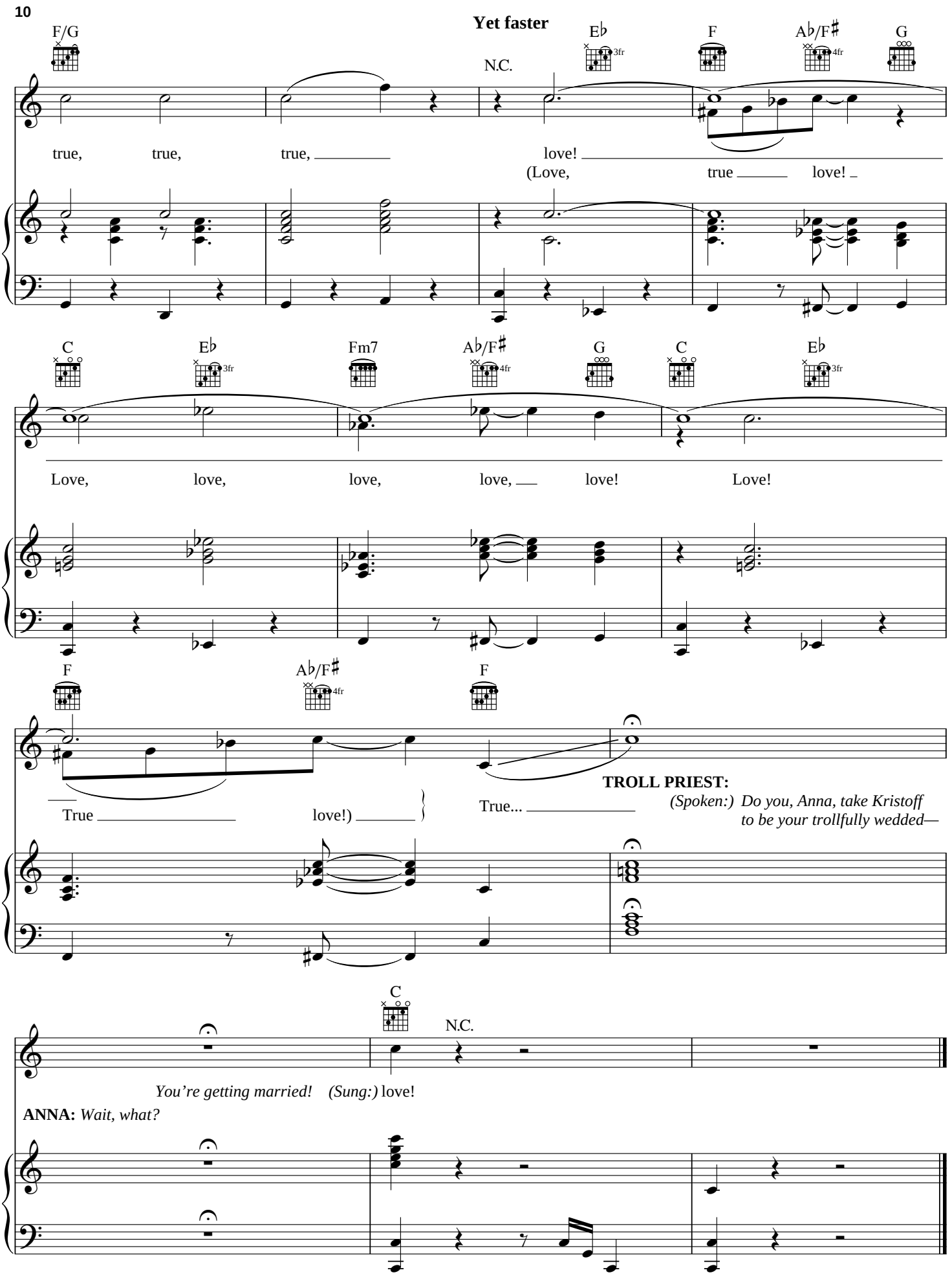

A
C♯m7♭5
4fr
G/C♯
D
F7
E7
ALL TROLLS:
He's just a bit of a fix - er up - per; he's got a cou-ple 'a bugs. His
A
G/C♯
D
B7
E7
E+
i - so - la - tion is con - fir - ma - tion of his des - per - a - tion for heal - ing hugs!
A
A7/C♯
D
F7/E♭
So he's a bit of a fix - er up - per, but we know what to do: the
A/E
C♯+
F♯m7
B7
Bm7
D/E
A
N.C.
way to fix up this fix - er up - per is to fix him up with you!
6


F♯7♯5
B7
E7
A5
5fr
A7/C♯
D
F/D♯
E7
KRISTOFF: (Spoken:) ENOUGH!
She is engaged to someone else, okay?
N.C.
A
N.C.
C♯m7♭5
4fr
CLIFF: (Sung:) So she's a bit of a fix - er up - per;
D
N.C.
F7
E7
A
N.C.
G/C♯
N.C.
MALE TROLL 4:
that's a mi - nor thing.
MALE TROLL 5:
Her quote "en - gage - ment" is a flex
TROLL CHILD:
ar - range - ment. And
D
N.C.
D♯dim7
E7
N.C.
G♯+
4fr
A
A7/C♯
MALE TROLLS:
by the way, I don't see no ring!
So she's a bit of a fix - er up - per; her


D6
F7/E♭
A/E
C♯+
F♯m7
B7
brain's a bit be - twixt! Get the fi - an - cé out of the way and the
Bm7
D/E
A
N.C.
A
E/G♯
whole thing will be fixed!
Soulfully
F♯m
C♯m
4fr
BULDA: We're not say - ing you can change him, 'cause peo - ple don't real - ly change. We're
G
D
A
on - ly say - ing that love's a force that's pow - er - ful and strange.

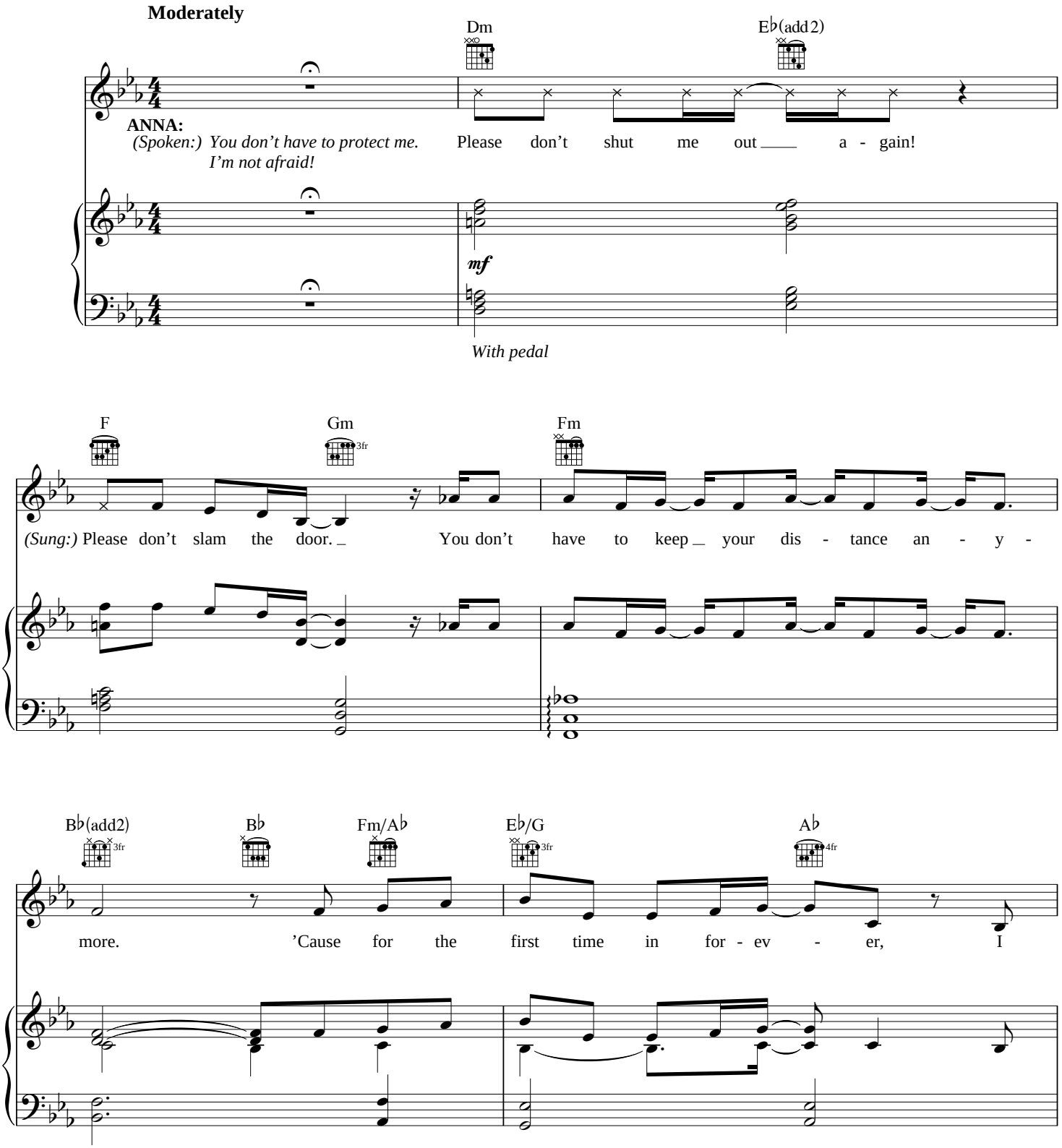

F♯
B
Peo - ple make bad choic - es if they're mad or scared or stressed. But
C♯
F♯/C♯
C♯
F♯/C♯
C♯
throw a lit - tle love their way, and
FEMALE TROLLS: (Throw a lit - tle love their way,
F♯
B/F♯
F♯
G
C/G
G
ALL TROLLS:
you'll bring out their best! True love brings out the best!
you'll bring out their best!)
cresc.
C
E♭
3fr
B♭/E
F
N.C.
Ev - 'ry-one's a bit of a fix - er up - per; that's what it's all a - bout! CLIFF: Fa - ther
ff


C
E♭
3fr
B♭/E
FEMALE TROLL 3: Sis - ter!
MALE TROLL 6: Broth - er!
ALL TROLLS: We need each oth - er to
F
N.C.
G+
3fr
C
C/B♭
raise us up and round us out!
Ev-'ry-one's a bit of a fix - er up - per, but
Double time
F
N.C.
C/G
N.C.
E+
N.C.
when push comes to shove, OLAF: The on - ly fix - er up - per fix - er that can
Faster
Am
N.C.
D7
N.C.
Dm7
fix a fix - er up - per is... TROLLS: True, true,


Yet faster
F/G
N.C.
E♭
F
A♭/F♯
G
true, true, true, love!
(Love, true love!
C
E♭
Fm7
A♭/F♯
G
C
E♭
Love, love, love, love, love! Love!
F
A♭/F♯
F
True love!)
True...
TROLL PRIEST:
(Spoken:) Do you, Anna, take Kristoff to be your trollfully wedded—
C
N.C.
You're getting married! (Sung:) love!
ANNA: Wait, what?

FOR THE FIRST TIME IN FOREVER (REPRISE)

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ



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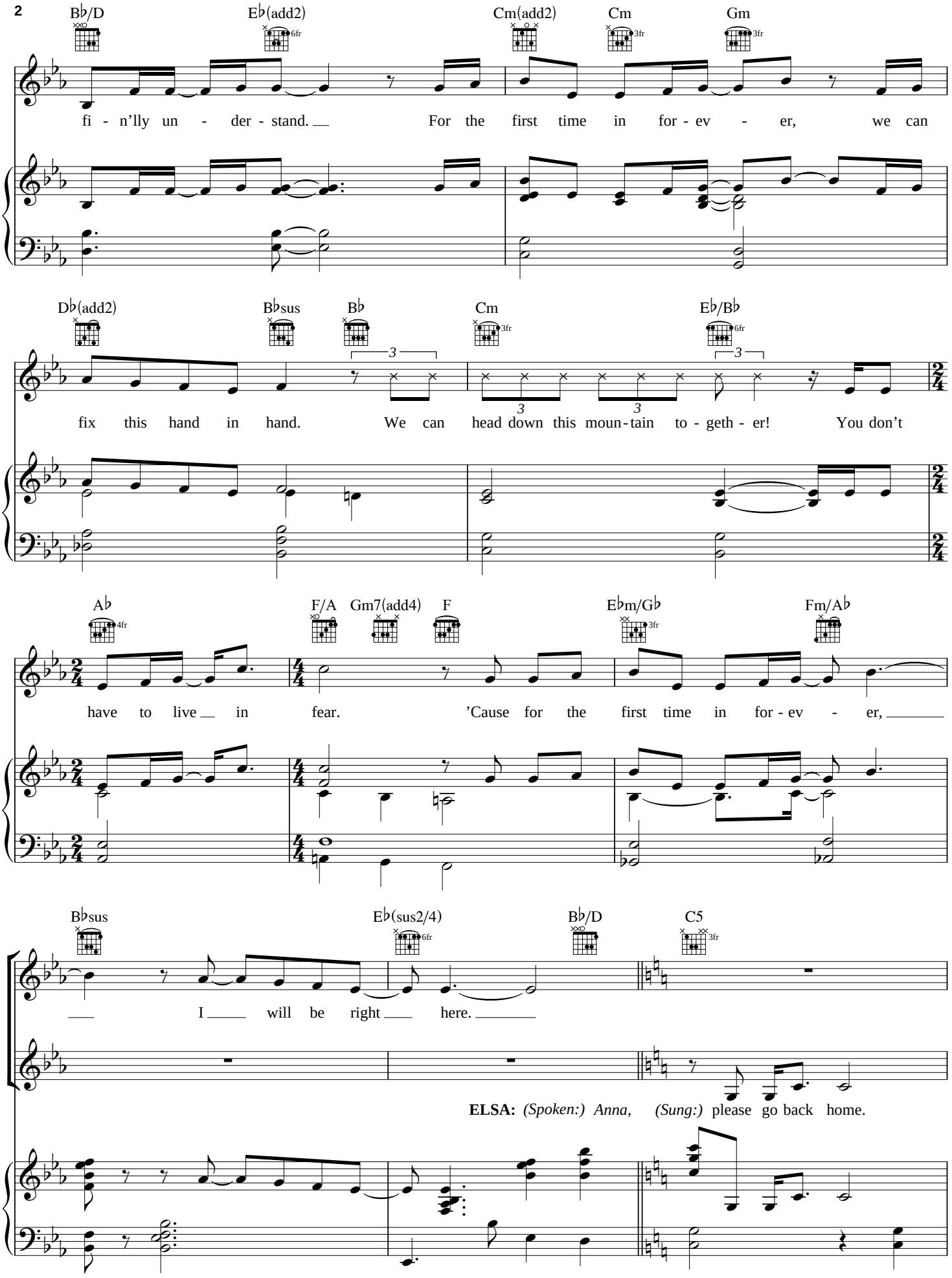
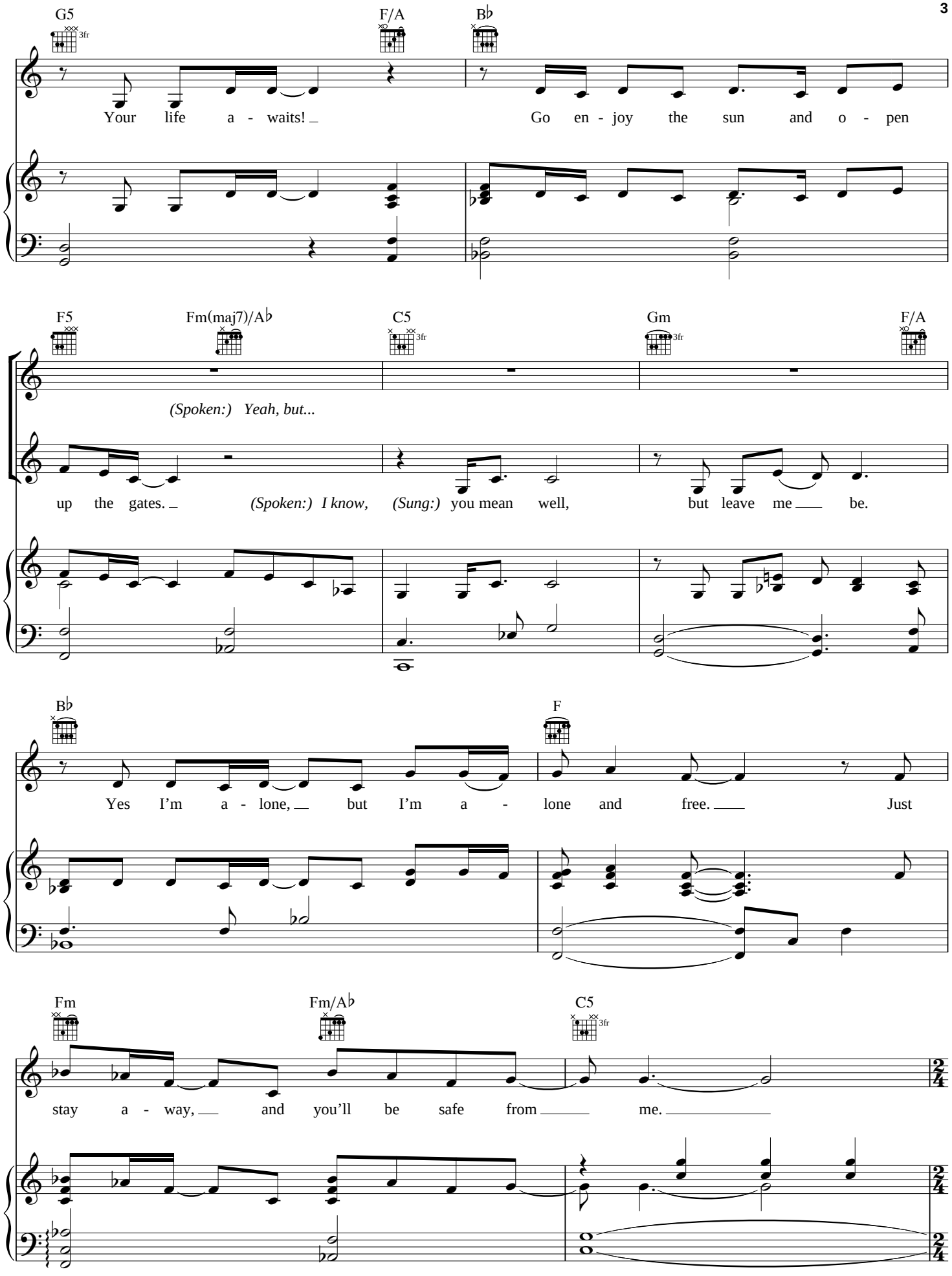
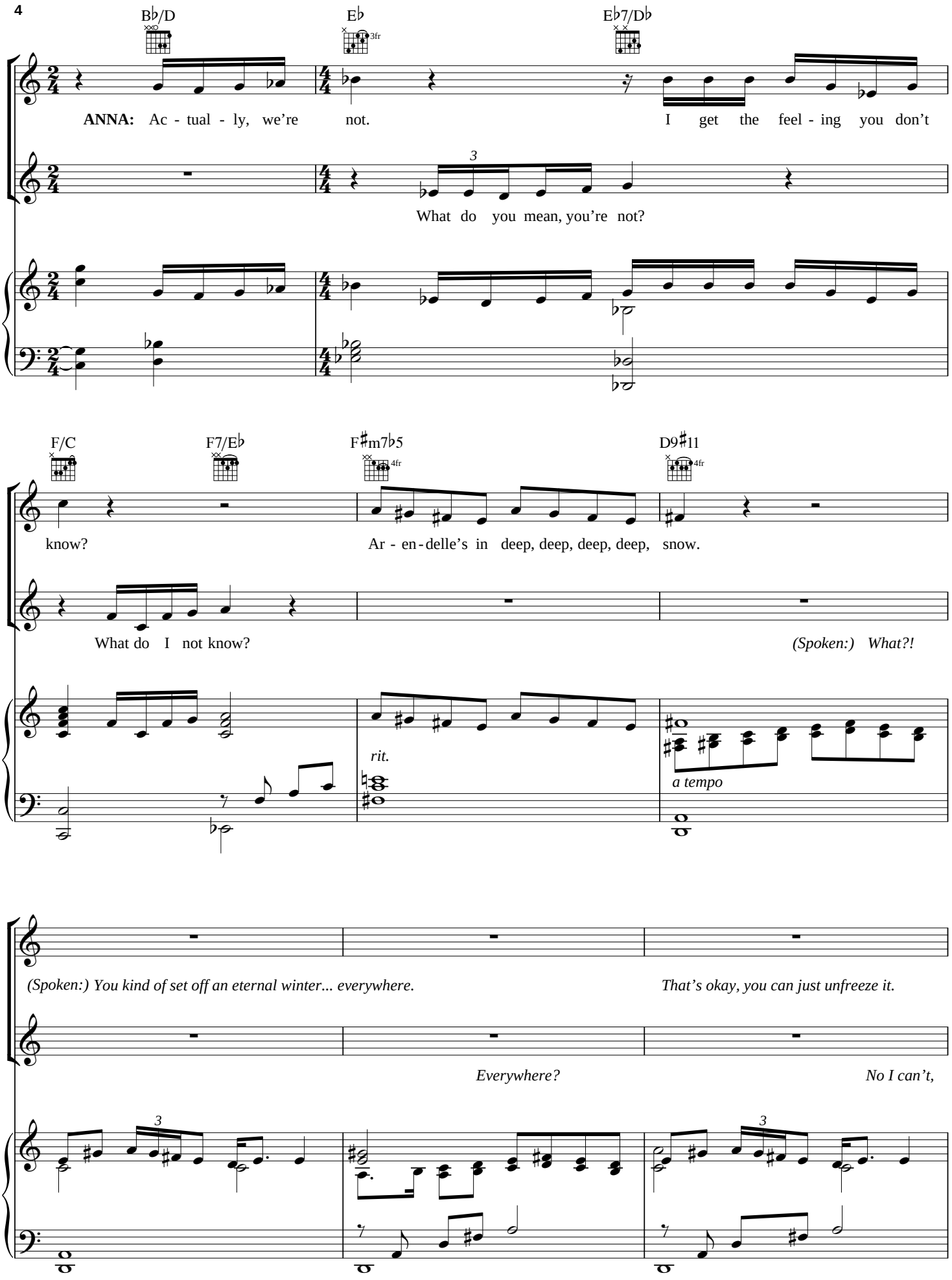
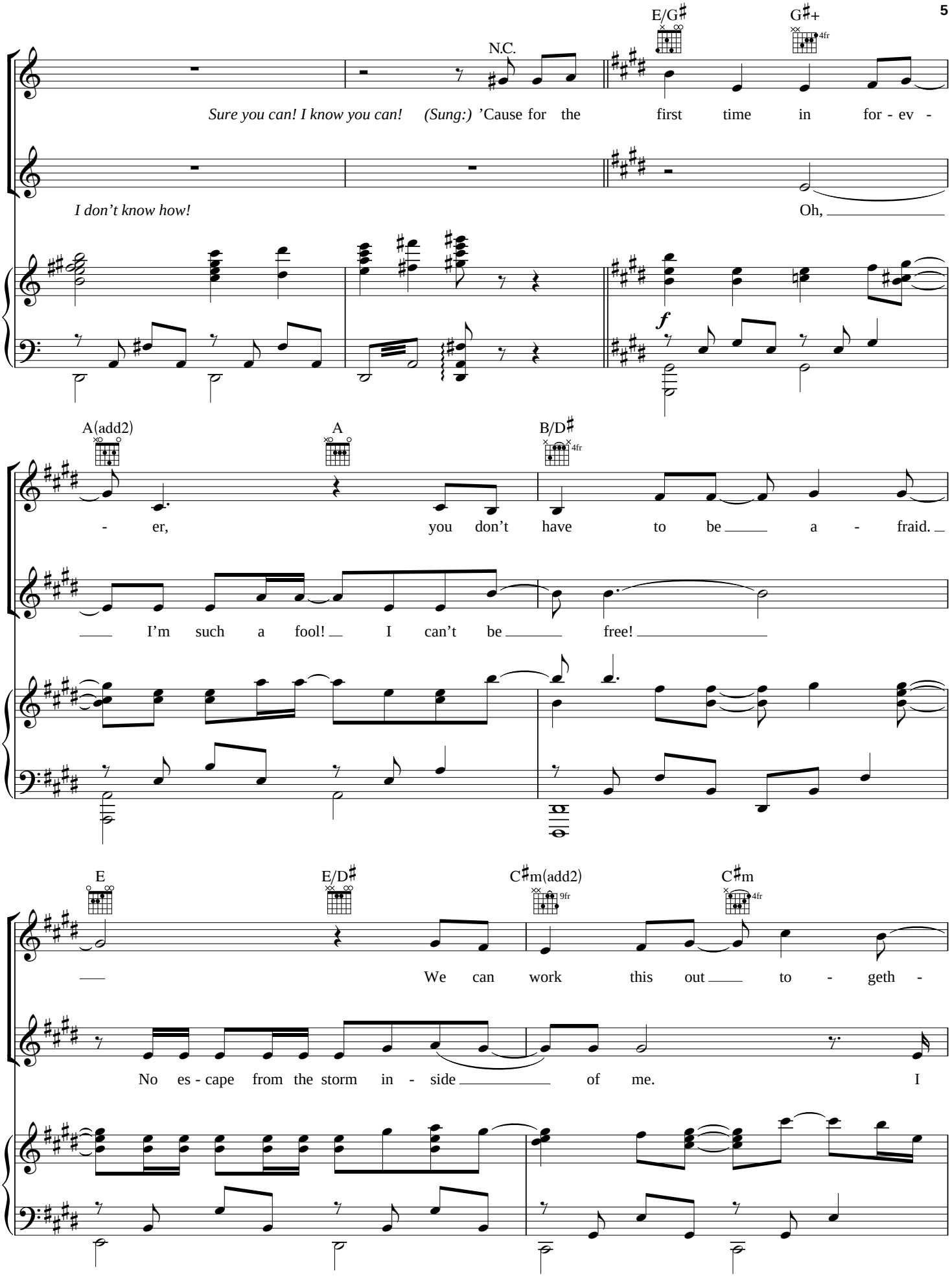
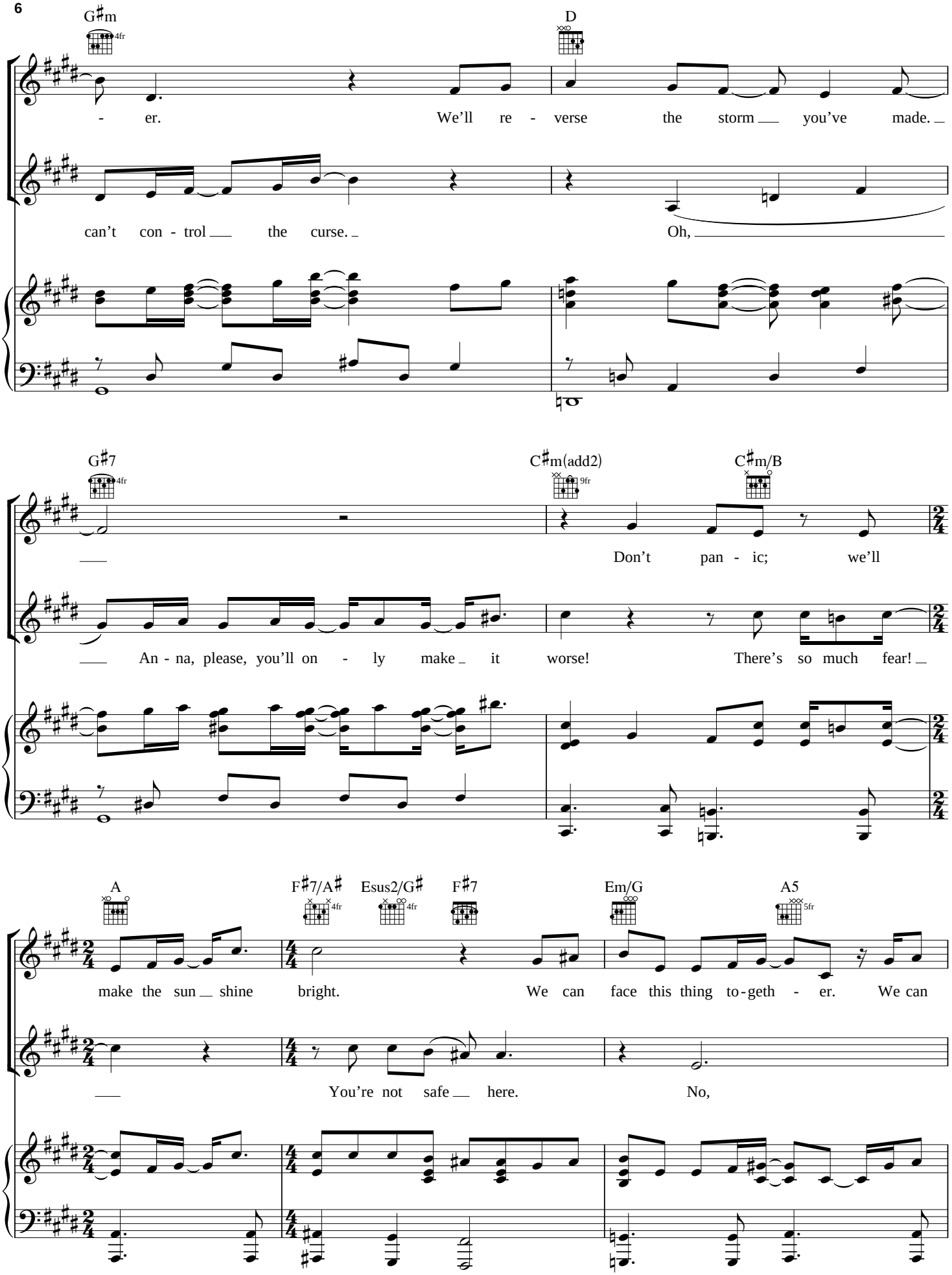
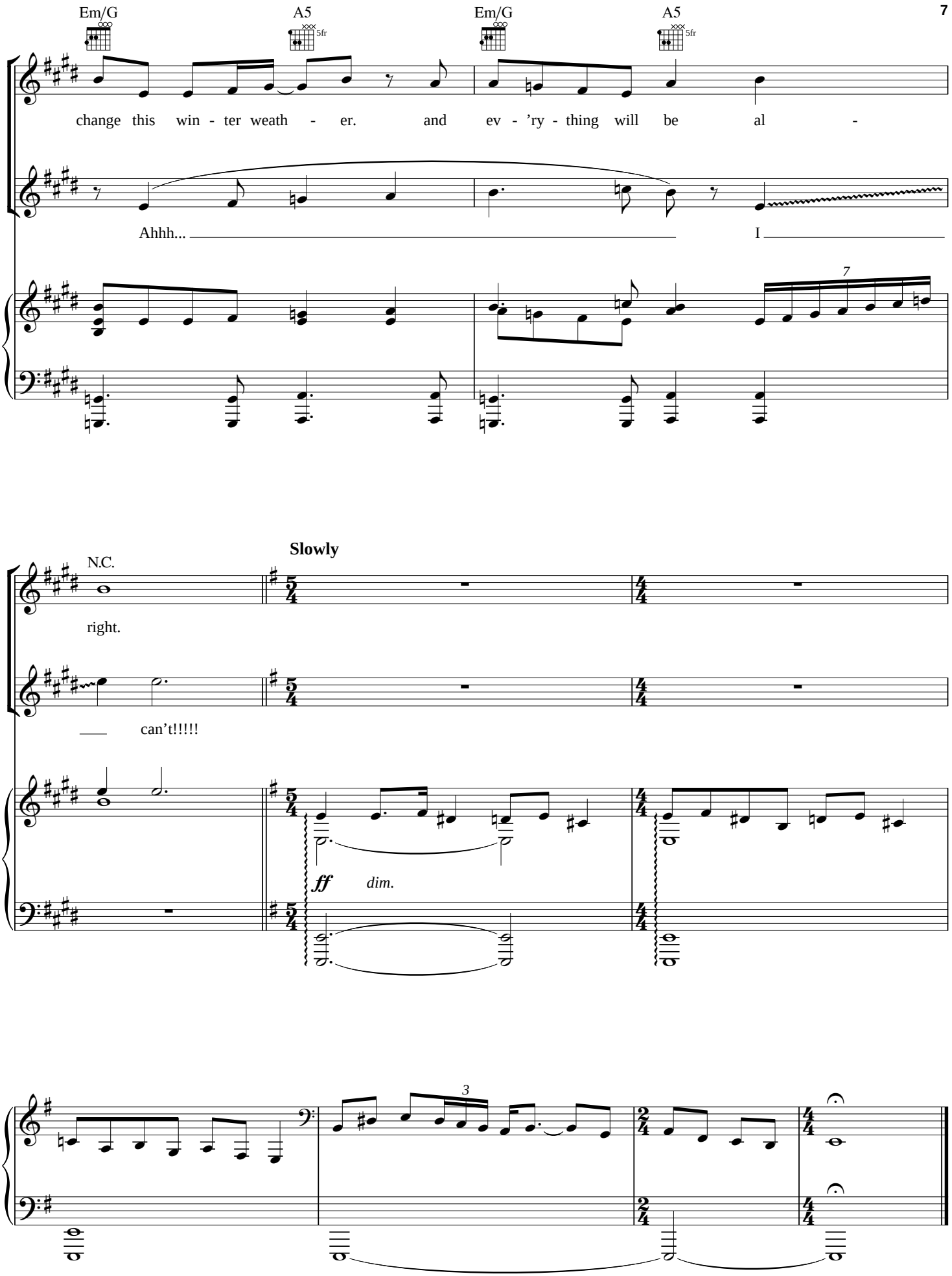

