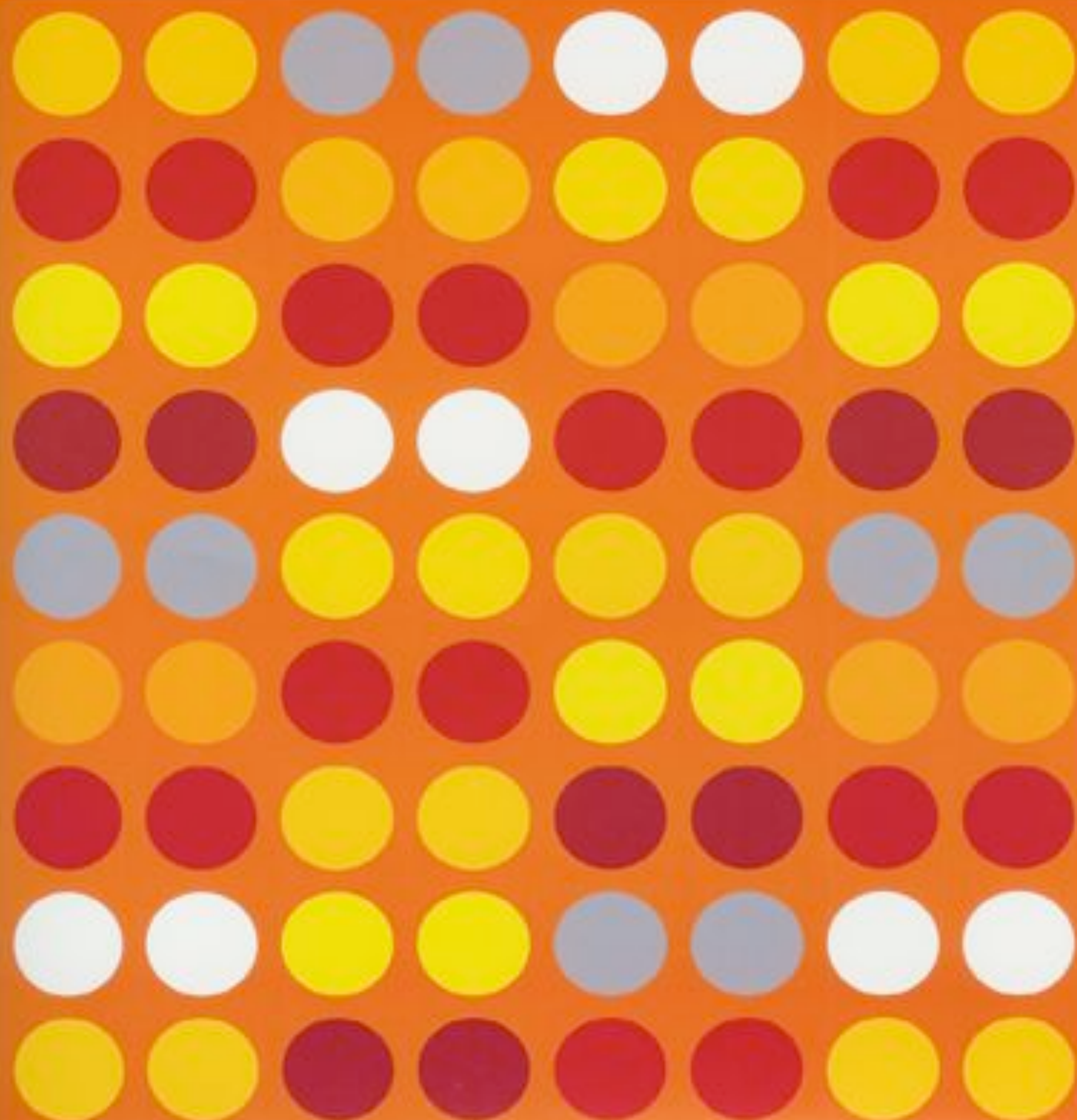


サントリー「Lipton THE TEA」CM曲

There must be an angel

ゼア・マスト・ビー・アン・エンジェル



やさしいソロ

There must be an angel

作詞／作曲 Annie Lennox & David Allan Stewart ピアノ編曲 森乃リコ

♩=122 (N.C.)