B♭/D
E♭(add2)
Cm(add2)
Cm
Gm
fi - n'lly un - der - stand. For the first time in for - ev - er, we can
D♭(add2)
B♭sus
B♭
Cm
E♭/B♭
fix this hand in hand. We can head down this moun-tain to - geth - er! You don't
A♭
F/A
Gm7(add4)
F
E♭m/G♭
Fm/A♭
have to live in fear. 'Cause for the first time in for - ev - er,
B♭sus
E♭(sus2/4)
B♭/D
C5
I will be right here.
ELSA: (Spoken:) Anna, (Sung:) please go back home.


G5
3fr
F/A
B♭
Your life a - waits! _
Go en - joy the sun and o - pen
F5
Fm(maj7)/A♭
C5
3fr
Gm
3fr
F/A
(Spoken:) Yeah, but...
up the gates. _
(Spoken:) I know,
(Sung:) you mean well,
but leave me ___ be.
B♭
F
Yes I'm a - lone, __ but I'm a - lone and free. ___ Just
Fm
Fm/A♭
C5
3fr
stay a - way, __ and you'll be safe from ____ me. ____


B♭/D
E♭
3fr
E♭7/D♭
ANNA: Ac - tual - ly, we're not. I get the feel - ing you don't
3
What do you mean, you're not?
F/C
F7/E♭
F♯m7♭5
4fr
D9♯11
4fr
know? Ar - en - delle's in deep, deep, deep, deep, snow.
What do I not know? (Spoken:) What?!
rit.
a tempo
(Spoken:) You kind of set off an eternal winter... everywhere.
That's okay, you can just unfreeze it.
Everywhere?
No I can't,
3
3

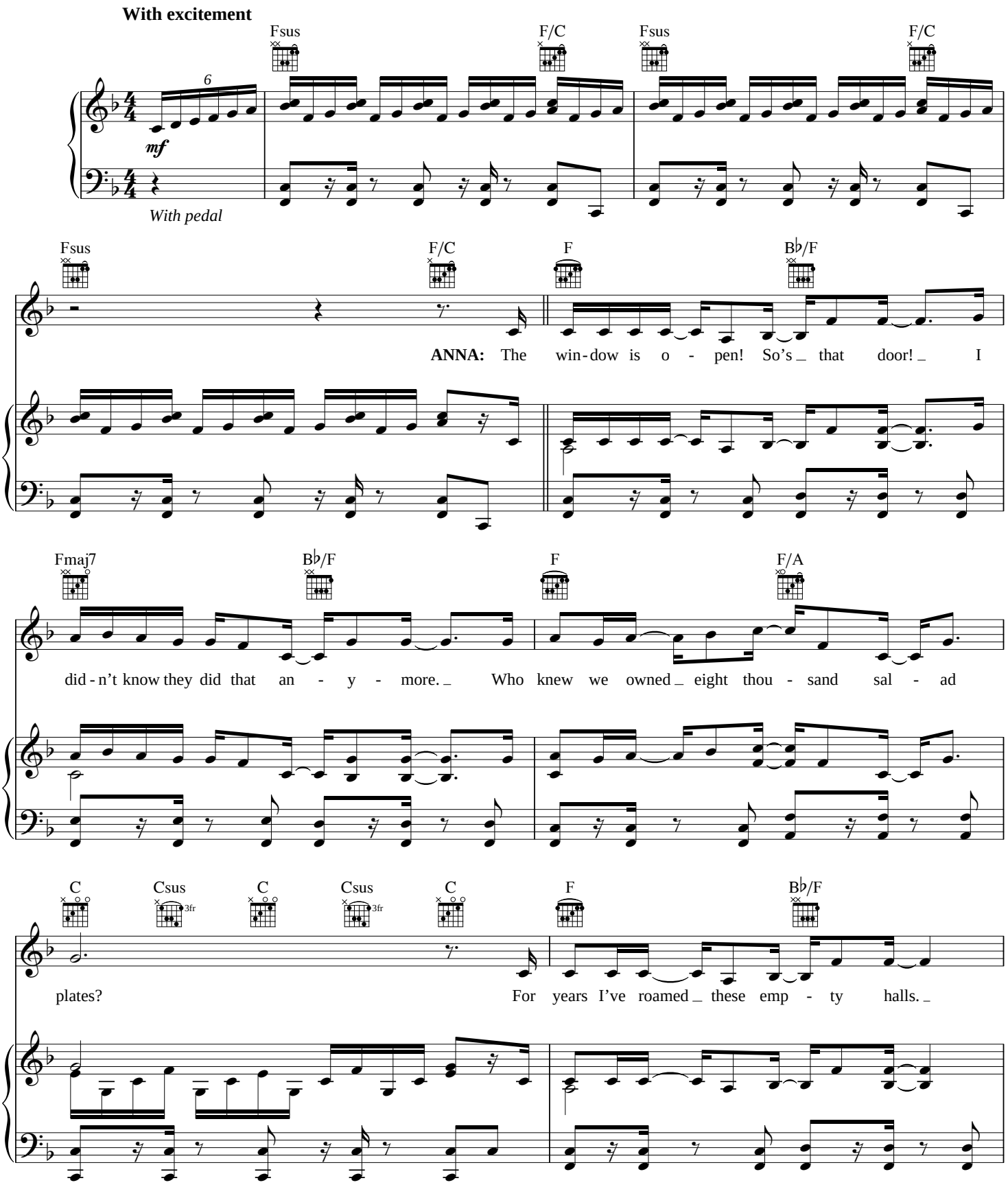

N.C.
E/G♯
G♯+
4fr
Sure you can! I know you can!
(Sung:) 'Cause for the first time in for - ev -
I don't know how!
Oh,
f
A(add2)
A
B/D♯
4fr
- er, you don't have to be a - fraid.
I'm such a fool! I can't be free!
E
E/D♯
C♯m(add2)
9fr
C♯m
4fr
We can work this out to - geth -
No es - cape from the storm in - side of me. I


G♯m
4fr
D
- er. We'll re - verse the storm you've made.
can't con - trol the curse. Oh,
G♯7
4fr
C♯m(add2)
9fr
C♯m/B
Don't pan - ic; we'll
An - na, please, you'll on - ly make it worse! There's so much fear!
A
F♯7/A♯
4fr
Esus2/G♯
4fr
F♯7
Em/G
A5
5fr
make the sun shine bright. We can face this thing to-geth - er. We can
You're not safe here. No,


Em/G
A5
5fr
Em/G
A5
5fr
change this win - ter weath - er. and ev - 'ry - thing will be al -
Ahhh... I
7
Slowly
N.C.
right.
can't!!!!!
ff
dim.
3

FOR THE FIRST TIME IN FOREVER

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ



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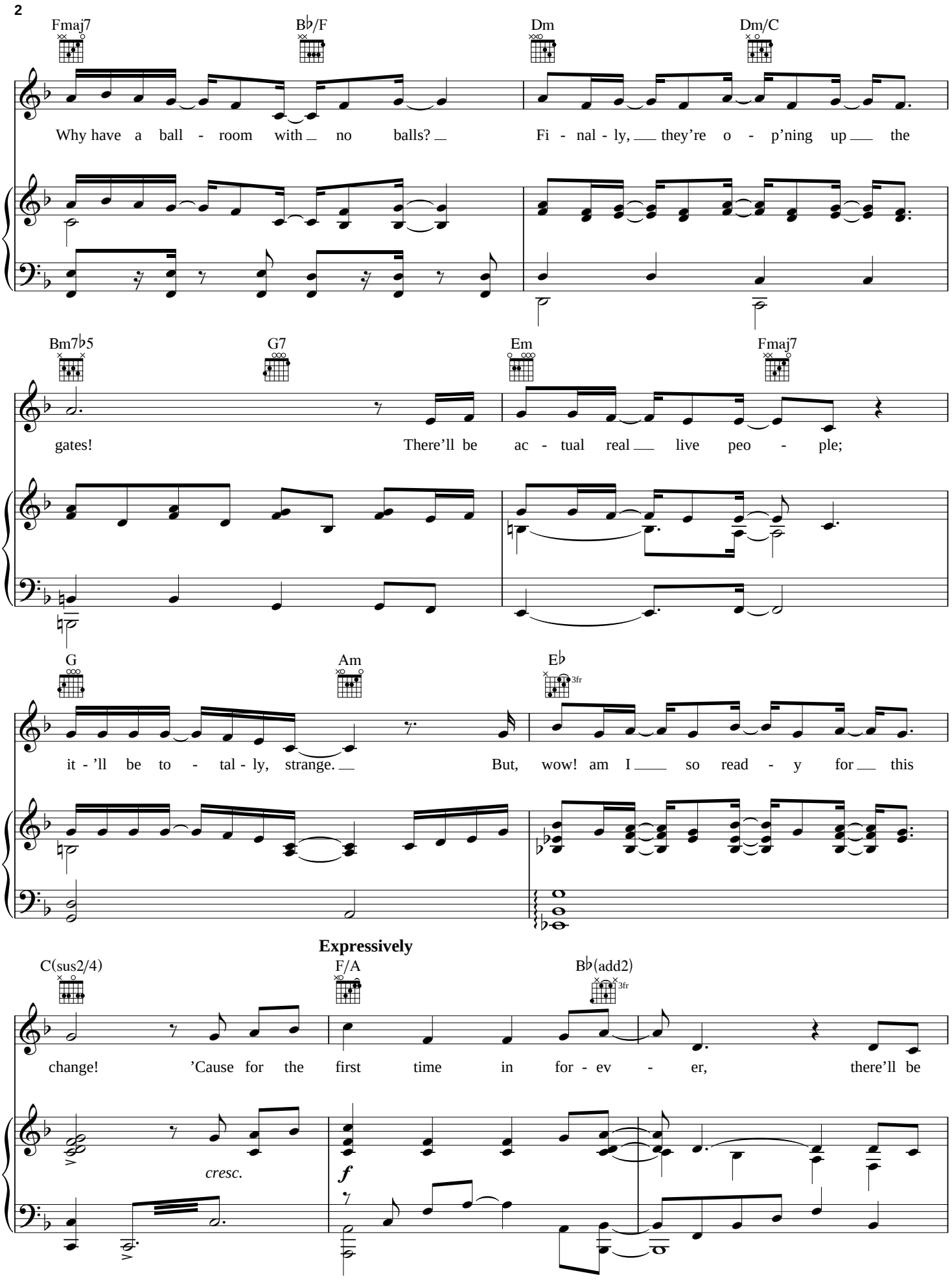
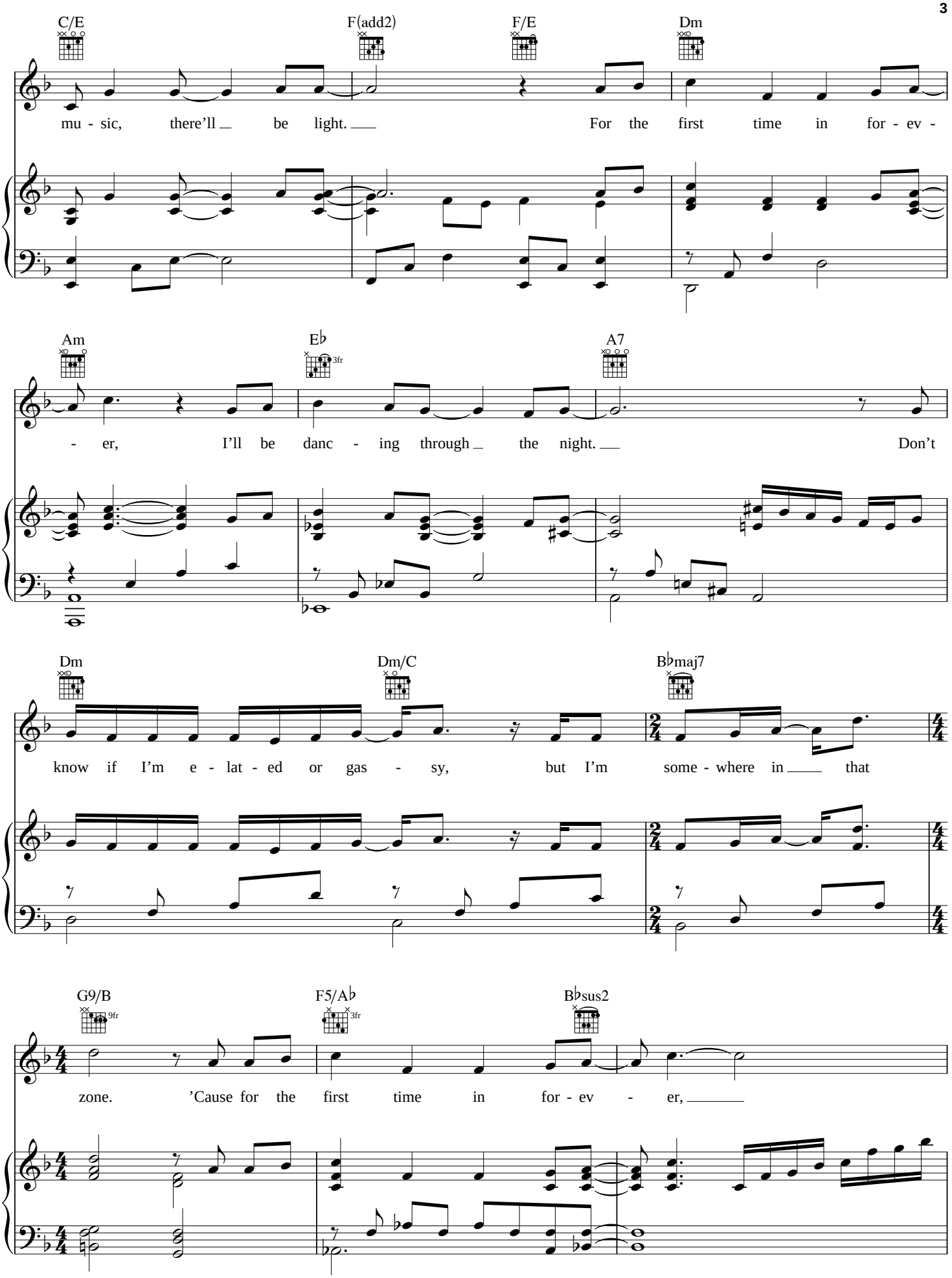
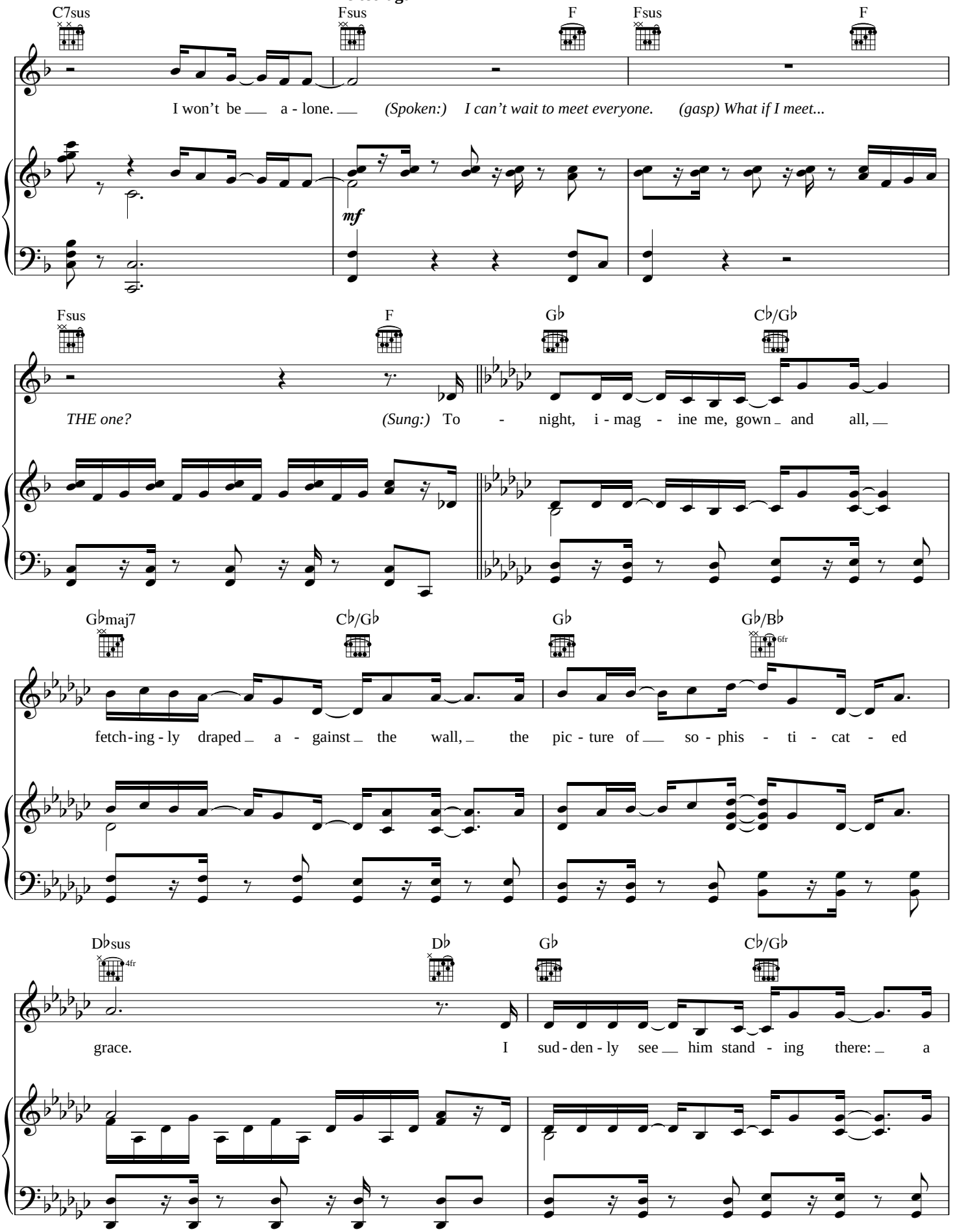
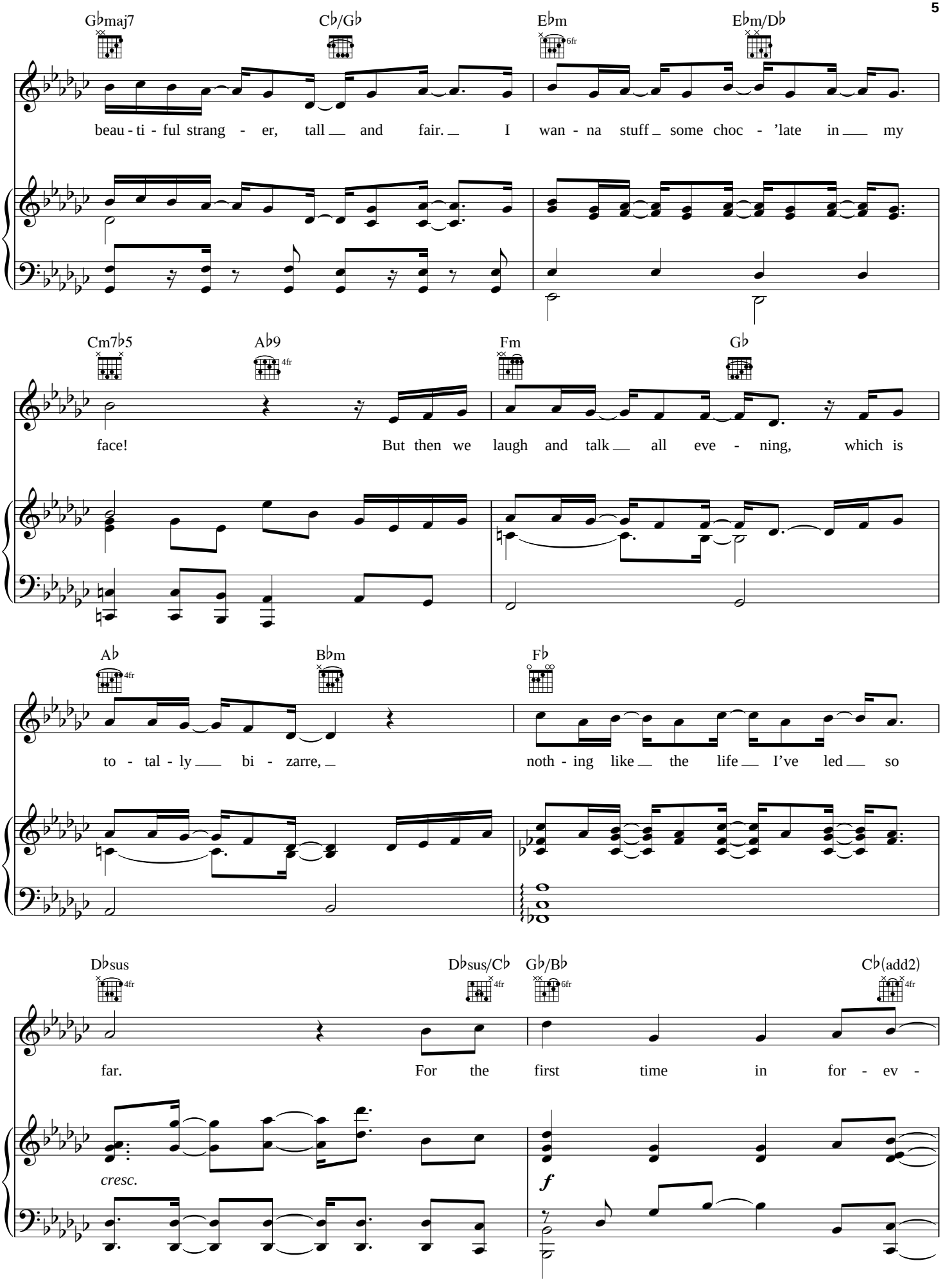
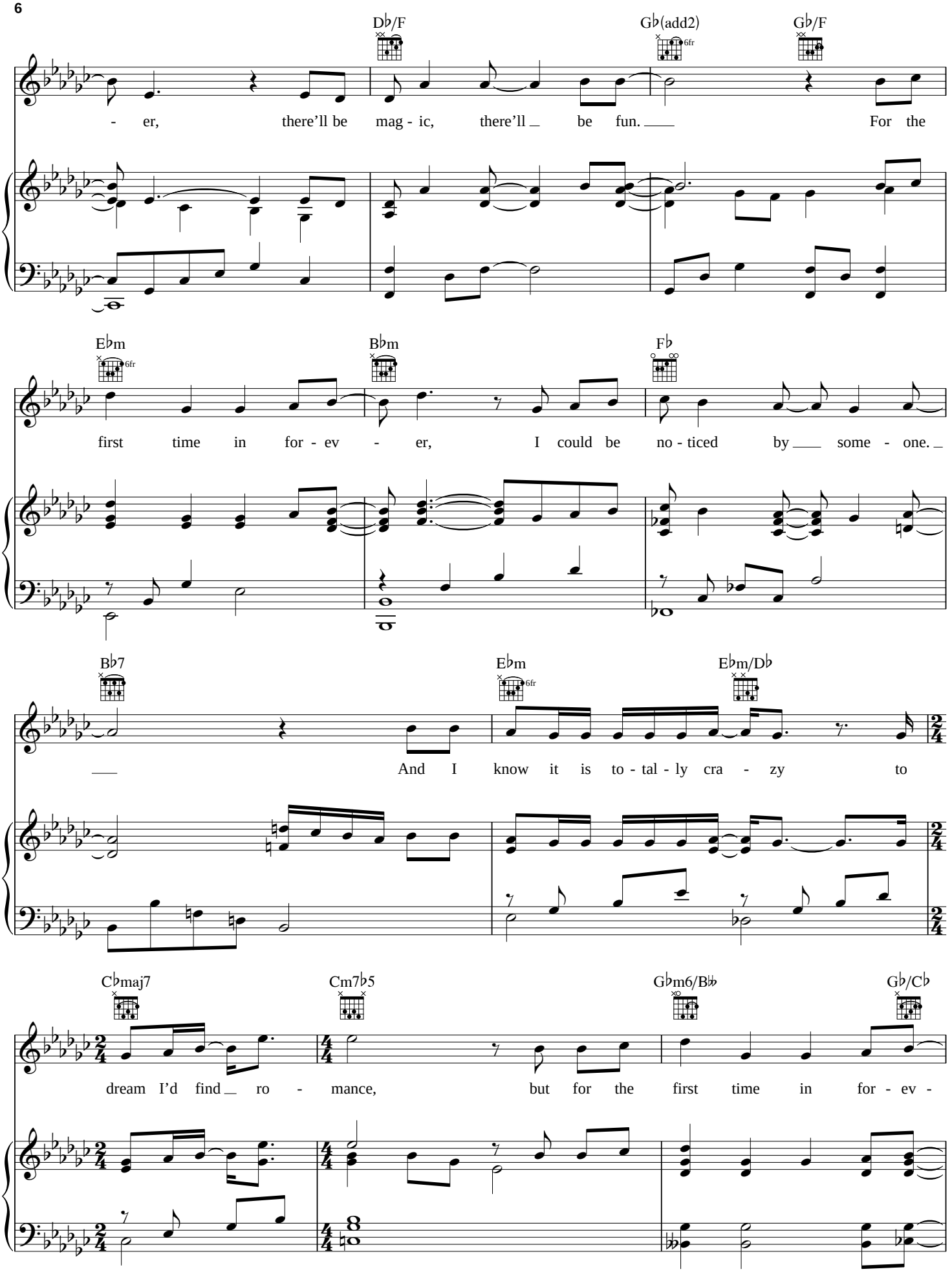

Fmaj7
B♭/F
Dm
Dm/C
Why have a ball - room with no balls?
Fi - nal - ly, they're o - p'ning up the
Bm7♭5
G7
Em
Fmaj7
gates!
There'll be ac - tual real live peo - ple;
G
Am
E♭
3fr
it - 'll be to - tal - ly, strange.
But, wow! am I so read - y for this
Expressively
C(sus2/4)
F/A
B♭(add2)
3fr
change!
'Cause for the first time in for - ev - er,
there'll be
cresc.
f

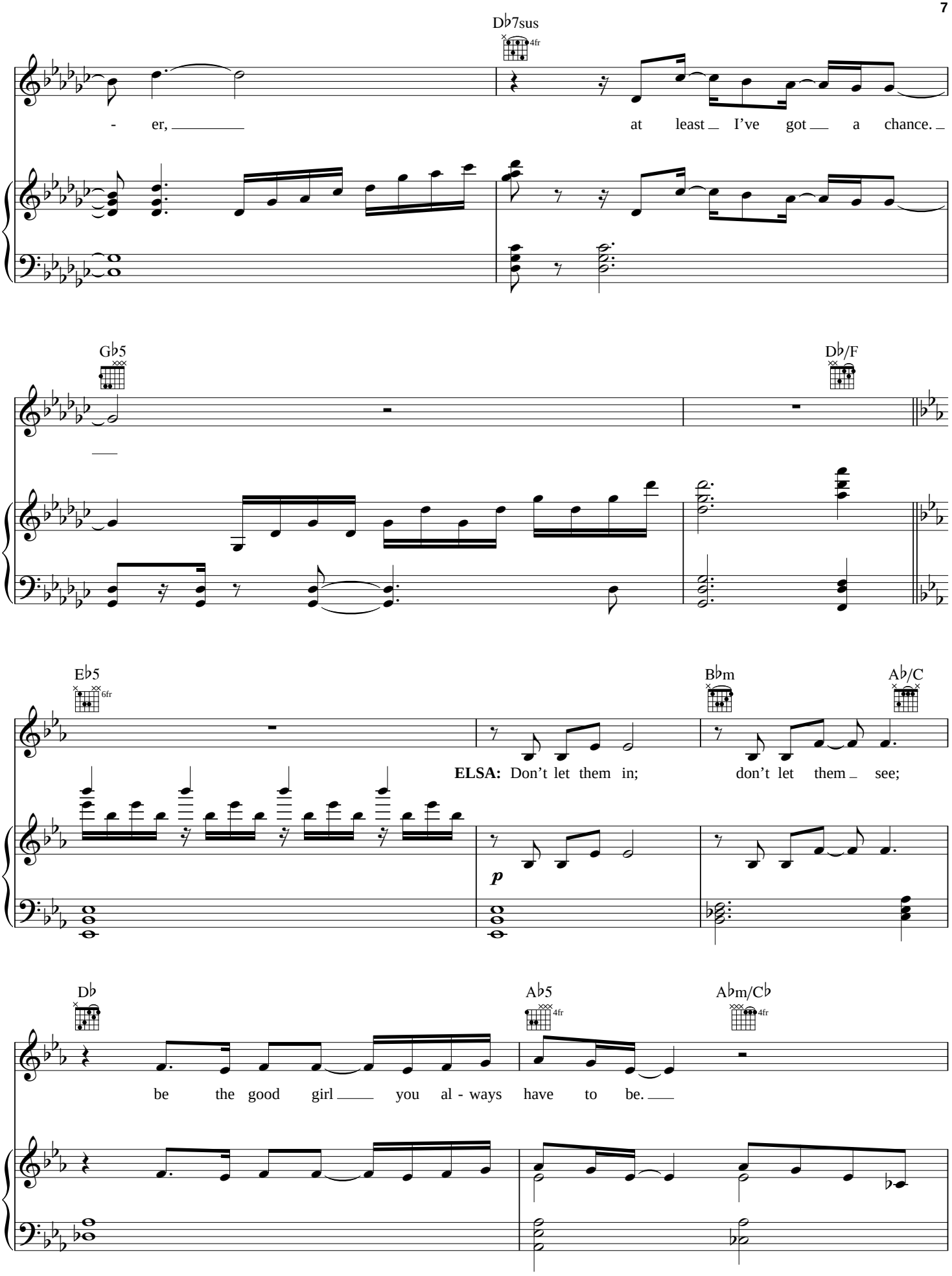

C/E
F(add2)
F/E
Dm
mu - sic, there'll be light. For the first time in for - ev -
Am
E♭
3fr
A7
- er, I'll be danc - ing through the night. Don't
Dm
Dm/C
B♭maj7
know if I'm e - lat - ed or gas - sy, but I'm some - where in that
G9/B
9fr
F5/A♭
3fr
B♭sus2
zone. 'Cause for the first time in for - ev - er,

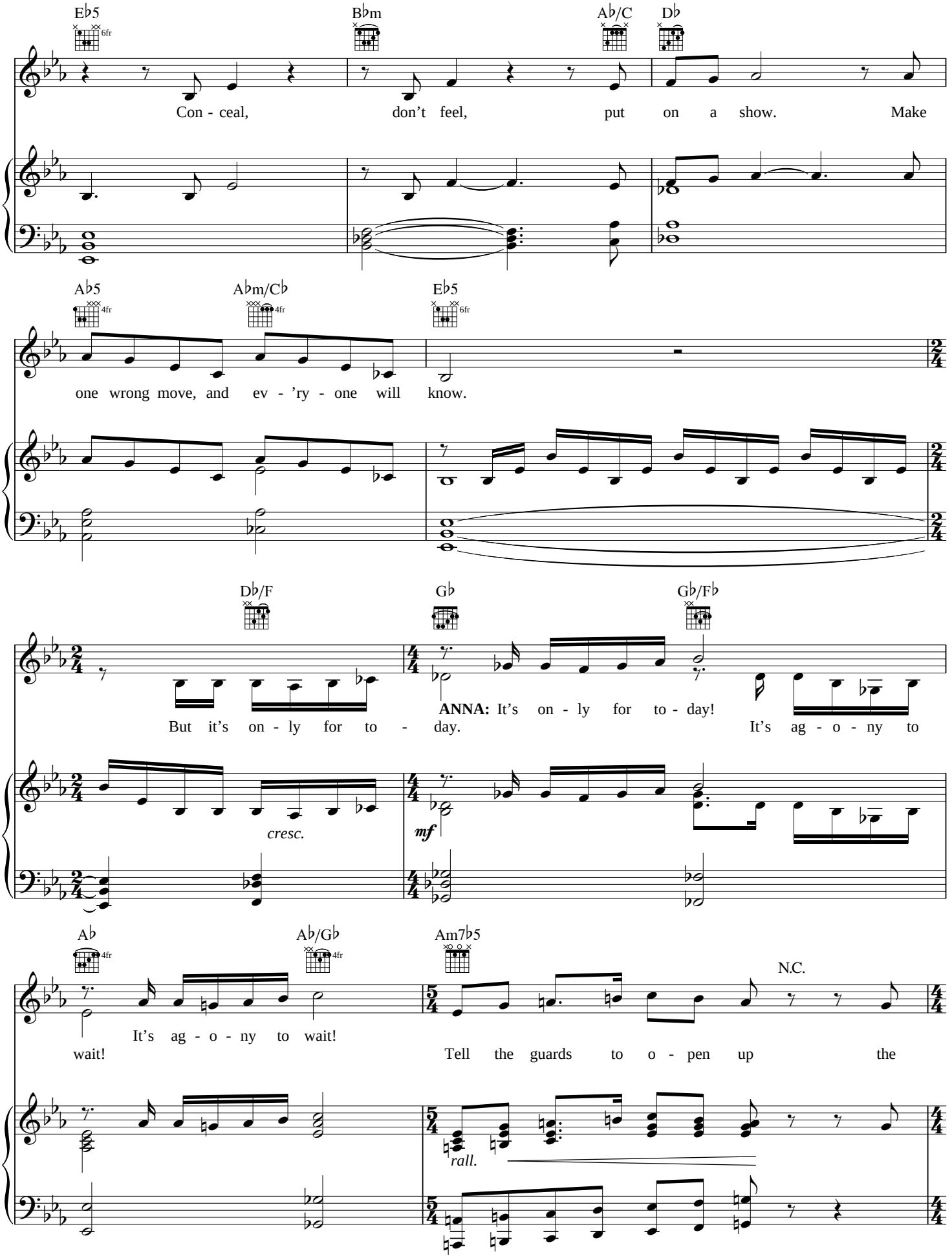
Excited again




G♭maj7
C♭/G♭
E♭m
6fr
E♭m/D♭
beau - ti - ful strang - er, tall and fair. I wan - na stuff some choc - 'late in my
Cm7♭5
A♭9
4fr
Fm
G♭
face! But then we laugh and talk all eve - ning, which is
A♭
4fr
B♭m
F♭
to - tal - ly bi - zarre, noth - ing like the life I've led so
D♭sus
4fr
D♭sus/C♭
4fr
G♭/B♭
6fr
C♭(add2)
4fr
far. For the first time in for - ev -
cresc.
f


D♭/F
G♭(add2)
6fr
G♭/F
- er, there'll be mag - ic, there'll _ be fun. ___ For the
E♭m
6fr
B♭m
F♭
first time in for - ev - er, I could be no - ticed by ___ some - one. _
B♭7
E♭m
6fr
E♭m/D♭
___ And I know it is to - tal - ly cra - zy to
C♭maj7
Cm7♭5
G♭m6/B𝄫
G♭/C♭
dream I'd find _ ro - mance, but for the first time in for - ev -


D♭7sus
4fr
- er,
at least I've got a chance.
G♭5
D♭/F
E♭5
6fr
B♭m
A♭/C
ELSA: Don't let them in;
don't let them see;
p
D♭
A♭5
4fr
A♭m/C♭
4fr
be the good girl you al - ways have to be.


E♭5
6fr
B♭m
A♭/C
D♭
Con - ceal, don't feel, put on a show. Make
A♭5
4fr
A♭m/C♭
4fr
E♭5
6fr
one wrong move, and ev - 'ry - one will know.
D♭/F
G♭
G♭/F♭
But it's on - ly for to - day.
ANNA: It's on - ly for to - day!
It's ag - o - ny to
cresc.
mf
A♭
4fr
A♭/G♭
4fr
Am7♭5
N.C.
wait!
It's ag - o - ny to wait!
Tell the guards to o - pen up the
rall.

A little broader

F9 N.C. G/B

the gate! For the first time in for - ev -

gate!

mf *cresc.* *ff*

C(add2) D/F♯

- er, I'm get - ting what I'm dream - ing of:

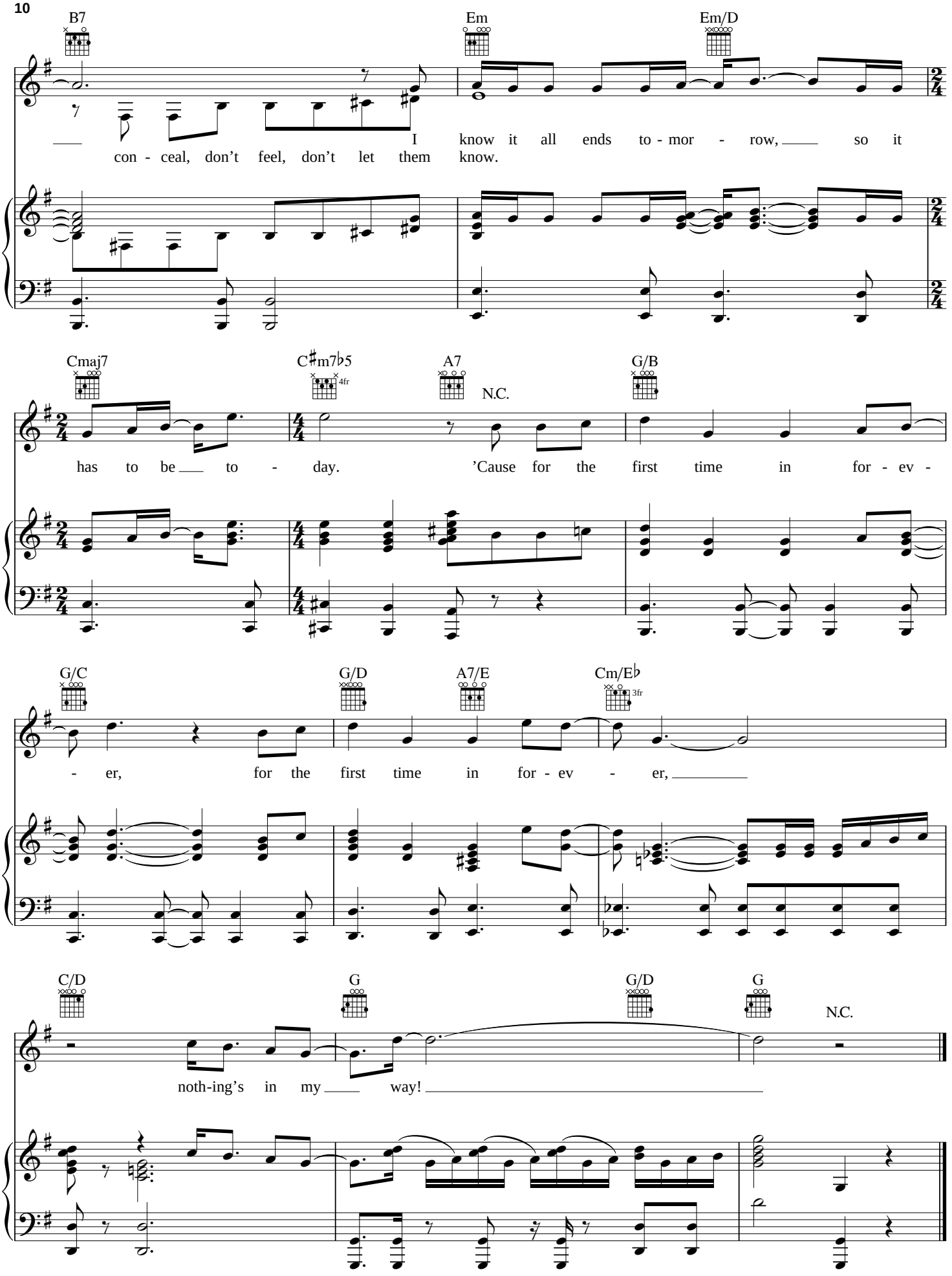
ELSA: Don't let them in; don't let them see.

G G/F♯ Em

Be the good girl you al - ways have to be. a chance to change my lone -

Bm F

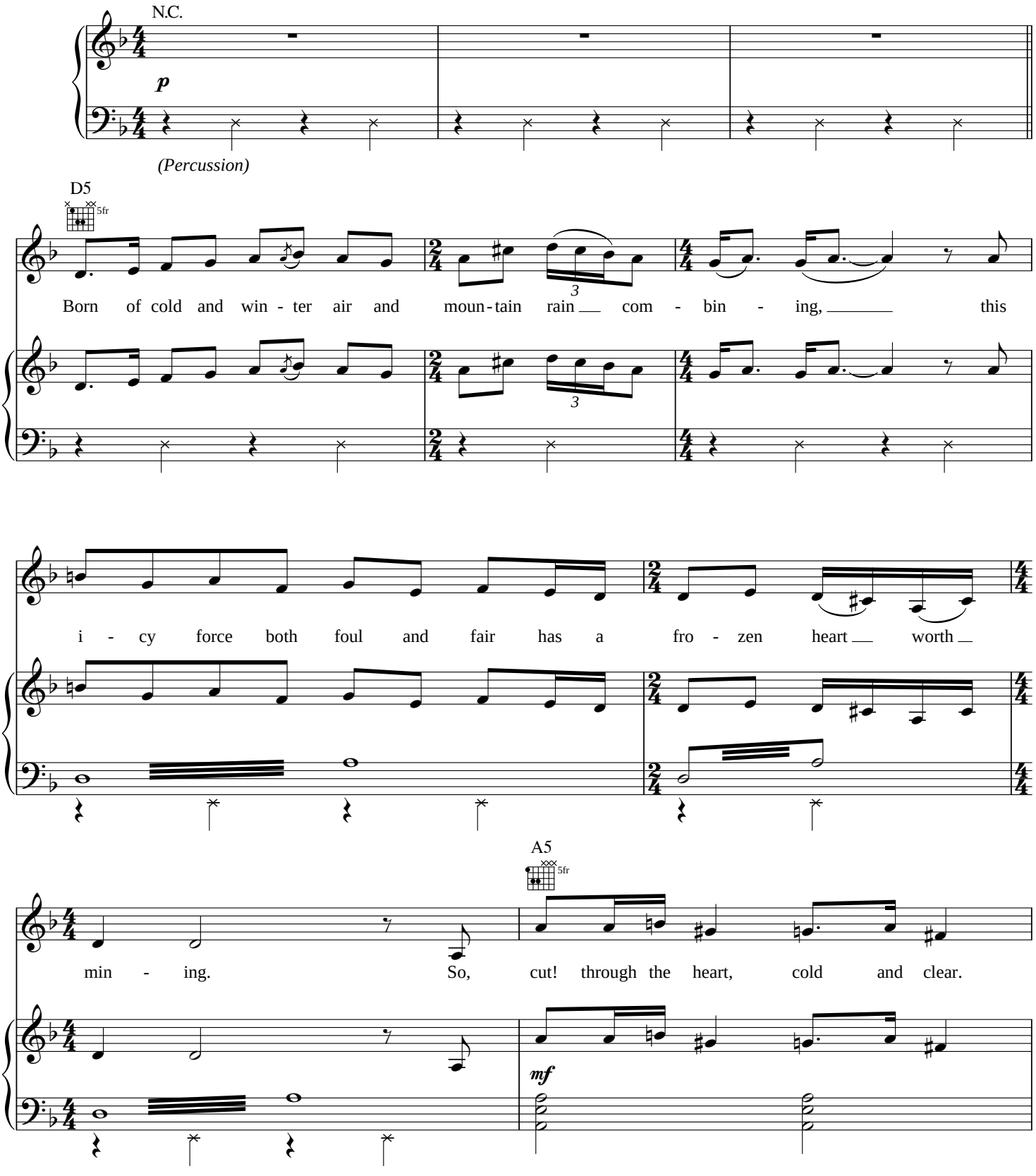
- ly world, Con - ceal; a chance to find true love.


B7
Em
Em/D
I know it all ends to - mor - row, so it
con - ceal, don't feel, don't let them know.
Cmaj7
C♯m7♭5
4fr
A7
N.C.
G/B
has to be to - day. 'Cause for the first time in for - ev -
G/C
G/D
A7/E
Cm/E♭
3fr
- er, for the first time in for - ev - er,
C/D
G
G/D
G
N.C.
noth-ing's in my way!