A F G Dm7

mf

5 3 1 2

B (D.S. time with repeat) F^{M7} E⁷ A^m G^{#m} G^m

1 2 5 2-1

5 1 4 1

5 3 2 1 2 3 2 4

C⁷ F A^{b7} G⁷ F^{#7}⁵ to 1. F^{M7}

1. 2. F^{M7} C

C F^{M7}

5 4 1 2 1 2

E7 Am Gm C7 Fm7

E7 Am 1. Am C7 2. Am C7

[D] Fm7 AbM7 CM7 1. C

2. C F Fm CM7 1. C

2. C [E] F7 4 1 2 5 3 5 1 5 2 3 1 1

First system of musical notation. Treble clef, key signature of one flat (B-flat). Chord F7 is indicated above the first measure. Fingerings are shown: 5 4 2 1 for the first measure, 5 4 3 1 2 3 for the second measure. The bass line starts with a 1 2 3 4 fingering in the first measure.

Second system of musical notation. Treble clef, key signature of one flat. Fingerings 1 2 3 1 2 3 4 3 are shown above the second measure. The bass line continues with a steady eighth-note accompaniment.

Third system of musical notation. Treble clef, key signature of one flat. Chords (N.C.), F, Fm7, and E7 are indicated above the measures. A forte (*f*) dynamic marking is present in the second measure. The bass line features a melodic line with a crescendo hairpin.

Fourth system of musical notation. Treble clef, key signature of one flat. Chords Am, Gm7, C7, Fm7, and E7 are indicated above the measures. The bass line continues with a melodic line and a crescendo hairpin.

Fifth system of musical notation. Treble clef, key signature of one flat. Chords Am, Fm7, and E7 are indicated above the measures. A *dim.* (diminuendo) marking is present in the first measure. The bass line features a melodic line and a crescendo hairpin.

Am Gm7 C7 Fm7 E7 Am

G^bM7 G Fm7 E7 Am7

mf

Gm7 C7 Fm7 E7 Am7

G^bM7 H F E7 Am

1. Gm7 C7 2. Am

D.S.

Coda Fm7 Am7

There must be an angel

作詞／作曲 Annie Lennox & David Allan Stewart ピアノ編曲 森乃リコ

♩=122 (N.C.)

A F G Dm7

mf

B (D.S. time with repeat) F^M7 E7 A^m G[#]m7 Gm7

C7 F^M7 A^b7 G7 F[#]7⁵ 1. to F^M7

C G^bm7⁵ 2. F^M7 C C F^M7

E7 Am7 Gm7 C7 Fm7

E7 Am7 1. C7 2. C7

[D] Fm7 A^bM7 C^M7 1. C^{add9}

2. C⁽⁹⁾₆ F Fm^{on A^b} C^M7 1. C

2. C^{add9} [E] F7 8va
bassa...

First system of musical notation. The key signature has two flats (B-flat and E-flat). The first measure is marked with a chord symbol **F7**. The notation includes a treble clef, a bass clef, and various musical notes and rests. The system concludes with the instruction *8va* *bassa...*.

Second system of musical notation, continuing the piece with similar rhythmic patterns and melodic lines in both staves.

Third system of musical notation. It features a **f** (forte) dynamic marking. Above the treble staff, there are boxed **F** and **E7** chord symbols. The system shows complex melodic development with many beamed notes.

Fourth system of musical notation. Chord symbols **Am**, **Gm7**, **C7**, **Fm7**, and **E7** are placed above the staff. The notation includes various musical notes, rests, and phrasing slurs.

Fifth system of musical notation. Chord symbols **Am**, **Fm7**, and **E7** are placed above the staff. The system concludes with a final melodic phrase in the treble staff and a corresponding bass line.

Am Gm7 C7 FM7 E7 Am

Am7 Gbm7 G FM7 E7 Am7

mf

Gm7 C7 FM7 E7 Am7

l.h.

Gbm7 H FM7 E7 Am7

1. Gm7 C7 2. Am Gbm7⁻⁵

D.S.

Coda FM7 Am7

There must be an angel

(Playing with my heart)

Words by Annie Lennox & David Allan Stewart

No - one on earth could feel like this.
I'm thrown and overblown with bliss.
There must be an angel
Playing with my heart.
I walk into an empty room
And suddenly my heart goes "boom" !
It's an orchestra of angels
And they're playing with my heart.

(Must be talking to an angel)

No - one on earth could feel like this.
I'm thrown and overblown with bliss.
There must be an angel
Playing with my heart.
And when I think that I'm alone
It seems there's more of us at home.
It's a multitude of angels
And they're playing with my heart.

(Must be talking to an angel)

I must be hallucinating
Watching angels celebrating.
Could this be reactivating
All my senses dislocating ?
This must be a strange deception
By celestial intervention.
Leavin' me the recollection
Of your heavenly connection.

© D' N' A LTD.
Assigned for Japan to BMG Funhouse Music Publishing, Inc.