FROZEN HEART

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Dirge-like



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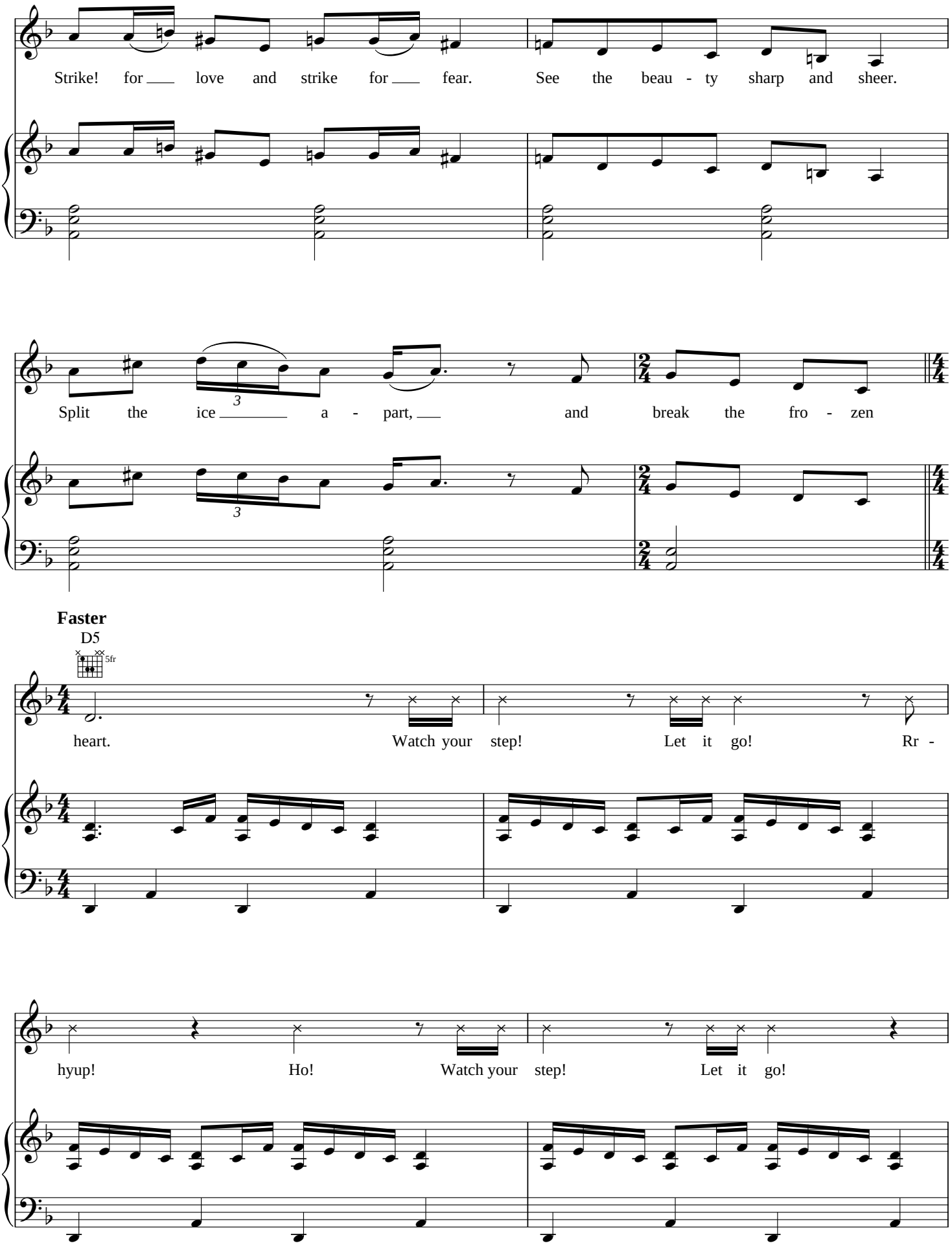
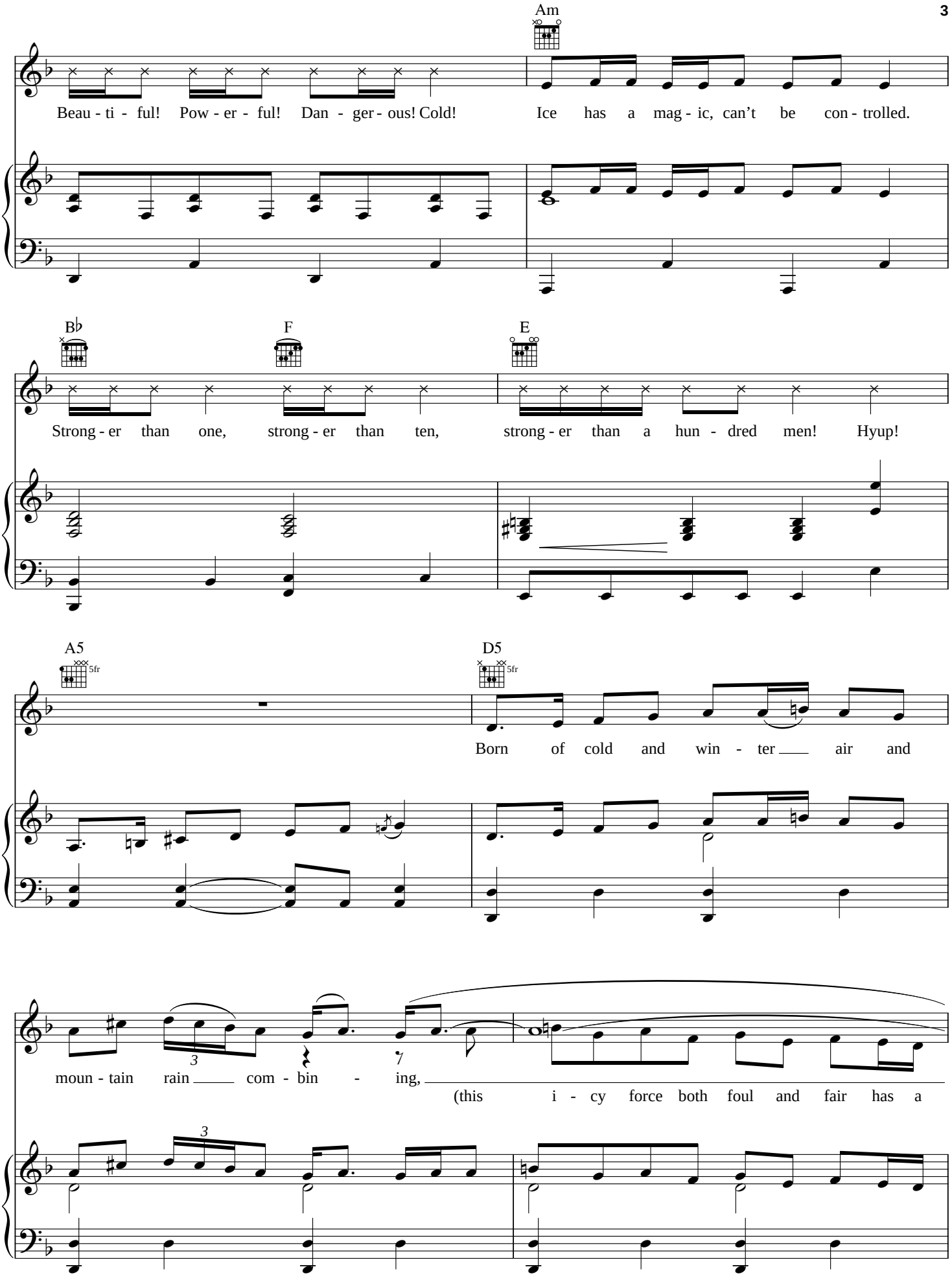
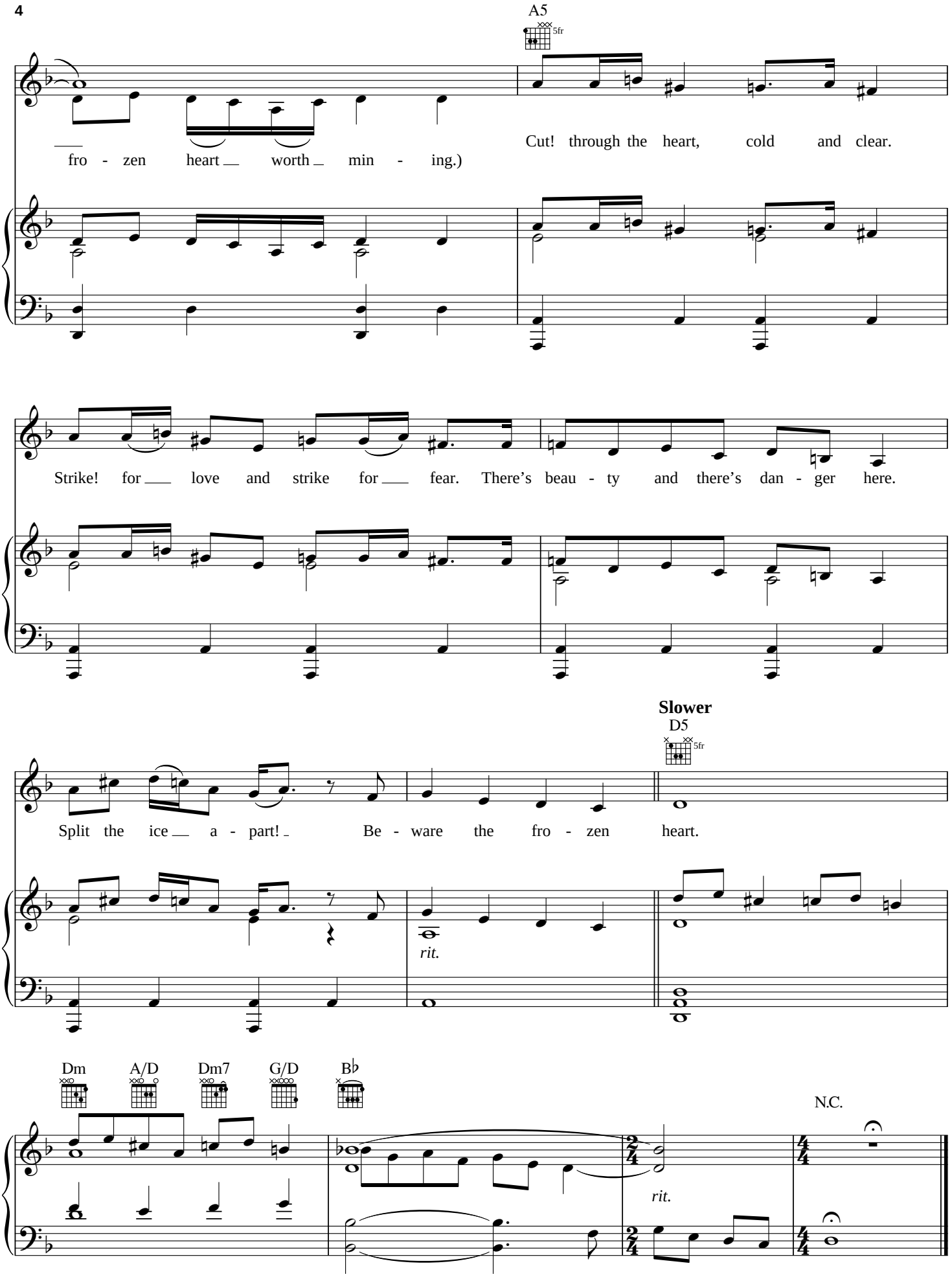

Strike! for love and strike for fear. See the beau - ty sharp and sheer.
Split the ice a - part, and break the fro - zen
Faster
D5
5fr
heart. Watch your step! Let it go! Rr -
hyup! Ho! Watch your step! Let it go!

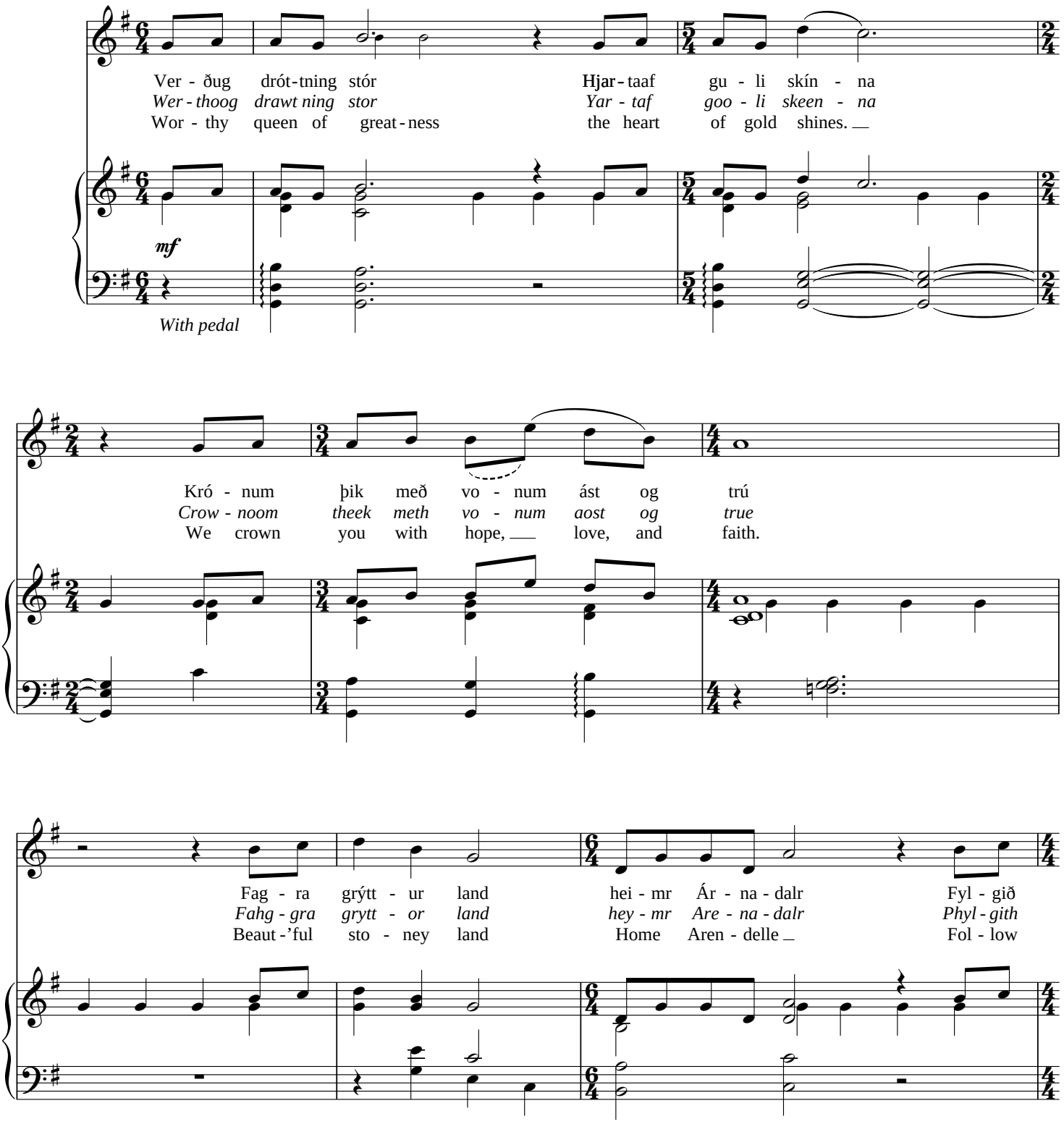

Am
Beau - ti - ful! Pow - er - ful! Dan - ger - ous! Cold! Ice has a mag - ic, can't be con - trolled.
B♭
F
E
Strong - er than one, strong - er than ten, strong - er than a hun - dred men! Hyup!
A5
5fr
D5
5fr
Born of cold and win - ter air and
3
moun - tain rain com - bin - ing,
(this i - cy force both foul and fair has a
3


A5
5fr
fro - zen heart worth min - ing.)
Cut! through the heart, cold and clear.
Strike! for love and strike for fear. There's beau - ty and there's dan - ger here.
Slower
D5
5fr
Split the ice a - part! Be - ware the fro - zen heart.
rit.
Dm
A/D
Dm7
G/D
B♭
N.C.
rit.

HEIMR ÁRNADALR

Music by CHRISTOPHE BECK
Lyrics by CHRISTINE HALS

Slowly



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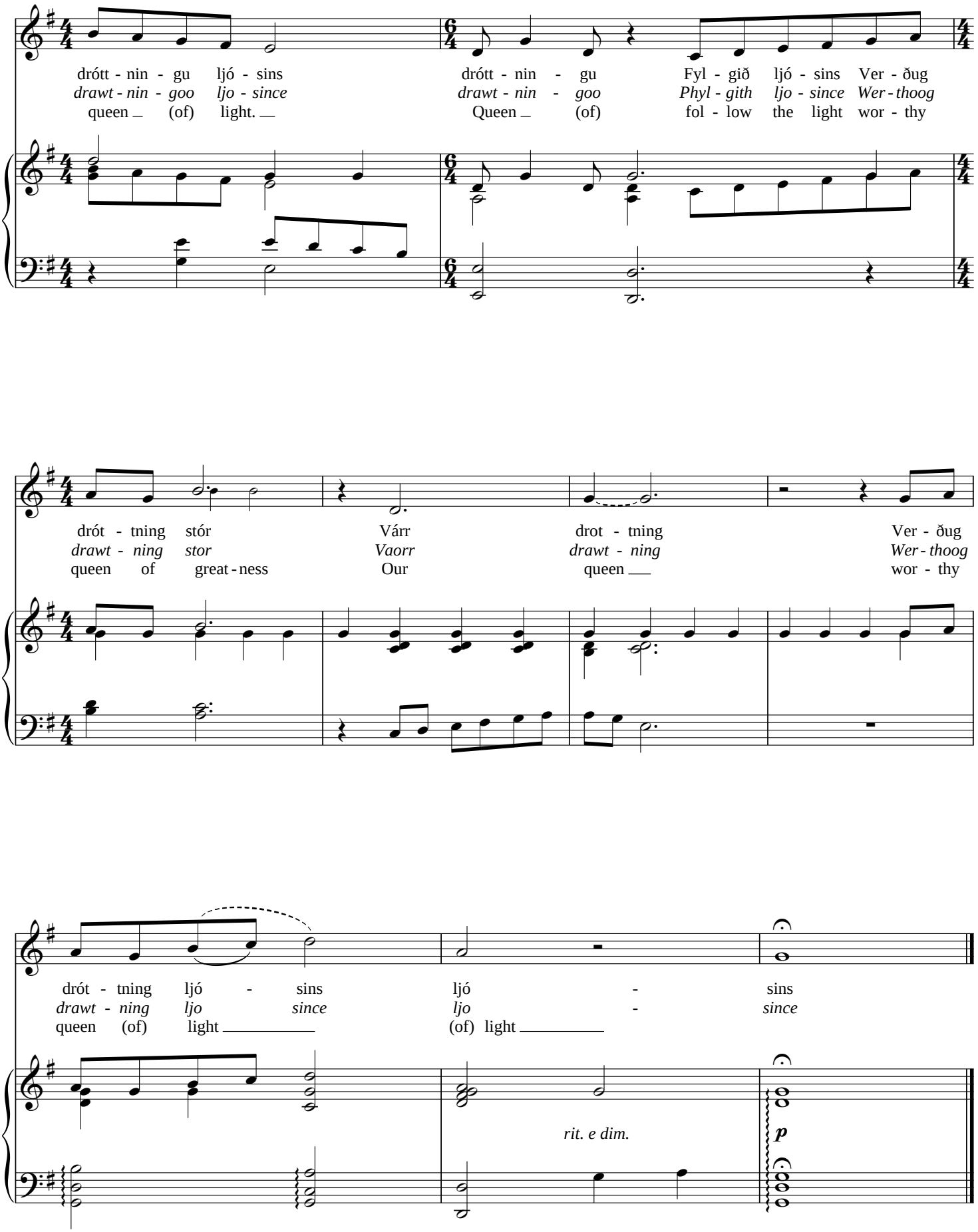
drótt - nin - gu ljó - sins
drawt - nin - goo ljo - since
queen (of) light.
drótt - nin - gu
drawt - nin - goo
Queen (of)
Fyl - gið ljó - sins Ver - ðug
Phyl - gith ljo - since Wer - thoog
fol - low the light wor - thy
drót - tning stór
drawt - ning stor
queen of great - ness
Várr
Vaorr
Our
drot - tning
drawt - ning
queen
Ver - ðug
Wer - thoog
wor - thy
drót - tning ljó - sins
drawt - ning ljo since
queen (of) light
ljó - sins
ljo - since
(of) light
rit. e dim.
p

IN SUMMER

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Easy Swing, soft-shoe feel

KRISTOFF: *(Spoken:)*
Really! I'm guessing you don't have much experience with heat.

E6 F♯m7 Emaj7/G♯ F♯m7

OLAF: *(Spoken:)* *Nope! But sometimes I like to close my eyes, and imagine what it would be like*

mp

With pedal

E6 F♯m7 Emaj7/G♯ F♯m7 E6 F♯m7

when summer does come. (sigh) *(Sung:)* Bees - 'll buzz;

Emaj7/G♯ F♯m7 Ddim7 C♯m7 4fr F♯m7 B7

kids - 'll blow dan - de - li - on fuzz, and I'll be do - ing what - ev - er snow does in

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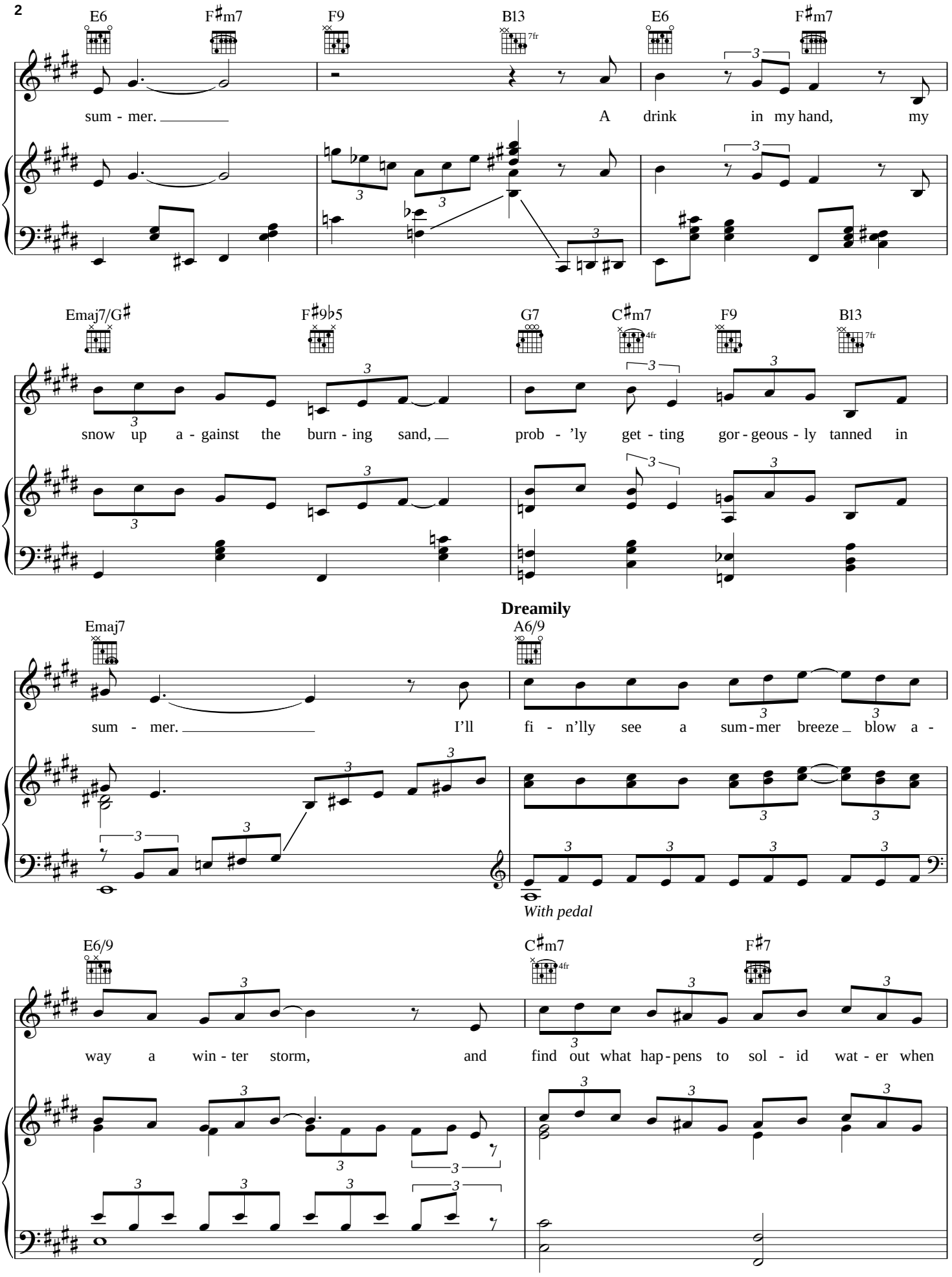
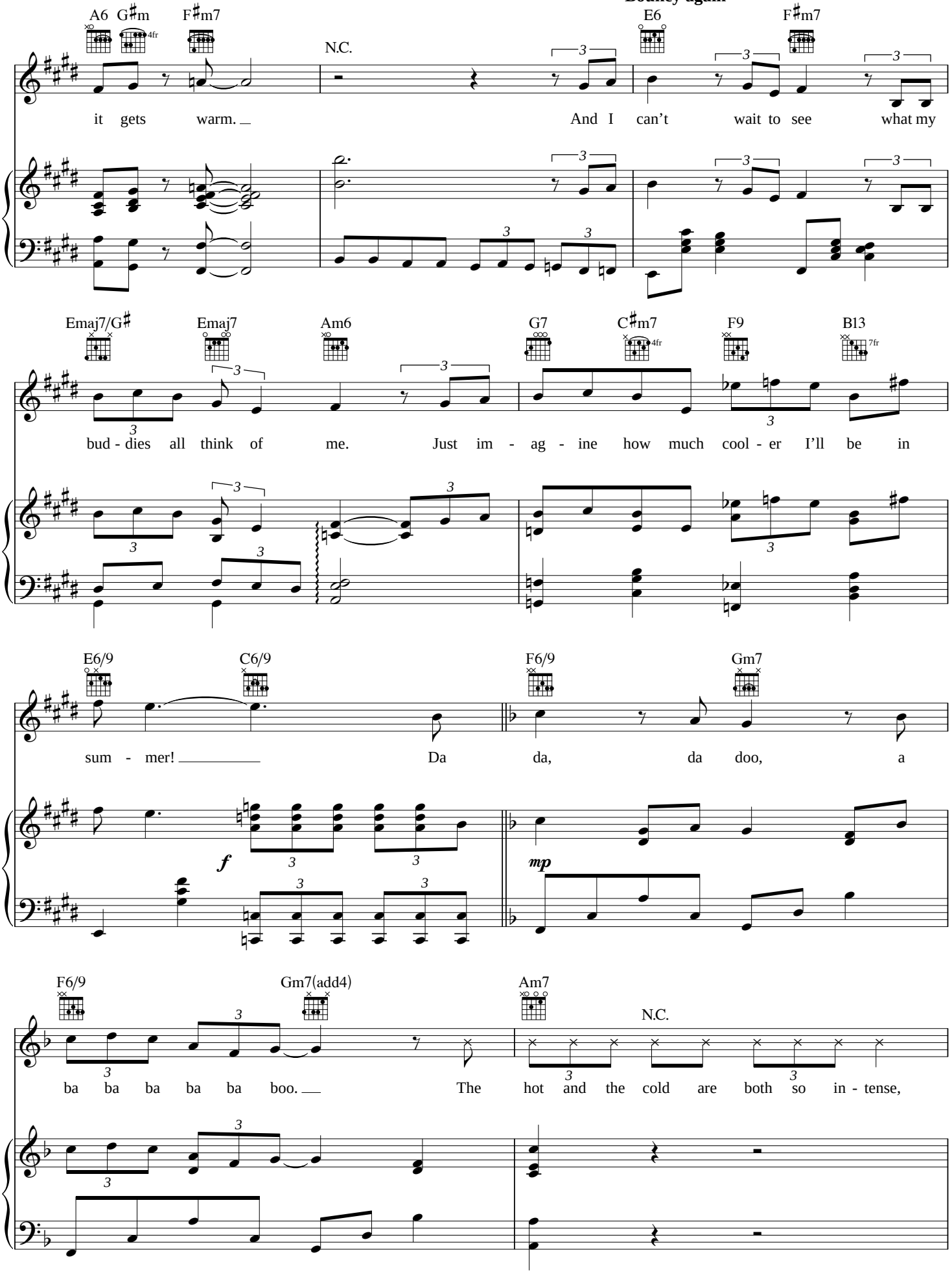
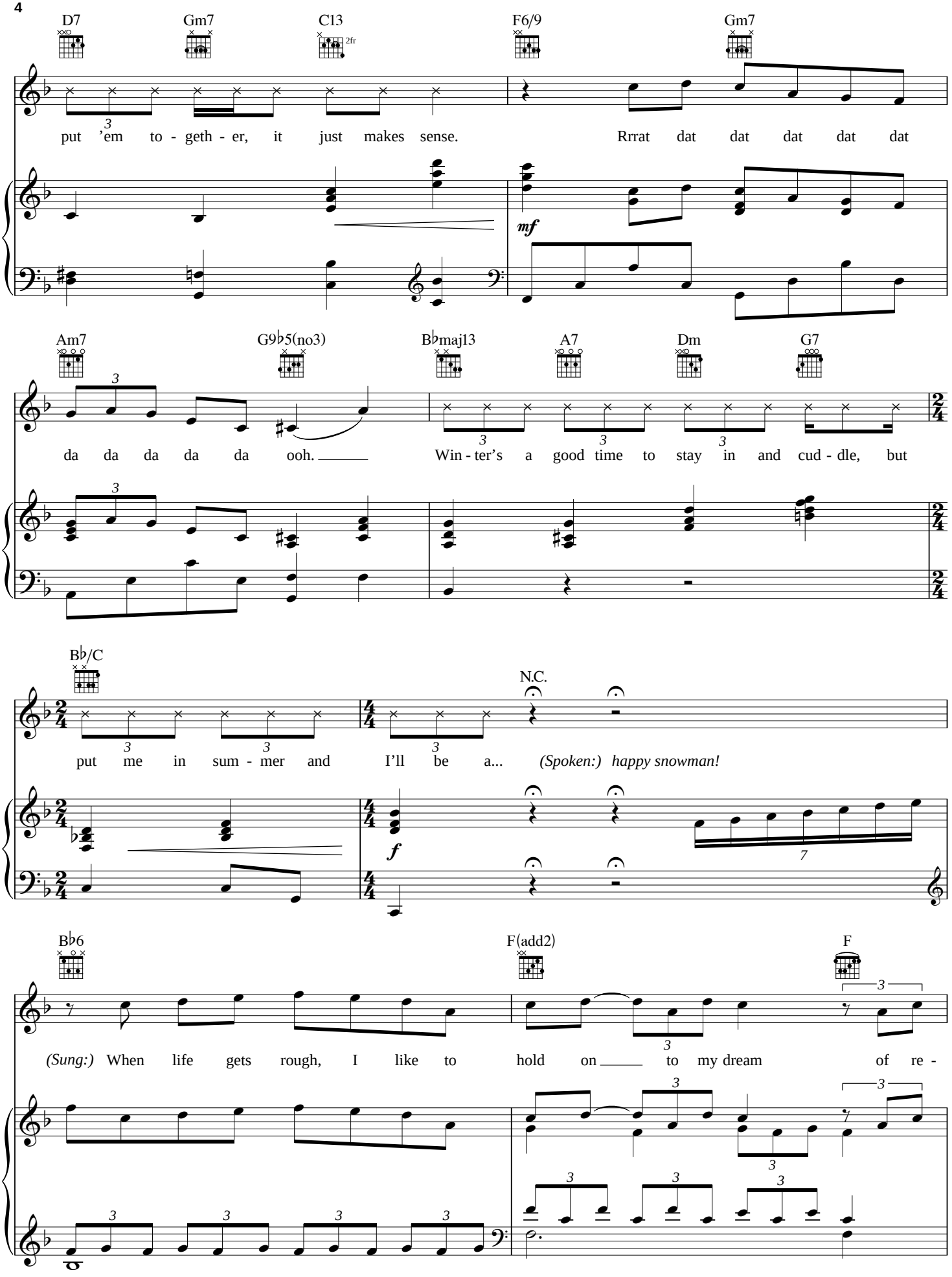
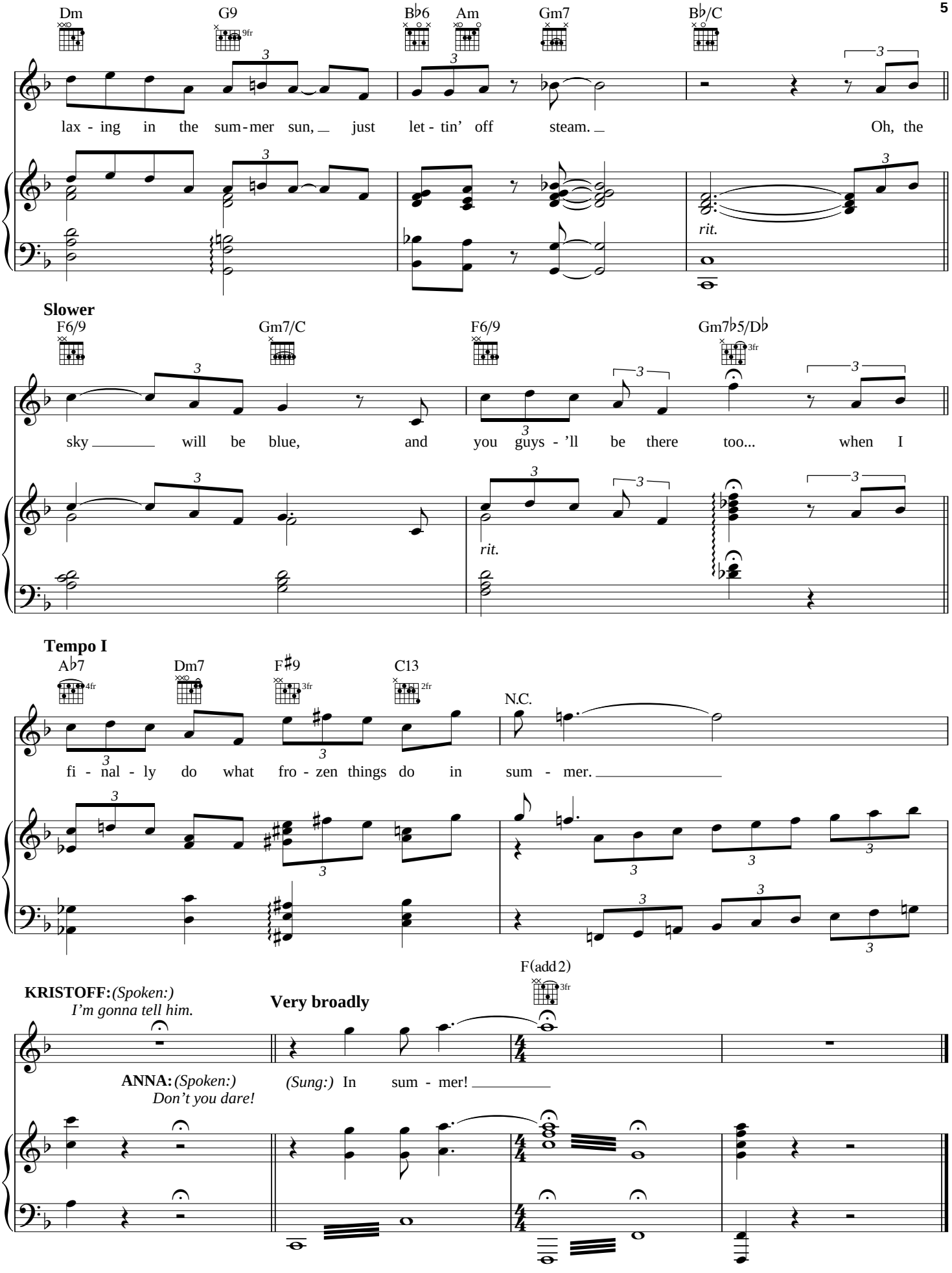

E6
F♯m7
F9
B13
7fr
E6
F♯m7
sum - mer. A drink in my hand, my
Emaj7/G♯
F♯9♭5
G7
C♯m7
4fr
F9
B13
7fr
snow up a - gainst the burn - ing sand, prob - 'ly get - ting gor - geous - ly tanned in
Dreamily
Emaj7
A6/9
sum - mer. I'll fi - n'lly see a sum - mer breeze blow a -
With pedal
E6/9
C♯m7
4fr
F♯7
way a win - ter storm, and find out what hap - pens to sol - id wat - er when

Bouncy again



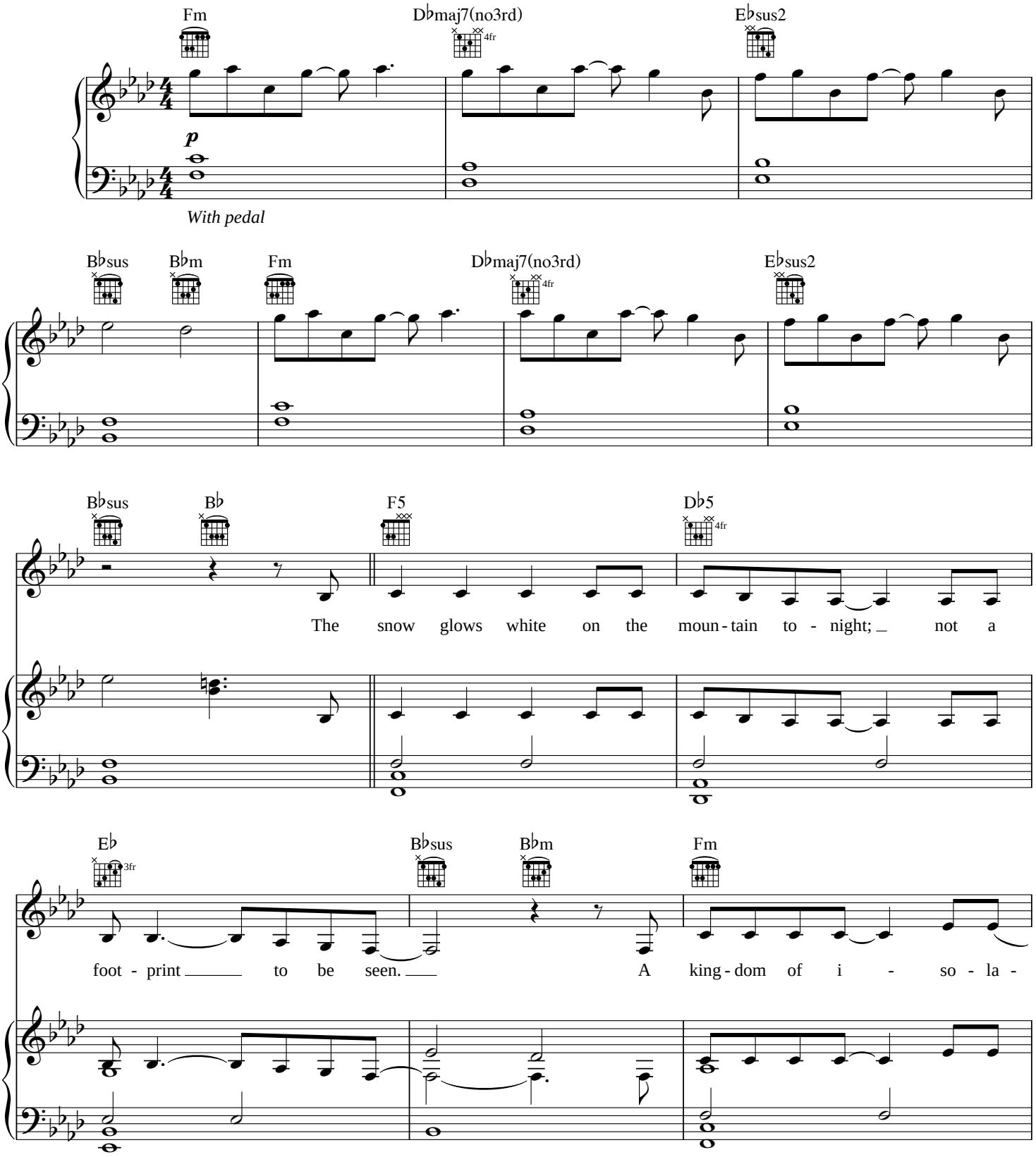

D7
Gm7
C13
2fr
F6/9
Gm7
put 'em to - geth - er, it just makes sense.
Rrrat dat dat dat dat dat
mf
Am7
G9♭5(no3)
B♭maj13
A7
Dm
G7
da da da da da ooh.
Win - ter's a good time to stay in and cud - dle, but
B♭/C
N.C.
put me in sum - mer and I'll be a...
(Spoken:) happy snowman!
f
B♭6
F(add2)
F
(Sung:) When life gets rough, I like to hold on to my dream of re -


Dm
G9
B♭6
Am
Gm7
B♭/C
lax - ing in the sum - mer sun, just let - tin' off steam. Oh, the
rit.
Slower
F6/9
Gm7/C
F6/9
Gm7♭5/D♭
sky will be blue, and you guys - 'll be there too... when I
rit.
Tempo I
A♭7
Dm7
F♯9
C13
N.C.
fi - nal - ly do what fro - zen things do in sum - mer.
F(add2)
KRISTOFF: (Spoken:)
I'm gonna tell him.
Very broadly
ANNA: (Spoken:)
Don't you dare!
(Sung:) In sum - mer!

LET IT GO

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Half-time feel, mysterious



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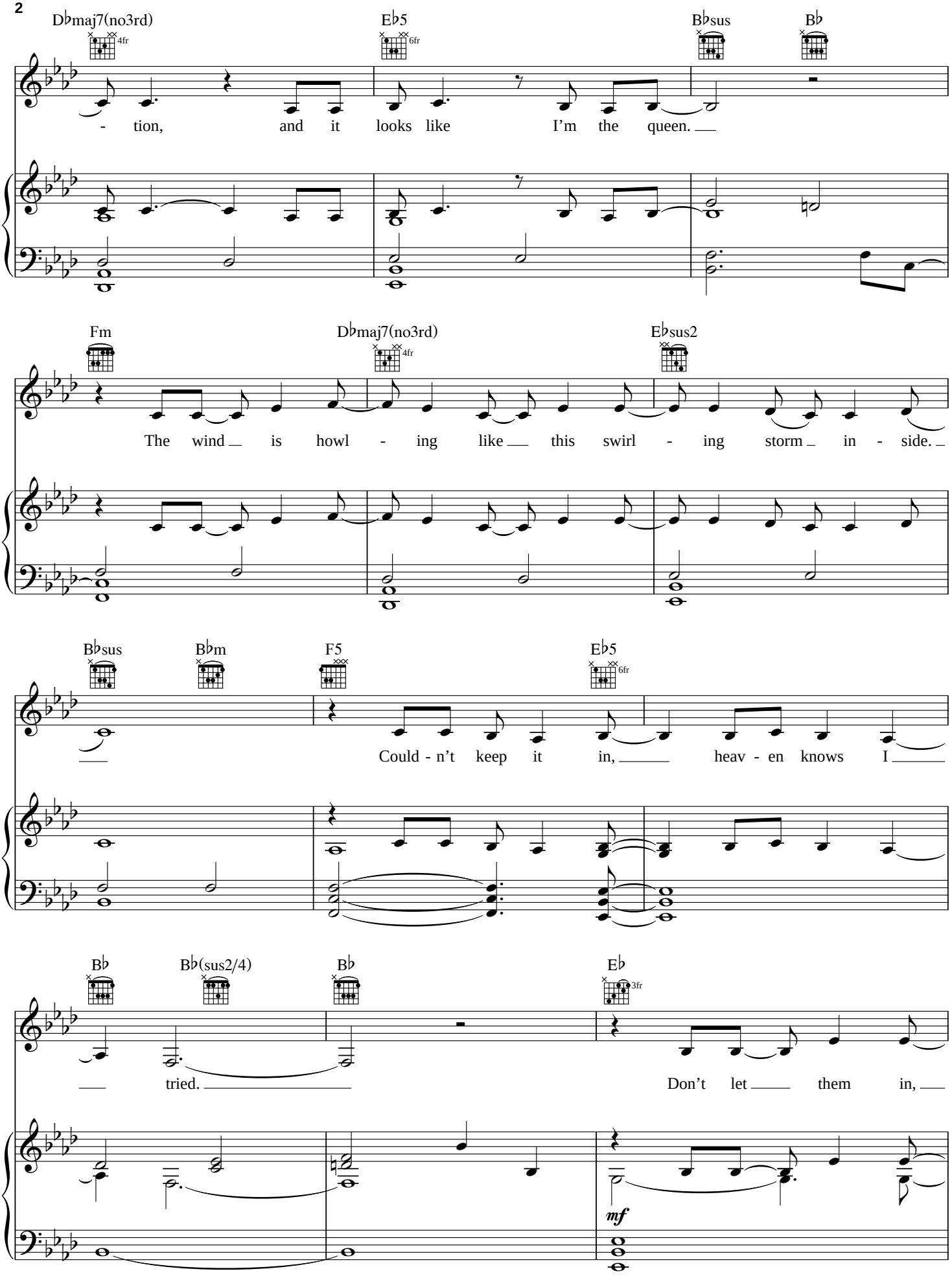
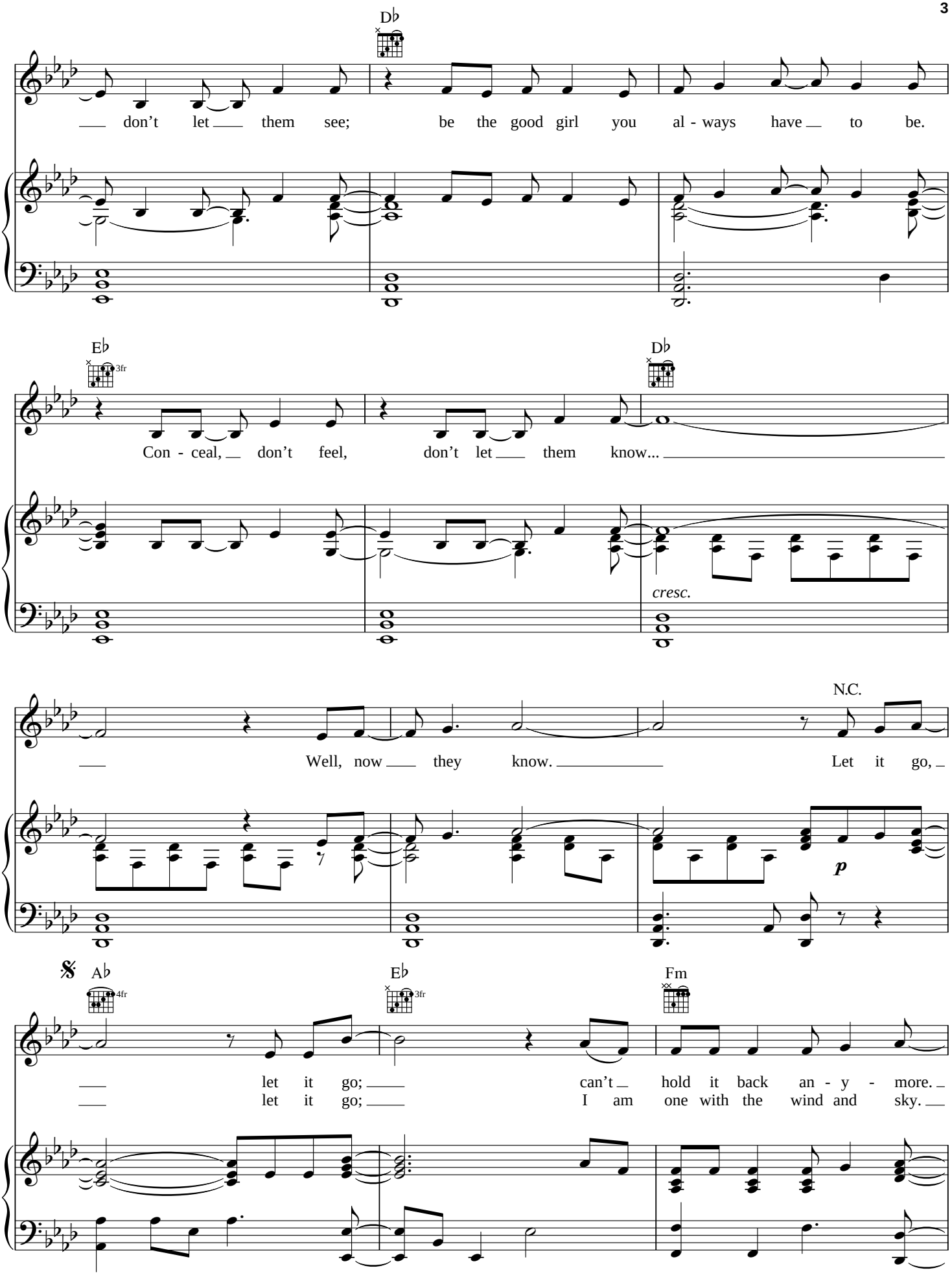
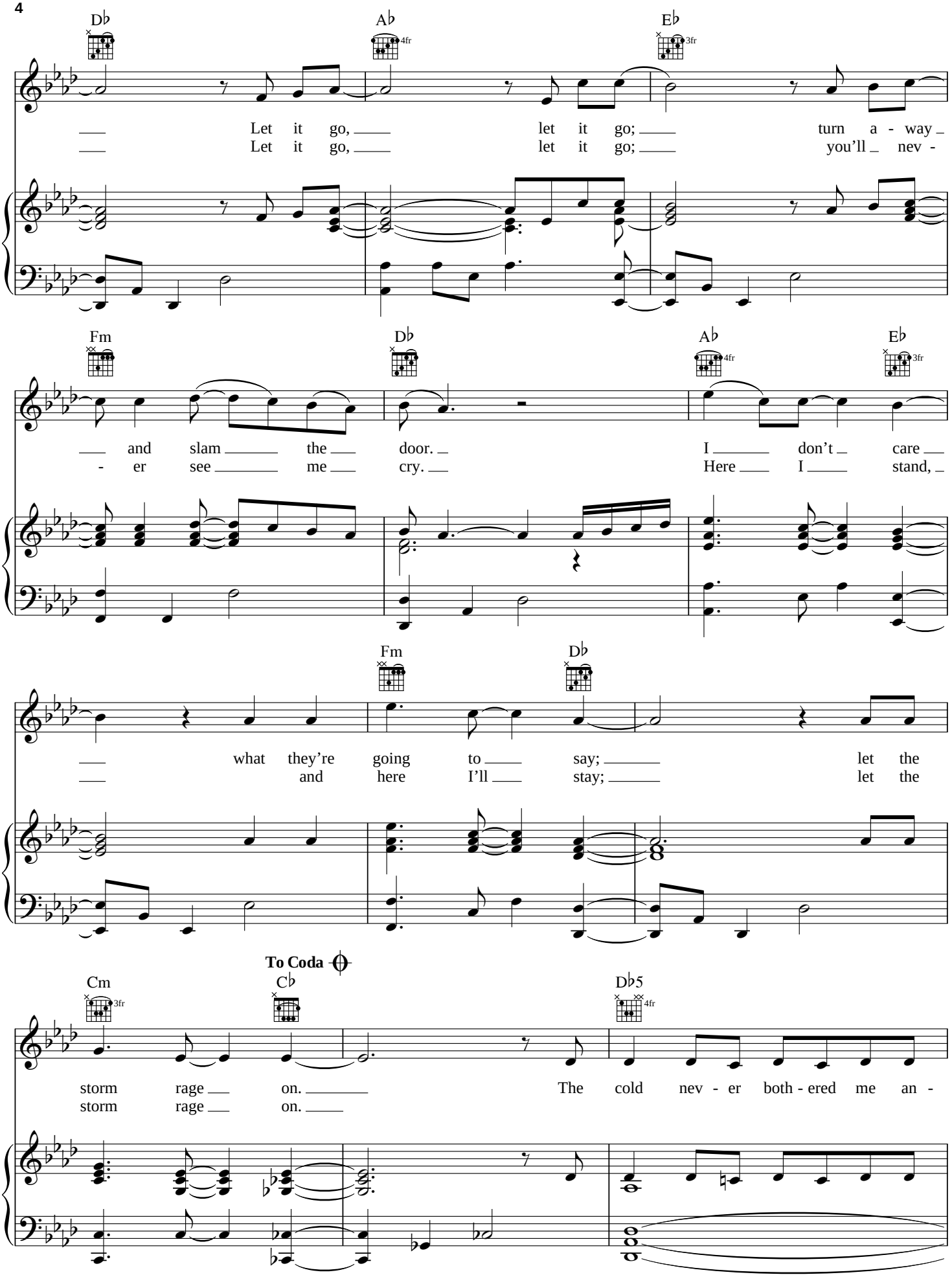
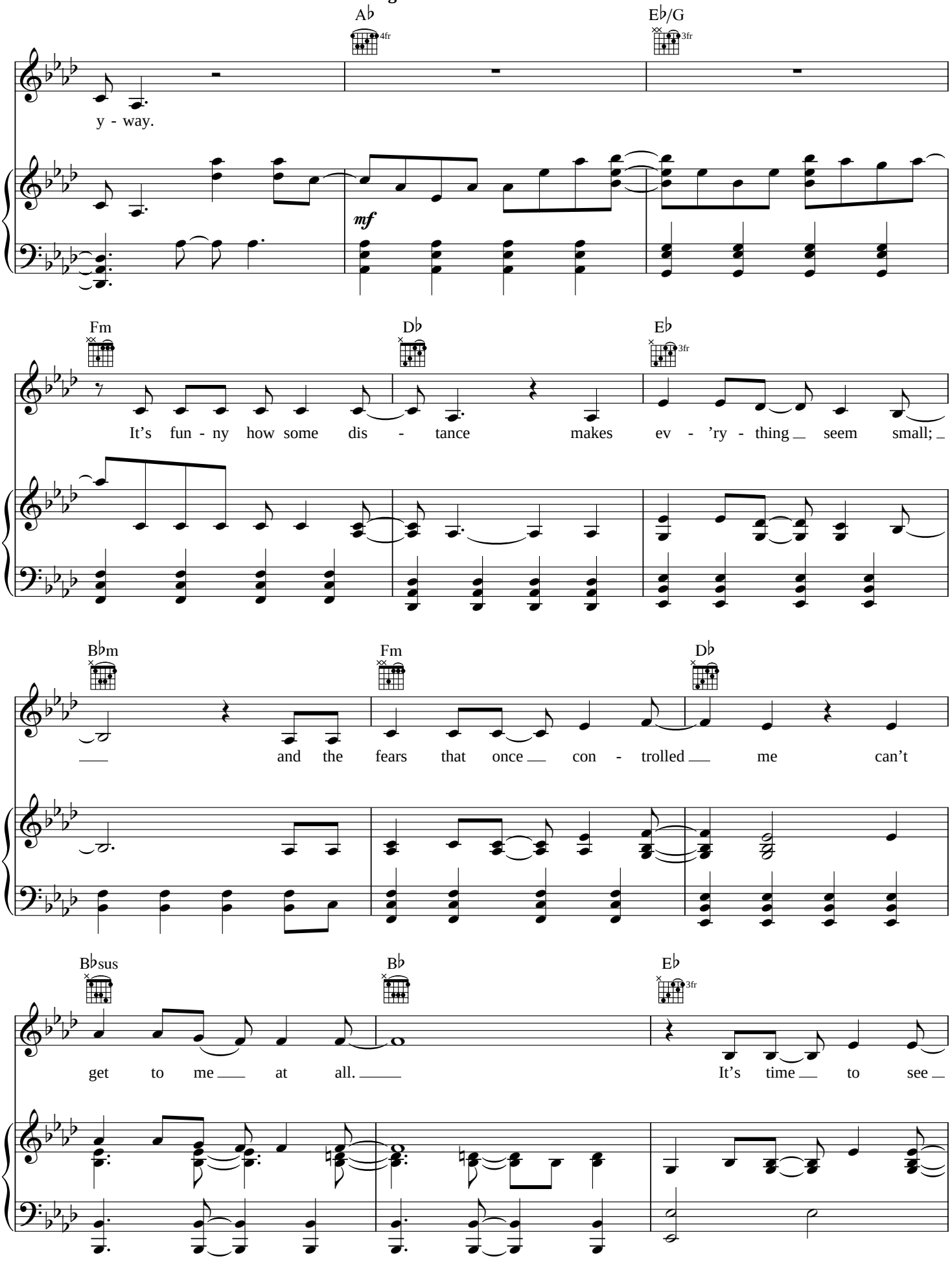
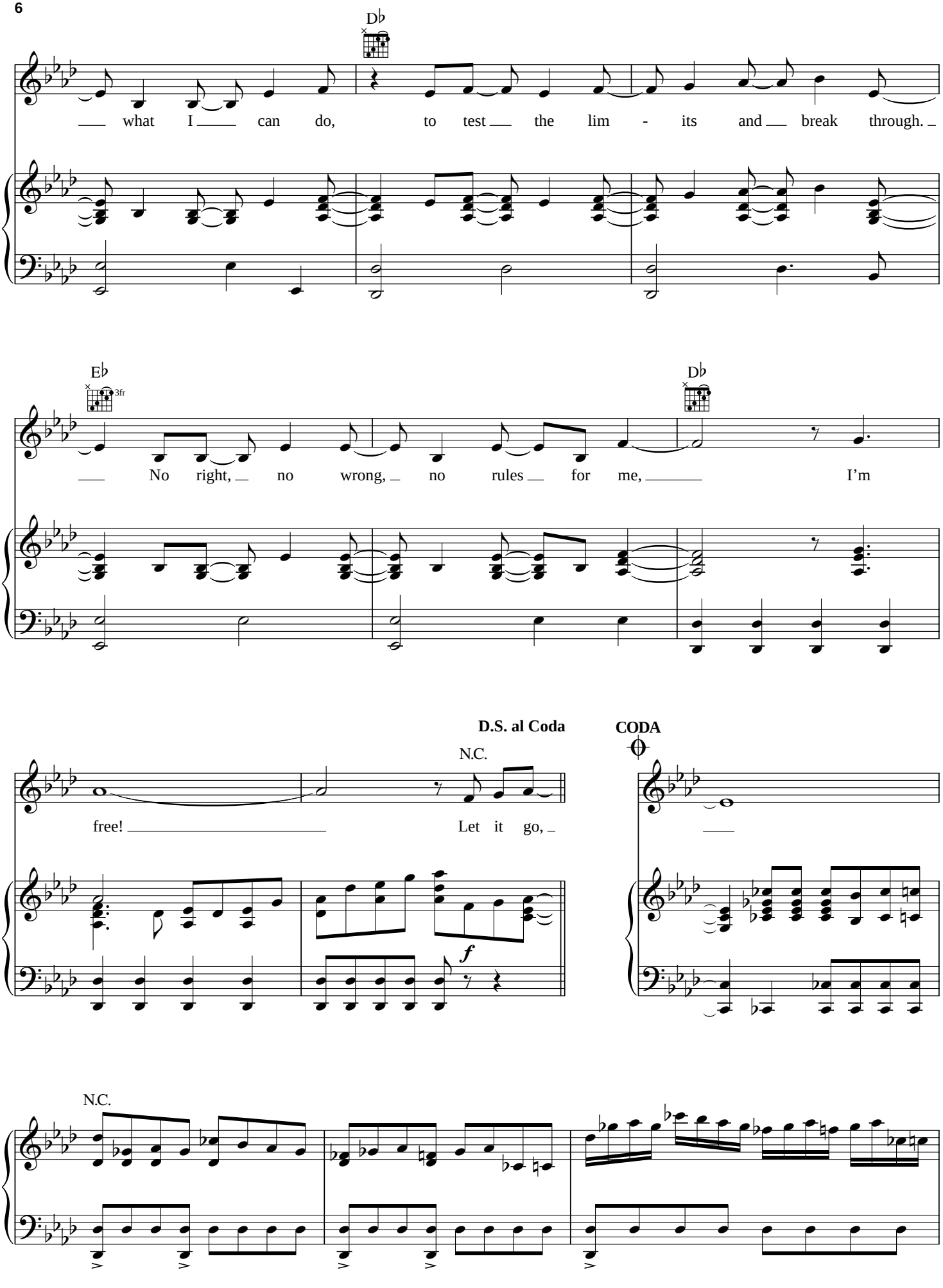
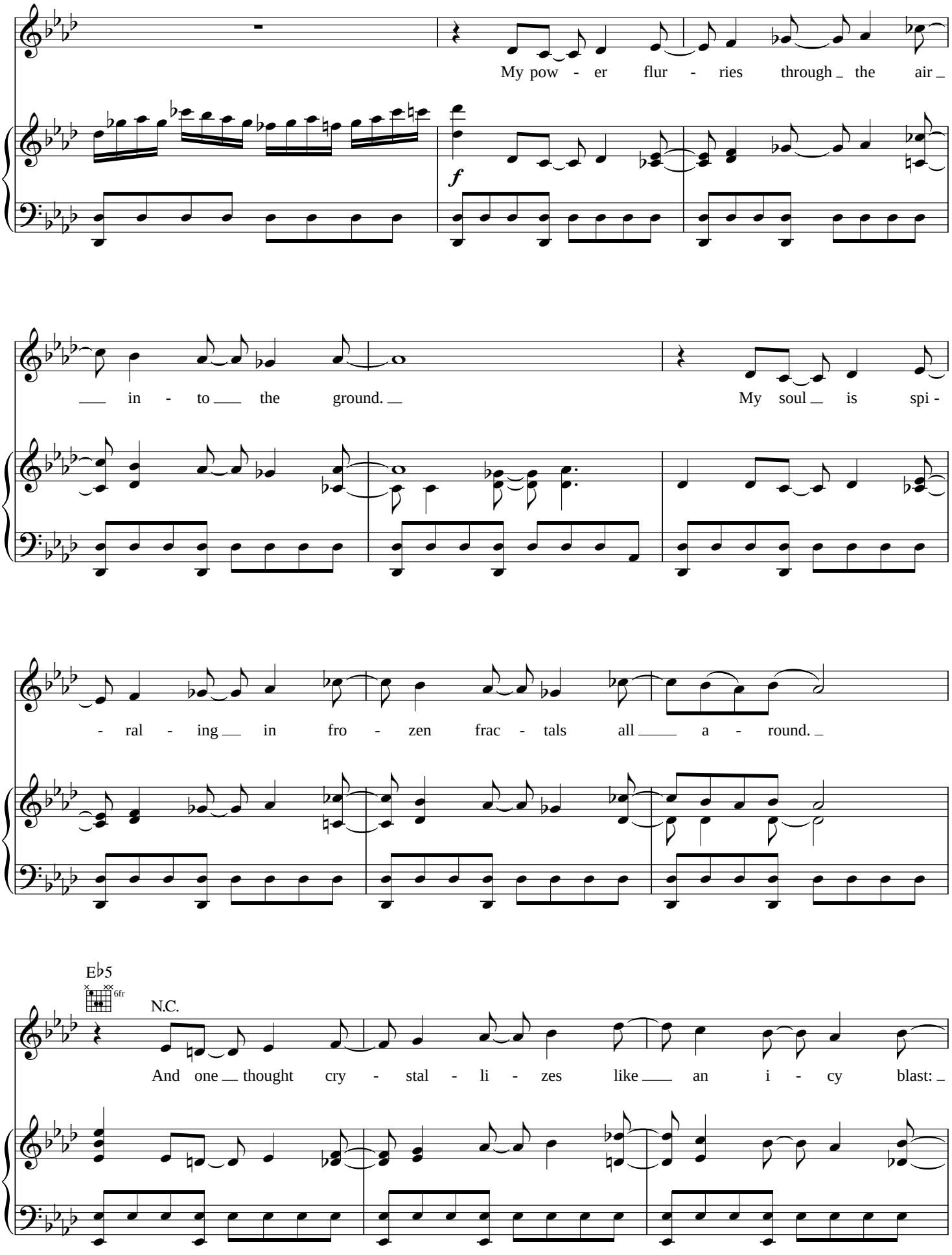

D♭maj7(no3rd)
4fr
E♭5
6fr
B♭sus
B♭
- tion, and it looks like I'm the queen.
Fm
D♭maj7(no3rd)
4fr
E♭sus2
The wind is howl - ing like this swirl - ing storm in - side.
B♭sus
B♭m
F5
E♭5
6fr
Could - n't keep it in, heav - en knows I
B♭
B♭(sus2/4)
B♭
E♭
3fr
tried.
Don't let them in,
mf

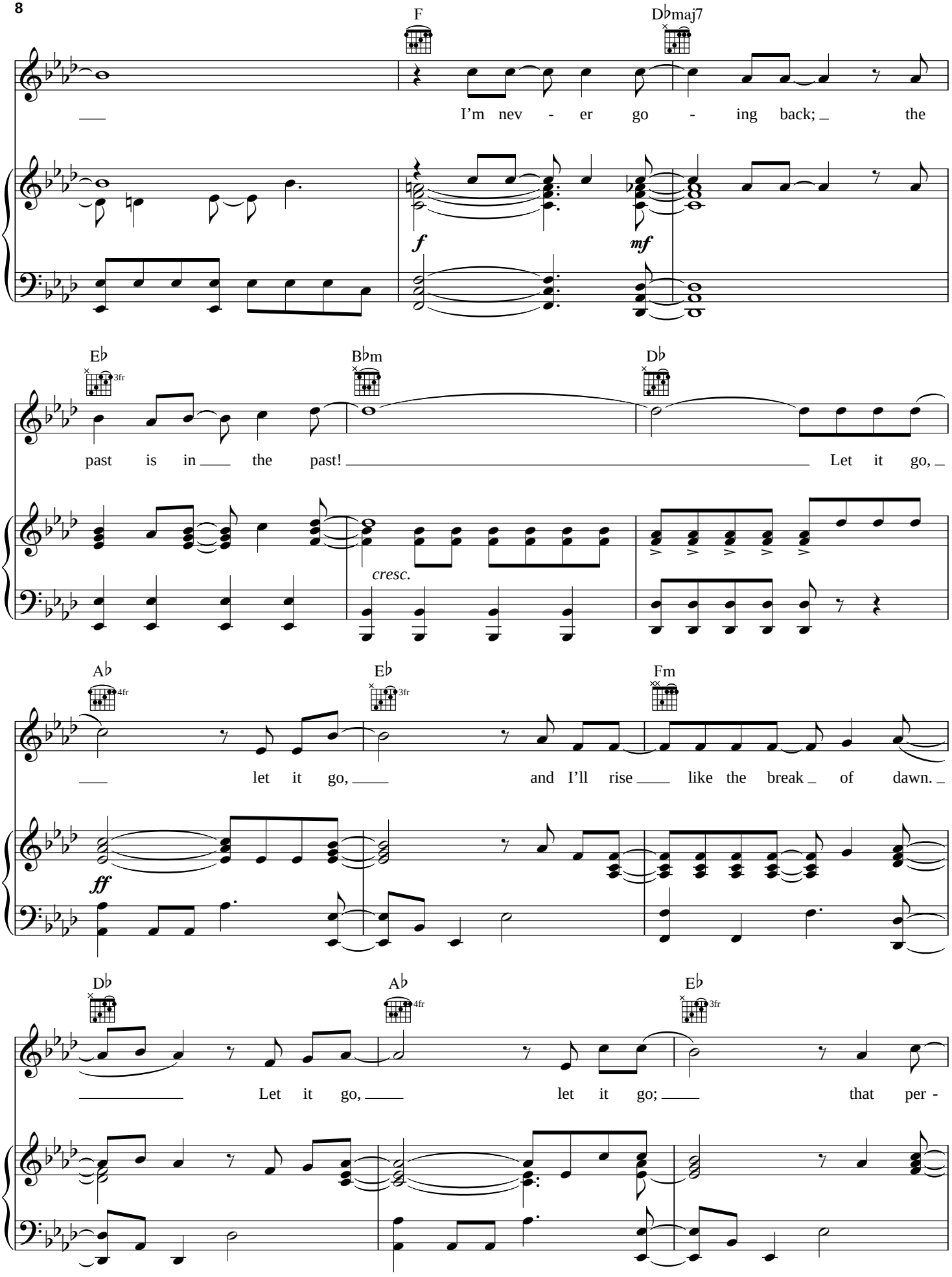

D♭
don't let them see; be the good girl you al - ways have to be.
E♭ 3fr
D♭
Con - ceal, don't feel, don't let them know...
cresc.
N.C.
Well, now they know. Let it go,
p
𝄋 A♭ 4fr
E♭ 3fr
Fm
let it go; can't hold it back an - y - more.
let it go; I am one with the wind and sky.

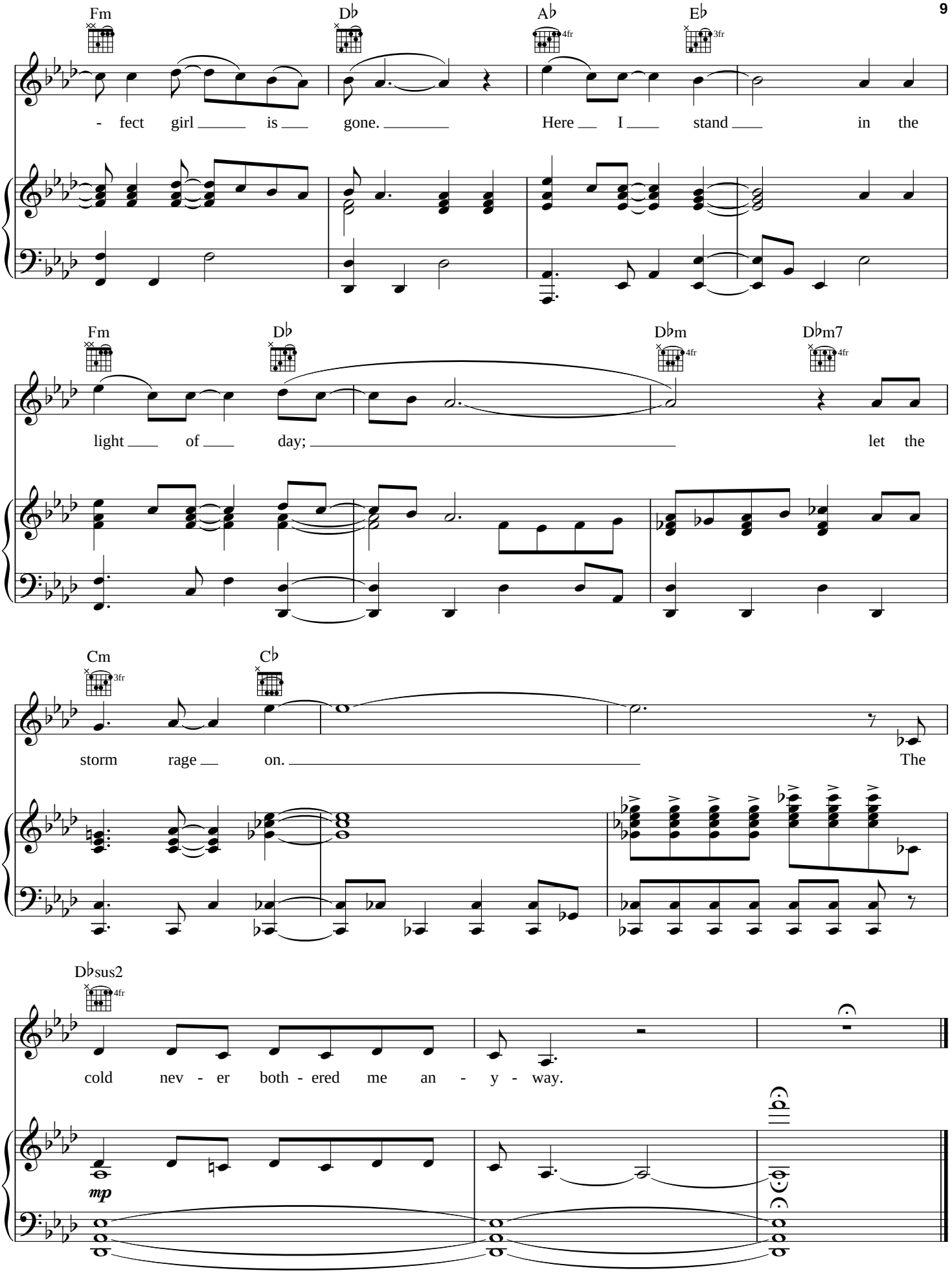

D♭
A♭
4fr
E♭
3fr
Let it go, let it go; turn a - way
Let it go, let it go; you'll nev -
Fm
D♭
A♭
4fr
E♭
3fr
and slam the door. I don't care
- er see me cry. Here I stand,
Fm
D♭
what they're going to say; let the
and here I'll stay; let the
To Coda
Cm
3fr
C♭
D♭5
4fr
storm rage on. The cold nev - er both - ered me an -
storm rage on.


A♭
4fr
E♭/G
3fr
y - way.
mf
Fm
D♭
E♭
3fr
It's fun - ny how some dis - tance makes ev - 'ry - thing seem small;
B♭m
Fm
D♭
and the fears that once con - trolled me can't
B♭sus
B♭
E♭
3fr
get to me at all.
It's time to see


D♭
what I can do, to test the lim - its and break through.
E♭
3fr
D♭
No right, no wrong, no rules for me, I'm
D.S. al Coda
N.C.
free! Let it go,
CODA
f
N.C.


My pow - er flur - ries through the air
f
in - to the ground.
My soul is spi -
- ral - ing in fro - zen frac - tals all a - round.
E♭5
6fr
N.C.
And one thought cry - stal - li - zes like an i - cy blast:

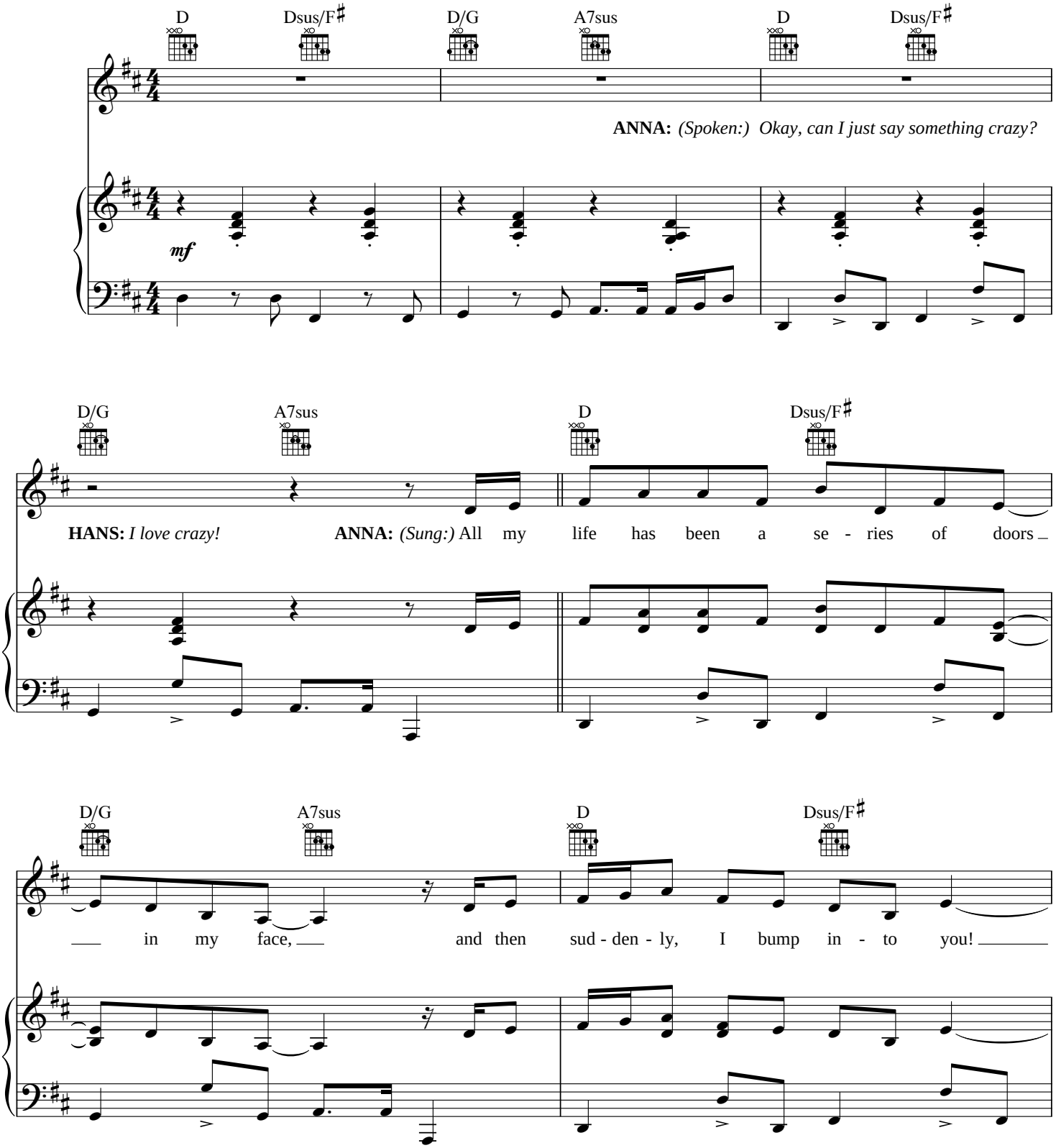

F
D♭maj7
I'm nev - er go - ing back; the
f
mf
E♭
3fr
B♭m
D♭
past is in the past! Let it go,
cresc.
A♭
4fr
E♭
3fr
Fm
let it go, and I'll rise like the break of dawn.
ff
D♭
A♭
4fr
E♭
3fr
Let it go, let it go; that per -


Fm
D♭
A♭
E♭
- fect girl is gone. Here I stand in the
Fm
D♭
D♭m
D♭m7
light of day; let the
Cm
C♭
storm rage on. The
D♭sus2
cold nev - er both - ered me an - y - way.
mp

LOVE IS AN OPEN DOOR

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Moderately, with a cheesy groove



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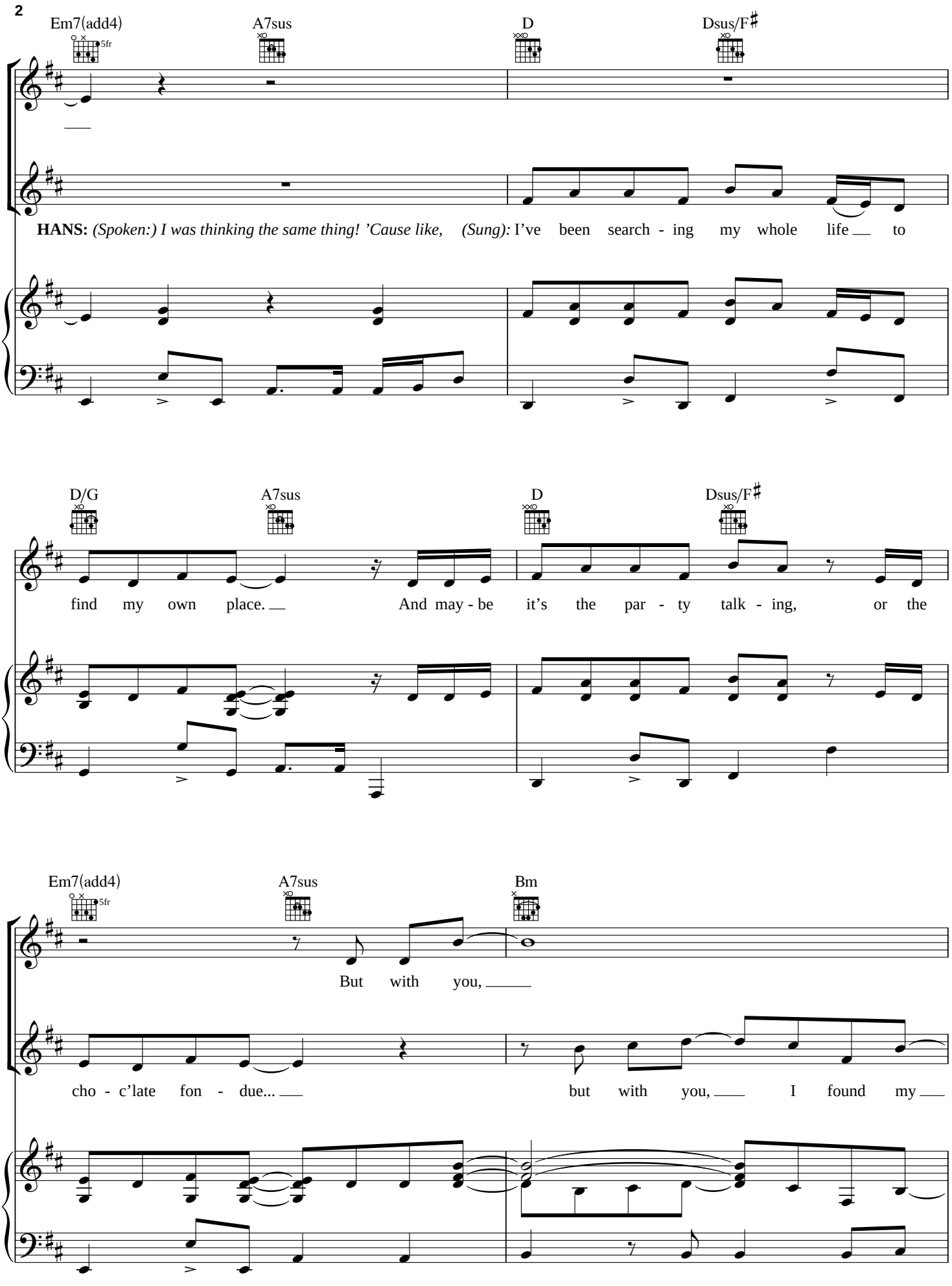
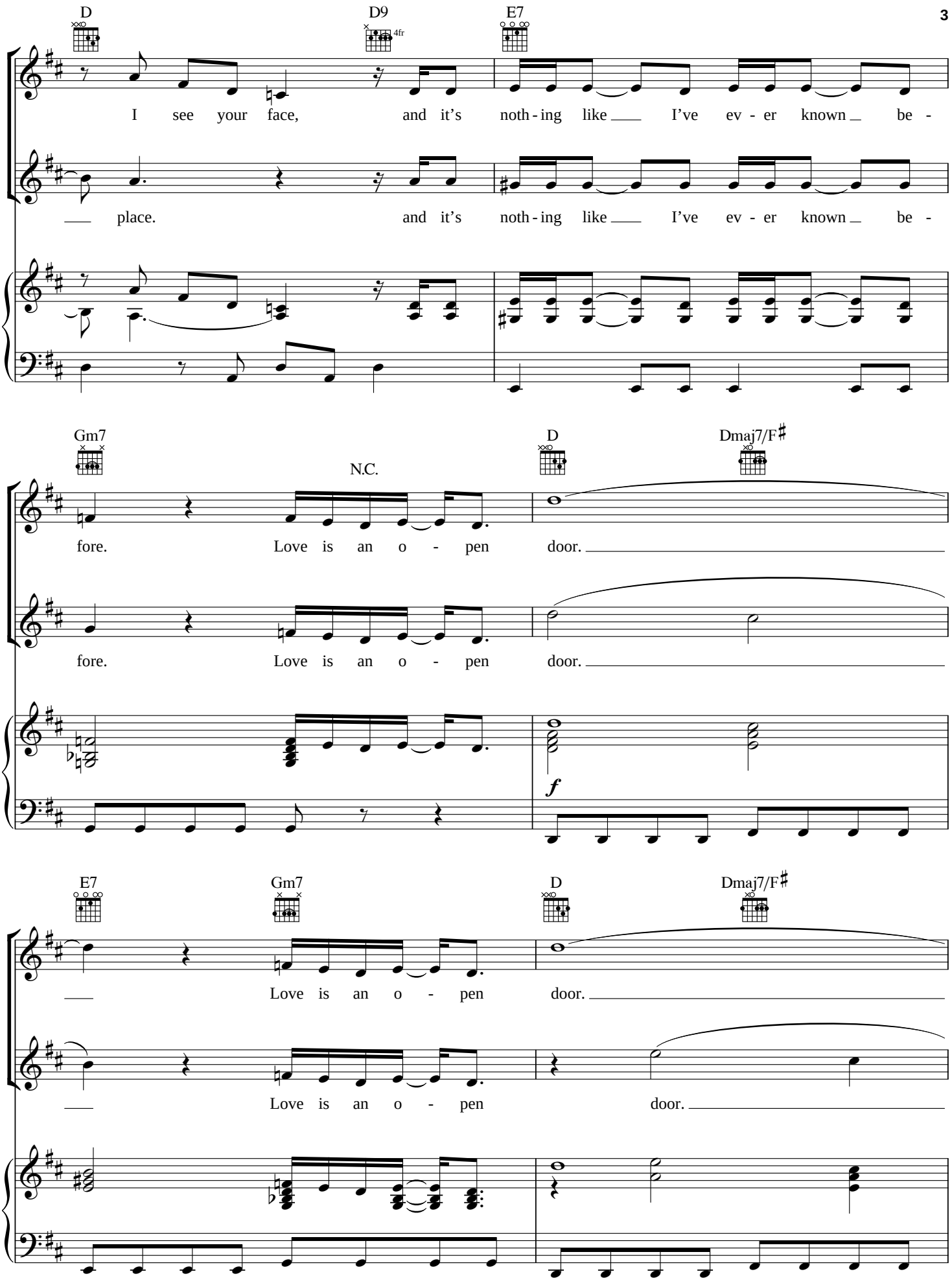
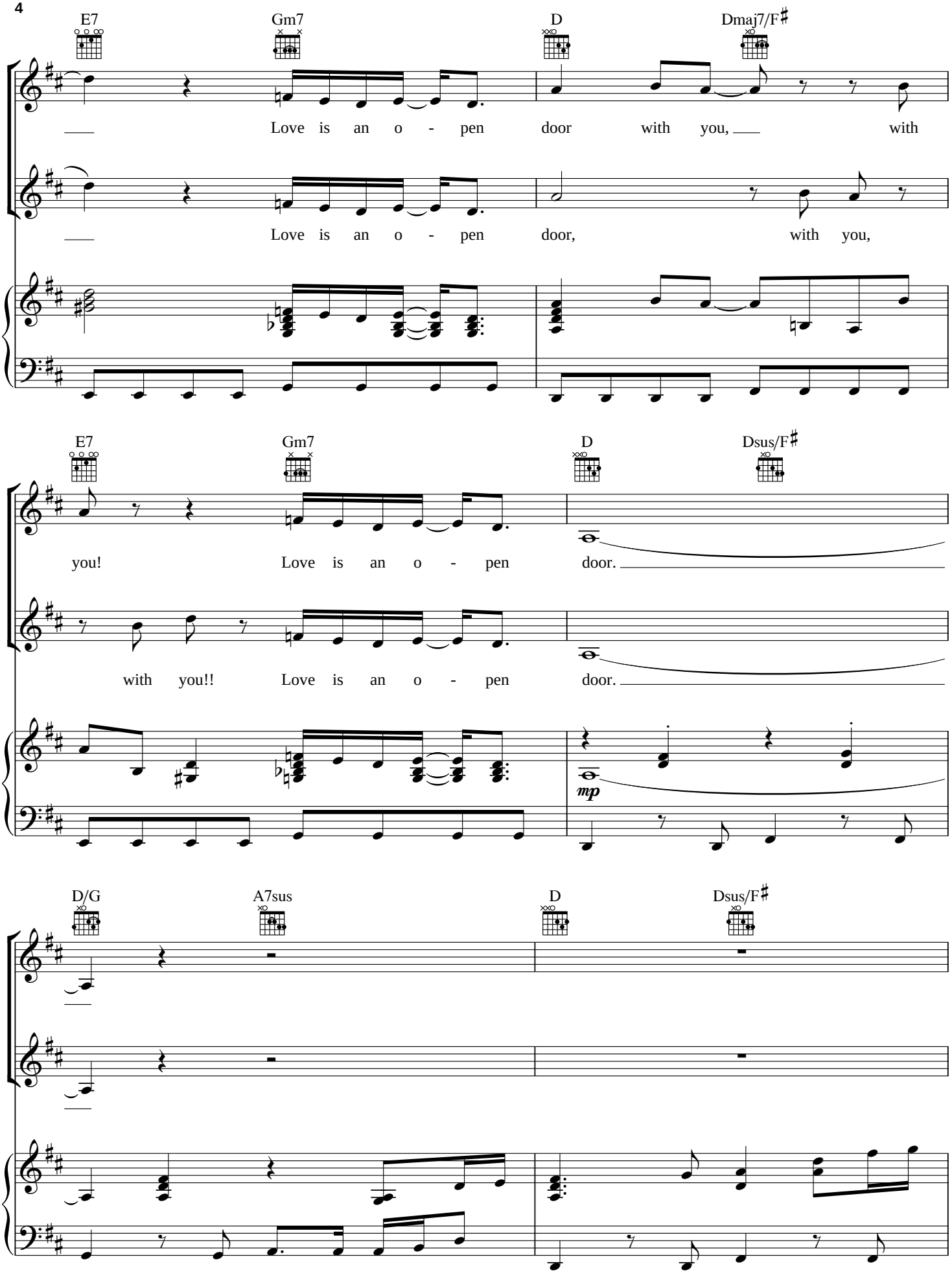
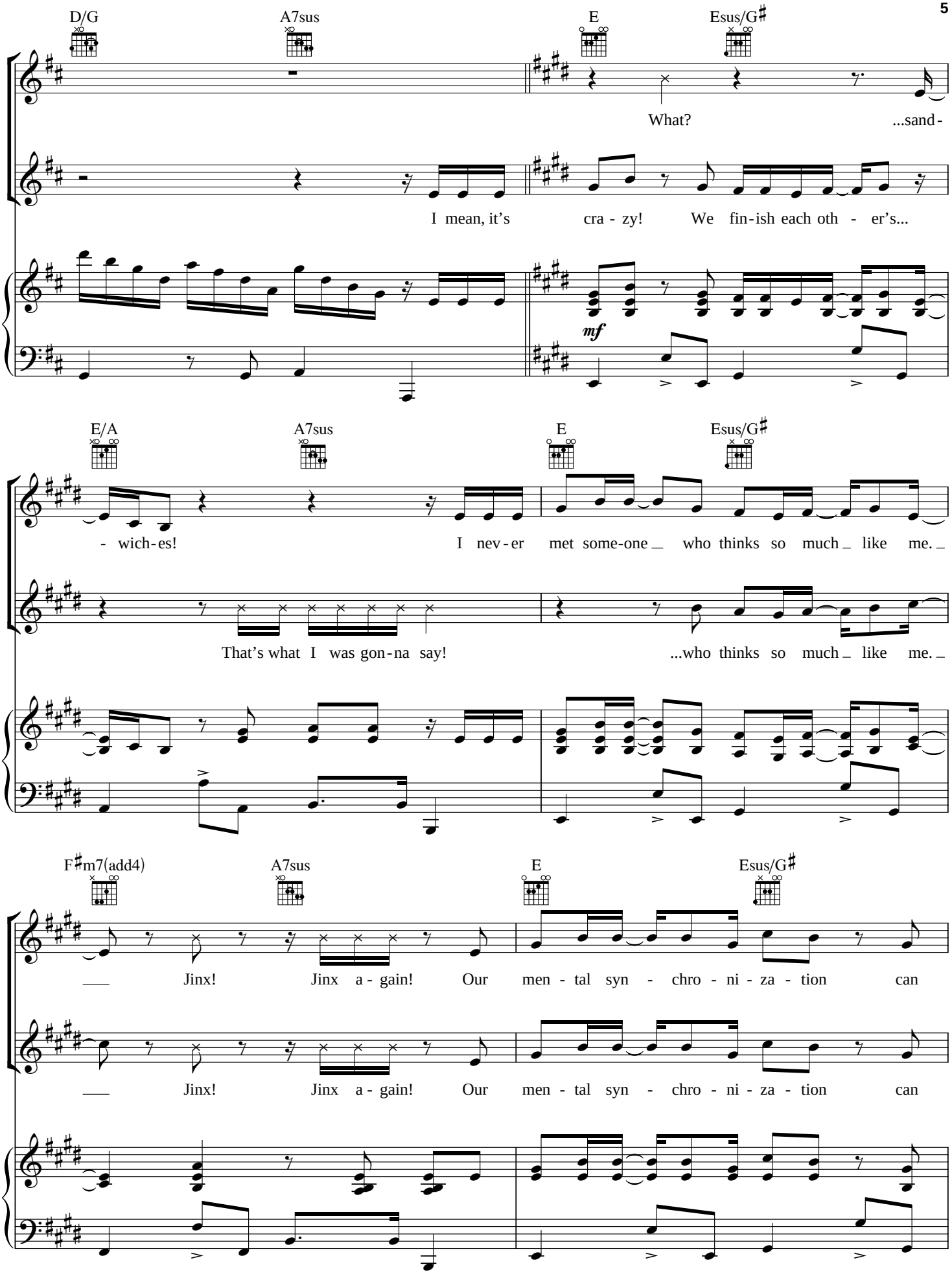
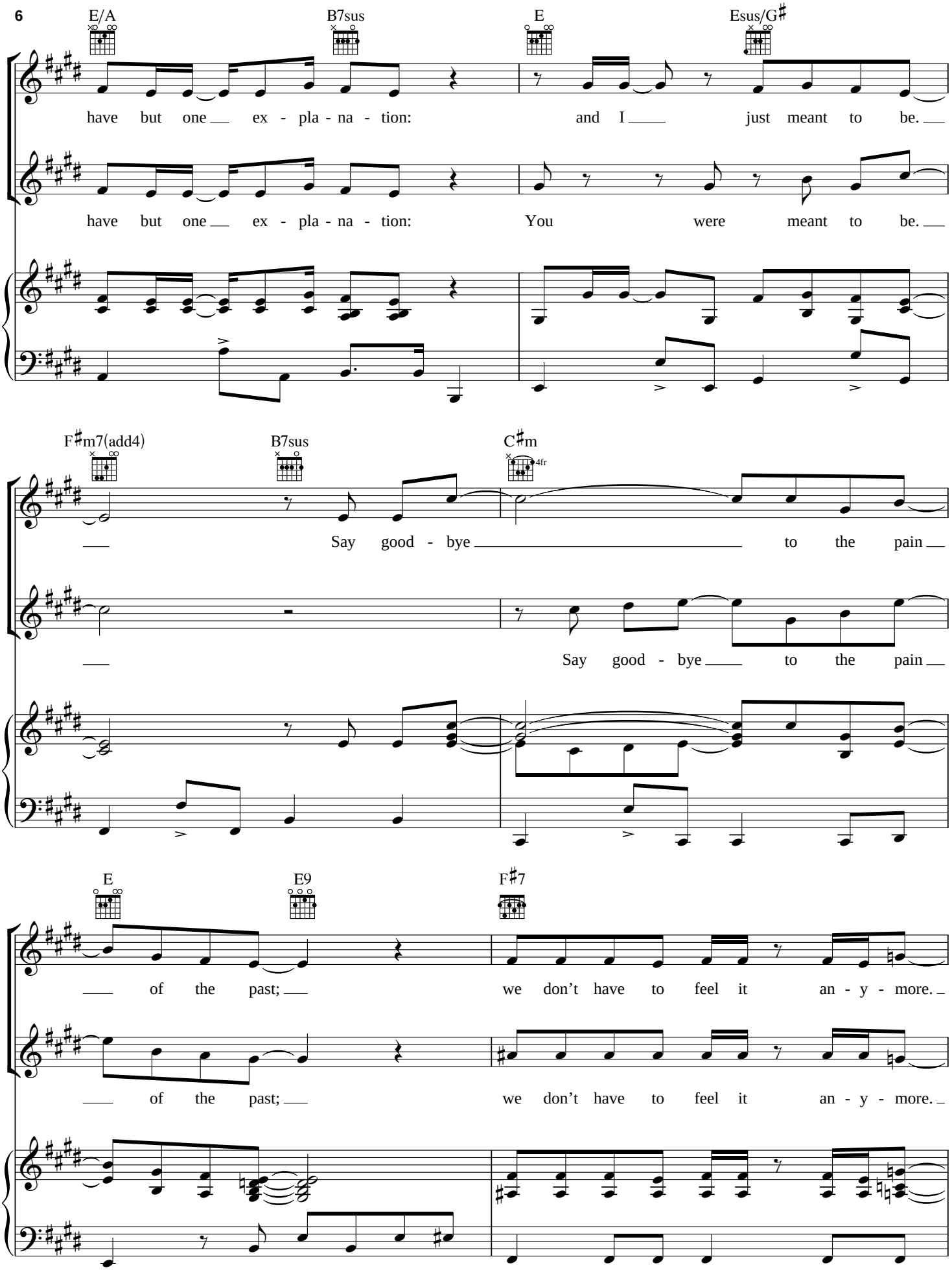
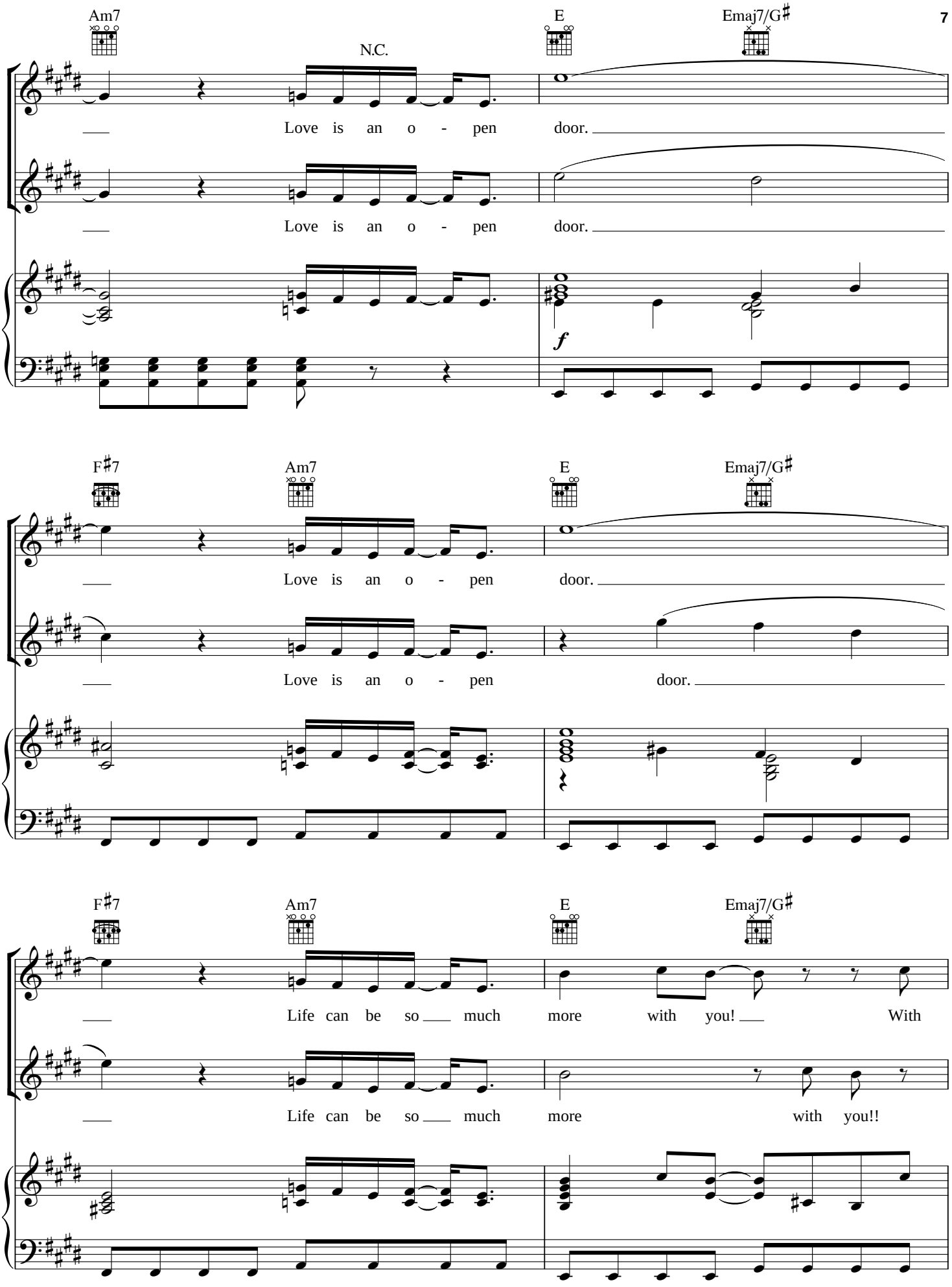

Em7(add4)
5fr
A7sus
D
Dsus/F
HANS: (Spoken:) I was thinking the same thing! 'Cause like, (Sung:) I've been search - ing my whole life to
D/G
A7sus
D
Dsus/F
find my own place. And may - be it's the par - ty talk - ing, or the
Em7(add4)
5fr
A7sus
Bm
But with you,
cho - c'late fon - due... but with you, I found my

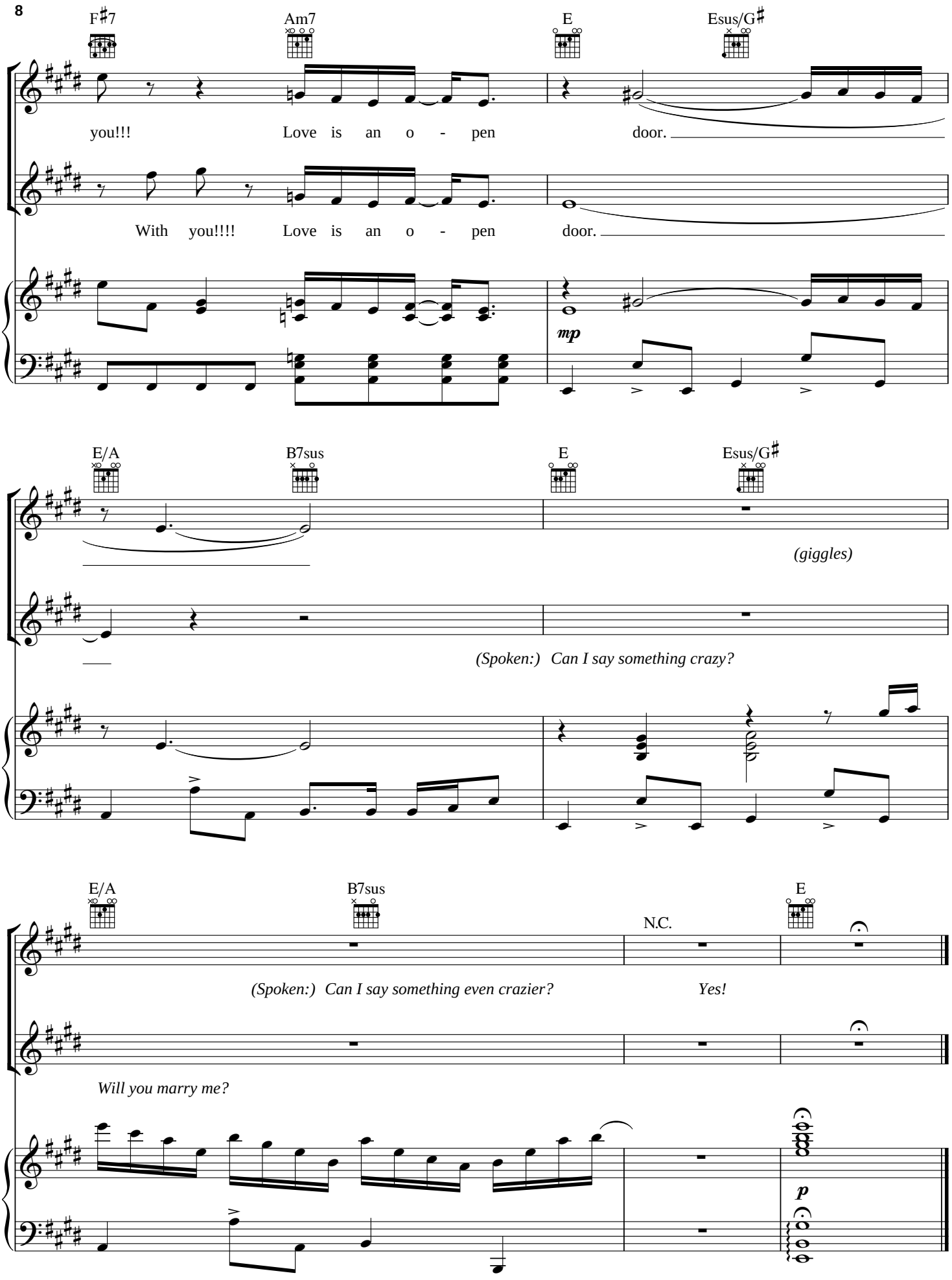

D
D9
4fr
E7
I see your face, and it's noth - ing like I've ev - er known be -
place. and it's noth - ing like I've ev - er known be -
Gm7
N.C.
D
Dmaj7/F♯
fore. Love is an o - pen door.
fore. Love is an o - pen door.
f
E7
Gm7
D
Dmaj7/F♯
Love is an o - pen door.
Love is an o - pen door.


E7
Gm7
D
Dmaj7/F♯
Love is an o - pen door with you, with
Love is an o - pen door, with you,
E7
Gm7
D
Dsus/F♯
you! Love is an o - pen door.
with you!! Love is an o - pen door.
mp
D/G
A7sus
D
Dsus/F♯


D/G
A7sus
E
Esus/G
What?
...sand-
I mean, it's
cra - zy!
We fin-ish each oth - er's...
mf
E/A
A7sus
E
Esus/G
- wich-es!
I nev-er
met some-one
who thinks so much
like me.
That's what I was gon-na say!
...who thinks so much
like me.
F♯m7(add4)
A7sus
E
Esus/G
Jinx!
Jinx a - gain!
Our
men - tal syn - chro - ni - za - tion
can
Jinx!
Jinx a - gain!
Our
men - tal syn - chro - ni - za - tion
can

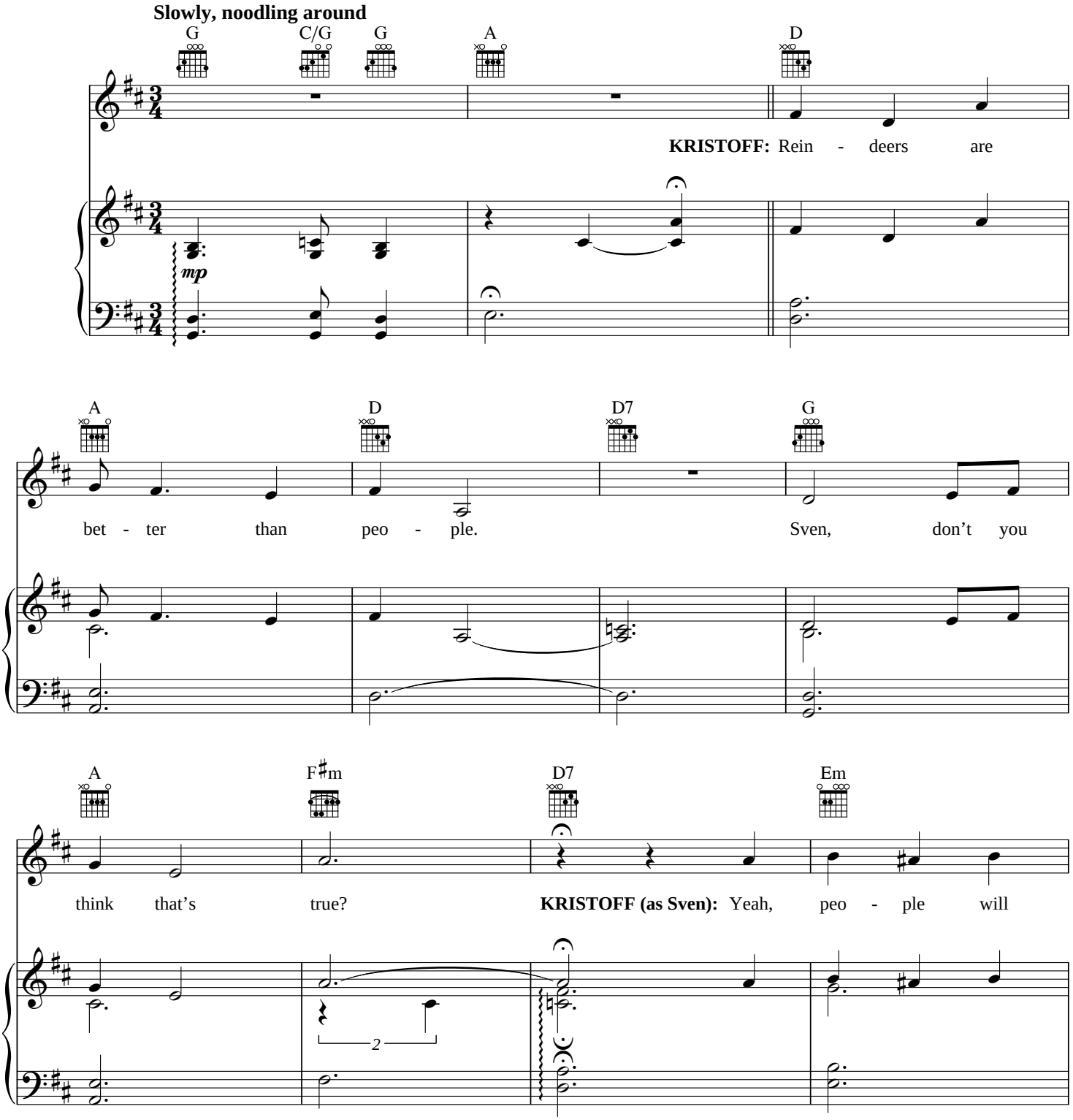

6
E/A
B7sus
E
Esus/G
have but one ex - pla - na - tion: and I just meant to be.
have but one ex - pla - na - tion: You were meant to be.
F♯m7(add4)
B7sus
C♯m
4fr
Say good - bye to the pain
Say good - bye to the pain
E
E9
F♯7
of the past; we don't have to feel it an - y - more.
of the past; we don't have to feel it an - y - more.


Am7
N.C.
E
Emaj7/G♯
Love is an o - pen door.
Love is an o - pen door.
f
F♯7
Am7
E
Emaj7/G♯
Love is an o - pen door.
Love is an o - pen door.
F♯7
Am7
E
Emaj7/G♯
Life can be so much more with you! With
Life can be so much more with you!!


F♯7
Am7
E
Esus/G♯
you!!! Love is an o - pen door.
With you!!!! Love is an o - pen door.
mp
E/A
B7sus
E
Esus/G♯
(giggles)
(Spoken:) Can I say something crazy?
E/A
B7sus
N.C.
E
(Spoken:) Can I say something even crazier?
Yes!
Will you marry me?
p

REINDEER(S) ARE BETTER THAN PEOPLE

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ



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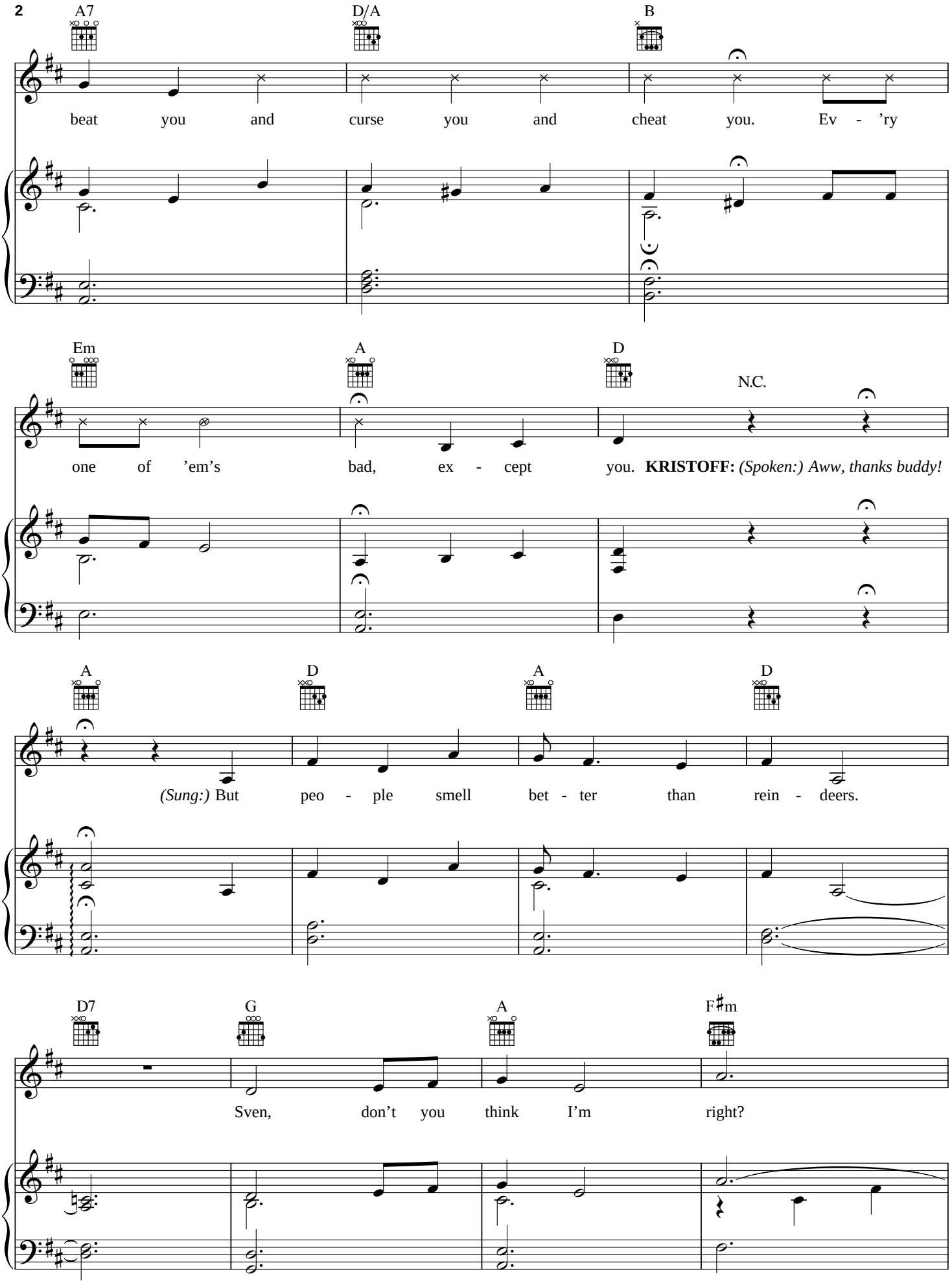
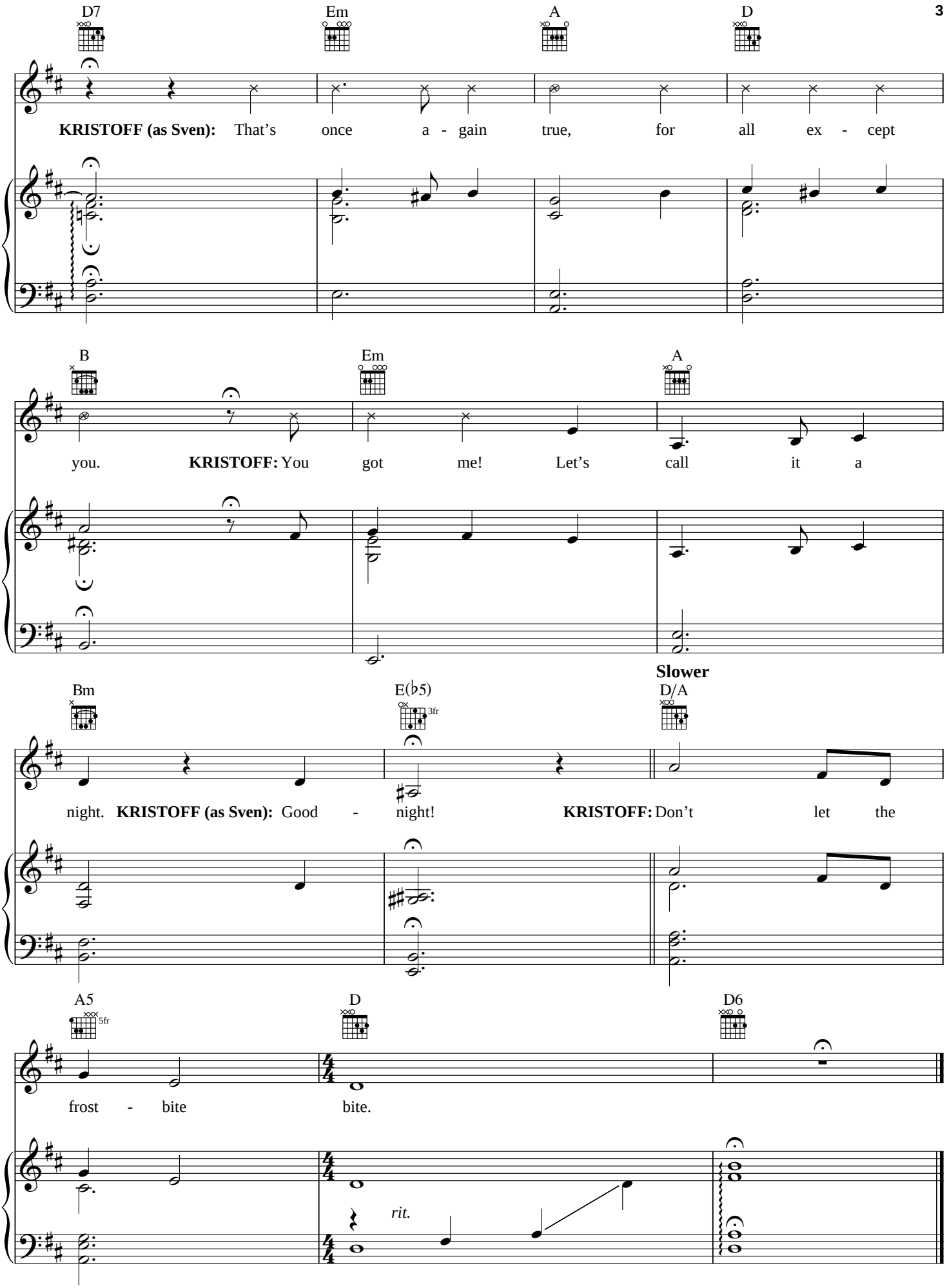
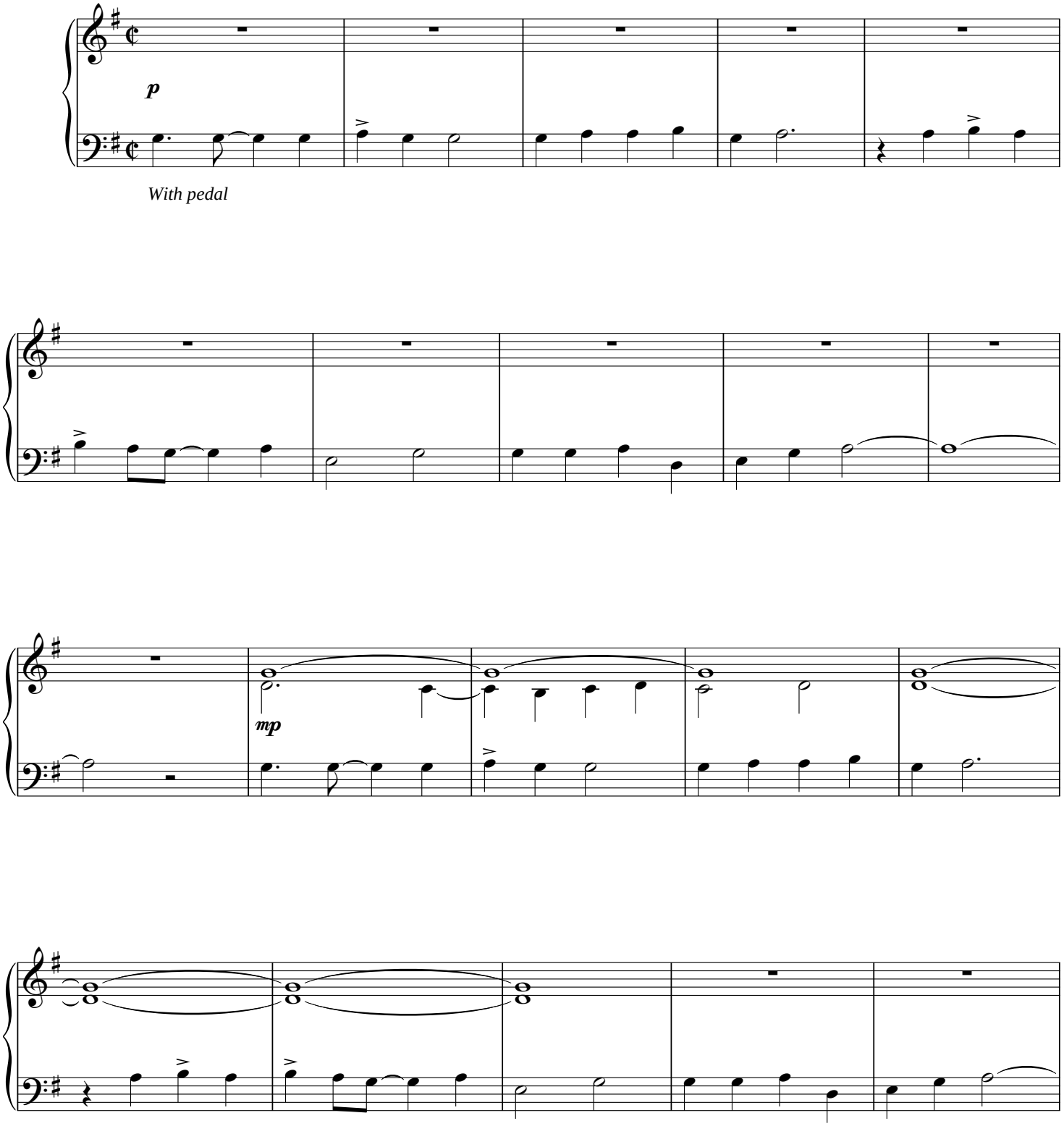

A7
D/A
B
beat you and curse you and cheat you. Ev - 'ry
Em
A
D
N.C.
one of 'em's bad, ex - cept you. **KRISTOFF:** *(Spoken:) Aww, thanks buddy!*
A
D
A
D
(Sung:) But peo - ple smell bet - ter than rein - deers.
D7
G
A
F♯m
Sven, don't you think I'm right?


D7
Em
A
D
KRISTOFF (as Sven): That's once a - gain true, for all ex - cept
B
Em
A
you. **KRISTOFF:** You got me! Let's call it a
Slower
Bm
E(♭5)
3fr
D/A
night. **KRISTOFF (as Sven):** Good - night! **KRISTOFF:** Don't let the
A5
5fr
D
D6
frost - bite bite.
rit.

VUELIE

Written by FRODE FJELLHEIM
and CHRISTOPHE BECK

Moderately slow



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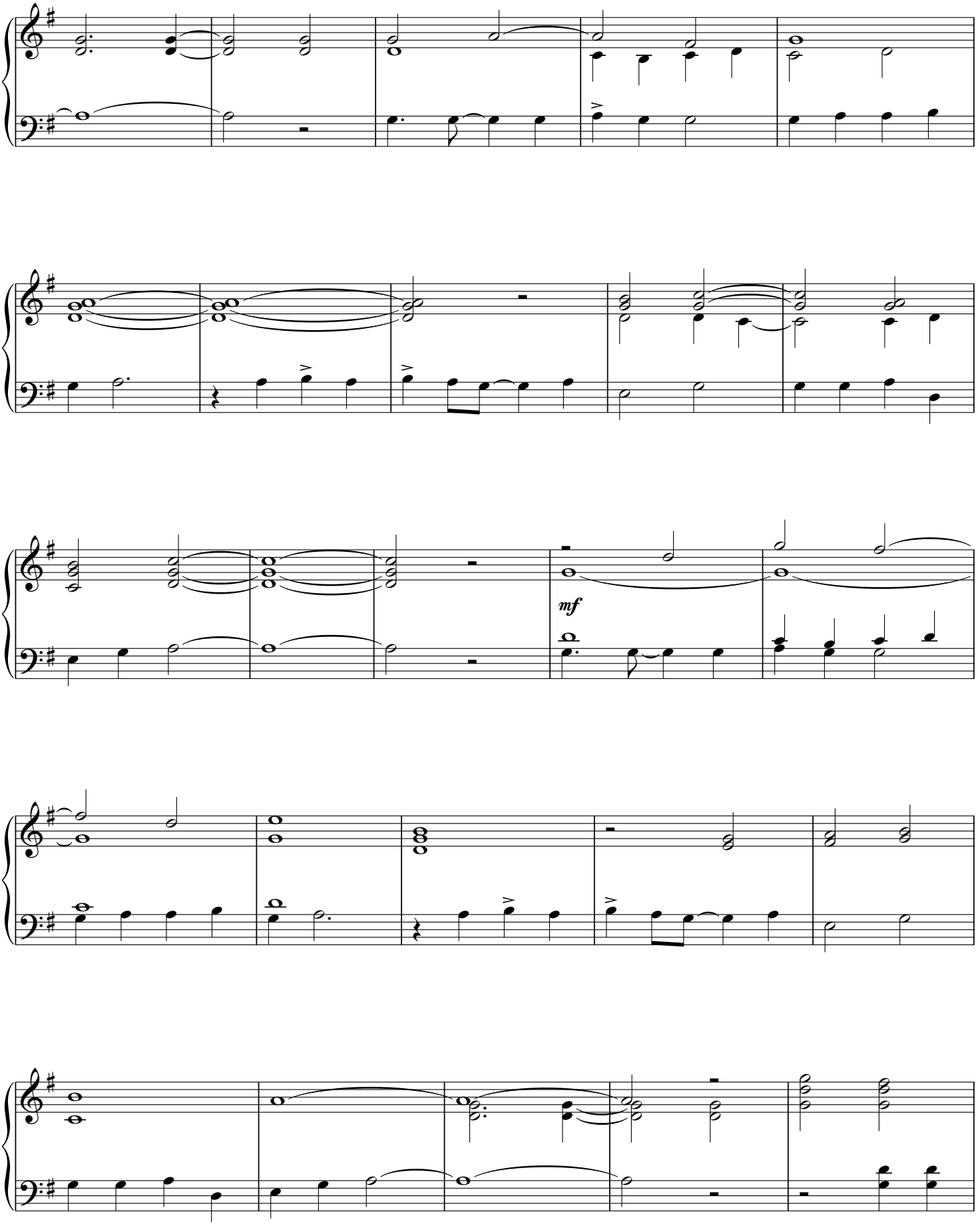
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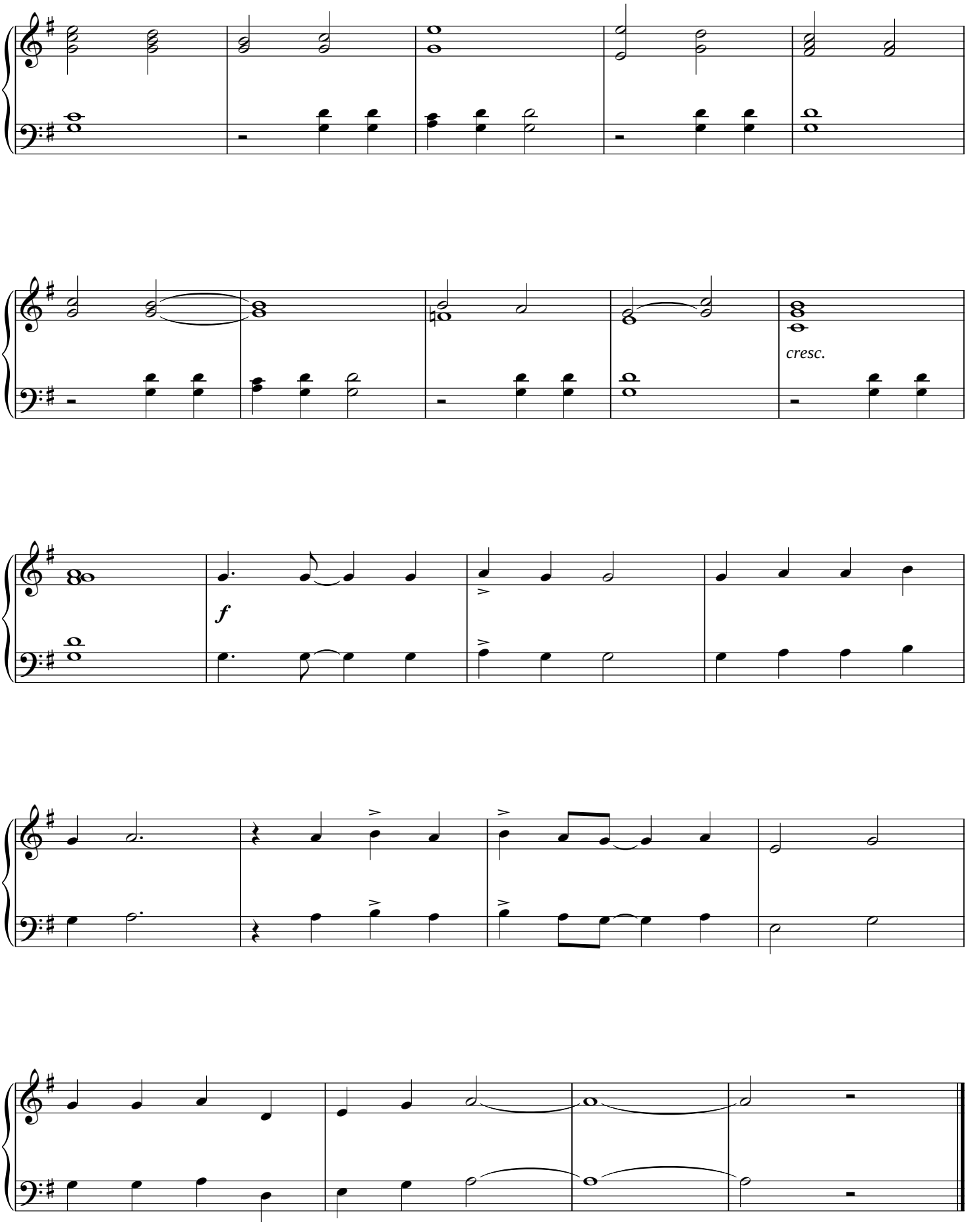
cresc.
f

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